
ARI + DEE
(the maidens play)

by
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stolen from
Some dead Greeks
And dead Romans

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CHARACTERS

ARI-- F, mid-20s

DEE-- m, mid-20s

TIME

The Present
like
3:00 AM

PLACE

Dee's shitty apartment in Somerville, MA

NOTES

Punctuation has been purposefully omitted

There is a distinction between a line that starts with a capitalized letter and an uncapitalized letter, but what that distinction is remains up to the actor

A " / " indicated overlapping dialogue

and the god said to her,
"Hark, I come as one more faithful to aid in your woes.
Lay down your fear.
You, Knossian Princess, will be the consort of Bacchus.
You will hold heavenly office,
You will gaze up on the constellations in the sky,
You will off' guide the wayward raft, Crown of Crete."
Thus he spoke,
and so she might not fear his tigers,
He leapt down from his chariot,
the sand parting where his foot struck.
He enveloped her breast
(for she didn't have the strength to fight back),
and carried her off.

a god may easily do all that he pleases.

--Ovid, *Ars Amatoria* 1.555-562

Ovid was a prick.

:LIGHTING 2 PRESET
:SOUND 2 PRE-SHOW
ARI :LIGHTING 4 STAGE TIME SHIFT
:SOUND 4 TIME SHIFT

Lied to
The spring goddess sang
in her flowing dress
Picking roses
saffron
irises
violets
and the narcissus in the soft green meadow
A splendid, shining flower
A thing of wonder for deathless gods
and mortals alike
A snare
To bait budding maidens
for the all-receiving god
Beneath the earth

Her hand reached out :LIGHTING 6 ARI SHADOW LX UP

Entranced
to grasp the ornament
But the winding earth gasped
And through its open maw came
Hades
Lord of many lands
Driving his infernal horses

She was seized
Hoisted into his metal chariot
Carried away
begging
weeping
Her cries rang out
Calling to her father
Highest and most mighty
but
No one
No god or short-lived human
Nor the fruiting olive trees
Heard that voice

^{2.}
:LIGHTING 8 BUILD FOR DEE

DEE

Sing
Sing of great deeds,
of glorious dead now come and gone
But oh
this old song

The weary stranger bowed his head
averting his gaze,
His knuckles clung white to his broad purple cloak
As tears streamed from his eyes
he felt shame
his knees buckled
his chest heaved
And he spoke to his wind-swept heart

Oh
Oh the gods have abandoned me
for some more noble kingdom
And I
a world away
flee from my great misery
Now again
The sea churns
Waves and gales batter me without end
it comes on all at once

:LIGHTING 10 ADD ARI

ARI

Her ageless voice rang from the mountaintops to the depths of the sea

DEE

And was heard

ARI

and was heard

:LIGHTING 12 VERSE SPCs DOWN

S'vens :SOUND 12 MIC OUT / SIRENS / KNOCK

A'knoc :LIGHTING 14 SHIFT BACK TO REALISM

ARI

hey
Dee

*Dee's place is a fucking mess.
 There's a bottle of liquor on a coffee table.
 Some kind of music is playing--
 Loud,
 But also sad.*

*Dee's at the door,
 Ari standing in the doorway.*

DEE

Shit
Ari
hi
HEY
I

ARI

What's up

DEE

Not
Not much
What's
up with you

ARI

Fine, dark hair
Flowed about him
And his robe clung tight to his shoulders

DEE

You live in Somerville now or

~~Die grave expression~~
 churning storm clouds
 And pouring rain
 And white-hot lightning

:LIGHTING 16 SLOWER SHIFT DOWN TO VERSE

:SOUND 16 MIC FADE ON SLOW

DEE

:LIGHTING 17 HIGHLIGHT DEE

Whatever you wish
You'll not suffer my denial
Believe me
Let the roiling Stygian lake
Bear witness to my great word
And let the Gods keep it

:SOUND 18 MIC FADE OUT

ARI

:LIGHTING 18 SHIFT TO REALISM

can I come in

DEE

Sure yeah yeah

Ari enters.

ARI

Never so happy in her grief
Proud
That she could secure his promise

DEE

did you have

ARI

Shoes

DEE

yeah

ARI

No

DEE

Wash hang on are you

ARI

bleeding

DEE

Yeah

ARI

yeah

DEE

oh shit okay
you can
Should sit
anywhere

ARI

thanks

Dee clears some shit ;LIGHTING 19 DOOR CLOSES

DEE

Sorry the place is
Kinda

ARI

Obscured
beneath a veil of cloud and shadow

DEE

a disaster

ARI

it's
it's fine

DEE

I've got some Band-Aids
Antiseptic
rubbing alcohol or
hang on

ARI

It's fine really it's
not that bad

DEE

you sure

ARI

yeah

DEE

:LIGHTING	20	SHIFT TO DEE SPC DSC
:SOUND	20	MIC FADE ON SLOWLY

Presently at her sight
 his heavy soul heaved
 He was overcome by a foreign confidence
 Deluded by hope
 such that his own oracles abandoned him

ARI

:LIGHTING 22 ADD ARI SPC CHAIR DSL		
------------------------------------	--	--

They were lead on
 Both of them
 By an ill fate
 Lead on

To destruction

DEE

:LIGHTING 23 RESTORE TO REALISM		
:SOUND 23 MIC FADE OFF SLOWLY		

so
 what
 Happened

ARI

I got dumped
 dumped out
 in the middle of the road
 he kicked me out of the car

DEE

Boy friend

ARI

yeah
 theo

DEE

Theo
 You're still
 were
 still

DEE (CONT'D)

not still
Dating Theo

ARI

Yeah
i think
yeah

DEE

he
Kicked you out of the car
Where

ARI

i-93

DEE

On the highway
I as in

ARI

Interstate 93

DEE

Why would he do that
is he stupid that's like
that's like MURDER
like he's trying to get you killed

ARI

There was an island
In the middle of the highway
He pulled over
there was nobody else on the road and he was like
"Get out of the fucking car you stupid bitch I don't wanna see you right now"
and I was like
"What do you mean get out of the car are you crazy"
and he was like
"I don't care where we are I'm done you're done get out of my car"

DEE

are you serious
 You're serious
 Do not
 Do not accost him with thy hands lest
 Do NOT accost him with thy hands
 Lest he whip up hateful winds
 And murd'rous hurricanes

:LIGHTING 24 SLOW BUILD COLOR ACCENT

:SOUND 24 MIC FADE ON SLOWLY

and then I threw my shoes at him
 at his car
 towards his
 like
 general direction of the car
 i missed
 and my shoes went
 down
 under
 the overpass

:LIGHTING 26 FADE TO REALISM

:SOUND 26 MIC FADE OUT

ARI

So you
 walked
 Across eight lanes of traffic

DEE

Nobody was on the road
 'Cept one guy
 He saw me from far off
 didn't stop but
 he saw me

ARI

DEE
 I'm definitely getting some of that rubbing alcohol stuff for your feet
 Are you sure you didn't step on any needles or glass or anything on the way here
 this place isn't close
 You didn't cross Mass Ave did you
 you could've
 how did you even know to come here

ARI

I knew you lived somewhere in town and I had my phone and I remembered you had posted when you moved like a year or two ago so I scrolled back till I found it now here I am

DEE

wow
that's
kinda badass

ARI

didn't really have an alternative

DEE

What an asshole
What a SUPREME asshole I can't believe he did that
If I'd been there
If I'd been that other driver and seen that happen

ARI

Hateful winds
Murd'rous hurricanes
i'd rather just be done with the whole thing

DEE

You sure

ARI

yeah
thanks though

DEE

here's the
(reads label)
I-SO-PRO-Puhl
I-SO
I-SO-PRO-PEEL
isopropel

ARI

I'm really alright

DEE

still
use it

He hands her the bottle and some dish towels.

