

BEST BRAIN EXAMINATIONS KONSORTIUM

2023/ 2024
Academic Season

BASIC 5

Scheme of Learning for
THIRD TERM
April- July 2024

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum
STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- The schedule for the **Third Term** Examinations is: **TUESDAY 16TH – MONDAY 22ND JULY, 2024.**
- Submission of enrolments and final registration closes on: **28TH JUNE, 2024.**
- **Full payment of the total bill** for the examinations must be made **at the time of registration.**
- Registration is **invalid until full payment is made.**
- Examination materials **shall not be delivered without full payment.**

FOR FURTHER ENQUIRIES, CALL OFFICE HOTLINES:

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BASIC FIVE – ENGLISH LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE

WK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Asking and Answering Questions/ Question Tags	B5.1.8.1: Demonstrate understanding in asking and answering questions correctly	B5.1.8.1.1. Use the various forms of “do”, “be”, “have”, appropriately in questions and responses
		B5.1.8.2: Identify and use question tags correctly in speech	B5.1.8.2.1. Use positive tags, negative tags and auxiliaries in speech
2	Sub-Strand 9: Giving and Following Commands/ Instructions/ Directions and Making and Responding to Requests	B5.1.9.1: Use verbs in commands, instructions, requests and directions appropriately in speech	B5.1.9.1.1. Give and respond to commands, instructions; give and follow directions with clear landmarks
			B5.1.9.1.2. Make and respond to polite requests for help from familiar adults
3	Sub-Strand 10: Presentation	B5.1.10.1: Demonstrate knowledge of spoken grammar and register	B5.1.10.1.1. Demonstrate awareness of the features of spoken language, e.g. use of discourse markers – well, also, finally
B5.1.10.1.2. Demonstrate awareness of the differences between spoken and written forms of language, e.g. formal and informal register			
B5.1.10.1.3. Demonstrate awareness of how meaning is conveyed through appropriate pace, stress, tone – through reciting poems			
4		B5.1.10.2: Demonstrate the ability to communicate with accurate pronunciation and appropriate intonation	B5.1.10.2.1. Speak audibly and coherently, using the appropriate voice qualities (pace, tone etc.)
5			B5.1.10.2.2. Read aloud clearly, at a good pace and with expression
6		B5.1.10.3: Plan and present information and ideas for a variety of purposes	B5.1.10.3.1. Present information about personal experiences
			B5.1.10.3.2. Draw on prior knowledge to identify organisational structure of speech
B5.1.10.3.3. Gather and select facts and ideas from one or multiple print and non-print sources, appropriate to the purpose, audience, context and culture			
7			B5.1.10.3.4. Support ideas and points of view by integrating selected visual and audio resources, verbal and non-verbal cues (e.g. gestures, facial expressions)
8			B5.1.10.3.5. Use discourse markers to signpost stages in a presentation (e.g. “For the next part”, “For example”, “In summary”)
9			B5.1.10.3.6 Elaborate on points using concrete examples
10			B5.1.10.3.7 Speak with confidence before different audiences and maintain appropriate posture
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Silent Reading	B5.2.8.1: Construct meaning from texts read	B5.2.8.1.1. Infer meaning from level-appropriate texts
2			
3			B5.2.8.1.2. Find the meaning of words as used in context
4			B5.2.8.1.3. Answer questions based on the passage read
5	Sub-strand 9: Fluency	B5.2.9.1: Read fluently to enhance comprehension	B5.2.9.1.1. Read grade-level texts with good speed and accuracy
6			B5.2.9.1.2. Use context to confirm or self-correction strategies to confirm understanding of level-appropriate texts
7			
8	Sub-Strand 10: Summarising	B5.2.10.1: Read and summarise passages read	B5.2.10.1.1. Summarise level-appropriate texts/passages orally
9			B5.2.10.1.2. Write a short summary of a level-appropriate text/passage read
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVEL

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Conjunctions	B5.3.8.1: Apply the knowledge of conjunctions in speech and in writing	B5.3.8.1.1. Identify and use simple conjunctions-because, since, so, although – to – <i>give reasons</i> , – <i>link contrasting ideas</i> , – <i>show results</i> .
2			
3			
4			
5	Sub-Strand 9: Modals	B5.3.9.1: Apply the knowledge of modals in speech and in writing	B5.3.9.1.1. Use modals to express a variety of meanings: – <i>Can: conveys ability</i> ; – <i>May: asks for permission, expresses politeness, possibility</i> ; – <i>Must: obligation or compulsion, necessity</i> ; – <i>Shall/will: prediction, intention, determination etc.</i> ; – <i>Could: tentativeness, politeness</i> ; – <i>Would: politeness</i> ; – <i>Might: possibility</i> ; – <i>Should: obligation</i> ; – <i>Used to: for past activity/event</i> – <i>Have to/ought to/need to: for obligation</i>
6			
7			
8			
9	Sub-Strand 10: Prepositions	B5.3.10.1: Apply the knowledge of prepositions in oral and written communication	B5.3.10.1.1. Use prepositions to convey a variety of meanings
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 4: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 14: Informative/Expository Writing	B5.4.14.1: Write informative/expository essays	B5.4.14.1.1. Write sentences to describe a process of doing something
2			
3			
4		B5.4.14.2: Write the event of the day	B5.4.14.2.1. Write about incidence or events of the day (e.g. any event witnessed on their way to school) and make radio/TV presentations
5			
6			
7	Sub-Strand 15: Letter Writing	B5.4.15.1: Write informal letters on given topics	B5.4.15.1.1. Write to friends about events using appropriate letter formats
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11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 3: Using Naming Words/Nouns	B5.5.3.1: Apply knowledge of different types of nouns in communication	B5.5.3.1.4. Identify and use abstract nouns to refer to concepts and ideas
2			
3			
4	Sub-Strand 9: Using Simple, Compound and Complex Sentences	B5.5.9.1: Apply knowledge of grammatical rules to form words, phrases and sentences	B5.5.9.1.1. Identify subjects and predicates in compound sentences
5			B5.5.9.1.2. Construct compound sentences correctly
6			
7			
8			Sub-Strand 10: Spelling
9			
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

BASIC FIVE – GHANAIAI LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE (*Listening and Speaking*)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 9: Asking and Answering Questions	B5.1.9.1: Demonstrate knowledge on understanding and use of polar question markers.	B5.1.9.1.1 Recognise and use polar question markers
2			B5.1.9.1.2 Explain and use polar question markers.
3			
4	Sub-Strand 10: Giving and Following Commands/Instructions	B5.1.10.1: Exhibit knowledge of understanding and use of landmarks in giving directions.	B5.1.10.1.1 Recognise landmarks in your area and other areas.
5			B5.1.10.1.2 Use landmarks to give directions.
6			
7	Sub-Strand 11: Giving and Following Commands/Instructions	B5.1.11.1: Demonstrate an understanding of the process of cleaning the home.	B5.1.11.1.1 Discuss things that make the home unclean.
8			B5.1.11.1.2 Discuss the items used in cleaning the home.
9			
10			B5.1.11.1.3 Give reasons for cleaning the home.
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Fluency	B5.2.8.1: Exhibit the ability to read longer texts with minimal mistakes.	B5.2.8.1.1 Read longer texts with minimal mistakes.
2			B5.2.8 .1. 2 Read naturally.
3			
4			
5			
6	Sub-Strand 9: Summarising	B5.2.9.1: Show an understanding of how main ideas are extracted from a text.	B5.2.9.1.1 Give the summary of longer texts.
7			B5. 2.9.1. 2 Write main ideas in a given text.
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11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 4: COMPOSITION WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Literary Writing	B5.4.7.1: Demonstrate knowledge of creating short literary works.	B5.4.7.1.1 Write short poems.
2			B5.4.7.1.2 Create short prose.
3			
4			B5.4.7.1.3 Write a short and simple play.
5			
6	Sub-Strand 5: Letter Writing	B5.4.8.1: Exhibit knowledge in the writing of semi-formal letters	B5.4.8.1.1 Comprehend and discuss the process in writing good semi-formal letters.
7			B5.4.8.1.2 Write semi-formal letters using controlled composition.
8			
9			B5.4.8.1.3 Write good semi-formal letters.
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 5: WRITING CONVENTIONS/USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Integrating Grammar in Written Language (Spelling)	B5.5.7.1: Recognise and spell out words correctly.	B5.5.7.1.1 Write eight and nine-letter words correctly
2			B5.5.7.1.2 Rearrange letters to form new words.
3			
4			
5			
6			B5.5.7.1.3 Fill in missing words from passages.
7	Sub-Strand 8: Integrating Grammar in Written Language (Conjunctions)	B5.5.8.1: Apply the knowledge on the use of conjunctions in writing sentences	B5.5.8.1.1. Identify conjunctions (because, since, so, although etc.) appropriately in sentences to give reasons, link contrasting ideas and show results
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9			
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

