

Slide Deck Presentation
Liam Massey
T1A2 - Portfolio Website

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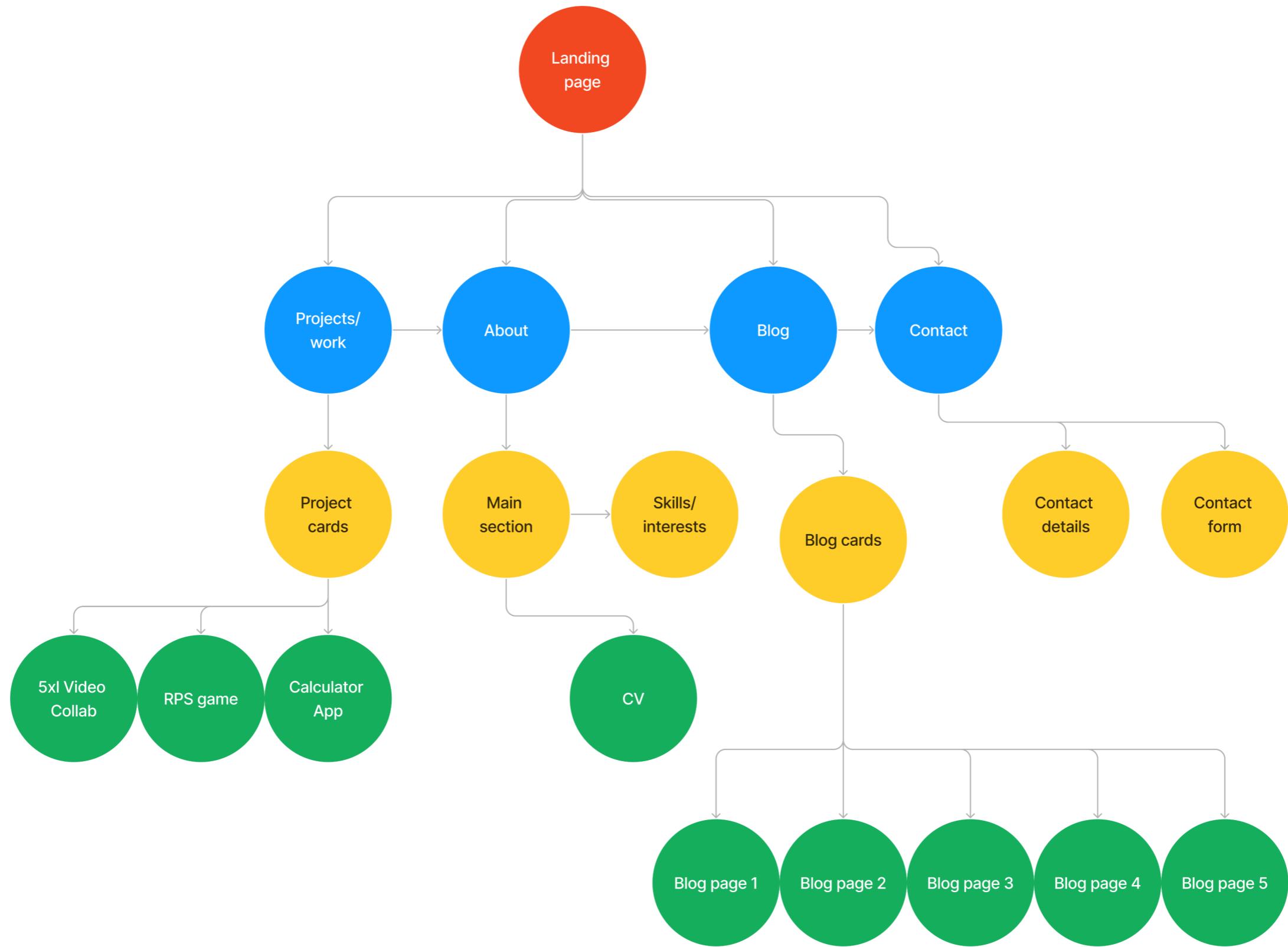
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Sitemap/Overview

The overall structure of my portfolio website is essentially a pretty standard layout. As you can see in the sitemap, located on page 3, the first page you land on when opening the website is my home page. From my home page the nav bar allows you to navigate to About page, Projects page, Blog and Contacts page. All of these pages are accessible through the navigation bar that is located at the top of each page. You will also be able to go back to the home page via the logo that is located in the navigation bar header.

The **About me** page is comprised of a main section and skills/interests section. The main section also contains a link to the pdf copy of my current resume.

The **Projects** page has project cards of my current projects/collaborations that are clickable for the viewer to then travel externally to those repos/websites. As a side note, my original design was to have 6 cards but I settled with 3, I will dive into that in a later section of this presentation.

The **Blog** page has cards created that are tailored to the individual posts, they contain a title, date and brief description of each blog post. These cards are also clickable and take the viewer to the posts individual page.

The **Blog post** page has an image and some text along with the title and date of the blog. To return, the viewer will need to click the blog tab or back button. (Also the nav bar will be in the blog page if the viewer wishes to go somewhere else).

The **Contacts** page has 2 main parts of content within its page including the contact details, with a small statement and my email address. The contact form itself, is a simple form that requires the visitor to enter their name, email address and a short message with a submit button.

Included in the website is a footer which has 2 links to my professional pages being Github and LinkedIn.

Quick Recap of Navigation

So, just a quick recap of the overview/navigation layout of my webpage.

The user will land on the home page when opening the website up.

From there the user is able to navigate to the separate pages using the navigation bar at the top of the header.

The pages that can be accessed by the nav bar are the About, Projects, Blog and Contact. Nav bar will be in the header of each page making it easy to access any page on the site.

The About page has a link to my current resume.

The Project page has links to external repos/websites.

The Blog page has links to each individual blog post.

Below in the footer there is a link to my professional pages.

List of Components/Features Used

Text Components

- Navigation Bar
- Footer/Social links
- Headings
- Mission statement
- About/Interests
- Blog Cards
- Blog Text
- Contact Form

Graphical Components

- Header Logo
- Landing Cover
- About page images
- Blog page images
- Button mixin
- Project Cards

Text Components in Detail

Navigation Bar



For the Nav bar I was looking to make something simple yet effective in communicating how to get to each page.

I made sure the font was at a readable size and didn't get submerged into the colour scheme.

I used flexbox to organise the layout of the links and added a slight margin to spread them out.

I added an animation feature for this part with the hover effect just to flash it up a little bit and so that the user was aware of which link they were currently accessing.

```
.nav{  
  display: flex;  
  flex-flow: row nowrap;  
  justify-content: center;  
  align-items: flex-end;  
  ul {  
    display: flex;  
    flex-flow: row nowrap;  
    a{  
      @include link-styles;  
      li {  
        margin-right: 5px;  
        @include link-font;  
      }  
      &:hover {  
        background-color: □black;  
        color: ■white;  
        transition: 2s;  
      }  
    }  
  }  
}
```

Text Components in Detail

Footer/Social links

```
.footer {  
  @include flex-row;  
  justify-content: space-between;  
  align-items: flex-end;  
  background-color: $primary-color;  
  height: 50px;  
  margin-top: 10px;  
}  
  
.socials {  
  ul {  
    @include flex-row;  
    margin-left: 5px;  
    a{  
      @include link-styles;  
      margin-right: 5px;  
      li {  
        @include link-font  
      }  
      &:hover {  
        background-color: □black;  
        color: □white;  
        transition: 2s;  
      }  
    }  
  }  
}
```



The footer/social links was a similar process. For me, I really like a text based link and thought it would fit in nicely with my design approach. I used flexbox again to separate the links with my little copyright part. Similar with the nav bar this was reused through the other pages. I added hover to this section as well to achieve consistency with the nav bar and to add some user interaction.

```
<footer class="footer">  
  <div class="socials">  
    <ul>  
      <a href="https://github.com/Liam-M-Dev"><li>Github</li></a>  
      <a href="https://www.linkedin.com/in/liam-massey-60b552256/"><li>LinkedIn</li></a>  
    </ul>  
  </div>  
  <p>© Liam Massey</p>  
</footer>
```

Text Components in Detail

Headings

```
.heading {  
  @include headings;  
  font-size: 1em;  
  margin: 16px;  
  padding-top: 10px;  
}
```

My theory behind this text component was that I wanted all my pages to have a similar layout when it came to the heading. So I decided to create a single class and style it to apply to each page. I played around with different font sizes and found that the em worked really well with scaling.

Mission Statement

```
.mission-statement {  
  margin: 16px;  
  p{  
    @include paragraph;  
    text-align: right;  
    font-size: 1em;  
  }  
}
```

My mission statement was used in one location on the landing page, but by using my paragraph mixin and the alignment of text, I believe it would be easily translated onto another page where I required that desired effect.

Text Components in Detail

About/Interests

```
.about {  
  @include flex-row-wrap;  
  justify-content: flex-start;  
  align-items: center;  
  margin: 0 auto;  
  padding: 2em;  
  max-width: 50em;  
}  
  
.interests {  
  @include flex-row-wrap;  
  justify-content: flex-start;  
  align-items: center;  
  padding: 2em;  
  margin: 0 auto;  
  max-width: 50em;  
}  
  
.about-text, .interests-text {  
  background-color: $container-color;  
  padding: 20px;  
  margin: 1em;  
}
```

```
.about {  
  p{  
    @include paragraph;  
    font-size: 1em;  
  }  
}  
  
.interests {  
  p{  
    @include paragraph;  
    font-size: 1em;  
    text-align: right;  
  }  
}
```

The about and interest text components are wrapped inside their respective containers(which also wrap the images). The background colour was decided to match my button component for consistency and to emphasise the text.

