



# Stylized Text Generation

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ACL 2020 Tutorial





## Lili Mou is admitting

- All-level students  
MSc, PhD, exchanging
- Visiting scholars  
RA, Postdoc

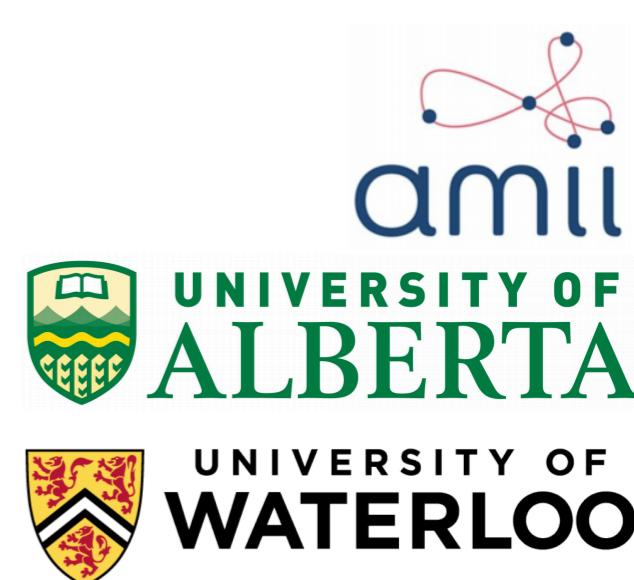
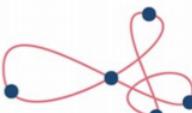


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# Tutorial Outline

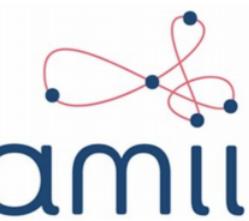
- Introduction
- Style-conditioned text generation
- **Style-transfer text generation**
  - Parallel supervised
  - Non-parallel supervised
  - Unsupervised
- Style-adversarial text generation
- Conclusion



# Roadmap of this part

## Style-transfer text generation

- Task formulation
- Settings
- Approach overview
- Evaluation
- Detailed discussion on existing work



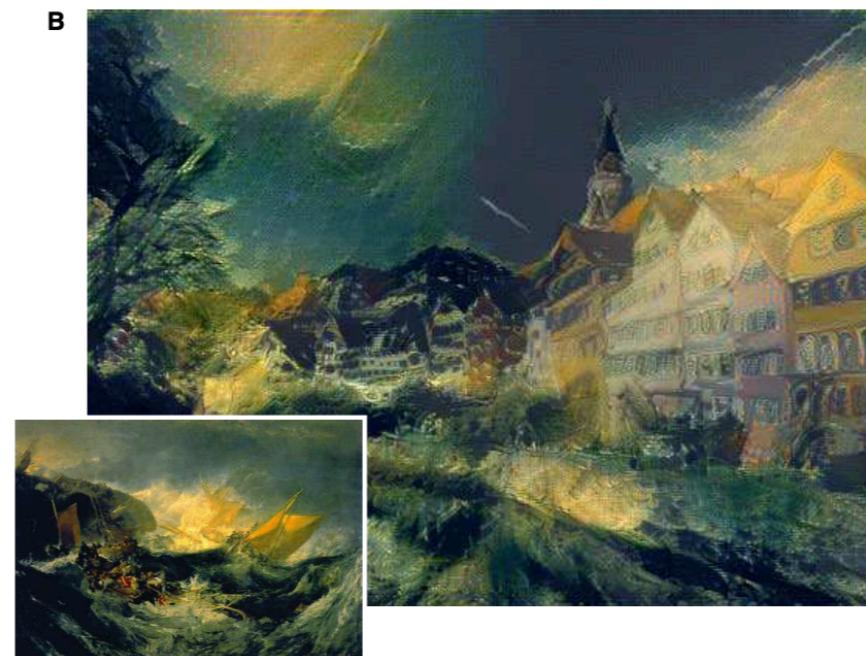
# Style-Transfer Generation

## Task description

- Input
  - A source sentence  $\mathbf{x} = x_1x_2 \cdots x_n$
  - The desired style
- Output: A “style-transferred” sentence  $\mathbf{y} = y_1y_2 \cdots y_m$
- Requirement:  $\mathbf{y}$  is in the desired style
  - Usually,  $\mathbf{x}$  and  $\mathbf{y}$  are **different in “style”**
  - $\mathbf{x}$  and  $\mathbf{y}$  share the same “content”

# Style-Transfer in Computer Vision

Artistic Style Transfer [Gatys+16]



# Style-Transfer Tasks in NLP

## Sentiment transfer

- Yelp review [Hu+2017]
- Amazon review [Fu+2017]

### Input

the film is strictly routine !

after watching this movie , i felt  
that disappointed .

the acting is uniformly bad either .

this is just awful .

