CSS Selection and Styles

Exploring Autoring Techniques - Authoring 1

Assignment Description

Choose characters from a comic, movie or TV series. Use the Marvel class build; replace the existing logo with one that matches your selection. Update the colours throughout (the header background colour, the red bumper bars, text colour etc)

Choose a different theme for the page - different background images, etc. Make it your own. You can use the same classes and IDs as the class build, but change the colour values etc - explore what's possible with CSS.

Update the Marvel Characters Photoshop sprite sheet, re-export it and use it on the page for your main character images.

Update 2 of the lightboxes to show more content on click; the background image in each of those lightboxes should be different. You might need to change the layout of the text and images in the lightbox - explore how to do this with margins, padding, floats etc.

The text content in the lightbox can remain placeholder-only (lorem ipsum).

Create a well-written readme file and branches as necessary, following workflow as demonstrated in class. Use pull requests and merge as you go.

Submission

Homework must be submitted by midnight of Week 10 (**November 12th)**
- Github repo: readme.md file, master branch,development branch(es)
 - correct structure for a Python project (external folder with components and an __init__.py, main.py)
 - Name the branches appropriately per feature IE **des**.tvr.artwork, **dev**.tvr.script
 - Submit the repo link via FOL dropbox
- DO NOT SUBMIT ZIPPED FILES

ONLY THE MASTER BRANCH WILL BE GRADED

Additional Information

Missed tests/exams will not be rescheduled without some valid evidence of some important event over which the student has no control (e.g., Court appearance, death in the family).

Missed tests or exams, therefore, can receive a zero. The students are advised to notify the professor prior to missing the test.

Students are expected to hand in all assignments to the course instructor on the due date, and all assignments must be submitted in the format specified by the instructor (e.g., on FOL, in printed form, on a specific lab computer, etc.); assignments will not be accepted in any format other than that specified.

Late assignments will not be accepted, nor will make up test or assignments be permitted, without some valid evidence of some important event over which the student has no control (e.g., documented illness, death in the family). Missed tests or assignments, therefore, will receive a mark of zero. Late assignments and make-up tests will only be permitted following the submission of adequate documentation acceptable to the instructor (e.g., a doctor's note). Students are advised to notify the instructor prior to missing an assignment due date or a scheduled test.

Immediately upon return from an illness/absence in which a test or assignment has been missed, the student is responsible for contacting the course instructor to discuss the problem. The instructor will make arrangements for any student deemed eligible. The alternative test/assignment will be of equal value to the one missed with no grade penalty. The timeline and due dates will be determined by the course instructor.

At mid-term, any unsatisfactory results will be reported to the student.

This course may be revised by the professor with suitable notification to the students. Students are responsible for making arrangements to pick up missed handouts, assignments and course announcements from classmates.

Plagiarism (e.g., failure to acknowledge sources used, submitting another student's work under your name, or producing work for another student to submit) is a serious academic offense that shall result in appropriate penalties, to be determined at the discretion of the course professor in consultation with the chairperson of the Communication Arts division. The penalties shall range from failure of an assignment to possible failure of the course. Students shall not make the assumption that any provision will be made by the professor to permit the student to rewrite or redo failed assignments.