

# BEST BRAIN EXAMINATIONS KONSORTIUM

2023/ 2024  
Academic Season

*Scheme of Learning for*  
**THIRD TERM**  
*APRIL-JULY 2024*

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

**BASIC 9**

**MOTTO: EXCELLENCE**



**STRATEGIC SCHEME OF LEARNING/ WEEKLY FORECAST**

## **IMPORTANT INFORMATION**

- The schedule for the **Third Term** Examinations is: **TUESDAY 16<sup>TH</sup> – MONDAY 22<sup>ND</sup> JULY, 2024.**
- Submission of enrolments and final registration closes on: **28<sup>TH</sup> JUNE, 2024.**
- **Full payment of the total bill** for the examinations must be made **at the time of registration.**
- Registration is **invalid until full payment is made.**
- Examination materials **shall not be delivered without full payment.**

**FOR FURTHER ENQUIRIES, CALL OFFICE HOTLINES:**

**0249273049/ 0207732900/ 0273175454/ 0248726958/ 0558122096**

## BASIC 9 -ENGLISH LANGUAGE – THIRD TERM

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS AND EXEMPLARS
1	<b>ORAL LANGUAGE</b> (LISTENING AND SPEAKING)	<b>Sub-Strand 3:</b> English Sounds	<b>B9.1.3.1:</b> Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.1. Produce /r/ and /l/ sounds in different positions in word
	<b>READING</b>	<b>Sub-Strand 2:</b> Summarising	<b>B9.2.2.1:</b> Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary	B9.2.2.1.1. Analyse critically a given text in entirety and provide an objective summary
	<b>GRAMMAR AND GRAMMAR USAGE</b>	<b>Sub-Strand 2:</b> Punctuation and Capitalisation	<b>B9.3.2.1:</b> Demonstrate mastery of capitalization and punctuation in communication	B9.3.2.1.1. Identify and use punctuation marks (dash, hyphen, bracket) in context
	<b>WRITING</b>	<b>Sub-Strand 2:</b> Text Types and Purposes	<b>B9.4.2. 2:</b> Apply writing skills to specific life situations	B9.4.2.2.3. Write articles (short reports, letters and case studies) on given issues for publication
	<b>LITERATURE</b>	<b>Sub-Strand 1:</b> Narrative, Drama and Poetry	<b>B9.5.1.1:</b> Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.5. Analyse common themes in texts
2	<b>ORAL LANGUAGE</b> (LISTENING AND SPEAKING)	<b>Sub-Strand 3:</b> English Sounds	<b>B9.1.3.1:</b> Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.1. Produce /r/ and /l/ sounds in different positions in word
	<b>READING</b>	<b>Sub-Strand 2:</b> Summarising	<b>B9.2.2.1:</b> Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary	B9.2.2.1.1. Analyse critically a given text in entirety and provide an objective summary
	<b>GRAMMAR AND GRAMMAR USAGE</b>	<b>Sub-Strand 2:</b> Punctuation and Capitalisation	<b>B9.3.2.1:</b> Demonstrate mastery of capitalization and punctuation in communication	B9.3.2.1.1. Identify and use punctuation marks (dash, hyphen, bracket) in context
	<b>WRITING</b>	<b>Sub-Strand 2:</b> Text Types and Purposes	<b>B9.4.2. 2:</b> Apply writing skills to specific life situations	B9.4.2.2.3. Write articles (short reports, letters and case studies) on given issues for publication
	<b>LITERATURE</b>	<b>Sub-Strand 1:</b> Narrative, Drama and Poetry	<b>B9.5.1.1:</b> Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.5. Analyse common themes in texts

3	<b>ORAL LANGUAGE</b> (LISTENING AND SPEAKING)	<b>Sub-Strand 3:</b> English Sounds	<b>B9.1.3.1:</b> Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.1. Produce /r/ and /l/ sounds in different positions in word
	<b>READING</b>	<b>Sub-Strand 2:</b> Summarising	<b>B9.2.2.1:</b> Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary	B9.2.2.1.1. Analyse critically a given text in entirety and provide an objective summary
	<b>GRAMMAR AND GRAMMAR USAGE</b>	<b>Sub-Strand 2:</b> Punctuation and Capitalisation	<b>B9.3.2.1:</b> Demonstrate mastery of capitalization and punctuation in communication	B9.3.2.1.1. Identify and use punctuation marks (dash, hyphen, bracket) in context
	<b>WRITING</b>	<b>Sub-Strand 2:</b> Text Types and Purposes	<b>B9.4.2. 2:</b> Apply writing skills to specific life situations	B9.4.2.2.3. Write articles (short reports, letters and case studies) on given issues for publication
	<b>LITERATURE</b>	<b>Sub-Strand 1:</b> Narrative, Drama and Poetry	<b>B9.5.1.1:</b> Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.5. Analyse common themes in texts
4	<b>ORAL LANGUAGE</b> (LISTENING AND SPEAKING)	<b>Sub-Strand 3:</b> English Sounds	<b>B9.1.3.1:</b> Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.2. Produce consonant clusters in context
	<b>READING</b>	<b>Sub-Strand 2:</b> Summarising	<b>B9.2.2.1:</b> Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary	B9.2.2.1.1. Analyse critically a given text in entirety and provide an objective summary
	<b>GRAMMAR AND GRAMMAR USAGE</b>	<b>Sub-Strand 2:</b> Punctuation and Capitalisation	<b>B9.3.2.1:</b> Demonstrate mastery of capitalization and punctuation in communication	B9.3.2.1.1. Identify and use punctuation marks (dash, hyphen, bracket) in context
	<b>WRITING</b>	<b>Sub-Strand 2:</b> Text Types and Purposes	<b>B9.4.2. 2:</b> Apply writing skills to specific life situations	B9.4.2. 2.4. Compose speeches for different purposes and occasions.
	<b>LITERATURE</b>	<b>Sub-Strand 1:</b> Narrative, Drama and Poetry	<b>B9.5.1.1:</b> Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.5. Analyse common themes in texts

