

BEST BRAIN EXAMINATIONS KONSORTIUM

2023/ 2024
Academic Season

Scheme of Learning for
THIRD TERM
April- July 2024

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

BASIC 4

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- The schedule for the **Third Term** Examinations is: **TUESDAY 16TH – MONDAY 22ND JULY, 2024.**
- Submission of enrolments and final registration closes on: **28TH JUNE, 2024.**
- **Full payment of the total bill** for the examinations must be made **at the time of registration.**
- Registration is **invalid until full payment is made.**
- Examination materials **shall not be delivered without full payment.**

FOR FURTHER ENQUIRIES, CALL OFFICE HOTLINES:

0249273049/ 0207732900/ 0273175454/ 0248726958/ 0558122096

BASIC FOUR – ENGLISH LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 4: Story Telling	B4.1.4.1: Respond to stories	B4.1.4.1.2. Tell own stories
	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Customs, Social/Cultural Values and Manners	B4.1.6.3: Use knowledge of language and communicative skills to participate in conversation	B4.1.6.3.1. Engage in collaborative conversation on topics such as myself, family, personalities etc. with peers
2	Sub-Strand 9: Giving and Following Commands/ Instructions/Directions and Making and Responding to Requests	B4.1.9.1: Use verbs appropriately in commands, requests and directions in speech	B4.1.9.1.1. Give and respond to commands, instructions and directions
			B4.1.9.1.2. Make and respond to polite requests for help from peers
3	Sub-Strand 10: Presentation	B4.1.10.1: Show knowledge of spoken grammar and register	B4.1.10.1.1. Demonstrate awareness of the features of spoken language (contractions, ellipsis e.g. A: How are you? B: Fine)
B4.1.10.1.2. Demonstrate awareness of the differences between spoken and written forms of language e.g. simple and complex sentence structures			
B4.1.10.1.3 Demonstrate awareness of how meaning is conveyed through appropriate pace, stress, tone – through stories read aloud			
4		B4.1.10.2: Demonstrate the ability to communicate with accurate pronunciation and appropriate intonation	B4.1.10.2.1 Speak clearly and fluently, using the appropriate voice qualities (pace, tone etc.)
B4.1.10.2.2 Read aloud clearly, at a good pace and with expression			
5		B4.1.10.3: Plan and present information and ideas for a variety of purposes	B4.1.10.3.1 Identify the purpose and audience of a speech and set goals in the context of assigned topics (e.g. about familiar persons)
B4.1.10.3.2 Draw on prior knowledge to identify subject matter of a speech			
B4.1.10.3.3 Gather and select facts and ideas from one or multiple print and/ or non-print sources, appropriate to the purpose, audience, context and culture			
B4.1.10.3.4 Support ideas and points with visual resources to convey meaning appropriate to purpose and context			
B4.1.10.3.5 Use effective introductions and conclusions			
B4.1.10.3.6 Elaborate on ideas using explanations			
B4.1.10.3.7 Speak with confidence before peers and maintain eye contact			
6			
7			
8			
9			
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Silent Reading	B4.2.8.1: Construct meaning from texts read	B4.2.8.1.1. Read silently and reasonably for meaning from level-appropriate texts
2			B4.2.8.1.2. Find meaning of words as used in context
3			B4.2.8.1.3. Answer questions based on the passage read
4	Sub-Strand 9: Fluency	B4.2.9.1: Read fluently to enhance comprehension	B4.2.9.1.1. Read grade- level texts at good pace, with accuracy and expression
5			
6			B4.2.9.1.2. Use recognition strategies to confirm understanding of level-appropriate texts
7	Sub-Strand 10: Summarising	B4.2.10.1: Read and summarise passages read	B4.2.10.1.1. Summarise level-appropriate passages/texts orally
8			
9			B4.2.10.1.2. Write short summary of a level-appropriate passage/text read
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVEL

