BEST BRAIN EXAMINATIONS KONSORTIUM

2023/ 2024 Academic Season

The Exams Masters!

BASIC 2

Scheme of Learning for

THIRD TERM

April- July 2024

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- The schedule for the **Third Term** Examinations is: **TUESDAY** 16TH **MONDAY** 22ND **JULY**, 2024.
- Submission of enrolments and final registration closes on: **28TH JUNE**, **2024**.
- Full payment of the total bill for the examinations must be made at the time of registration.
- Registration is **invalid until full payment is made**.
- Examination materials shall not be delivered without full payment

FOR FURTHER ENQURIES, CALL OFFICE HOTLINES:

0249273049/ 0207732900/ 0273175454/ 0248726958/ 0558122096



BASIC TWO - ENGLISH LANGUAGE - THIRD TERM

STRAND 1: ORAL LANGUAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS	
1	Sub-Strand 8: Asking and	B2.1.8.1: Demonstrate understanding in	B2.1.8.1.1. Use appropriate pronunciation and intonation in asking and	
2	Answering Questions	asking and answering questions	answering Wh – questions	
3	Sub-Strand 9: Giving and	B2.1.9.1: Demonstrate understanding in	B2.1.9.1.1. Give and respond to commands	
4	Responding to Commands,	commands, instructions, directions and	B2.1.9.1.2. Make and respond to polite requests	
5	Instructions, Directions and	requests	B2.1.9.1.3. Respond to commands, instructions and requests	
6	Making Requests			
7	Sub-Strand 10 : Presentation	B2.1.10.1 : Plan and present information and	B2.1.10.1.1. Speak with confidence before different audience	
8	ideas for a variety of purposes			
9			B2.1.10.1.2. Maintain appropriate posture, eye contact and use	
10	appropriate verbal and non-verbal cues to convey		appropriate verbal and non-verbal cues to convey meaning	
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS		
1	Sub-Strand 7: Fluency	B2.2.9.1: Read texts fluently	B2.2.9.1.1. Read texts/stories/passages with good pace, accuracy and expression		
2		-			
3					
4			B2.2.9.1.2. Read and recognise 120 sight words		
5					
6					
7					
8			B2.2.9.1.3. Use contextual clues to confirm or self-correct pronunciation while		
9			reading aloud		
10					
11	REVISION				
12	END OF THIRD TERM EXAMINATIONS				

BASIC 2 BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING - THIRD TERM

STRAND 4: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS			
1	Sub-Strand 8: Guided	B2.4.8.1: Compose short paragraphs	B2.4.8.1.1. Develop two coherent paragraphs on one idea or concepts using			
2	Composition	through answering questions	leading questions			
3	Sub-Strand 10: Narrative	B2.4.10.1: Narrate situations, express	B2.4.10.1.1. Write about real or imagined experiences or events using the			
4	Writing	feelings and convey point of view about	process approach			
5		the real or fictional world				
6						
7	Sub-Strand 12:	B2.4.12.1: Demonstrate knowledge of B2.4.12.1.1. Use simple sentences to describe feelings				
8	Descriptive Writing	description in writing				
9						
10						
11	REVISION					
12		END OF THIRD TE	RM EXAMINATIONS			

STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS			
1	Sub-Strand 9: Using	B2.5.9.1: Understand simple sentences in writing	B2.5.9.1.1. Identify the structure of simple sentences			
2	Simple and Compound					
3	Sentences					
4			B2.5.9.1.2. Identify nouns and verbs in simple sentences			
5						
6						
7	Sub-Strand 10:	B2.5.10.1: Use phonics knowledge to spell words	B2.5.10.1.1. Use phonics knowledge to spell words with irregular			
8	Spelling		phonic letter pattern			
9						
10						
11	REVISION					
12		END OF THIRD TERM E	XAMINATIONS			