5	<b>ORAL LANGUAGE</b> (LISTENING AND SPEAKING)	<b>Sub-Strand 3:</b> English Sounds	<b>B9.1.3.1:</b> Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.2. Produce consonant clusters in context
	<b>READING</b>	<b>Sub-Strand 2:</b> Summarising	<b>B9.2.2.1:</b> Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary	B9.2.2.1.1. Analyse critically a given text in entirety and provide an objective summary
	<b>GRAMMAR AND GRAMMAR USAGE</b>	<b>Sub-Strand 2:</b> Punctuation and Capitalisation	<b>B9.3.2.1:</b> Demonstrate mastery of capitalization and punctuation in communication	B9.3.2.1.1. Identify and use punctuation marks (dash, hyphen, bracket) in context
	<b>WRITING</b>	<b>Sub-Strand 2:</b> Text Types and Purposes	<b>B9.4.2. 2:</b> Apply writing skills to specific life situations	B9.4.2. 2.4. Compose speeches for different purposes and occasions.
	<b>LITERATURE</b>	<b>Sub-Strand 1:</b> Narrative, Drama and Poetry	<b>B9.5.1.1:</b> Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.5. Analyse common themes in texts
6	<b>ORAL LANGUAGE</b> (LISTENING AND SPEAKING)	<b>Sub-Strand 3:</b> English Sounds	<b>B9.1.3.1:</b> Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.2. Produce consonant clusters in context
	<b>READING</b>	<b>Sub-Strand 2:</b> Summarising	<b>B9.2.2.1:</b> Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary	B9.2.2.1.1. Analyse critically a given text in entirety and provide an objective summary
	<b>GRAMMAR AND GRAMMAR USAGE</b>	<b>Sub-Strand 3:</b> Vocabulary	<b>B9.3.3.1:</b> Demonstrate appropriate use of vocabulary and spelling conventions in communication	B9.3.3.1.1. Interpret vocabulary appropriately in more complex texts
	<b>WRITING</b>	<b>Sub-Strand 2:</b> Text Types and Purposes	<b>B9.4.2. 2:</b> Apply writing skills to specific life situations	B9.4.2. 2.4. Compose speeches for different purposes and occasions.
	<b>LITERATURE</b>	<b>Sub-Strand 1:</b> Narrative, Drama and Poetry	<b>B9.5.1.1:</b> Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.5. Analyse common themes in texts

7	<b>ORAL LANGUAGE</b> (LISTENING AND SPEAKING)	<b>Sub-Strand 3:</b> English Sounds	<b>B9.1.3.1:</b> Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.3. Produce mono-syllabic and di-syllabic words with accurate stress in speech
	<b>READING</b>	<b>Sub-Strand 2:</b> Summarising	<b>B9.2.2.1:</b> Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary	B9.2.2.1.1. Analyse critically a given text in entirety and provide an objective summary
	<b>GRAMMAR AND GRAMMAR USAGE</b>	<b>Sub-Strand 3:</b> Vocabulary	<b>B9.3.3.1:</b> Demonstrate appropriate use of vocabulary and spelling conventions in communication	B9.3.3.1.1. Interpret vocabulary appropriately in more complex texts
	<b>WRITING</b>	<b>Sub-Strand 3:</b> Building and Presenting Knowledge	<b>B9.4.3.1:</b> Research to build and present knowledge	B9.4.3.1.1. Conduct short research projects based on focused questions, and present key findings in writing
	<b>LITERATURE</b>	<b>Sub-Strand 1:</b> Narrative, Drama and Poetry	<b>B9.5.1.1:</b> Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.5. Analyse common themes in texts
8	<b>ORAL LANGUAGE</b> (LISTENING AND SPEAKING)	<b>Sub-Strand 3:</b> English Sounds	<b>B9.1.3.1:</b> Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.3. Produce mono-syllabic and di-syllabic words with accurate stress in speech
	<b>READING</b>	<b>Sub-Strand 2:</b> Summarising	<b>B9.2.2.1:</b> Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary	B9.2.2.1.1. Analyse critically a given text in entirety and provide an objective summary
	<b>GRAMMAR AND GRAMMAR USAGE</b>	<b>Sub-Strand 3:</b> Vocabulary	<b>B9.3.3.1:</b> Demonstrate appropriate use of vocabulary and spelling conventions in communication	B9.3.3.1.1. Interpret vocabulary appropriately in more complex texts
	<b>WRITING</b>	<b>Sub-Strand 3:</b> Building and Presenting Knowledge	<b>B9.4.3.1:</b> Research to build and present knowledge	B9.4.3.1.1. Conduct short research projects based on focused questions, and present key findings in writing
	<b>LITERATURE</b>	<b>Sub-Strand 1:</b> Narrative, Drama and Poetry	<b>B9.5.1.1:</b> Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.5. Analyse common themes in texts

