

The Cake Eaters. Sater is co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film for New Line. Together they have also recently completed a rewrite of the Warner Bros animated feature *C Horse*. In addition, Steven continues to work as a lyricist with a variety of composers in the pop/rock world.

Duncan Sheik (music) is a Grammy Award-nominated singer-songwriter, who was awarded The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle Award for Best Score (both with Steven Sater), and the Drama Desk Award for Outstanding Music, in addition to two Tony nominations for Best Original Score and Best Orchestrations for *Spring Awakening*.



JEREMY COWART

Sheik has also collaborated with Steven Sater on *The Nightingale*, a musical based on the Hans Christian Andersen classic, which premiered at the O'Neill Music Theater Conference in 2003. Sheik has composed original music for The Public Theater's Shakespeare in the Park production of *Twelfth Night* and for *Nero: Another Golden Rome*, which debuted at Cornell University, and opened at the Magic Theatre in San Francisco in 2006. His self-titled debut album (Atlantic Records) was a popular and critical success, and spent thirty weeks on the Billboard Top 200. Other albums include *Humming*, *Daylight*, *Phantom Moon* (Nonesuch; lyrics by Steven Sater), and, his latest, *White Limousine* (Rounder Records). Sheik's songs have appeared in many film soundtracks, including: *Great Expectations*, *The Saint*, *Teaching Mrs. Tingle*, *Three to Tango*, *What a Girl Wants*, *Transamerica* and

Amazing Grace (a documentary about the late Jeff Buckley). Sheik also composed and produced the original score for the feature films *A Home at the End of the World*, directed by Michael Mayer, and Mary Stuart Masterson's *The Cake Eaters*.

Spring Awakening premiered on June 15, 2006 at the Atlantic Theater Company in New York City. This production transferred to Broadway, opening on December 10, 2006. In 2007, *Spring Awakening* was awarded The Dramatists Guild Hull-Warriner Award, the Lucille Lortel Award for Outstanding Musical, the Drama Desk Award for Outstanding Musical, the New York Drama Critics' Circle Award for Best Musical, the Drama League Award for Best Production of a Musical, the Outer Critics Circle Award for Best Musical, and was nominated for eleven Tony awards, including Best Musical. The original cast album was released by Decca in 2006.