:LIGHTING 28 SLIGHT SHIFT TO ARI CHAIR DSL

ARI

:SOUND 28 MIC FADE ON SLOWLY

You heard my voice
somewhere far off'
And left your father's golden throne
Following those pained sounds
Carried by birds over the fertile earth
At once you were there
and you
Smiled your ever-glowing smile
You asked

DEF

:LIGHTING 30 ADD DEE

What sorrow was upon me
Why I cried
Well here I am
Sticken again
Again in need
my wind-swept heart

ARI

For if she flees
soon she will run to you
If she accepts nothing
soon she will give
If she does not love
~~soon she will love~~
Even against her own will

:SOUND 32 MIC FADE OUT SLOWLY

:LIGHTING 32 SLOW FADE TO REALISM

DEE

You ok

ARI

do you have anything to drink

DEE

Yeah
Absolutely

ARI

like
Booze

DEE

Absolutely

ARI

thanks

DEE

what happened that made him

ARI

Made him

DEE

like
I mean like

:LIGHTING 34 SHIFT ACCENT ARI

~~Lead the slave women to the cloister
And scold them on the point of your sword
Until all the life has gone from them
Until they slip from Aphrodite's grasp
S_o they suffer for their secrets~~

:SOUND 34 MIC FADE ON SLOWLY / DRONE

:SOUND 35 MIC FADE OUT

and lies

DEE

Sorry
no
Not to make it sound like
like you
like
like it's your fault

ARI :SOUND 35.5 MIC FADE UP FAST / DRONE

If you had something good or kind to say

You wouldn't twist your tongue so harshly

Shame would not draw your eye away

You'd simply say it

:LIGHTING 36 FADE ACCENT TO REALISM

DEE

:SOUND 36 MIC FADE OUT

My bad

ARI

You're high, right

Right?

you do that thing where your eyes are like

Never more than half open

I know you're high

DEE

yeah sure yes

Can we get back to the matter at hand though

ARI

I'd rather not

honestly

DEE

You sure

ARI

:LIGHTING 38 FX ACCENT

There was no rest in her flight

:SOUND 38 FX ACCENT SOUND

DEE

You show up out of nowhere in

less than great shape

ARI

:LIGHTING 40 FX ACCENT

Hungry dogs closing on her tail

:SOUND 40 FX ACCENT SOUND

DEE

Like circumstantial shape

not

13.

:LIGHTING 42 BUILD VERSE LX ISO ARI CHAIR DSL

ARI

:SOUND 42 MIC ON SLOWLY

She felt their hot snorting breaths
Pressing into the back of the neck

DEE

The wilderness is rough and dangerous
If you should fall
If you should prick yourself on the brambles and thorns

ARI

This one alone pursues in kindness

DEE

You are safe with me

ARI

He's no rough cave dweller
No stranger

:LIGHTING 44 FADE TO REALISM

DEE

:SOUND 44 MIC FADE OUT

I wanna know what's up
That's all

ARI

It was stupid I don't even know why he freaked out like he did
It's fucking dumb

DEE

What

ARI

He asked me to change the music
so I was doing that
and as I was I
like
Saw his texts
for a second
And for a while I'd had this
Feeling
About him
I'd seen him getting a lot of weird messages and phone calls
And the texts were from numbers that weren't listed in his phone

ARI (CONT'D)

I knew it meant something cause he was :LIGHTING 46 GROW VERSE LX SLOWLY
A nd behold :SOUND 46 MIC FADE SLOWLY / UNDERSCORE]
 From him
 a new pain resounded within her
 Anger
 Swelling
 Whenever calamity fell on their house
 She rejoiced
 quietly
 to herself
 Away then
 Why so oft' must I come to my own defense
 With quarreling and arrows
 I invoke the rights of mighty Juno
 Away with all
 If I should grasp in my hand
 my righteous
 gilded spear
 If I were queen and consort of heaven
 blood immortal :SOUND 48 MIC FADE OUT / UNDERSCORE OUT]
 DEE :LIGHTING 48 FADE TO REALISM]

So you looked at his texts

ARI

I saw his
 he saw me
 looking
 glancing
 at his texts
 and so he
 yeah
 anyway

DEE

Was he sober?

ARI

Kinda
 i think

DEE

And he was driving

ARI

may be shouldn't have been

DEE

Were you sober
Are you sober

ARI

I think

DEE

Okay so
What does he
do
again

ARI

He's a cop

Dee laughs.

Ari's not laughing.

Dee sees this and stops.

DEE

got it
that
tracks

ARI

What

DEE

Nothing
i
have you guys been together this whole time

ARI

Mostly

DEE

What's mostly

ARI

We took a break or two

DEE

When was the last
break

ARI

Can we talk about you now?
How are you

DEE

Chilling
Very exciting Friday night around here
as you can see

ARI

It's
Cozy

DEE

thanks

ARI

Do you have any roommates

DEE

Nah
just me

ARI

Place is big
just for you

DEE

I've got a cat
sorta

ARI

WHERE

DEE

Somewhere around
I don't
own him
someone else does
I think
But he comes around and I feed him cause he's skinny
i think he's a bengal

ARI

Does he have a collar

DEE

None that I've seen

ARI

What's his name?

DEE

I
It's stupid

ARI

what is it

DEE

Bacchus

ARI

Bacchus

DEE

Bacchus

ARI

How is that even spelled

DEE

not sure

ARI

But it's his name

DEE

he's not mine

I'm not gonna go out and buy him a collar

He's sweet though

ARI

Any one else

DEE

what

ARI

Keeping you company

DEE

With such skillful words as these

she

The Goddess

works upon the unsuspecting mind

:LIGHTING 50 FX ACCENT SLOW

:SOUND 50 SLOW ACCENT SFX

ARI

You know what I mean

DEE

No I don't have any one

Keeping me company

not lately

ARI

What about work

DEE

I'm freelancing

running after school programs at the Y

ARI

That's cute
that's good

DEE

i guess

ARI

You okay

DEE

Hm

ARI

you okay

DEE

sorry I'm

ARI

Stoned

DEE

Super stoned
i get
Morose

ARI

No worries
can I have some

DEE

yeah

He passes whatever he's smoking out of.

