

Real-ESRGAN: Training *Real-World* Blind Super-Resolution with *Pure Synthetic Data*



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BasicSR



Codes & Models

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Single Image Super-Resolution (SR)

✗ Most approaches (such as ESRGAN) assume an ideal **Bicubic** downsampling kernel, which is different from real degradations.



Our Goal – Real-World Blind Super-Resolution

✓ We extend the powerful ESRGAN to a practical restoration application – *Real-ESRGAN*.
Real-ESRGAN aims at developing practical algorithms for general image restoration.



Challenges

- Unknown and complex degradations
 - Usually, **paired training data** with similar degradations to real scenarios is required to train the networks.

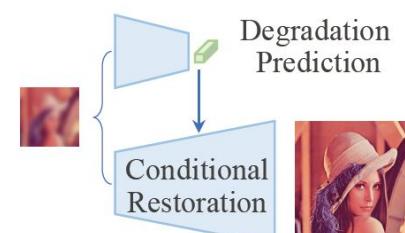
Capture paired data with specific cameras followed by alignments
e.g., RealSR^[1]

Directly learn degradation distributions and then synthesize paired training data
e.g., Cycle-in-Cycle GAN^[2]

Synthesize paired data with classical operators and generalize trained models to real degradations
As close to real data as possible

- Deal with diverse degraded images in one unified network

Typical blind SR methods: two-branch network
e.g., DAN^[3]



Process all degraded images in one network



More discussion

[1] Cai J, Zeng H, Yong H, et al. Toward real-world single image super-resolution: A new benchmark and a new model. ICCV 2019

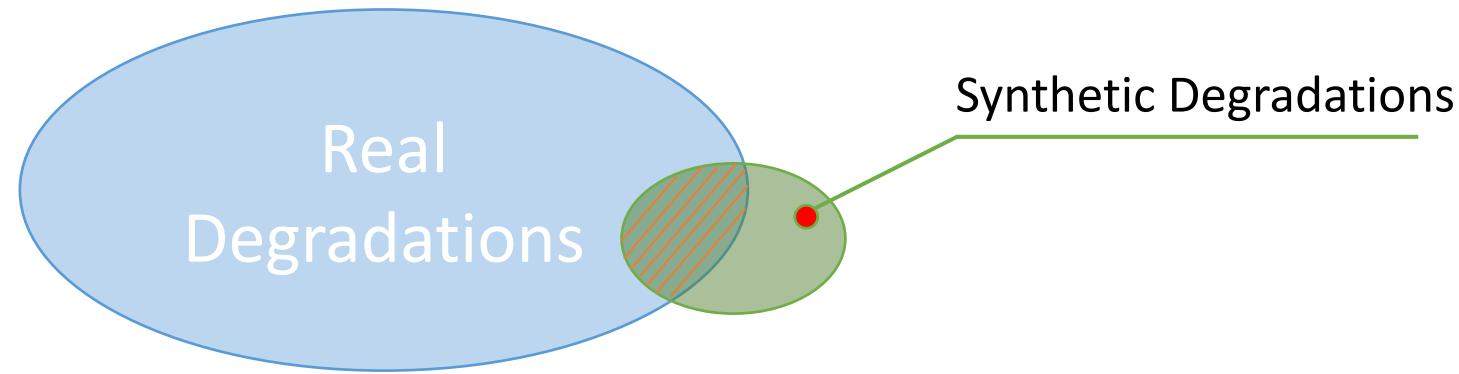
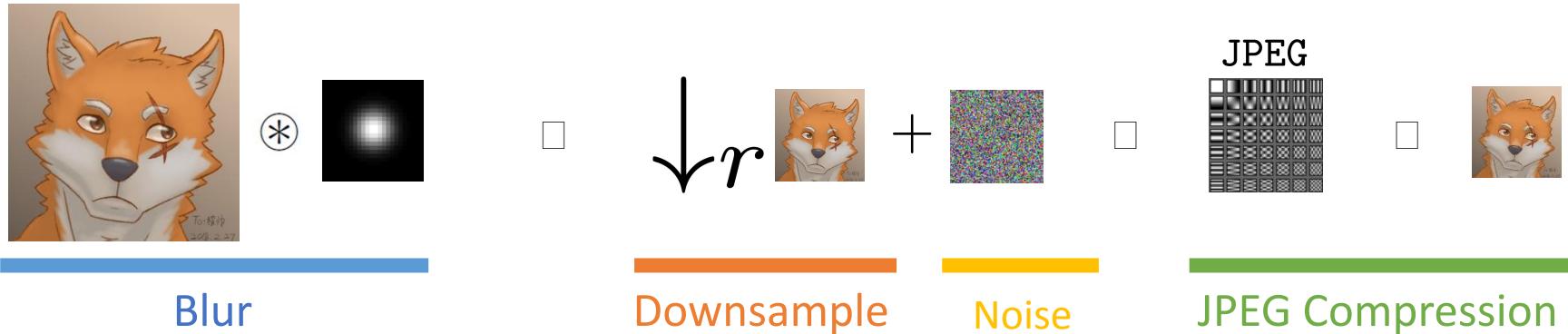
[2] Yuan Y, Liu S, Zhang J, et al. Unsupervised image super-resolution using cycle-in-cycle generative adversarial networks. CVPRW 2018