BASIC FIVE– MATHEMATICS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-Strand 1: Counting, Representation & Cardinality	B5.1.1.2 Demonstrate understanding of Roman Numerals up to C (i.e. 100)	B5.1.1.2.1 Recognize Roman Numerals system up to C (i.e. 100)
2				B5.1.1.2.2 Count and convert Hindu Arabic numbers to Roman numerals up to 100 (C) and vice versa
3	STRAND 2: ALGEBRA	Sub-Strand 3: Variables and Equations	B5.2.3.1 Solve problems involving single-variable, one step equations with whole number coefficients	B5.2.3.1.1 Express a given problem as an equation where the unknown is represented by a letter to variable
4			B5.2.3.2 Perform a single transformation (translation and reflection) of a 2D shape	B5.2.3.2.1 Identify the unknown in a problem; represent the problem with an equation; and solve the problem concretely, pictorially or symbolically.
5				B5.2.3.2.3 Create a problem for a given equation
6	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-Strand 4: Geometric Reasoning	B5.3.4.1 Describe the position of objects in space using the cardinal points	B5.3.4.1.1 Tell the position and motion of objects in space using the cardinal points north, south, east and west
7				B5.3.4.2.2 Identify images of a single transformation (i.e. reflection) of a 2D shapes in a plane
8	STRAND 4: DATA	Sub-Strand 2: Chance (Probability)	B5.4.2.1 Describe the likelihood of a single outcome occurring using words such as impossible, possible, and certain	B5.4.2.1.1 Classify the likelihood of a single outcome occurring in a probability experiment as impossible, possible, or certain
9				B5.4.2.1.2 Design and conduct an experiment in which the likelihood of a single outcome occurring is impossible, possible (likely or unlikely), certain.
10				B5.4.2.1.3 Conduct a given probability experiment a number of times, recording the outcomes, and explaining the results.
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – SCIENCE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: SYSTEMS	Sub-Strand 3: Ecosystem	B5.3.3.1 Show understanding of ecosystem, interdependency of organisms in an ecosystem and appreciate the interactions	B5.3.3.1.1 Know how various organisms are adapted to survive in their habitat
2				
3	STRAND 4: FORCES AND ENERGY	Sub-Strand 3: Forces and Movement	B5.4.3.1 Know that movement is caused by applied forces due to the release of stored energy	B5.4.3.1.1 Explain the term, “friction”, its effects and applications
4				
5	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 3: Science and Industry	B5.5.3.1 Recognise the impact of science and technology in society	B5.5.3.1.1 Identify the raw materials used in some local industries (kenkey production, gari production, ceramic and pottery production)
6				
7				
8				
9		Sub-Strand 4: Climate Change	B5.5.4.1 Know that climate change is one of the most important environmental issues facing the world today	B5.5.4.1.1 Identify the impact of deforestation on climate change
10				
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – COMPUTING – THIRD TERM

SWEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS		
1	STRAND 1: INTRODUCTION TO COMPUTING	Sub-Strand 4: Technology in the Community (Communication)	B5.1.4.1. Demonstrate the use of Technology in the community	B5.1.4.1.1. List the effects of technology on the community.		
2				B5.1.4.1.2. Explain the fundamentals of digital system components (hardware, software and networks).		
3				B5.1.4.1.3. Discuss how technology is used to save lives in community and how they are used		
				B5.1.4.1.4. Discuss the effects of technology on the community.		
4	STRAND 6: INTERNET AND SOCIAL MEDIA	Sub-Strand 8: Internet of Things (IOT)	B5.6.8.1. Demonstrate the use of Internet of Things (IoT)	B5.6.8.1.1 Describe the purpose Internet of Things.		
5				B5.6.8.1.2. Give examples of Internet of Things with a consumer part and an industrial/business segment.		
6				B5.6.8.1.3. Identify components of Internet of Things.		
				B5.6.8.1.4. Identify the role of smart sensors in the Internet of Things.		
7		Sub-Strand 9: Digital Literacy	B5.6.4.9.1. Demonstrate proficiency in Digital Literacy.	B5.6.4.9.1.1. Describe private and personal information.		
				B5.6.4.9.1.2. Discuss various techniques on online protection from online identity theft		
8		Sub-Strand 10: Digital Literacy	B5.6.10.1. Demonstrated the application of Network Etiquette (Netiquette).	B5.6.10.1.1. Define digital footprint.		
				B5.6.10.1.2. Illustrate how to keep some information from public when using the internet.		
9	STRAND 7: HEALTH AND SAFETY IN USING ICT TOOLS	Sub-Strand 1: Health And Safety in Using ICT Tools	B5.7.1.1. Demonstrate the application of Health and safety measures, in using ICT tools.	B5.7.1.1.1. Identify some major health hazards associated with the use of ICT tools’ use.		
10				B5.7.1.1.2. Describe proper sitting posture.		
11	REVISION					
12	END OF THIRD TERM EXAMINATIONS					

