#### Lecture 8

#### **ANNOUNCEMENTS**

- A summary of frequently misunderstood/missed concepts is now posted on the class website, and will be updated regularly.
- Graded HW assignments can be picked up in lab (353 Cory).
  - → Please indicate your lab section on your HW assignments!

#### **OUTLINE**

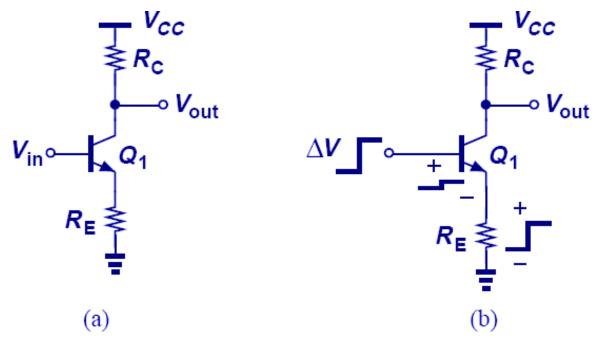
- BJT Amplifiers (cont'd)
  - Common-emitter topology
    - CE stage with emitter degeneration
    - Impact of Early effect  $(r_0)$

Reading: Finish Chapter 5.3.1

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#### **Emitter Degeneration**

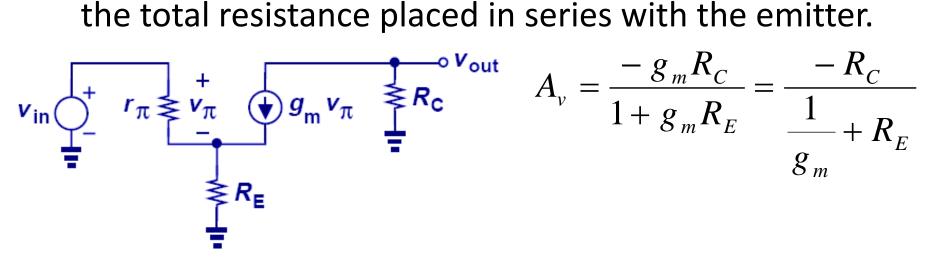
- By inserting a resistor in series with the emitter, we "degenerate" the CE stage.
- This topology will decrease the gain of the amplifier but improve other aspects, such as linearity, and input impedance.



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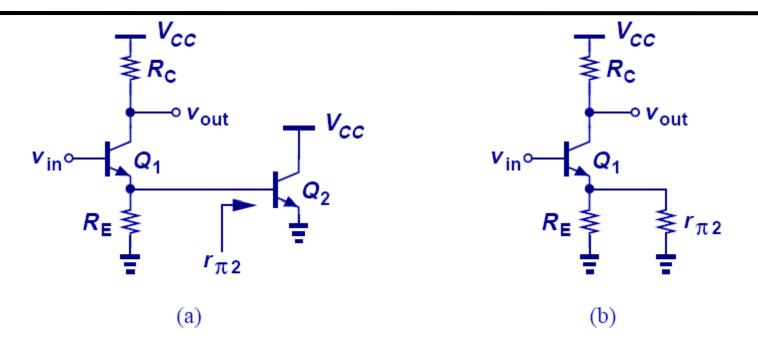
## **Small-Signal Analysis**

• The gain of a degenerated CE stage = the total load resistance seen at the collector divided by  $1/g_{\rm m}$  plus the total resistance placed in series with the emitter.



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### **Emitter Degeneration Example 1**

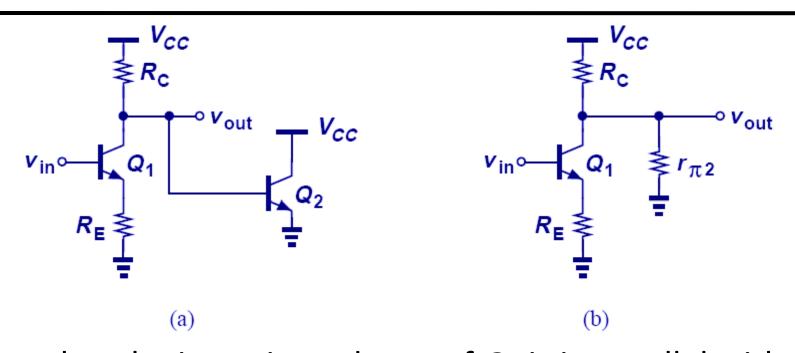


Note that the input impedance of  $Q_2$  is in parallel with  $R_E$ .

