BEST BRAIN EXAMINATIONS KONSORTIUM

2023/ 2024 Academic Season

The Exams Masters!

BASIC 7

Scheme of Learning for

THIRD TERM April-July 2024

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- The schedule for the **Third Term** Examinations is: **TUESDAY 16TH MONDAY 22ND JULY, 2024.**
- Submission of enrolments and final registration closes on: **28TH JUNE**, **2024**.
- Full payment of the total bill for the examinations must be made at the time of registration.
- Registration is **invalid until full payment is made**.
- Examination materials shall not be delivered without full payment.

FOR FURTHER ENQURIES, CALL OFFICE HOTLINES:

0249273049/ 0207732900/ 0273175454/ 0248726958/ 0558122096

BASIC 7 - ENGLISH LANGUAGE - THIRD TERM

STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)

| WEEK | SUB- STRAND | CONTENT STANDARDS | INDICATORS | | |
|------|--------------------------------|-------------------------------------|---|--|--|
| 1 | Sub-Strand 3: English | B7.1.3.1: Articulate English | B7.1.3.1.1. Produce pure vowel sounds (short vowels) in context | | |
| 2 | Sounds | speech sounds to develop | | | |
| 3 | | confidence and skills in | | | |
| 4 | | listening and speaking | B7.1.3.1.2. Produce pure vowel sounds (long vowels) in context | | |
| | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | B7.1.3.1.3. Produce diphthongs in context (centering and closing) | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | REVISION | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | |

STRAND 2: READING

| _ | AND 2. READING | | | | | | | |
|------|--------------------------------|--|---|--|--|--|--|--|
| WEEK | SUB- STRAND | CONTENT STANDARDS | INDICATORS | | | | | |
| 1 | Sub-Strand 2: | B7.2.2.1: Demonstrate an understanding in | B7.2.2.1.1. Use summarising to understand key ideas in a range of texts | | | | | |
| 2 | Summarizing | summarising | | | | | | |
| 3 | | | | | | | | |
| 4 | | | | | | | | |
| 5 | | | | | | | | |
| 6 | | | B7.2.2.2.1. Determine and analyse central and supporting ideas of texts | | | | | |
| 7 | | | | | | | | |
| 8 | | | | | | | | |
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| 10 | | | | | | | | |
| 11 | REVISION | | | | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | | | | |

$\textbf{BASIC 7} \ \texttt{BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING - \textbf{THIRD TERM}}$

STRAND 3: GRAMMAR AND GRAMMAR USAGE

| WEEK | SUB- STRAND | CONTENT STANDARDS | INDICATORS | | |
|------|--------------------------------|---|---|--|--|
| 1 | Sub-Strand 2: | B7.3.2.1: Demonstrate use and mastery | B7.3.2.1.1. Identify and use punctuation marks (question, exclamation, full-stop, | | |
| 2 | Punctuation and | of capitalization and punctuation in | comma) in given texts | | |
| 3 | Capitalisation | communication | | | |
| 4 | | | | | |
| 5 | Sub-Strand 3: | B7.3.3.1: Demonstrate appropriate use of | B7.3.3.1.1. Apply vocabulary appropriately in specific contexts | | |
| 6 | Vocabulary | vocabulary in communication | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | B7.3.4.1: Demonstrate understanding of | B7.3.4.1.1. Explore the use of proverbs to enrich communication | | |
| 10 | | use of aesthetic language to enrich communication | | | |
| 11 | REVISION | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | |

STRAND 4: WRITING

| SINAM | ND 4: WRITING | | | | | | |
|-------|----------------|--|---|--|--|--|--|
| WEEK | SUB- STRAND | CONTENT STANDARDS | INDICATORS | | | | |
| 1 | Sub-Strand 2: | B7.4.2.2: Apply writing skills to specific life | B7.4.2. 2.5. Write articles on given issues for publication in class and club | | | | |
| 2 | Text Types and | situations | magazines. | | | | |
| 3 | Purposes | | | | | | |
| 4 | | | B7.4.2.2.6. Create dialogues between two interlocutors on different themes | | | | |
| 5 | | | | | | | |
| 6 | | | | | | | |
| 7 | Sub-Strand 3: | B7.4.3.1: Research to build and present knowledge | B7.4.3.1.1. Identify and record information from non-text sources (figures | | | | |
| 8 | Building and | | and tables), organise and present it in writing | | | | |
| 9 | Presenting | | | | | | |
| 10 | Knowledge | | | | | | |
| 11 | REVISION | | | | | | |
| 12 | | END OF THIRD TE | RM EXAMINATIONS | | | | |

