BEST BRAIN
EXAMINATIONS KONSORTIUM

BASIC 6

The Exams Masters!

The Exams Leaders!

Scheme of Learning for

The Exams Experts!

THIRD TERM
April-July 2024

The Exams Wizards!

MOTTO: EXCELLENCE

The Exams Gurus!

![Best Brain logo] **B**EST **B**RAIN

The Exams Whiz Kids!

Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- The schedule for the **Third Term** Examinations is: **TUESDAY 16TH – MONDAY 22ND JULY, 2024.**

- Submission of enrolments and final registration closes on: **28TH JUNE, 2024.**

- **Full payment of the total bill** for the examinations must be made **at the time of registration.**

- Registration is **invalid until full payment is made**.

- Examination materials **shall not be delivered without full payment.**

FOR FURTHER ENQURIES, CALL OFFICE HOTLINES:
0249273049/ 0207732900/ 0273175454/ 0248726958/ 0558122096

BASIC SIX – ENGLISH LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE

WK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	**Sub-Strand 8:** Asking and Answering Questions	**B6.1.8.1:** Demonstrate understanding in asking and answering questions correctly	B6.1.8.1.1 Answer "Yes" or "No" questions correctly using the expressions that show the future
		B6.1.8.2: Identify and use question tags correctly in speech	B6.1.8.2.1. Use positive tags, negative tags and auxiliaries in speech
2	**Sub-Strand 9**: Giving &Following Commands/ Instructions/ Directions and Making and Responding to Requests	**B6.1.9.1:** Explore the use of verbs in commands, instructions, requests and directions appropriately in speech.	B6.1.9.1.1. Create and present simple instructions or a manual on how to play a game
			B6.1.9.1.2. Make and respond to polite requests for help from unfamiliar people
3	**Sub-Strand 10:** Presentation	**B6.1.10.1:** Demonstrate knowledge of spoken grammar and register	B6.1.10.1.1. Demonstrate awareness of the features of spoken language e.g. the use of modal expressions to convey tentativeness e.g. probably, not too sure etc.
4			B6.1.10.1.2. Demonstrate awareness of the differences between spoken and written forms of language (simplicity/complexity of sentence structures, formal/informal)
			B6.1.10.1.3. Demonstrate awareness of how meaning is conveyed through appropriate pace, stress, tone – through news reporting
5		**B6.1.10.2:** Demonstrate the ability to communicate with accurate pronunciation and appropriate intonation	B6.1.10.2.1. Speak at a good pace and with expression
			B6.1.10.2.2. Read aloud clearly, at a good pace and with expression
6		**B6.1.10.3:** Plan and present information and ideas for a variety of purposes	B6.1.10.3.1. Research and deliver speeches on given informational topics
			B6.1.10.3.2. Identify subject matter and organizational structure of speech
7			B6.1.10.3.3. Gather and select facts and ideas from one or multiple print and/ or non-print sources, appropriate to the purpose, audience, context and culture
			B6.1.10.3.4. Support ideas and points of view with concrete examples to convey meaning appropriate to purpose and context.
8			B6.1.10.3.5. Identify and use the appropriate register for formal and informal contexts
9			B6.1.10.3.6. Elaborate on points using experiences and feelings
10			B6.1.10.3.7. Speak with confidence before different audiences using appropriate verbal and non-verbal cues to convey meaning
11	**REVISION**		
12	**END OF THIRD TERM EXAMINATIONS**		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	**Sub-Strand 8:** Silent Reading	**B6.2.8.1:** Construct meaning from text read	B6.2.8.1.1. Read silently and reasonably for meaning from a level-appropriate text
2			
3			B6.2.8.1.2. Find meaning of words as used in context
4			B6.2.8.1.3. Ask and answer questions based on a passage read
5	**Sub-Strand 9:** Fluency	**B6.2.9.1:** Read fluently to enhance comprehension	B6.2.9.1.1. Read grade-level text with meaning
6			B6.2.9.1.2. Read aloud with expressions that reflect the author's purpose and meaning.
7			
8	**Sub-Strand 10:** Summarizing	**B6.2.10.1:** Read and summarize passages read	B6.2.10.1.1. Summarise level-appropriate passages/text orally
9			B6.2.10.1.2. Write short summary of a level appropriate passage/text read
10			
11	**REVISION**		
12	**END OF THIRD TERM EXAMINATIONS**		

STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVEL

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	**Sub-Strand 11:** Adjective Phrases	**B6.3.11.1:** Show understanding of adjective phrases in oral and written communication.	B6.3.11.1.1. Form and use adjective phrases correctly e.g. this is a very beautiful flower.
2			
3			
4			
5	**Sub-Strand 12:** Adverb Phrases	**B6.3.12.1**: Show understanding of adverb phrases in oral and written communication.	B6.3.12.1.1. Form and use adverb phrases correctly.
6			
7			
8			
9	**Sub-Strand 13:** Direct and Reported Speech	**B6.3.13.1:** Show understanding of direct and reported speeches in oral and written communication.	B6.3.13.1.1. Form and use reported speech appropriately
10			
11	**REVISION**		
12	**END OF THIRD TERM EXAMINATIONS**		

STRAND 4: WRITING

WK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	**Sub-Strand 13:**	**B6.4.13.1:** Support an opinion in writing	B6.4.13.1.1 Write explanations and examples to support opinions
2	Argumentative/	**B6.4.13.2:** Write arguments to	B6.4.13.2.1. Introduce claims and support with clear reasons in order of importance
3	Persuasive Writing	support claims with clear reasons and	and evidence using credible sources and demonstrate understanding of the topic or text.
4		relevant evidence	B6.4.13.2.2 Use words, phrases, and clauses to clarify the relationships among claims/ reasons.
5			B6.4.13.2.3 Establish and maintain a formal style.
6			B6.4.13.2.4 Provide a concluding statement that follows from argument presented and
7			pose a rhetorical question on the topic.
8	**Sub-Strand 14:**	**B6.4.14.1.** Write expository/	B6.4.14.1.1. Write short paragraphs to describe incidents. E.g. accidents, fire outbreak.
	Expository/	informative essays	
9	Informative Writing	**B6.4.14.2:** Write the event of the day	B6.4.14.2.1. Write articles on varied topics.
10	**Sub-Strand 15:**	**B6.4.15.1:** Write informal letters on	B6.4.15.1.1 Write to friends to express their views on given topics using appropriate
	Letter Writing	given topics	letter formats
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	**Sub-Strand 9:** Using Simple,	**B6.5.9.1:** Apply knowledge of grammatical rules	B6.5.9.1.1. Identify subjects and verb in complex
2	Compound and Compound	to form words, phrases and sentences	sentences
3	Sentences		
4			B6.5.9.1.2. Construct complex sentences correctly
5			
6			
7	**Sub-Strand 10:** Spelling	**B6.5.10.1:** Spell words accurately	B6.5.10.1.1. Check pieces of literary work for spelling
8			
9			
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

BASIC SIX – GHANAIAN LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE (*Listening and Speaking*)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	**Sub-Strand 9:** Asking and Answering Questions	**B6.1.9.1:** Exhibit knowledge of answering questions using the correct pronunciation and intonation.	B6.1.9.1.1 Discuss the intonation used in asking question words.
2			B6.1.9.1.2 Answer questions using the correct pronunciations and intonation.
3	**Sub-Strand 10:** Giving and Following Commands/Instructions	**B6.1.10.1:** Exhibit knowledge and understanding in the use of landmarks in giving directions.	B6.1.10.1.1 Recognise landmarks in your area.
4			B6.1.10.1.2 Use the landmarks to give directions to a house.
5			B6.1.10.1.3. Use the landmarks to give directions to your school.
6			
7	**Sub-Strand 11:** Presentation	**B6.1.11.1:** Demonstrate knowledge on the need for safety measures in the environment.	B6.1.11.1.1 Recognise and discuss accidents that occur at home, school, roads, etc.
8			B6.1.11.1.2 Discuss causes of accidents in the environment.
9			B6.1.11.1.3. Discuss some safety measures to prevent accidents that occur at home, school and on roads.
10			
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	**Sub-Strand 8:** Fluency	**B6.2.8.1:** Show an understanding of how selecting main ideas from a text.	B6.2.8.1.1. List the most important ideas from a paragraph.
2			
3			B6.2.8.1.2 Recognise topic sentences in each paragraph.
4			
5			B6.2.8.1.3 Re-write the main ideas in a passage in a logical order.
6	**Sub-Strand 9:** Summarising	**B6.2.9.1:** Show an understanding of how main ideas from a text are extracted.	B6.2.9.1.1. List the most important ideas from a paragraph.
7			
8			B6.2.9.1.2 Recognise topic sentences in each paragraph.
9			
10			B6.2.9.1.3 Re-write the main ideas in a passage in a logical order.
11	REVISION		
12	END OF THIRD TERM EXAMINATIONS		