Ari coughs.

Dee laughs at her.

DEE

You good

ARI
(Sputtering)

I
 Always cough

DEE

I can get you some water

*Ari's coughing fit spirals into hacking.
 She looks nauseous.*

DEE

shit hang on

*He gets her some water.
 Ari, still coughing, waves it off.
 Dee brings her a trashcan.*

ARI

I don't
 Wanna

DEE

Seriously don't worry about it
 If you need to I

ARI	:LIGHTING 52 FX ACCENT SLOW
TLEspell	:SOUND 52 MIC / ACCENT SFX
transfixed	
worked over the whole body	
Changing	:SOUND 53 MIC OUT

Ari finally composes herself.

ARI

Nope
 No I got it back under control

DEE	:LIGHTING 54 FX ACCENT VERY SLOW
The past	:SOUND 54 MIC ON / ACCENT SFX
present	
future	

DEE (CONT'D)

Are all open
Through me
The art of medicine is
my invention
But for me
There's no herb to salve my wounds

:SOUND 55 MIC OUT

ARI

i like that music

DEE

what music

ARI

Whatever music you were playing when I got here

DEE

thanks
it's
[INS. BAND - *Something pretentious but not douchey*]

ARI

Do they post about their shows or

DEE

wouldn't know

ARI

What do you mean

DEE

I'm not really on
social media
How're your feet

ARI

better thanks

DEE

I've got a tub if you wanna

ARI

Oh no
that's alright

DEE

no I meant like
for your feet
But also if you want to you totally can

ARI

I
also
meant my feet
Just my feet

DEE

Gotcha
gotcha

ARI

Prostrate before him
For Jove's aid
she begged
Not yet knowing the full weight
of her plea

DEE

Do you
need to crash here

ARI

I can't ask that

DEE

you totally can
it's
3:00 AM
I don't want you to have to

ARI

it's really alright

DEE

are you sure

You can take the

(Looks to the couch-- It's a disaster.)

actually no

You take my bed

I'll take the couch

ARI

what

Dude I can't

DEE

No no it's fine

I conk out on the couch most nights any way

I'm more comfortable

ARI

Are you sure

DEE

Yes

Sure sure

ARI

Okay

Thank you

:LIGHTING 56 SHIFT VERSE ISO DEE COUCH

DEF

:SOUND 56 MIC ON / AMBIENCE

The earth had brought forth a new idol of such

such

Intensity

of feeling

of sadness

of being

That the crude languages of all mankind

Failed to do her justice

:LIGHTING 58 VERSE SHIFT TO ARI

ARI

He seems like a god to me
 Whoever he is
 Who sits across from you
 Sits and listens
 To your soft speech
 Really listens

:SOUND 60 MIC / AMBIENCE OUT

I kinda
 kinda figured

ARI

figured what

DEE

That you'd need to crash here
 when you showed up I

ARI

Hold up I said I don't have to

DEE

You're totally welcome
 Any time

ARI

But do you want me to

DEE

I

ARI

That's not a hard question
 it's kinda a yes or no
 do you want me to crash here

DEE

Yes

ARI

So what's the problem then

DEE

There is no problem why are you like
 Analyzing me
 I'm fine

ARI

you've got a vibe
 I know you you're
 doing that weird pouty-broody thing

DEE

You're right you're right
 Sorry I
 I told you
 I'm high
 I get weird

ARI

I've seen you do it sober too like that when you didn't get into Brown
 Remember
 And you like
 You were fine you said you were fine but
 then I found you eating lunch under the stairwell
 And the guidance counselor caught us and thought you needed like a
 a
 "Crisis intervention"

DEE

But I didn't
 I was fine
 your feet are shredded to shit
 you had to Frogger yourself across a highway
 I'm fine

ARI

Don't be like that

DEE

:LIGHTING 62 FX ACCENT(s?) FAST

She shakes my mind
 Shakes me like

:SOUND 62 ACCENT SFX

DEE (CONT'D)

The wind
Hurling down mountain oaks

ARI

What's going on

DEE

BEFORE I say anything keep in mind I'm fucked up and
Morose
So don't
Hold any stupid shit I say against me

ARI

Depends what stupid shit you say
Just like
Say it
don't worry

:LIGHTING 64 SHIFT TO VERSE ISO DEE DSR

For as long as he could bear it
he tried
He tried to temper his choler
and not hurl down the same flames
he had armed himself with
Good for fighting
hundred-handed giants
But for mortals
they were too scorching
Too untamable
A more gentle bolt of lightning then
Forged by the Cyclopes
in flames not so cruel

:SOUND 64 MIC ON / AMBIENCE

Dee

DEE

It's
Interesting
To me
That
You're here

:SOUND 66 MIC / AMBIENCE OUT

:LIGHTING 66 SHIFT BACK TO REALISM FAST

DEE (CONT'D)

when
We haven't
talked
In a while
years

ARI
right

DEE
it's a Crisis
like capital-C Crisis
And I'm here for you first and foremost
In any case
I dunno
Are we
Friends
still
Do we know each other

ARI
I think so
If I were a stranger
you wouldn't have let me in

DEE
fair enough
but

ARI
But :LIGHTING 68 SHIFT TO VERSE DEE AT BAR :SOUND 68 MIC ON / ACCENT
DEE
The goddess grabbed him by the hair
Restraining him
Piercing him with her grey eyes
Struck with fear
He let loose winged words :LIGHTING 70 FADE TO REALISM :SOUND 70 MIC OFF
~~if like~~
Like you're only asking me how I'm doing so you don't feel like
indebted

DEE (CONT'D)

cause I'm helping
you

ARI

indebted
Do you feel like I'm indebted to you

DEE

NO
No genuinely I don't it's not like that it's

ARI

Cause I don't feel indebted
Sorry
appreciative
grateful
thankful that you were there
I needed somebody and you were here and that's
But no
I'm not indebted to you
Sorry
That's not how it works

DEE

I know I know

ARI

:LIGHTING 72 SHIFT ISO ARI

:SOUND 72 MIC ON

Again and again
It's those I care for
that do the greatest harm

DEE

:LIGHTING 74 SHIFT BACK TO REALISM FAST

:SOUND 74 MIC OUT

i didn't mean it like that

ARI

So what did you mean

DEE

I don't know I'm happy to help I want to help I don't know why
I'm suddenly feeling all like

DEE

:LIGHTING 76 SHIFT TO ARI VERSE CHAIR DSL

:SOUND 76 MIC / AMBIENCE ON

ARI

And this I heard too
 On the surface
 Of that deep purple lake
 the waters seem
 Calm and quiet
 But although it belies this appearance
 All who dare to penetrate its surface
 are dragged down
 Down
 Down

:LIGHTING 78 SHIFT BACK TO REALISM MED

And down
 in its watery depths

DEE

I'm all like
 aaaaaaaaaaa

ARI

aaaaaaaaaaa
 What's aaaaaaaaa

DEE

like
 aaaaaaaaaAAAAAAA

DEE

AAAAAAA

ARI

AAAAAAA

Someone bangs on the ceiling from :SOUND 79 BANGS

The two start laughing

ARI

(Hushed.)