[3] Luo Z, Huang Y, Li S, et al. Unfolding the alternating optimization for blind super resolution. NeurIPS 2020.

[4] Xie L, Wang X, Dong C, et al. Finding Discriminative Filters for Specific Degradations in Blind Super-Resolution. NeurIPS, 2021.

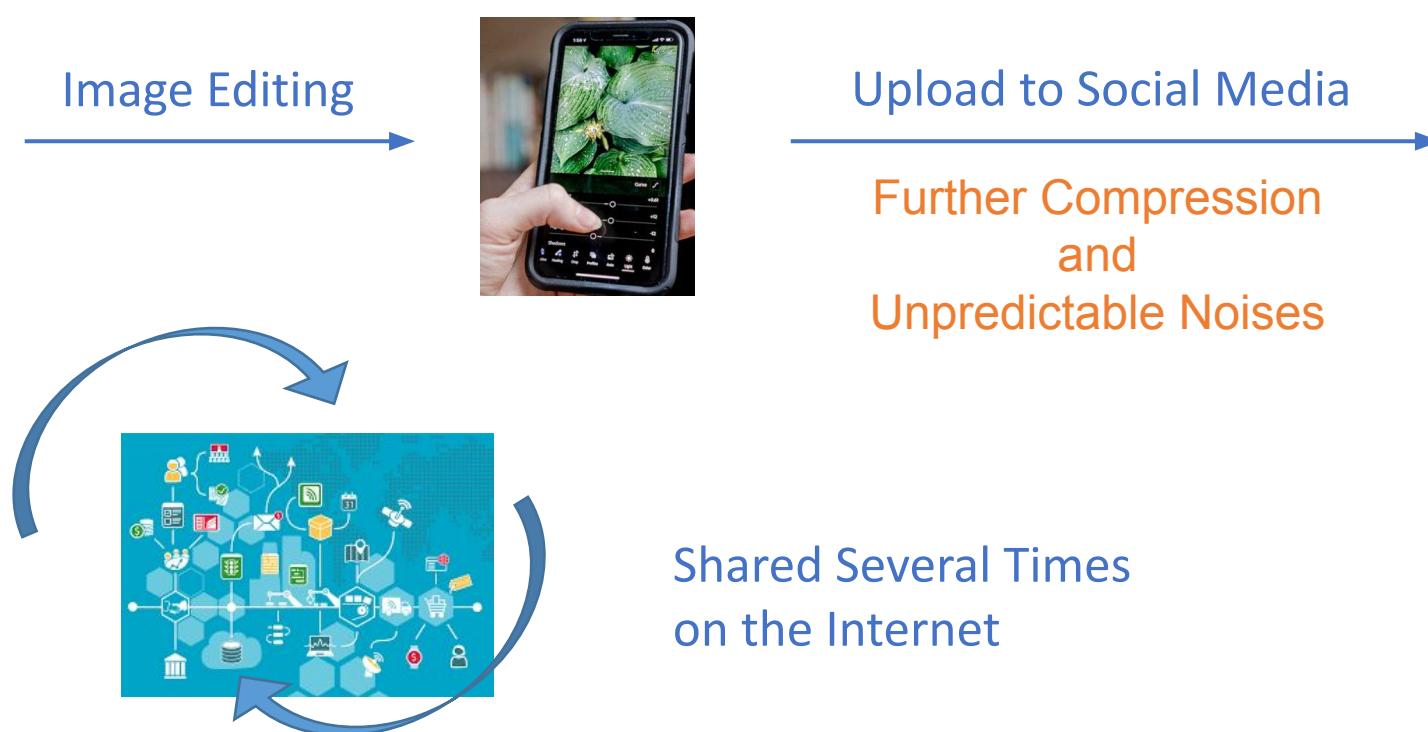
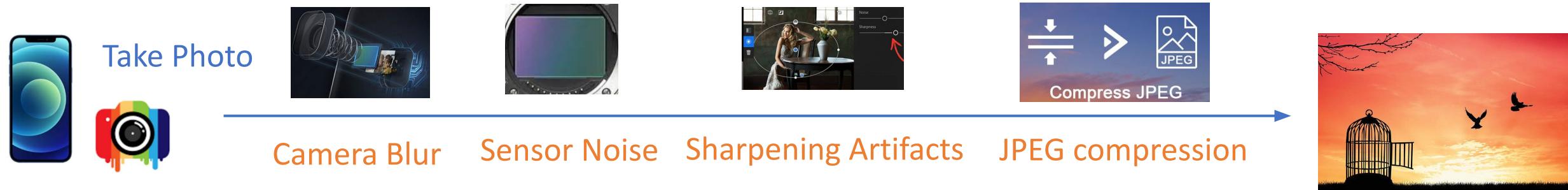
Classical Degradation Model