I used paragraph mixins with both of these. That way if I wanted to change the text font I could just change the mixin rather than combing through the code.

Padding was chosen to box out the content and adding a margin gave it the negative space that was needed.

Text Components in Detail

Blog Cards

```
.blog-card {  
  display: flex;  
  flex-flow: row wrap;  
  margin-bottom: 15px;  
  padding: 10px;  
  gap: 5px;  
  max-width: 16em;  
  background-color: $primary-color;  
  border-radius: 15px;  
  box-shadow: 1px 2px 4px;  
}  
  
h2 {  
  @include headings;  
  text-decoration: underline;  
}  
  
h3 {  
  @include sub-heading;  
  text-align: right;  
  margin-left: 16px;  
}  
  
p{  
  @include paragraph;  
  margin-top: 5px;  
}
```

I wanted to present my blog cards in a readable format and without an image. To achieve this I wrapped the cards within a container and centered the container. I used the primary colour variable for my cards to continue to match my theme. I had a lot of fun making these as I learnt a lot about styling and layout. Now, when I wish to add another blog post, I can simply add the text to the html.

Stylistic choices to engage my audience included adding a box shadow to the cards so they're aware that it is a clickable link.

```
.blog-container {  
  @include flex-col;  
  justify-content: space-evenly;  
  align-items: center;  
  margin: 10px auto;  
  padding: 20px;  
}  
  
a{  
  text-decoration: none;  
  color: □black;  
}
```

[Blog Entry 1](#)

1/2022

Lore ipsum dolor sit amet
consectetur, adipisicing elit. Odit
tenetur ducimus expedita
repellendus sed velit!

Text Components in Detail

Blog Text

```
.blog-heading {  
  @include headings;  
  font-size: 1.5em;  
}  
  
.blog-date {  
  @include sub-heading;  
  font-size: 1em;  
}  
  
.blog-text {  
  @include paragraph;  
  font-size: 1em;  
}
```

```
.container {  
  @include flex-row-wrap;  
  justify-content: center;  
  align-items: center;  
  margin: 0 auto;  
  padding: 1em;  
  max-width: 500px;  
  h1 {  
    margin-right: 2em;  
  }  
}  
  
/* Text component */  
.blog-text {  
  background-color: $container-color;  
  margin-top: 2px;  
}
```

The blog text was created by using a few different mixins and setting the background colour to match the theme. It was a simple component but then easily replicated through the rest of the posts. I wrapped the text within the container so that I could position the content nicely.

With the audience in mind I chose a sans serif font that is modern and readable.

Text Components in Detail

Contact Form

```
form {  
  @include flex-col;  
  max-width: 22em;  
  margin-left: 5px;  
  background-color: $container-color;  
  padding: 1em;  
  label[for=name], label[for=email], label[for=message] {  
    @include form-titles;  
    font-size: 1.3em;  
  }  
  input[type=text], input[type=email] {  
    padding: 10px;  
    margin-bottom: 5px;  
    border-radius: 1em;  
    border: 2px solid $primary-color;  
    font-size: 1em;  
  }  
  textarea[name=message] {  
    margin-top: 5px;  
    border-radius: 1em;  
    border: 2px solid $primary-color;  
    padding: 2px;  
    font-family: 'Montserrat', sans-serif;  
    font-size: 1em;  
  }  
  button {  
    @include default-button  
  }  
}
```

The contact form was made using the form html semantics which is located on the next page. Using the styling I was able to make the inputs larger for accessibility. The groupings of input classes was really helpful in keeping the code clean and ensuring that the targeted parts were being styled appropriately.

I gave each section some spacing so that it would be clearly defined and not condensed. I locked the width at 22em so that the form would not blow out when scaling up.

Text Components in Detail

Contact Form

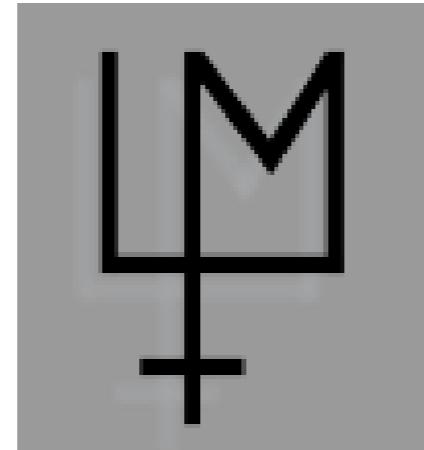
```
form action="./contact.html" method="post" class="contact-form">
  <label for="name">Name:</label>
  <input type="text" name="name" id="">
  <label for="email">Email:</label>
  <input type="email" name="email" id="">
  <label for="message">Leave a message:</label>
  <textarea name="message" id="" rows="4" cols="50">Please leave a short message</textarea>
  <button type="submit">Send Message</button>
/>
```

Graphical components in Detail

Header Logo

```
.header {  
  display: flex;  
  flex-flow: row nowrap;  
  justify-content: space-between;  
  background-color: $primary-color;  
  height: 100px;  
  margin-bottom: 10px;  
}
```

```
.header-logo{  
  margin-left: 5px;  
  img {  
    width: 5em;  
    height: auto;  
  }  
}
```



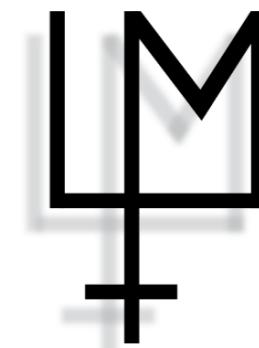
The header logo is a small clickable graphical component that will take the user back to the landing page.

I wrapped this within the header and pushed it to the left using flex box. Adding a little margin to the left to separate from the edge and creating a set width for the image so it didn't blow out of the container.

Landing Image

```
.landing-cover {  
  width: 20em;  
  height: auto;  
  margin: 0 auto;  
}
```

```
main {  
  @include flex-col;  
  flex-grow: 1;  
  justify-content: space-between  
}
```



I decided on using my logo as my landing image to cement my branding. This small component was used for the main landing page however with the settings of the width, height and margin it would be easy to transfer into another page if I wanted to have another image centered within the page.

My clean, minimalistic logo was designed to convey my design values to my audience through my aesthetic choices.

Graphical components in Detail

About Images

```
.about-image {  
    margin: 0 auto;  
  
    img {  
        max-width: 12em;  
        border: 5px dashed $container-color;  
        border-radius: 15%;  
    }  
}
```

This component was used with both about page images. Using the margin trick to get them nicely centered and applying a max width so that the images wouldn't get too large when on a desktop. I chose to do a simple border styling so that it gave the images a little more depth and created a focal point for the viewer.

Blog Images

```
.blog-image {  
    margin: 20px 0 20px 0;  
    img {  
        width: 100%;  
        height: auto;  
    }  
}
```

This image component was made for the intention of my blog post images. For this component I wanted to center the images but also create a little margin for the top and bottom. The images themselves are set on the standard 100% width and auto height. This component was then used on all 5 blog post pages.

My intention with the blog image components was to first attract my audience so they would then read the information below.

Graphical Components in Detail

Button

```
@mixin default-button {  
  width: 10em;  
  padding: 1em;  
  margin-top: 20px;  
  align-self: center;  
  background-color: $button-color;  
  font-size: 1em;  
  border-radius: 5em;  
  border: 2px solid $button-color;  
}
```



For my contact form I wanted to create a nice looking button that could also be used in other pages. For that reason I decided to create this component with the usage of a mixin to store all the values in one section and so that it could transfer over to another button if the opportunity arose.

I wanted to alter the colours so that the audience would identify this as a clickable button.

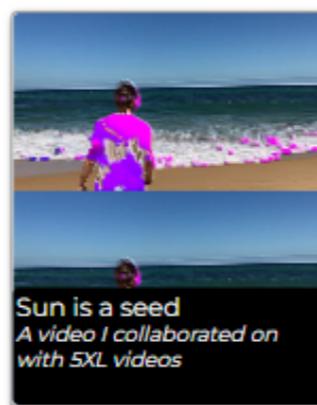
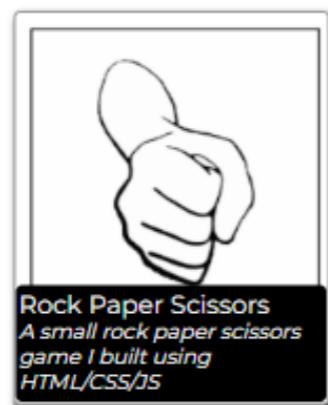
Graphical Components in Detail

Project Cards

```
.front{  
  position: absolute;  
  bottom: 0;  
  left: 0;  
  width: 100%;  
  height: 35%;  
  z-index: 2;  
  background-color: black;  
  color: white;  
  border-radius: 5px;  
  padding: 2px;  
}  
  
h3 {  
  @include headings;  
  font-size: 1em;  
}  
  
p {  
  @include paragraph;  
  font-style: italic;  
  font-size: 0.85em;  
}
```

```
.project-card {  
  width: 10em;  
  height: 250px;  
  position: relative;  
  margin: 0 auto;  
  padding: 10px;  
  border: 2px solid $primary-color;  
  border-radius: 5px;  
  box-shadow: 2px 4px 6px;  
}
```

```
.back{  
  position: absolute;  
  background-size: 100%;  
  object-fit: contain;  
  width: 100%;  
  height: 100%;  
  top: 0;  
  left: 0;  
  z-index: 1;  
  border-radius: 5px;  
}
```