BASIC TWO - GHANAIAN LANGUAGE - THIRD TERM

STRAND 1: ORAL LANGUAGE (Listening and Speaking)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS	
1	Sub-Strand 9 : Asking	B2.1.9.1 Demonstrate knowledge	B2.1.9.1.1 Recognise and use the question words, "what", "who", "where", "when."	
2	and Questions	on understanding and answering of	B2.1.9.1.2 Recognise when to use the question word, "how."	
3		questions correctly using question	B2.1.9.1.3 Recognise and use the question word, "why."	
4		words	B2.1.9.1.4 Answer questions on, 'who", "what", "where" and "when."	
5	Sub-Strand 10:	B2.1.10.1 Exhibit knowledge of	B2.1.10.1.1 Say what a command is.	
6	Giving and Following	understanding and carrying out	B2.1.10.1.2 Respond to six to seven commands	
7	Commands/Instructions	simple instructions and commands.	B2.1.10.1.3 Discuss the importance of commands and instructions.	
8	Sub-Strand 11:	B2.1.11.1 Demonstrate knowledge	B2.1.11.1.1 Say the time by the hour.	
9	Presentation	on the days of the week and say	B2.1.11.1.2 Say the time by half hour.	
10	the time by the hour and half hour. B2.1.11.1.3 Recognise the days of the week in chronological order			
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS			
1	Sub-Strand 7: Silent	B2.2.7.1 Demonstrate knowledge on reading for	B2.2.7.1.1 Read four to five sentences consisting of eight to			
2	Reading	comprehension.	ten words			
3						
4						
5						
6	Sub-Strand 8: Fluency	B2.2.8.1 Exhibit knowledge by reading with minimal	B2.2.8.1.1 Read aloud words and sentences of about four to			
7		mistakes.	five words using correct pronunciation.			
8						
9						
10						
11	REVISION					
12		END OF THIRD TERM EXA	MINATIONS			

$\pmb{BASIC\ 2}\ \text{BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING - } \pmb{THIRD\ TERM}$

STRAND 3: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS		
1	Sub-Strand 4:	B2.3.4.1 Exhibit knowledge of writing simple	B2.3.4.1.1 Write short sentences with correct spacing about		
2	Copying/Writing Simple	sentences with correct word spacing.	objects and pets.		
3	Sentences with Correct				
4	Spacing.				
5					
6			B2.3.4.1.2 Write short sentences with correct spacing about		
7			people and places.		
8					
9					
10					
11	REVISION				
12		END OF THIRD TERM EXA	MINATIONS		

STRAND 5: WRITING CONVENTIONS/USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS			
1	Sub-Strand 6: Integrating	B2.5.6.1 Exhibit knowledge of recognising simple sentence	B2.5.6.1.1 Know the structure of a simple sentence.			
2	Grammar in Written	in writing				
3	Language (Use of Simple		B2.5.6.1.2 Recognise nouns in simple sentences.			
4	and Compound Sentences)					
5			B2.1.1.3 Use nouns to form simple sentences			
6						
7	Sub-Strand 7 : Integrating	B2.5.7.1 Exhibit knowledge of recognising and spelling	B2.5.7.1.1 Fill in blank spaces in simple words			
8	Grammar in Written	simple words correctly				
9	Language (Spelling)		B2.5.7.1.2 Write four-letter words correctly.			
10						
11	REVISION					
12	END OF THIRD TERM EXAMINATIONS					



BASIC TWO - MATHEMATICS - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS	
2 3	STRAND 1: NUMBER	Sub-Strand 3: Fractions	B2.1.3.1 Develop an understanding of halves and fourths using concrete and pictorial representations [Exclude notation here]	B2.1.3.1.1 Understand the fraction one-half and one-quarter as the quantity obtained by taking 1 part when a whole is partitioned into two or four equal parts B2.1.3.1.2 Count in halves and quarters (fourths) using concrete and pictorial representations) of halves and fourths. B2.1.3.1.3 Determine the number of halves and quarters in a whole	
4		Sub-Strand 4: Money	B2.1.4.1 Determine the value of coins and notes in order to solve monetary transactions	B2.1.4.1.1 Recognise Ghanaian coins, and currency notes to include at least 1 cedi, 2 cedis, 5 cedis, 10 cedis, 20 cedis and 50 cedis and determine the value of a collection of coins and notes up to at least 50 Ghana cedis	
5	STRAND 2: ALGEBRA	Sub-Strand 1 : Patterns and Relationships	B2.2.1.1 Recognize, create, extend, describe, and use patterns and rules to solve mathematical tasks	B2.2.1.1.2 Identify, create and describe the rule for simple number patterns involving repeated addition or subtraction, skip counting and arrays of objects.	
6	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-Strand 1: 2D and 3D Shapes	B2.3.1.1 Describe and analyse 2D shapes and 3D objects.	B2.3.1.1.2 Identify the common features or attributes of a collection of 2D shapes (squares, triangles, rectangles, circles, pentagons, hexagons) of different dimensions or orientations B2.3.1.1.3 Create two-dimensional shapes based on given attributes, including number of sides and vertices.	
7		Sub-Strand 3: Measurement- Length, Capacity, Mass and	B2.3.3.1 Use non-standard units for measuring lengths, heights, mass and distance around objects	B2.3.3.1.2 Develop an understanding of measuring as a process of comparing three or more items	
8		Time	B2.3.3.2 Use standard units to measure lengths, heights, mass and distance around objects.	B2.3.3.2.1 Recognize the need for standard unit of measurement of length	
9			B2.3.3.3 Develop an understanding of the measurement of time taken by	B2.3.3.3.1 Read the calendar and solve problems involving the number of days in a week and number of months in a year.	
10			events using arbitrary units and the hour	B2.3.3.3.2 Use arbitrary units and hour on the clock to measure time to complete simple events.	
11	REVISION				
12	END OF THIRD TERM EXAMINATIONS				



