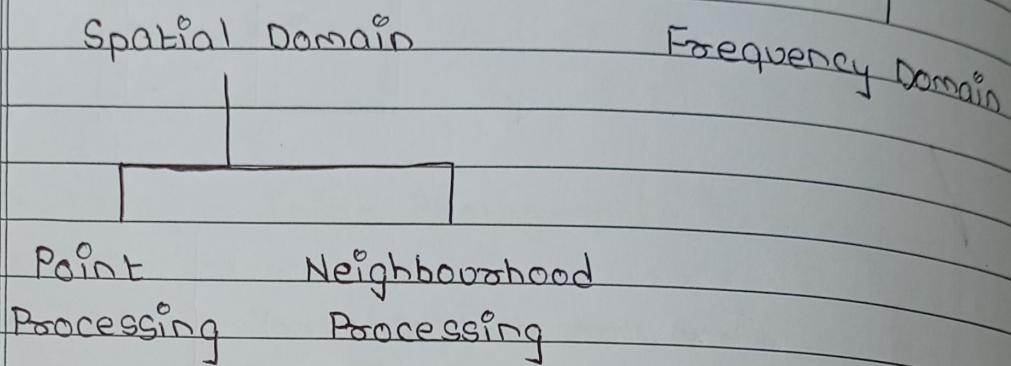


IMAGE ENHANCEMENT

Image Enhancement



- Image Enhancement is subjective and cosmetic procedure ; no addition info is added in image. It just improves quality of image.
- It is divided into 2 domains :
 - Spatial Domain
 - Frequency Domain

* Image Enhancement in Spatial Domain
(Working with pixel value)

- Point Processing
 - Works with ~~multiple~~^{single} pixel
 - Eg: Digital Negative, Thresholding, Contrast Stretching ; Grey-level, Bit-Plane slicing, Power Law transformation, Dynamic Range compression

i/p Image : $F(x,y)$



' σ ' gray-level

↓
Operators (T)

o/p Image : $g(x,y)$
(Modified)



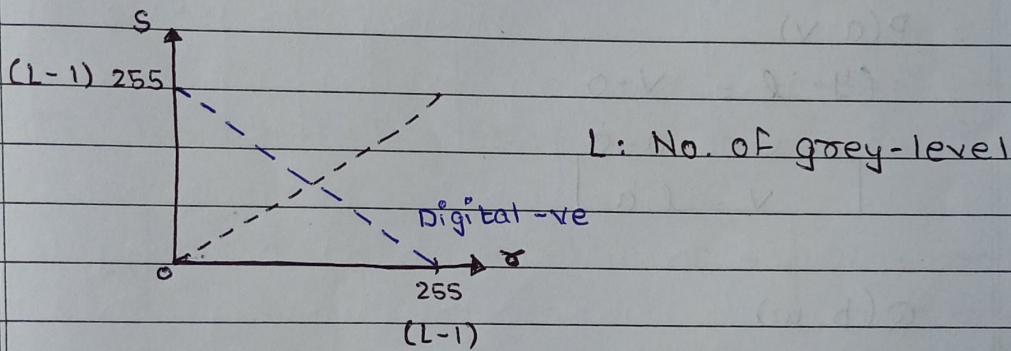
' s ' gray-level

$$\therefore g(x,y) = T[F(x,y)]$$

$$S = T(\sigma)$$

∴ IF $S = \sigma$:

Identity Transformation



∴ IF $S = (L-1) - \sigma$:

Digital -ve

• Identity Transformation ($S = \sigma$)

(i) Digital Negative

- Inverting the grey-level i.e. black in original will be now looking white.
- Function : $S = (L-1) - \sigma$; L = No. of grey-level
- If $\sigma = 0$, $S = (L-1)$

$$\sigma = (L-1) , S = 0$$

- Eg: X-ray image

i/p Image: $F(x,y)$

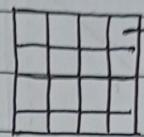


' α ' gray-level

(σ) T

Operators (T)

o/p Image: $g(x,y)$
(Modified)



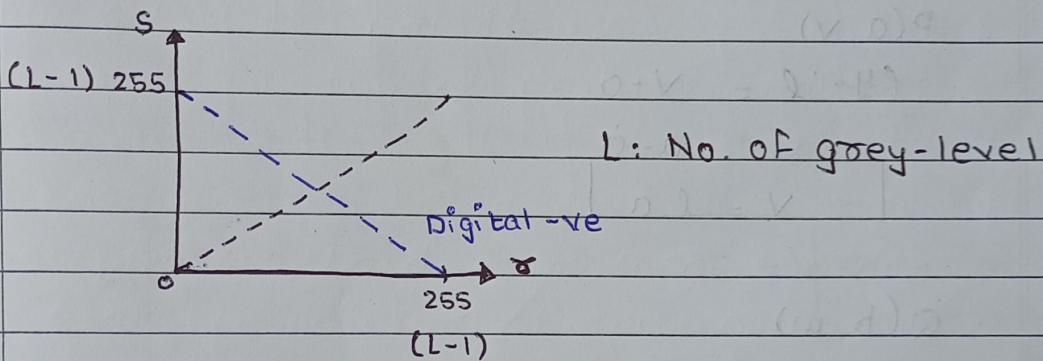
' s ' gray-level

$$S = T(\alpha)$$

$$\therefore g(x,y) = T[F(x,y)]$$

IF $S = \alpha$:

Identity Transformation



∴ IF $S = (L-1) - \alpha$:

Digital -ve

• Identity Transformation ($S = \alpha$)

(i) Digital Negative

- Inverting the grey-level i.e. black

- in original will be now looking white.

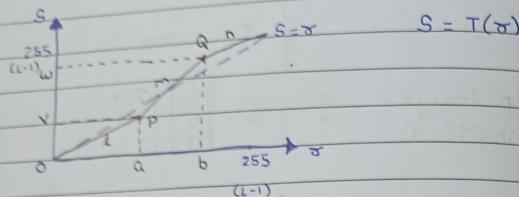
- Function: $S = (L-1) - \alpha$; L = No. of grey-level

- IF $\alpha = 0$, $S = (L-1)$

$$\alpha = (L-1), S = 0$$

- Eg: X-ray image

(iii) Contrast Stretching



$$\begin{aligned} S &= \begin{cases} l \cdot x & : 0 \leq x \leq a \\ m(x-a)+v & : a \leq x \leq b \\ n(x-b)+w & : b \leq x \leq (L-1) \end{cases} \end{aligned}$$

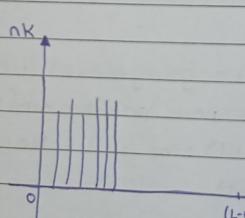
$P(a, v)$

$$\begin{aligned} v \cdot l &= y - 0 \\ a \cdot 0 & \\ v - l a & \end{aligned}$$

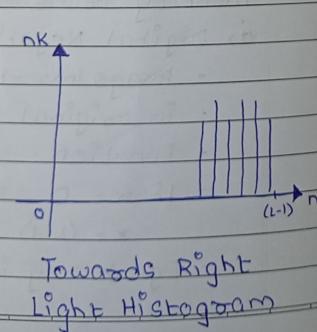
$Q(b, w)$

$$\begin{aligned} m &= w - v \\ b - a & \end{aligned}$$

$$\begin{aligned} w - m(b-a) + v & \\ w - m(b-a) + l a & \end{aligned}$$



Towards Left
Dark Histogram



Towards Right
Light Histogram

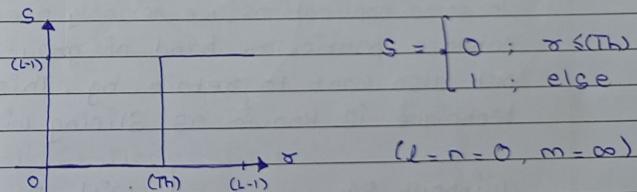
l, m, n are slopes and are assigned values such that,

$$\begin{aligned} l, n &< 1 \\ m &> 1 \end{aligned}$$

so that, dynamic range of image can be increased.

We get low contrast images due to poor illumination or wrong setting of lens aperture. Contrast can be increased by making darker portion darker and light portion lighter, increasing dynamic range.

(iii) Thresholding (Extreme Contrast Stretching)

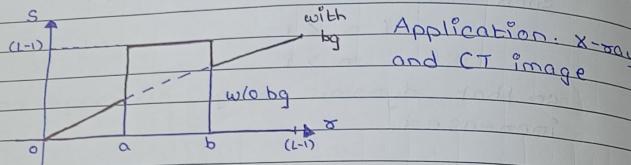


$$S = \begin{cases} 0 & ; x \leq c_m \\ 1 & ; \text{else} \end{cases}$$

$$(l=n=0, m=\infty)$$

In thresholding, we make first and last slope of contrast stretching zero and center slope is increased (∞). Maximum contrast is achieved as it has only two gray level B/W.

(iv) Grey-Level Slicing (Intensity Slicing)



Application: X-ray
and CT image

Thresholding splits into two parts but sometimes, we need to highlight specific range of grey-levels. In such cases, we use transformation known as Grey-Level Slicing. It looks similar to Thresholding except we take band of grey levels.

In some applications, we ^{not} only need to enhance particular band of grey-level but also want to retain bg. This technique is known as Slicing with bg.