$$\boldsymbol{x} = [(\boldsymbol{y} \circledast \boldsymbol{k}_\sigma) \downarrow_r + \boldsymbol{n}_\delta] \text{JPEG}_q$$

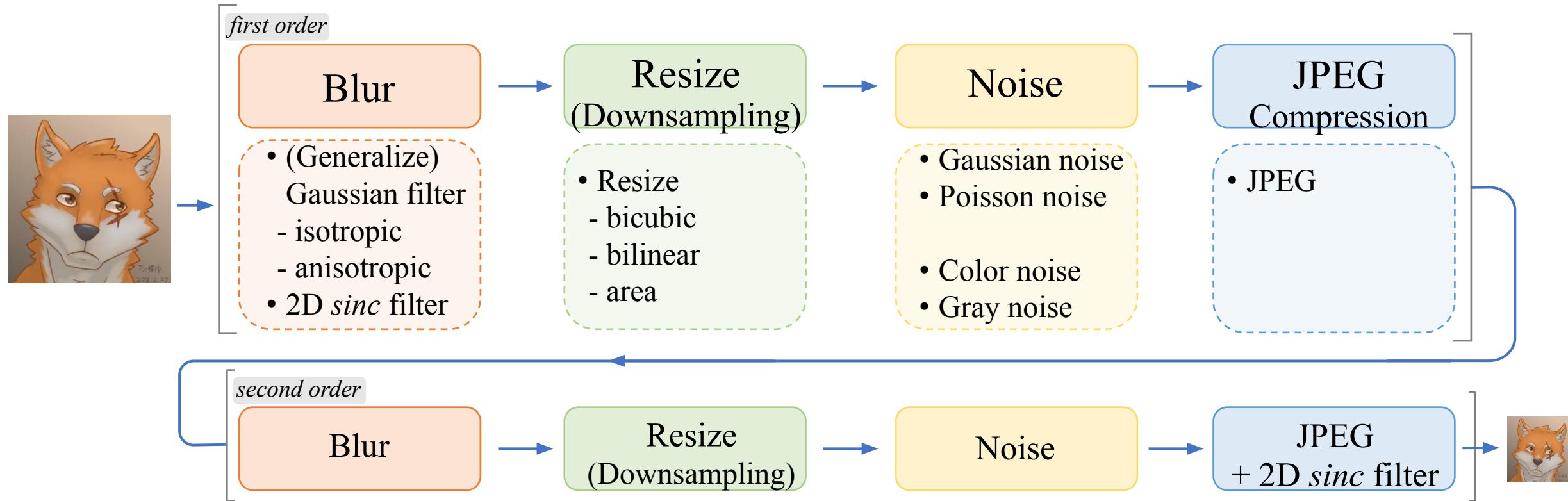


Complicated Combinations of Degradation Processes

The real complex degradations usually come from complicate