$$A_{v} = -\frac{R_{C}}{\frac{1}{g_{m1}} + R_{E} \| r_{\pi 2}}$$

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#### **Emitter Degeneration Example 2**



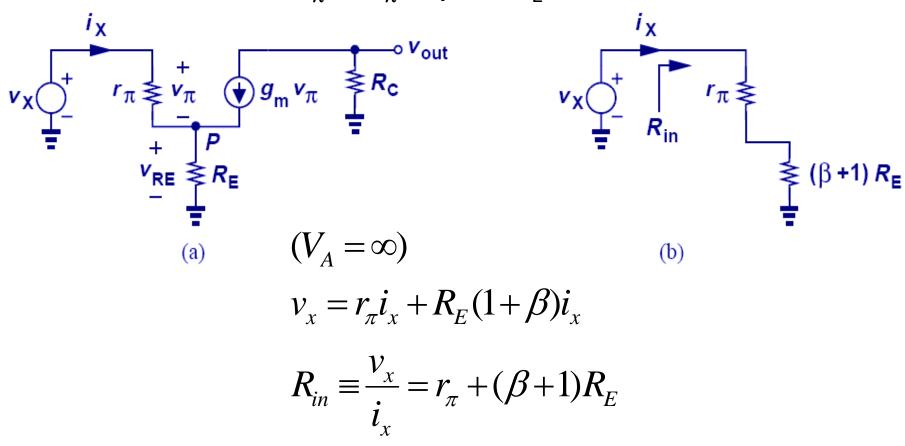
Note that the input impedance of  $Q_2$  is in parallel with  $R_C$ .

$$A_{v} = -\frac{R_{C} \| r_{\pi 2}}{\frac{1}{g_{m1}} + R_{E}}$$

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#### Input Impedance of Degenerated CE Stage

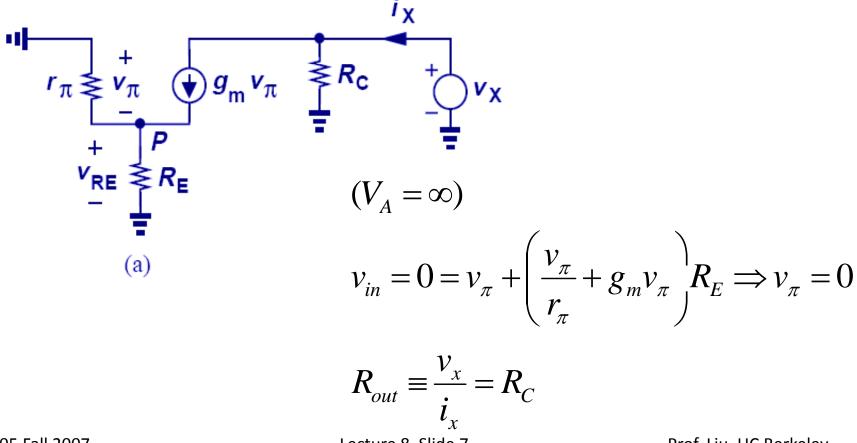
• With emitter degeneration, the input impedance is increased from  $r_{\pi}$  to  $r_{\pi}$  +  $(\beta+1)R_{\rm E}$  — a desirable effect.



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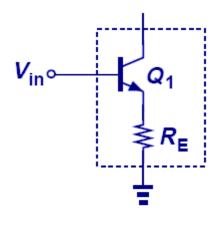
#### **Output Impedance of Degenerated CE Stage**

 Emitter degeneration does not alter the output impedance, if the Early effect is negligible.



