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# Liam M. Sweeney

603 Washington Ave  
Brooklyn NY  
11238

## Writing and Publishing

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### **Carol Mann Literary Agency: Editorial Intern**

**Feb 2012 - July 2012**

Co-designed, built and implemented the first comprehensive database of current contracts for the agency; database is used to track royalty rates and periods, e-book reversion clauses, consultation/approval rights, etc.

Evaluated manuscripts and proposals for representation; wrote readers reports and contributed to editorial process

Contributed directly to the six figure sale of a manuscript

Utilized online databases and social media to research various authors, literary markets and social trends

Completed administrative tasks such as filing, inputting data, responding to queries, answering phones, drafting documents and taking notes in meetings

### ***Sampsonia Way Magazine*: Editorial Staff**

**Sept 2011 - Jan 2011**

Wrote, copyedited and proofread articles for an international publication

Researched Internet legislation and policy; documented instances of Internet censorship in seven articles

Wrote articles about the role of social media for democracy advocates, particularly in the Arab Spring; interviewed Syrian revolutionaries and bloggers as part of my research

Promoted *Sampsonia Way Magazine* internationally through Facebook, Twitter and StumbleUpon

Wrote an article on Internet surveillance, which is being used in a Science and Literature course in the English department at the University of Pittsburgh

## Project Management

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### **Core Staffing: Facilities Assistant at Google**

**July 2012 - Oct 2012**

Acted as liaison between Google engineers and Eurest's facilities management team

Designed visual Google displays and facilitated events and construction projects at the Chelsea campus

Coordinated with Eurest team to troubleshoot office material management issues

Attended Think with Google seminars, and Computer and Programming Experience presentations

### **Painting Contractor: Entrepreneur**

**May 2008 - Sept 2012**

Interviewed, hired and trained six painters; developed a small business from scratch

Created a marketing campaign, which included designing flyers and generating referrals

Provided estimates for contracts from \$500 to \$15,000; maintained high closing rate

Expanded business to multiple cities, including Allentown PA, Pittsburgh PA, and Tulsa OK

Managed a team of painters on completion of projects up to \$7,500 in value

Managed accounts, including profit margins, expenses, payroll, and projected timelines with Excel

Sold and produced \$65,000 of revenue, which my employees and I used to help finance college

# Education

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**Honors College: University of Pittsburgh**  
**Double Major: English Literature and Writing**  
**Minor: Economics**  
**GPA:3.75**

**Sept 2007 - Dec 2011**

- Received a degree (BPhil) from the Honors College awarded to 1% of student body
- Receipt of degree involved completion of coursework in English Literature, Writing, and Economics necessary to satisfy the respective double major and minor, as well as an intensive research project
- Research instructed the writing of a 65 page thesis, which was defended to a panel of professors including Jonathan Arac, former chair of Columbia's English department, and Jason Stevens, an outside reader and Harvard professor
- Received the Chancellor's Research Fellowship for my thesis
- Graduated from a semester program at University of Granada's Centro de Lenguas Modernas with fluency in Spanish

## **Two Time Brackenridge Fellow**

**May 2010 - Dec 2011**

- Received \$4,300 from University of Pittsburgh's Honors College to fund independent research
- Produced original scholarship on the role of propaganda in Shakespeare's *Troilus and Cressida*
- Presented my work to an auditorium of Brackenridge Fellows, Professors, Advisors and Deans
- Collaborated in an interdisciplinary community; provided editing services and feedback to other fellows

## **International Research Fellow**

**Feb 2011 - Oct 2011**

- Received \$5,000 from University of Pittsburgh's Honors College to fund an international research project
- Traveled to Ireland to research the fall of the Celtic Tiger (Ireland's economic crisis) at Trinity library in Dublin, focusing on the relation between media and speculative markets
- Interviewed prominent Irish media figures, such as the Arts Editor of the Irish Times, Shane Hegarty, and Editor of the Dublin Literary Magazine, *The Stinging Fly*
- Presented my work to a group of internationally renowned professors and deans

# Awards

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- Three Rivers Review Fiction Contest:** Won a \$125 award for a fiction piece entitled "Strange Ways of Kissing," which was published in the Honors College undergraduate literary magazine
- Carol Kay Essay Award: British Literature from 1500-1900:** Won a \$100 English Department award with an essay entitled "What Ought But As Tis Valued": Desire and the Reified Idol in Shakespeare's *Troilus and Cressida*
- James Snead Essay Award: Film, African American, American, and German Literature:** Won a \$200 cash prize for an essay entitled "A Smile Never Hurt Anyone": Ideological Deconstruction in Flannery O'Connor's *Good Country People* and *Revelation*

# Skills

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- Web Design: HTML, CSS, Javascript, jQuery, Adobe Acrobat and Photoshop
- Microsoft Office: Word, Excel, Powerpoint, and Outlook (Praxis certified)
- Arts: Sculpture, Arc Welding, Oil Painting, Flamenco guitar, Photography and Creative Writing