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Conjunctions	B4.3.8.1: Apply the knowledge of conjunctions in speech and in writing	B4.3.8.1.1. Identify and use simple conjunctions - and, but, or, nor, to link: - <i>similar ideas</i> - <i>contrasting ideas, show choices/express alternatives</i>
2			
3			
4	Sub-Strand 9: Modals	B4.3.9.1: Apply the knowledge of modals in speech and in writing	B4.3.9.1.1. Use modals to express a variety of meanings: – <i>can: conveys ability</i> – <i>may: asks for permission, expresses politeness, possibility</i> – <i>must: obligation or compulsion, necessities</i> – <i>shall / will: prediction, intention, determination etc.</i> – <i>could: tentativeness, politeness</i> – <i>would: politeness</i> – <i>might: possibility</i> – <i>should: obligation</i> – <i>used to: for past activities or events</i> – <i>have to, ought to and need to: for obligation</i>
5			
6			
7			
8	Sub-Strand 10: Prepositions	B4.3.10.1: Apply the knowledge of prepositions in oral and written communication	B4.3.10.1.1. Use prepositions to convey a variety of meanings: – <i>Direction e.g. along</i> – <i>Period of Time</i> – <i>Purpose</i> – <i>Possession</i> – <i>Comparison e.g. taller than</i>
9			
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 4: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 13: Argumentative/ Persuasive Writing	B4. 4.13.1: Support an opinion in writing	B4. 4.13.1.1 Support opinions with simple sentences
2		B4.4.13.2: Write arguments to support claims with clear reasons and relevant evidence	B4.4.13.2.1. Introduce claim(s) and support them with clear reasons and relevant evidence
3			B4.4.13.2.2. Use words, phrases, and clauses to clarify the relationships between claim(s) and reasons
4			B4.4.13.2.3. Establish and maintain a formal style
5			B4.4.13.2.4. Provide a concluding statement that follows from argument presented
6	Sub-Strand 14: Expository/ Informative Writing	B4.4.14.1: Write informative essays	B4.4.14.1.1. Write words giving information about family
7		B4.4.14.2: Write an event of the day	B4.4.14.2.1. Write picture events about personal experiences and make radio/TV presentations
8			
9	Sub-Strand 15: Letter Writing	B4.4.15.1: Write informal letters on given topics	B4.4.15.1.1. Write to friends about personal experiences using appropriate letter formats
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Conjunctions	B4.5.8.1: Apply the knowledge of conjunctions in speech and in writing	B4.5.8.1.1. Identify and use conjunctions – and, but, or, nor – to link: - <i>similar ideas</i> , - <i>contrasting ideas</i> , <i>express alternatives</i>
2			
3			
4	Sub-Strand 9: Using Simple, Compound and Complex Sentences	B4.5.9.1: Apply knowledge of grammatical rules to form words, phrases and sentences	B4.5.9.1.1. Identify subjects and verbs in simple sentences
5			B4.5.9.1.2. Construct simple sentences correctly
6			
7			
8	Sub-Strand 10: Spelling	B4.5.10.1: Spell words accurately	B4.5.10.1.1. Use invented spelling to increase fluency and free writing
9			
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

BASIC FOUR – GHANAIA N LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE (*Listening and Speaking*)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 9: Asking and Answering Questions	B4.1.9.1: Demonstrate knowledge on understanding and use of polar question markers	B4.1.9.1.1 Recognise polar question markers.
2			B4.1.9.1.2 Recognise and use polar question markers correctly.
3			
4			
5	Sub-Strand 10: Giving and Following Commands/Instructions	B4.1.10.1: Exhibit knowledge of understanding and use of landmarks in giving directions.	B4.1.10.1.1 Recognise landmarks in your area and use them to give directions.
6			.
7	Sub-Strand 11: Presentation	B4.1.11.1: Demonstrate knowledge and understanding of the names and sequence of days of the week and months of the year.	B4.1.11.1.1 Say the time by hour, half hour and minutes.
8			B4.1.11.1.2 Say the names of the week in sequence.
9			
10			B4.1.11.1.3 Say the names of the months in sequence.
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Fluency	B4.2.8.1: Exhibit knowledge by reading with minimal mistakes	B4.2.8.1.1. Read short passages observing punctuations.
2			B4.2.8.1.2 Read about 125 to 150 words per minute.
3			
4			
5			
6	Sub-Strand 9: Summarising	B4.2.9.1: Show an understanding of how main ideas are extracted from a text.	B4.2.9.1.1 Select topic sentences in paragraphs.
7			B4.2.9.1.2 Give titles to passages.
8			
9			
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 3: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-strand1: Penmanship/ Handwriting	B4.3.1.1: Exhibit knowledge of the use of full stops, commas and question marks appropriately in sentences, and write simple sentences boldly and clearly.	B4.3.1.1.1 Recognise that, full stop is used at the end of a complete sentence
2			B4.3.1.1.2 Recognise that a comma is used to separate a list of items. It serves as a pause in sentences and speech.
3			
4			B4.3.1.1.3 Recognise that a question mark is used at the end of a question
5			
6			B4.3.1.1.4 Write simple sentences
7			
8			
9			
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 4: COMPOSITION WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Literary Writing	B4.4.7.1: Demonstrate knowledge of writing poems, prose and plays.	B4.4.7.1.1 Comprehend the process in writing poems, prose, and plays.
2			B4.4.7.1.2 Compose short poems using controlled composition.
3			
4			B4.4.7.1.3 Create short plays and stories using controlled composition.
5			
6	Sub-Strand 8: Letter Writing	B4.4.8.1: Exhibit knowledge of writing good informal letters.	B4.4.8.1.1 Discuss the process in writing good informal letters.
7			B4.4.8.1.2 Write informal letters using controlled composition.
8			
9			B4.4.8.1.3 Write good informal letters
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 5: WRITING CONVENTIONS/USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Integrating Grammar in Written Language (Spelling)	B4.5.7.1: Exhibit knowledge of recognising and spelling words correctly	B4.5.7.1.1 Write seven and eight letter words correctly.
2			
3			B4.5.7.1.2 Fill in missing letters from words.
4			
5			B4.5.7.1.3 Fill in missing words from a short passage.
6			
7			B4.5.7.1.4 Write dictated short passages.
8			
9	Sub-Strand 8: Integrating Grammar in Written Language (Conjunctions)	B4.5.8.1: Apply the knowledge of conjunctions in writing	B4.5.8.1.1 Identify and use simple conjunctions - and, but, or, nor - to link: • <i>similar ideas, contrasting ideas, show choices/express alternatives</i> • <i>Introduce the conjunctions one at a time in context.</i> • <i>Elicit examples of sentences with conjunctions from learners.</i> • <i>Put on cards simple sentences.</i>
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

