

Shelter

keudae

Piano Arrangement

Words and Music by
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Freely

F(add9)

Em7(b5)

A7(#5)

Dm7(add11)

The first system of musical notation for 'Shelter' is in 4/4 time. It consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including triplets. The bass staff provides harmonic support with chords and single notes. The system is divided into three measures, each with a specific chord label above it.

D9

F/G

G13(b9)

F(add9)

Em7(b5)

A7(b5)

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and triplets. The bass staff has a more active line with eighth notes and triplets. The system is divided into four measures, each with a specific chord label above it.

Dm7(add11)

D9

F/G

G13(b9)

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and triplets. The bass staff has a more active line with eighth notes and triplets. The system is divided into four measures, each with a specific chord label above it.

C

G(add9)/B

Am7(add11)

Gm7 Bb/C

F(add9)

Fm9

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and triplets. The bass staff has a more active line with eighth notes and triplets. The system is divided into four measures, each with a specific chord label above it. The first measure is marked with a piano (pp) dynamic.

12 A \flat /B \flat G7/B C(add2) G(add9)/B Am7(add11) Gm7 B \flat /C

15 F(add9) A \flat (add9) F/G

17 Dm7 C(add9)/E F(add9) G9 Dm7 C(add9)/E

20 F(add9) F/G F(add9) C(add9)/E Bm7(b5) E7(b9) E7 \sharp ₉

23 Am7 C/G C7(\sharp 11)

25 F(add9) C(add9)/E Gsus4 Em7 Am7

p

28 Dm9 F(add9) C(add9)/E Gsus4

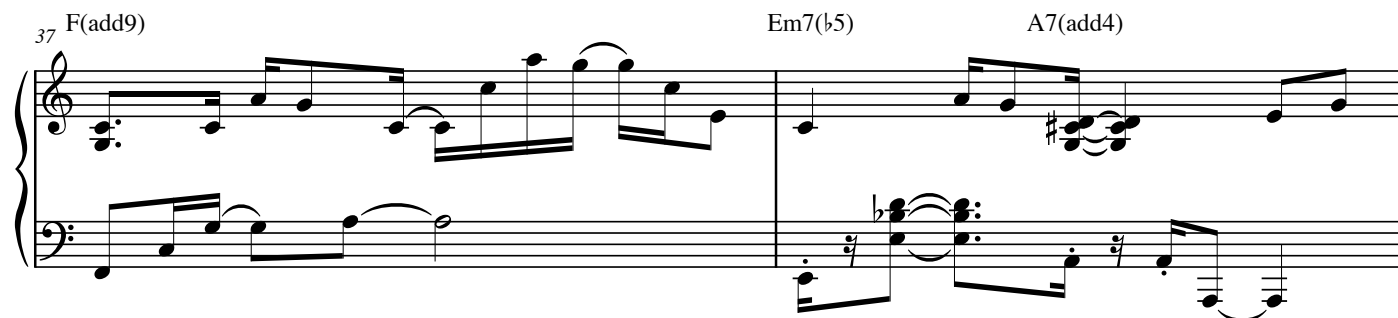
31 Em7 Am7 Dm9 F/G G13(b9)

