

Steven Sater (book and lyrics) was awarded The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle Award for Best Score (both with Duncan Sheik), and two Drama Desk awards for Outstanding Lyrics and Outstanding Book of a Musical, in addition to two Tony nominations for Best Original Score and Best Book of a Musical for *Spring Awakening*.



AUDIE ENGLAND

He is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a reconceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with alt-rocker Duncan Sheik on the New York premiere of *Umbrage* (HERE); *Nero: Another Golden Rome* (Magic Theatre) and *The Nightingale* (commissioned by Martin McCallum, workshopped both at the O'Neill Music Theater Conference and La Jolla Playhouse, forthcoming workshop with A.C.T.). He is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's