

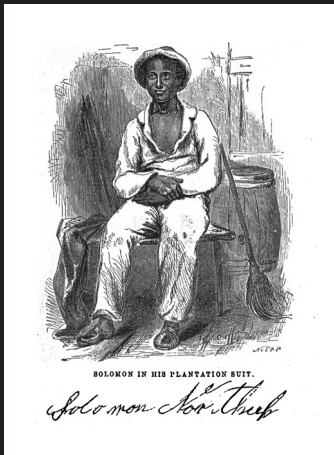
2019 SUMMER READING LIST

ON THE BIG SCREEN



From the Pages to Hollywood:
Literature on the Big Screen

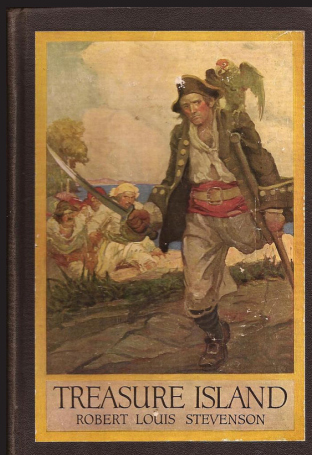
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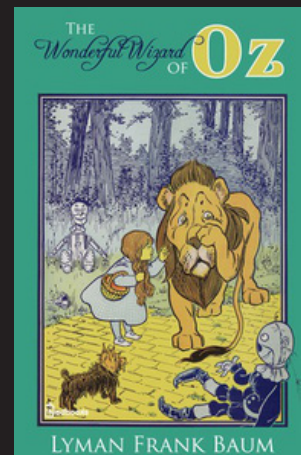
Twelve Years a Slave
Solomon Northup



The Magnificent Amberson
Booth Tarkington



Treasure Island
Robert Louis Stevenson



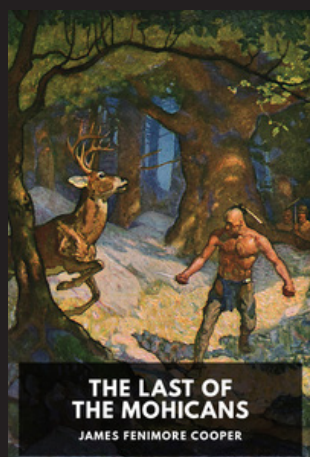
The Wonderful Wizard of Oz
L. Frank Baum