Without BG:

$$s = \begin{cases} (1-1) & ; a \leq x \leq b \\ 0 & ; \text{else} \end{cases}$$

With BG:

$$s = \begin{cases} (1-1) & ; a \leq x \leq b \\ x & ; \text{else} \end{cases}$$

Bit-plane slicing
with local levels

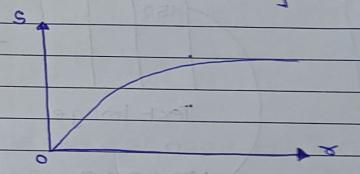
(v) Dynamic Range Compression (Log Transformation)

Sometimes, dynamic range of image exceeds capacity of displayed devices. Technique to compress range is called Dynamic

Log is excellent compressor. Dynamic Range Compression can be achieved by

$$s = c \cdot \log(1 + I(x))$$

↑
normalizing factor



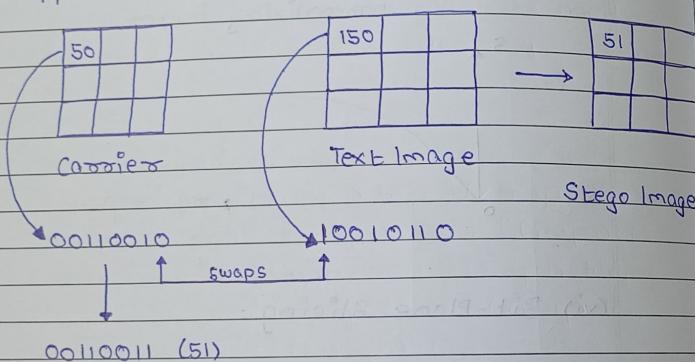
(vi) Bit-Plane Slicing:

In this technique, we find out control made by each bit in final image. MSB contains significant data. Bit Plane Slicing can be used in compression where we use MSB and remove LSB.

Eg:

| | | | | | | |
|---|---|---|--------|--------|-----|------|
| 0 | 7 | 2 | Binary | 000 | 111 | 0010 |
| 2 | 3 | 2 | | 0010 | 011 | 010 |
| 1 | 5 | 4 | | 001 | 101 | 000 |
| | | | MSB | Middle | LSB | |
| 0 | 1 | 0 | | 0 | 1 | 1 |
| 0 | 0 | 0 | | 1 | 1 | 1 |
| 0 | 1 | 1 | | 0 | 0 | 0 |
| | | | | 0 | 1 | 0 |
| | | | | 1 | 1 | 0 |

Application: Steganography



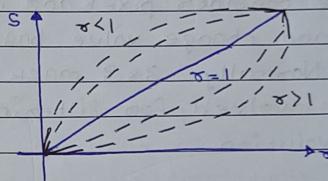
Bit-Plane Slicing can be used for Steganography, which is art of hiding info., where secret data is hide behind carriers image.
LSB of carriers image is replaced with MSB of secret data.

Stego image looks visually same as carriers image. If we replace more than 2 MSBs and LSBs, we get super-imposed image called as Watermark.

(vii) Power Law Transformation

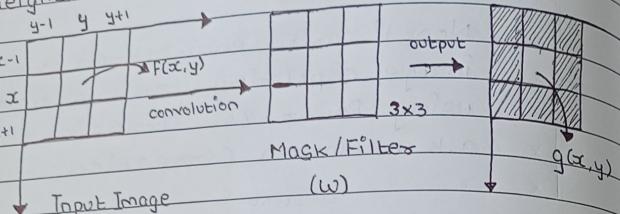
Non-linearity encountered during image capturing, can be corrected using Power-Law Transformation a.k.a. Gamma Correction

constant
 $s = c \cdot x^{\gamma}$ ← Gamma (Correction Factor)



It can be used to increase dynamic range of image. By changing gamma values, we get series of transforms curve

* Neighbourhood Processing



This is image enhancement in spatial domain.
In this, we consider pixel and its
neighbours, and change value based on
neighbours. Normally, 3×3 mask is used.
Operations involved for filtering
involve convolution.

Here,

$$\begin{aligned} g(x, y) = & f(x-1, y-1) \cdot w_{11} + f(x-1, y) \cdot w_{12} \\ & + f(x-1, y+1) \cdot w_{13} + f(x, y-1) \cdot w_{21} \\ & + f(x, y) \cdot w_{22} + f(x, y+1) \cdot w_{23} \\ & + f(x+1, y-1) \cdot w_{31} + f(x+1, y) \cdot w_{32} \\ & + f(x+1, y+1) \cdot w_{33} \end{aligned}$$

Many applications are possible using Neighbourhood Processing.

We can have mask 5×5 , 7×7 , etc. Multiply each component of mask with corresponding value of image, add them up and place result at center, shift mask to right and then down, go on as to cover entire image.

| | | | |
|-------|-------|-------|------------|
| 0 0 0 | | 0 | Low Freq. |
| 0 0 0 | | 0 | High Freq. |
| 250 | 250 | | 250 |
| 250 | 250 | | 250 |

High Freq. : Edge, Noise
Low Freq. : Background

Low Pass Filter (Smoothing) : HF get blurred
High " " (Sharpening) : LF get blurred
(or removed)

• Low Pass Filtering (Smoothing)

It removes HF component. Normally, used to blur the noise.

Consider image and consider 8×8 image

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 |
| 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 |
| 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 |
| 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 |

Filter: $\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix} = W$ (Mask value)

Output:

X X X X X X X X X X
X 10 10 10 10 10 10 10 10 10 X
X 10 10 10 10 10 10 10 10 10 X
X 23.3 23.3 23.3 23.3 23.3 23.3 23.3 23.3 23.3 X
X 36.6 36.6 36.6 36.6 36.6 36.6 36.6 36.6 36.6 X
X 50 50 50 50 50 50 50 50 50 X
X 50 50 50 50 50 50 50 50 50 X
X X X X X X X X X X

If image has Gaussian noise, it can be removed using LP averaging F. Consider this eg., LF regions have remain unchanged. Sharp edge b/w 10 and 50 has become blur i.e. From 10 to 23.3 to 36.6 to 50. We can have LPAF of order 5×5 . Bigger the mask, more is blurring.

- Low Pass Median Filtering
(Salt and Pepper Noise)

To remove salt and pepper noise, we will work with non-linear filters, a.k.a. ordered statistic filters.

There is no mask. We consider empty mask, put on an image, arrange pixels in sorted order to calculate median, which is used in output image.

Example:

10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10
10 250 10 10 10 10 10 10
10 10 10 10 10 10 10 10
50 50 50 50 250 50 50 50
50 50 50 50 50 50 50 50
50 50 50 50 50 50 50 50
50 50 50 50 50 50 50 50

Median Filtering

X X X X X X X X
X 10 10 10 10 10 10 10 X
X 10 10 10 10 10 10 10 X
X 10 10 10 10 10 10 10 X
X 50 50 50 50 50 50 50 X
X 50 50 50 50 50 50 50 X
X 50 50 50 50 50 50 50 X
X ~~50~~ X X X X X X X

250 as Noise got removed, using median filter. If we have image with S and P noise and if we applying averaging Filter, noise will spread on entire image, resulting in deterioration of image.

• High Pass Filtering (Sharpening)

It is used to enhance edges and removes background.

Consider 8x8 image.

| | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

| | | | | | | | |
|----|----|----|----|----|----|----|---|
| -1 | -1 | -1 | 01 | 01 | 01 | 01 | X |
| -1 | 8 | -1 | 01 | 01 | 01 | 01 | X |
| -1 | -1 | -1 | 01 | 01 | 01 | 01 | X |

Addition of all values = 0

Output:

| | | | | | | | |
|---|------|------|------|------|------|------|---|
| X | X | X | X | X | X | X | X |
| X | 0 | 0 | 0 | 0 | 0 | 0 | X |
| X | 0 | 0 | 0 | 0 | 0 | 0 | X |
| X | -270 | -270 | -270 | -270 | -270 | -270 | X |
| X | 270 | 270 | 270 | 270 | 270 | 270 | X |
| X | 0 | 0 | 0 | 0 | 0 | 0 | X |
| X | 0 | 0 | 0 | 0 | 0 | 0 | X |
| X | X | X | X | X | X | X | X |

We can consider mask as

| | | | |
|----|----|----|----|
| 1 | -1 | -1 | -1 |
| 9 | -1 | 8 | -1 |
| -1 | -1 | -1 | -1 |

so that values are in range. It still can not be -ve, but mod is not possible. Hence -270 is dark as 0 and edge is enhanced in output.

$1/9$ is just scaling factor.

High Boost Filtering

In some application, we want to enhance edge as well as retain bg. To pass some part of bg, we multiply original image with multiplicative factor A.

$$HP = O - LP$$

$$HB = A^*O - LP$$

$$\therefore HB - HP = AO - LP - O + LP$$

$$= (A-1)O$$

$$\therefore HB = (A-1)O + HP$$

When $A=1$,

$$HB = HP$$

| | | | |
|----|----|----|----|
| | -1 | -1 | -1 |
| -1 | X | -1 | |
| -1 | -1 | -1 | |

$$A = 1 \cdot 1$$

~~where~~: $A > 1$

$$X = 9A - 1$$

$$\therefore X = 8 \cdot 9$$

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

| | | | | | | | | | |
|---|------|----|----|----|----|----|----|----|---|
| X | X | X | X | X | X | X | X | X | X |
| X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X |
| X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X |
| X | -261 | | | | | | | | X |
| X | 360 | | | | | | | | X |
| X | 90 | 90 | 90 | 90 | 90 | 90 | 90 | 90 | X |
| X | 90 | 90 | 90 | 90 | 90 | 90 | 90 | 90 | X |
| X | X | X | X | X | X | X | X | X | . |

We can see that bg is not completely removed, some part of bg. is retained. as we get value as 9, 90.