Oh shit

DEE

they're always doing that
They go to bed at like 8:00 PM

ARI

Are they
Old

DEE

No idea
Never seen them

ARI

Do you ever hear them
fucking gesture

DEE

No

ARI

Do you ever hear anybody
fucking gesture

DEE

It's not like that here
there's no fucking nobody's ever
fucking
It'd be really funny though
They're a million years old and they keep telling you to turn down your damn
rock and roll music you punk kid while they're like
like
Anyway
Please stay
There's no problem I'm sorry I'm being weird it's just been like a while since I've
seen
people
from home

ARI

No worries
I get it
it's been too long

DEE

way too long

:LIGHTING 80 SHIFT TO ARI CHAIR DSL VERSE

:SOUND 80 MIC / AMBIENCE ON

The maiden had no voice
 She had her form
 She had her mouth
 But was deprived of speech
 Except to utter the same words
 Already spoken
 Again and again
 yeah
 yeah

:LIGHTING 82 SHIFT TO REALISM MED

:SOUND 82 MIC / AMBIENCE ON

DEE

So
 what're you gonna do
 about all this

ARI

(Exhalces.)

i don't know
 Yeah
 I don't know
 he hasn't texted me

DEE

You're not going back to him
 Are you

ARI

i mean
 i live with him

DEE

oh

ARI

I don't want to go back
 back there
 I really am done
 but

ARI (CONT'D)

Just don't know like
where to start

:LIGHTING 84 SHIFT TO VERSE ISO ARI CHAIR DSL + DEE COUCH

:SOUND 84 MIC / AMBIENCE ON

An army of horses
A field of marching soldiers

ARI

Come now
So I may have all that my soul yearns for
And so you may fight beside me.

DEE

:LIGHTING 85 RESTORE TO REALISM

:SOUND 85 MIC / AMBIENCE OUT

Are you
afraid of him

ARI

kinds
Hateful winds

:LIGHTING 86 FX ACCENT

:SOUND 86 WIND FX

DEE

:LIGHTING 88 FX ACCENT

:SOUND 88 WIND FX

~~* turbulent hurricanes~~
has he ever
Done
anything
to you

ARI

What's anything

DEE

hit you

ARI

No

DEE

Break stuff
You don't have to
if it's too much

ARI

tonight he
When I wouldn't get out of the car he
he had his gun on him
With him
and having it there
in the car
when he was
i don't know like if it was loaded or if the safety was on
was i in danger
would he ever do it

DEE :LIGHTING 90 SHIFT VERSE ISO DEE DSR]

Flee then

If your heart is so set

Flee

I would not keep you here on my behalf

There are scores of others who will

Honor me

You are most

Hateful

Wrathful

Enough of your hysterics

Your temper is no longer my concern

ARI :LIGHTING 92 SHIFT TO REALISM FAST]

:SOUND 92 MIC / AMBIENCE ON]

That's when I got out of the car

that's a bridge too far that's

I'm gonna figure it out

DEE

I'm sorry

ARI

So goes the lamb from the wolf
The fawn from the lion
The doves stirred by the wings of an eagle
All fleeing their predators
All prey

DEE

really sorry

ARI

No
no
i'm sorry

DEE

for what

ARI

i'm sorry
i'm sorry

DEE

you've got nothing to be sorry about

ARI

i do
For what he did to you
Theo
Back in school
i'm sorry he hurt you
i didn't
i didn't
i didn't

DEE

:LIGHTING 94 FX ACCENT - DEE

Then was her voice much changed

:SOUND 94 MIC FADE IN/OUT / ACCENT

Unsure, wavering

With an air of regretful wanting

ARI

It's not okay
i should've said something
after that happened
like I care about you you're my friend and I didn't
i didn't know
Why he did it

ARI (CONT'D)

i still don't
 He never talks about it
 and I know it was a really hard time for everybody
 It was wrong
 I chose wrong
 Then when you didn't come back

DEE

I was never going to come back
 Even if you had said something
 i never
 yeah

ARI

:LIGHTING 96 FX ACCENT ARI

~~RC member~~

:SOUND 96 ACCENT SFX / MIC ON

in our youth
 The things we did
 so often
 Full of wonder

DEE

:SOUND 98 ACCENT SFX / MIC OFF

~~And here we are~~

:LIGHTING 98 FX ACCENT DEE

We live
 The opposite
 no longer
 Daring
 no longer
 Children

ARI

I miss the person I was
 When we were friends

DEE

i always thought
 like it was my fault
 that she killed herself
 gg

ARI

why

DEE

cause I was her boy friend
isn't that like your job
That's your job
When you love someone
to be there
to keep them happy and
alive

ARI

you can't put all that on yourself
We loved Gigi but she wasn't a
a well person
she needed help and she never got it
Nobody blamed you

DEE

Theo did
that's why he did
all that
to my face and arm and
leg
as far as he's concerned people don't just like
kill themselves
His sister's dead
In his mind there's a culprit
someone to blame
Who was in closest proximity to her

ARI

what did you do after he

DEE

i woke up in the hospital

ARI

no but after you got better

DEE

i didn't
really

ARI

what do you mean

DEE

i still don't have full mobility
entirely

ARI

oh my god
really

DEE

yeah
i've had a lot of PT and some surgeries but it just never
Did he ever talk about it

ARI

No
It always made me nervous actually
like
He wouldn't talk about it
like it didn't even happen

:LIGHTING 100 SHIFT VERSE TO DEE COUCH

:SOUND 100 MIC / AMBIENCE ON

Her strength fading
her face drained of all color
She turned her weary
Pleading eyes
to the undulating current before her
And she spoke

:LIGHTING 102 SHIFT TO ARI DSL CHAIR

ARI

Take me into thy arms
O Father
Let your waters carry me
from sorrow
O Mother

ARI (CONT'D)

Let me be changed
from this withered form
I am tired
I am all too tired

:LIGHTING 104 SHIFT BACK TO DEE, BUILD COUCH FOR ARI MOVE

Soon a thin bark entombed her tender body
as leaves and vines braided her hair
Her arms were branches
Swaying in the breeze
Her nimble feet slowly
Slowly
Rooted themselves in the ground
and moss shrouded her face

Only hinting at the luster that was once there

:LIGHTING 106 SHIFT TO REALISM, FOCUS TO COUCH

ARI :SOUND 106 MIC / AMBIENCE OFF
do you need anything

DEE

do i need anything

ARI

yeah
you look really sad

DEE

i kinda am
i guess
it's okay
nothing super new there

ARI

morose

DEE

exactly

ARI

(handing him the bottle)
wanna kill the rest of this

DEE
please

He takes a swig.

DEE

it means a lot
what you said

ARI

well i do care about you
still
after everything

DEE

I
thanks
i care about you too
How're the feet

ARI

i think they've stopped bleeding

DEE

can i see

ARI

i don't know if you want to

DEE

i've seen worse

Ari removes the towel to show the soles of her feet.