BASIC FOUR – MATHEMATICS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-strand 3: Fractions	B4.1.3.1 Develop an understanding of equivalent and improper fractions	B4.1.3.1.1 Generate unit fractions and locate a unit fraction, e.g. one-eighth, on a number line by defining the interval from 0 to 1 as the whole and partitioning it into 8 equal parts and that each part has size $\frac{1}{8}$
				B4.1.3.1.2 Recognise and name equivalent fractions using pictorial representations and number line to determine the Lowest Common Denominator (LCD).
2				B4.1.3.1.3 Find the simplest form of given fractions by dividing through by the highest common factor (i.e. by cancelling through by factors)
				B4.1.3.1.4 Recognise fractions that are greater than one (i.e. improper fractions), draw and label such fractions with their symbols
3			B4.1.3.2 Demonstrate an understanding of strategies for comparing, adding and subtracting fractions (same denominator, or one being a multiple of the others)	B4.1.3.2.1 Compare and order fractions with like denominators by using pictorial representations and finding equivalent fractions using the Lowest Common Denominator (LCD)
				B4.1.3.2.2 Provide examples of where fractions are used
4			B4.1.4.1 Develop an understanding of decimals (tenths and hundredths) using concrete and pictorial representations and write decimal fractions as base ten numbers with place value.	B4.1.4.1.1 Describe and represent decimals (tenths and hundredths) concretely, pictorially, and symbolically
				B4.1.4.1.2 Round decimals to the nearest tenth
				B4.1.4.1.3 Use models to explain the result of addition and subtraction of decimals (up to hundredths)
5			B4.1.5.1 Demonstrate an understanding of percent (limited to whole numbers) concretely, pictorially, and symbolically	B4.1.5.1.1 Model or recognise percent (as a fraction related to hundredths) using concrete models, pictorial representations and number line.
				B4.1.5.1.2 Compare and order a mixture of common, decimal and percent fractions (up to hundredths)
6	STRAND 3:	Sub-strand 4:	B4.3.4.1 Demonstrate	B4.3.4.1.1 Tell the time in hours and minutes in analogue and digital

