Skimming and Scanning

Two reading techniques often used in academic studies are skimming and scanning.

- **SKIMMING** means reading parts of a text, such as the title, sub-headings and the first sentence in paragraphs, to understand its purpose, its organisation and the main ideas.
 - **SKIM** \rightarrow to decide which are the most important sections (to go back and read in detail later)
 - **SKIM** → to decide if it would be worth reading the entire text at all
 - **SKIM** → to get an idea of the writer's general view on the topic
- **SCANNING** means looking quickly through a text for specific information.
 - **SCAN** → to find definitions / key terms
 - **SCAN** → to find statistics / numbers / dates / names

Reading

University students are often asked to **summarise the main idea** of a text. This can be done by skimming the text (HINT: the main idea is usually found in the introduction paragraph/section or the concluding paragraph/section). By skimming the text it can be found in the last two paragraphs that sentence #2 best summarises the main idea.

- (1) National governments are good at prioritising, so they should also decide the order in which global problems are dealt with.
- (2) We cannot deal with all global problems at the same time, so we have to find ways of deciding the order in which they are dealt with.
- (3) The world's major problems are all of equal importance, so we should try to deal with them all at the same time.

The Text

[PARAGRAPH 1] Tremendous progress has been made in our lifetimes. People in most countries live longer, healthier lives; air and water quality in the developed world is generally getting better; and a much larger population is being adequately fed.

[PARAGRAPH 2] But there are still many problems (1) to tackle. The minority of us lucky enough to have been born in the developed world (2) take for granted universal education, an assured food supply and clean, piped water. Hundreds of millions of people are not so lucky. And although the world's problems fall disproportionately heavily on the developing world, rich countries also have their own problems, including drugs, conflicts and corruption.

[PARAGRAPH 3] When it comes to the globe's toughest issue, policy-makers have a huge list of spending possibilities (3) akin to a gigantic menu at a restaurant. But this menu comes without prices or serving sizes. If an international agency spends \$10m on one project instead of another, how much more good will it do? Global leaders can rarely answer that question. They need better information and so do ordinary citizens. Economics gives us the tools to look at the costs of taking effective action and measure the expected benefits. When we know the costs and benefits, it will be a lot easier to choose the best projects-the projects which do the most good with the money available.

[PARAGRAPH 4] National governments prioritize all the time. Government **(4) revenues** are finite and there are many competing demands for expenditure. Responsible economic management means balancing priorities between defence, education, healthcare and welfare. This prioritization is straightforward enough in a democratic state: although the debate may be **(5) vigorous** and **(6) high-pitched**, the result is an explicitly acknowledged trade-off between different segments of society and different problem areas for a share of a finite pot of money. There is widespread recognition that governments do not have infinite resources and that they must satisfy important social needs without running unsustainable deficits.

[PARAGRAPH 5] But when we come to global welfare projects, the situation gets **(7) murky**. We seem to believe that we can achieve anything, that the pool of money is infinite, and that everything should be tackled at once.

[PARAGRAPH 6] In effect, the majority of the big decisions are made by international agencies that receive money from rich nations and use it for the benefit of the world, especially developing countries. Each such

organization has its own remit, scope of work and funding base. But most operate as independent silos. There is little (8) incentive for cross-agency comparison. After all, there is little to be gained and much to lose if the organization's work turns out to be costlier or less effective than that of another. As a result, there are few attempts to contrast the work of, say, the United Organization (UNESCO), and almost no (9) overt efforts at comparing the outcomes achieved by development charities such as Oxfam and Médecins Sans Frontières.

[PARAGRAPH 7] Of course, in principle we ought to deal with all the world's (10) woes. We should win the war against hunger, and conflicts, stop communicable diseases, provide clean drinking water, step up education and halt climate change. But we don't, we live in a world with limited resources and even more limited attention for our biggest problems.

[PARAGRAPH 8] This means we have to start asking the crucial questions: if we don't do it all, what should we do first?