& missing:

Q) Find digital negative of given image which is represented using 8 bits.

| | | | | |
|-----|-----|-----|-----|-----|
| 121 | 205 | 217 | 156 | 151 |
| 139 | 127 | 157 | 117 | 125 |
| 252 | 117 | 236 | 138 | 142 |
| 227 | 182 | 178 | 197 | 242 |

No of bits = 8

$$\therefore L = 2^8 = 256$$

$$S = T(\pi)$$

$$S = (1-1) - \pi$$

$$S = 255 - \pi$$

Digital Neg

| | | | | |
|-----|-----|----|-----|-----|
| 134 | 50 | 38 | 99 | 104 |
| 116 | 128 | 98 | 138 | 130 |
| 3 | 138 | 19 | 117 | 113 |
| 28 | 73 | 77 | 58 | 13 |

Q) Perform intensity slicing for 3 bit image where $a = 3$, $b = 5$. Draw modified image w/o bg.

| | | | | |
|---|---|---|---|---|
| 2 | 1 | 2 | 2 | 1 |
| 2 | 3 | 4 | 5 | 2 |
| 6 | 2 | 7 | 6 | 0 |
| 2 | 6 | 6 | 5 | 1 |
| 0 | 3 | 2 | 2 | 1 |

$$L = 2^3 = 8$$

: without bg.

| | | | | |
|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 |
| 0 | 7 | 7 | 7 | 0 |
| 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 7 | 0 |
| 0 | 7 | 0 | 0 | 0 |

: with bg.

| | | | | |
|---|---|---|---|---|
| 2 | 1 | 2 | 2 | 1 |
| 2 | 7 | 7 | 7 | 2 |
| 6 | 2 | 7 | 6 | 0 |
| 2 | 6 | 6 | 7 | 1 |
| 0 | 7 | 2 | 2 | 1 |

graph missing.

Q) What would happen to dynamic range if all slopes of contrast slopes are less than 1 (consider considering original image has level between 0 to 10 and $a=4, b=8$) ($l=0.2, m=0.5, n=0.2$)

$$a=4, b=8$$

$$S = l\sigma \quad ; \quad 0 \leq \sigma \leq 4$$

$$S = m(\sigma-a) + v \quad ; \quad 5 \leq \sigma \leq 8$$

$$S = n(\sigma-b) + w \quad ; \quad 9 \leq \sigma \leq 10$$

$$\sigma \quad S.$$

$$0 \quad 0$$

$$Y = l\sigma$$

$$= 0.8$$

$$1 \quad 0.2$$

$$2 \quad 0.4$$

$$W = m(b-a) + v$$

$$3 \quad 0.6$$

$$= 2.8$$

$$4 \quad 0.8$$

$$5 \quad 1.3$$

$$6 \quad 1.8$$

$$7 \quad 2.3$$

$$\therefore \sigma \Rightarrow 0 \rightarrow 10$$

$$8 \quad 2.8$$

$$\therefore S \Rightarrow 0 \rightarrow 3.2$$

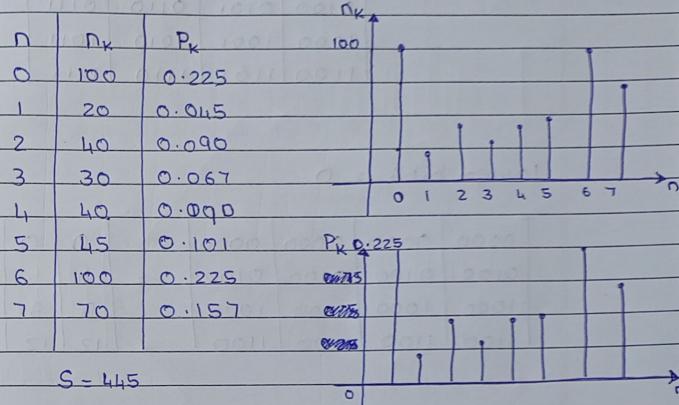
$$9 \quad 3$$

$$10 \quad 3.2$$

; Dynamic range has decreased.

We notice that dynamic range becomes 0 to 3.2 for modified image.

* Histogram Modelling



Q) What would be effect of setting zero lower order bits on histogram of image? What would be effect if we set higher order bits to 0.

| | | | |
|----|----|----|----|
| 0 | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 |

Original :

| | | | | |
|--|------|------|------|------|
| | 0000 | 0001 | 0010 | 0011 |
| | 0100 | 0101 | 0110 | 0111 |
| | 1000 | 1001 | 1010 | 1011 |
| | 1100 | 1101 | 1110 | 1111 |

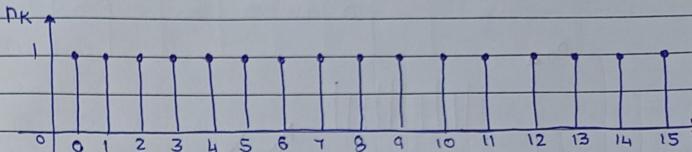
Lower bits = 0

| | | | | | | | | |
|------|------|------|------|---|----|----|----|----|
| 0000 | 0000 | 0000 | 0000 | = | 0 | 0 | 0 | 0 |
| 0100 | 0100 | 0100 | 0100 | | 4 | 1 | 4 | 1 |
| 1000 | 1000 | 1000 | 1000 | | 8 | 8 | 8 | 8 |
| 1100 | 1100 | 1100 | 1100 | | 12 | 12 | 12 | 12 |

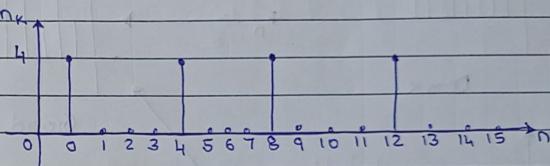
Higher bits = 0

| | | | | | | | | |
|------|------|------|------|---|---|---|---|---|
| 0000 | 0001 | 0010 | 0011 | = | 0 | 1 | 2 | 3 |
| 0000 | 0001 | 0010 | 0011 | | 0 | 1 | 2 | 3 |
| 0000 | 0001 | 0010 | 0011 | | 0 | 1 | 2 | 3 |
| 0000 | 0001 | 0010 | 0011 | | 0 | 1 | 2 | 3 |

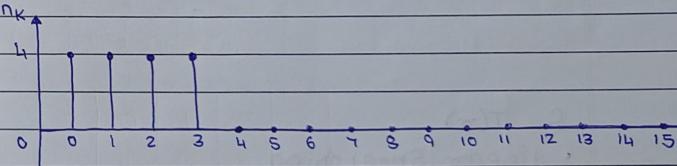
Input Histogram:



Lower bits.



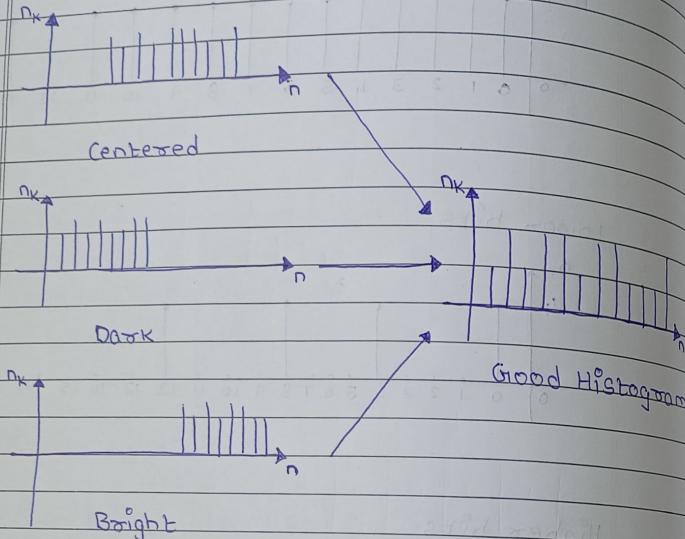
Higher bits



For Lower, variation in level is this. No. of levels are reduces, freq. is higher.

In Higher, it is darker compared to input histogram.