	GEOMETRY AND MEASUREMENT	Measurement -Time	understanding of time taken by events in minutes and hours	watches including 24-hour clocks
7				B4.3.4.1.2 Use clock to measure time to complete simple events in minutes and seconds
				B4.3.4.1.3 State dates of events and record calendar dates in a variety of formats
		Sub-strand 5: Position/Transformation	B4.3.5.1 Describe the position of objects in space using the cardinal points	B4.3.5.1.1 Tell the position and motion of objects in space using the cardinal points north, south, east and west
8	STRAND 4: Data	Sub-strand 1: Data Collection, Organization, Presentation, Interpretation and Analysis	B4.4.1.1 Demonstrate an understanding of many-to-one correspondence in displaying, and reading or interpreting, graphs	B4.4.1.1.1 Use an understanding of one-to-one correspondence to read and interpret graphs
9				B4.4.1.1.2 Use an understanding of many-to-one correspondence to display or construct graphs
				B4.4.1.1.3 Compare graphs in which the same data has been displayed and explain how they are the same and different
				B4.4.1.1.4 Find examples of graphs in which many-to-one correspondence is used in print and electronic media, such as newspapers, magazines and the Internet, and describe the correspondence used
10				
	B4.4.1.2.2 Use understanding of many-to-one correspondence to solve simple problems (how many altogether, comparing, or take apart problems) requiring interpretation of many-toone bar graphs (up to 4 categories of data)			
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – SCIENCE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: SYSTEMS	Sub-Strand 3: Ecosystem	B4.3.3.1 Show understanding and appreciation of the interactions and interdependencies of organisms in an ecosystem	B4.3.3.1.1 Explain the concept of ecosystem
2				
3				
4	STRAND 4: FORCES AND ENERGY	Sub-Strand 3: Forces and Movement	B4.4.3.1 Know that movement is caused by applied forces due to the release of stored energy	B4.4.3.1.1. Demonstrate understanding of elastic and compressional forces and their everyday applications
5				
6				
7				
8	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 4: Climate Change	B4.5.4.1 Know that climate change is one of the most important environmental issues facing the world today	B4.5.4.1.1 Explain that burning is one of the causes of climate change
9				
10				
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – COMPUTING – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: PRESENTATION	Sub-strand 1: Introduction To MS-PowerPoint (Tabs and Ribbons Of MS- PowerPoint)	B4.2.1.1. Demonstrate the use of MS- PowerPoint	B4.2.1.1.1. Demonstrate the use of clipboard, slides, fonts, paragraph and editing in the ribbons under the home ribbons section.
2				
3				
4				B4.2.1.1.2. Show a 3-slide presentation using clipboard, slides, fonts, paragraph and editing of the ribbons studied.
5				
6				
7	STRAND 3: WORD PROCESSING	Sub-Strand 1: Introduction to Word Processing (Tabs and Ribbons of Word Processing)	B4.3.1.1. Demonstrate understanding of the use of word processing application	B4.3.1.1.1. Demonstrate how to use the clipboard, styles, fonts, paragraph and editing.
8				
9				
10				B4.3.1.1.2. Illustrate the use of the clip board, styles, fonts, paragraph and editing.
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – FRENCH – THIRD TERM

WK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: L'IDENTITÉ	Sub–Strand 1: (Saluer et prendre congé)	B4.1.1.1.1 (Saluer et prendre congé)	B4.1.1.4.1: Écrire des mots de salutation simples
		Sub–Strand 5: Décrire la famille et les liens familiaux	B4.1.5.1 (Décrire la famille et les liens familiaux)	B4.1.5.1.1: Écouter/Regarder et comprendre un document audio-visuel qui décrit une famille B4.1.5.2.1: Poser et répondre à des questions sur les membres d'une famille nucléaire en photos ou dans un album de photos. B4.1.5.2.2: Présenter sa famille nucléaire et donner les liens de parenté B4.1.5.3.1: Regarder un arbre généalogique et présenter les membres de la famille B4.1.5.3.2: Lire et comprendre un texte simple sur les membres d'une famille Utiliser un dessin/photo de famille nucléaire /image/un arbre généalogique, etc. B4.1.5.4.1: Décrire sa famille nucléaire et donner les liens de parenté
2				
3	STRAND 3: EXPRIMER SES GOÛTS ET SES PRÉFÉRENCES	Sub–Strand 2: Dire ce que l'on n'aime pas	(Dire ce que l'on n'aime pas)	B4.3.2.2.2: Dire ce que l'on n'aime pas B4.3.2.3.1: Lire et comprendre un texte simple sur les goûts et préférences des personnes
	STRAND 4: LES ACTIVITÉS SIMPLES	Sub–Strand 4: Situer les mois et les saisons dans le temps	(Situer les mois et les saisons dans le temps)	B4.4.4.3.1: Lire et donner les dates de naissances, de fêtes nationales/traditionnelles, d'événements importants B4.4.4.4.1: Écrire sa date de naissance et celle des membres de sa famille
4		Sub–Strand 5: Entrer en contact par téléphone	(Entrer en contact par téléphone)	B4.4.5.1: Écouter et comprendre une conversation ou regarder et comprendre un clip sur deux personnes qui communiquent par téléphone B4.4.5.2.1: Simuler la conversation téléphonique entre deux interlocuteurs B4.4.5.2.2: Se présenter au téléphone B4.4.5.3.1: Lire et comprendre un dialogue court d'une conversation téléphonique B4.4.5.4.1: Échanger des petits messages écrits par téléphone
		Sub–Strand 6: Inviter quelqu'un et accepter une invitation	(Inviter quelqu'un et accepter une invitation)	4.4.6.1.1: Écouter/Regarder et comprendre un document audio-visuel sur l'invitation. B4.4.6.2.1: Inviter quelqu'un par téléphone B4.4.6.2.2:- <i>Accepter/refuser une invitation</i> - <i>Avec plaisir.</i> - <i>Oui, je suis libre.</i> - <i>Non, je suis désolé(e).</i> - <i>Non, je ne peux pas. etc.</i>
5				