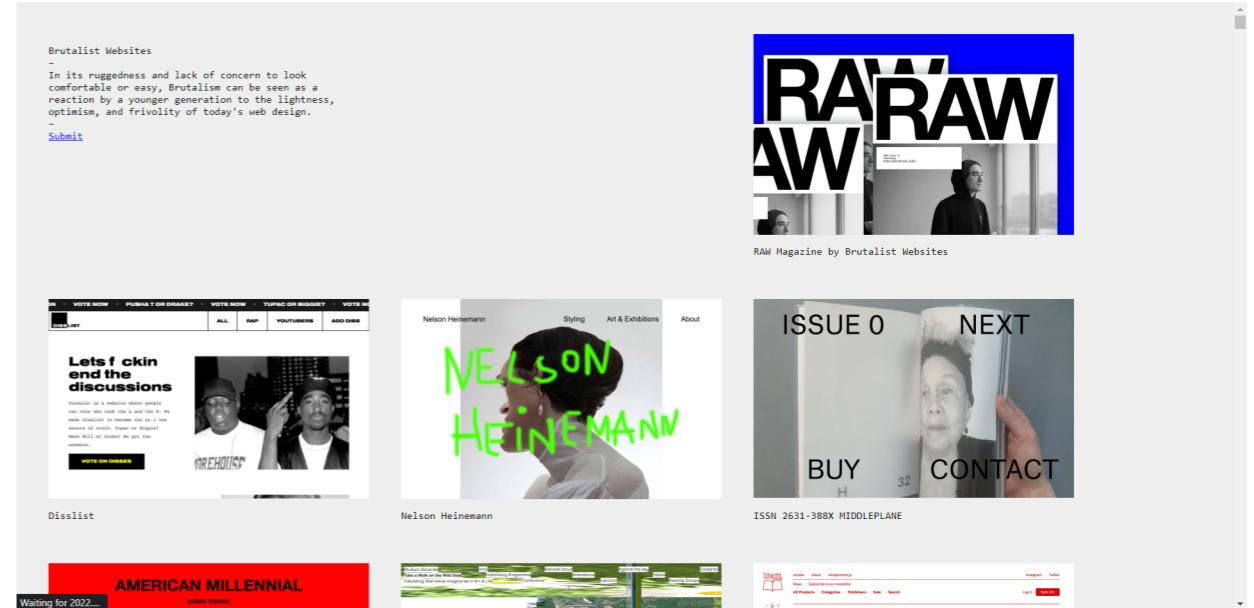


The following features were included to boost audience engagement; an interesting image of the project, a text description and a box shadow for them to recognise that it is an interactive link.

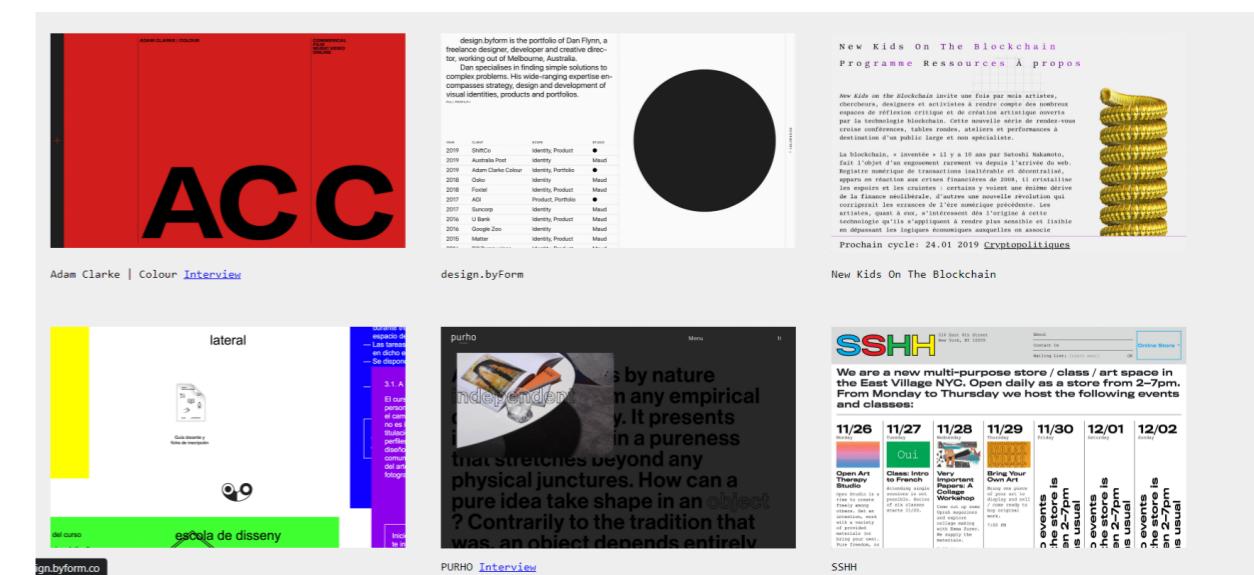
Design Process

For my portfolio website I went back and forth on how I would like to present myself and successfully demonstrate my aesthetic interests. As this was my first ever real design and implementation of a website I had to overcome some obstacles and also approach things in a way that I knew was achievable.

To begin with I took a good time researching other websites and looking into various designs. What really began to inspire me is the brutalism and anti-design web design approach. I really like the idea of a raw website with almost abrasive fonts and layout. Although my end product is much more minimal and presentable, I would like to dive deeper into brutalism web design in the future.