* Histogram Stretching



$$S = T(\tau)$$

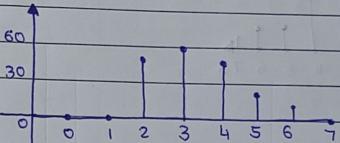
• Linear Stretching

$$S = \frac{S_{\max} - S_{\min}}{\tau_{\max} - \tau_{\min}} (\tau - \tau_{\min}) + S_{\min}$$

Q) Performing histogram stretching for given image.

| | | | | | | | | |
|-------|---|---|----|----|----|----|----|---|
| 0 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| n_k | 0 | 0 | 50 | 60 | 50 | 20 | 10 | 0 |

Input Histogram:



$$S = \frac{S_{\max} - S_{\min}}{\tau_{\max} - \tau_{\min}} (\tau - \tau_{\min}) + S_{\min}$$

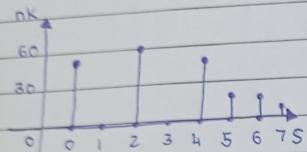
$$= \frac{7-0}{6-2} (\tau - 2) + 0$$

$$S = \frac{7}{4} (\tau - 2)$$

| τ | S | S | n_k |
|--------|------|-----|-------|
| 2 | 0 | 0 | 50 |
| 3 | 1.75 | 2 | 60 |
| 4 | 3.5 | 4 | 50 |
| 5 | 5.25 | 5 | 20 |
| 6 | 7 | 7 | 10 |

| | | | | | | | | |
|----------------|----|---|----|---|----|----|---|----|
| New S | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| n _k | 50 | 0 | 60 | 0 | 50 | 20 | 0 | 10 |

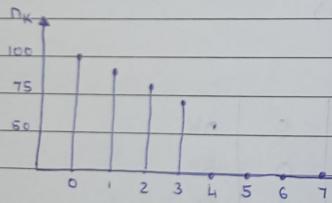
Output Histogram:



Q) Perform histogram stretching.

| | | | | | | | | |
|----------------|-----|----|----|----|---|---|---|---|
| n | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| n _k | 100 | 90 | 85 | 70 | 0 | 0 | 0 | 0 |

Input Histogram:



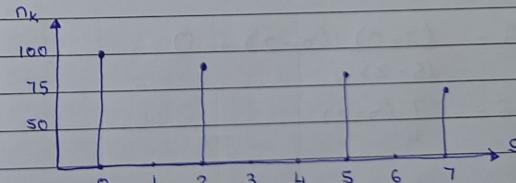
.. Now,

$$\begin{aligned}
 S &= (\text{S}_{\text{max}} - \text{S}_{\text{min}}) \left(\frac{x - x_{\text{min}}}{x_{\text{max}} - x_{\text{min}}} \right) + \text{S}_{\text{min}} \\
 &= \frac{7}{3} (x - 0) + 0
 \end{aligned}$$

| x | S = $\frac{7}{3} \cdot x$ | $\approx S$ | n _k |
|---|---------------------------|-------------|----------------|
| 0 | 0 | -0 | 100 |
| 1 | $\frac{7}{3}$ | -2.3 | 90 |
| 2 | $\frac{14}{3}$ | -4.8 | 85 |
| 3 | 7 | -7 | 70 |
| 4 | $\frac{28}{3}$ | -9.3 | |
| 5 | $\frac{35}{3}$ | -11.6 | |
| 6 | $\frac{14}{3}$ | -14 | |
| 7 | $\frac{49}{3}$ | -16.3 | |

| | | | | | | | | |
|----------------|-----|---|----|---|---|----|---|----|
| New S | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| n _k | 100 | 0 | 90 | 0 | 0 | 85 | 0 | 70 |

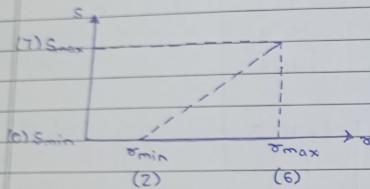
Output Histogram:



We notice that after linear stretching dark histogram is converted into evenly spaced histogram.

Q) For given slope formation and image, draw freq. table. Also sketch output histogram and modified image.

| | | | |
|---|---|---|---|
| 2 | 3 | 4 | 2 |
| 5 | 5 | 2 | 1 |
| 3 | 6 | 3 | 5 |
| 5 | 3 | 5 | 5 |



$$x_{\min} = 2, x_{\max} = 6$$

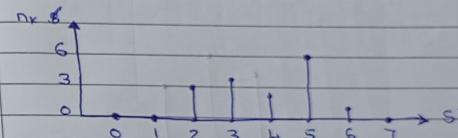
$$S_{\min} = 0, S_{\max} = 7$$

$$\therefore S = \frac{(7-0)}{(6-2)}(x-2) + 0$$

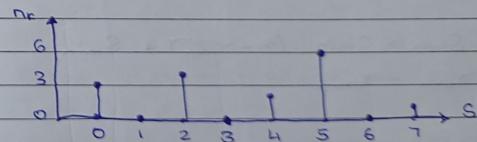
$$S = \frac{7}{4}(x-2)$$

| x | S | S' | n _k |
|---|------|----|----------------|
| 2 | 0 | 0 | 3 |
| 3 | 1.75 | 2 | 34 |
| 4 | 3.5 | 4 | 2 |
| 5 | 5.25 | 5 | 6 |
| 6 | 7 | 7 | 1 |

| S' | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|----------------|---|---|---|---|---|---|---|---|
| n _k | 0 | 0 | 3 | 4 | 2 | 6 | 1 | 0 |



| S' | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|----------------|---|---|---|---|---|---|---|---|
| n _k | 3 | 0 | 4 | 0 | 2 | 6 | 0 | 1 |



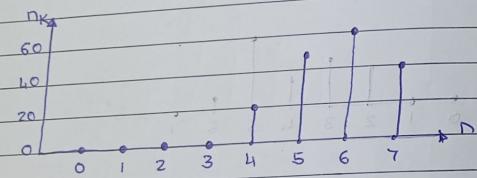
| | | | |
|---|----|---|---|
| 0 | 12 | 4 | 0 |
| 5 | 5 | 0 | 4 |
| 2 | 7 | 2 | 5 |
| 5 | 2 | 5 | 5 |

Q) Consider bright histogram, and show how histogram stretching helps to improve dynamic range.

Consider below freq. table for bright histogram of a 3-bit image.

| n | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------|---|---|---|---|----|----|----|----|---|
| n_k | 0 | 0 | 0 | 0 | 20 | 50 | 60 | 50 | 0 |

Input Histogram would look like:



Now, applying histogram stretching,

$$S_{\min} = 0, S_{\max} = 7$$

$$\tau_{\min} = 4, \tau_{\max} = 7$$

$$S = S_{\max} - S_{\min} (\tau - \tau_{\min}) + S_{\min}$$

$$\tau_{\max} - \tau_{\min}$$

∴ Then,

$$S = 7 - 0 (\tau - 4) + 0$$

$$7 - 4$$

$$\therefore S = \frac{7}{3} (\tau - 4)$$

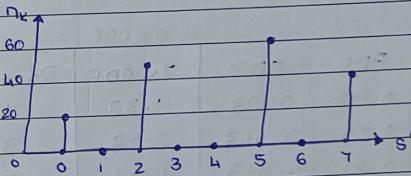
∴ Now,

| n_k | τ | S' | $\approx S'$ |
|-------|--------|------|--------------|
| 20 | 4 | 0 | 0 |
| 50 | 5 | 2.3 | 2 |
| 60 | 6 | 4.6 | 5 |
| 40 | 7 | 7 | 7 |

Modified freq. table is:-

| n_k | S' | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-------|------|---|----|---|---|----|---|----|---|
| n_k | 20 | 0 | 50 | 0 | 0 | 60 | 0 | 10 | |

∴ Thus, resulting output histogram would be,



Thus, dynamic range of input = 4-7 has increased to 0-7.

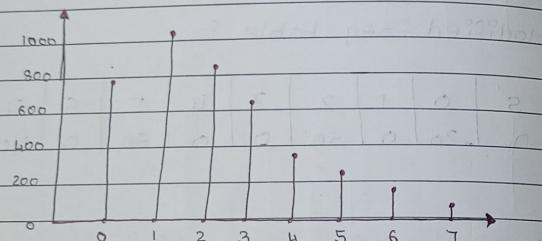
Thus, bright histogram is converted into evenly-spaced histogram.

* Histogram Equalization

(a) Perform histogram equalization.

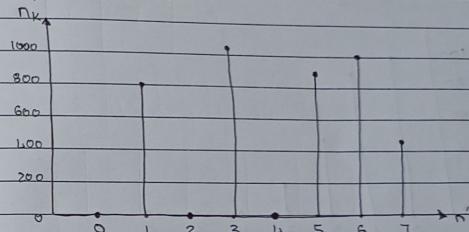
| n | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-------|-----|------|-----|-----|-----|-----|-----|----|
| n_k | 790 | 1023 | 850 | 656 | 329 | 245 | 122 | 81 |

Input Histogram:



| n' | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--------|---|-----|---|------|---|-----|-----|-----|
| n'_k | 0 | 790 | 0 | 1023 | 0 | 850 | 985 | 448 |

Output Histogram:



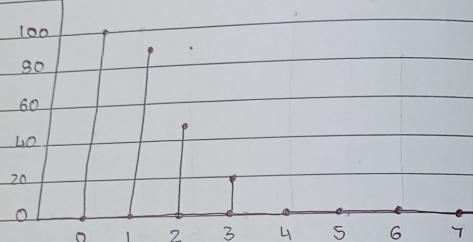
Dark histogram is converted into evenly-spaced histogram
We get better distribution of levels in output histogram

| n | n_k | $(L-1) \times CDF$ | | $7 \times CDF$ | Round Up | n'_k |
|-----|-------|--------------------|------|----------------|----------|--------|
| | | PDF | CDF | | | |
| 0 | 790 | 0.19 | 0.19 | 1.33 | 1 | 790 |
| 1 | 1023 | 0.25 | 0.44 | 3.08 | 3 | 1023 |
| 2 | 850 | 0.21 | 0.65 | 4.55 | 5 | 850 |
| 3 | 656 | 0.16 | 0.81 | 5.67 | 6 | 985 |
| 4 | 329 | 0.08 | 0.89 | 6.23 | 6 | |
| 5 | 245 | 0.06 | 0.95 | 6.65 | 7 | |
| 6 | 122 | 0.03 | 0.98 | 6.86 | 7 | |
| 7 | 81 | 0.02 | 1 | 7 | 7 | |
| | 14096 | | | | | 448 |