${f BASIC~7}$ BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING - ${f THIRD~TERM}$

STRAND 5: LITERATURE

| WEEK | SUB- STRAND | CONTENT STANDARDS | INDICATORS | | | |
|------|-------------------------|---|---|--|--|--|
| 1 | Sub-Strand1: Narrative, | B7.5.1.1: Demonstrate understanding of how | B7.5.1.1.3. Use basic literary devices in texts (e.g. metaphor, simile, | | | |
| 2 | Drama and Poetry | various elements of literary genres contribute | personification, alliteration, assonance, consonance, etc.) | | | |
| 3 | | to meaning | | | | |
| 4 | | | | | | |
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| 11 | REVISION | | | | | |
| 12 | | END OF THIRD TERM EXAMINATIONS | | | | |

BASIC 7 - GHANAIAN LANGUAGE - THIRD TERM

STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS

| WEEK | SUB- STRAND | CONTENT STANDARDS | INDICATORS | | |
|------|--------------------------------|-------------------------------|---|--|--|
| 1 | Sub-Strand 4: B7.1.4 | B7.1.4. 1 Demonstrate | B7.1.4.1.1 Discuss how chiefs and queenmothers are selected in their ethnic | | |
| 2 | Chieftaincy — Installment and | knowledge in and an | community. | | |
| 3 | Destoolment | understanding of how chiefs | | | |
| 4 | | and queen mothers are | B7.1.4.1.2 Discuss the processes involved in enstooling/enskinning chiefs and | | |
| 5 | | selected, enstooled/enskinned | queenmothers. | | |
| 6 | | and compare their duties and | | | |
| 7 | | responsibilities | B7.1.4.1.3 Discuss the duties and responsibilities of chiefs and queenmothers among | | |
| 8 | | - Conf | their people. | | |
| 9 | | | | | |
| 10 | | | B7.1.4.1.4 Discuss and compare modern trends affecting the enstoolment/ | | |
| | | | enskinement of chiefs and queenmothers. | | |
| 11 | REVISION | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | |

STRAND 2: B7.2 LISTENING AND SPEAKING

| WEEK | SUB- STRAND | CONTENT STANDARDS | INDICATORS | | |
|------|--------------------------------|-------------------------------------|--|--|--|
| 1 | Sub-Strand 5: B7.2.5 | B7.2.5.1 Exhibit an | B7.2.5.1.1 Identify and produce words in the home and school environments and | | |
| 2 | Vocabulary Development | understanding of recognising | use them to form meaningful sentences. | | |
| 3 | (Sight and Content | and producing words and | | | |
| 4 | Vocabulary) | using them in sentences | | | |
| 5 | - | | | | |
| 6 | Sub-Strand 6: B7.2.6 | B7.2.6.1 Present information | B7.2.6.1.1 Describe daily activities using appropriate register, structure and | | |
| 7 | Presentation — Everyday | effectively on familiar topics | gestures for the contest being presented. | | |
| 8 | Experience | using appropriate language | | | |
| 9 | • | | | | |
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| 11 | REVISION | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | |

BASIC 7 BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING - THIRD TERM

STRAND 3: B7.3 READING

| WEEK | SUB- STRAND | CONTENT STANDARDS | INDICATORS | | |
|------|--------------------------------|--|---|--|--|
| 1 | Sub-Strand 2: | B7.3.2.1 Demonstrate knowledge of | B7.3.2.1.1 Translate words and phrases in his/her language. | | |
| 2 | B7.3.2 Translation | translating words. Phrases and | | | |
| 3 | | simple sentences | | | |
| 4 | | | | | |
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| 11 | REVISION | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | |

STRAND 4: B7.4 LANGUAGE AND USAGE

| WEEK | SUB- STRAND | CONTENT STANDARDS | INDICATORS | | |
|------|-----------------------------|---|--|--|--|
| 1 | Sub-Strand 4: B7.4.4 | B7.4.4.1 Demonstrate knowledge and | B7.4.4.1.1 Use vocabulary appropriately and correctly in writing | | |
| 2 | Vocabulary, Spelling and | understanding of vocabulary, spelling | | | |
| 3 | Punctuation | and punctuations in writing | | | |
| 4 | | | B7.4.4.1.2 Spell words related to home and school correctly. | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | B7.4.4.1.3 Identify and use punctuations appropriately and correctly in writing. | | |
| 8 | | | | | |
| 9 | | | | | |
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| 11 | REVISION | | | | |
| 12 | | END OF THE | IRD TERM EXAMINATIONS | | |

STRAND 6: B7.6 LITERATURE

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| WEEK | SUB- STRAND | CONTENT STANDARDS | INDICATORS | | |
|------|-----------------------------|----------------------------------|--|--|--|
| 1 | Sub-Strand 1: B7.6.1 | B7.6.1.1 Demonstrate the | B7.6.1.1.3 Discuss the components of written literature (prose, drama and poetry). | | |
| 2 | Folktales, Songs, Prose, | knowledge and understanding | | | |
| 3 | Drama, Poetry | of literature (Oral and Written) | | | |
| 4 | | | | | |
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| 11 | REVISION | | | | |
| 12 | | END OF THIR | RD TERM EXAMINATIONS | | |

BASIC 7- MATHEMATICS - THIRD TERM

| WK | STRAND | SUBSTRAND | CONTENT STANDARD | INDICATORS |
|----|------------------|----------------|--|---|
| 1 | STRAND 1: | Sub-Strand 4: | B7.1.4.1 Demonstrate an | B7.1.4.1.1 Find ratio and use ratio language to describe relationship between two quantities. |
| | NUMBER | Number: Ratios | understanding of the concept | B7.1.4.1.2 Use the concept of a unit rate $\frac{a}{b}$ associated with a ratio a:b |
| | | and Proportion | of ratios and its relationship | with $b \neq 0$, and use rate language in the context of a ratio relationship. |
| 2 | | | to fractions and use it to solve | B7.1.4.1.3 Make tables of equivalent ratios (written as common fractions) relating |
| | | | problems that involve rates, | quantities that are proportional. |
| | | | ratios, and proportional | B7.1.4.1.4 Use the proportional reasoning to find missing values in the tables, and plot |
| | | | reasoning | pairs of values on the coordinate plane. |
| 3 | | | | B7.1.4.1.5 Find a percent of a quantity as a rate per 100 |
| 4 | STRAND 2: | Sub-strand 3: | B7.2.3.1 Demonstrate an | B7.2.3.1.1 Translate word problems to linear equations in one variable and vice versa |
| | ALGEBRA | Variables and | understanding of linear | B7.2.3.1.2 Model and solve linear equations using concrete materials. |
| 5 | | Equations | equations of the form $x + a = b$ | 1 / |
| | | | by modelling problems as a | process of solving the equation using algebraic tiles. |
| 6 | | | linear equation and solving the problems. | B7.2.3.1.4 Solve linear equations in one variable |
| 7 | STRAND 3: | Sub-Strand 3: | B7.3.3.1 Perform a single | B7.3.3.1.1 Determine shapes in real life that have reflectional (or fold) |
| | GEOMETRY | Position and | transformation (i.e. reflection | symmetries. |
| | AND | Transformation | and translation) on a 2D | B7.3.3.1.2 Plot points and shapes (i.e. plane figures) on a coordinate plane and draw their |
| | MEASUREMENT | | shape using graph paper and | images under reflection in given lines |
| 8 | | | describe the properties of the | B7.3.3.1.3 Plot points and shapes (i.e. plane figures) on a coordinate plane and draw their |
| | | | image under the | images under translation by a given vector. |
| | | | transformation (i.e. congruence, similarity, etc.) | B7.3.3.1.4 Verify the concept of congruent and similar shapes in coordinate plane using |
| 9 | CED AND 4 | 6.1.412 | B7.4.2.1 Identify the sample | properties of both the object(s) and image(s); and in real life situations. |
| 9 | STRAND 4: | Sub-strand 2: | space for a probability | B7.4.2.1.1 Demonstrate understanding of likelihood of a single outcome occurring by giding examples of events that are impossible, possible, or certain from personal contexts. |
| | HANDLING DATA | Chance or | experiment involving single | B7.4.2.1.2 Classify the likelihood of a single outcome occurring in a probability |
| | DATA | Probability | events and express the | experiment as impossible, possible, or certain |
| 10 | | | probabilities of given events | B7.4.2.1.3 Calculate the probability of the event and express the probability as fractions, |
| | | | as fractions, decimals, | decimals, percentages and/or ratios. |
| | | | percentages and/ or ratios. | |
| 11 | | | | REVISION |
| 12 | | | END OF THIR | D TERM EXAMINATIONS |
| | | | | |