6				B4.4.6.2.3: Dire pourquoi on accepte ou on refuse une invitation et répondre à des questions simples
				B4.4.6.3.1: Lire et comprendre une lettre ou une carte d'invitation
				B4.4.6.4.1: Écrire une lettre ou carte d'invitation
7		Sub-Strand 7: Identifier les professions et les métiers	(Identifier les professions et les métiers)	B4.4.7.1.1: Écouter/Regarder et comprendre un document audiovisuel sur les professions et les métiers
				B4.4.7.2.1: Poser et répondre à des questions sur les métiers ou les professions des membres d'une famille ou d'autres personnes
				B4.4.7.2.2: Dire la profession ou le métier que l'on veut exercer dans l'avenir
				B4.4.7.3.1: Identifier et associer les noms des professions et métiers à leurs dessins.
				B4.4.7.4.1: Écrire ce que font des personnes qui exercent différents professions et métiers
8		Sub-Strand 8: Demander et expliquer la position de personnes ou d'objets les uns par rapport	(Demander et expliquer la position de personnes ou d'objets les uns par rapport)	B4.4.8.1: Écouter/Regarder et comprendre un document audiovisuel et prendre note des positions des personnes et des objets
				B4.4.8.2: Poser et répondre à des questions sur la position d'une personne ou d'un objet.
				B4.4.8.2.2: Indiquer à quelqu'un la position d'un objet
				B4.4.8.3.1: Situer sur une carte de la ville, la position des lieux publics
				B4.4.8.4.1: Indiquer par écrit la position d'une personne ou d'un objet par rapport à l'autre
9		Sub-Strand 9: Donner et réagir à un ordre	(Donner et réagir à un ordre)	B4.4.9.1.1: Écouter/Regarder et comprendre un document audio/audio-visuel où l'on parle des ordres simples
				B4.4.9.2.1: Donner et réagir des ordres
				B4.4.9.3.1: Lisez et comprendre des ordres
10				B4.4.9.3.1: Lisez et comprendre des ordres
				B4.4.9.4.1: Écrire pour donner des ordres
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – OUR WORLD AND OUR PEOPLE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-strand 4: Home and School	B4.1.4.1. Demonstrate understanding of work as a civic responsibility	B4.1.4.1.1. Explain importance of education and work as a responsible citizen
2				
3				
4	STRAND 2: ALL AROUND US	Sub-Strand 4: Population and Settlement	B4.2.4.1. Demonstrate understanding settlements patterns in Ghana	B4.2.4.1.1. Describe the nature of settlements in Ghana.
5				
6				
7	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 4: Being a Leader	B4.3.4.1. Recognise leadership as an important value and civic duty	B4.3.4.1.1. Describe leadership as a valuable skill
8				
9	STRAND 4: OUR NATION GHANA	Sub-strand 4: Farming in Ghana	B4.4.4.1. Know about gardening basics such as preparing healthy soil and nursing activities for crop production (seed bed preparation)	B4.4.4.1.1. Prepare nursery beds nurse seeds, transplant seedlings and maintain small gardens
10				
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – RELIGIOUS AND MORAL EDUCATION – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 4: THE FAMILY AND COMMUNITY	Sub-Strand 1: Roles and Relationships	B4.4.1.1. Exhibit the need to be committed to God	B4.4.1.1.2 Identify deeds that attract rewards.
2				
3				B4.4.1.1.3 Give reasons for rewarding good deeds.
4				
5	STRAND 5: THE FAMILY, AUTHORITY AND OBEDIENCE	Sub-Strand 1: Authority and Obedience	B4.5.1.1. Explain the need to obey and submit to authority	B4.5.1.1.1: Explain authority at home, school and in the community.
6				
7				
8		Sub- Strand 2: Roles, Relationships in the Family and Character Formation	B4.5.2.1. Explain the importance of being a loyal member of the family	B4.5.2.1.1: Discuss the importance of being a committed member of the family.
9				
10				
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – HISTORY OF GHANA – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 4: COLONISATION AND DEVELOPMENTS UNDER COLONIAL RULE IN GHANA	Sub-Strand 1: Establishing British Rule in Ghana	B4.4.1.2. Show understanding of how the various parts of the country were brought together.	B4.4.1.2.1. Describe how the different areas – The Colony, Asante, The Northern Territories and The British Mandated Togoland– became one territory known as the Gold Coast
2				
3				
4				
5				
6	STRAND 6: INDEPENDENT GHANA	Sub-Strand 1: The Republics	B4.6.1.1 Understand that there have been four Republics in Ghana	B4.6.1.1.1. Explain that Ghana up to June 1960, though independent, had the Queen of The United Kingdom (UK) as Head of State of the Ghana and made limitations on Ghana’s independence.
7				
8				
9				
10				
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – CREATIVE ARTS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 2: Displaying and Sharing	B4.1.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/performance.	B4 1.3.4.2. Plan an exhibition of own artworks to share creative experiences based on own ideas, knowledge and understanding of visual artworks that reflect the natural and manmade environments of some Ghanaian communities
				B4 1.3.4.3. Plan an exhibition of own artworks to share creative experiences based on own ideas, knowledge and understanding of topical issues in Ghana
2			B4.1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B4 1.3.5.1. Display own artworks to share creative experiences based on own ideas, knowledge and understanding of the history and culture of the people of Ghana
3				B4 1.3.5.2. Display own artworks to share creative experiences based on own ideas, knowledge and understanding of the natural and manmade environments of some communities in Ghana
4				B4 1.3.5.3. Display own artworks to share creative experiences based on own ideas, knowledge and understanding of topical issues in Ghana
	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B4 2.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B4 2.3.5.3. Perform own compositions to share creative experiences based on own ideas, knowledge and understanding of topical issues in Ghana
5	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B4 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social,	B4 1.4.6.1. Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the history and culture of the people of Ghana
				B4 1.4.6.2. Develop guidelines for appraising and appreciating own and others' visual artworks that reflect the natural and manmade environments of some communities in Ghana

