

PRODUCTION HISTORY

Over the years of its development, *Spring Awakening* profited from a number of workshops, each one directed by Michael Mayer. The first was in September 1999: a four-day rehearsed reading at La Jolla Playhouse, at Annie Hamburger's invitation. A three-week workshop at the Sundance Theatre Lab followed, in the summer of 2000. In December 2000, the piece had a two-week workshop, culminating in an unstaged reading, at the Roundabout Theatre Company (the then fourteen-year-old Lea Michele joined the company as Wendla). In June 2001, the show enjoyed a second workshop at the Roundabout. Sadly, scheduled productions at both the Roundabout and the Long Wharf Theatre (for the 2001–2002 and 2002–2003 seasons) fell apart. It was not until February 2005 that, with the help of producer Tom Hulce, the show was workshopped again: a concert reading in the Allen Room for Lincoln Center's "American Songbook" series (John Gallagher, Jr., and Skylar Astin were featured, along with Lea). In March 2006, *Spring Awakening* received its sixth, and final, workshop at Baruch College, under the auspices of the Atlantic Theater Company.

The world premiere production of *Spring Awakening* was produced in New York City at the Atlantic Theater Company (Neil Pepe, Artistic Director; Andrew D. Hamingson, Managing Director), in association with Tom Hulce and Ira Pittelman, on June 15, 2006. It was directed by Michael Mayer; choreography was by Bill T. Jones, scenic design was by Christine Jones, lighting design was by Kevin Adams, costume design was by

Susan Hilferty, sound design was by Brian Ronan, the string arrangements were by Simon Hale, the vocal arrangements were by AnnMarie Milazzo; the musical director was Kimberly Grigsby and the production stage manager was Allison Sommers. The band included: Thad DeBrock, guitar; George Farmer, bass; Trey Files, percussion and Benjamin Kalb, cello. The cast was as follows:

The Girls

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| WENDLA | Lea Michele |
| MARTHA | Lilli Cooper |
| THEA | Remy Zaken |
| ANNA | Phoebe Strole |
| ILSE | Lauren Pritchard |

The Boys

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|-------------------|-----------------------|
| MELCHIOR | Jonathan Groff |
| MORITZ | John Gallagher, Jr. |
| HANSCHEN / RUPERT | Jonathan B. Wright |
| ERNST / REINHOLD | Gideon Glick |
| GEORG / DIETER | Skylar Astin |
| OTTO / ULBRECHT | Brian Charles Johnson |

The Adult Women

Mary McCann

FRAU BERGMAN, Wendla's mother
FRAU GABOR, Melchior's mother
FRAU BESSELL, Martha's mother
FRAULEIN KNUPPELDICK
FRAULEIN GROSSEBUSTENHALTER

The Adult Men

Frank Wood

HERR GABOR, Melchior's father
HERR STIEFEL, Moritz's father
HERR RILOW, Hanschen's father
HERR NEUMANN, Ilse's father
HERR SONNENSTICH