

The background features a person in traditional East Asian clothing sitting in a meditative pose on a stone platform in a pond. Surrounding them are five glowing, ethereal spirits: a bird in the top left, a dragon in the top center, a tiger in the top right, a snake in the bottom left, and a dog in the bottom right. The scene is set in a lush garden with bamboo and rocks.

FIVE-WATER-FORMED FISTS

A martial artist comes to one of the master's remaining domains to understand the concept of water transformation from meditation practice.

IDEA INSPIRATION

To speak directly, when it comes to animation, movement is the core element. Martial art, on the other hand, is the art of body movement. Thus, I have decided to use this topic as my animation showcase.

When discussing martial arts, the genre of imitating animal movements is one of the most representative. This genre not only allows me to explore human movements but also those of animals. Eventually, I discovered a martial art form known as the Five-Form Fist, which is derived from the movement characteristics of five different animals.

IDEA DEVELOPMENT

Certainly, I would not merely present an idea of Five-Form Fist in a simplistic manner. Instead, I have identified a certain degree of similarity between the ideology of Five-Form Fist and that of Bruce Lee.

As we know, Bruce Lee is renowned for his ideology of water, which emphasizes that water can transform into any form, in other words, it highlights the plasticity of water. Consequently, I envisioned a master who combines these two ideologies to create a new iteration of Five-Form Fist - the Five Water-Formed Fist.

IDEA EXPLANATION

Five-Form Fist: A kind of boxing technique that developed from five animal species- Tiger, Snake, Loong (Chinese Dragon), Leopard and Crane.

Ideology of Water: Mindset for Adaptability and Flow.
"Be formless, shapeless, like water." —Bruce Lee

Five Water-Formed Fist: When a martial artist practice the Five-Form Fist, he using the ideology of water can transform anything to understand the movement of the five animal.



LOGLINE

A martial artist comes to the monument of one of the masters of Five-Form Fist, trying to understand his Five Water-Formed Fist.

CORE SCENES

Bamboo Forest: A monument of the master is located here. It has become a place for martial artists to practice martial arts.

Inner World: The mind of a martial artist, where he uses the ideology of water to "synchronize" with the actions of animals.

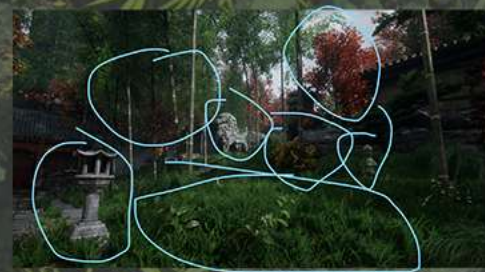
SCENE DESIGN

A classical scene in martial - art films, such as *Crouching Tiger*, *Hidden Dragon*, *Ambush on All Sides*, and of course, *Kung Fu Panda*.

Adding a small pond in the center of the bamboo forest, a place with water as an element, allows martial artists to sense it.

Personally, this is a scene that is deeply ingrained in the minds of every Chinese Kung - Fu fan.