They're raw, chewed up

DEE :LIGHTING 108 FX ACCENT, ISO COUCH

Dark, fragrant wine flowed across the surface

:SOUND 108 MIC / AMBIENCE IN

Sickly sweet smelling

Vines crept upward

to the highest point

With flowering blooms

DEE (CONT'D)

elegant blossoms
fruiting leaves hanging down
with deep veins of ivy

ARI	:LIGHTING 110 FADE TO REALISM
-----	-------------------------------

is it that bad

DEE

it's not great

ARI

It doesn't hurt

DEE

liar

ARI

I could probably stand right now

*She tries.
She wobbles.*

ARI

See

it doesn't hurt

DEE

You're gonna fall

ARI

Am not

*She falls.
She and Dee laugh.*

ARI

if I wasn't drunk
I could stand

DEE

Are you drunk

She makes a teensy-tiny gesture.

ARI

If I wasn't I'd be standing just fine

DEE

You shouldn't be standing

Let me get you some bandages

they're in the bathroom I'll have to dig around just a sec

ARI

sure

He exits for a second.

ARI

oh SHIT

DEE

(O/S.)

What

ARI

If my feet were all messed up when I got here then I definitely left a trail of
/ Bloody footprints

DEE

(O/S.)

Bloody footprints

you're so right

ARI

What're we gonna do

people are gonna think you're a murderer or a serial killer

DEE

(O/S.)

Yeah I should probably clean those up

Tomorrow though

ARI

You're gonna wait

DEE

(O.S.)

nobody ever really comes out of their apartments

ARI

I'm scared the cops are gonna bust down the door

DEE

[LIGHTING 112 FX ACCENT]

(O.S.)

The most well-crafted ship could not carry him

The strongest bonds would break at his touch

ARI

OH

HERE

I've got it I'll leave a note on the door

She reaches over and grabs a piece of paper.

ARI

(Speaking as she writes)

"Dear Sir or Madame

or Sir or

Xadame

I am not dead

There has not been a murder on the premises

I'm leaving my shitty boy friend

DEE

(O.S.)

Shitty abusive boyfriend

ARI

Shitty

abusive

Shitty abusive boyfriend

And Dee is merely housing me for the night"

DEE

(O.S.)

if you need a more than one night that's okay too

ARI

I couldn't

I couldn't ask that

DEE

(O.S.)

It sounds like it's like a whole process
to get your life backIf you need a home base just let me know
if it's gonna be a month I'd love a little cash for some rent but

ARI

I'll figure it out

Thanks though

Did I spell "merely" right

DEE

(O.S.)

M-E-R

wait no is it

M-E-A

M-E-E

ARI

Is it like "meercat"

Fuck it

Signed

Ari

:LIGHTING 114 RESTORE STAGE - MAY CUT

Dee returns onstage.

DEE

I found the bandages

He hands her the roll.

ARI

Thanks

She tries to bandage her feet but struggles with her dress.

ARI

could you
Could you help me
Bandage my feet

DEE

touch your feet

ARI

don't make it weird
I just can't get it without like
flashing you

DEE

it's no big deal

ARI

Can I just get some help

DEE

Sure yeah

ARI

do you WANT me to flash you

DEE

NO oh my god

ARI

Not gonna happen
Sorry

He starts to bandage her feet.

ARI

AH

DEE

SORRY
Sorry are you alright

ARI

it's not you it
just hurts
kinda a lot

DEE

Do you know what you stepped on

ARI

I don't know
I was there on the road and then
I was at your door
I don't remember much of the
the in between stuff

DEE

It's okay
it's okay

ARI

is it

DEE

I think what we should do is bandage you up and let it sit for the night cause
the bleeding has mostly stopped
But then in the morning I can take you to the hospital

ARI

you don't have to

DEE

Yes
I do
You think you're gonna walk there

ARI

probably not

DEE

Probably not
We should just make sure
they'll help way more than my Iso
I-SO

ARI

Iso-penile

DEE

Definitely not

ARI

Say it

DEE

No that's stupid
You're
(Beat.)
Iso-penile

*Ari and Dee cackle
then he gets back to wrapping her foot,
more gently than before.*

DEE

let me know if I'm hurting you

ARI

okay

*He goes about this slowly, gingerly.
There's something connective in the touch and care here.*

ARI

you're good at this
You could be a doctor

DEE

nah

ARI

Or like a nurse or an EMT
 i don't know
 you're very reassuring

DEE

i'm glad

ARI

me too

HTING 116 SLOW SHIFT TO VERSE - FIRE FX? - ISO COUCH AND CHAIR DS OF COUCH]

:SOUND 116 MICS FADE ON SLOWLY / UNDERSCORING]

As fire

ARI

In the field

DEE

Consumes young stalks of grain

ARI

Or as kindling
 Ignites

DEE

At the slightest flicker

ARI

or spark

DEE

from a too close lamp
 Unattended

ARI

by the weary traveler at dawn

DEE

He saw her hair hanging loosely

ARI

I must look an awful mess
she thought

DEE

Her eyes danced
Like the light of distant stars

ARI

his lips

DEE

her hands

ARI

: LIGHTING 118 SLOW FADE TO REALISM]

: SOUND 118 FADE MIC AND underscore \]

DEE

arms

ARI

bare shoulders
chilly

DEE

are you tired

ARI

not really
you

DEE

nah

ARI

What time is it

DEE

like four something
maybe
the bed is open any time you like
I just cleaned the sheets too so

DEE (CONT'D)

You've got like
hotel service here

Holiday Inn Somerville

ARI

DEE
There IS a Holiday Inn Somerville
It's always empty
I don't know who the hell comes here on vacation

ARI

That's hilarious
Hey Dee

DEE

Yeah

ARI

Thank you
for
Being there
for me
if not for you I'd still be sitting on that island
in the middle of eight lanes of traffic

DEE

Course
I've got your back
And not just now like
Whenever
I really need that
That connection in my life

ARI

Me too

:LIGHTING 120 SHIFT TO VERSE ISO DEE DSR
 W: Use have you :SOUND 120 MIC FADE ON
 for such heavy arms and armor
 The bow on your shoulder is
 for immortals

DEE (CONT'D)

Who hunt ferocious prey
And best their enemies in combat

ARI

:LIGHTING 122 ADD ARI DS OF COUCH

You can conquer the whole world
with your bow
But love's humble arrows
Halt all creatures
big and small

DEE

:LIGHTING 124 SHIFT TO REALISM - MED

I think I'm moving to California

ARI

Wait really

DEE

Yeah I'm just
I'm done out here

ARI

Why California

DEE

It's California
Isn't it
far as I can get from here
different as things can be without being in another country or on another planet

ARI

yeah
i guess

DEE

you seem sad
is there something sad about me moving to California

ARI

well
I'd miss you

DEE

We haven't hung out in

ARI

I know but we're hanging out now
 I want to hang out more
 agin
 and we couldn't if you went to California
 and that'd really suck