Identifying the Sequence of Ideas:

As you read an academic text it is important to understand the sequence of ideas in order to follow the writer's argument. Here are the main ideas in the previous text. Read the text in detail and put the ideas in the order that they appear.

| a) We can use economics to compare the costs an | d benefits of projects. |
|--|---|
| b) All global welfare projects should be worked on a | |
| c) Both developed and developing countries still ha | · · · · · · · · · · · · · · · · · · · |
| d) International agencies are not motivated to com | |
| e) The quality of life for most people has been impro | oving. <u>1</u> |
| f) People understand that governments have to price | |
| g) We need to face the problem of how to prioritise | |
| h) It is difficult to compare the costs and benefits of | global welfare projects. |
| Synonyms: | |
| Match the highlighted words from the previous text (| (1 - 10) with the synonyms below (a - j): |
| a) income | f) obvious |
| b) unclear | g) similar |
| c) problems | h) count on |
| d) solve | i) sharp |
| e) energetic | j) motivation |
| Vocabulary Building – Adjectives: Complete the sentences below (1 - 6) using one of the word or phrase in brackets. | he following adjectives with a similar meaning to the |
| ASSURED / COMMUNICABLE / CRUCIAL / FINITE / IN | IFINITE / STRAIGHTFORWARD / UNIVERSAL / WIDESPREAD |
| (1) Governments have a amount of (limited) | money to spend. |
| (2) Prioritising spending is quite in der in der | nocracies. |
| (3) We should prevent diseases. (passed from one person to another) | |
| (4) We need to start asking questions (extremely important) | s. |
| (5) In the developed world we take for granted (for e | everyone) education and an food supply. |
| (6) There is recognition that governm (among many people and in many places) | nents do not have resources. |
| | |

Phrasal Verbs [Page 3]

Phrasal verbs are multi-word verbs that have two parts: a verb and one or two adverb particles or prepositions which create a meaning different from the original verb. The most common adverb particles or prepositions are: at, down, in, off, out, over and up.

Many phrasal verbs **take an object**. Some of these phrasal verbs are **separable** (the verb and the preposition can be separated, putting the object in the middle), while others are **inseparable** (the object must come at the end because the verb and the preposition must stay together).

Separable phrasal verbs

If a phrasal verb is separable, it means you can separate the two words and put the direct object in the middle.

'Write down' is an example of a separable verb.

- His students write down everything he says.
- His students write everything he says down.

Inseparable phrasal verbs

Some phrasal verbs cannot be separated. This means that when we want to use an object (a noun or a pronoun), it must always come after the complete phrasal verb.

'Grow up' is an example of an inseparable verb.

• We grew up together. (NOT: We grew together up.)

EXAMPLES:

| Phrasal Verb / Multi-Word Verb | | Single-Word Verb | |
|--|---------------|------------------|-----------------------------|
| BRING sb (e.g.: a child) UP / BRING UP sb (e.g.: a child) | ARABLE] | = RAISE | |
| CALL sth (e.g.: a wedding)OFF / CALL OFF sth (e.g.: a we | edding) [SEP | ARABLE] | = CANCEL |
| CARRY ON with sth / CARRY ON doing sth | [SEP | ARABLE] | = CONTINUE |
| COME ACROSS sb / sth | [INSEPARABLE] | | = ENCOUNTER / FIND |
| CUT DOWN ON sth | [INSEPARABLE] | | = REDUCE |
| GO OFF | [INSEPARABLE] | | = EXPLODE / HAPPEN |
| GET OFF sth (e.g.: a train / bus) | [INSEPARABLE] | | = DEPART / EXIT |
| LOOK FORWARD TO sth / doing sth | [INSEPARABLE] | | = AWAIT / ANTICIPATE |
| LOOK INTO sth | [INSEPARABLE] | | = RESEARCH / INVESTIGATE |
| LOOK UP sth / LOOK sth UP | [SEP | ARABLE] | = SEEK / ATTEMPT TO FIND |
| PAY ATTENTION TO sb / sth | [INSEPARABLE] | | = OBSERVE / FOCUS ON |
| PUT sth (e.g.: a meeting) OFF / PUT OFF sth (e.g.: a meeting | ng) [SEP | ARABLE] | = POSTPONE / DELAY |
| RUN OUT OF sth (e.g.: petrol) | [INSEPARABLE] | | = DEPLETE / EXHAUST |
| TAKE CARE OF sb / sth | [INSEPARABLE] | | = MAINTAIN / MANAGE |
| TAKE OFF | [INSEPARABLE] | | = DEPART/LEAVE (the ground) |
| TAKE sth (e.g.: a coat) OFF / TAKE OFF sth (e.g.: a coat) | [SEP | ARABLE] | = REMOVE |
| TAKE PART IN sth | [INSEPARABLE] | | = PARTICIPATE / JOIN |
| TAKE sth (e.g.: a hobby) UP / TAKE UP sth (e.g.: a hobby) | [SEP | ARABLE] | = START / BEGIN |
| TALK ABOUT | [INSEPARABLE] | | = DISCUSS |
| THROW sth (eg: trash)AWAY (OUT) / THROW AWAY (OUT) sth (| ARABLE] | = DISCARD | |