BASIC 7 - SCIENCE - THIRD TERM

| WK | STRAND | SUBSTRAND | CONTENT STANDARD | INDICATORS | | |
|----|-----------------------------------|--|---|--|--|--|
| 1 | STRAND 2: | Sub-Strand 3: | B7.2.4.1 Demonstrate an understanding | B7.2.4.1.1 Examine and list domestic animals in the community. | | |
| 2 | CYCLES | Animal Production | of the differences among domestic animals such as ruminants, monogastrics and poultry (monogastric herbivore) | B7.2.4.1.2 Show the differences and similarities among domestic animals. | | |
| 3 | | | B7.2.4.2 Show an understanding of the usefulness of the different types of | 7.2.4.2.1 Discuss and write the domestic and commercial uses of different types of animals | | |
| 4 | | | animals for domestic and commercial purposes | B7.2.4.2.2 Observe and compare the uses of the different types of animals. | | |
| 5 | STRAND 3: SYSTEMS | Sub-Strand 4: Farming Systems | B7.3.4.1 Demonstrate an understanding of the differences among the various | B7.3.4.1.1 Examine and discuss the differences among the various farming systems | | |
| 6 | | | farming systems: Land Rotation, Crop | B7.3.4.1.2 Categorise different farming systems | | |
| 7 | | | Rotation, Mixed Cropping, Mixed Farming, and Organic Farming | B7.3.4.1.3 Discuss the usefulness of different farming systems | | |
| 8 | STRAND 4: FORCES AND ENERGY | Sub-Strand 5: Agricultural Tools | B7.4.5.1 Demonstrate knowledge and skills in handling and maintenance of basic and simple agricultural tools | B7.4.5.1.1 Explain the basic rules in handling and maintaining simple agricultural tools. B7.4.5.1.2 Apply the handling and maintenance of basic and simple agricultural tools in their community. | | |
| 9 | STRAND 5: HUMANS AND THE | Sub-Strand 5: Climate Change and Green Economy | B7.5.4.1 Demonstrate understanding of sustainable energy choices and their impact on the environment | B7.5.4.1.1 Search for information on ways sustainable energy choices and scientific ideas are used to protect the environment. | | |
| 10 | ENVIRONMENT | Sub-Strand 5: Understanding the Environment | B7.5.5.1 Demonstrate understanding of different plants and animals found in different land forms and how they survive (with emphasis land forms in Ghana) | B7.5.5.1.1 List and describe the different types of plants and animals that live in different land forms such as plateau plain, mountain valley and others (with emphasis on land forms in Ghana). B7.5.5.1.2 Explain the nature of associations that exist among plants and animals in different landforms and their mechanisms for survival | | |
| 11 | REVISION | | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | | |

