

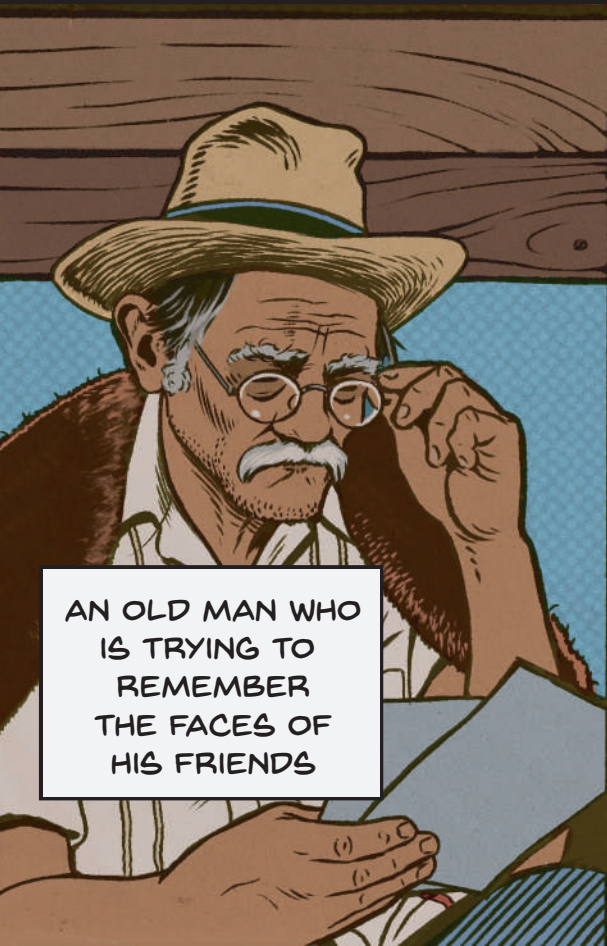
INSTEAD OF A MODEL TRAINED ON RANDOM IMAGES FROM THE INTERNET, WE MIGHT IMAGINE A MODEL TRAINED ON THE THOUSANDS OF IMAGES JACK DELANO TOOK IN PUERTO RICO, AND THOUSANDS MORE IMAGES FROM THE LIBRARY OF CONGRESS COLLECTIONS. A TOOL LIKE THIS COULD HELP A LOT OF PEOPLE...



A 9 YEAR OLD GIRL WHO WANTS TO KNOW MORE ABOUT HOW HER GRANDPARENTS GREW UP



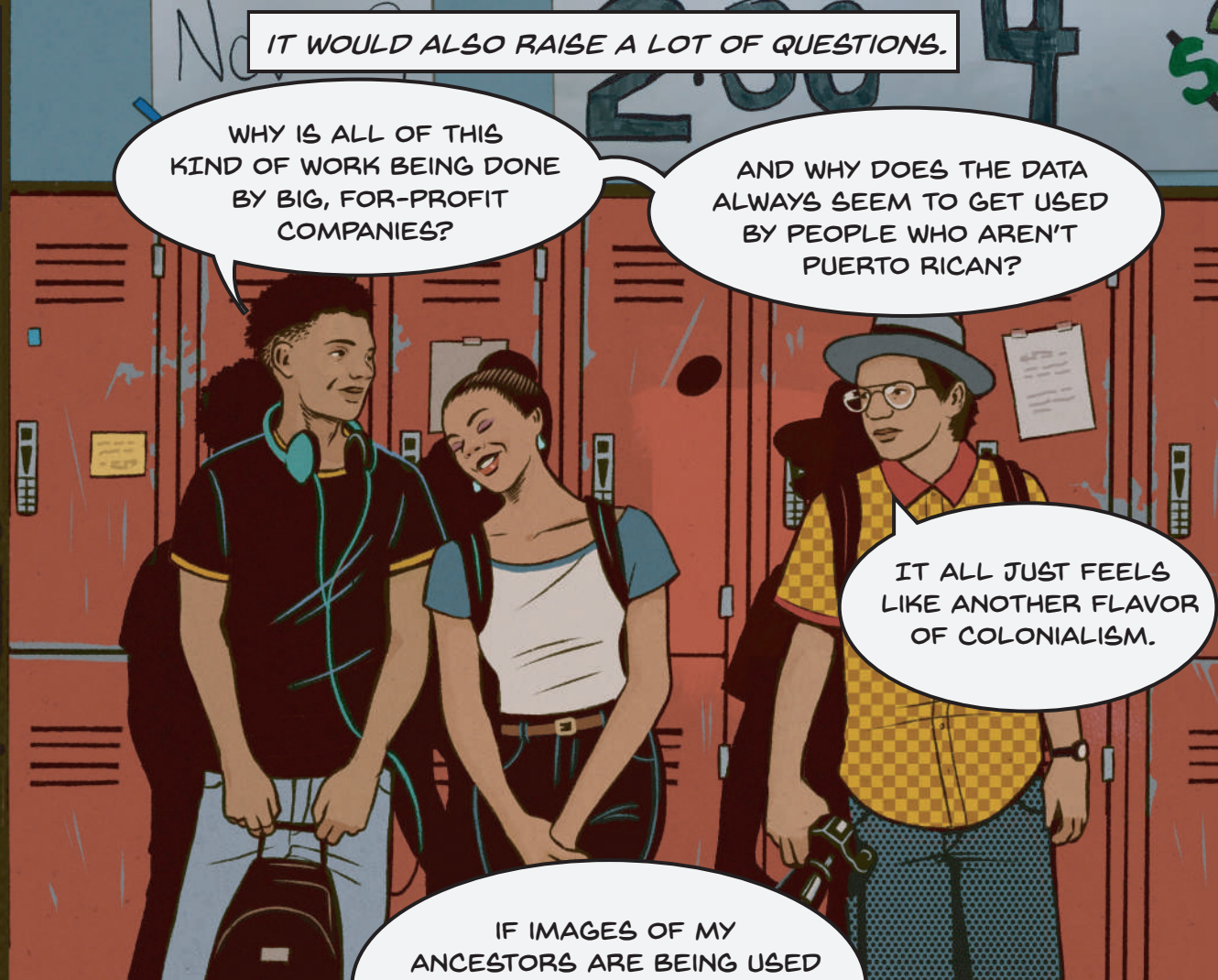
A RESEARCHER WHO'S STUDYING LATIN AMERICAN LABOR MOVEMENTS



AN OLD MAN WHO IS TRYING TO REMEMBER THE FACES OF HIS FRIENDS



A COMIC BOOK ARTIST WHO NEEDS A REFERENCE FOR A CROWDED THREE KINGS PARTY IN A FARMER'S HOUSE



WHY IS ALL OF THIS KIND OF WORK BEING DONE BY BIG, FOR-PROFIT COMPANIES?

AND WHY DOES THE DATA ALWAYS SEEM TO GET USED BY PEOPLE WHO AREN'T PUERTO RICAN?

IT ALL JUST FEELS LIKE ANOTHER FLAVOR OF COLONIALISM.

IF IMAGES OF MY ANCESTORS ARE BEING USED TO TRAIN FACIAL RECOGNITION, WHAT DOES THAT MEAN FOR ME?

WHAT DOES IT MEAN FOR MY KIDS?



THINKING ABOUT *A.I.* IN THE CONTEXT OF **COMMUNITIES, CARE, AND RESPONSIBILITY** IS HARD, BUT NECESSARY.

WE MIGHT ASK OUR FRIEND JACK DELANO FOR SOME ADVICE...