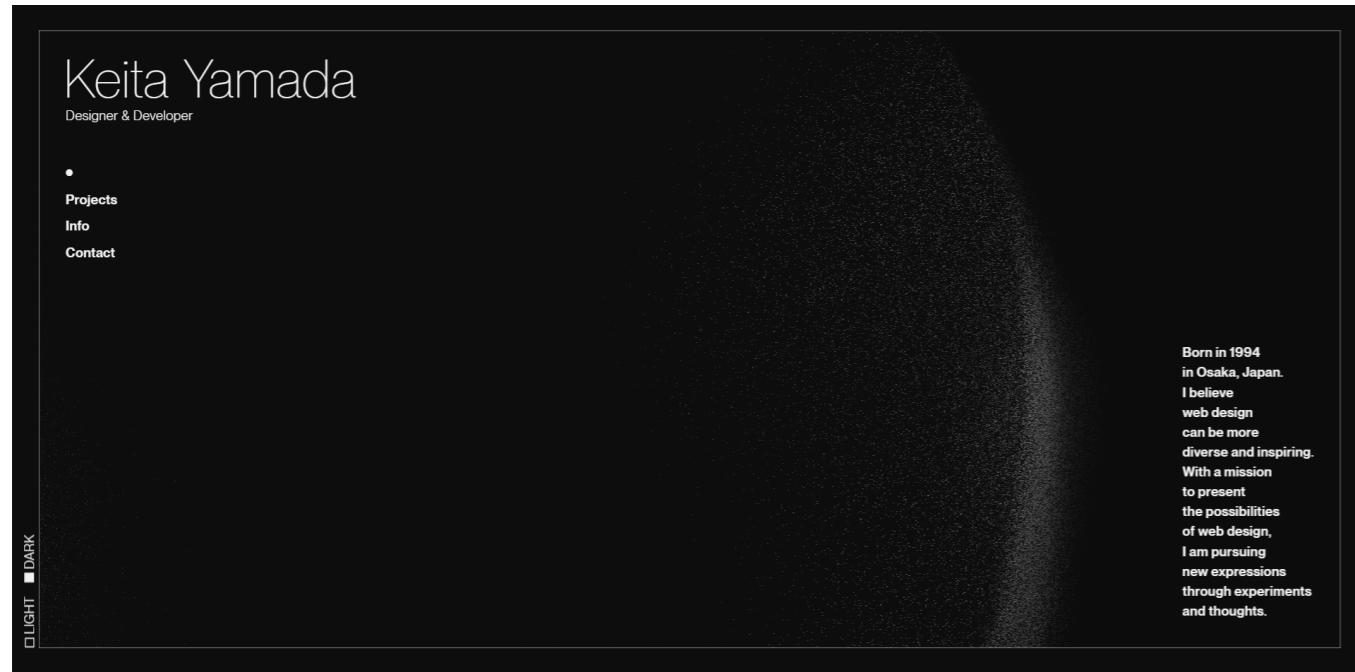


<https://brutalistwebsites.com/>

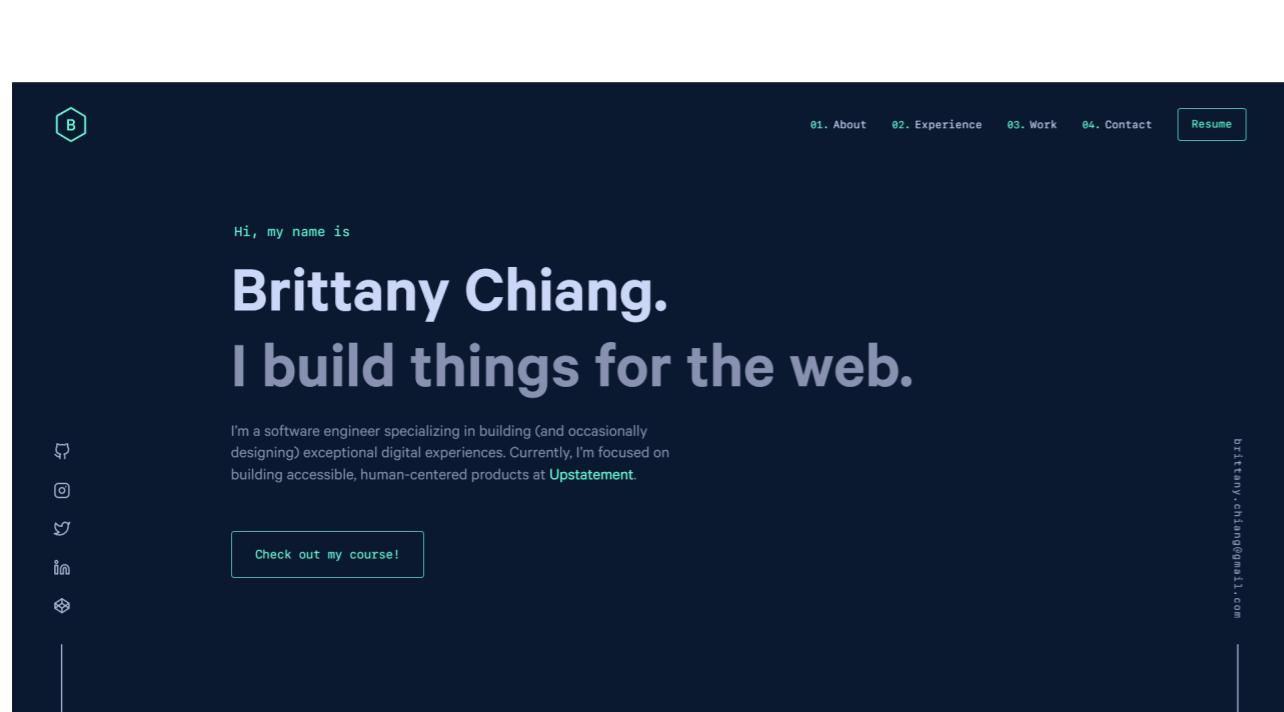


<https://brutalistwebsites.com/>

Design Process



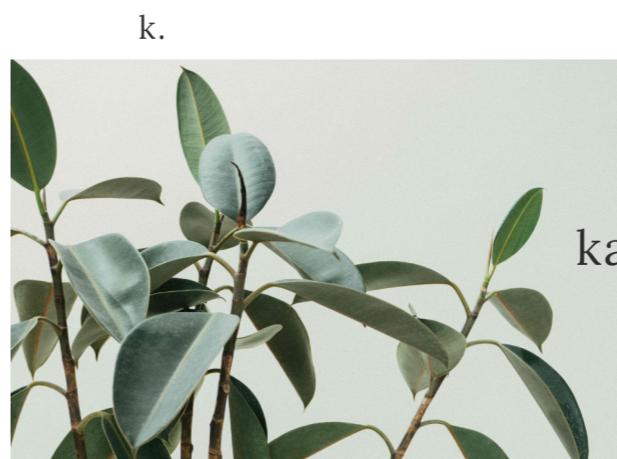
<https://p5aholic.me/>



<https://brittanychiang.com/>

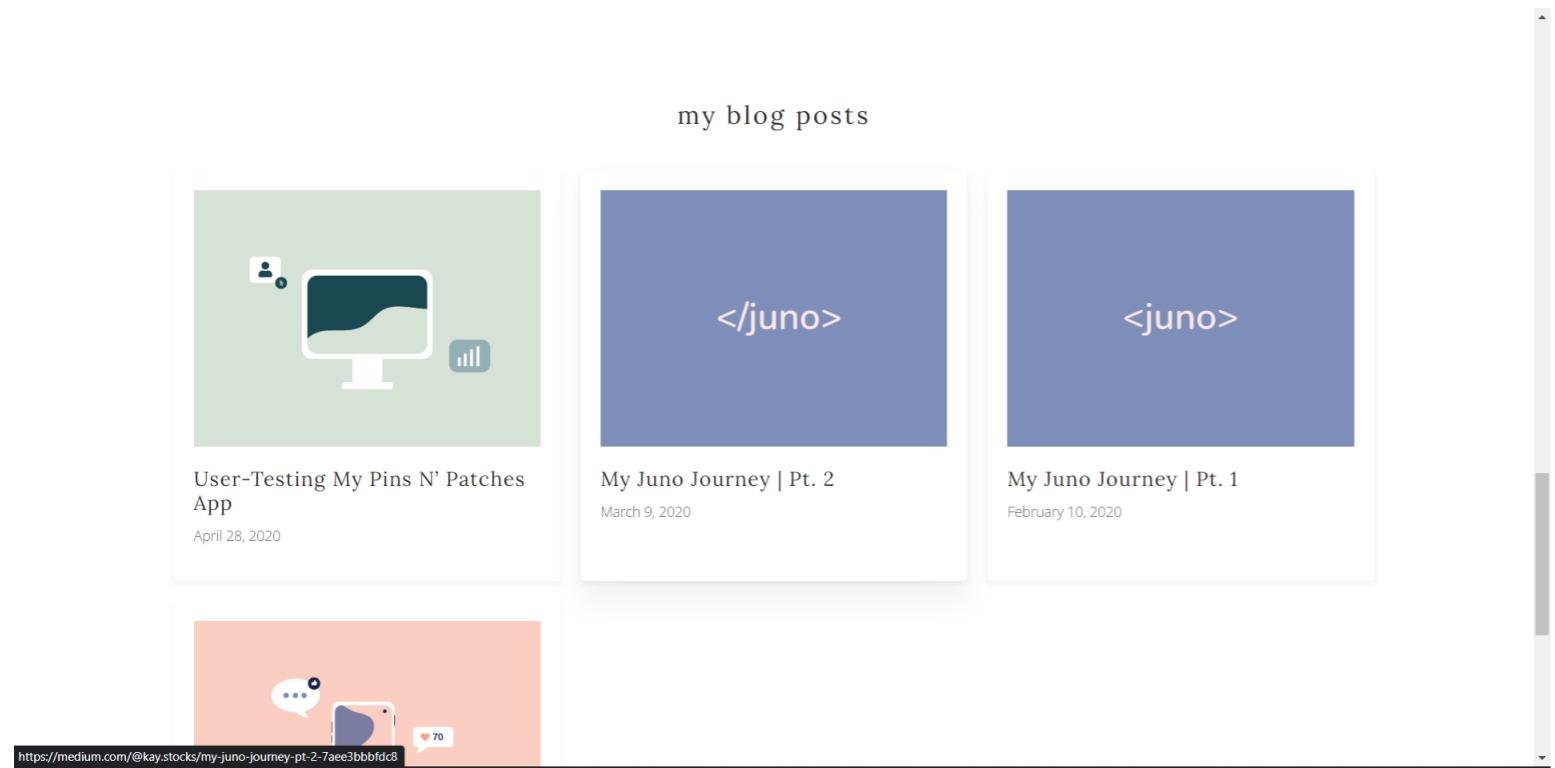
I took a lot of inspiration for my landing page with these home pages of Keita Yamada, Brittany Chiang and Kay Evans-Stocks. I really like the simplicity and minimalism of each design.

I ended up replicating my header in a fashion like Kay Evans-Stocks because the layout was readable and presentable and how I envisioned my project.



<https://www.kaystocks.com/>

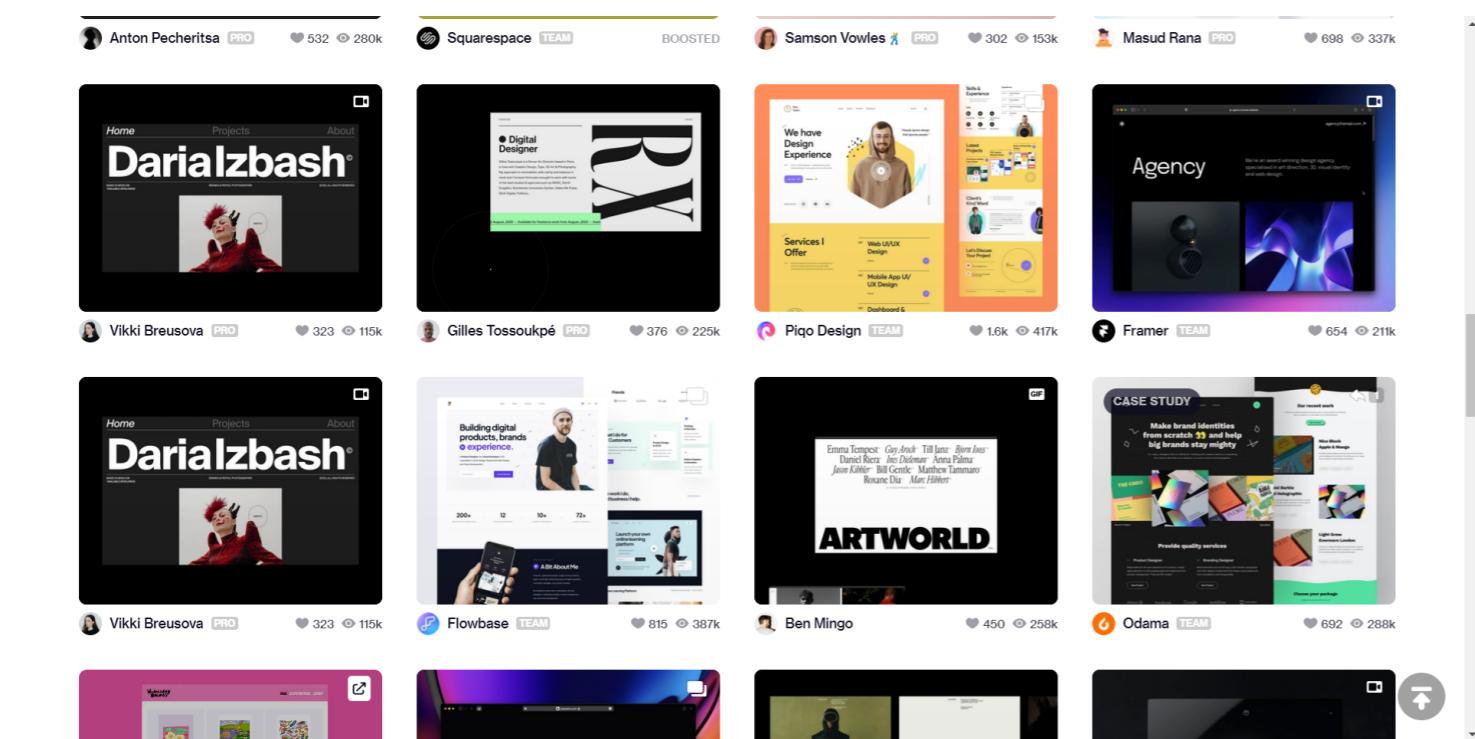
Design Process



my blog posts

These card elements are what inspired me for my blog page and projects page cards. Although I made mine pop out with a little box shadow. I liked the style of making the cards sit there in a box type shape and making it clear on which element you are looking to click onto.