### Output

the film is full of imagination .

after seeing this film , i 'm a  
fan .

the performances are uniformly  
good .

this is pure genius .

# Style-Transfer Tasks in NLP

## Formality style transfer

- Grammarly's Yahoo Answers Formality Corpus (GYAFC)  
[Rao&Tetreault, 2018]

### Input

Wow , I am very dumb in my observation skills .....

i hardly everrr see him in school either usually i see hima t my brothers basketball games .

### Output

I do not have good observation skills .

I hardly ever see him in school . I usually see him with my brothers playing basketball .

# Style-Transfer Tasks in NLP

## Shakespeare Style Transfer [Xu+2012]

### Input

I can read my own fortune in my  
misery.

Good bye, Mr. Anderson.

### Output

i can read mine own fortune in  
my woes .

fare you well , good master  
anderson .

# What is “style” or “content”?

## Linguistic Perspective

| Defining characteristic                    | Register   | Genre  | Style  |
|--|--|--|--|
| Textual focus                              | sample of text excerpts  | complete texts   | sample of text excerpts  |
| Linguistic characteristics                 | any lexico-grammatical feature                                   | specialized expressions, rhetorical organization, formatting   | any lexico-grammatical feature   |
| Distribution of linguistic characteristics | frequent and pervasive in texts from the variety                 | usually once-occurring in the text, in a particular place in the text                                | frequent and pervasive in texts from the variety   |
| Interpretation                             | features serve important communicative functions in the register | features are conventionally associated with the genre: the expected format, but often not functional | features are not directly functional; they are preferred because they are aesthetically valued |

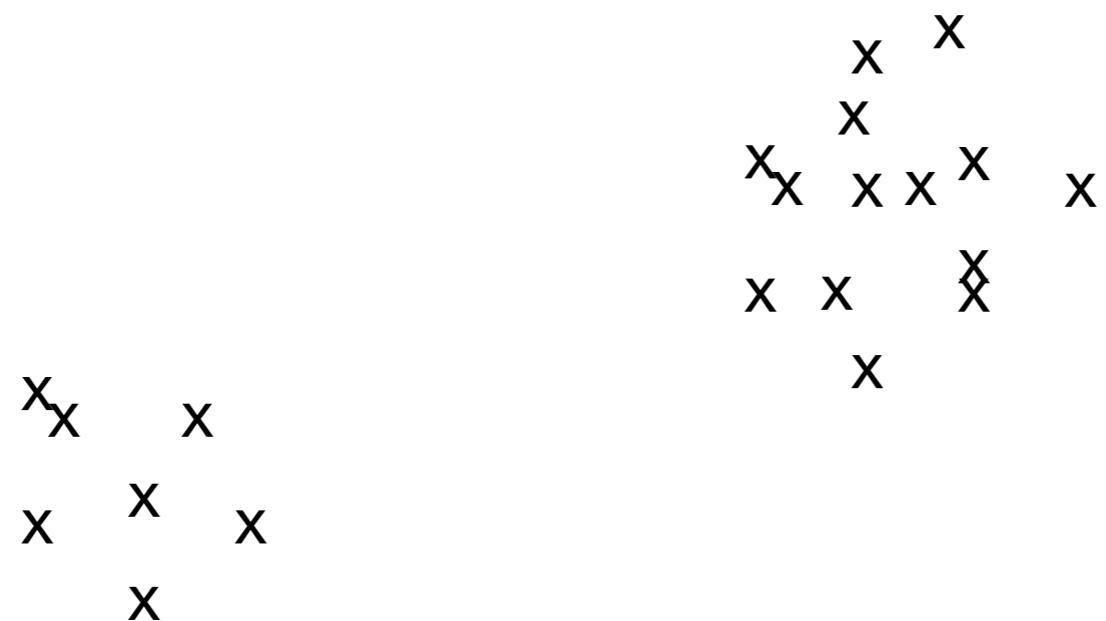
# What is “style” or “content”?

More debates

Is “sentiment information” the style or content?

