Side Notes:

• You've probably never played a song like this before. It will have you playing with your forearms, for one thing. That's one reason it's called "All of Me."

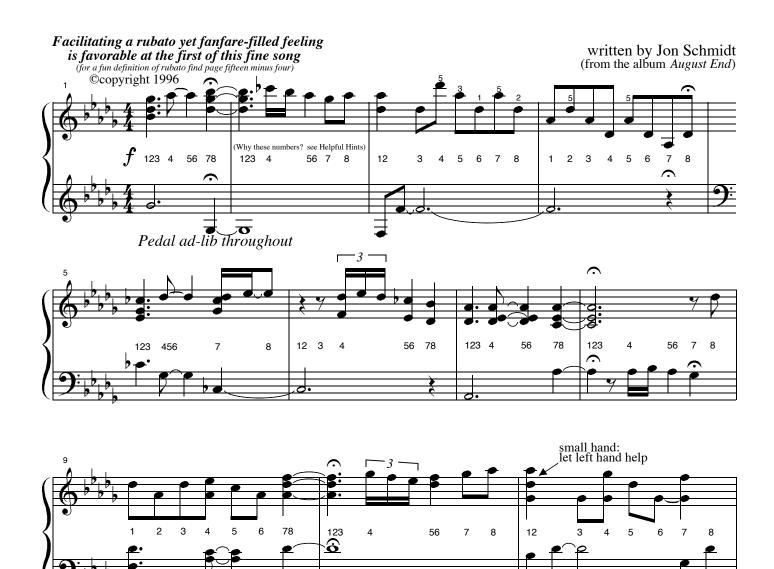
Helpul Hints:

- Again the numbers in the first section are for the rhythm impaired. As in "Morning Light," I am inviting you to count 1 2 3 4 5 6 7 8 rather than 1 & 2 & 3 & 4 &.
 The rhythm gets much easier at measure 31. (You may start there if you wish.)
 Don't let five flats scare you. It's easy when you think of C and F as your only white keys. Just lean to the left black key on everything (except C and F, but they don't have black keys to lean to anyway)
- anyway) Level of difficutly: seventh easiest in the book (out of seven, ha ha)

All of Me

(Sut's Fav)

[Fav: n.(fav) coll. for favorite; the one preferred] Sut is a life-long buddy whose encouragement was a key factor as I was writing this song.













Using the accents here will reveal a hidden melody in an otherwise boring few lines of the piece.