DEE

I mean you could

ARI

what

DEE

Their meeting was
 no simple fault of chance

:LIGHTING 126 FX ACCENT

:SOUND 126 SFX ACCENT

ARI

Dee
 What

DEE

You could come with me
Out of sight
 she lies hidden
 In the deep forest
 The sun's rays never
 Perturbing the darkness
of her shelter
 I'll barely be able to afford a place on my own
 I don't know anybody out there
 what if you
 tagged along
 with me

ARI

I couldn't do that

:LIGHTING 128 SHIFT TO VERSE ISO DEE COUCH

:SOUND 128 MIC FADE ON

:LIGHTING 130 SHIFT TO REALISM MED

:SOUND 130 FADE MIC OFF

DEE

Why not

ARI

i've got
 Stuff
 Here
 I've got friends and my parents and
 I
 I don't know I just don't think I could

DEE

you sure

ARI

yeah
 California
 That's really cool though
 i'm
 a little jealous I think
 I'd miss you but
 You should
 if you want to

DEE

Maybe
 Just something I was
 thinking about
 Offer's open though
 if you change your mind

ARI

It does sound nice

He finishes wrapping her feet.

DEE

All set

ARI

They feel weird

DEE

They look like coconuts

ARI

You're high still
 you
 You must be high that is so fucking
 Even when he grins
 His eyes are the sea
 Anxious
 Churning

DEE

everything okay

ARI

You know what I just remembered

DEE

What

ARI

Do you remember that time in
 Eighth grade
 When we all went down to the beach

DEE

Sorta

ARI

I had just gotten this one piece
 cause my mom wouldn't let me get a bikini
 but she give me enough money to buy my own bathing suit at Target
 and all she said was it had to be a one piece
 So I got a one piece but it was this two-toned HOT one piece with cutouts
 and as a fourteen year old I was like
 This is it you are a WOMAN
 the thing was
 though
 I bought it but in the wrong size by accident

ARI (CONT'D)

so it was all buggy and weird
 We were at the beach at this big rock and you told me
 there's a secret pirate cove under this rock
 and I thought that was total bullshit but

DEE

I remember this

ARI

you were so adamant about that secret cave
 you were like
 "I'm serious I'll show you"
 then you dove off the rock into the water and I waited
 but you DIDN'T COME UP for a SUPER long time
 I start freaking out I'm like "Oh my god oh my GOD HE'S DEAD
 THIS STUPID BOY JUST KILLED HIM SELF RIGHT IN FRONT OF ME"
 and I started crying for what felt like twenty minutes
 cause I thought you had drowned and they were going to
 like

Dredge your body from the ocean floor and I'd have to go and ID the body
 like at the morgue and little fourteen year old me was fully prepared to be forever haunted
 by this memory of my best friend killing themself

Drowning

In front of me

Sorry

I

:LIGHTING	132	SHIFT TO VERSE ISO DEE DSR
DEE		

The radiant glow of
 the stars and the splendid moon
 All hide themselves

Whenever she shines her light

:LIGHTING	134	SHIFT TO REALISM MED-FAST\
ARI		

But
 But
 but then I turn around
 and it's YOU

DEE

Full
Silver
Upon the earth

ARI

and you're laughing your ASS OFF

DEE

How did you not know
I thought everybody on the planet knew
you could swim down and come around out the other side
through the rock
Apparently you didn't

ARI

Of course I didn't I thought you'd DIED
And
and
the REASON I was like so freaked out and embarrassed was I had the
BIGGEST crush on you at the time
it was AWFUL

DEE

seriously

ARI

YES it was BAD
You could've told me to hurl myself off that rock and I would've done it too

DEE

You really had a crush on me then

ARI

yeah

DEE

and you didn't tell me

ARI

It was weird
Like it just felt weird
It would've fucked things up
i think
I really needed a friend
you know

DEE

totally

ARI

Plus like a year later you met Gigi
so then it was like

DEE

a year later
So you held onto that
for like a whole year
and never

ARI

it was stupid
But you had Gigi
and me and Theo got together
so it was like

DEE

i kinda wish you'd told me
Like that day at the beach or
some other time cause I
anyway

ARI

what

DEE

no

ARI

no what
i wanna know

DEE

No you don't it's not like
 I
 May
 unconfirmed
 May
 have had a crush on you
 concurrent to your crush on me

ARI

Wowwww
 that's
 That's funny

DEE

i know right

ARI

Why didn't YOU say something idiot
 If you're gonna come after me about

DEE

you're right I shouldn't be giving you a hard time
 I don't know
 I was
 I was quiet about that stuff I never would have

ARI

This is stupid

DEE

is it

ARI

Yeah
 We sound like kids all like
 oooooo I've got a crush on you no I've got a crush on you

DEE

I know
 it's like

DEE (CONT'D)

takes me back
to a weird time

ARI

Totally

DEE

So often you were there then
Wearing wreaths of violets and roses
Twisted painstakingly around
your shoulders
You never missed the opportunity
to dance
In our hidden groves
and precious places

ARI

I think we would've made a bad couple

DEE

:LIGHTING 136 PULL TO COUCH

you think so

ARI

Yeah
Yeah I don't know
I was trying too hard like to be somebody I wasn't
and you were
You weren't you yet
the way I remember
like confident and capable and
you really were always there for people
I think that's why Gigi liked you
you were good to her
in that way

DEE

So why
Why would that have made us not
good
together

ARI

If we had
 like
 I worry you might have
 turned out different or something
 Not the person I remember you as
 like I love that person
 Platonically
 of course

DEE

I don't
 I don't exactly
 remember
 that person

ARI

I do

DEE

you do

ARI

Someone will remember
 I think
 The two of us
 Sometime
 Some other time

:LIGHTING 137 FX ACCENT SLOW

DEE

:SOUND 137 SFX ACCENT / MIC ON

Suddenly

A light

ARI

:LIGHTING 140 ISO TWO ON COUCH

A violent
 Piercing light
 sent electrifying tremors
 all through her mortal frame

DEE

And helpless he watched

ARI

For no maiden could ever find
 Wisdom
 Like this

DEE

Helpless
 As she turned to ashes on the spot

ARI

Staring into the sun :SOUND 141 UNDERSCORING - ON DEE HAND TO ARI
 :LIGHTING 142 SHIFT TO REALISM FAST - OPEN UP

what

ARI

You what
 you're being weird

DEE

You're being weird you just

ARI

What is this
 What's the thing
 what's happening right now

DEE

I don't know
 I don't really know it's
 What should it be

ARI

No like
 what IS it
 Forget whatever it should be what IS it
 Between you and me

DEE

You and me
like
What're you talking about

ARI

you like me

DEE

No

ARI

you totally do

DEE

I don't
We literally just

ARI

I see it
you
You

DEE

I care about you yeah
I've always cared about you you were a part of my life
a really important part of my life
And maybe that's why it hurt when you
When you showed up like out of the blue without
Like I'd moved past it but
I'm good
I did it
so don't