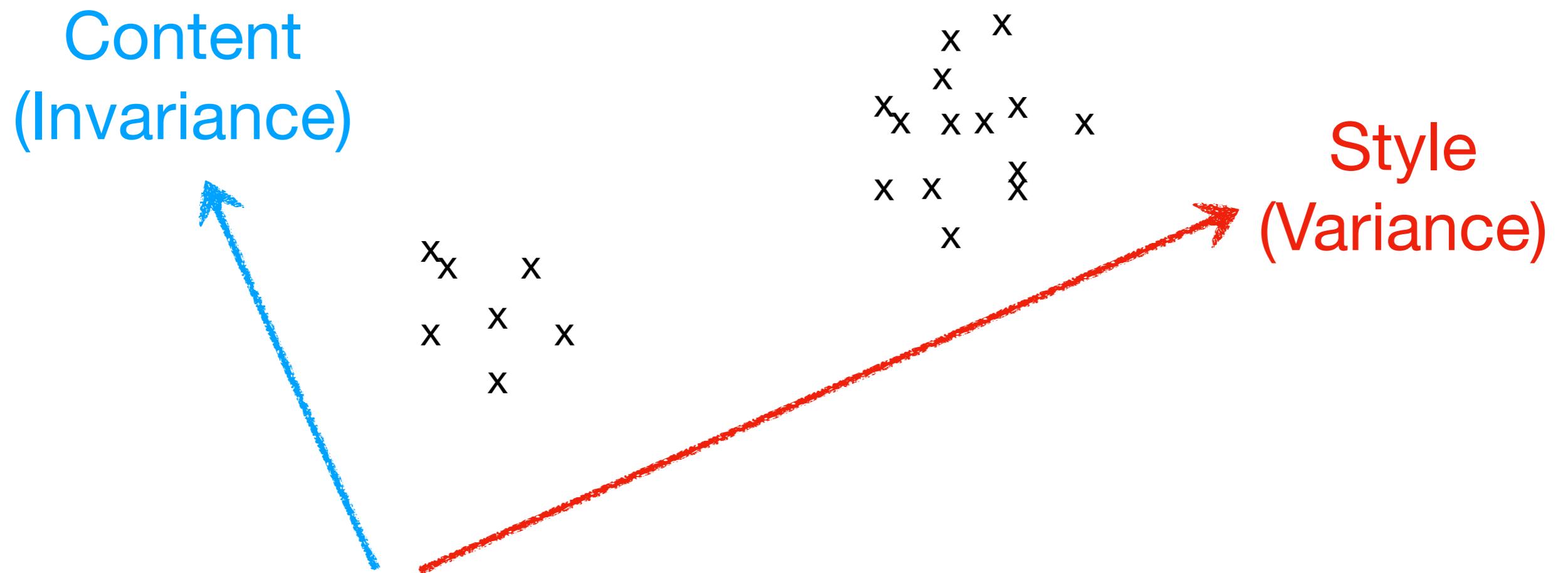
# What is “style” or “content”?

An empirical perspective



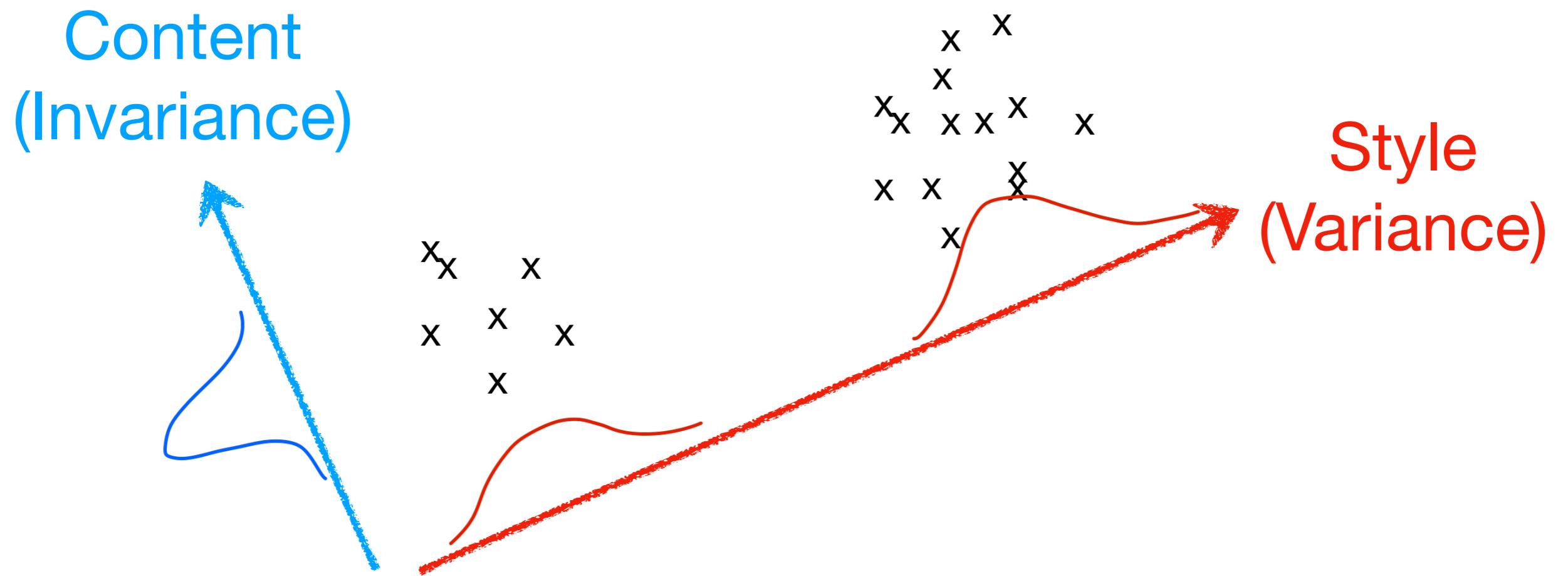
# What is “style” or “content”?