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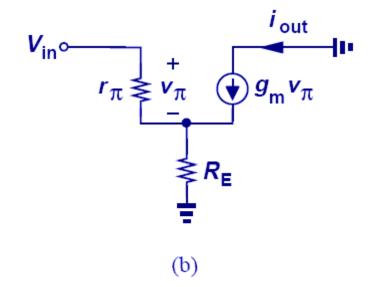
## Degenerated CE Stage as a "Black Box"



$$(V_A = \infty)$$

$$(V_A = \infty)$$
 $i_{out} = g_m \frac{v_{in}}{1 + (r_{\pi}^{-1} + g_m)R_E}$ 

$$G_m \equiv \frac{i_{out}}{v_{in}} \approx \frac{g_m}{1 + g_m R_E}$$
 • If  $g_m R_E >> 1$ ,  $G_m$  is more linear.



#### Degenerated CE Stage with Base Resistance

$$(V_{A} = \infty) \qquad v_{\text{in}} \sim \frac{R_{B}}{R_{C}} \qquad v_{\text{out}}$$

$$\frac{v_{out}}{v_{in}} = \frac{v_{A}}{v_{in}} \cdot \frac{v_{out}}{v_{A}} \qquad R_{E} \qquad (\beta + 1) R_{E}$$

$$\frac{v_{out}}{v_{in}} = \frac{-\beta R_{C}}{r_{\pi} + (\beta + 1) R_{E} + R_{B}}$$

$$A_{v} \approx \frac{-R_{C}}{\frac{1}{g_{m}} + R_{E} + \frac{R_{B}}{\beta + 1}}$$

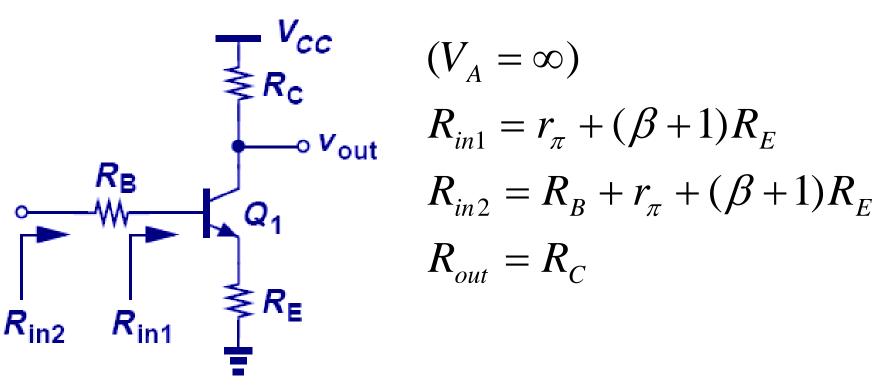
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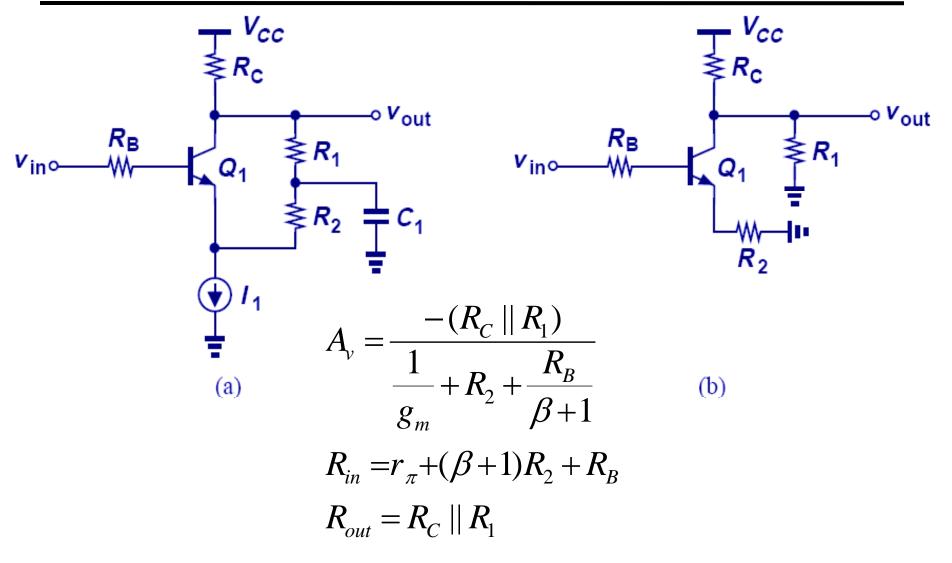
# Degenerated CE Stage: Input/Output Impedances

•  $R_{in1}$  is more important in practice, because  $R_B$  is often the output impedance of the previous stage.