BASIC FIVE – FRENCH – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DÉFINIR LES ASPECTS DE L'IDENTITÉ	Sub-Strand 4: Décrire quelqu'un	(Décrire quelqu'un)	B5.1.4.1.1 Écouter/Regarder et comprendre un document sur la description d'une personne
				B5.1.4.2.1 Poser et répondre à des questions sur une photo, une image d'une personne
				B5.1.4.2.2 Réciter un poème/Chanter une chanson qui décrit une personne
2				B5.1.4.3.1 Lire et comprendre des textes simples qui décrivent des personnes
		Sub-Strand 5: Décrire la famille et les liens familiaux	(Décrire la famille et les liens familiaux)	B5.1.4.4.1 Décrire quelqu'un
				B5.1.5.1.1 Écouter/Regarder et comprendre un document audio-visuel qui décrit une famille élargie
3				B5.1.5.2.1 Poser et réagir à des questions sur les liens de parenté d'une famille nucléaire
				B5.1.5.2.2 Présenter les membres de sa famille et donner leurs professions
				B5.1.5.3.1 Lire et comprendre un texte simple sur les membres de la famille d'une personnalité publique
4				B5.1.5.4.1 Dessiner l'arbre généalogique de sa famille et donner les liens de parenté et les professions
				B5.1.5.4.2 Décrire les membres de sa famille nucléaire et leurs professions
	STRAND 4: LES ACTIVITÉS SIMPLES	Sub-Strand 2: Demander et donner l'heure	(Demander et donner l'heure)	B5.4.2.1.1 Écouter/Regarder et comprendre un document audio-visuel sur les horaires
5				B5.4.2.2.1 Se renseigner sur l'heure
				B5.4.2.2.2 Raconter ce que l'on fait à certaines heures de la journée.
				B5.4.2.3.1 Lire et comprendre l'agenda d'une personne
6		Sub-Strand 7: Identifier les	(Inviter quelqu'un et accepter une invitation)	B5.4.2.4.1 Programmer son agenda
				B5.4.2.4.2 Indiquer dans un agenda les heures des activités de la journée.
				B5.4.7.1.1 Écouter/Regarder et comprendre un document audiovisuel sur les professions et les métiers

