

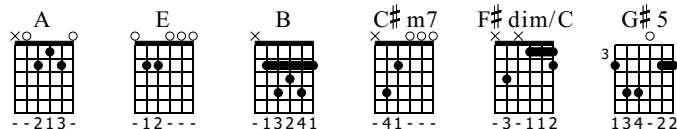
Kimi no Namae

Tate no Yuusha no Nariagari ED

by Chiai Fujikawa

Arranged by Steve Hansen

youtube.com/stevehansen1211



Custom

- ①=Eb ④=Db
②=Bb ⑤=Ab
③=G ⑥=Eb

♩ = 70

Intro

S-Gt

Chords: A, E, B, C#m7, A

mf
Capo. fret 3
let ring throughout

1

TAB

The Intro section features a melodic line on the S-Gt staff and a corresponding TAB. The melody starts on a high note, moves down through several frets, and includes a triplet of eighth notes. The TAB shows the fretting for each note, with some notes being open (0) and others fretted (1, 2, 4, 5).

Verse

Chords: B, A, E, B, C#m7

4

TAB

The Verse section begins with a double bar line and a key signature change to D major. The melody continues with a similar pattern of eighth and quarter notes. The TAB shows the fretting for each note, with some notes being open (0) and others fretted (2, 4, 5).

Chords: A, E, B, C#m7, A, E

7

TAB

This block continues the Verse section. The melody and TAB follow the same pattern as the previous block, with the TAB showing the fretting for each note, including some open strings (0) and fretted notes (1, 2, 4, 5).

10

B C#m7 A E B C#m7

TAB

Pre-chorus

13

A E B F#dim/C

TAB

16

C#m7 A E

TAB

19

A B Chorus E

TAB

22

B G#5 C#m7 B

TAB

A **B** **E**

25 26 27

TAB

B **G#5** **C#m7** **B**

28 29 30 31

TAB

A **E** **A** **B**

32 33 34 35

TAB

Outro

A **E** **B** **C#m7** **A**

36 37 38 39 40

TAB

B **E**

41 42

TAB

40

T
A
B