CONCEPT BOARD



FIVE-FORMED FIST

Tigger Fist: Featuring in strength and fierceness

Snake Fist: Featuring in flexibility and speed

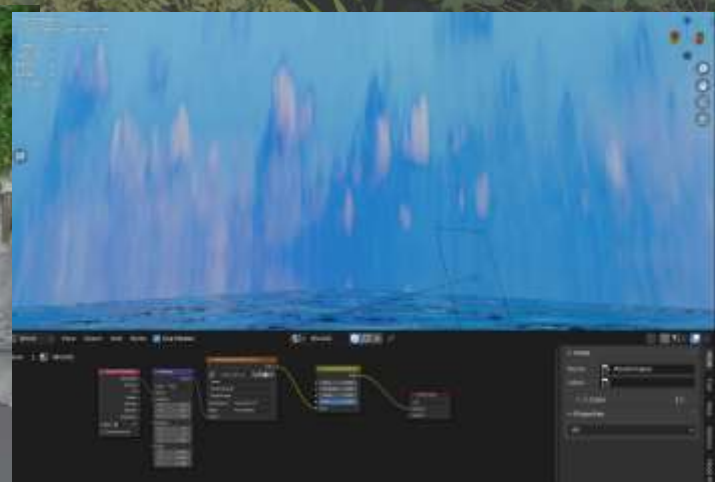
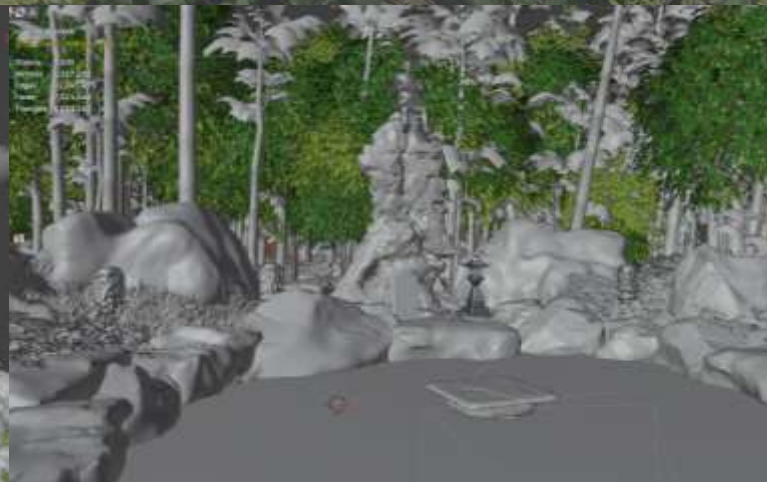
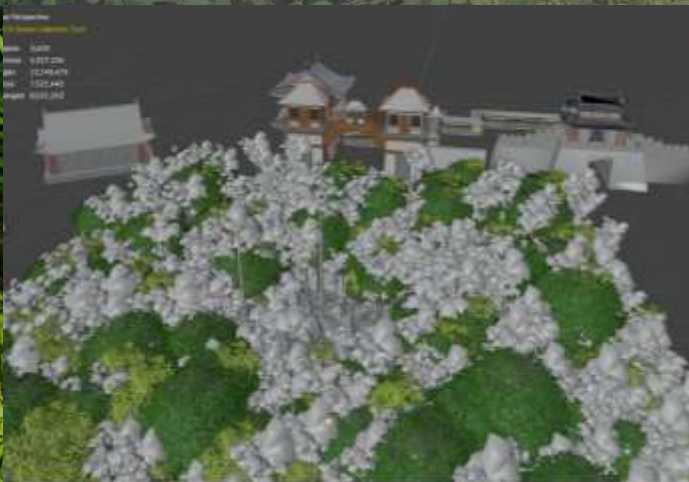
Loong Fist: Featuring in balance and power

Leopard Fist: Featuring in swift and violent

Crane Fist: Featuring in stability and ethereal

PRODUCTION (SOFTWARE-BLENDER)

1. Scene Building: Use internet assets to build the bamboo forest. The inner world is handmade by modifying HDRI.



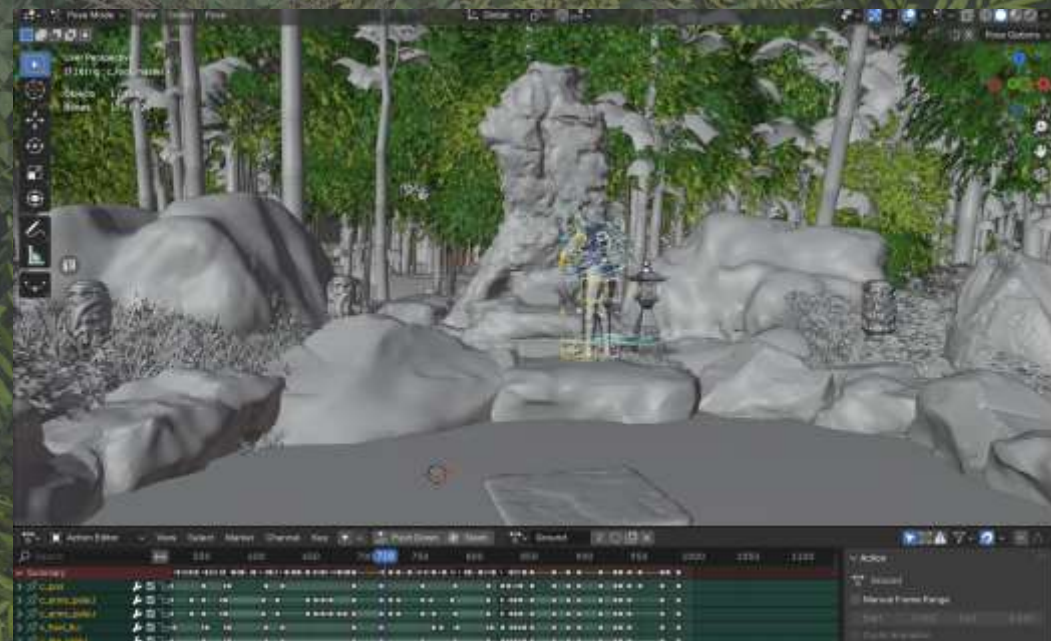
PRODUCTION (SOFTWARE-BLENDER)

2.Character Rigging: Using plug-in AutoRigPro to rig the character from the internet. Animals are already rigged models.



PRODUCTION (SOFTWARE-BLENDER)

3. Animation: Finding the camera angle and animating simultaneously, while constantly adjusting and refining.



PRODUCTION (SOFTWARE-DaVinci)

3. Render & Editing: Rendering PNG sequences and importing into DaVinci Resolve for editing.