NOTE: Phrasal Verbs / Multi-Word Verbs WILL BE tested on the B2-1 Mid-Term Test, HOWEVER – they WILL NOT BE tested as their own section on the B2 Exam. Knowledge of Phrasal Verbs / Multi-Word Verbs will be helpful in OTHER sections such as the Key Word Sentence Transformations (which will be introduced in the WEEK 3 Materials)

Phrasal Verbs - PRACTICE: [Page 4]

Fill in the gaps in the sentences below (1 - 25) with the proper phrasal verb / multi-word verb from the previous page.

Some of the phrasal verbs must be used more than once. You may need to change the form of the verb.

| (1) Some people | _ yoga to aid relax | ation. | | [START] |
|---|-----------------------|--------------------------------------|----------------|--------------------|
| (2) The police decided to the missing child alive. | the searc | ch when there was no hope of fir | nding | [CANCEL] |
| (3) the bus time | s in the local timeto | ble. | | [ATTEMPT TO FIND] |
| (4) We're trying to | the amount of p | aperwork involved. | | [REDUCE] |
| (5) Never until to | omorrow what you | can do today. | | [POSTPONE] |
| (6) I want to at t | the next station. | | | [DEPART / EXIT] |
| (7) They have ic | leas. | | [D | PEPLETE / EXHAUST] |
| (8) I'm not worried about her - sh | ne can | herself. | [MAI | INTAIN / MANAGE] |
| (9) Many women still take caree | er breaks to | children. | | [RAISE] |
| (10) People who | sports must be in c | condition. | | [PARTICIPATE] |
| (11) The bomb used an old-fash | ioned alarm clock t | hat was timed to | _ at 12 o'clod | ck. [EXPLODE] |
| (12) We hearing | from you soon. | | | [AWAIT] |
| (13) Can the human race | expandir | ng and growing the same way th | nat it is now? | [CONTINUE] |
| (14) The teacher told the studen | t to | his spelling. | | [FOCUS ON] |
| (15) We've just c | ın old friend we hav | ven't seen for ages. | | [ENCOUNTER] |
| (16) The plane fo | or LA, lost an engine | e as it climbed, and crashed just | off the runwo | ay. [DEPART] |
| (17) He his clothes | and got into | the bath. | | [REMOVE |
| (18) So when are you going to _ | thos | e old magazines of yours? | | [DISCARD] |
| (19) An independent committee | e will | _ alleged human rights abuses. | | [INVESTIGATE] |
| (20) His widowed mother | him | | | [RAISE] |
| (21) The union threatened a strik | e butit _ | at the last minute. | | [CANCEL] |
| (22) I tore the letter to bits and _ | it | - | | [DISCARD] |
| (23) They decided tot | he wedding | until his brother had returned | from Brazil. | [POSTPONE] |
| (24) I'm really | tonight. | | [AW. | AIT / ANTICIPATE] |
| (25) My parents were | throwing a su | rprise birthady party for my sister. | | [DISCUSS] |

PREFIXES [Page 5]

A **prefix** is a letter or group of letters added to the beginning of a word to make a new word:

- In the word "unimportant", "UN-" is a prefix.
- In the word " irreplaceable", "IR-" is a prefix.
- $\boldsymbol{\cdot}$ In the word "inefficient", "IN-" is a prefix.
- In the word "illegal", "IL-" is a prefix.
- In the word "**im**patient", "**IM**-" is a prefix.