Q) Perform Histogram

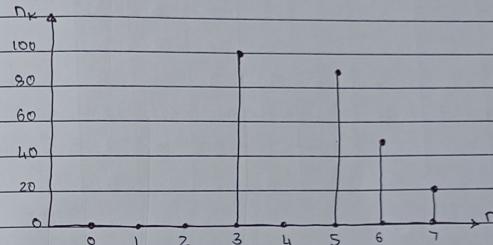
| | | | | | | | | |
|-------|-----|----|----|----|---|---|---|---|
| n | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| n_k | 100 | 90 | 50 | 20 | 0 | 0 | 0 | 0 |

Input Histogram:



| | | | | | | | | | |
|--------|---|---|---|-----|---|----|----|----|---|
| n | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| n'_k | 0 | 0 | 0 | 100 | 0 | 90 | 50 | 20 | 0 |

Output Histogram:



| n | n_k | PDF | CDF | $(L-1) \times CDF$ | n' | n'_k |
|---|-------|------|------|--------------------|------|--------|
| 0 | 100 | 0.38 | 0.38 | 2.66 | 3 | 100 |
| 1 | 90 | 0.35 | 0.73 | 5.11 | 5 | 90 |
| 2 | 50 | 0.19 | 0.92 | 6.44 | 6 | 50 |
| 3 | 20 | 0.08 | 1 | 7 | 7 | 7 |
| 4 | 0 | 0 | 1 | 7 | 7 | 7 |
| 5 | 0 | 0 | 1 | 7 | 7 | 7 |
| 6 | 0 | 0 | 1 | 7 | 7 | 7 |
| 7 | 0 | 0 | 1 | 7 | 7 | 7 |
| | 260 | | | | | |

Q)

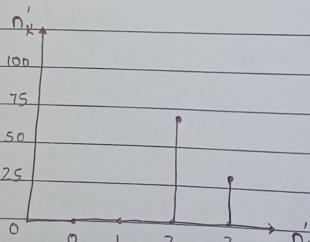
| | | | | |
|-------|----|----|---|---|
| n | 0 | 1 | 2 | 3 |
| n_k | 70 | 20 | 7 | 3 |

| n' | n'_k | PDF | CDF | $3 \times \text{CDF}$ | n'' | n''_k |
|------|--------|-----|-----|-----------------------|-------|---------|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 70 | 0.7 | 0.7 | 0.21 | 2 | 70 |
| 3 | 30 | 0.3 | 1 | 3 | 3 | 30 |
| | 100 | | | | | |

If we equalize an equalized histogram,
it gives the same result

| n | n_k | PDF | CDF | $3 \times \text{CDF}$ | n' | n'_k |
|-----|-------|------|------|-----------------------|------|--------|
| 0 | 70 | 0.7 | 0.7 | 0.21 | 2 | 70 |
| 1 | 20 | 0.2 | 0.9 | 0.27 | 3 | 7 |
| 2 | 7 | 0.07 | 0.93 | 2.91 | 3 | 30 |
| 3 | 3 | 0.03 | 0.93 | 3 | 3 | 30 |
| | 100 | | | | | |

| | | | | |
|--------|---|---|----|----|
| n' | 0 | 1 | 2 | 3 |
| n'_k | 0 | 0 | 70 | 30 |

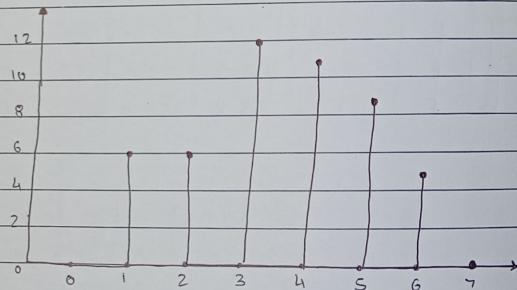


Q) Plot histogram of given image. Perform histogram equalization. Plot Draw histogram modified image

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | 1 | 3 | 6 | 4 | 3 | 1 |
| 5 | 6 | 3 | 4 | 5 | 5 | 3 |
| 3 | 4 | 3 | 2 | 4 | 3 | 5 |
| 5 | 5 | 4 | 1 | 3 | 2 | 3 |
| 1 | 3 | 4 | 5 | 6 | 5 | 4 |
| 4 | 6 | 4 | 1 | 2 | 2 | 3 |
| 2 | 4 | 6 | 3 | 2 | 4 | 5 |

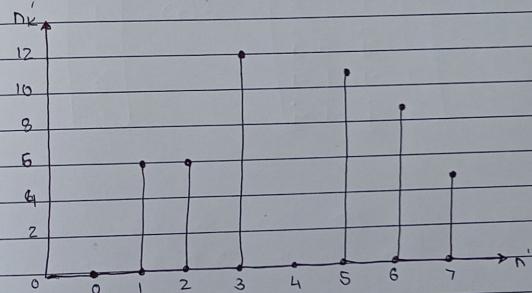
Freq Table

| n | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-------|---|---|---|----|----|---|---|---|
| n_k | 0 | 6 | 6 | 12 | 11 | 9 | 5 | 0 |



| n | n_k | PDF | CDF | $7 \times CDF$ | n' | n'_k |
|---|-------|------|------|----------------|------|--------|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 6 | 0.12 | 0.12 | 0.84 | 1 | 6 |
| 2 | 6 | 0.12 | 0.24 | 0.84 | 2 | 6 |
| 3 | 12 | 0.24 | 0.48 | 1.68 | 3 | 12 |
| 4 | 11 | 0.22 | 0.60 | 1.9 | 5 | 11 |
| 5 | 9 | 0.18 | 0.88 | 6.16 | 6 | 9 |
| 6 | 5 | 0.10 | 0.88 | 7 | 7 | 5 |
| 7 | 0 | 0 | 0 | 7 | 7 | 0 |
| | | 49 | | | | |

| n' | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--------|---|---|---|----|---|----|---|---|
| n'_k | 0 | 6 | 6 | 12 | 0 | 11 | 9 | 5 |



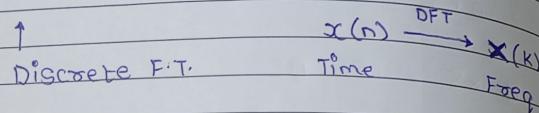
Modified Image:

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | 1 | 3 | 7 | 5 | 3 | 1 |
| 6 | 7 | 3 | 5 | 6 | 6 | 3 |
| 3 | 5 | 3 | 2 | 5 | 3 | 6 |
| 6 | 6 | 5 | 1 | 3 | 2 | 3 |
| 1 | 3 | 5 | 6 | 7 | 6 | 5 |
| 5 | 7 | 5 | 1 | 2 | 2 | 3 |
| 2 | 5 | 7 | 3 | 2 | 5 | 6 |

IMAGE ENHANCEMENT IN FREQUENCY DOMAIN

* Fourier Transformation (FT):

$$X(k) = \sum_{n=0}^{N-1} x(n) e^{-j2\pi n k/N}$$



$$(u=0 \rightarrow N-1) \quad \therefore F(u) = \sum_{x=0}^{N-1} f(x) e^{-j2\pi u x/N} \rightarrow W$$

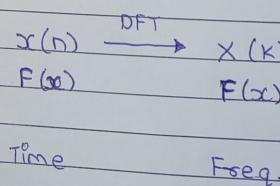
$$\therefore F(u) = W \cdot F(x)$$

$N \rightarrow$ Length of Signal
 $F(x) = \{1, 2, 3, 4\}$
 $\rightarrow N = 4$

\therefore For $N = 4$,

$$W = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -j & -1 & j \\ 1 & -1 & 1 & -1 \\ 1 & j & -1 & -j \end{bmatrix}, \quad F(x) = \begin{bmatrix} 1 \\ 2 \\ 3 \\ 4 \end{bmatrix}$$

Images are 2D. For images, we need 2D DFT, for which 1D DFT formula can be extended.



To calculate 1D DFT, we can use

$$F(u) = W \cdot F(x)$$

where,

W is Twiddle Matrix

$F(x)$ is Signal

$F(u)$ is DFT of signal

\therefore For $N = 4$,

$$W = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -j & -1 & j \\ 1 & -1 & 1 & -1 \\ 1 & j & -1 & -j \end{bmatrix}, \quad F(x) = \begin{bmatrix} 1 \\ 2 \\ 3 \\ 4 \end{bmatrix}$$

$$\therefore F(u) = W \cdot F(x)$$

$$\therefore F(u) = \begin{bmatrix} 10 \\ -2+2j \\ -2 \\ -2-2j \end{bmatrix}$$

\therefore Now, For $F(u) \xrightarrow[\text{IDFT}]{} F(x)$
 Freq. time

$$F(x) = \frac{1}{N} \sum_{u=0}^{N-1} F(u) e^{j2\pi u x / N}$$

$x: 0 \rightarrow N-1$

For 2D-DFT

$$F(u, v) = \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} f(x, y) e^{-j2\pi(ux/M + vy/N)}$$

↑
Time
Freq.