<https://www.kaystocks.com/>

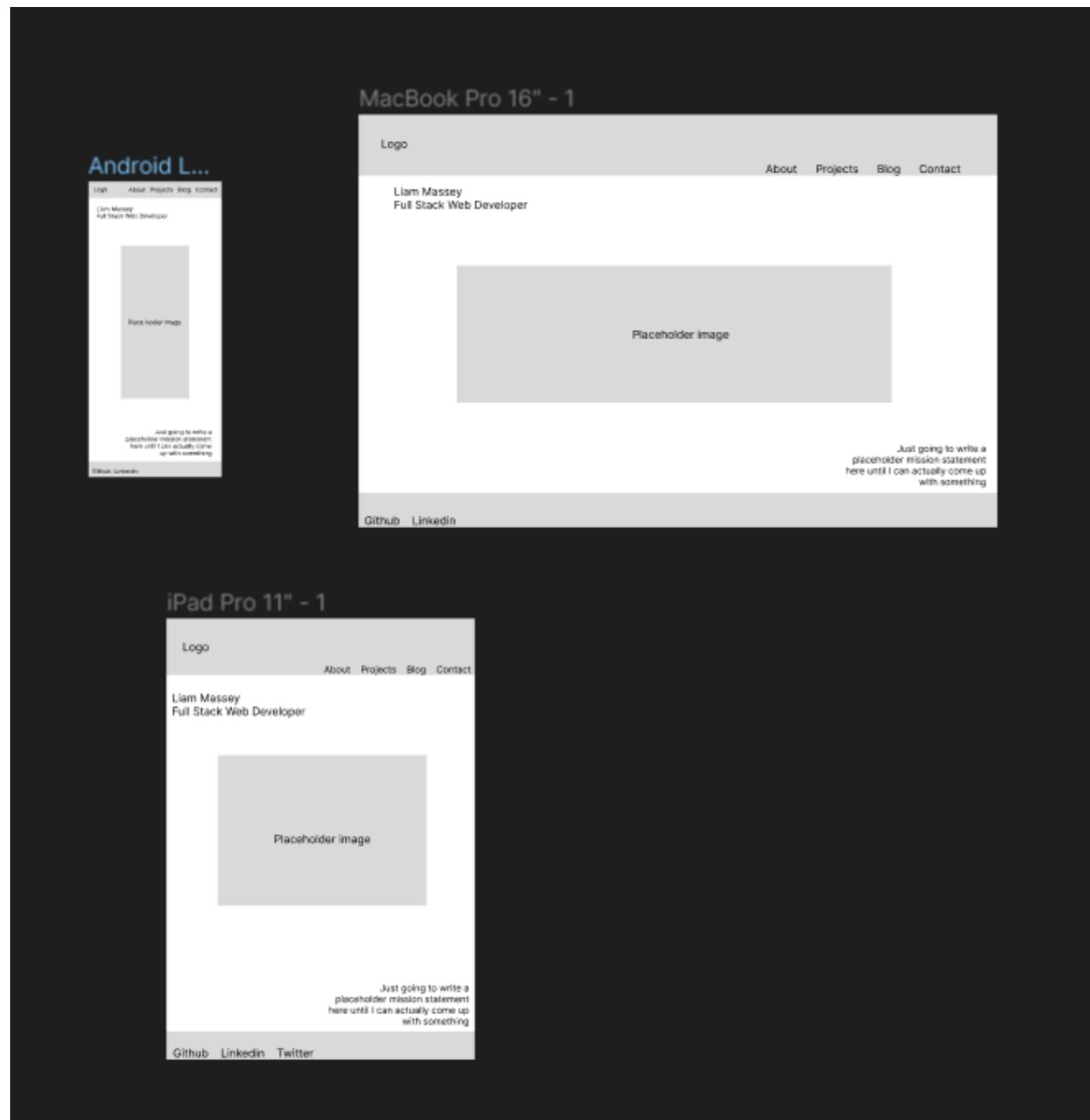


<https://dribbble.com/tags/portfolio>

<https://olaolu.dev/shelf/>

Design Process

Wireframes



These are my landing page wireframes, in desktop, mobile and tablet form. I kept the design consistent with my main landing page. My decisions here was that I wanted to keep the main page minimalistic. The text was designed in a way to go diagonally across the main page. Throughout the website you will see that my colour scheme is monochromatic. As previously mentioned brutalist design is something that really inspires me and I wanted to create my own version of it. My place holder images ending up being the logo, this is because I found it looked too bold in the middle of the project.

My mission statement was something I wanted to write to showcase my personal morals. I'm a big advocate for inclusivity and safe spaces and wanted that to be reflected on my landing page.