9	<b>ORAL LANGUAGE (LISTENING AND SPEAKING)</b>	<b>Sub-Strand 3:</b> English Sounds	<b>B9.1.3.1:</b> Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.3. Produce mono-syllabic and di-syllabic words with accurate stress in speech
	<b>READING</b>	<b>Sub-Strand 2:</b> Summarising	<b>B9.2.2.1:</b> Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary	B9.2.2.1.1. Analyse critically a given text in entirety and provide an objective summary
	<b>GRAMMAR AND GRAMMAR USAGE</b>	<b>Sub-Strand 3:</b> Vocabulary	<b>B9.3.3.1:</b> Demonstrate appropriate use of vocabulary and spelling conventions in communication	B9.3.3.1.1. Interpret vocabulary appropriately in more complex texts
	<b>WRITING</b>	<b>Sub-Strand 3:</b> Building and Presenting Knowledge	<b>B9.4.3.1:</b> Research to build and present knowledge	B9.4.3.1.1. Conduct short research projects based on focused questions, and present key findings in writing
	<b>LITERATURE</b>	<b>Sub-Strand 1:</b> Narrative, Drama and Poetry	<b>B9.5.1.1:</b> Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.5. Analyse common themes in texts
10	<b>ORAL LANGUAGE (LISTENING AND SPEAKING)</b>	<b>Sub-Strand 3:</b> English Sounds	<b>B9.1.3.1:</b> Articulate English speech sounds to develop confidence and skills in listening and speaking	B9.1.3.1.3. Produce mono-syllabic and di-syllabic words with accurate stress in speech
	<b>READING</b>	<b>Sub-Strand 2:</b> Summarising	<b>B9.2.2.1:</b> Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary	B9.2.2.1.1. Analyse critically a given text in entirety and provide an objective summary
	<b>GRAMMAR AND GRAMMAR USAGE</b>	<b>Sub-Strand 3:</b> Vocabulary	<b>B9.3.3.1:</b> Demonstrate appropriate use of vocabulary and spelling conventions in communication	B9.3.3.1.1. Interpret vocabulary appropriately in more complex texts
	<b>WRITING</b>	<b>Sub-Strand 3:</b> Building and Presenting Knowledge	<b>B9.4.3.1:</b> Research to build and present knowledge	B9.4.3.1.1. Conduct short research projects based on focused questions, and present key findings in writing
	<b>LITERATURE</b>	<b>Sub-Strand 1:</b> Narrative, Drama and Poetry	<b>B9.5.1.1:</b> Demonstrate understanding of how various elements of literary genres contribute to meaning	B9.5.1.1.5. Analyse common themes in texts
11	<b>REVISION</b>			
12	<b>END OF THIRD TERM EXAMINATIONS/ MOCK</b>			



# BASIC 9 - GHANAIAAN LANGUAGE & CULTURE – THIRD TERM

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS AND EXEMPLARS
1	<b>B9.1 CUSTOMS AND INSTITUTIONS</b>	<b>Sub-Strand 3: B9.1.3</b> The Clan System	<b>B9.1.3.1</b> Demonstrate understanding and knowledge of the factors that militate against the clan system	B9.1.3.1.1 Discuss trends affecting the clan system.
	<b>STRAND 2: B9.2 LISTENING AND SPEAKING</b>	<b>Sub-Strand 4: B9.2.6</b> Presentation: Everyday Experiences	<b>B9.2.6.1</b> Describe their everyday experiences on more complex topics using appropriate presentational skills.	B9.2.6.1.1 Discuss complex topics related to everyday activities.
	<b>STRAND 3: B9.3 READING</b>	<b>Sub-Strand 2: B9.3.2</b> Translation	<b>B9.3.2.1</b> Demonstrate knowledge of translating texts from source language to the target language.	B9.3.2.1.1 Decode the meaning of texts and translate from source to target language.
	<b>STRAND 4: B9.4 LANGUAGE AND USAGE</b>	<b>Sub-Strand 2: B9.4.2</b> Integrating Grammar in Written Language ( <i>Verbs, Adverbs</i> )	<b>B9.4.3.2</b> Demonstrate knowledge of how adverbs are combined in a sentence.	B9.4.3.1.3 Discuss how adverbs follow each other in a sentence.
	<b>STRAND 5: B9.5 COMPOSITION WRITING</b>	<b>Sub-Strand 1: B9.5.1</b> Structure and Organise Ideas in Composition Writing	<b>B9.5.1.1</b> Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types.	B9.5.1.1.1 Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language
	<b>STRAND 6: B9.6 LITERATURE</b>	<b>Sub-Strand 1: B9.6.1</b> Drum/Horn/Xylophone Language, Prose, Poetry and Drama	<b>B9.6.1.2</b> Demonstrate knowledge and understanding in the writer's use of language in a prose, poetry and drama texts	B9.6.1.2.1 Discuss how writers use language to create effect in an increasing range of prose, poetry and drama
2	<b>B9.1 CUSTOMS AND INSTITUTIONS</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 2: B9.2 LISTENING AND SPEAKING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 3: B9.3 READING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 4: B9.4 LANGUAGE AND USAGE</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 5: B9.5 COMPOSITION WRITING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 6: B9.6 LITERATURE</b>	As for week 1	As for week 1	As for week 1