7 The above are the most common examples of prefixes added to make a word have the opposite meaning.

| EXAMPLES (of c | ommon Academic Prefixes): | |
|--------------------|--|---|
| (1) sub - | (subheading, subsonic) | = under / below / less important / smaller part |
| (2) intra - | (intrafamily, intracompany) | = within / into |
| (3) pro - | (pro-vaxxer, pro-life) | = supporting / approving |
| (4) post - | (postgraduate, post-industrial) | = after / later than |
| (5) under - | (underfunded, underrate) | = not enough / below / less important |
| (6) super - | (super-virus, superabundance) | = more than usual / over / above |
| (7) extra - | (extra-tropical, extraordinary) | = outside / in addition to / beyond |
| (8) anti - | (anti-freeze, anticlockwise [BrE] [AmE = counter-clockwise]) | = opposed to / against / opposite of / preventing |
| (9) pre - | (prerequisite, prerecord) | = before |
| (10) over - | (over-ambitious, overheat) | = too much / more than / on / above / on top of |
| (2) Compani | es are going to have to be more active about | ut environmental management. |
| (3) There wer | re so few opportunities, and everything was g | <u>rranged</u> . |
| (4) In nuclea | r reactions, a <u>atomic</u> particle collides with an | atomic nucleus and causes changes to it |
| | the contractor gave me a price of €2,000, but now the at least €3,000. | hey say they <u>estimated</u> and it's |
| (6) Don't | <u>load</u> the washing machine, or it won't work prop | erly. |
| | t's efforts to build schools and the lack of clean sites i departmental disputes. | n the city was the central issue |
| (8) An experi | ment in the new <u>collider</u> is supposed to find p | proof of gravitons and strings. |
| (9) The surge | ry was followed by <u>operative</u> radiation to kill o | cancer cells. |
| (10) The mark | cet for <u>bacterial</u> soaps last year surpassed \$ 50 | 00 million. |

Adding affixes (prefixes & suffixes) to existing words (the base) to form new words is common in academic English. Prefixes are added to the front of the base (like right arrow dislike), whereas suffixes are added to the end of the base (active right arrow activate). Prefixes usually do not change the class of the base word, but suffixes usually do change the class of the word.

The most common prefixes used to form new verbs in academic English are: re-, dis-, over-, un-, mis-, out-. The most common suffixes are: -ise/ize, -en, -ate, -(i)fy.

By far the most common affix in academic English is -ise/ize.

FOR EXAMPLE: verbs + prefix → verb

| Prefix | Meaning | Examples |
|--------|----------------------------------|--|
| re- | again or back | restructure, revisit, reappear, rebuild, refinance |
| dis- | reverses the meaning of the verb | disappear, disallow, disarm, disconnect, discontinue |
| over- | too much | overbook, oversleep, overwork |
| un- | reverses the meaning of the verb | unbend, uncouple, unfasten |
| mis- | badly or wrongly | mislead, misinform, misidentify |
| out- | more or better than others | outperform, outbid |
| be- | make or cause | befriend, belittle |
| со- | together | co-exist, co-operate, co-own |
| de- | do the opposite of | devalue, deselect |
| fore- | earlier, before | foreclose, foresee |
| inter- | between | interact, intermix, interface |
| pre- | before | pre-expose, prejudge, pretest |
| sub- | under/below | subcontract, subdivide |
| trans- | across, over | transform, transcribe, transplant |
| under- | not enough | underfund, undersell, undervalue, underdevelop |

PRACTICE:

Complete the following sentences (1 - 8) by choosing the correct word (in blue) from the table above. You may need to change the form of the verb.

| (1) He had been asked to an ancient manuscript. |
|---|
| (2) Never try to fix a broken machine without it from the electricity supply. |
| (3) The cathedral was completely in 1425 after it had been destroyed by fire. |
| (4) These two chemicals with each other at a certain temperature to produce a substance which could cause an explosion. |
| (5) We are with another company on this joint venture. |
| (6) I missed the bus this morning because I again. |
| (7) While at college, he had a young student from China who seemed lonely. |
| (8) I am not your guilt or innocence. |

FOR EXAMPLE: Suffix used to form verbs with the meaning "cause to be".

| Suffix | Example | |
|--|---|--|
| -ise | stabilise, characterise, symbolise, visualise, specialise | |
| -ate | differentiate, liquidate, pollinate, duplicate, fabricate | |
| -fy classify, exemplify, simplify, justify | | |
| -en | awaken, fasten, shorten, moisten | |