combinations of different degradation processes, such as imaging system of cameras, image editing, and Internet transmission.



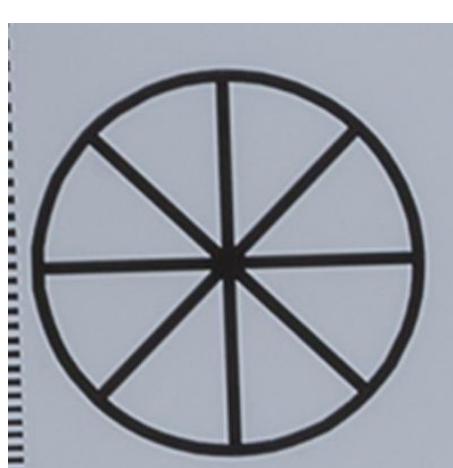
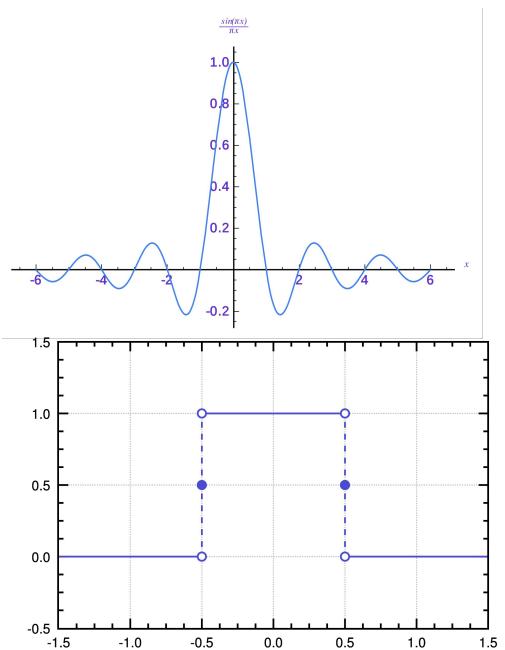
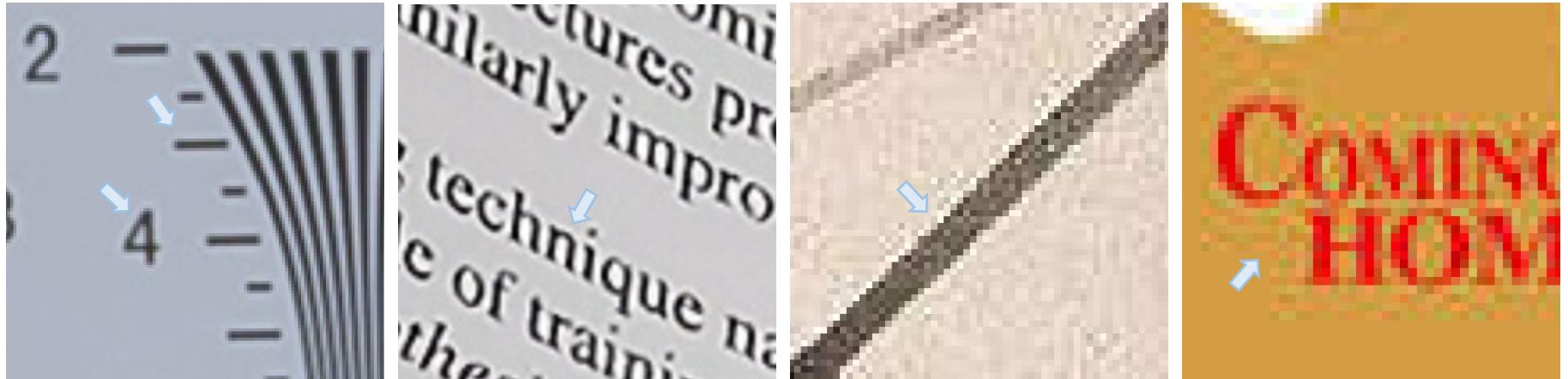
High-Order Degradation Process