3	<b>B9.1 CUSTOMS AND INSTITUTIONS</b>	As for week 1	As for week 1	As for week 1.
	<b>STRAND 2: LISTENING AND SPEAKING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 3: B9.3 READING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 4: B9.4 LANGUAGE AND USAGE</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 5: B9.5 COMPOSITION WRITING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 6: LITERATURE</b>	As for week 1	As for week 1	As for week 1
4	<b>B9.1 CUSTOMS AND INSTITUTIONS</b>	As for week 1	As for week 1	As for week 1.
	<b>STRAND 2: LISTENING AND SPEAKING</b>	As for week 1	As for week 1	As for week 1.
	<b>STRAND 3: B9.3 READING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 4: B9.4 LANGUAGE AND USAGE</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 5: B9.5 COMPOSITION WRITING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 6: B9.6 LITERATURE</b>	As for week 1	As for week 1	As for week 1
5	<b>B9.1 CUSTOMS AND INSTITUTIONS</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 2: LISTENING AND SPEAKING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 3: B9.3 READING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 4: B9.4 LANGUAGE AND USAGE</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 5: B9.5 COMPOSITION WRITING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 6: B9.6 LITERATURE</b>	As for week 1	As for week 1	As for week 1

6	<b>B9.1 CUSTOMS AND INSTITUTIONS</b>	<b>Sub-Strand 4: B9.1.4</b> Chieftaincy: Traditional Government	<b>B9.1.4.1</b> Exhibit knowledge and understanding of the traditional governing structure (chief/ queenmother, chief priest, traditional military, sub chiefs, king makers) of society and duties.	B9.1.4.1.1 Explore the traditional governing structure of their community and discuss the duties of the functionaries.
	<b>STRAND 2: LISTENING AND SPEAKING</b>	<b>Sub-Strand 4: B9.2.6</b> Presentation: Everyday Experiences	<b>B9.2.6.1</b> Describe their everyday experiences on more complex topics using appropriate presentational skills.	B9.2.6.1.2 Compose their own group report on some topical issues.
	<b>STRAND 3: B9.3 READING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 4: B9.4 LANGUAGE AND USAGE</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 5: B9.5 COMPOSITION WRITING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 6: B9.6 LITERATURE</b>	As for week 1	As for week 1	As for week 1
7	<b>B9.1 CUSTOMS AND INSTITUTIONS</b>	As for week 6	As for week 6	As for week 6
	<b>STRAND 2: B9.2 LISTENING AND SPEAKING</b>	As for week 6	As for week 6	As for week 6
	<b>STRAND 3: B9.3 READING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 4: B9.4 LANGUAGE AND USAGE</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 5: B9.5 COMPOSITION WRITING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 6: B9.6 LITERATURE</b>	As for week 1	As for week 1	As for week 1
8	<b>B9.1 CUSTOMS AND INSTITUTIONS</b>	As for week 6	As for week 6	As for week 6
	<b>STRAND 2: LISTENING AND SPEAKING</b>	As for week 6	As for week 6	As for week 6
	<b>STRAND 3: B9.3 READING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 4: B9.4 LANGUAGE AND USAGE</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 5: B9.5 COMPOSITION WRITING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 6: LITERATURE</b>	As for week 1	As for week 1	As for week 1