ARI

When

DEE

When what

ARI

When did you move past that

DEE

I don't know if I can put a date on it it's
 just one of those things
 feelings fade when they're not actively like

:LIGHTING 144 FX ACCENT STRONG ARI]

ARI

[:SOUND 144 MIC ON / SFX ACCENT]

My brittle tongue falters

And suddenly there's this

this

fire

lightning

Beneath my flesh

My eyes are clouded

Something's ringing in my ear

[:SOUND 145 MIC OFF]

DEE

you seem
 Upset by
 I don't like you
 like
 LIKE you like you

ARI

[:LIGHTING 146 FX ACCENT STRONG ARI]

It takes hold of me

Trembling

I feel green

Green like overgrown grass

Green like the dead

[:SOUND 147 MIC OFF]

DEE

You're all freaked out and it's freaking me out
 suddenly us hanging out feels weirdly high stakes

ARI

there are stakes if you're saying what I think you're saying then this
 isn't just hanging out this isn't friendly conversation
 this is a thing
 There are stakes

ARI (CONT'D)

there are emotional explosion-y things
 those things are like live, armed, in this room
 ready to go off and I really
 REALLY don't want that to happen right now because I just need this to be
 Straightforward
 and
 Safe

DEE

Of course it is you're safe
 there's no
 agenda here
 nothing has to change

ARI

it has changed
 It changed
 When you
 when you
(slower, weightier)
 When you were dating Gigi, what about then

DEE

what do you

ARI

You know what I mean
 When you were dating Gigi
 Did you still have those feelings for me

DEE

i don't
 I don't think so

ARI

You don't THINK so

DEE

Yeah
 What
 I wasn't in love with you I wasn't cheating I wasn't having any like
 emotional affair

DEE (CONT'D)

I may have had some sense of
 whatever
 I don't know what the right word for it is
 feelings
 interest
 Whatever

ARI

That WHATEVER
 kinda sounds like
 like
 did you
 did did did
 did SHE know
 Dee
 Did she know
 About these feelings you were having
 About these feelings you were having for me
 About these feelings you were having for me around the same time she
 killed herself

DEE

Of course she didn't know I didn't tell her it's not like anyone knew
 YOU certainly didn't know so I don't know how she could have

ARI

But I think I DID know that's the problem
 like everything you're saying
 makes total sense and fills in a lot of weird blanks about like
 the way you were around me and her and the way that like
 she and I kinda drifted
 once she
 once she

DEE

Ari
 you're reading way too much into it

ARI

FUCK dude
 Is THAT why Theo beat you up
 Is THAT why he beat the shit out of you
 Did he KNOW that you were having feelings for me
 And Gigi knew it too
 And with how Gigi was did he think that she
 because you
 oh my god oh my god oh my GOD

DEE

I don't KNOW why she did it Ari
 I don't know why he did it
 Don't you think I spend
 Every
 Waking
 Hour
 playing it all over and over and over in my head
 wondering
 if there was some like
 Secret
 or
 Lie
 that makes me responsible
 for
 for every bad thing that's happened in my life

ARI

But it's not a secret
 Because you just :LIGHTING 148 FX ACCENT - TO VERSE ARI DSR DEE DSL
~~Should not hear it~~ :SOUND 148 MIC ON / ACCENT / AMBIENCE]
 Cursed
 to wait on some
 Sound or muttering from him
 before she might reply

DEE

So great a love as hers holds fast
 though its scarcity increases
 As the body withers with waiting

DEE (CONT'D)

and insomniac pangs of grief
 As the skin is drawn tight by hunger
 and atrophy
 And all the nectar of life
 drains like sap from a tree
 her voice
 Her bones remain
 Her voice
 even as bones become dust
 remains
 Never seen
 in the wilderness or in the mountains

ARI

But heard
 Heard Everywhere

DEE

Only a voice

ARI

An undying voice

:LIGHTING 150 OPEN

DEE

:SOUND 150 MIC / AMBIENCE OUT

Whispering forever through the hills

ARI

Why did you let me in

:LIGHTING 152 FULL SHIFT TO REALITY

DEE

Because you were bleeding
 all over the floor

ARI

Sure
 But you let me stay you
 let me drink and smoke we've been
 talking you
 you
 Said I could stay

ARI (CONT'D)

You said I could stay
 The word month was thrown out
 A month
 You want me to stay for a month

DEE

I don't WANT you to stay for a month I was just saying
 AND
 Even if that's what I wanted it's not because I LOVE you or anything I don't have any
 expectations about you and I or

ARI

CALIFORNIA
 YOU wanted ME to come with you to California
 Indebted
 You said the word indebted earlier

DEE

I told you I didn't want you to feel

ARI

DEE
 LISTEN TO ME
 I know what you said
 I bet you believe what you're saying even
 But don't you think
 If this ever-lingers whatever you have for me is real
 That maybe
 Subconsciously even
 You do want me
 indebted
 to you in some way
 So you and I will get together
 And fulfil some teenage fantasy you've been hung up on
 And that SUCKS
 That sucks
 Don't I get a say
 in any of that

DEE

but
Why me

ARI

What do you mean

DEE

if it was such an emergency
Why did you come to me

ARI

I told you
you're the only person I know here I

DEE

That's not true
That's a lie
I know your brother lives in Somerville too I know
he lives much closer to the highway than I do
I know because you posted from his place like three months ago
So why did you come to

ARI

I thought you said you
"Weren't really on social media"

DEE

I'm not
not really

ARI

Don't do that don't be all like
Technical
Okay
You've been following me online
you've been building this
Story
you've been telling yourself about
You and me
And Gigi and

ARI (CONT'D)

Theo
 This huge tragedy
 How tragic it was
 for you
 SO
 Conveniently
 For the first time in years
 Theo is out of my life
 or at least I'm TRYING to make that happen and get your help
 but all you're focused on is sweeping me off my feet and riding into the sunset

THE LITERAL SUNSET
 Go West and start a new life in California
 FUCK California I've never been to California why would I go with you to California
 I'm not a damsel in distress I don't need saving
 I don't WANT saving
 I'd genuinely rather be alone than be with you right now
 because your
 whatever
 is dangerous
 It's dangerous
 it's
 not at all what I need
 (Beat.)
 I've got a headache

DEE

Can I get you some water

ARI

No you sit there
 I don't need anything from you
 not if you're gonna extort me with it

DEE

That's not what I want

ARI

Were you ever gonna ask what I want
 I need a friend Dee
 Someone who's just going to help me

ARI (CONT'D)

Not because they want something
 Not because they think it'll open up some
 Opportunity
 Definitely not because they want me indebted to them
 Okay
 I need someone to help
 Because they care
 Not even because they love me
 Because they care

DEE

okay
 Can I ask though
 hypothetically
 If I love you
 Does that mean I can't also
 Care
 about you
 Platonically
 Objectively

ARI

The person who loves me the most left me standing on an island
 in the middle of the night

DEE

you think he cares about you

ARI

It's not the care that's the problem
 It's the love
 I'm not looking for love
 At all
 I'm upset with love I'm angry
 right now love is an accessory to aggravated assault with a deadly weapon
 i think that's the charge
 i looked it up on the way here

DEE

i'm sorry
you're right
i'm really sorry

ARI

I don't feel good
I'm exhausted
I need to lie down

DEE

Okay

ARI

Not here though

DEE

I'm happy to take you home
or
You can even just take my car or

ARI

I'm fucked up
You're fucked up
I'll call an Uber

She pulls out her phone.