33 F(add9) Em7(b5) A7(add4)

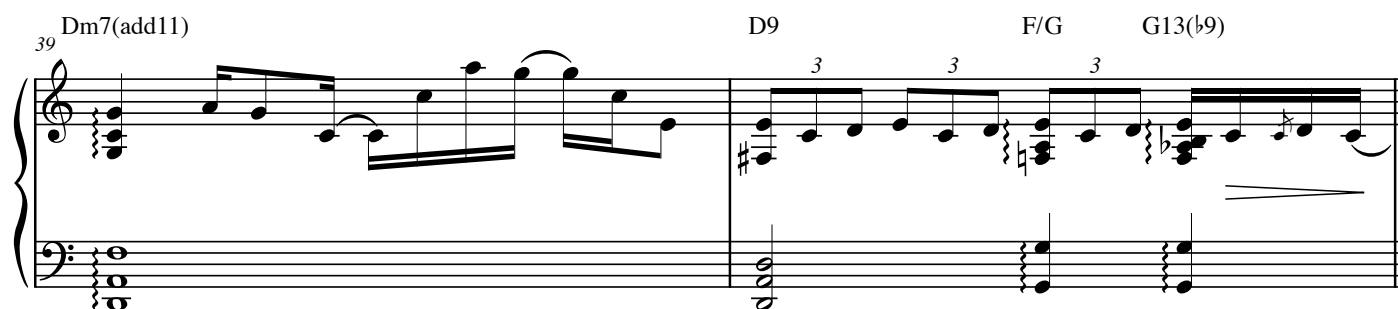
mf

35 Dm7(add11) D9 F/G G13(b9) Gb7(#5)

37 F(add9) Em7(b5) A7(add4)

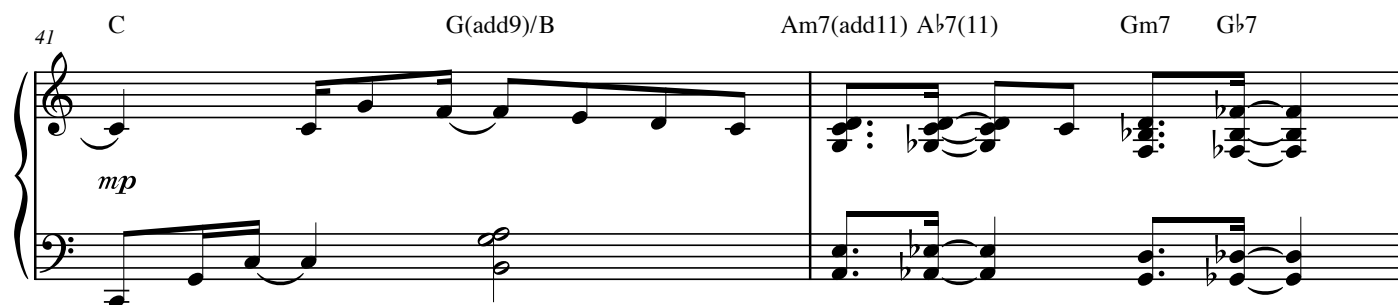


39 Dm7(add11) D9 F/G G13(b9)

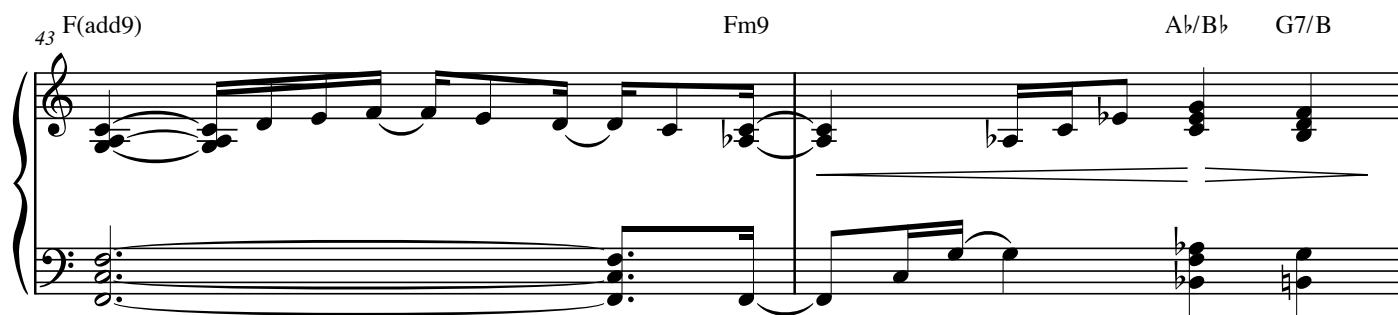


41 C G(add9)/B Am7(add11) Ab7(11) Gm7 Gb7

mp



43 F(add9) Fm9 Ab/Bb G7/B



45 C G(add9) Am7(add11) Ab7(11) Gm7 Gb7



47 F(add9) Ab(add9) F/G

49 Dm7 C(add9)/E F(add9) F/G

p

51 Dm7 C(add9)/E F(add9) F/G

mf

53 F(add9) C/E Bm7(b5) E7(b9) E7#5

55 Am7 C/G B7#5 Bb7#5 A7#5 Ab7#5 G7#5 Gb7#5

pp *f*

57 F(add9) Em7(b5) A7(#5) Dm7(add11)

subito p

60 D9 F/G G13(b9) F(add9) Em7(b5) A7(b5)

63 Dm7(add11) F(add9) F/G A(b/Gb)

65 F(add9) Em7(b5) A7(add4)

f

67 Dm7(add11) D9 F/G G13(b9) Gb7(#5)

69 F(add9) Em7(b5) A7(add4)

70

71 Dm7(add11) D9 F/G

72

73 Dm7 C/E F F/G

74

75 Dm7 C/E F F/G

76

8

F(add9)

C/E

Bm7(b5)

E7(b9)

E7^{#5}_{b9}

77

Am7

C/E

Bm7(b5)

E7(b9)

E7^{#5}_{b9}

79

Am7

C/E

D7/F#

F/G

G7(b9)

81

F(add9)

gva

83

accel.

rit.