An empirical perspective



# What is “style” or “content”?

An empirical perspective



# Style-Transfer Tasks in NLP

## “Content” transfer [Zhao+2018]

- Trained on the Yahoo QA dataset
  - Variance = Content, topic
  - Invariance = Question words, question structure
- 

Science            what is an event horizon with regards to black holes ?  
⇒ Music        what is your favorite sitcom with adam sandler ?  
⇒ Politics      what is an event with black people ?

Science            take 1ml of hcl ( concentrated ) and dilute it to 50ml .  
⇒ Music        take em to you and shout it to me  
⇒ Politics      take bribes to islam and it will be punished .

Science            just multiply the numerator of one fraction by that of the other .  
⇒ Music        just multiply the fraction of the other one that 's just like it .  
⇒ Politics      just multiply the same fraction of other countries .

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# Style-Transfer Tasks in NLP

In summary

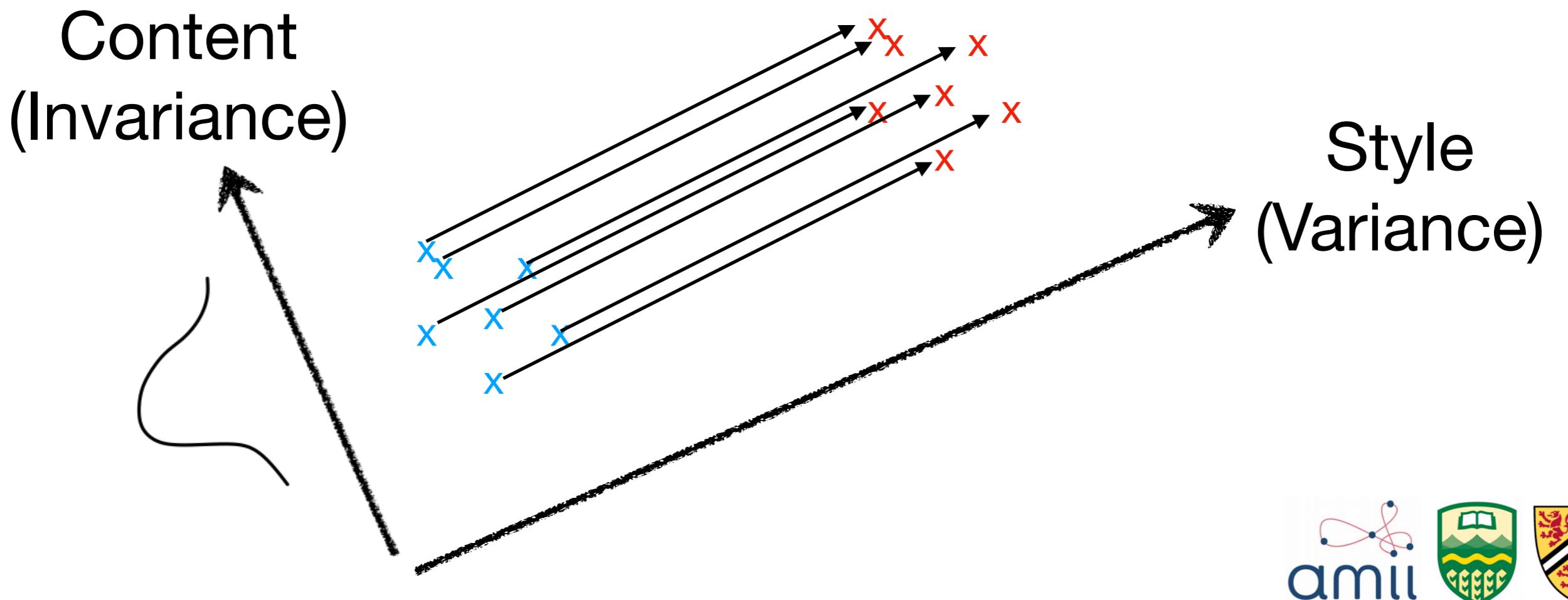
- Style-transfer is a **well-defined** task
  - from a data perspective
- Goal is to
  - **Preserve the invariance**
  - **Change the variance**
- In this tutorial, we call
  - Variance = style
  - Invariance = content