PRACTICE:

| Complet | e the follow | wing sen [,] | tences (| 1 - 15) l | by ch | oosing t | he co | rrect | word | in blu | e) from | the | table (| above. |
|---------|--------------|-----------------------|-----------|-----------|-------|----------|-------|-------|------|--------|---------|-----|---------|--------|
| You may | need to c | hange th | ne form (| of the v | erb. | | | | | | | | | |

| (1) Businesses should make sure important records o | and files are and stored in another location |
|--|--|
| (2) To some, we are living in a new world order: other | ers it as a new world disorder. |
| (3) It is important to between fact of | and opinion. |
| (4) The books in the library are acco | ording to subject. |
| (5) They were by the sound of gunfi | ire. |
| (6) I cannot really taking another de | ay off work. |
| (7) She hired a lawyer who in divorc | ce cases. |
| (8) your seatbelt. | |
| (9) The company's main business is | metal parts for the aerospace industry. |
| (10) He suffered a second heart attack two days ag | go but his condition has now |
| (11) The government are trying tot | he rather confusing regulations. |
| (12) Someone who a business close | es it and sells what it owns. |
| (13) Bees the plants by carrying the | pollen from one flower to another. |
| (14) I would like to have these trousers | by about two inches. |
| (15) I was so surprised when I saw him — I had | romeone much older |

The most common prefixes used to form new nouns in academic English are: co- and sub-. The most common suffixes are: -tion, -ity, -er, -ness, -ism, -ment, -ant, -ship, -age, -ery. By far the most common noun affix in academic English is -tion.

FOR EXAMPLE: noun+prefix → noun

| Prefix | Meaning | Examples | |
|----------|-------------------|---|--|
| anti- | against | anticlimax, antidote, antithesis | |
| auto- | self | autobiography, automobile | |
| bi- | two | bilingualism, biculturalism, bi-metalism | |
| со- | joint | co-founder, co-owner, co-descendant | |
| counter- | against | counter-argument, counter-example, counter-proposal | |
| dis- | the converse of | discomfort, dislike | |
| ех- | former | ex-chairman, ex-hunter | |
| hyper- | extreme | hyperinflation, hypersurface | |
| in- | the converse of | inattention, incoherence, incompatibility | |
| in- | inside | inpatient, | |
| inter- | between | interaction, inter-change, interference | |
| kilo- | thousand | kilobyte | |
| mal- | bad | malfunction, maltreatment, malnutrition | |
| mega- | million | megabyte | |
| mis- | wrong | misconduct, misdeed, mismanagement | |
| mini- | small | mini-publication, mini-theory | |
| mono- | one | monosyllable, monograph, monogamy | |
| neo- | new | neo-colonialism, neo-impressionism | |
| out- | separate | outbuilding, | |
| poly- | many | polysyllable | |
| pseudo- | false | pseudo-expert | |
| re- | again | re-organisation, re-assessment, re-examination | |
| semi- | half | semicircle, semi-darkness | |
| sub- | below | subset, subdivision | |
| super- | more than, above | superset, superimposition, superpowers | |
| sur- | over and above | surtax | |
| tele- | distant | telecommunications, | |
| tri- | three | tripartism | |
| ultra- | beyond | ultrasound | |
| under- | below, too little | underpayment, under-development, undergraduate | |
| vice- | deputy | vice-president | |

PRACTICE: [Page 9]

Complete the following sentences (1 - 20) by choosing the correct word (in blue) from the table above (previous page).
You do not need to change the form of the word.

| (1) A student at a college or university who has not yet received a bachelor's degree is referred to as an |
|---|
| (2) Her disappointing exam results are entirely due to her in class. |
| (3) The fact of being able to use two languages equally well is known as |
| (4) The government's in the policies of a sovereign foreign nation has been widely criticized. |
| (5) The remaining half circle is then divided up by marking 180 equally spaced dashes along the circumference of the |
| (6) You will experience some minor during the treatment. |
| (7) India, Russia, and China are all aspiring global |
| (8) In mathematics, a set of numbers or things that is part of another, larger set is known as a |
| (9) She is of Sales and Marketing of the publisher's New York division. |
| (10) In, a single male pairs with a single female. |
| (11) Tony Blair's was a bestseller. |
| (12) Shortly before the crash the pilot had reported a of the aircraft's navigation system. |
| (13) Jerry Yang, a of Yahoo, began the company with college classmate David Filo. |
| (14) Technological advances in computing and will reduce the need for many people to travel to work. |
| (15) A word that contains only one syllable is referred to as a |
| (16) The company may announce a of management before the end of this year. |
| (17) There is no known for this poison. |
| (18) Most women will be offered an scan during pregnancy, although it is not obligatory. |
| (19) If too little is deducted from one's weekly wages for income tax it results in an at the end of the year. |
| (20) In 2009, General Motors Corp. finally give up the leading position to TOYOTA after over 77 years in the global industry. |

