

"The most thrilling pop musical ever. Veteran pop composer Duncan Sheik and lyricist/book writer Steven Sater capture the melancholy and mortification of adolescence with all of the intensity it deserves and none of the condescension it so often receives."

—ERIC GRODE, *NEW YORK SUN*

"I saw *Spring Awakening* exactly thirty-eight days ago, and I haven't gone a day without replaying it in my head since. Two sensuous ballads, 'Touch Me' and 'The Word of Your Body,' are so gorgeous, they already rank among the best ever written for the stage. The main love story is nothing short of Greek tragedy. *Spring Awakening* is an intoxicating experience."

—JOHN MOORE, *DENVER POST*

"Exhilarating. A show that bristles with rawness, vitality and urgency. Sater's book and lyrics seem to capture from within the uniquely teenage feeling that every emotion is the most tempestuous, frightening, passionate or exciting one ever experienced."

—DAVID ROONEY, *VARIETY*

"*Spring Awakening* is a breathtaking dissection of what it means to grow up. In its exploration of new-found sexuality—when everything is extreme, with never a shade of gray—the show rips through the Eugene O'Neill Theatre with pounding intensity. When it is at its alternative-rock best, it sweeps the audience into its beat; when it is at its most poignant, you feel like the only person in the theater."

—HOWARD SHAPIRO, *PHILADELPHIA INQUIRER*

"*Spring Awakening* is an extraordinary new musical. Melodies like 'The Song of Purple Summer' reach deep inside the listener and stir feelings that may have been sleeping for a long time. It's what great theater should do. It's what *Spring Awakening* does."

—RICHARD OUZOUNIAN, *TORONTO STAR*

"Breathtaking. Sheik's iridescent music and Sater's imagistic lyrics make everyone recall when they, too, were young, unshakably set on radicalizing the world. It's electrifying."

—LEONARD JACOBS, *BACKSTAGE*

SPRING AWAKENING