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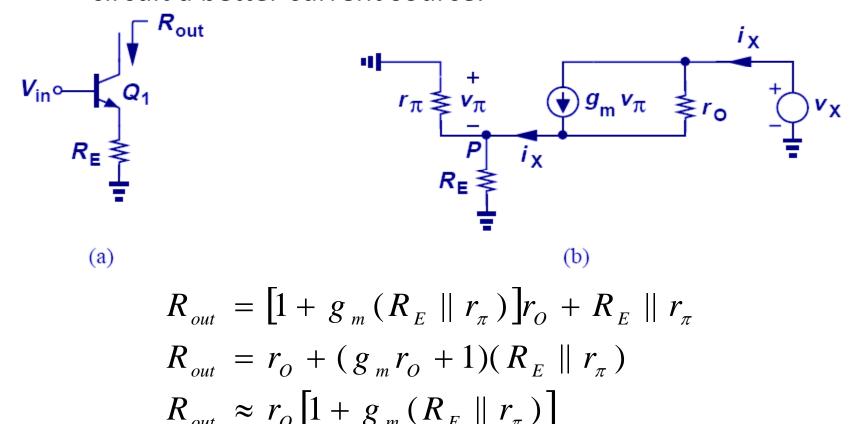
#### **Emitter Degeneration Example 3**



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# Output Impedance of Degenerated CE Stage with $V_{\Delta} < \infty$

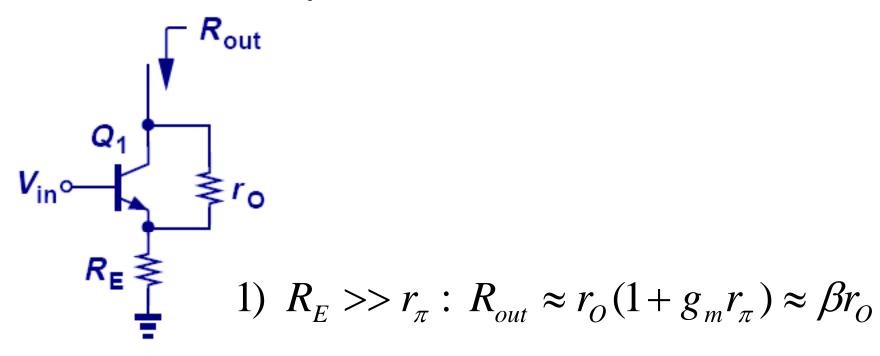
- Emitter degeneration boosts the output impedance.
  - This improves the gain of the amplifier and makes the circuit a better current source.



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#### **Two Special Cases**

Stage with explicit depiction of  $r_0$ :

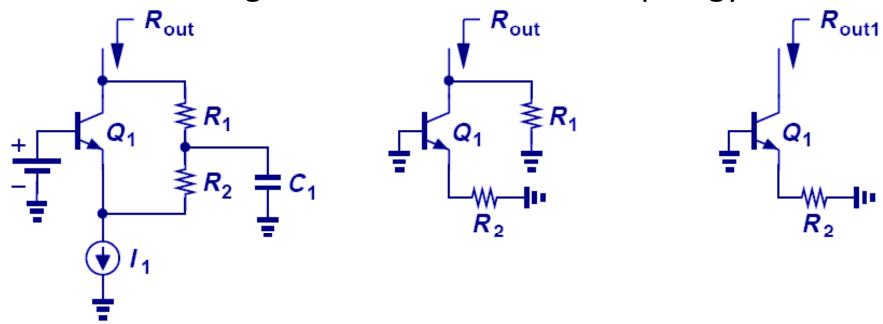


2) 
$$R_E << r_{\pi}: R_{out} \approx (1 + g_m R_E) r_O$$

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#### **Analysis by Inspection**