| Suffix | Meaning | Examples |
|-----------|---|--|
| -tion | action/instance of V-ing | alteration, demonstration |
| -ity | state or quality of being A | ability, similarity, responsibility |
| -er | person who V-s something used for V-ing person concerned with N | advertiser, driver computer, silencer astronomer, geographer |
| -ness | state or quality of being A | darkness, preparedness, consciousness |
| -ism | doctrine of N | Marxism, Maoism, Thatcherism |
| -ment | action/instance of V-ing | development, punishment, unemployment |
| -ant/-ent | person who V-s | assistant, consultant, student |
| -ship | state of being N | friendship, citizenship, leadership |
| -age | collection of N action/result of V | baggage, plumage breakage, wastage, package |
| -ery/-ry | action/instance of V-ing place of V-ing | bribery, robbery, misery refinery, bakery |

PRACTICE:

Complete the following sentences (1 - 15) by choosing the correct word (in blue) from the table above. You do not need to change the form of the word.

| (1) A piece of equipment that you use on a gun to reduce the noise made when it fires is called a | | | | | |
|---|--|--|--|--|--|
| (2) The former general now serves as a to the Pentagon. | | | | | |
| (3) Many people think that the death penalty is too severe a for any crime. | | | | | |
| (4) Ten years of marriage to that horrible man have made her life a | | | | | |
| (5) The purpose of an oil is to refine crude petroleum. | | | | | |
| (6) The courier has just delivered a for you. | | | | | |
| (7) He was granted Canadian last year. | | | | | |
| (8) The dress fits her almost perfectly and will not need much | | | | | |
| (9) She had the to explain things clearly and concisely. | | | | | |
| (10) Most standard insurance policies do not cover, which is the damage caused by breaking something. | | | | | |
| (11) It is her to ensure the project finishes on time. | | | | | |
| (12) He lost after his accident and never recovered. | | | | | |
| (13) The protests were part of their campaign against the proposed building in the area. | | | | | |
| (14) There have been allegations of and corruption over a huge arms contract. | | | | | |
| (15) The army is in a state of for war. | | | | | |

Many adjectives are formed from a base of a different class with a suffix (e.g. -less, -ous). Adjectives can also be formed from other adjectives, especially by the negative prefixes (un-, in- and non-). The most common suffixes are -al, -ent, -ive, -ous, -ful, -less.

FOR EXAMPLE: Suffix added to verbs or nouns → adjective

| Suffix | Examples |
|--------|--|
| -al | central, political, national, optional, professional |
| -ent | different, dependent, excellent |
| -ive | attractive, effective, imaginative, repetitive |
| -ous | continuous, dangerous, famous |
| -ful | beautiful, peaceful, careful |
| -less | endless, homeless, careless, thoughtless |
| -able | drinkable, countable, avoidable, |

PRACTICE:

Complete the following sentences (1 - 15) by choosing the correct word (in blue) from the table above. You do not need to change the form of the word.

| (1) My wife seems to think that I have an supply of money. |
|--|
| (2) Most accidents are easily |
| (3) It is very easy to become on sleeping pills. |
| (4) He's in a really bad mood so be what you say to him. |
| (5) A small group of demonstrators staged a protest outside the UN Headquarters. |
| (6) Accommodation needs to be found for thousands of families. |
| (7) Tourists often get lost and stray into areas. |
| (8) English is compulsory for all students, but art and music are |
| (9) The word "person" is a noun; the plural of which is "people". |
| (10) I'm sorry I was late – it was of me not to call. |
| (11) He is an snooker player, but he has never won a major trophy. |
| (12) His job consists of boring, work. |
| (13) How a drug is depends on many factors, including how consistently the patient follows the instructions for taking it. |
| (14) Prevention also plays a role in traditional medicine. |
| (15) She wants to become a cook. |

| Prefix | Examples |
|-----------------|---|
| un- | unfortunate, uncomfortable, unjust |
| im-/in-/ir-/il- | immature, impatient, improbable, inconvenient, irreplaceable, illegal |
| non- | non-fiction, non-political, non-neutral |
| dis- | disloyal, dissimilar, dishonest |

| | C1 | | |
|--|----|---|--|
| | | | |
| | | C | |

| • | owing sentences (1 - 5) by choosing the correct word (in blue) from the table above. o change the form of the word. | | | | |
|---|---|--|--|--|--|
| (1) | is writing that is about real events and facts, rather than stories that have been invented | | | | |
| (2) I do not like him | , and it would be of me to pretend otherwise. | | | | |
| (3) She has inherited her father's looks, which is very | | | | | |
| (4) We are growing | with the lack of results. | | | | |
| (5) She is rather | for her age, don't you think? | | | | |