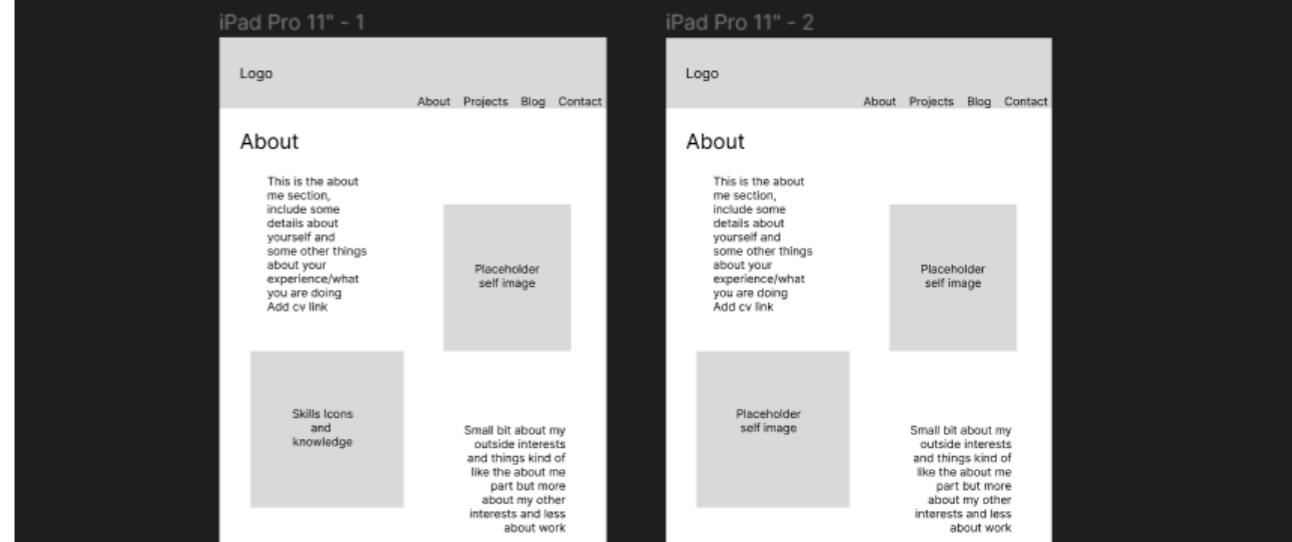
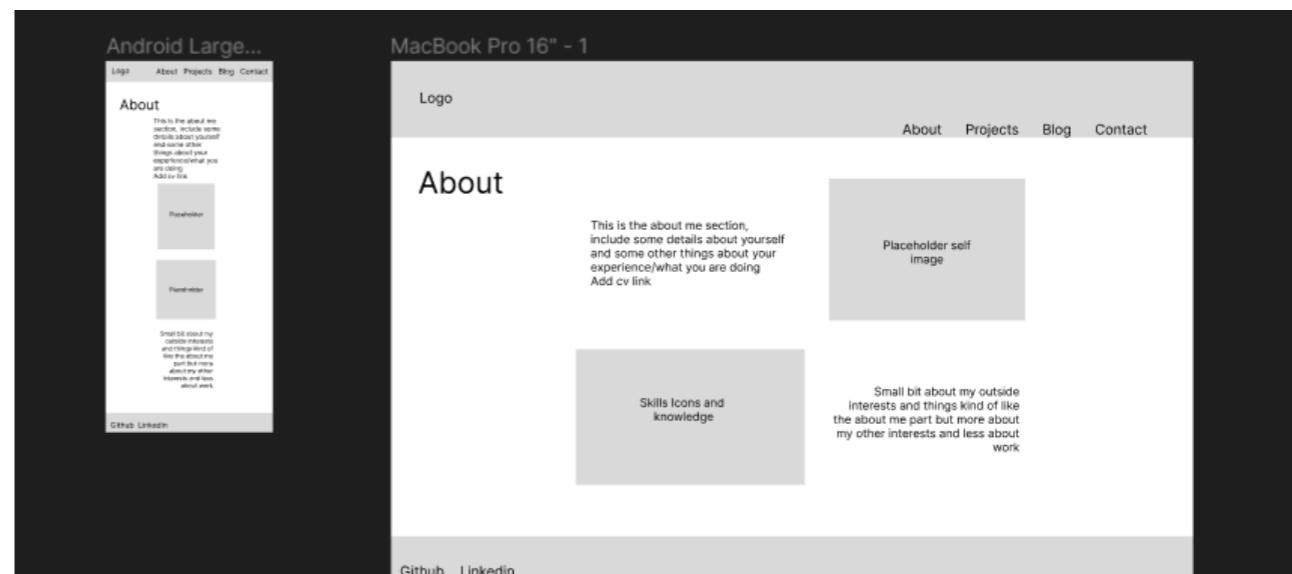
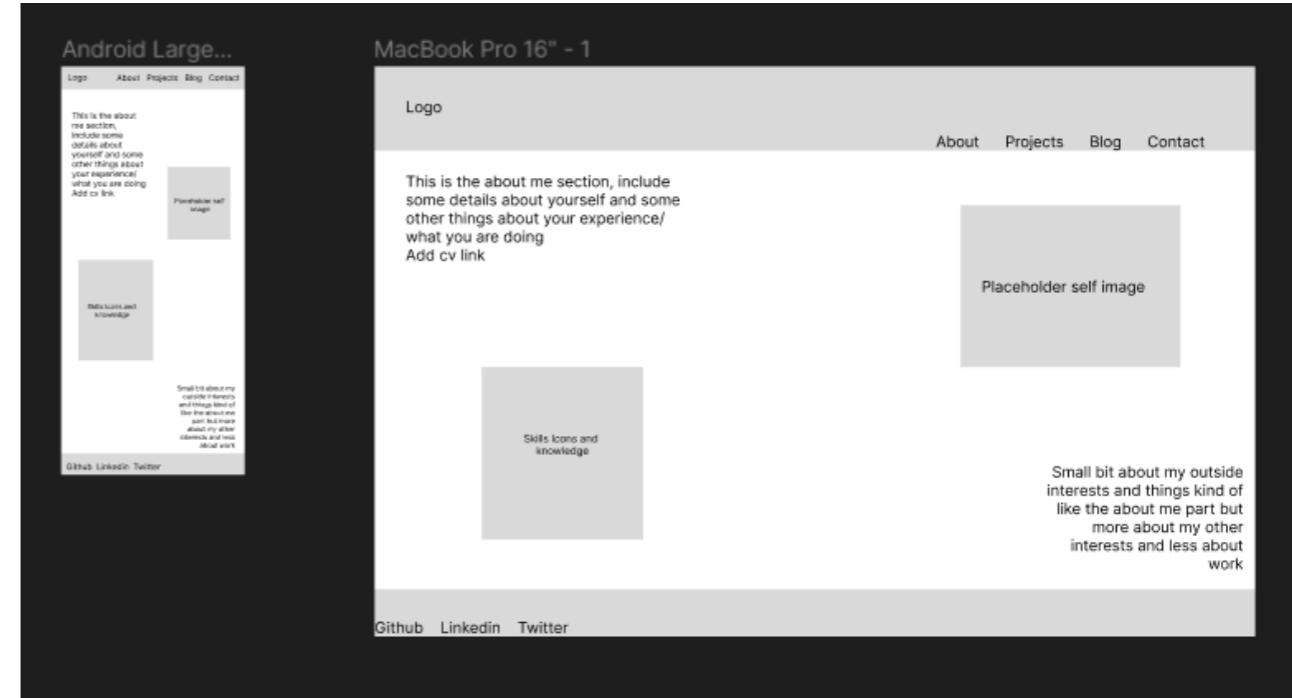
Design Process

Wireframes

For the About me page it took 2 different forms to begin with.

At the top you can see my spacing was actually quite wide and off from each other. I originally wanted to do this as it gave the page a little bit of an interesting feel. However, when I was coding out the actual project and looking at it from a different perspective, to be honest I just didn't really like it.

So, I went back to the drawing board and decided the mobile version would be better off as a column with spacing in the middle. For both the tablet and desktop I brought in the text and images, making it look like a patchwork piece which created cohesion between them.



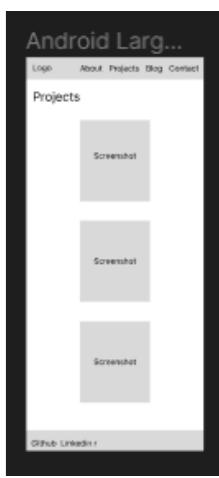
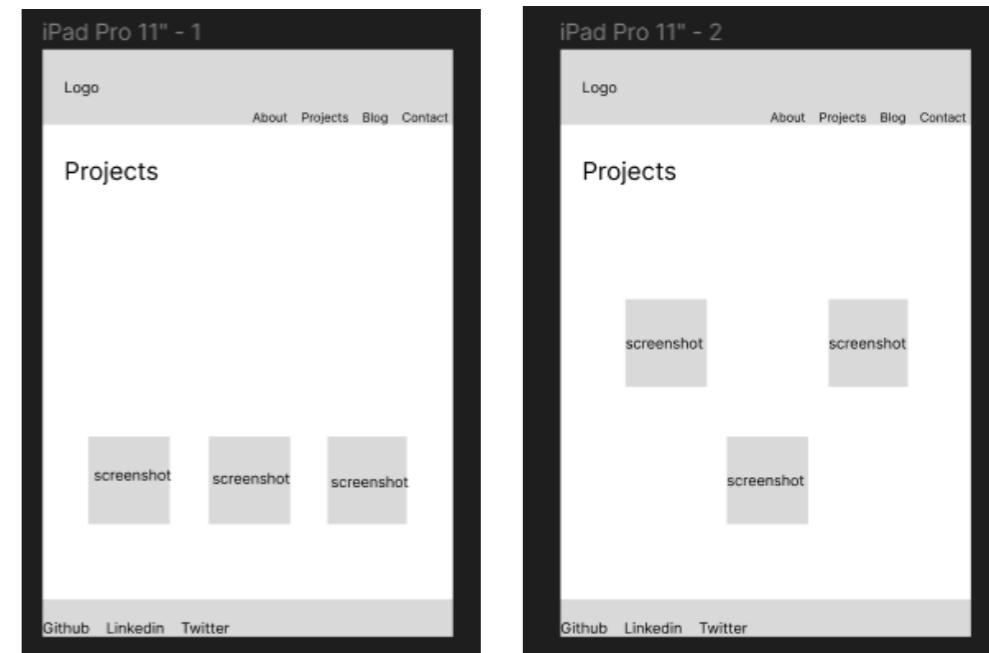
Design Process

Wireframes



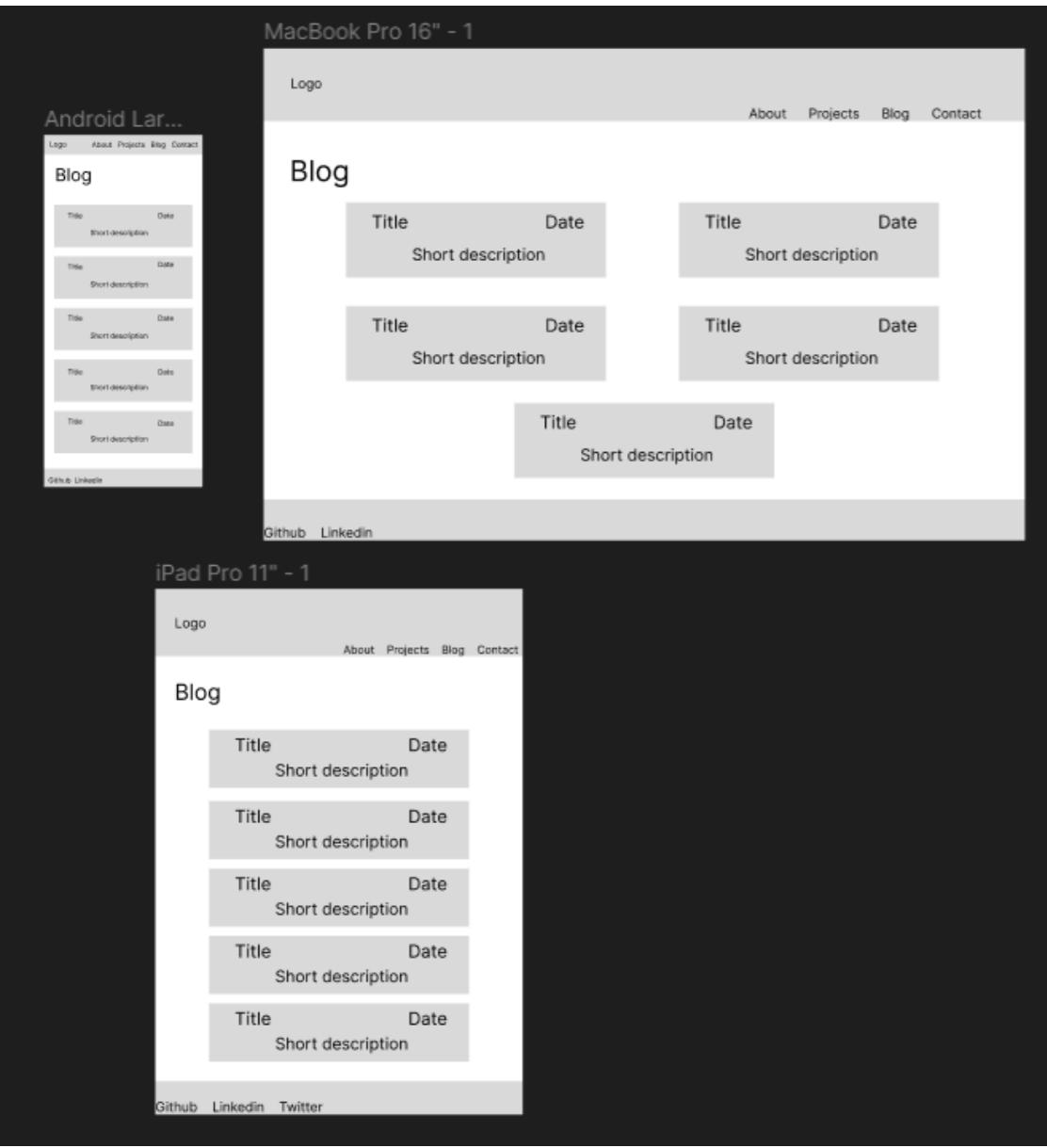
The Project page also went through 2 phases of development, almost exactly the same as the About.