STRAND 4: COMPOSITION WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	**Sub-Strand 5:** Argumentative Writing	**B6.4.5.1:** Exhibit knowledge and understanding of good argumentative essays by writing.	B6.4.5.1.2 Take a stand and write an argumentative essay against a given motion.
2			
3	**Sub-Strand 7:** Literary Writing	**B6.4.7.1:** Demonstrate knowledge of simple literary works by writing them.	B6.4.7.1.1 Compose a simple poem.
4			B6.4.7.1.2 Create a prose on a given situation.
5			B6.4.7.1.3 Write a good play using daily activities and experiences.
6			
7	**Sub-Strand 8:** Letter Writing	**B6.4.8.1:** Exhibit knowledge of writing formal letters	B6.4.8.1.1 Comprehend the process in writing formal letters.
8			B6.4.8.1.2 Write formal letters using controlled composition.
9			B6.4.8.1.3 Write good formal letters.
10			
11	**REVISION**		
12	**END OF THIRD TERM EXAMINATIONS**		

STRAND 5: WRITING CONVENTIONS/USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	**Sub-Strand 7:** Integrating Grammar in Written Language (Spelling)	**B6.5.7.1:** Recognise and spell words correctly.	B6.5.7.1.1 Write nine and ten-letter words correctly.
2			
3			
4			B6.5.7.1.2 Fill in missing words from a short passage.
5			
6			
7			B6.5.7.1.3 Write dictated passages.
8			
9			
10	**Sub-Strand 8:** Integrating Grammar in Written Language (Conjunctions)	**B6.5.8.1:** Apply the knowledge of conjunctions in writing	B6.5.8.1.1. Identify and use the conjunctions — so that, when, while, if, unless to express purpose, time, condition, etc.
11	**REVISION**		
12	**END OF THIRD TERM EXAMINATIONS**		

BASIC SIX– MATHEMATICS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	**STRAND 1: NUMBER**	**Sub-Strand 4:** Ratios and Proportion	**B6.1.4.1** Demonstrate understanding of the concept of ratios and its relationship to fractions and to the multiplication and division of whole numbers	B6.1.4.1.1 Use concrete models and pictorial representations to explain a ratio as a concept that shows the number of times one quantity can be obtained in another and write this symbolically and in its simplest form
2				
3				B6.1.4.1.2 Express ratios in equivalent forms, compare and order ratios
4				
5			**B6.1.4.2** Understand the concept of proportion and its relationship to ratios and rates. Use proportional reasoning and rates to solve real-world and mathematical problems**.**	B6.1.4.2.1 Use models to explain proportion as a comparison between quantities with equal ratios
6				
7				B6.1.4.2.3 Use various strategies to solve proportional reasoning problems involving rates and scales
8				
9	**STRAND 2: ALGEBRA**	**Sub-Strand 2:** Variables and Equations	**B6.2.3.1** Solve problems involving single-variable, one-step equations with whole number coefficients.	B6.2.3.1.2 Identify the unknown in a problem; represent the problem with an equation; and solve the problem concretely, pictorially or symbolically.
10				B6.2.3.1.3 Create a problem for a given equation.
11	**REVISION**			
12	**END OF THIRD TERM EXAMINATIONS**			