9	<b>B9.1 CUSTOMS AND INSTITUTIONS</b>	As for week 6	As for week 6	As for week 6
	<b>STRAND 2: B9.2 LISTENING AND SPEAKING</b>	As for week 6	As for week 6	As for week 6
	<b>STRAND 3: B9.3 READING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 4: B9.4 LANGUAGE AND USAGE</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 5: B9.5 COMPOSITION WRITING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 6: B9.6 LITERATURE</b>	As for week 1	As for week 1	As for week 1
10	<b>B9.1 CUSTOMS AND INSTITUTIONS</b>	As for week 6	As for week 6	As for week 6
	<b>STRAND 2: B9.2 LISTENING AND SPEAKING</b>	As for week 6	As for week 6	As for week 6
	<b>STRAND 3: B9.3 READING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 4: B9.4 LANGUAGE AND USAGE</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 5: B9.5 COMPOSITION WRITING</b>	As for week 1	As for week 1	As for week 1
	<b>STRAND 6: LITERATURE</b>	As for week 1	As for week 1	As for week 1
11	<b>REVISION</b>			
12	<b>END OF THIRD TERM EXAMINATIONS/MOCK</b>			

# BASIC 9 – MATHEMATICS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-strand 4: Number: Ratios and Proportion	B9.1.4.1 Apply the understanding of ratio, rate and proportions to solve problems that involve rates, ratios, and proportional reasoning and use it to solve real-world mathematical problems.	B9.1.4.1.1 Represent proportional relationships by equations.
2				B9.1.4.1.2 Use proportional relationships to solve multistep ratio and percent problems, examples: simple interest, tax, discount and commissions, NHIL, depreciation, insurance, etc.
3				B9.1.4.1.3 Use knowledge of rates and proportional reasoning to solve problems involving SSNIT benefits and contributions.
4				B9.1.4.1.4 Recognise and graph proportional relationships, interpreting the unit rate as the slope of the graph and use these to solve problems.
5	STRAND 2: ALGEBRA	Sub-strand 3 Variables and Equations	B9.2.3.1 Demonstrate understanding of single variable linear inequalities with rational coefficients including: • <i>solving inequalities</i> • <i>verifying</i> • <i>comparing</i> • <i>graphing</i>	B9.2.3.1.1 Solve single variable linear inequalities with rational coefficients.
6				B9.2.3.1.2 Illustrate solution sets of linear inequalities on the number line
				B9.2.3.1.3 Solve real-life problems involving linear equations and inequalities.
7	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-strand 3 Position and Transformation	B9.3.3.1 Demonstrate understanding of how to perform an enlargement on a geometrical shape given a scale factor and describe the properties of the image under the transformation (i.e. congruence, similarity, etc.)	B9.3.3.1.1 Know examples of situations in everyday life that depict enlargement situations in everyday life.
8				B9.3.3.1.2 Understand enlargement and identify real-life situations involving enlargement.
				B9.3.3.1.3 Investigate the concept of congruent and similar shapes
9	STRAND 4: HANDLING DATA	Sub-Strand: 2 Chance or Probability	B9.4.2.1 Identify the sample space for a probability experiment involving two dependent events and express the probabilities of given events as fractions, decimals, percentages and/or ratios to solve problems.	B9.4.2.1.1. Perform a probability experiment involving two dependent events e.g. drawing coloured bottle tops from a bag without replacement
10				B9.4.2.1.2. Express the probabilities of the events as fractions, decimals, percentages and/or ratios; e.g. using a tree diagram, table or another graphic organiser
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

# BASIC 9 – SCIENCE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 2: CYCLES</b>	<b>Sub-Strand 4:</b> Animal Production	<b>B9.2.4.1</b> Demonstrate understanding of the preparation of feed for domestic and commercial animals	B9.2.4.1.1 List the ingredients and the method of preparation of different feed for different domestic and commercial animals
2			<b>B9.2.4.2</b> Demonstrate skills and knowledge of feeding domestic and commercial animals	B9.2.4.2.1 Describe and select appropriate feed for different domestic and commercial animals
				B9.2.4.2.2 Differentiate between different types of feed for different stages of domestic and commercial animals.
				B9.2.4.2.3 Perform the feeding of domestic and commercial animals.
3	<b>STRAND 3: SYSTEMS</b>	<b>Sub-Strand 4:</b> Farming Systems	<b>B9.3.4.1</b> Demonstrate knowledge and skills in the preparation of different types of manure from animal and plant waste	B9.3.4.1.1 List and explain the different plant and animal waste used in preparing different types of manure
				B9.3.4.1.2 Demonstrate the preparation of different types of manure
				B9.3.4.1.3 Prepare different types of manure.
4	<b>STRAND 4: FORCES AND ENERGY</b>	<b>Sub-Strand 1:</b> Energy	<b>B9.4.1.2</b> Demonstrate understanding in and the capability to do calculations involving energy.	B9.4.1.2.1 Explain how to calculate energy consumed over a period of time
				B9.4.1.2.2 Describe how images are formed in cameras.
5				B9.4.1.2.3 Describe the formation of shadows.
				B9.4.1.2.4 Demonstrate the formation of an eclipse.
6		<b>Sub-Strand 5:</b> Agricultural tools	<b>B9.4.1.3</b> Evaluate the application of light energy in life.	B9.4.1.3.1 Demonstrate that light changes path when it travels from one medium to a different medium.
7			<b>B9.4.5.1</b> Demonstrate knowledge and skills in making simple agricultural tools for on-farm activities	B9.4.5.1.1 Identify materials used in making simple agricultural tools.
				B9.4.5.1.2 Discuss and write activities involved in making simple agricultural tools.