7		professions et les métiers		B5.4.7.2.1 Poser et répondre à des questions sur ce que font les membres d'une famille
				B5.4.7.2.2 Dire la profession ou le métier que l'on veut exercer dans l'avenir
				B5.4.7.3.1 Identifier et associer les noms de professions et métiers à leurs dessins
8				B5.4.7.4.1 Ecrire ce que font des personnes qui exercent différents professions et métiers
				B5.4.8.1.1 Écouter/Regarder et comprendre un document audiovisuel et noter les positions des personnes et des objets
				B5.4.8.2 Poser et répondre à des questions sur la position d'une personne ou d'un objet. A l'aide d'une photo de famille.
9		Sub-Strand 8: Demander et expliquer la position des personnes ou des objets les uns par rapport aux autres	(Demander et expliquer la position des personnes ou des objets les uns par rapport aux autres)	B5.4.8.2.2 Indiquer à quelqu'un la position des objets à de maison. Une photo d'une salle de séjour, une chambre à coucher, une cuisine, etc. - <i>La cuisinière est près de la porte.</i> - <i>La table est au milieu de la salle.</i> - <i>Il y a un pot de fleur sur le téléviseur, - Etc.</i>
				B5.4.8.3.1 Situer sur une carte de la ville la position des lieux publics. - <i>une carte du centre-ville</i> - <i>Où se trouve la banque</i> - <i>En face de la pharmacie.</i>
				B5.4.8.4.1 Ecrire pour indiquer à quelqu'un où se trouve un objet dans un lieu
10		Sub-Strand 9: Donner et réagir à un ordre	(Donner et réagir à un ordre)	B5.4.9.1.1 Écouter/Regarder et comprendre un document audio/audio-visuel où l'on parle des ordres simples
				B5.4.9.2.1 Donner et réagir des ordres
				B5.4.9.3.1 Lisez et comprendre des ordres
				B5.4.9.4.1 Écrire pour donner des ordres
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – OUR WORLD AND OUR PEOPLE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-strand 4: Home and School	B5.1.4.1. Demonstrate understanding of skills for using peer groups for the benefit of the community	B5.1.4.1.1. Describe skills for dealing with peer pressure
2				
3	STRAND 2: ALL AROUND US	Sub-Strand 4: Population and Settlement	B5.2.4.1. Demonstrate knowledge of the features of rural settlements	B5.2.4.1.1. Explain the features of rural settlements
4				
5	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 4: Being a Leader	B5.3.4.1. Show Understanding of the Ministry of the major religious leaders	B5.3.4.1.1. Describe the key events in the Ministry of the leaders of the three religions
6				
7	STRAND 4: OUR NATION GHANA	Sub-Strand 4: Farming in Ghana	B5.4.4.1. Demonstrate understanding of basic farming practices (transplanting)	B5.4.4.1.1. Participate in transplanting seedlings
8				
9	STRAND 5: MY GLOBAL COMMUNITY	Sub-strand 1: Our Neighbouring Countries	B5.5.1.2. Demonstrate knowledge of the Rotation and Revolution of the Earth	B5.5.1.2.1. Describe the rotation and revolution of the Earth
10				
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – HISTORY OF GHANA – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 5: JOURNEY TO INDEPENDENCE	Sub-Strand 1: Early Protest Movements	B5.5.1.1. Show understanding of the factors that led to the formation of early protest movements in Ghana before 1945	B5.5.1.1.3 Examine sources of evidence about the role of Joseph Ephraim Casely-Hayford in the National Congress of British West Africa (NCBWA).
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3				
4				
5				
6				
7		Sub-Strand 3: The 1948 Riots and After	B5.5.3.1. Show understanding of the sequence of events leading to the 1948 riots in Ghana	B5.5.3.1.1 Explain why people were unhappy in the country after the Second World War
8				
9				
10				B4.5.3.1.2 Examine sources of evidence about what happened during the 1948 riots.
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – RELIGIOUS AND MORAL EDUCATION – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 5: THE FAMILY, AUTHORITY AND OBEDIENCE	Sub-Strand 2: The Environment	B5.1.2.1. Explain how to care for the environment	B5.1.2.1.1. Discuss the effects of human activities on the environment.
2				
3				B5.1.2.1.2: Demonstrate ways to care for the environment
4				
5	STRAND 5: THE FAMILY, AUTHORITY AND OBEDIENCE	Sub-Strand 1: Authority and Obedience	B5.5.1.1. Appreciate the need to obey and submit to authority	B5.5.1.1.1: Recognise parents as sources of discipline and character formation.
6				B5. 5.1.1.2: Explain the need to demonstrate responsible behaviour at home.
7				
8				
9		Sub-Strand 2: Roles, Relationships in the Family and Character Formation	B5 5.2.1. Explain the contributions of a responsible family member	B5 5.2.1.1: Discuss the importance of being a responsible member of the family.
10				
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – CREATIVE ARTS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B5 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B5. 2.1.1.5 Study the compositions and performances of Ghanaian and other African performing artists that reflect topical issues in Africa
2	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B5 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B5 1.4.6.1 Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the history and culture of the African people
3				B5 1.4.6.2 Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the physical and social environments of some communities in Africa
				B5 1.4.6.3 Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the topical issues in Africa
4			B5 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B5 1.4.7.1 Analyse and appreciate own or others' visual artworks and present reports as feedback on artworks that reflect the history and culture of the people of Africa
5				B5 1.4.7.2 Analyse and appreciate own or others' visual artworks and present reports as feedback on artworks that reflect the physical and social environments of some communities in Africa
				B5 1.4.7.3 Analyse and appreciate own or others' visual artworks and present reports as feedback on artworks that reflect topical issues of much concern in Africa

6	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B5 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B5 2.4.6.1 Develop guidelines for appreciating and appraising own and others’ performing artworks that reflect the history and culture of the people of Africa
7				B5 2.4.6.2 Develop guidelines for appreciating and appraising own and others’ performing artworks that reflect the physical and social environment of some communities in Africa
				B5 2.4.6.3 Develop guidelines for appreciating and appraising own and others’ performing artworks that reflect topical issues in Africa
8			B5 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B5 2.4.7.1 Analyse and appreciate own or others’ performing artworks and present reports as feedback on compositions that reflect the history and culture of the people of Africa
9				B5 2.4.7.2 Analyse and appreciate own or others’ performing artworks and present reports as feedback on compositions that reflect the physical and social environments of some communities in Africa
10				B5 2.4.7.3 Analyse and appreciate/appraise own or others’ performing artworks and present reports as feedback on compositions that reflect topical issues in Africa
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			