BASIC SIX – SCIENCE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	**STRAND 3: SYSTEMS**	**Sub-Strand 3**: Ecosystem	**B6.3.3.1** Show understanding of ecosystems, interdependency of organisms in an ecosystem and appreciate the interactions	B6.3.3.1.1 Investigate various interactions in an ecosystem and the effect on humans
2				
3	**STRAND 4: FORCES AND ENERGY**	**Sub-Strand 3**: Forces and Movement	**B6.4.3.1** Know that movement is caused by applied forces due to the release of stored energy	B6.4.3.1.1 Recognise the relationship between energy and forces
4				
5			**B4.4.3.2** Recognise some simple machines used for making work easier, analyse their advantages and know their uses	B6.4.3.2.1 Identify levers, pulleys, inclined planes as classes of simple machines and cite some common examples
6				
7	**STRAND 5: HUMANS AND THE ENVIRONMENT**	**Sub-Strand 3**: Science and Industry	**B6.5.3.1** Recognise the impact of science and technology on society	B6.5.3.1.1 Identify the scientific concepts and principles underlying the operation of some industries
8				
9		**Sub-Strand 4**: Climate Change	**B6.5.4.1** Know that climate change is one of the most important environmental issues facing the world today.	B6.5.4.1.1 Know the effects of climate change on humans
10				
11	**REVISION**			
12	**END OF THIRD TERM EXAMINATIONS**			

BASIC SIX – COMPUTING – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	**STRAND 1: INTRODUCTION TO COMPUTING**	**Sub-Strand 4**: Technology in the Community	**B6.1.4.1.** Demonstrate the use of Technology in the community	B6.1.4.1.1. Define communication.
				B6.1.4.1.2. Identify three more technological tools for communication in the community.
				B6.1.4.1.3. Demonstrate communication with others.
				B6.1.4.1.4. Identify three more importance of technology in communication
2	**STRAND 6: INTERNET AND SOCIAL MEDIA**	**Sub-Strand 4:** Favourite Places and Search Engine	**B6.6.4.1.** Demonstrate searching for information on the Web.	B6.6.4.1.1. Show how to create a favourite link.
				B6.6.4.1.2. Demonstrate deleting favourite links.
				B6.6.4.1.3. Create favourite folder.
				B6.6.4.1.4. Use the links toolbar and Favourite Places.
3		**Sub-Strand 5:** Using Online Forms	**B6.6.5.1.** Demonstrate the usage of Forms	B6.6.5.1.1. Demonstrate the types and uses of form elements.
				B6.6.5.1.2. Demonstrate the filing of forms offline.
				B6.6.5.1.3. Demonstrate uploading of files.
				B6.6.5.1.4. Illustrate retrieving text, pictures, sounds and programs.
4				B6.6.5.1.5. Discuss more about security on the form submission.
		Sub-Strand 6: Customizing your browser	**B6.6.6.1.** Show how to customize a Browser	B6.6.6.1.1. Identify reasons for customising a web browser.
				B6.6.6.1.2. Illustrate how to set themes.
				B6.6.6.1.3. Show how to customise the toolbar.
5				B6.6.6.1.4. Set bookmarks.
				B6.6.6.1.5. Show how to set cookies demonstrate the steps in turning on cookies in a browser.
6		**Sub-Strand 7:** Electronic Email	**B6.6.7.1**. Demonstrate the use of Electronic Mail	B6.6.7.1.1. Show how to create and access e-mail messages.
				B6.6.7.1.2. Illustrate how to reply to and forward received messages.
				B6.6.7.1.3. Demonstrate how to delete messages.
7				B6.6.7.1.4. Illustrate filing of e-mail messages.
				B6.6.7.1.5. Create address list.
				B6.6.7.1.6. Demonstrate attaching files to e-mail messages.
				B6.6.7.1.7. Demonstrate some e-mail tips.
8		**Sub-Strand 8:** Internet Of Things (Iot)	**B6.6.8.1.** Demonstrate the use of Internet of Things (IoT)	B6.6.8.1.1. Describe other hardware used in IoT Internet of Things.
				B6.6.8.1.2. Give more examples of internet of things with a consumer
				B6.6.8.1.3. Mention at least five more terms and acronyms of IoT .