				B9.4.5.1.3 Manufacture simple agricultural tools.
8	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 1: Waste Management	B9.5.1.2. Demonstrate an understanding of the impact of waste on an environment, innovative waste management technologies for sustainable development and waste management practices in Ghana	B9.5.1.2.1 Describe innovative ways of waste management for sustainable development.
9		Sub-Strand 2: Human Health	B9.5.2.2 Demonstrate understanding of the relationship of health and disease, the concept of common diseases in the environment and how to control them	B9.5.2.2.1 Explain the concepts of health and disease and show their relationship.
				B9.5.2.2.2 Explain the concept of common diseases in an environment
10		Sub-Strand 5: Understanding the Environment	B9.5.5.1 Demonstrate knowledge and skills in the use of plant roots, stems, leaves, flowers, and fruits for agricultural and non-agricultural purposes	B9.5.5.1.1 Show and list the uses of different plant parts for agricultural and non-agricultural purposes.
				B9.5.5.1.2 Demonstrate the use of different plant parts for agricultural and non-agricultural purposes.
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

# BASIC 9 – COMPUTING – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: INTRODUCTION TO COMPUTING	Sub-Strand 1: Components of Computers and Computer Systems	B9.1.1.1 Identify parts of a Computer and Technology Tools	B91.1.1.1. Discuss the trends in the next generation of computers
2				B9.1.1.1.2. Examine the concept of Perceptual Computing
				B9.1.1.1.3 Discuss the uses of Output devices such as Wearable Displays, E-Paper, E-Books, Kindle
				B9.1.1.1.4 Describe Storage Systems: Network and Cloud Storage Systems, Smart Cards, Holographic Storage, Storage Systems for Large Computer Systems (home servers or media servers)
3		B9.1.1.2. Demonstrate the use of the Desktop	B91.1.2.1 Explore personalisation of the computer	
			B9.1.1.2.2 Identify and use file management techniques (drivers and hardware)	
4		Sub-Strand 3: Health and Safety in the Use of ICT Tools	B9.1.3.1. Demonstrate how to apply health and safety measures in the use ICT tools	B9.1.3.1.1 Evaluate health issues at workstations B9.1.3.1.2 Evaluate Safety Risk Reduction issues at workstations
5	STRAND 2: PRODUCTIVITY SOFTWARE	Sub-Strand 1: Introduction to Word Processing	B9.2.1.1 Demonstrate how to use Microsoft Word (Multimedia)	B9.2.1.1.1. Demonstrate how to add pictures, insert a screenshot and screen clipping and print screen
6				B9.2.1.1.2. Demonstrate the use of SmartArt
				B9.2.1.1.3. Demonstrate how to add Multimedia (audios, videos, animations), Charts and Hyperlinks
7		Sub-Strand 4: Introduction to Electronic Spreadsheet	B9.2.4.1. Demonstrate how to use Spreadsheet (Advanced Operations)	B9.2.4.1.1 Perform data filtering, sorting and validation
8				B9.2.4.1.2. Demonstrate how to use styles, themes, templates, macros B9.2.4.1.3. Demonstrate the use of data tables, pivot tables, charts and pivot charts
9	STRAND 3: COMMUNICATION NETWORKS	Sub-Strand 4: Web Technologies	B9.3.4.1 Demonstrate the use of a Web Browser (Blogging)	B9.3.4.1.1 Examine the importance of creating blogs
10				B9.3.4.1.2 Develop a blog for the school or a social club
				B9.3.4.1.3 Explore the steps in publishing a blog
10	STRAND 4: COMPUTATIONAL THINKING	Sub-Strand 4: Artificial Intelligence	B9.4.4.1 Discuss Artificial intelligence Concepts	B9.4.4.1.1. Describe the knowledge-based systems (Expert systems) as the classical Artificial intelligence
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			



## BASIC 9 – SOCIAL STUDIES – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 4: LAW AND ORDER	Sub-Strand 5: Promoting Democracy and Political Stability	B9.4.5.1. Show understanding of how to promote democracy and political stability	B9.4.5.1.1. Examine election as a way of promoting democracy and political stability
2				
3			B9.4.5.2. Demonstrate understanding of the District Assembly concept in Ghana	B9.4.5.2.1. Examine the role of the District Assembly in promoting decentralisation
4			B9.4.5.3. Evaluate the importance of political stability in Ghana’s development	B9.4.5.3.1 Assess the significance of political stability in national development
5	STRAND 5: SOCIO-ECONOMIC DEVELOPMENT	Sub-Strand 2: Financial and Investment Issues	B9.5.2.1. Show understanding of the provisions under National Pensions Act 766 and PNDC Law 247	B9.5.2.1.1 Exhibit knowledge on pension rights under National Pensions Act 766 and PNDC Law 247
6		Sub-Strand 3: The Republics	B9.6.2.1. Demonstrate understanding that Ghana had two republics between 1979 and 2000	B9.6.2.1.1. Explain how the Third Republic came into being (1979-1981)
7				B9.6.2.1.2. Explain political developments under the Third Republic
8				B9.6.2.1.3. Explain how the Fourth Republic came into being
9				B9.6.2.1.4. Explain political developments under the Fourth Republic
10				
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