DEE

Why didn't you go to your brother's

ARI

He's in Florida with his kids

Long beat as she searches.

ARI

Fuck

DEE

What

ARI

No Ubers
 Any where
 No Lyfts no cabs no
 I don't even know what some of these apps are
 It's Friday night and all the cars have fucking disappeared

DEE

Technically it's Saturday morning by now
 I like Saturdays better

ARI

I don't know what I'm supposed to do

*She puts her head in her hands.
 Dee goes and gets her a glass of water.
 Ari looks at it for a moment, semi-contemptuously
 then drinks it.
 Another long beat.
 Sirens in the distance.*

DEE

There is an option
 here
 for
 you
 But I don't want to offer it cause
 I get the feeling that's not like

ARI

I'm not going to sleep in your bed

DEE

I don't want to put you in any position where you feel

ARI

Indebted

DEE

Put up on

ARI

Put upon

DEE

Yeah

ARI

What the fuck is put upon

DEE

It's like

Have you never

It's

It's a British thing

ARI

Put upon

Like porridge?

DEE

Do you really want to know

cause this is

not the topic of conversation

ARI

Screw the topic of conversation what the hell is put upon

DEE

You're gonna

Don't laugh at me

There's this episode of *Thomas the Tank Engine*

ARI

What're you

Five

DEE

I work with kids

anyway

There's this train named Percy

ARI

Percy
Not Thomas

DEE

Fuck Thomas
He's all hype
Since PERCY is such a unit
Did I just say unit

ARI DEE
That's embarrassing That's embarrassing ~

DEE

they keep giving him all this train work to do
he's upset because he's like this is a lot of work and Alec Baldwin
Alec Baldwin narrates this episode

ARI
Yikes

DEE

It was the 90s
He says
"Percy was feeling very put upon"
And they make him SING this stupid little nursery rhyme it's like
Percy's put upon put upon put upon
Percy's put upon la la la

ARI
Do it again

DEE

Not on your life

ARI

So he's porridge or
Sorry
Put upon
What next

DEE

He gets so put upon that he falls asleep at the wheel and causes a mine collapse
or something

ARI

Oh my god

DEE

I know right
the climax of every Thomas the Tank Engine episode is some horrible industrial disaster

ARI

put upon

DEE

Right
So
Short story long
I don't want any of that for you
put upon
mine accidents
Alec Baldwin
but I do care about you
genuinely
everything else aside

ARI

I'm going to sleep on the couch

DEE

You are

ARI

Notice how I'm not asking
I'm not requesting it's not creating a debt or anything
I'm just stating my needs

DEE

good

ARI

because you care

DEE

right

ARI

which means you're here for me

DEE

absolutely

ARI

and when I say I need to sleep on the couch you agree

DEE

Unconditionally

ARI

It doesn't have to be unconditional I'm not an asshole

Just reasonable

unconditional emotionally

but like

You can tell me to bring my own sheets or a pillow

DEE

I have extras

ARI

That's very grown up of you

DEE

Thanks

I stole them

from the Somerville Holiday Inn

ARI

And I'm not gonna take the bed so don't offer

DEE

course

ARI
because then I'd feel

DEE
porridge

ARI
what

DEE
If you were to do that
you'd feel porridge

ARI
Right
I'd feel porridge

And I don't want to feel porridge
And in the morning you'll take me to the hospital

DEE
Yup

ARI
If that doesn't fuck up your schedule

DEE
Not at all

ARI
Also because if my feet got infected and I croaked you'd have failed your duty of care
and they'd get you for negligence

DEE
you know a lot about the law

ARI
I'm a smart woman
I know my rights

DEE
Hospital tomorrow
Couch tonight

ARI

Right
 But it is Saturday
 technically
 So couch this morning and hospital
 later this morning
 Then I put my *gime* face on and figure my shit out

DEE

Sounds like a plan

*Ari carves a little nest out of all the crap on the couch.
 Dee goes and gets her another glass of water.*

DEE

On the house
 No porridge.

He shuts out the light and goes to his bedroom door.

ARI

Where's the cat
 I want to see the cat
 Brock
 Brick

DEE

Bacchus

ARI

Bacchus

DEE

He usually comes around at like
 Nine
 You might see him

ARI

I better

DEE

*Night Ari

ARI

Dee
 I was lying
 About my brother
 He's not in Florida
 He's at home
 But I knew
 like
 If I went to him he'd
 have a lot to say
 about like
 how I fucked up
 About "how could someone do that to MY baby sister"
 How he always knew Theo was bad
told you so told you so

:LIGHTING 154 PULL DOWN TO VERSE - ISO ARI AND DEE DS OF COUCH STANDING

DEE

:SOUND 154 MIC / AMBIENCE ON

As broad-winged thrushes or sparrows
 fight desperately against snares
 Set for them in the trees
 They try to return to their nests
 but are lashed to a hateful bed

ARI

So too were the heads of the women
 Marshalled into a line
 and round all their necks
 Nooses were placed
 To die most cruelly

DEE

Their feet fluttered there a little
 But not for very long

ARI

:LIGHTING 156 SHIFT TOWARDS REALISM

:SOUND 156 MIC / AMBIENCE OUT

But you wouldn't do that

I knew

That you'd be nice and chill and

:LIGHTING 158 BACK TO VERSE

DEE

:SOUND 158 MIC / AMBIENCE IN

And life sprung up again
 From the rich

DEE (CONT'D)

Fertile soil
 And the whole wide earth
 Overflowed with leaves and flowers
 And life
 And life

ARI

And life

DEE

And she went to the righteous of the land
 To teach them the holy rights
 That none may deny
 Or cast aside

Or

:LIGHTING 160 PULL TOWARDS REALISM THEN RESTORE

ARI

:SOUND 160 MIC / AMBIENCE OUT

Dee

DEE

:SOUND 161 MIC / AMBIENCE IN

Awe
 of the divine
 Reverence
 for the gods immortal
 halts the tongue

Aka

:LIGHTING 162 PULL SLOWLY TO REALISM

Dee

:SOUND 162 MIC / AMBIENCE OUT

DEE

Thanks
 Sorry
 if I let you down there

ARI

You didn't
 No porridge

*DEE smiles slightly and shuts the door.**Blackout.*

:LIGHTING 164 BLACKOUT

:LIGHTING 166 BOWS

:LIGHTING 168 POST SET

END OF PLAY