$x \rightarrow 0 : M-1$
 $y \rightarrow 0 : N-1$

Separability Property : $2D\text{-DFT} = 2 \times 1D\text{-DFT}$

$$F(u, v) = \sum_{x=0}^{M-1} e^{-j2\pi ux/M} \sum_{y=0}^{N-1} F(x, y) e^{-j2\pi vy/N}$$

↓
 $F(x, y)$

$$= \sum_{x=0}^{M-1} e^{-j2\pi ux/M} \cdot F(x, v)$$

↓
 $F(u, v) = F(u, v)$

Q) For given image, find 2D-DFT.

| | | | |
|---|---|---|---|
| 0 | 1 | 2 | 1 |
| 1 | 2 | 3 | 2 |
| 2 | 3 | 4 | 3 |
| 1 | 2 | 3 | 2 |

Doing DFT row-wise,
 $X[k] = W \cdot x(n)$ For $x(n) = \{0, 1, 2, 1\}$

$$\therefore X[k] = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -j & -1 & j \\ 1 & -1 & 1 & -1 \\ 1 & j & -1 & -j \end{bmatrix} \begin{bmatrix} 0 \\ 1 \\ 2 \\ 1 \end{bmatrix} = \begin{bmatrix} 4 \\ -2 \\ 0 \\ -2 \end{bmatrix}$$

For $x(n) = \{1, 2, 3, 2\}$

$$X[k] = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -j & -1 & j \\ 1 & -1 & 1 & -1 \\ 1 & j & -1 & -j \end{bmatrix} \begin{bmatrix} 1 \\ 2 \\ 3 \\ 2 \end{bmatrix} = \begin{bmatrix} 8 \\ 0 \\ -2 \\ -2 \end{bmatrix}$$

For $x(n) = \{2, 3, 4, 3\}$

$$X[k] = \begin{bmatrix} 12 \\ -2 \\ 0 \\ -2 \end{bmatrix}$$

For $x(n) = \{1, 2, 3, 2\}$

$$X[k] = \begin{bmatrix} 8 \\ -2 \\ 0 \\ -2 \end{bmatrix}$$

∴ Modified image (Intermediate Image)

| | | | |
|----|----|---|----|
| 4 | -2 | 0 | -2 |
| 8 | -2 | 0 | -2 |
| 12 | -2 | 0 | -2 |
| 8 | -2 | 0 | -2 |

Doing DFT column-wise,

$$x(n) = \{4, 8, 12, 8\}$$

$$X[k] = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -j & -1 & j \\ 1 & -1 & 1 & -1 \\ 1 & j & -1 & -j \end{bmatrix} \begin{bmatrix} 4 \\ 8 \\ 12 \\ 8 \end{bmatrix} = \begin{bmatrix} 32 \\ -8 \\ 0 \\ -8 \end{bmatrix}$$

$$x(n) = \{-2, -2, 0, -2\}$$

$$X[k] = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -j & -1 & j \\ 1 & -1 & 1 & -1 \\ 1 & j & -1 & -j \end{bmatrix} \begin{bmatrix} -2 \\ -2 \\ 0 \\ 0 \end{bmatrix} = \begin{bmatrix} -8 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

$$x(n) = \{0, 0, 0, 0\}$$

$$X[k] = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

$$x(n) = \{-2, -2, -2, -2\}$$

$$X[k] = \begin{bmatrix} -8 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

∴ Final image:

| | | | |
|----|----|---|----|
| 32 | -8 | 0 | -8 |
| -8 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |
| -8 | 0 | 0 | 0 |

* Translation Property (Shifting)

- If $F(x, y)$ is multiplied by an exponential factor $e^{j2\pi(v_0x + v_0y/N)}$

then original F.T. $F(v, y)$, gets shifted

$$F(v - v_0, y - v_0)$$

$$F(v, y) = \sum_{x=0}^{N-1} \sum_{y=0}^{N-1} F(x, y) \cdot e^{-j2\pi(vx+vy/N)}$$

$$= \sum_{x=0}^{N-1} \sum_{y=0}^{N-1} F(x, y) \cdot e^{-j2\pi(vx+vy/N)} \cdot e^{-j2\pi(v_0x+v_0y/N)}$$

$$F'(v, y) = \sum_{x=0}^{N-1} \sum_{y=0}^{N-1} F(x, y) \cdot e^{-j2\pi((v-v_0)x+(y-v_0)y/N)}$$

$$F'(v, y) = F(v - v_0, y - v_0)$$

$$v, y \Rightarrow v - v_0, y - v_0$$

$$\text{For } U_0 = V_0 = \frac{N}{2}$$

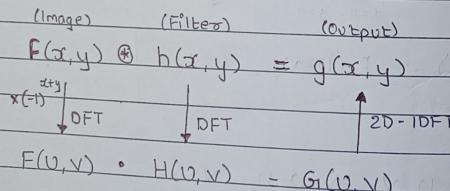
$$\begin{aligned} e^{j2\pi(U_0x+V_0y/N)} &= e^{j2\pi(Nx+Ny/2N)} \\ &= e^{j\pi(x+y)} \\ &= e^{(e^{j\pi})^{x+y}} \end{aligned}$$

$$\begin{aligned} e^{j2\pi(U_0x+V_0y/N)} &= [\cos(\pi) + j\sin(\pi)]^{x+y} \\ &= (-1)^{x+y} \end{aligned}$$

$$F(x,y) \cdot e^{-x+y} \rightarrow F(u - N/2, v - N/2)$$

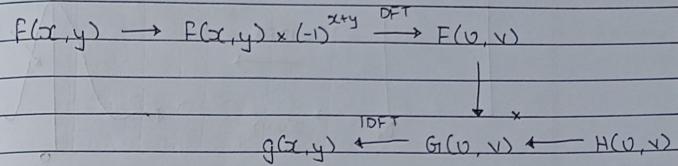
For filtering in Freq. domain, we have to multiply image with e^{-x+y} then take 2D-DFT.

In case of situation where dynamic range is out of range, we need to take log of value.

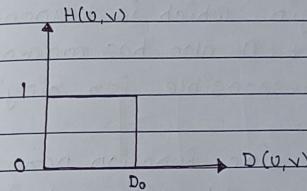


$(-1)^{x+y}$: Enables us to gather low freq. at center and high freq. at borders.

Steps for Filtering in Freq. domain.



* Ideal Low Pass Filter (LPF)



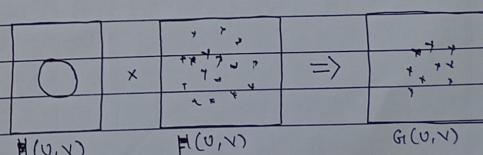
It is called ideal as it removes anything beyond D_0 .

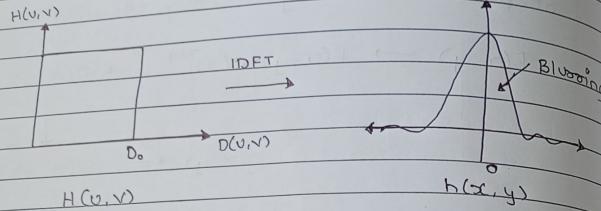
$$H(u,v) = \begin{cases} 1 & ; D(u,v) \leq D_0 \\ 0 & ; \text{else} \end{cases}$$

where,

$$D(u,v) = \sqrt{\left(\frac{u-M}{2}\right)^2 + \left(\frac{v-N}{2}\right)^2}$$

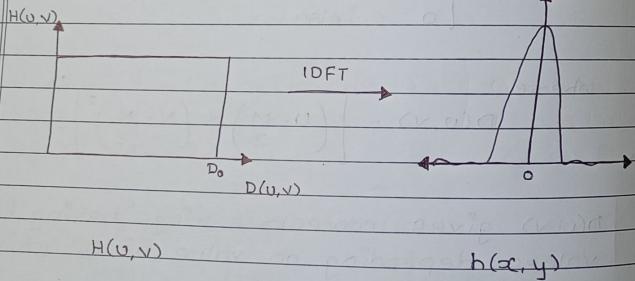
$D(u,v)$ gives concentric rings having fixed values, depending on value of D_0 . White circle becomes smaller or larger.





(With respect to $h(x,y)$, it has dominant component at origin, which is responsible for blurring effect. It also has concentric rings which are responsible for ringing effect.

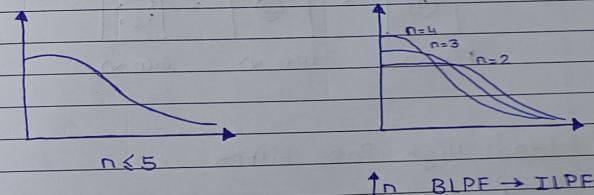
If we increase D_0 , sinc function narrows. Hence, we get more blurring and ringing effect in output image. This is disadvantage of ideal LPF.



* Butterworth Low Pass Filter (LPF)

$$H(u,v) = \frac{1}{1 + \left[\frac{D(u,v)}{D_0} \right]^{2n}} ; n: \text{order}$$

Butterworth LPF does not have sharp cutoff, therefore ringing effects are less. As order of filter goes on increasing, small amount of ringing effect will be observed because Butterworth LPF tends to become an Ideal LPF.