## BASIC 9 – RELIGIOUS AND MORAL EDUCATION – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 4: RELIGIOUS LEADERS AND PERSONALITIES	Sub-Strand 1: Women in Religion and Leadership Positions	B9 4.1.1: Recognise leadership role of women in society	B9 4.1.1.1: Discuss the contributions of key women in the three major religions
2				B9 4.1.1.2: Discuss how to apply the moral lessons from the lives of these women in daily life
3				B9 4.1.1.3: Identify and explain the contributions of women to the development of Ghana
4	STRAND 5: ETHICS AND MORAL LIFE	Sub-Strand 1: Reward, Punishment and Repentance	B9 5.1.1: Demonstrate an understanding that good deeds attract reward but bad deeds attract punishment	B9 5.1.1.1: Describe the basis for good deeds and reward
5				B9.5.1.1.2: Identify and explain acts that attract punishment
6				B9 5.1.1.3: Outline the stages of repentance
7	STRAND 6: RELIGION AND ECONOMIC LIFE	Sub-Strand 1: Time and Leisure	B9 6.1.1: Develop skills in managing time profitably	B9 6.1.1.1: Explain the meaning of the terms “time”, “leisure” and “idleness”.
8				B9 6.1.1.2: Demonstrate how to plan and use time wisely:
9				B9 6.4.1.3: Explain the need for leisure
10				
11	REVISION			
12	END OF THIRD TERM EXAMINATIONS			

## BASIC 9 – CAREER TECHNOLOGY – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 1: HEALTH AND SAFETY</b>	<b>Sub-Strand 3:</b> Environmental Health	<b>B9.1.3.1</b> Demonstrate understanding and practice of environmental health in the school/home	B9.1.3.1.1: Discuss the causes and prevention of poor sanitation in the school/home/ community/workshop/site/laboratory.
2			<b>B9.1.3.2</b> Demonstrate understanding of clean energy, and Improved Cookstoves (ICS) and their accompanying fuels	B9.1.3.2.1: Discuss what is meant by clean energy and improved cookstoves and fuels. B9.1.3.2.2: Discuss the benefits of improved cookstoves and fuels
3	<b>STRAND 2: MATERIALS FOR PRODUCTION</b>	<b>Sub-Strand 4:</b> Food Commodities (Animal and Plant Sources)	<b>B9.2.4.1</b> Demonstrate skills in selecting food commodities in meal preparation	B9.2.4.1.1: Discuss how to select food commodities used for meal preparation
			<b>B9.2.4.2</b> Demonstrate skills in planning meals for various members of the family	B9.2.4.1.2: Discuss the basic food requirements for different members of the family
4	<b>STRAND 3: TOOLS, EQUIPMENT AND PROCESSES</b>	<b>Sub-Strand 4:</b> Kitchen Essentials	<b>B9.3.4.1</b> Demonstrate skills of selecting and purchasing kitchen essentials and understanding and skills in the choice of basic kitchen essentials	B9.3.4.1.1: Select and purchase suitable kitchen essentials to meet specific needs
				B9.3.4.1.2: Demonstrate understanding of using mechanical or labour-saving kitchen essentials
5		<b>Sub-Strand 5:</b> Finishes and Finishing	<b>B9.3.5.1</b> Demonstrate understanding of application of finishes	B9.3.5.1.1: Demonstrate the techniques of applying finishes to resistant materials
				B9.3.5.1.2: Demonstrate basic skills and processes for finishing edges of articles in sewing
6	<b>STRAND 5: DESIGNING AND MAKING OF ARTEFACTS/ PRODUCTS</b>	<b>Sub-Strand 1:</b> Communicating Designs	<b>B9.5.1.1</b> Demonstrate understanding of developing surfaces of objects for production/ manufacturing	B9.5.1.1.1: Describe prisms and pyramids and discuss the importance of developing them
				B9.5.1.1.2: Develop surfaces of pyramids using instruments

7			<b>B9.5.1.2</b> Demonstrate understanding of orthographic projections	B9.5.1.2.1- Describe the principles of orthographic projections B9.5.1.2.2.2: Draw objects in first and third angle orthographic projection
8		<b>Sub-Strand 4:</b> Making Artefacts from Compliant, Resistant Materials and Food Ingredients	<b>B9.5.4.1</b> Demonstrate understanding of gathering materials, tools and equipment for making/preparing meals and articles	B9.5.4.1.1: Demonstrate skills in preparing food using the dry methods of cooking
9				B9.5.4.1.2: Create advanced articles using crocheting and embroidery stitches B9.5.4.1.3: Demonstrate how to gather materials, tools, and equipment for making artefacts
10	<b>STRAND 6: ENTREPRENEURIAL SKILLS</b>	<b>Sub-Strand 1:</b> Career Pathways and Career Opportunities	B9.6.1.1 Demonstrate understanding about the changing nature of the workplace, the value of work to society, and connection of work to the achievement of personal goals	B9.6.1.1.3: Develop a career plan that would assist in the transition from school to eventual entry into a career option
11	<b>REVISION</b>			
12	<b>END OF THIRD TERM EXAMINATIONS</b>			

