## STEVEN SATER

MELCHIOR:

MORITZ AND WENDLA (Receding from Melchior):

I'll walk now with them.

Not gone.

I'll call on their names,

Not gone.

I'll see their thoughts are known.

Not gone.

Not gone—
Not gone—
They walk with my heart—
I'll never let them go.

I'll never let them go.

I'll never let them go . . .

You watch me
Just watch me,
I'm calling.
I'm calling—
And one day all will know...

(Melchior stands alone. The lights fade to black.)

## SCENE 10

## Coda

Ilse stands alone. A world washed in song light.

ILSE:

Listen to what's in the heart of a child, A song so big in one so small, Soon you will hear where beauty lies— You'll hear and you'll recall... The sadness, the doubt, all the loss, the grief, Will belong to some play from the past; As the child leads the way to a dream, a belief, A time of hope through the land . . .

A summer's day,
A mother sings
A song of purple summer
Through the heart of everything.

(The Boys, the Girls, and the Adults enter, joining her in song.)

## ALL:

And Heaven waits, So close it seems To show her child the wonders Of a world beyond her dreams

The earth will wave with corn,
The days so wide, so warm,
And mares will neigh with
Stallions that they mate, foals they've borne...

And all shall know the wonder Of purple summer . . .

And so, I wait.
The swallow brings
A song of what's to follow—
The glory of the spring.

The fences sway.
The porches swing.
The clouds begin to thunder,
Crickets wander, murmuring—

The earth will wave with corn,
The days so wide, so warm,
And mares will neigh with
Stallions that they mate, foals they've borne...