

Flower Dance - DJ Okawari

Arrangement by Pianubi modified by Syle

♩ = 80

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 80. The piece begins with a piano (*p*) dynamic. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 4 includes a first ending bracket labeled '8' leading to a second ending bracket labeled '7'.

Measures 5-8 of the piece. Measures 5-7 continue the piano (*p*) accompaniment. Measure 8 marks the beginning of a new section with a mezzo-piano (*mp*) dynamic and a tempo change to ♩ = 100. The right hand features a more complex, syncopated melody, and the left hand continues with a steady accompaniment.

Measures 9-13 of the piece. Measures 9-12 continue the mezzo-piano (*mp*) section. Measure 13 features a first ending bracket labeled '8' leading to a second ending bracket labeled '7'. The music maintains the 100 BPM tempo and key signature.

Measures 14-15 of the piece. Measures 14-15 continue the mezzo-piano (*mp*) section. The right hand plays a more complex, syncopated melody, and the left hand continues with a steady accompaniment.

Measures 16-19 of the piece. Measures 16-18 continue the mezzo-piano (*mp*) section. Measure 19 marks the beginning of a new section with a mezzo-forte (*mf*) dynamic. The right hand features a more complex, syncopated melody, and the left hand continues with a steady accompaniment.

18

Ped. _____ Ped. _____

Ped. _____ Ped. _____

Ped. _____ Ped. Ped. _____

21

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Ped. _____ Ped. Ped. _____

24

mp

Ped. Ped. Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

28

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

31

1.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

33 2.

mf

Red. Red. Red. Red.

35

Red. Red. Red. Red. Red. Red. Red.

38

Red. Red. Red. Red. Red. Red. Red.

41

mp

Red. Red. Red. Red. Red. Red.

44

Red. Red. Red. Red. Red. Red.

47

Red. Red. Red. Red. Red.

50

Red. Red. Red. Red.

52

Red. Red. Red. Red. Red.

55

Red. Red. Red. Red.

58

Red. Red. Red. Red.

60

Reh. Reh. Reh. Reh. Reh.

63

1 2 4 8 1 2 4 1 2 4

Reh. Reh. Reh. Reh. Reh.

66

Reh. Reh. Reh. Reh.

68

Reh. Reh. Reh. Reh.

70

Reh. Reh. Reh. Reh.

72

8

1 2 4 8

1 2 4 1 2 4 1 2

ff

75

mf

78

81

84

ff

mf

87

Rit. _____ Rit. _____ Rit. _____ Rit. _____ Rit. _____ Rit. _____ Rit. _____

90

ritardando

p

Rit. _____ Rit. _____ Rit. _____ Rit. _____

ritardando

94

8

(Rit.) _____ Rit. _____ Rit. _____ Rit. _____

98

dim.

Rit. _____ Rit. _____