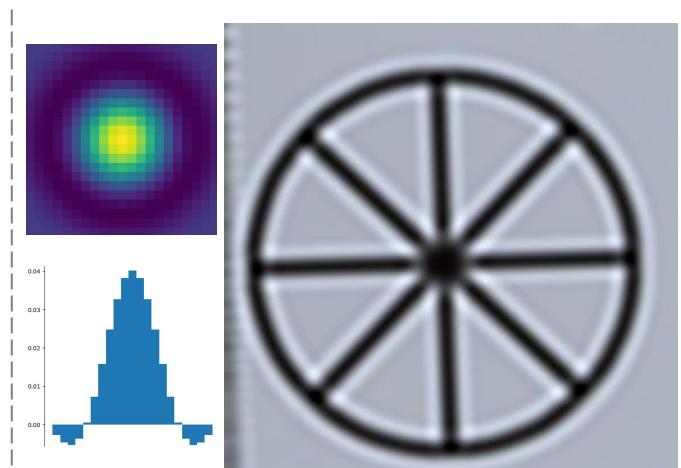
* The “high-order” here is different from that used in mathematical functions. It mainly refers to the implementation time of the same operation.

Sinc Filter for Ringing and Over-shoot Artifacts

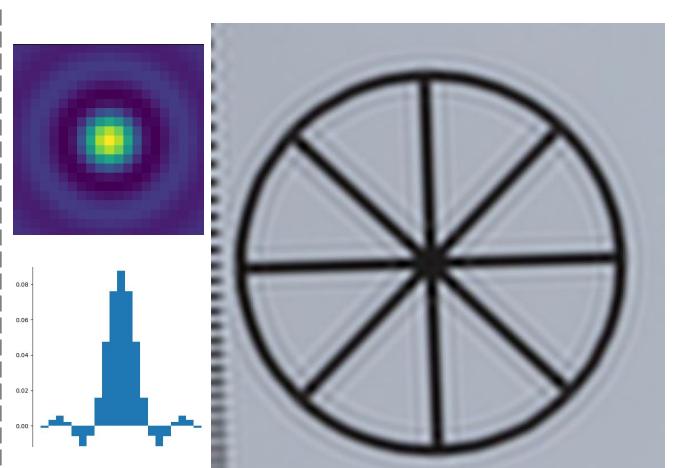
Real Samples



Input



$\omega_c = \pi/5$