## BASIC 9 – CREATIVE ARTS AND DESIGN – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DESIGN	Sub-Strand 1.2.: Drawing, Shading, Colouring and Modelling for Design	B9 1.2.1. Design Demonstrate understanding and use of (3- D drawing, shading, colouring and modelling) media and techniques for creative expression of design ideas	B9 1.2.1.1 Explore available manual and digital tools, materials and techniques for 3-D drawing, shading and colouring to create designs from lines, simple shapes and forms.
2				B8 1.2.1.2 Demonstrate skills in using available digital tools, materials and techniques for 3-D drawing, shading and colouring to create designs from lines, simple shapes and forms.
3				B9 1.2.1.3 Demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display.
4	STRAND 2: CREATIVE ARTS	Sub-Strand: 2.3. Connections in Local and Global Cultures	B9. 2.3.1. Visual Art Demonstrate the skill to correlate and generate ideas from creative artworks of African artists that reflect a range of different times, cultures and topical issues	B9. 2.3.1.1. Identify, discuss, and analyse creative artworks of African visual artist that reflect their background, influence and way of solving continental issues
5				B9. 2.3.1.2. Examine and reflect on how African visual artists use their influence and personal responses to connect with other creative arts and subjects in Africa
6			B9. 2.3.2. Performing Arts - Music: Demonstrate the skill to correlate African music that reflect the history, culture and topical issues	B9. 2.3.2.3. Distinguish different ways musical works of African art composers reflect the history, culture, environment and topical issues
7				B9. 2.3.2.4. Appreciate and appraise at least three (3) African indigenous dance genres and three (3) popular musical genres from an African nation based on their style, instruments, song themes, forms, dance movements, etc
8			B9. 2.3.3. Dance and Drama: Demonstrate the skill to correlate African dance and drama that reflect the history, culture and topical issues	B9.2.3.3.5 Reflect on a selected African creative work (dance and/or drama) and appreciate the ideas embedded
9				B9.2.3.3.6 Create and perform a one act play or dance based on your selected African creative work (dance/drama)
10				B9.2.3.3.7 Conduct a performance review
11			REVISION	
12	END OF THIRD TERM EXAMINATIONS			

# BASIC 9 – FRENCH – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 10: LES MOYENS DE COMMUNICATIONS	Sub-Strand 1: La Presse Écrite	B9.10.1.1 Comprendre et s'exprimer sur la presse écrite.	B9.10.1.1.1: Écouter, comprendre et réagir à une conversation / une présentation dans laquelle des gens parlent de la presse écrite.
2				B9.10.1.1.2: Échanger des conversations sur la presse écrite (revue de presse).
3				B9.10.1.1.3: Lire, comprendre et réagir à un texte simple dans lequel l'on parle de la presse écrite
4				B9.10.1.1.4: Écrire à quelqu'un /échanger avec quelqu'un la presse écrite.
5		Sub-Strand 2: Parler De La Presse Électronique	B9.10.2.1 Comprendre et s'exprimer sur la presse électronique	B9.10.2.1.1: Écouter, comprendre et réagir à une conversation ou une présentation sur la presse électronique
6				B9.10.2.1.2: S'exprimer sur la presse électronique
7				B9.10.2.1.3: Lire, comprendre et réagir à un texte sur la presse électronique
8				B9.10.2.1.4: Écrire un texte pour parler de la presse électronique
9		Sub-Strand 3: Parler De L'informatique	B9.10.3.1 Comprendre et s'exprimer sur l'informatique	B9.10.3.1.1: Écouter, comprendre et réagir à une conversation ou une présentation sur l'informatique
10				B9.10.3.1.2: S'exprimer sur l'informatique
11				B9.10.3.1.3: Lire, comprendre et réagir à un texte sur l'informatique
12		Sub-Strand 4: Parler D'internet	B9.10.4.1 Comprendre et s'exprimer sur l'internet	B9.10.3.1.4: Écrire un texte pour expliquer l'informatique
				B9.10.4.1.1: Écouter, comprendre et réagir à une conversation ou une présentation dans laquelle l'on parle de l'internet
				B9.10.4.1.2: S'exprimer sur l'usage de l'internet
				B9.10.4.1.3: Lire, comprendre et réagir à un texte dans lequel l'on parle de l'internet
				B9.10.4.1.4: Écrire un texte pour expliquer sur l'internet
11	REVISION			
12	END OF THIRD EXAMINATIONS			