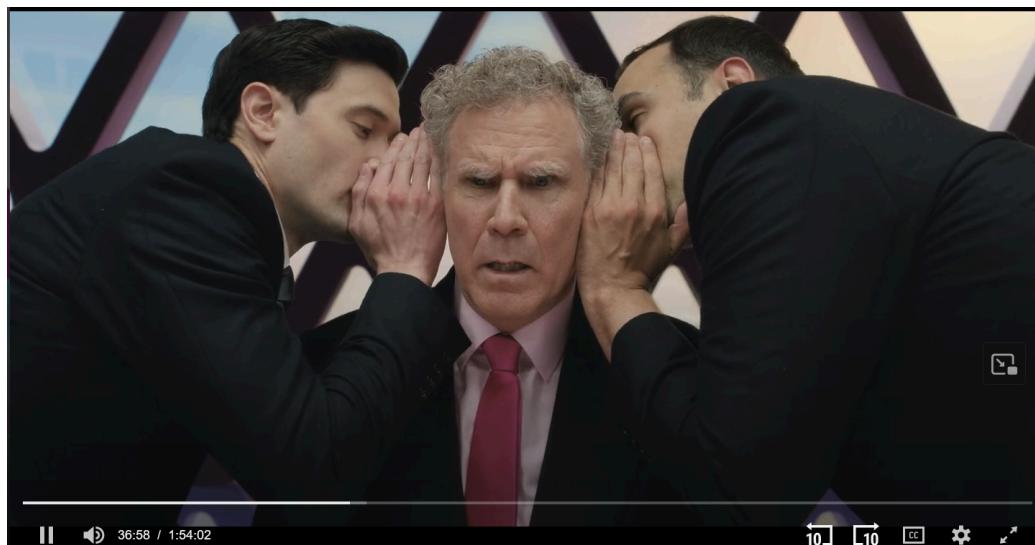


Screenshot 1 gives the first impression of the Mattle board meeting. There is a contrast between the rainbow and pink environment, a pink heart meeting board, a pink heart ceiling lamp, and the men in dark suits. In this shot, we view the POV of the young man going into the room. The camera distance is far away for the viewer to have an idea of the environment of the board meeting. The contrast of colour shows an environment in the main theme of Barbie but men are wearing dark colours to represent professionalism as they are board members. The camera angle and camera distance are also the way for the viewers to view at its normal height. This view of the scene amplifies the contrast between the environment and its human components.



Screenshot 2 demonstrates the absurd way information is transmitted to the chairman of the board. With an eye-level camera angle, the viewer observes the reaction of the chair man to the information of Barbie escaping Barbierland. Since the shape of the table was almost circular (in a heart shape), the way to pass information to the other end is by both sides, which is absurd.

With this camera angle, we also have a better view of another contrast in the board meeting. All board members are wearing black suits, which is a stereotypical image of men in a board meeting in a big company. But the chairman is wearing a bright pink shirt and a dark pink tie. The mise en scène amplifies the idea of the absurd contrast between the real world and the building being the foundation of Barbie.



Screenshot 3 represents the real-world lower-rank working man in a Barbie setting. The vision of the young man is directed to the board meeting that is occurring next to the camera. In the image, he is still and is centered, showing his lack of understanding of the situation. This scene is still the contrast of the Babiesish world with real-world men as components of the scene. The mise en scène is ironic to the vision of Barbie at the beginning of the film and shows an in-between reality between Barbie Land and the real world.