However, I originally wanted to make the mobile version into stepping stones with a short description next to it, then in the other versions it would become full cards. After a bit of tweaking and researching I had learnt a new way to develop the cards themselves and ended up going with the final products you see on the right. Readability is far easier on the bottom wire frames as it combines all the elements.

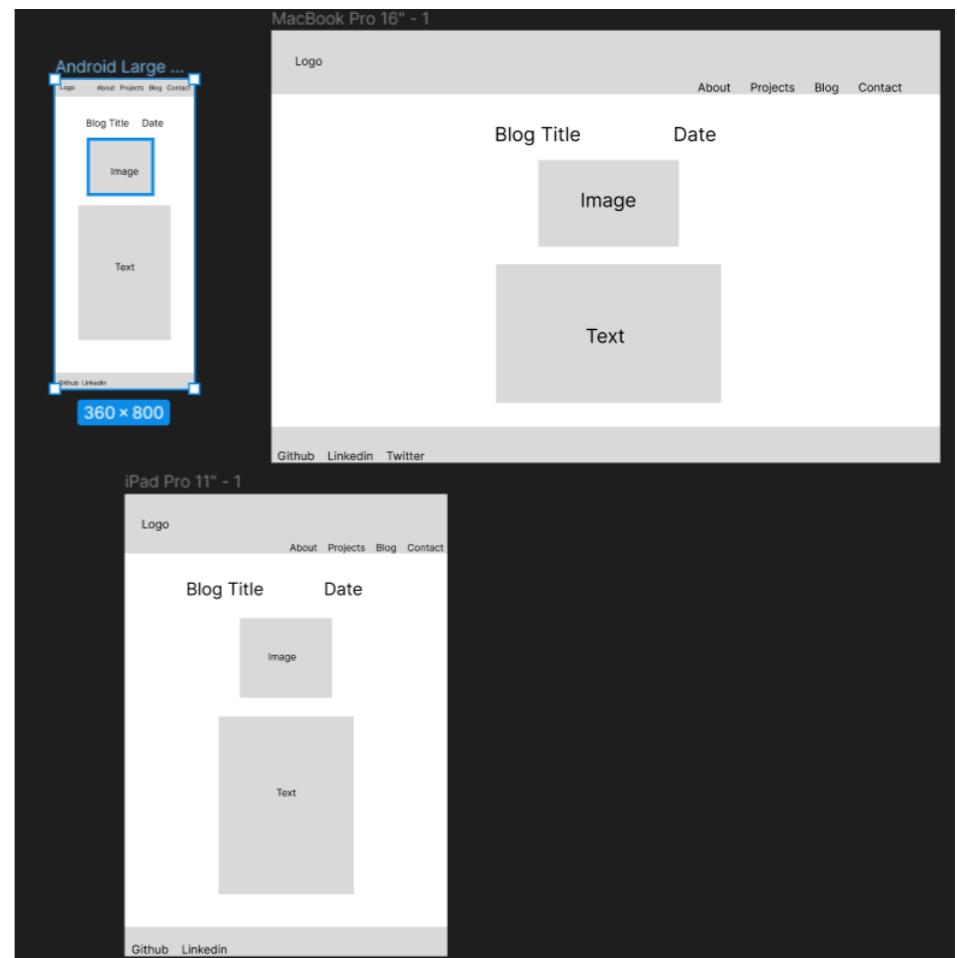


Design Process

I had a pretty solid idea on how my blog page was to be presented. I didn't want anything too flash or something that pops out too much. So for each card I went with a standard grey background matching the colour scheme, title, date and a small blurb. I wanted it to be an easily read page that the user knew which post they were going into.



Wireframes

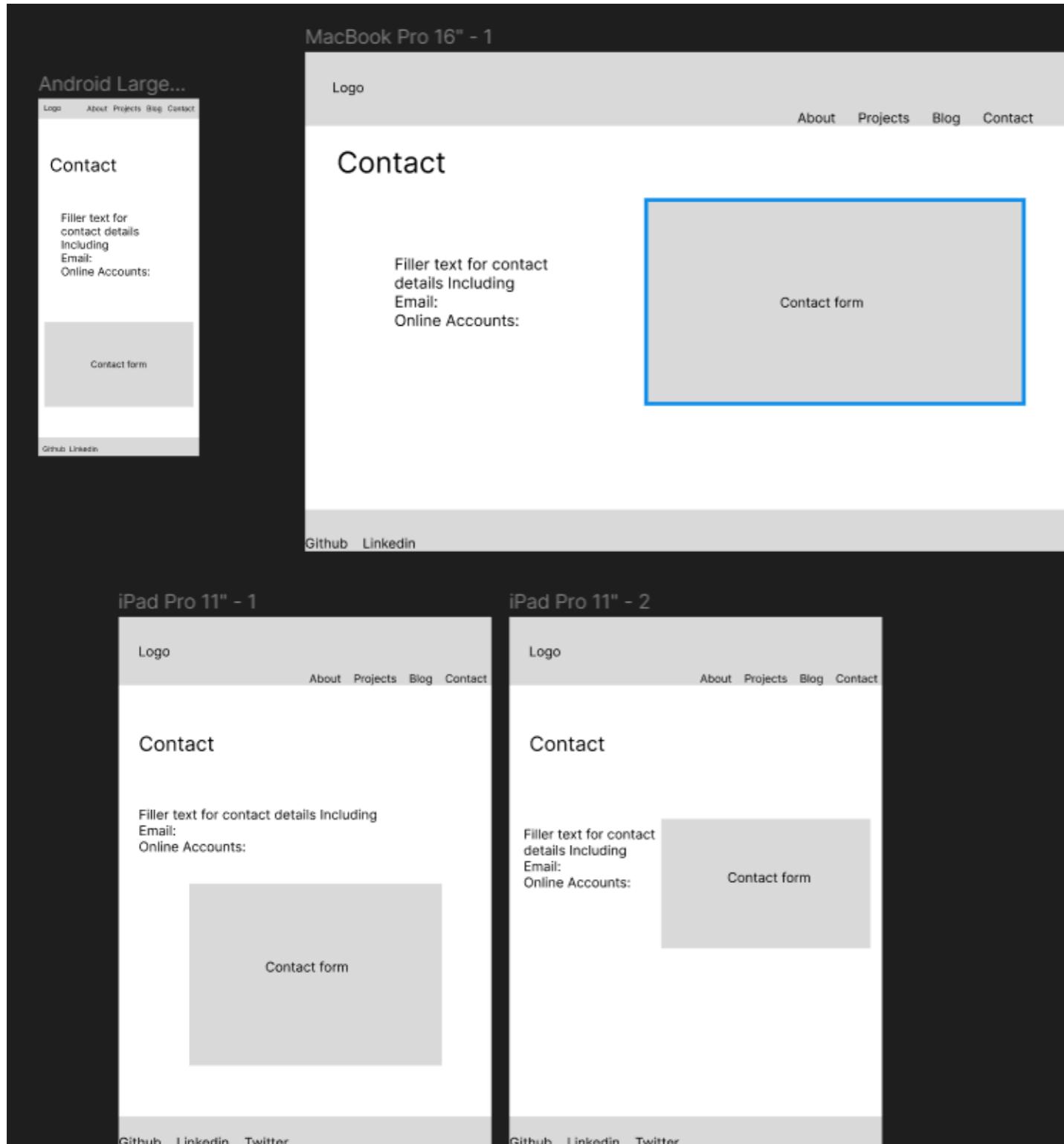


I also had a pretty solid idea on how I was going to design and present my blog posts. Each post would comprise of the title and date above it, a photo and some basic text, in this case it was lorem ipsum.

Following with my aesthetic I didn't really want anything to overshadow the other or complicate the screen, I was just looking to show the information in its basic, raw form. Styling allowed me to maintain proportions and to center the post itself.

Design Process

Wireframes



The Contact page was my final design of the process. I took a lot of inspiration from different contact form pages I had seen on the internet but ultimately I really liked the ones that kept it relatively short and simple.

I wanted to include text on the side and an optional contact form on the right.

In the tablet version you can see that I was going to keep the text above and the form below. As I was doing the styling, I felt that the side by side version wrapped the page up nicely and allowed me to have a little creative control in how the elements were placed.