$\uparrow n \text{ BLPF} \rightarrow \text{ILPF}$

.. To get good results, order should be less than or equal to 5 ($n \leq 5$)

* Gaussian Low Pass Filter

$$H(u, v) = e^{-\frac{D^2(u, v)}{2D_0^2}}$$

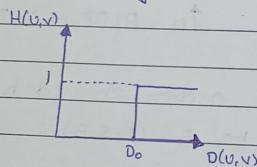
Response of this Gaussian LPF is similar to response of BLPF. There will be no ringing effects observed in GLPF. Gaussian Low Pass Filter is preferred over TLPF.

$$\text{HPF} = 1 - \text{LPF}$$

$$\begin{bmatrix} \text{flower} \\ , \end{bmatrix} \times \begin{bmatrix} \text{circle} \\ , \end{bmatrix} = \begin{bmatrix} \text{?} \\ ? \end{bmatrix}$$

$F(u, v)$ $H(u, v)$ $G(u, v)$

* Ideal High Pass Filter



$$D(u, v) = \begin{cases} 0 & ; D(u, v) \leq D_0 \\ 1 & ; \text{else} \end{cases}$$

* Butterworth HPF,

$$H(u, v) = \frac{1}{1 + \left[\frac{D_0}{D(u, v)} \right]^{2n}}$$

* Gaussian HPF :

$$H(u, v) = 1 - e^{-\frac{D^2(u, v)}{2D_0^2}}$$

* Other ways to do 2D-DFT,

$$F = T \cdot F \cdot T'$$

$$\therefore \text{For } F = \begin{vmatrix} 0 & 1 & 2 & 1 \\ 1 & 2 & 3 & 2 \\ 2 & 3 & 4 & 3 \\ 1 & 2 & 3 & 2 \end{vmatrix}$$

$$\therefore F = T \cdot F \cdot T'$$

$$= \begin{vmatrix} 1 & 1 & 1 & 1 \\ 1 & -j & -1 & j \\ 1 & -1 & 1 & -1 \\ 1 & j & -1 & -j \end{vmatrix} \begin{vmatrix} 0 & 1 & 2 & 1 \\ 1 & 2 & 3 & 2 \\ 2 & 3 & 4 & 3 \\ 1 & 2 & 3 & 2 \end{vmatrix} \cdot T'$$

$$= \begin{vmatrix} 4 & 8 & 12 & 8 \\ -2 & -2 & -2 & -2 \\ 0 & 0 & 0 & 0 \\ -2 & -2 & -2 & -2 \end{vmatrix} \begin{vmatrix} 1 & 1 & 1 & 1 \\ 1 & -j & -1 & j \\ 1 & -1 & 1 & -1 \\ 1 & j & -1 & -j \end{vmatrix}$$

$$\therefore F = \begin{vmatrix} 32 & -8 & 0 & -8 \\ -8 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ -8 & 0 & 0 & 0 \end{vmatrix}$$

~~TOPIC~~

Image transforms in addition to 2D-DFT few more transformations prove to be useful. Image transform refers to class of unitary matrices used for representing images. Images can be extended as discrete set of basis arrays called as basic images.

* Walsh-Hadamard Transform:

This transform is based on Hadamard matrix, which is a square-matrix having entries 1, -1 only. Hadamard matrix of order 2 is given by,

$$H[2] = \begin{bmatrix} 1 & 1 \\ 1 & -1 \end{bmatrix} = \begin{bmatrix} + & + \\ + & - \end{bmatrix}$$

Hadamard matrices of order 2^n can be derived using Kronecker product, which is given by,

$$H[2^n] = H(2) \cdot H[2^{n-1}]$$

$$\therefore H(4) = H(2) \cdot H(2) = H(2^2)$$

$$= \begin{bmatrix} + & 1 & + & 0 \\ 1 & -1 & 1 & -1 \\ 1 & 0 & 1 & -1 & 0 \\ 1 & -1 & 1 & -1 & -1 \\ + & + & - & - & \end{bmatrix}$$

Sequence
0
3
1
2
(No. of sign change)

Q) Derive Hadamard matrix for order 3.

$$\begin{aligned} H(8) &= H(2^3) \\ &= H(2) \cdot H(2^2) \\ &= H(2) \cdot H(4) \end{aligned}$$

$$= \begin{bmatrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ 1 & -1 & 1 & -1 & 1 & -1 & 1 & -1 \\ 1 & 1 & -1 & -1 & 1 & 1 & -1 & -1 \\ 1 & -1 & -1 & 1 & 1 & -1 & -1 & 1 \\ 1 & 1 & 1 & 1 & -1 & -1 & -1 & -1 \\ 1 & -1 & 1 & -1 & -1 & 1 & 1 & -1 \\ 1 & 1 & -1 & -1 & -1 & -1 & 1 & 1 \\ 1 & -1 & -1 & 1 & -1 & 1 & 1 & -1 \end{bmatrix}$$

Sequence
0
7
3
4
1
6
2
5

Q) Compute Hadamard transform for given sequence $x(n) = \{1, 2, 0, 3\}$

$$\rightarrow x(n) = \{1, 2, 0, 3\}$$

\therefore Hadamard transform is given by,

$$\therefore X[k] = H(4) \cdot x(n)$$

$$= \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -1 & 1 & -1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & -1 & 1 \end{bmatrix} \begin{bmatrix} 1 \\ 2 \\ 0 \\ 3 \end{bmatrix} = \begin{bmatrix} 6 \\ -4 \\ 0 \\ 2 \end{bmatrix}$$

Q) For given image, Find Hadamard transform

$$f = x(n) = \begin{bmatrix} 2 & 1 & 2 & 1 \\ 1 & 2 & 3 & 2 \\ 2 & 3 & 4 & 3 \\ 1 & 2 & 3 & 2 \end{bmatrix}$$

$$F = T_f F_0 T'$$

$$F = \begin{bmatrix} 1 & +1 & +1 & -1 \\ 1 & -1 & -1 & -1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & -1 & 1 \end{bmatrix} \begin{bmatrix} 2 & 1 & 2 & 1 \\ 1 & 2 & 3 & 2 \\ 2 & 3 & 4 & 3 \\ 1 & 2 & 3 & 2 \end{bmatrix} \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -1 & -1 & -1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & -1 & 1 \end{bmatrix}$$

$$\begin{bmatrix} 6 & 8 & 12 & 8 \\ 2 & 0 & 0 & 0 \\ 0 & -2 & -2 & -2 \\ 0 & -2 & -2 & -2 \end{bmatrix} \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -1 & 1 & -1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & -1 & 1 \end{bmatrix}$$

$$F = \begin{bmatrix} 34 & 2 & -6 & -6 \\ 2 & 2 & 2 & 2 \\ -6 & 2 & 2 & 2 \\ -6 & 2 & 2 & 2 \end{bmatrix}$$

* Walsh Transform

It is obtained for Hadamard matrix from rearranging rows in increasing sign change order.

$$H(2) = \begin{bmatrix} 1 & 1 \\ 1 & -1 \end{bmatrix}$$

$$H(4) = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -1 & 1 & -1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & -1 & 1 \end{bmatrix} \quad \begin{matrix} 0 \\ 3 \\ 1 \\ 2 \end{matrix}$$

$$\therefore W(2) = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & -1 & 1 \\ 1 & -1 & 1 & -1 \end{bmatrix} \quad \begin{matrix} 0 \\ 1 \\ 2 \\ 3 \end{matrix}$$

Q) Derive Walsh Transform for N = 8

$$\therefore W(8) = \begin{bmatrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 \\ 1 & 1 & 1 & 1 & -1 & -1 & -1 & -1 & 1 \\ 1 & 1 & -1 & -1 & 1 & 1 & -1 & -1 & 2 \\ 1 & 1 & -1 & -1 & 1 & 1 & 1 & -1 & 3 \\ 1 & -1 & 1 & 1 & 1 & -1 & -1 & -1 & 4 \\ 1 & -1 & 1 & 1 & -1 & 1 & 1 & -1 & 5 \\ 1 & -1 & 1 & -1 & -1 & 1 & -1 & 1 & 6 \\ 1 & -1 & 1 & -1 & 1 & -1 & 1 & 1 & 7 \end{bmatrix}$$

Q) For given image, find Walsh transform

$$F = \begin{bmatrix} 2 & 1 & 2 & 1 \\ 1 & 2 & 3 & 2 \\ 2 & 3 & 1 & 3 \\ 1 & 2 & 3 & 2 \end{bmatrix}$$

$$F = T \cdot F \cdot T'$$

$$F = H(4) \cdot F \cdot H(4)'$$

$$= \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & -1 & 1 \\ -1 & 1 & -1 & -1 \end{bmatrix} \begin{bmatrix} 2 & 1 & 2 & 1 \\ 1 & 2 & 3 & 2 \\ 2 & 3 & 1 & 3 \\ 1 & 2 & 3 & 2 \end{bmatrix} \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & -1 & 1 \\ -1 & 1 & -1 & -1 \end{bmatrix}$$

$$= \begin{bmatrix} 6 & 8 & 12 & 8 \\ 0 & -2 & -2 & -2 \\ 0 & -2 & -2 & -2 \\ 2 & 0 & 0 & 0 \end{bmatrix} \cdot W(4)'$$

$$F = \begin{bmatrix} 34 & -6 & -6 & 2 \\ -6 & 2 & 2 & 2 \\ -6 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 \end{bmatrix}$$

* Haar Transform

$$F = H \cdot F \cdot H'$$

The transformation H contains Haar basis functions $h_{pq}(x)$, which are defined over continuous closed intervals $x \in [0, 1]$.