9		**Sub-Strand 9:** Digital Literacy	**B6.6.9.1.** Demonstrate proficiency in Digital Literacy	B6.6.9.1.1. Demonstrate how to handle private and personal information.
				B6.6.9.1.2. Devise various techniques on how to protect oneself from online identity theft.
				B6.6.9.1.3. Debate a spam and solicited messages.
				B6.6.9.1.4. Differentiate between virtual friends and real friends.
10		**Sub-Strand 10:** Internet Etiquette	**B6.6.10.1.** Demonstrate the application of Internet Etiquette	B6.6.10.1.1. Explain Internet etiquette and how to deal with it.
				B6.6.10.1.2. Investigate on the responsible use of computers.
	STRAND 7: HEALTH AND SAFETY IN USING ICT TOOLS	**Sub-Strand 1:** Health and safety in using ICT Tools	**B6.7.1.1.** Demonstrate how to apply Health and Safety measures in using ICT Tools	B6.7.1.1.1. Identify five (5) major health hazards associated with the use of ICT tools. Discuss Eye strain, Eye irritation and Eye fatigue.
				B6.7.1.1.2. Demonstrate solutions for the health-related problems in ICT
11	**REVISION**			
12	**END OF THIRD TERM EXAMINATIONS**			

BASIC SIX – FRENCH – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	**STRAND 3: EXPRIMER SES GOÛTS ET SES PRÉFÉRENCES**	**Sub-Strand 1**: Dire ce que l'on aime	(Dire ce que l'on aime)	B6.3.1.4 Dire et écrire les activités que l'on aime faire
2		**Sub-Strand 4**: Situer les mois et les saisons dans le temps	(Situer les mois et les saisons dans le temps)	B6.4.4.1.1 Ecouter/Regarder et comprendre un(e) audiovidéo chanson sur les mois et saisons de l'année
				B6.4.4.2.1 Poser et répondre à des questions sur les mois des saisons
				B6.4.4.2.2 Dire en quels mois se passent certains évènements
				B6.4.4.3.1 Lire et comprendre un texte simple sur les saisons et les mois où des fêtes importantes sont célébrées au Ghana
				B6.4.4.4.1 Ecrire une carte postale à un(e) correspondant(e) pour lui indiquer des dates d'évènements importants dans votre pays
3	**STRAND 4: LES ACTIVITÉS**	**Sub-Strand 5:** Entrer en contact par telephone	(Entrer en contact par téléphone)	B6.4.5.1.1 Écouter/Regarder et comprendre un clip sur deux personnes qui communiquent par téléphone
				B6.4.5.2.1 Simuler une conversation téléphonique entre deux interlocuteurs.
				B6.4.5.2.2 Présenter quelqu'un au téléphone
				B6.4.5.3.1 Lire et comprendre de petites conversations téléphoniques entre deux personnes.
				B6.4.5.4.1 Échanger des textos ou des petits messages écrits par téléphone
4		**Sub-Strand 6:** Inviter quelqu'un et accepter une invitation	(Inviter quelqu'un et accepter une invitation)	B6.4.6.1.1 Écouter/Regarder un document audiovisuel sur l'invitation.
				B6.4.6.2.1 Inviter quelqu'un au téléphone à manger manger ou à une fête
				B6.4.6.2.2 Dire pourquoi on accepte ou on refuse une invitation.
5				B6.4.6.3.1 Lire et comprendre une lettre/une carte d'invitation.
				B6.4.6.4.1 Écrire une carte postale, un poster ou une carte d'invitation pour inviter des personnes