FOR EXAMPLE: base with both prefix and suffix

| | -able | -tion | -tive | -ment | -ar |
|-------|---|----------------------------|----------------------|-------------------------------|---------------|
| un- | uncomfortable unavoidable unforgettable | | unimaginative | | |
| mis- | | misinformation | | misjudgement mismanagement | |
| re- | recoverable recyclable | reformulation | reproductive | realignment repayment | |
| in- | irreplaceable | incoordination inattention | inactive inoperative | | |
| dis- | | disconnection | | disappointment | |
| semi- | | | semiconductive | | semi-circular |

PRACTICE:

| Complete the following sentences (| 1 - 5) by choosing the | e correct word (in blu | $\cup e)$ from the table | e above | | |
|---|------------------------|------------------------|--------------------------|---------|--|--|
| You do not need to change the form of the word. | | | | | | |

| ou do not need to change the form of the word. | | | | | |
|--|--|--|--|--|--|
| (1) Not all doctors truly understand the _ | cycle of human beings. | | | | |
| (2) He found it difficult to hide his | when she did not show up for their date. | | | | |
| (3) I could not sleep at all last night because the bed was so | | | | | |
| (4) There is a lot of about | AIDS that needs to be corrected. | | | | |
| (5) Try not to get too comfortable in your | position, no one is in the workplace. | | | | |

Academic Vocabulary / Word Formation

| given for that sentend | ce . Use <u>ONLY ONE</u> word po | er blank space: <u>DO NOT</u> add any wo | ords [e.g. prepositions]. |
|---------------------------|--|--|---------------------------|
| (1) ACHIEVE | His most significant political | was the abolition of th | ne death penalty. |
| (2) ACKNOWLEDGEMENT | They refused to | the new government. | |
| (3) ASSURE | We were | that everything possible was being done | э. |
| (4) ATTEMPT | Numerous | have been made to hide the truth. | |
| (5) AVAILABLE | Abortion rates are high bec | ause the of contrace; | otives is limited. |
| (6) BENEFIT | Although development is to upper class communities. | ıking place it is mainly | the middle and |
| (7) COMMUNICATE | Lack of in | a marriage causes serious problems. | |
| (8) COMPARE | Without more data we can | not make a meaningful | of the two systems. |
| (9) COST | Having professionally made | curtains can be, so w | hy not make your own? |
| (10) DEVELOP | A country advanced economically ar | r is a poor agricultural country that is see and socially. | king to become more |
| (11) DEVELOP | sovereign state that has a h | also known as an industrialized or high- igh quality of life, as well as an advance relative to other less industrialized natior | ed economy and |
| (12) ECONOMY | refers to t | he science of economics. | |
| (13) ECONOMY | means 'n | ot wasting money'. | |
| (14) EFFECT | This style of decoration is sim | nple yet | |
| (15) EQUAL | Women are still struggling fo | or true with men. | |
| (16) ORGANIZE | She is looking for a personal | assistant with goodsk | dlls. |
| (17) PREPARE | The bestf | for tomorrow is doing your best today. | |
| (18) PRIORITY | Make lists of what to do and | d your tasks. | |
| (19) PROPORTIONATELY | The flu outbreak has reache | ed epidemic | |
| (20) RECOGNIZE | As a result of the horrific acc | cident, his body was crushed and mangl | ed beyond |
| (21) SURE | She is slowly but | getting her strength back. | |
| (22) SUSTAIN | We must make a | effort to get this task finished this | week. |
| (23) UNDERSTAND | Nothing in life is to be feared | d, it is only to be | |
| (24) UNIVERSE | Congress rejected the prop | osal for health insuran | ce. |
| (25) WORTH | | ect, you've got to make it financially uitable amount of money for the amount of v | |
| | ng sentences by filling in t I <u>NE</u> word for each blank sp | he blank spaces (1 - 15) with the pro pace. | per preposition. |
| Two reading technique | s often used (1) acac | lemic studies are skimming and scanning | J . |
| Skimming means readin | ng parts (2) a text, suc | ch as | |
| Scanning means looking | g quickly through a text (3) _ | specific information. | |
| University students are o | often asked to summarise the | main idea (4) a text. | |
| This can be done (5) | skimming the text. | | |
| National governments of | are good (6) prioritisin | g | |
| We cannot deal (7) | all global problems (8) _ | the same time | |
| The minority (9) | us lucky enough to have bee | en born in the developed world | |
| When it comes to the g | lobe's toughest issue, policy- | makers have a huge list (10) sper | nding possibilities |
| If an international agen | cy spends \$10m (11) | one project instead of another | |
| Economics gives us the | tools to look (12) the | costs of taking effective action | |
| | 3) the big decisions of nations and use it (16) | are made (14) international agen | cies that receive |

