

DARK ROMANTICISM: AMERICAN GOTHIC

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OI.

KEY CHARACTERISTICS: GOTHIC & ROMANTIC LITERATURE



Horror & Mystery

+

Romance









MYSTERY





Death

MYSTERY





Death

MYSTERY

Exploration



Death

Mystery

Exploration

Fear





Death

Mystery

Dark

Exploration

Fear





Death

MYSTERY

Deep emotions

Dark

Exploration

Fear



Death

MYSTERY

Deep emotions

Dark

Exploration

Fear

Supernatural









Powerful/Passionate emotions



IMAGINATION

Powerful/Passionate Emotions





What are the key characteristics of GOTHIC AND ROMANTIC LITERATURE?

BEAUTY

Powerful/Passionate **EMOTIONS**

IMAGINATION





BEAUTY

Individuals and society

IMAGINATION

Powerful/Passionate Emotions



02. How do Gothic AND ROMANTIC **ELEMENTS** FUNCTION WITHIN JANE EYRE?

JANE EYRE: GENRES

ROMANCE

AUTOBIOGRAPHY



JANE EYRE: GENRES

ROMANCE
GOTHIC



03. WHY MIGHT Brontë have CHOSEN TO BLEND THESE STYLES IN HER NOVEL?

You can enter a subtitle here if you need it



GOTHIC AND ROMANTIC

Mystery- Fear- Death- Exploration- Deep Emotions-Dark- Supernatural

- The mystery of the burned house and The many sabotages (20-30)
- The death of her friend at the school, Death of Mrs. Reed,
- Exploration of the world, Lowood, Thornfield Hall





GOTHIC AND ROMANTIC

Beauty- Individuals and Society- Imagination-Powerful/Passionate emotions

- petite figure but still beautiful, the question for Mr.Rochester(chap 14)
- Jane Eyre, 1 individual several Societies (1-5, 6-10, 11-20, 20-38)
- The love for Mr.Rochester (16-38)



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