6		**Sub-Strand 7**: Identifier les professions et les métiers	(Identifier les professions et les métiers)	B6.4.7.1.1 Écouter/Regarder et comprendre un document audiovisuel sur les professions et les métiers.
				B6.4.7.2.1 Poser et répondre à des questions sur ce que font les membres d'une famille.
				B6.4.7.2.2 Dire la profession ou le métier que l'on veut exercer dans l'avenir
7				B6.4.7.3.1 Identifier et associer les noms de professions et métiers à leurs dessins
				B6.4.7.4.1 Ecrire les professions ou métiers des membres de sa famille.
8		**Sub-Strand 8**: Demander et expliquer la position des personnesou des objets les uns par rapport aux autres	(Demander et expliquer la position des personnes ou des objets les uns par rapport aux autres)	B6.4.8.1.1 Écouter/Regarder et comprendre un document audiovisuel et prendre note des positions des personnes et des objets.
				B6.4.8.2.1 Poser et répondre à des questions sur la position d'une personne ou d'un objet.
				B6.4.8.2.2 Indiquer à quelqu'un la position d'un objet par rapport à une personne
9				B6.4.8.4.1 Situer sur une carte de la ville, la position des lieux publics
				B6.4.8.5.1 Indiquer par écrit la position d'une personne ou d'un objet par rapport à l'autre
10		**Sub-Strand 9**: Donner et réagir à un ordre	(Donner et réagir à un ordre)	B6.4.9.1.1 Écouter/Regarder et comprendre un document audio/audio-visuel où l'on parle des ordres et des conseils ou des consignes simples.
				B6.4.9.2.1 Donner et réagir à des ordres
				B6.4.9.3.1 Lisez et comprendre des ordres
				B6.4.9.4.1 Écrire pour donner des ordres
11	**REVISION**			
12	**END OF THIRD TERM EXAMINATIONS**			

BASIC SIX – RELIGIOUS AND MORAL EDUCATION – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	**STRAND 2: RELIGIOUS PRACTICES AND THEIR MORAL IMPLICATIONS**	**Sub-Strand 1:** Religious Worship in the Three Major Religions in Ghana	**B6 2.2.1.** Discuss the significance of religious festivals	B6 2.2.1.3: Discuss moral lessons from the festivals.
2				
3				
4				
5				
6	**STRAND 5: THE FAMILY, AUTHORITY AND OBEDIENCE**	**Sub- Strand 2:** Roles, Relationships in the Family and Character Formation	B6 5.2.1. Describe attitudes and behaviours of a responsible family member	B6 5.2.1.1: Identify attitudes and behaviours of a responsible family member.
7				
8				
9				
10				
11	**REVISION**			
12	**END OF THIRD TERM EXAMINATIONS**			

BASIC SIX – HISTORY OF GHANA – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	**STRAND 6**: **INDEPENDENT GHANA**	**Sub-Strand 2:** Military Rule	**B6.6.2.1.** Understand that military takeovers interrupted constitutional rule on four occasions since 1966, with some consequences.	B6.6.2.1.1 Identify the leaders of the coup d'états and names of their regimes.
2				
3				
4				
5				
6				B6.6.2.2.2 Assess the consequences of military takeovers on Ghana's development
7				
8				
9				
10				
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

BASIC SIX – OUR WORLD AND OUR PEOPLE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	**STRAND 1: ALL ABOUT US**	**Sub-Strand 4:** Home and School	**B6.1.4.1.** Demonstrate knowledge of food safety practices	B6.1.4.1.1. Identify ways of promoting food safety
2				
3				
4	**STRAND 2: ALL AROUND US**	**Sub-Strand 4:** Population and Settlement	**B6.2.4.1.** Show understanding of internal migration in Ghana	B6.2.4.1.1. Describe internal migration in Ghana
5				
6				
7	**STRAND 3: OUR BELIEFS AND VALUES**	**Sub-Strand 4:** Being a Leader	**B6.3.4.1.** Demonstrate understanding of the latter lives of the leaders of the three major religions in Ghana	B6.3.4.1.1. Narrate the story of the latter lives of the leaders of the major religions
8				
9				
10	**STRAND 4: OUR NATION GHANA**	**Sub-Strand 4:** Farming in Ghana	**B6.4.6.1.** Demonstrate knowledge of job opportunities in the agricultural value chain	B6.4.6.1.1. Describe the agricultural value chain and the job opportunities
11	**REVISION**			
12	**END OF THIRD TERM EXAMINATIONS**			

