

THERE'S NO WAY WE COULD HAVE KNOWN ABOUT THE WAYS OUR PHOTOGRAPHS MIGHT BE USED EIGHTY YEARS IN THE FUTURE.

AND THAT WAS TO ALWAYS TREAT OUR SUBJECTS WITH ***RESPECT***.

BUT WE ALWAYS DID HAVE ONE PRINCIPAL THAT GUIDED THE WORK THAT WE DID. ALL OF IT, FROM PENNSYLVANIA TO PUERTO RICO.

MACHINE LABELING?  
FACIAL RECOGNITION?  
NONE OF THAT WOULD HAVE EVEN OCCURRED TO US.