Development Build Review

The build process of my website was a great learning experience for me. I started off building the boiler plates for each page and getting everything in order. The Content to my index page was my next step and after I had put everything into the HTML, I started styling it all with SCSS. This approach went pretty smoothly and I applied it to my About section, however, whilst putting that in and then styling I decided to change up my pace and proceeded to put the content into each page before styling. This way if I had reusable components I could just do one part and have it apply to its respective places in each page.

The build took a few turns at different points when I was trying to apply styling to certain elements and finding it difficult to produce what I thought would be visually pleasing. For example, in the About section I tried a few different methods to get my code to look like my original figma designs. After realising that I wasn't happy with the design itself I changed my wireframes into a more legible style and ended with the patchwork type display for my desktop.

Hello! My name is Liam and I am currently studying at Coder Academy. I'm a creative person that enjoys problem solving. I have a diploma of horticulture with a variety of skills and life experience. What interests me with web development is the process of translating an idea into a fully functional site. For a bit more info, [here's my CV](#)



Something I'm interested in is movies, I tend to go to the cinemas as often as possible and love a good film festival. I also enjoy listening to music, going to gigs, checking out local art and playing boardgames/video games. Sometimes I write poetry and collaborate with my partner on videos.

Other challenging aspects I had encountered was ensuring that the layout was working with scaling up to different view points. This took some figuring out with margins and flexboxes.

Another difficulty I had discovered was actually with myself. I found my organisation was a little over the place to begin with, where I would start something then go back to format another section and so forth. It took a little bit of getting use to but eventually I started to break things down into components and tackle each one by one, thus streamlining my process.

Development Build Review

Favourite Parts:

There were actually quite a few favourite parts for myself.

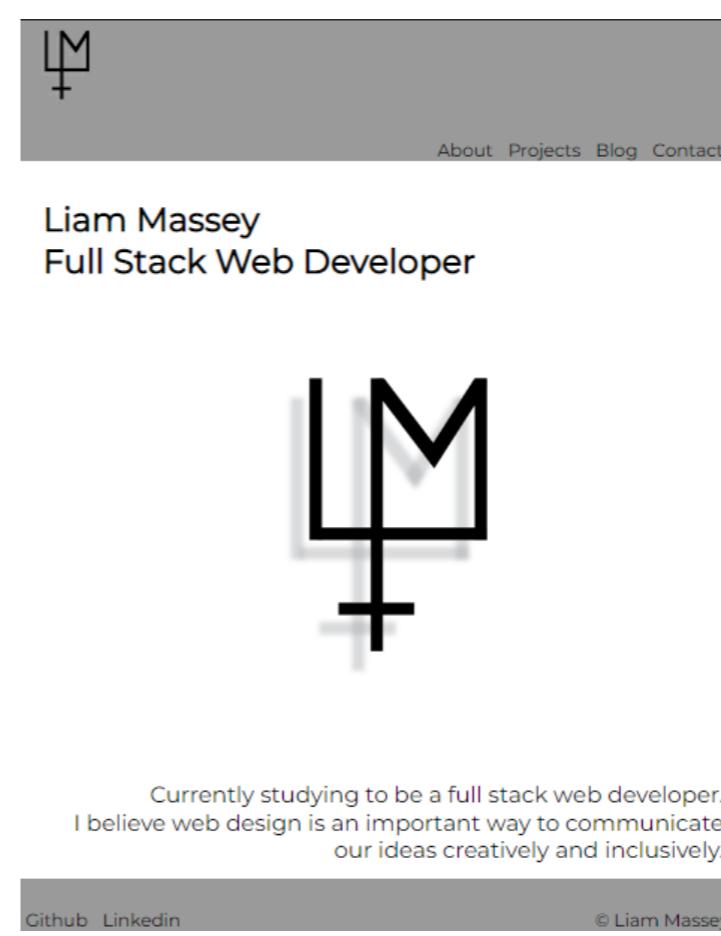
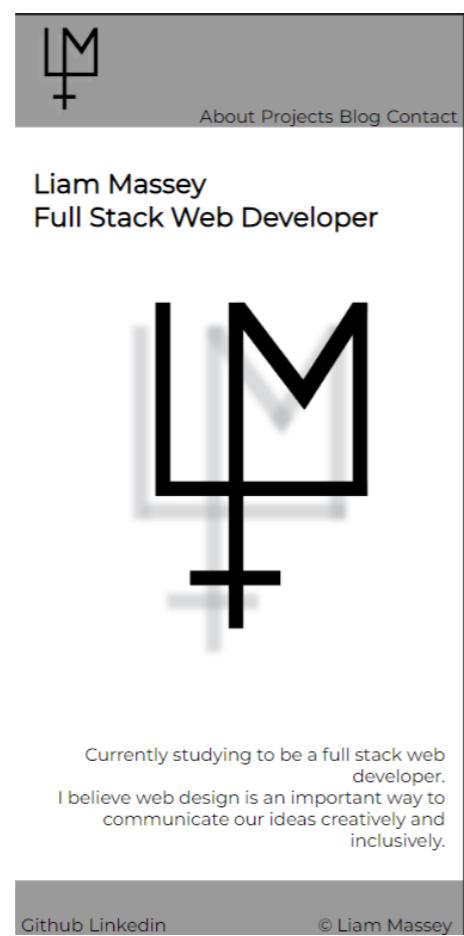
To begin with, the entire process of coming up with an idea, then building it and watching it come to life was really enjoyable, problem solving issues was one of the most enjoyable aspects. Learning SCSS was another part that I would say blew me away in my build development. Before this I had learnt some CSS and was comfortable with it, however, when using SCSS it really taught me how to break styling and components down.

Being able to create mixins, variables that were easy to use and understand and compiling my SCSS into readable CSS.

I had a lot of fun creating my project cards as well, I learnt a lot about position and how it works and it allowed me to create the exact card type I was after.

Moving forward, I would love to develop my own design style, I'm a massive fan of contemporary art styles and seeing how things can be translated creatively. This is what I'm excited to continue working on and defining within my own interests.

Screenshots of Final Product



Screenshots of Final Product



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About Me

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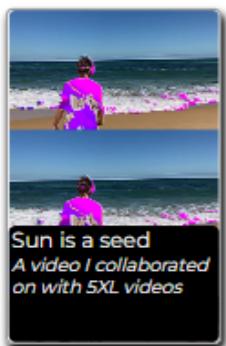
Projects



Calculator App
A calculator app I built using HTML/CSS/JS



Rock Paper Scissors
A small rock paper scissors game I built using HTML/CSS/JS



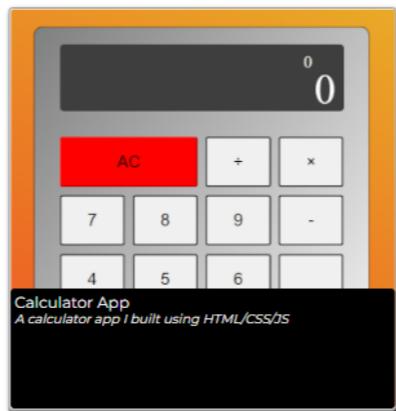
Sun is a seed
A video I collaborated on with 5XL videos

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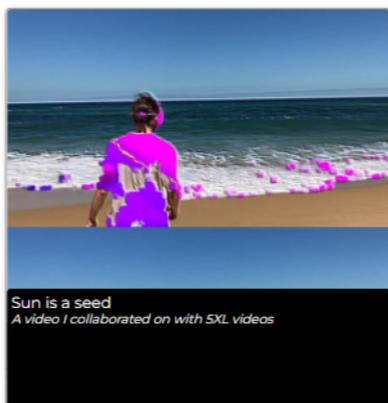
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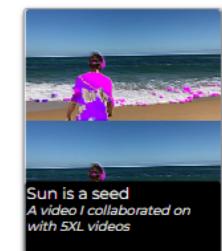
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Blog

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Blog_Entry_5 5/2022

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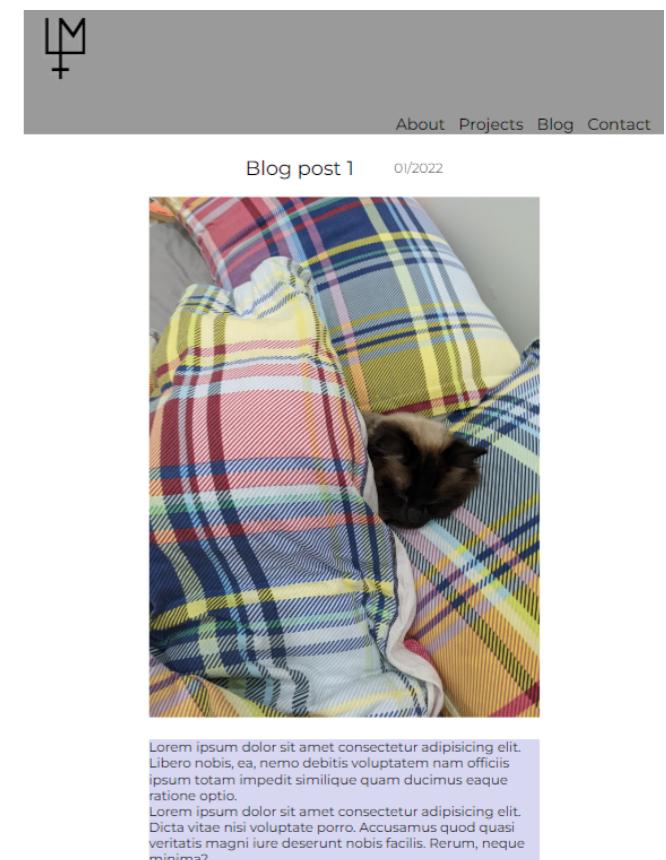
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