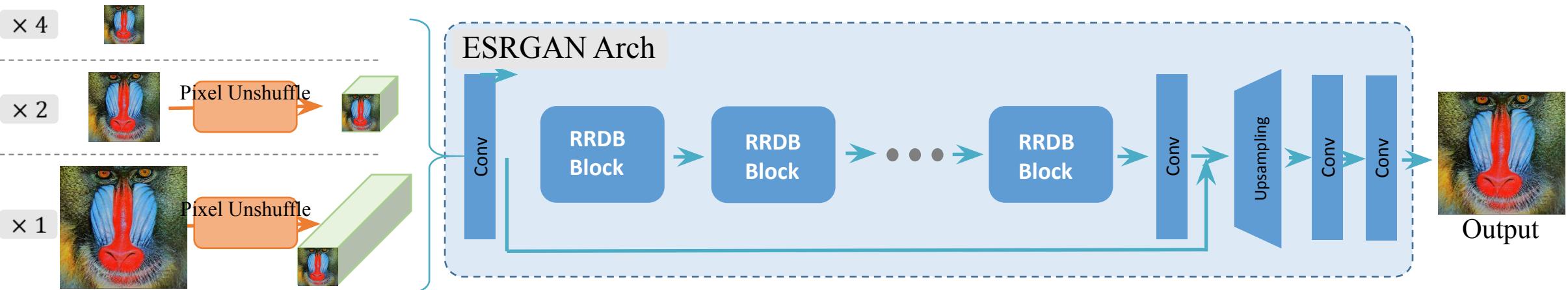
$\omega_c = \pi/3$

Real-ESRGAN Architecture

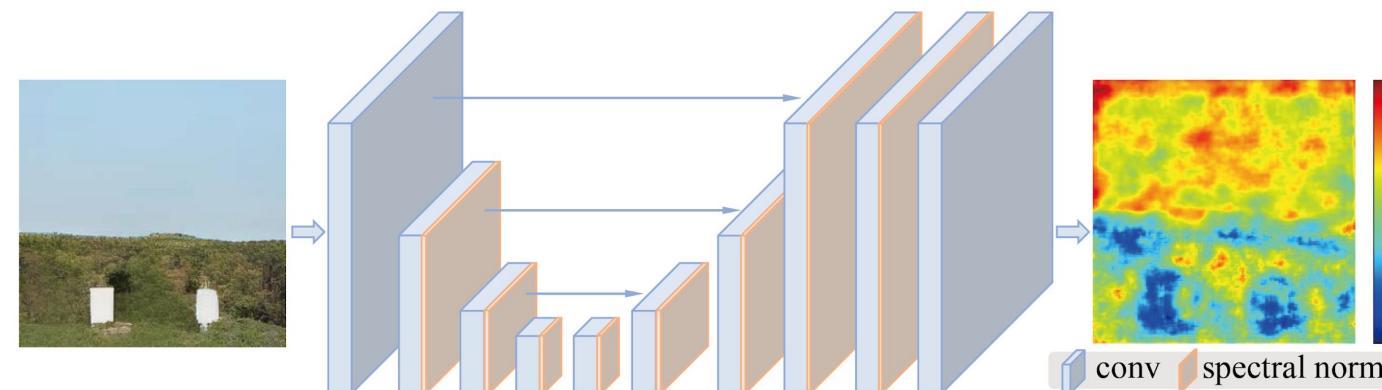
ESRGAN

Real-ESRGAN

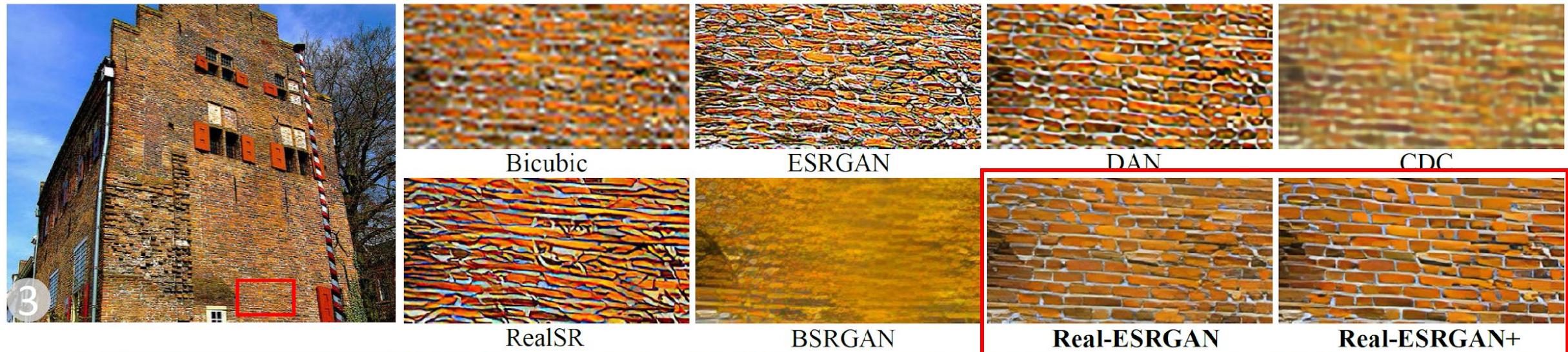
Generator



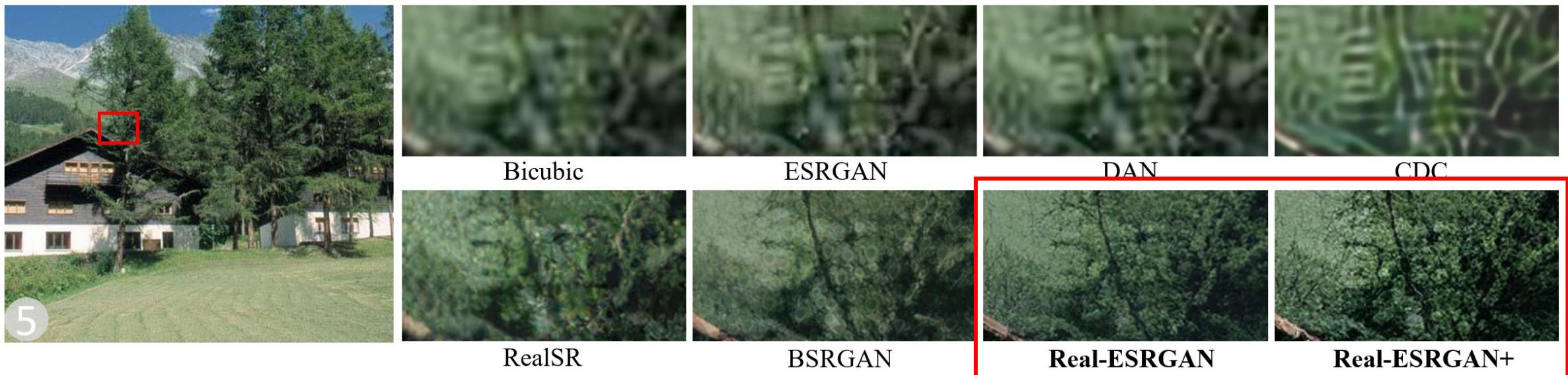
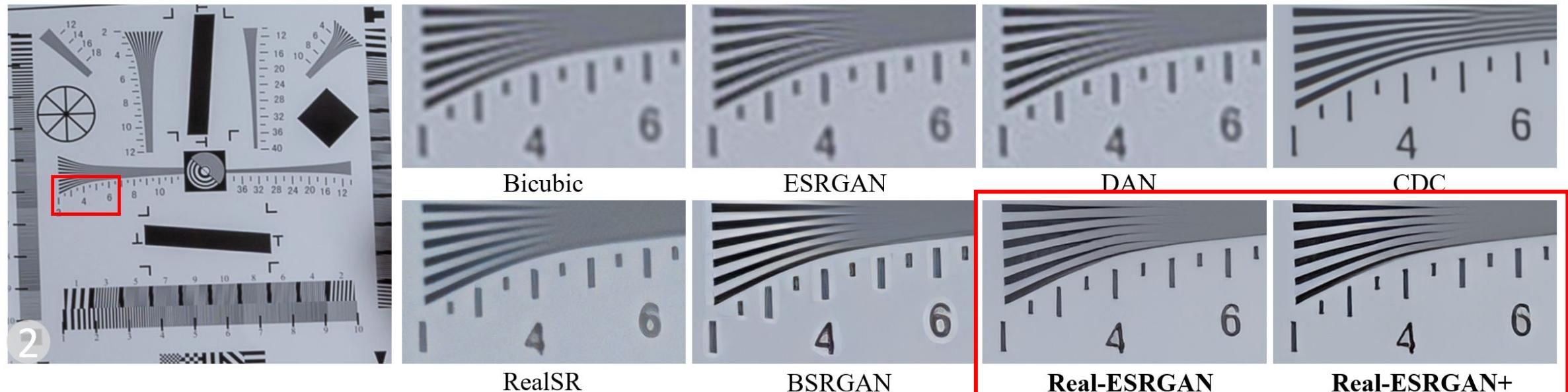
Discriminator



Qualitative Comparisons



Qualitative Comparisons



Quantitative Comparisons

- We provide a non-reference image quality assessment – NIQE *for reference*.
- Existing metrics for perceptual quality cannot well reflect the actual human perceptual preferences on the fine-grained scale.
- Though our Real-ESRGAN+ does not optimize for NIQE scores, it still produces lower NIQE scores on most testing datasets.

