

"A kind of miracle. The staggering purity of this show will touch all open hearts. The melting lament of its confused and damaged youngsters speaks directly to us. In its refined, imaginative simplicity, it daringly reverses all the conventional rules by returning the American musical to an original state of innocence. *Spring Awakening* is the best new musical I've seen in a generation."

—JOHN HEILPERN, *NEW YORK OBSERVER*

"An unexpected jolt of sudden genius! A groundbreaking must-see musical sure to wake up Broadway! Edgy in its brutally honest, unromanticized depiction of human sexuality, the night is made heart-rending and magical by themes common to all."

—CLIVE BARNES, *NEW YORK POST*

"Fantastic! Sheer exuberance exploding in a burst of power pop. The new indie-rock treatment of Frank Wedekind's play about hormonal adolescents has just about everything going for it. Be prepared to say, 'Oh, I didn't know musicals could do *that*.'"

—JEREMY MCCARTER, *NEW YORK MAGAZINE*

"Tearing into the pretend pop and reused plots that pass for new musicals on Broadway today, this primal scream of turbulent puberty is furious, serious fun."

—LINDA WINER, *NEWSDAY*

"The most explosive new musical since *Rent*. A gorgeous score. A passionate story. *Spring Awakening* is a remarkable musical that every generation is likely to appreciate now and in years to come."

—MICHAEL SOMMERS, *STAR-LEDGER (NEWARK)*

"*Spring Awakening*, with book and lyrics by Steven Sater and superb indie-rock anthems by Duncan Sheik, throbs with dark humor and dangerous desire. The music, alternately brattish punk and yearning power ballads, reaches the heart of Wedekind's tormented adolescents. *Spring Awakening* is a cult hit in the making if ever I saw one."

—CHARLES SPENCER, *TELEGRAPH (LONDON)*