BASIC 7 - COMPUTING - THIRD TERM

| WEEK | STRAND | SUBSTRAND | CONTENT STANDARD | INDICATORS | |
|------|---|--|--|---|--|
| 2 | STRAND 1: INTRODUCTION TO COMPUTING | Sub-Strand 1: Components of Computers and Computer Systems | B7.1.1.1 . Identify parts of a computer and their uses | B7.1.1.1.3. Examine the uses of the output devices: graphing plotter, data and multimedia projectors as well as pico projector B7.1.1.1.4 Examine full-sized external hard drives, hard drive speed, disk caching, Storage portable hard drives, Optical Discs and Drives | |
| 3 | STRAND 2: PRODUCTIVITY | Sub-Strand 3: Introduction to | B7.2.3.1. Demonstrate how to use the Spreadsheet | B7.2.3.1.1. Explain the importance of electronic spreadsheet B7.2.3.1.2. Explore features of MS-Excel interface | |
| 4 | SOFTWARE | Electronic Spreadsheet | (Editing Worksheets) | B7.2.3.1.3. Demonstrate how to set the cell datatype (General, Number, etc.). B7.2.3.1.4. Demonstrate how to use Align Text, Merge &Wrap, Borders and Shades | |
| 5 | | | B7.2.3.2. Demonstrate how to format a worksheet | B7.2.3.2.1 Demonstrate how to adjust margins and set page orientation B7.2.3.2.2. Demonstrate how to set up a header and a footer. | |
| 6 | | | B7 2.3.3 Demonstrate how to use spreadsheet formula | B7.2.3.2.3. Demonstrate the use of the Autofill function in MS-Excel worksheet B7.2.3.3.1. Demonstrate how to create formulas | |
| 7 | STRAND 3: COMMUNICATION NETWORKS | Sub-Strand 4: Web Technologies | B7.3.4.1. Demonstrate the use of a Web Browser (Search engine) | B7.3.4.1.1 Identify the importance of the web in learning [Virtual Learning Environments (VLEs)] B7.3.4.1.2 Explore the use of open learning websites in the classroom | |
| 8 | | | | B7.3.4.1.3 Demonstrate the techniques for evaluating web pages (Accuracy, Credibility, Content, Current, Functionality) | |
| 9 | STRAND 4: COMPUTATIONAL THINKING | Sub-Strand 3: Robotics | B7.4.3.1 Discuss Robot Intelligence Concepts | B7.4.3.1.1 Review the various applications of robotic machines in society | |
| 10 | | Sub-Strand 4: Artificial Intelligence | B7.4.4.1. Discuss Artificial intelligence concepts | B7.4.4.1.1 Discuss the application of various areas of artificial intelligence (Machine learning, Artificial Neural Networks, Virtual Reality, Augmented Reality, Mixed Reality, Gamification | |
| 11 | REVISION | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | |

BASIC 7 - FRENCH - THIRD TERM

| WEEK | STRAND | SUBSTRAND | CONTENT STANDARD | INDICATORS |
|------|-----------------|---------------------------------|-------------------------------|---|
| 1 | STRAND 1: | Sub-Strand 6: Parler De | B7.1.6.1 Comprendre et | B7.1.6.1.1: Écouter, comprendre et réagir à une conversation o |
| | FAIRE | Sa Famille Et Les Liens | s'exprimer sur la famille et | une |
| | CONNAISSANCE | Familiaux | les liens familiaux | présentation dans laquelle des gens parlent de la famille |
| | | | | nucléaire et les liens familiaux. (Réception orale / |
| | | | | Compréhension de l'oral) |
| | | | | B7.1.6.1.2: Échanger ou parler de sa famille et les liens |
| | | | | familiaux (Production orale et Interaction orale) |
| 2 | | | | B7.1.6.1.3: Lire, comprendre et réagir à un texte simple dans |
| | | | | lequel l'on parle de sa famille et ses liens familiaux (Réceptior |
| | | | | écrite / Compréhension des écrits) |
| | | | | B7.1.6.1.4: Écrire pour présenter sa famille et / ou ses liens |
| | | | | familiaux (Production écrite et Interaction écrite) |
| 3 | STRAND 2: | Sub-Strand 5: Parler De | B7.2.5.1 Comprendre et | B7.2.5.1.1: Écouter, comprendre et réagir à une présentation |
| | L'ENVIRONNEMENT | L'hygiène Et De La Santé | s'exprimer sur la santé | ou une conversation dans laquelle l'on parle de la santé |
| | | | | (Réception orale / Compréhension de l'oral) |
| | | | | B7.2.5.1.2: S'exprimer sur la santé (Production orale et |
| | | | | Interaction orale) |
| 4 | | | | B7.2.5.1.3: Lire, comprendre et réagir à un texte sur la santé |
| | | | | (Réception écrite / Compréhension des écrits) |
| | | | | B7.2.5.1.4: Écrire un texte simple sur la santé (Production |
| | | | | écrite et Interaction écrite) |
| 5 | STRAND 3: | Sub-Strand 3 : Demander, | B7.3.4.1 Comprendre | B7.3.4.1.1: Écouter comprendre et réagir à une conversation, |
| | LES ACTIVITÉS | Donner Ou Refuser La | une permission, demander | une présentation dans laquelle on demande ou donne la |
| | | Permission | et donner ou refuser la | permission (Réception orale / Compréhension de l'oral) |
| | | | permission | B7.3.4.1.2: Demander ou donner/refuser la permission |
| | | | | (Production orale et Interaction orale) |



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| 6 | | | | B7.3.4.1.3: Lire, comprendre et réagir à un texte dans lequel l'on demande et donne ou refuse la permission à quelqu'un (Réception écrite / Compréhension des écrits) B7.3.4.1.4: Écrire pour demander/donner/refuser la permission à quelqu'un (Production écrite et Interaction écrite) | |
|----|--|--|---|---|--|
| 8 | STRAND 4: LA LOCALISATION ET LES DÉPLACEMENTS | Sub-Strand 2: Demander Et Indiquer L'itinéraire | B7.4.2.1 Comprendre, donner ou expliquer l'itinéraire à prendre | B7.4.2.1.1: Écouter, comprendre et réagir à une conversation dans laquelle l'on demande ou donne l'itinéraire (Réception orale / Compréhension de l'oral) B7.4.2.1.2: Demander le chemin/Donner ou indiquer l'itinéraire à quelqu'un (Production orale et Interaction orale) B7.4.2.1.3: Lire, comprendre et réagir à un texte dans lequel on demande son chemin ou indique le chemin (Réception écrite / Compréhension des écrits) B7.4.2.1.4: Écrire pour demander l'itinéraire ou indiquer l'itinéraire à quelqu'un (Production écrite et Interaction écrite) | |
| 10 | STRAND 6: LES LOISIRS | Sub-Strand 3: Parler Des Passe-Temps | B7.6.3.1 Comprendre et s'exprimer sur les passe-temps | B7.6.3.1.1: Écouter comprendre et réagir à une conversation, une présentation sur les passe-temps (Réception orale / Compréhension de l'oral) B7.6.3.1.2: Parler des passe-temps ou échanger avec quelqu'un sur les passe-temps (Production orale et Interaction orale) B7.6.3.1.3: Lire, comprendre et réagir à un texte ou dialogue simple sur les passe-temps (Réception écrite / Compréhension des écrits) B7.6.3.1.4: Écrire un texte/un dialogue simple sur les passe-temps (Production écrite et Interaction écrite) | |
| 11 | REVISION | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | |

BASIC 7 - SOCIAL STUDIES - THIRD TERM

| WEEK | STRAND | SUBSTRAND | CONTENT STANDARD | INDICATORS | |
|------|---|--------------------------|--|--|--|
| 2 | STRAND 5: SOCIO- ECONOMIC DEVELOPMENT | Sub-Strand 3: Tourism | B7.5.3.1. Demonstrate knowledge on how tourism and leisure promote national development | B7.5.3.1.1. Examine the role of tourism and leisure in socio-economic development of Ghana | |
| 3 | STRAND 6: | Sub-Strand 1: | B7.6.1.1. Demonstrate | B7.6.1.1.1. Explain how events after the 1948 riots accelerated the move | |
| 4 | NATIONHOOD | Independent Ghana | understanding of how Ghana became an independent nation | towards independence | |
| 5 | | Onuna | became an independent nation | B7.6.1.1.2 Recount the formation of the Convention People's Party | |
| 6 | | | | (CPP) in 1949 | |
| 7 | | | | B7.6.1.1.3. Discuss the recommendations of the Coussey Committee and the outcomes of the 1951, 1954 and 1956 elections | |
| 8 | | | | | |
| 9 | | | | B7.6.1.1.4 Analyse the nature of government from 1957 to 1960 | |
| 10 | | | | | |
| 11 | REVISION | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | |

BASIC 7 - RELIGIOUS AND MORAL EDUCATION - THIRD TERM

| WEEK | STRAND | SUBSTRAND | CONTENT STANDARD | INDICATORS | |
|------|--|--------------------------------------|--|--|--|
| 1 | STRAND 5: ETHICS AND MORAL LIFE | Sub-Strand 1: Manners and | B7 5.1.1: Develop good manners and learn how to apply | B7 5.1.1.1: Identify and explain behaviours considered to be good manners in the society | |
| 2 | | Decency | them in their daily lives. | B7.5.1.1.2: Discuss the importance of good manners and decency | |
| 3 | | | | B7 5.1.1.3: Discuss the significance of chastity | |
| 4 | | | | B7 5.1.1.4: Discuss the teachings of the three main religions on manners, decency and chastity | |
| 5 | | Sub-Strand 2: Substance Abuse | B7 5.2.1: Demonstrate the need to stay away from immoral | B7.5.2.1.1: Summarise the causes of substance abuse | |
| 6 | | | thoughts and actions, with a key focus on substance abuse | B7 5.2.1.2: Discuss the effects of substance abuse. | |
| 7 | | | | B7 5.2.1.3: Demonstrate knowledge of teachings from the three | |
| | | | | religions on defensive skills in protecting yourself against substance abuse | |
| 8 | STRAND 6: RELIGION AND | Sub-Strand 1: Work, | B7 6.1.1: Cultivate the need for hard work and develop the spirit | B7 6.1.1.1: Explain the meaning of work and entrepreneurship | |
| 9 | ECONOMIC LIFE | Entrepreneurship and Social Security | of entrepreneurship | B7 6.1.1.2: Discuss the relevance of work from the religious and | |
| | | | | ethical perspectives | |
| 10 | | Security | | B7 6.1.1.3: Identify steps to be taken to become a successful | |
| | | | | entrepreneur | |
| 11 | B7 6.1.1.4: Justify the need to become an entrepreneur | | | | |
| 11 | REVISION | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | |

BASIC 7 - CAREER TECHNOLOGY - THIRD TERM

| WEEK | STRAND | SUBSTRAND | CONTENT STANDARD | INDICATORS | |
|------|--------------------------------|---|--|--|--|
| 1 | STRAND 2: MATERIALS FOR | Sub-Strand 4: Food Commodities | B7.2.4.1 Demonstrate knowledge of basic food commodities | B7.2.4.1.1: Discuss food commodities | |
| | PRODUCTION | (Animal and Plant | of basic food commodities | | |
| | 111020011011 | Sources) | | | |
| 2 | STRAND 3: | Sub-Strand 5: | B7.3.5.1 Demonstrate knowledge | B7.3.5.1.1: Identify finishes and finishing applied to products/ | |
| | TOOLS, EQUIPMENT | Finishes and | of finishes and finishing | artefacts | |
| 2 | AND PROCESSES | Finishing Sub-Strand 3: | P7 5 2 1 D | D7.5.2.1.1. Discuss the factors to consider when planning a | |
| 3 | STRAND 5: DESIGNING AND | Planning for Making | B7.5.3.1 Demonstrate understanding of planning for | B7.5.3.1.1: Discuss the factors to consider when planning a meal | |
| 4 | MAKING OF ARTEFACTS/ | Artefacts/Products | making artefacts/products | B7.5.3.1.2: Demonstrate skills in planning for preparing food using moist methods of cooking | |
| 5 | PRODUCTS | Sub-Strand 4: Making Artefacts | B7.5.4.1 Demonstrate skills of making artefacts/ products | B7.5.4.1.1: Demonstrate skills in preparing food using moist methods of cooking | |
| 6 | | from Compliant, Resistant Materials | | B7.5.4.1.2: Demonstrate skills of making artefacts/products in sewing and crocheting | |
| 7 | | and Food Ingredients | | B7.5.4.1.3: Make mock-ups using compliant materials | |
| 8 | STRAND 6: | Sub-Strand 2: | B7.6.2.1 Demonstrate | B7.6.2.1.1: Explain what is meant by 'entrepreneurship' | |
| | ENTREPRENEURIAL | Establishing and | understanding of Establishing | and 'entrepreneur' | |
| 9 | SKILLS | Managing a Small Business Enterprise | and managing a Small business Enterprise | B7.6.2.1.2: Describe the characteristics of a successful entrepreneur | |
| | | Business Enterprise | Enterprise | B7.6.2.1.3: Explain the advantages and disadvantages of | |
| | | | | being an entrepreneur | |
| 10 | | | | B7.6.2.1.4: Identify entrepreneurial opportunities in the | |
| | | | | locality | |
| 11 | REVISION | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | |

BASIC 7 – CREATIVE ARTS AND DESIGN – THIRD TERM

| WEEK | STRAND | SUBSTRAND | CONTENT STANDARD | INDICATORS | |
|------|--------------------------------|---|--|---|--|
| 2 3 | STRAND 1: DESIGN | SUB-STRAND: 1.3.: Creativity, Innovation and The Design Process | B7 1.3.1 Design Demonstrate understanding of creativity and innovation in terms of the design process, and its application in developing design solutions to identified problems in society. | B7 1.3.1.1 Distinguish between creativity and innovation and their application for developing design solutions to problems in society. B7 1.3.1.2 Demonstrate understanding of the design process in relation to creativity and innovations in design. B7 1.3.1.3 Demonstrate ability to apply the design process to create artefacts that solve specific problems in the local community | |
| 4 | STRAND 2: CREATIVE | Sub-Strand: 2.3. Connections in Local and | B7. 2.3.1 Visual Arts: Demonstrate the ability to correlate | B7. 2.3.1.1. Narrate own views of the history, culture, environment and topical issues in the community | |
| 6 | ARTS | Global Cultures | and generate ideas from visual artworks in the community that reflect a range of different times, cultures and topical issues B7. 2.3.2. Performing Arts - Music: | B7. 2.3.1.2. Identify visual artworks that reflect the history, culture, environment and topical issues in the community B7. 2.3.2.3. Identify indigenous and art musicians in the | |
| 0 | | | Demonstrate the ability to correlate and generate ideas from indigenous creative | community whose works reflect the history, culture, environment and topical issues | |
| 7 | | | musical forms and art musicians in the immediate community that reflect a range of different times, cultures and topical issues | B7. 2.3.2.4 Appreciate and appraise an indigenous and a neotraditional group within the community based on their style, instruments, song themes, dance movements, etc. | |
| 8 | | | B7. 2.3.3. Dance and Drama: Demonstrate the ability to correlate and generate ideas from creative artworks of | B7. 2.3.3.5 Select artworks of dance and drama artistes in the community or other places, and identify the history, culture, environment and topical issues that are reflected in them | |
| 9 | | | dancers and actors in the community that | B7. 2.3.3.6 Analyse works of other dance and drama artistes based on the history, culture, environment and topical issues | |
| 10 | | | reflect a range of different times, cultures and topical issues. | in and around their communities | |
| 11 | REVISION | | | | |
| 12 | END OF THIRD TERM EXAMINATIONS | | | | |