6			aesthetic, cultural and functional values), the recordings and reports	B4 1.4.6.3. Develop guidelines for appraising and appreciating own and others' visual artworks that reflect topical issues in Ghana
7			B4 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B4 1.4.7.1. Analyse and appreciate own and others' visual artworks based on the developed guidelines and present own reports as feedback on the artworks that reflect the history and culture of the people of Ghana
				B4 1.4.7.2. Analyse and appreciate own or others' visual artworks based on the developed guidelines and present own reports as feedback on artworks that reflect the natural and manmade environments of some communities in Ghana
				B4 1.4.7.3. Analyse and appreciate own or others' visual artworks using the developed guidelines and present own report as feedback on artworks that reflect topical issues in Ghana
8	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B4 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B4 2.4.6.1. Develop guidelines for appraising and appreciating own and others' performing artworks that reflect the history and culture of the people of Ghana
				B4 2.4.6.2. Develop guidelines for appraising and appreciating own and others' performing artworks that reflect the natural and manmade environments of some communities in Ghana
				B4 2.4.6.3. Develop guidelines for appraising and appreciating own and others' performing artworks that reflect topical issues in Ghana
9			B4 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B4 2.4.7.1. Analyse and appraise own or others' compositions and performances and present reports/feedback on works that reflect the history and culture of the people of Ghana
				B4 2.4.7.2. Analyse and appreciate/appraise own or others' compositions and performances and present reports/feedback on works that reflect the natural and manmade environments of some communities in Ghana
				B4 2.4.7.3. Analyse and appreciate own or others' compositions and performances and present reports as feedback on artworks that reflect topical issues in Ghana
10				
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			