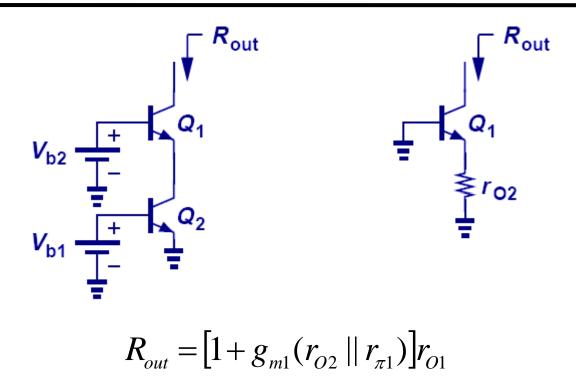
 This seemingly complicated circuit can be greatly simplified by first recognizing that the capacitor creates an AC short to ground, and gradually transforming the circuit to a known topology.



$$R_{out} = R_1 \parallel R_{out1} \Longrightarrow R_{out1} = [1 + g_m(R_2 \parallel r_\pi)]r_o \Longrightarrow R_{out} = [1 + g_m(R_2 \parallel r_\pi)]r_o \parallel R_1$$

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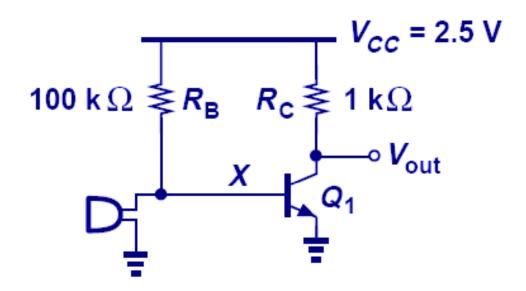
#### **Example: Degeneration by Another BJT**



• Called a "cascode", this circuit offers many advantages that we will study later...

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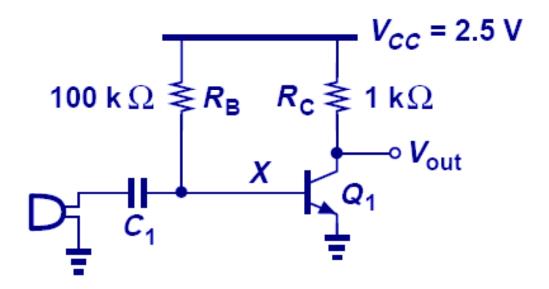
#### **Bad Input Connection**



• Since the microphone has a very low resistance (connecting the base of  $Q_1$  to ground), it attenuates the base voltage and renders  $Q_1$  with a very small bias current.

#### **Use of Coupling Capacitor**

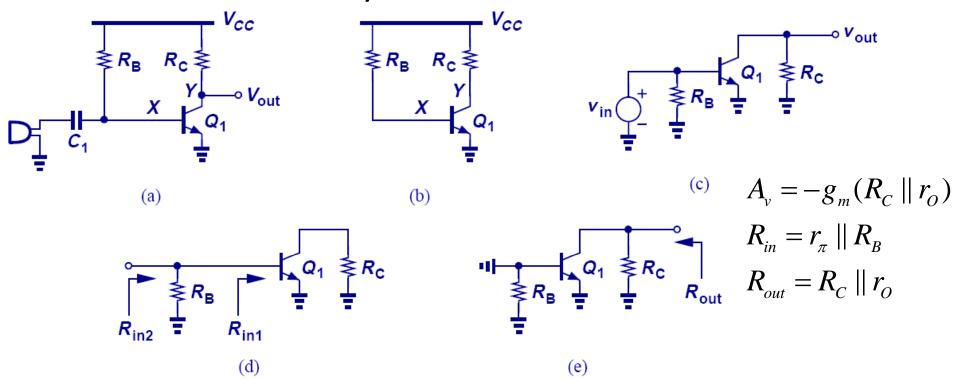
 A capacitor is used to isolate the DC bias network from the microphone, and to short (or "couple") the microphone to the amplifier at higher frequencies.