Complete the following sentences (1 - 25) by filling in the blank spaces with the proper form of the word

Reading Comprehension PRACTICE:

[Page 14]

Read the following passage - then choose the best answer (a, b, c or d) for each of the questions (1 - 5).

Tools of Persuasion

Persuasion is the art of convincing someone to agree with your point of view. According to the ancient Greek philosopher Aristotle, there are three basic tools of persuasion: ethos, pathos, and logos.

Ethos is a speaker's way of convincing the audience that he or she is a *credible* source. An audience will consider a speaker credible if he or she seems trustworthy, reliable, and sincere. This can be done in many ways. For example, a speaker can develop ethos by explaining how much experience or education he or she has in the field. After all, you would be more likely to listen to advice about how to take care of your teeth from a dentist than a firefighter. A speaker can also create ethos by convincing the audience that he or she is a good person who has their best interests at heart. If an audience cannot trust you, you will not be able to persuade them.

Pathos is a speaker's way of connecting with an audience's emotions. For example, a speaker who is trying to convince an audience to vote for him or her might say that he or she alone can save the country from a terrible war. These words are intended to fill the audience with fear, thus making them want to vote for him or her. Similarly, a charity organization that helps animals might show an audience pictures of injured dogs and cats. These images are intended to fill the viewers with pity. If the audience feels bad for the animals, they will be more likely to donate money.

Logos is the use of facts, information, statistics, or other evidence to make your argument more convincing. An audience will be more likely to believe you if you have data to back up your claims. For example, a commercial for soap might tell you that laboratory tests have shown that their soap kills all 7,000,000 of the bacteria living on your hands right now. This piece of information might make you more likely to buy their brand of soap. Presenting this evidence is much more convincing than simply saying "our soap is the best!" The use of logos can also increase a speaker's ethos; the more facts a speaker includes in his or her argument, the more likely you are to think that he or she is educated and trustworthy.

Although ethos, pathos, and logos all have their strengths, they are often most effective when they are used together. Indeed, most speakers use a combination of ethos, pathos, and logos to persuade their audiences. The next time you listen to a speech, watch a commercial, or listen to a friend try to convince you to lend him or her some money, be on the lookout for these ancient Greek tools of persuasion.

| (1) As U | sed in paragraph 2, who | at is the best antonym tor | credible? | | | | |
|--|--|------------------------------|-------------------|-----------------------|---|----|--|
| | a) unintelligent | b) boring | c) dishonest | d) ama | zing | | |
| and | ugly. If I don't get these i | | school is going t | | the shoes I have are really ol vill be so embarrassed that I v | | |
| | a) pathos | b) ethos | c) logos | d) a combination | on of ethos, pathos, and logo | OS | |
| (3) Acc | ording to the passage, l | ogos can build ethos bed | cause | | | | |
| | a)an audience is mo like pity or fear | ore easily convinced by f | acts and inform | ation than simple | appeals to emotions | | |
| | b)an audience is mo | ore likely to trust a speake | er who uses evide | ence to support h | nis or her argument | | |
| c)a speaker who overuses pathos might make an audience too emotional; audiences who are too frightened or too sad are unlikely to be persuaded | | | | | | | |
| | d)a speaker can use | misleading or false infor | mation to make | his or her argume | ent seem more convincing | | |
| uner | mployment. If he stays in | office, who knows how r | many more peo | ple will lose their j | ve been 15,000 new cases of obs? The number could go ubs. I can do the same thing t | ıр | |
| Which | form of persuasion is Ga | reth using here? | I. pathos | II. Logos | III. Ethos | | |
| | a) I only | b) I and II only | c) II ar | nd III only | d) I, II, and III | | |

(5) According to the passage, the most effective tool of persuasion is...

b) ...logos, because it can also be used to build ethos c) ...a combination of ethos, pathos, and logos

a) ...ethos, because you cannot persuade an audience that does not trust you

d) ...pathos, because human beings are most easily persuaded by emotion