BASIC SIX – CREATIVE ARTS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	**STRAND 2: VISUAL ARTS**	**Sub-Strand 3:** Displaying and Sharing	**B6 1.3.5** Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B6 1.3.5.1 Exhibit own visual artworks to share creative experiences based on ideas, knowledge and understanding of the medium and style of some international artists studied
				B6 1.3.5.2 Exhibit own visual artworks to share creative experiences based on ideas, knowledge and understanding of the physical and social environments of some communities in the world
				B6 1.3.5.3 Exhibit own visual artworks to share creative experiences that communicate, educate or sensitise the public on topical issues in the world
2	**STRAND 2: PERFORMING ARTS**	**Sub-Strand 3:** Displaying and Sharing	B6 2.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance.	B6 2.3.4.1 Plan a display of own performing artworks to share creative experiences of the techniques and styles of some international performing artists studied
				B6 2.3.4.2 Plan a display of own performing artworks to share experiences that reflect own knowledge and understanding of the physical and social environments of some communities in the world
3				B6 2.3.4.3 Plan a display of own performing artworks to communicate, educate or sensitise the public on topical issues in the world
			B6 2.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B6 2.3.5.1 Stage a display of own performing artworks to share creative experiences of the techniques and style of international performing artists studied
4				B6 2.3.5.2 Stage a display of own performing artworks to share creative experiences of the physical and social environments of some communities in the world
				B6 2.3.5.3 Stage a display of own performing artworks to share creative experiences that communicate, educate and sensitise the public on topical issues in the world
5	**STRAND 1: VISUAL ARTS**	**Sub-Strand 4:** Appreciating and Appraising	B6 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media,	B6 1.4.6.1 Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the medium and style of the international visual artists studied
				B6 1.4.6.2 Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the physical and social environments of some communities in the world

6			techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B6 1.4.6.3 Develop guidelines for appreciating and appraising own and others' visual artworks that communicate, educate and sensitise the public on topical issues in the world
			B6 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B6 1.4.7.1 Analyse and appreciate own or others' artworks and present reports as feedback on artworks that reflect the medium and style of international performing artists studied
7				B6 1.4.7.2 Analyse and appreciate own or others' performing artworks and present reports as feedback on artworks that reflect the physical and social environments of some communities in the world
				B6 1.4.7.3 Analyse and appreciate own or others' performing artworks and present reports as feedback on artworks that communicate, educate or sensitise public on topical issues in the world
8	**STRAND 2: PERFORMING ARTS**	**Sub-Strand 4:** Appreciating and Appraising	**B6 2.4.6** Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B6 2.4.6.1 Develop guidelines for analysing and appreciating own and others' performing artworks that reflect the technique and style of international performing artists studied
				B6 2.4.6.2 Develop guidelines for appreciating and appraising own and others' compositions and performances that reflect the physical and social environments of some communities in the world
9				B6 2.4.6.3 Develop guidelines for appreciating and appraising own and others' performing artworks that communicate, educate or sensitise the public on topical issues in the world
			B6 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B62.4.7.1 Analyse and appreciate own or others' performing artworks and present reports as feedback on artworks that reflect the techniques and styles of the international performing artists studied
10				B62.4.7.2 Analyse and appreciate/appraise own or others' music, dance and drama compositions and performances and present reports/feedback on works that reflect the physical and social environments of some communities in the world
				B6 2.4.7.3 Analyse and appreciate own or others' performing artworks and present reports as feedback on artworks that communicate, educate or sensitise the pubic on topical issues in the world
11	**REVISION**			
12	**END OF THIRD TERM EXAMINATIONS**			