BASIC TWO - SCIENCE - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS	
2	STRAND 4: FORCES AND ENERGY	Sub-Strand 3: Forces and Movement	B2.4.3.1 Know that movement is caused by applied forces due to the release of stored energy	B2.4.3.1.1 Discover the effects of forces on objects	
3			B2.4.3.2 Recognise some simple machines and their advantages of making work easier	B2.4.3.2.1 Identify simple machines used specific work	
4					
5	STRAND 5: HUMANS AND	Sub-Strand 3: Science and	B2.5.3.1 Recognise the impact of science and technology in society	B2.5.3.1.1: Identify the technological devices used in the community and describe their impact	
6	THE ENVIRONMENT	Industry			
7			B2.5.3.2 Exhibit knowledge of food processing and preservation	B2.5.3.2.1 Know the ways foods are processed for consumption	
8					
9		Sub-Strand 4: Climate Change	B2.5.4. 1 Know that climate change is one of the most important environmental issues facing the world today	B2.5.4.1.1 Explain some common human activities that are harmful to the environment	
10			world today		
11	REVISION				
12	END OF THIRD TERM EXAMINATIONS				



BASIC TWO - RELIGIOUS AND MORAL EDUCATION - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS		
1	STRAND 1:	Sub-Strand 3 : Purpose of	B2.1.3.1 . Appreciate things	B2.1.3.1.1: Explain the purpose of God's		
	GOD, HIS CREATION AND	God's Creation	created by God	creation.		
2	ATTRIBUTES					
3	STRAND 4: THE FAMILY	Sub-Strand 1: Roles and	B2.4.1.1. Describe the roles	B2.4.1.1.1: Identify things that families do to		
	AND THE COMMUNITY	Relationships	of the family and community	show their commitment to God.		
4			in their daily lives			
5				B2.4.1.1.3: Describe factors that promote good relationships between children and their parents.		
6						
7		Sub-Strand 2: Personal	B2. 4.2.1. Identify ways of	B2. 4.2.1.1: Describe ways of promoting personal		
		Safety in the Community	caring for the body	hygiene and safety in the community.		
8						
9						
10						
11	REVISION					
12	END OF THIRD TERM EXAMINATIONS					



BASIC TWO - HISTORY OF GHANA - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS	
1	STRAND 3:	Sub-Strand 2:	B2.3.2.1 Understand that trade was the major	B2.3.2.1.1 Describe how early trade was carried out	
	EUROPEANS	International	reason why the Europeans settled in Ghana	between Ghanaians and Europeans	
2	IN GHANA	Trade Including			
_	_	Slave Trade			
3					
4					
5					
6	-				
7					
8					
9					
10					
11					
11	REVISION				
12	END OF THIRD TERM EXAMINATIONS				

BASIC TWO - OUR WORLD AND OUR PEOPLE - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1:	Sub-Strand 4:	B2.1.4.1. Demonstrate understanding of	B2.1.4.1.1. Explain the need for obeying rules in the
	ALL AROUND US	Home and School	the need to obey rules	home and school
2	STRAND 2: ALL	Sub-Strand 4:	B2.2.4.1 . Demonstrate basic understanding	B2.2.4.1. 1. Explain the need to accept and adapt to a
	AROUND US	Population and	of population changes	change in the total number of people, as a responsible
		Settlement		citizen
3	STRAND 3:	Sub-Strand 4:	B2.3.4.1 . Narrate the early life stories of	B2.3.4.1. 1. Narrate the story of the early life of the
4	OUR BELIEFS	Being a leader	the leaders of the three main religions in	religious leaders in the three religions in Ghana
4	AND VALUES		Ghana	
5		Sub- Strand 4:	B2.4.4.1 . Demonstrate knowledge of the	B2.4.4.1. 1. Explain the importance of farming in Ghana
	STRAND 4:	Farming in Ghana	importance of farming in Ghana	
6	OUR NATION		B2.4.4.2 Recognise types of simple	B2.4.4.2. 1. Identify the types of simple agricultural
7	GHANA		agricultural tools	tools and their uses
,				
8		Sub-Strand 3:	B2.5.3.1 . Demonstrate understanding of	B2.5.3.1. 1. Identify sources of information
	_	Sources of	sources of information	
9	STRAND 5: MY	Information		
10	GLOBAL			
10	COMMUNITY	Sub-strand 4:	B2.5.4.1. Demonstrate understanding of	B2.5.4.1.1. Demonstrate sending and receiving
		Technology in	data collection skills	information from other gadgets
11		Communication		
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			