Table 1: NIQE scores on several diverse testing datasets with real-world images. The lower, the better.

	Bicubic	ESRGAN [10]	DAN [7]	RealSR [5]	CDC [11]	BSRGAN [12]	Real-ESRGAN	Real-ESRGAN+
RealSR-Canon [2]	6.1269	6.7715	6.5282	6.8692	6.1488	5.7489	4.5899	4.5314
RealSR-Nikon [2]	6.3607	6.7480	6.6063	6.7390	6.3265	5.9920	5.0753	5.0247
DRealSR [11]	6.5766	8.6335	7.0720	7.7213	6.6359	6.1362	4.9796	4.8458
DPED-iphone [4]	6.0121	5.7363	6.1414	5.5855	6.2738	5.9906	5.4352	5.2631
OST300 [9]	4.4440	3.5245	5.0232	4.5715	4.7441	4.1662	2.8659	2.8191
ImageNet val [3]	7.4985	3.6474	6.0932	3.8303	7.0441	4.3528	4.8580	4.6448
ADE20K val [13]	7.5239	3.6905	6.3839	3.4102	6.9219	3.9434	3.7886	3.5778

Qualitative Comparisons with Sliding Bar



Optimize for Anime Images



Input (Bicubic)



Waifu2x



Real-ESRGAN-anime



Input (Bicubic)



Waifu2x



Real-ESRGAN-anime

Qualitative Comparison with Sliding Bar for Amine Images

Input



Qualitative Comparison with Sliding Bar for Amine Images



Limitations

- Twisted lines
- Unpleasant artifacts caused by GAN training
- Unknown and out-of-distribution degradations



Beginnings of Practical Restoration

- Real-ESRGAN aims at developing practical algorithms for general image restoration
- JI Xiaozhong *etc.*
 - *RealSR*: Real-World Super-Resolution via Kernel Estimation and Noise Injection
- ZHANG Kai *etc.*
 - *BSRGAN*: Designing a Practical Degradation Model for Deep Blind Image Super-Resolution
- LIANG Jinyun *etc.*
 - *SwinIR*: Image Restoration Using Swin Transformer
-



Open Source

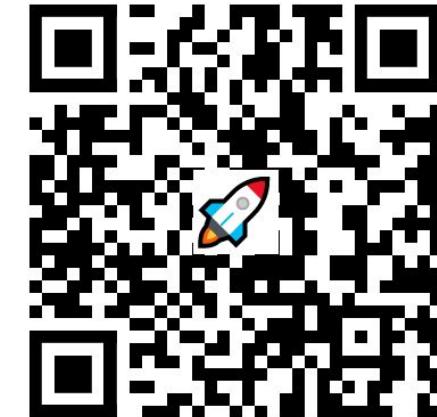


- Full training and testing codes

- **Colab Demo** for Real-ESRGAN

 Open in Colab

- Portable **Windows / Linux / MacOS executable files** for Intel/AMD/Nvidia GPU, which is based on Tencent ncnn



BasicSR



Codes & Models

We also incorporate the face restoration method – **GFGGAN**, to improve the face performance

Thanks for Watching



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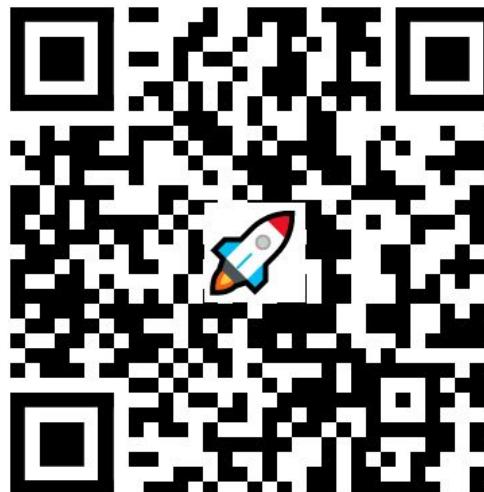
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