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#### DC and AC Analysis

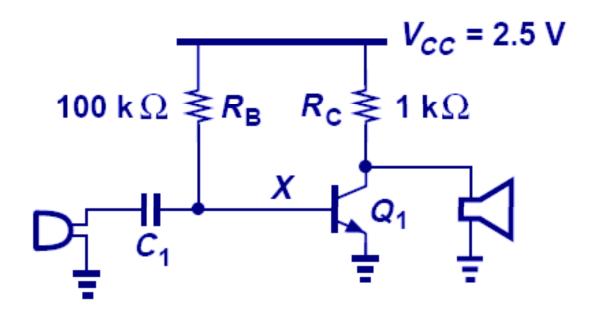
 The coupling capacitor is replaced with an open circuit for DC analysis, and then replaced with a short circuit for AC analysis.



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#### **Bad Output Connection**

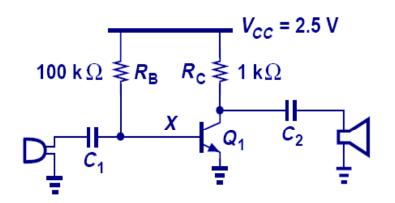
 Since the speaker has an inductor with very low DC resistance, connecting it directly to the amplifier would ~short the collector to ground, causing the BJT to go into deep saturation mode.

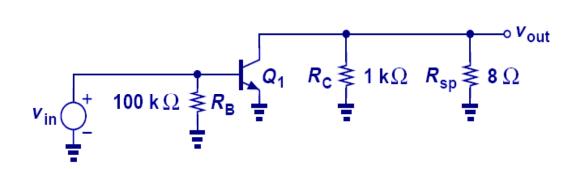


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# **Use of Coupling Capacitor at Output**

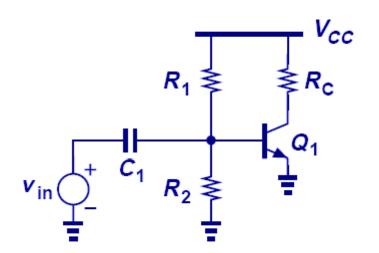
 The AC coupling indeed allows for correct biasing. However, due to the speaker's small input impedance, the overall gain drops considerably.

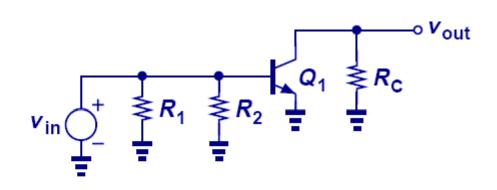




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## **CE Stage with Voltage-Divider Biasing**