BASIC TWO - CREATIVE ARTS - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B2 1.3.4 Demonstrate understanding of how to plan a display/ presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/ performance.	B2 1.3.4.2. Plan for a display of own visual artworks to share creative experiences based on ideas that reflect the natural and manmade environments in other Ghanaian communities B2 1.3.4.3. Plan a display of own visual artworks to share creative experiences based on ideas that reflect topical issues in other Ghanaian communities
2			B2 1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B2 1.3.5.1 Display own visual artworks to share creative experiences that reflect the history and culture or way of life of people in other Ghanaian communities B2 1.3.5.2 Display own visual artworks to share creative experiences that reflect the natural and manmade environments
				in other Ghanaian communities B2 1.3.5.3 Display own visual artworks to share creative experiences that reflect topical issues in other Ghanaian communities
3	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B2 2.3.4 Demonstrate understanding of how to plan a display/ presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/ performance	B2 2.3.4.3 Plan a display of own performing artworks to share creative experiences based on ideas that reflect topical issues in other Ghanaian communities
4			B2 2.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using sense/ manual/ digital applications where necessary, to record for reporting on the events.	B2 2.3.5.1 Perform own artworks to share creative experiences that reflect the history and culture or way of life of people in other communities in Ghana B2 2.3.5.2 Perform own artworks to share creative experiences that reflect the natural and manmade environments in other Ghanaian communities B2 2.3.5.3 Perform own artworks to share creative experiences that reflect topical issues in other Ghanaian communities



$\pmb{BASIC\ 2}\ \text{BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING - } \pmb{THIRD\ TERM}$

5	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating	B2 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present	B2 1.4.6.1 Agree on guidelines for viewing visual artworks and for expressing own feelings and thoughts about own and others'
	1200122122	and Appraising	report on own works and that of others based on established guide for judging artworks (the theme,	displayed artworks
6			subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) and, the recordings and reports	B2 1.4.6.2 Agree on guidelines for assessing and deriving meaning from own and others' displayed visual artworks
7			B2 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports, based on an established guide for judging artworks (the theme, subject matter, media, techniques, elements and	B2 1.4.7.1 Use the agreed guidelines to make decisions on the beauty and usefulness of the displayed visual artworks as representations of artworks produced or found in other Ghanaian communities
			principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B2 1.4.7.2 Report own views about the beauty and usefulness of the displayed visual artworks and make suggestions for modifying or improving upon them
8	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B2 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme,	B2 2.4.6.1 Agree on guidelines for viewing performing artworks and expressing own feelings and thoughts about own and others' performances as representations of artworks produced or found in other Ghanaian communities
9			subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) and, the recordings and reports	B2 2.4.6.2 Agree on guidelines for assessing and deriving meaning from own and others' performing artworks as representations of artworks produced or found in other Ghanaian communities
10			B2 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports, based on an established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B2 2.4.7.1 Use the agreed guidelines to make decisions on the beauty and usefulness of the displayed performing artworks as representations of artworks produced or found in other Ghanaian communities
				B2 2.4.7.2 Report own views and feelings about the displayed performing artworks and suggest how the artworks can be modified or improved
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC TWO - INFORMATION & COMMUNICATIONS TECHNOLOGY - THIRD TERM

WEEK	TOPICS				
1	GENERAL CARE OF ICT TOOLS AND ENVIRONMENT				
2					
3	DRAG AND DROP- Using mouse to click, hold, drag and drop				
	- Using graphic program to draw objects				
4	DRAG AND DROP- Using graphic program to draw shapes				
	Using graphic program to draw images				
5	TYPING THE NUMBER ROW- Typing of numbers using the number row				
6	TURNING ON THE COMPUTER				
	OPENING APPLICATION USING START MENU- Opening Applications using the Start Menu button				
7	FAIR COPYING- Typing short passages using Text Editor or WordPad				
8	BASIC PARTS OF THE COMPUTER HARDWARE				
9					
10	SUSTAINED COPYING - Using the appropriate keys of the keyboard to type				
	- Typing longer passages applying the typing skills acquired				
11	REVISION				
12	END OF THIRD TERM EXAMINATIONS				



BASIC TWO - FRENCH - THIRD TERM

WEEK	TOPICS
1	Les rélations familiales
2	Lecture á choix
3	Poème á choix
4	Les objects de la cuisine
5	Les animaux domestiques Les vêtements
6	
7	Les objects du salon
8	Verbe manger et s'appeler
9	
10	Présentation
11	REVISION
12	END OF THIRD TERM EXAMINATIONS