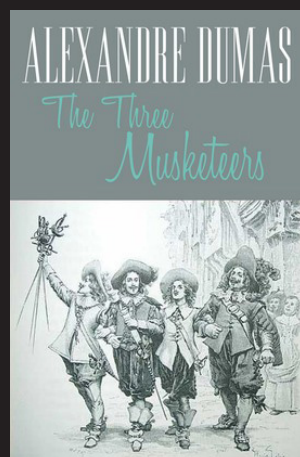
Little Women
Louisa May Alcott



Pride and Prejudice
Jane Austen



The Last of the Mohicans
James Fenimore Cooper



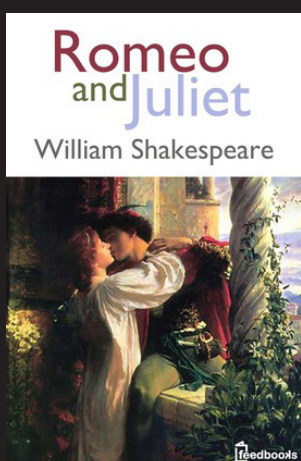
The Three Musketeers
Alexandre Dumas



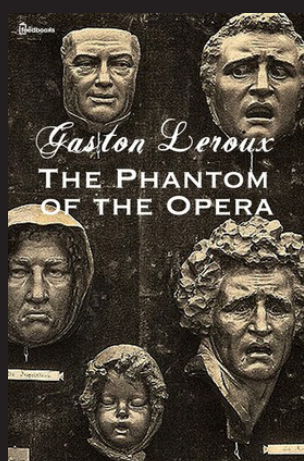
Les Misérables
Victor Hugo



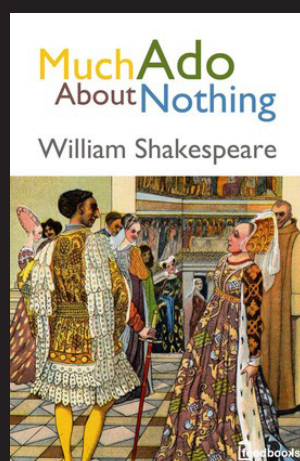
Vanity Fair
William Makepeace Thackeray



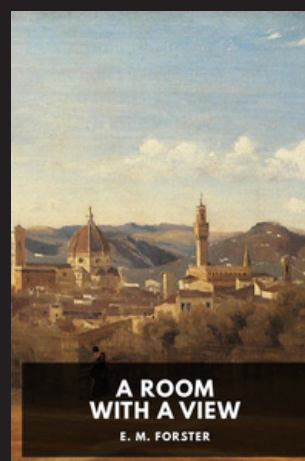
Romeo and Juliet
William Shakespeare



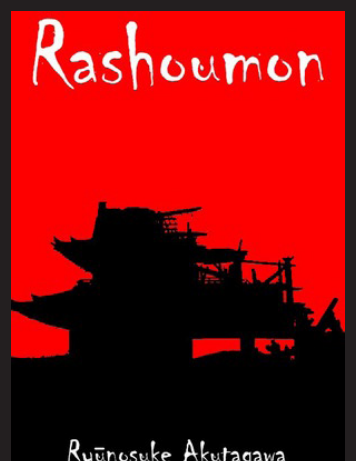
The Phantom of the Opera
Gaston Leroux



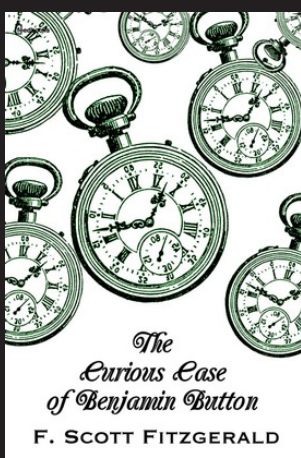
Much Ado About Nothing
William Shakespeare



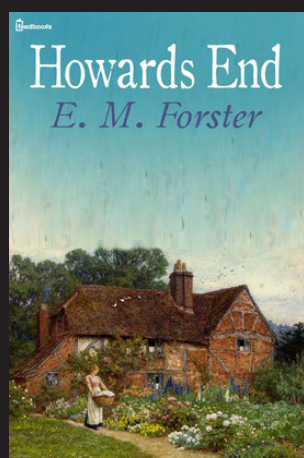
A Room with a View
E. M. Forster



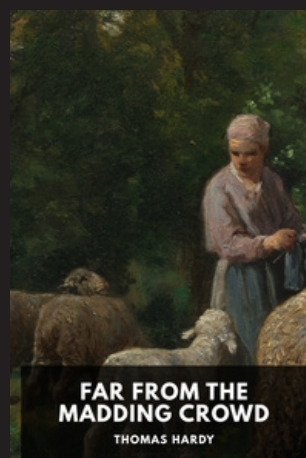
Rashoumon
Ryunosuke Akutagawa



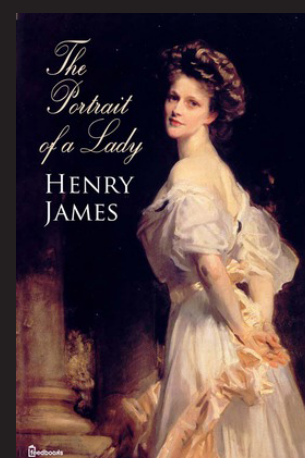
The Curious Case of Benjamin Button
F. Scott Fitzgerald



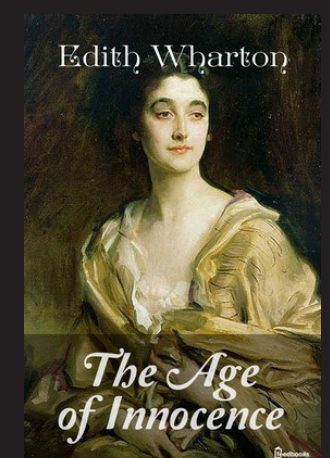
Howard's End
E. M. Forster



Far from the Madding Crowd
Thomas Hardy



The Portrait of a Lady
Henry James



The Age of Innocence
Edith Wharton