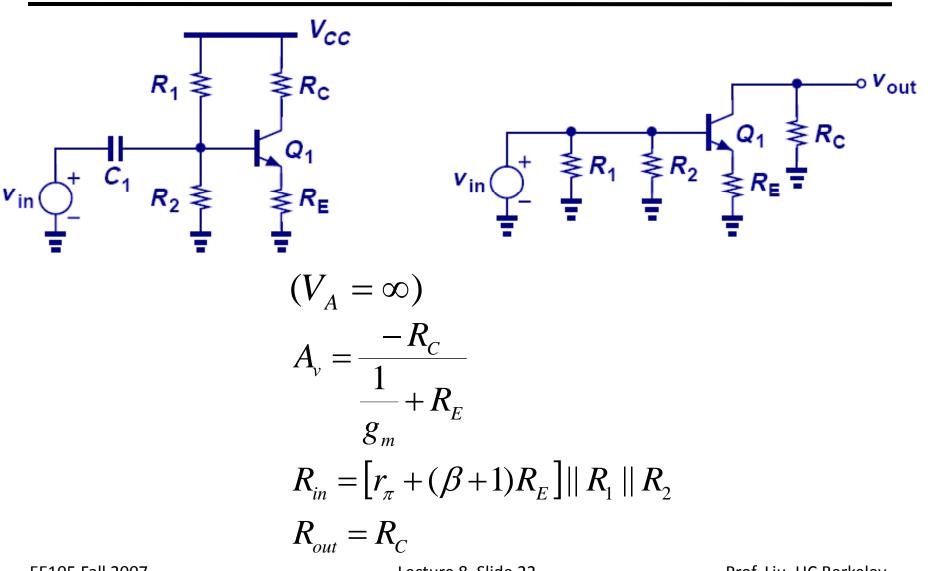


$$A_{v} = -g_{m}(R_{C} || r_{O})$$

$$R_{in} = r_{\pi} || R_{1} || R_{2}$$

$$R_{out} = R_{C} || r_{O}$$

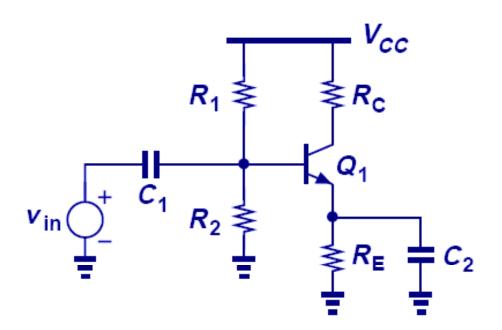
#### **CE Stage with Robust Biasing**



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# Elimination of Emitter Degeneration for AC Signals

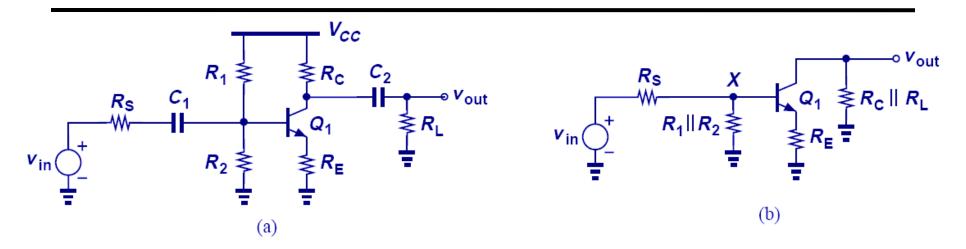
• The capacitor  $C_2$  shorts out  $R_E$  at higher frequencies to eliminate the emitter degeneration.



$$(V_A = \infty)$$
 $A_v = -g_m R_C$ 
 $R_{in} = r_\pi \parallel R_1 \parallel R_2$ 
 $R_{out} = R_C$ 

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#### **Complete CE Stage**

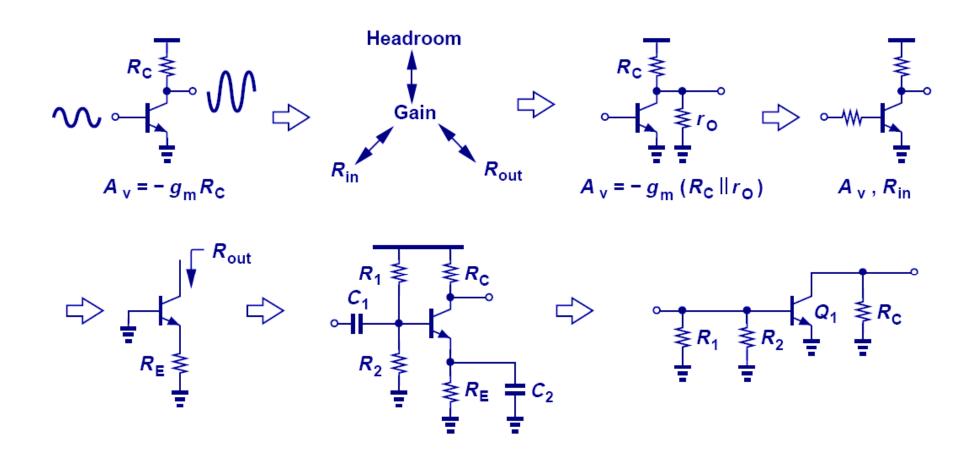


$$V_{\text{in}} = \begin{bmatrix} R_{\text{S}} & X \\ W \\ R_{1} \parallel R_{2} \end{bmatrix} = \begin{bmatrix} R_{\text{C}} \parallel R_{\text{L}} \\ R_{\text{E}} \end{bmatrix}$$

$$A_{v} = \frac{-R_{C} \parallel R_{L}}{\frac{1}{g_{m}} + R_{E} + \frac{R_{s} \parallel R_{1} \parallel R_{2}}{\beta + 1}} \cdot \frac{R_{1} \parallel R_{2}}{R_{1} \parallel R_{2} + R_{s}}$$

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## **Summary of CE Concepts**



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