

# Persepolis 2

...

[The Return, The Joke, Skiing]  
[Lieve]

# Discussion questions on The Return

1. How does Marjane compare her life in Vienna to her home back in Iran?
2. How does reintroducing the war in Iran made Marjane feel like?
3. How does Marjane illustrates the death in Iran?



# Discussion questions on The Joke

1. How does Marjane illustrate her old friends?
2. What makes the Joke a good illustration of the war and the victims of the war?
3. What about seeing her old friend makes her feel good?



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# Discussion questions on Skiing

1. What is the contrast with her personal experiences as an emigrant and her friends?
2. How does she tell her story as a person that self harmed?
3. What made Marjane change so many things of her life all at once? What made it happen?



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## Discussion questions on [s]

1. [First question]
2. [Second question]
3. [Third question]

Replace this text with a panel or screenshot from the graphic novel. It should help elicit discussion.

## 10: 3 global issues explored in these chapters

1. How returning to one's home country affects an individual
2. How joking about war affects the gravity of the war.
3. How being at your worse brings you to yours best

Replace this text with a panel or screenshot from the graphic novel. It should depict one or more of the global issues that you've identified on the left.

## 10: 3 global issues explored in these chapters

1. How Marjane coming back to Iran leads to her having a big sudden life change.
2. [Second global issue]
3. [Third global issue]

Replace this text with a panel or screenshot from the graphic novel. It should depict one or more of the global issues that you've identified on the left.

# 10: How returning to one's home country affect an individual

Comparison



Sizes



Coming back to a religious setting





## 10: How joking about war affects the gravity of the war.

# Incomprehension

# Forget the setting in a safe space

# Coming back to reality



# 10: How being at your worse brings you to yours best

Doubt



Involving miracles



Hyperbole



## 10: [global issue #3]

[stylistic feature  
like captions]



[stylistic feature  
like drawing style]



[stylistic feature  
like situational  
irony]



Replace this text with a panel or screenshot from the graphic novel. It should depict one or more of the stylistic features that you've identified on the left and be relevant to the global issue.

## Paper 2: Connections to other literary works

Unique to Jane Eyre	Common to both works	Unique to Persepolis
<ul style="list-style-type: none"><li>• [themes]</li><li>• The Victorian time</li><li>• Beign an orphan</li><li>• Got married</li></ul>	<ul style="list-style-type: none"><li>• Feminine independence</li><li>• Religion</li><li>• Being in the street</li><li>• Story of a life</li><li>• Death is present</li></ul>	<ul style="list-style-type: none"><li>• [themes]</li><li>• Changing culture/country</li><li>• More modern world</li><li>• Political contents</li></ul>

## Paper 2: Connections to other literary works

Unique to ....	Common to both works	Unique to Persepolis
<ul style="list-style-type: none"><li>• [themes]</li><li>• [points on style]</li><li>• [points on setting]</li><li>• [points on characters]</li><li>• [points on plot]</li></ul>	<ul style="list-style-type: none"><li>• [themes]</li><li>• [points on style]</li><li>• [points on setting]</li><li>• [points on characters]</li><li>• [points on plot]</li></ul>	<ul style="list-style-type: none"><li>• [themes]</li><li>• [points on style]</li><li>• [points on setting]</li><li>• [points on characters]</li><li>• [points on plot]</li></ul>

## P2: Good questions for Persepolis and Jane Eyre

1. In what ways and to what effects do two works make use of myths, legends or other stories and tales?
2. How might the personal history of an author have a significant influence on their writing? Comment on specific instances of such influence in two literary works.
3. In what ways and for what reasons are weaknesses and strengths depicted in two literary works?
4. Analyze how justice is represented and understood in two literary works. See this example on *Disgrace* and *The Tempest*

## P2: Good questions for Persepolis and [work x]

1. [First question you would choose from [these](#)]
2. [Second question you would choose from [these](#)]
3. [Third question you would choose from [these](#)]
4. [Fourth question you would choose from [these](#)]