The Haar basis function are,

$$h_{00}(x) = \frac{1}{\sqrt{N}} x \quad x \in [0, 1]$$

and,

$$h_{pq}(x) = \frac{1}{\sqrt{N}} \begin{cases} 2^{p/2} & : \frac{q-1}{2^p} \leq x < \frac{q}{2^p} \\ -2^{p/2} & : \frac{q-1}{2^p} \leq x < \frac{q}{2^p} \end{cases}$$

where, $0 \leq p < \log_2 N$ and $1 \leq q \leq 2^p$

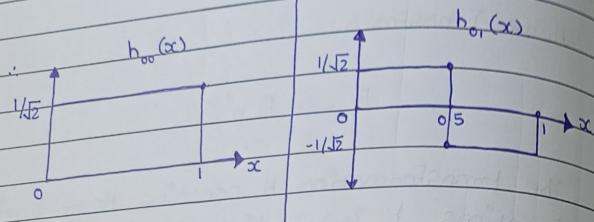
For $N = 2$,

$$\log_2 N = \log_2 (2) = 1$$

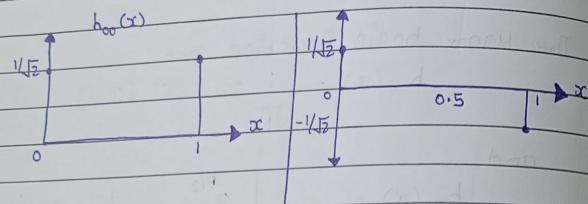
$$\begin{aligned} & \therefore 0 \leq p < \log_2 N & 1 \leq q \leq 2^p \\ & \therefore 0 \leq p < 1 & 1 \leq q \leq 2^0 \\ & \therefore p = 0 & \therefore q = 1 \end{aligned}$$

$$\therefore h_{00}(x) = \frac{1}{\sqrt{N}} x, x \in [0, 1] = \frac{1}{\sqrt{2}} x$$

$$\therefore h_{01}(x) = \frac{1}{\sqrt{N}} \begin{cases} 1 & : 0 \leq x < 0.5 \\ -1 & : 0.5 \leq x < 1 \end{cases}$$



\therefore Discrete Haar Functions:



$$\therefore \text{Haar}(2) = \frac{1}{\sqrt{2}} \begin{bmatrix} 1 & 1 \\ 1 & -1 \end{bmatrix} \quad (\text{Same as Hadamard}(2))$$

For $N=1$,

$$\log_2 N - \log_2 1 = 2$$

$$0 \leq p < \log_2 N$$

$$0 \leq q \leq 2^p$$

$$0 \leq p \leq 2$$

$$p = 0, 1$$

$$\therefore 1 \leq q \leq 1 \rightarrow q = 1$$

$$\therefore 1 \leq q \leq 2 \rightarrow q = 1, 2$$

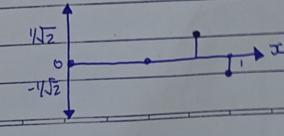
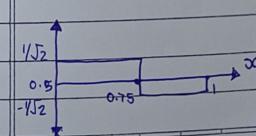
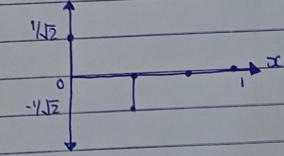
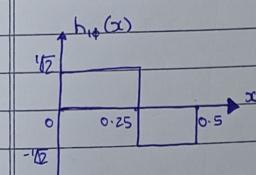
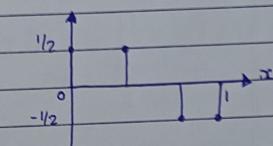
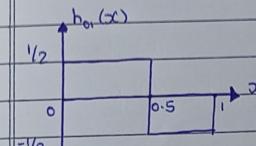
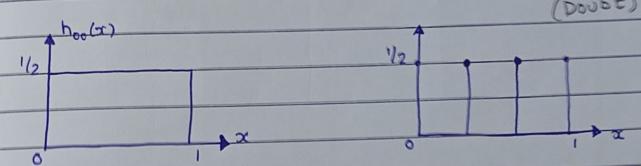
$$\therefore h_{00}(x) = \frac{1}{\sqrt{N}} = \frac{1}{\sqrt{1}} = \frac{1}{\sqrt{2}} ; \quad x \in [0, 1]$$

$$\therefore h_{pq}(x) = \frac{1}{2} \begin{cases} \frac{\sqrt{2}}{2} & ; \frac{q-1}{2^p} \leq x < \frac{q}{2^p} \\ -\frac{\sqrt{2}}{2} & ; \frac{q}{2^p} \leq x < \frac{q+1}{2^p} \end{cases}$$

$$\therefore h_{01}(x) = \frac{1}{2} \begin{cases} 1 & ; 0 \leq x < 0.5 \\ -1 & ; 0.5 \leq x < 1 \end{cases}$$

$$\therefore h_{11}(x) = \frac{1}{2} \begin{cases} \sqrt{2} & ; 0 \leq x < 0.25 \\ -\sqrt{2} & ; 0.25 \leq x < 0.5 \end{cases}$$

$$\therefore h_{12}(x) = \frac{1}{2} \begin{cases} \sqrt{2} & ; 0.5 \leq x < 0.75 \\ -\sqrt{2} & ; 0.75 \leq x < 1 \end{cases}$$



$$\therefore \text{Haar}(4) = \frac{1}{2} \begin{vmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & -1 & -1 \\ \sqrt{2} & -\sqrt{2} & 0 & 0 \\ 0 & 0 & \sqrt{2} & -\sqrt{2} \end{vmatrix}$$

$$\therefore \text{Modified Haar}(4) = \begin{vmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & 0 & 0 \\ 0 & 0 & 1 & -1 \end{vmatrix}$$

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* Discrete Cosine Transform (DCT)

JPEG images used DCT as initial stage for compression.

F.T. uses sine and cosine waves
DCT uses only cosine waves

\therefore DCT is purely real, unlike DFT

- 1D-DCT

For sequence $f(x)$, $0 \leq x \leq N-1$

$$F(u) = \sum_{x=0}^{N-1} f(x) \cdot \cos \left[\frac{\pi(2x+1)u}{2N} \right] : 0 \leq u \leq N-1$$

- 2D-DCT

$$C(u, v) = \begin{cases} 1/\sqrt{N} & ; u=0, 0 \leq v \leq N-1 \\ \sqrt{\frac{2}{N}} \cdot \cos \left[\frac{\pi(2v+1)u}{2N} \right] & ; 1 \leq u \leq N-1 \\ 0 & ; 0 \leq v \leq N-1 \end{cases}$$

DCT Matrix is real, orthogonal but not symmetric.

$$\therefore C = C^*$$

$$\therefore C^{-1} = C'$$

$$C \cdot C' = I$$

$$\therefore \text{2D-DCT} : F = C \cdot F \cdot C' ; C = \begin{bmatrix} 0.5 & 0.5 & 0.5 & 0.5 \\ 0.653 & 0.2705 & -0.2705 & 0 \\ 0.5 & -0.5 & -0.5 & 0 \\ 0.2705 & -0.653 & 0.653 & -0.2705 \end{bmatrix}$$

Q) Find DCT. $F(x) = \{1, 2, 4, 7\}$

$$\rightarrow F = \begin{bmatrix} 0.5 & 0.5 & 0.5 & 0.5 \\ 0.653 & 0.2705 & -0.2705 & -0.653 \\ 0.5 & -0.5 & -0.5 & 0.5 \\ 0.2705 & -0.653 & 0.653 & -0.2705 \end{bmatrix} \begin{matrix} 1 \\ 2 \\ 4 \\ 7 \end{matrix}$$

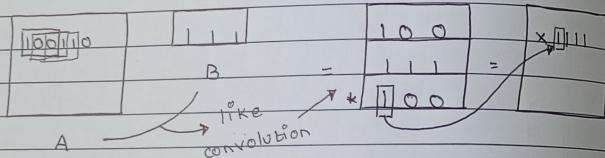
$$\therefore F = \begin{bmatrix} 7 \\ -4.459 \\ 1 \\ -0.3170 \end{bmatrix}$$

* Dialation

let $A(x,y)$ be a binary image, B as structuring element, then let $C(x,y)$ will be,

$$C(x,y) = \max \{A(x,y) * B\}$$

$$C = A \oplus B$$



* Erosion:

$$C(x,y) = \min \{A(x,y) * B\}$$

$$C = A \ominus B$$

Q) Consider 10×10 image, Perform dilation using structuring image given.

$$B = \begin{matrix} 1 & & \\ & 1 & \\ & & 1 \end{matrix}$$

$$A = \begin{matrix} 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 \\ 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 \\ 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 \\ 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 \\ 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 \\ 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$$

$$C = \begin{matrix} 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 \\ 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 \\ 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 \\ 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 \\ 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 \\ 0 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$$

↑ Same as input
or blank

Dilation adds pixels to the boundary and helps in enlarging / expanding the boundary. Size of black-box at center has reduced, and white-boundary has increased in size.

Q) Perform erosion on 10x10 image with same structuring element, and image.

C -

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Size of white-boundary has reduced and black-box at center has increased in size. Erosion shrinks the boundary and helps in enlarging / expanding the gaps.