# Settings

- Seq2seq supervision
- Non-parallel supervision
- Unsupervised

# Settings

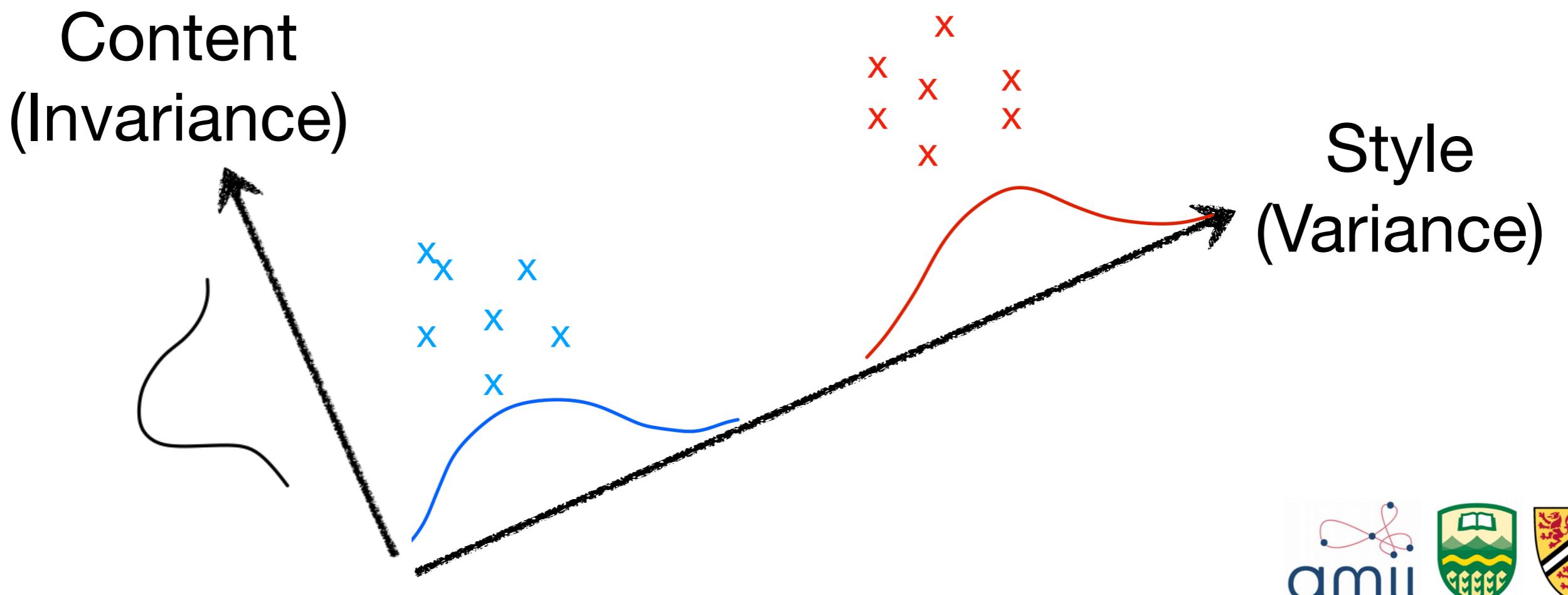
- **Parallel supervision**
  - In the training phase, we have parallel corpus of
$$\{\mathbf{x}^{(m)}, \mathbf{y}^{(m)}, s^{(m)}\}_{m=1}^M$$



# Settings

- **Non-parallel supervision**
  - In the training phase, we have non-parallel, style-labeled corpus

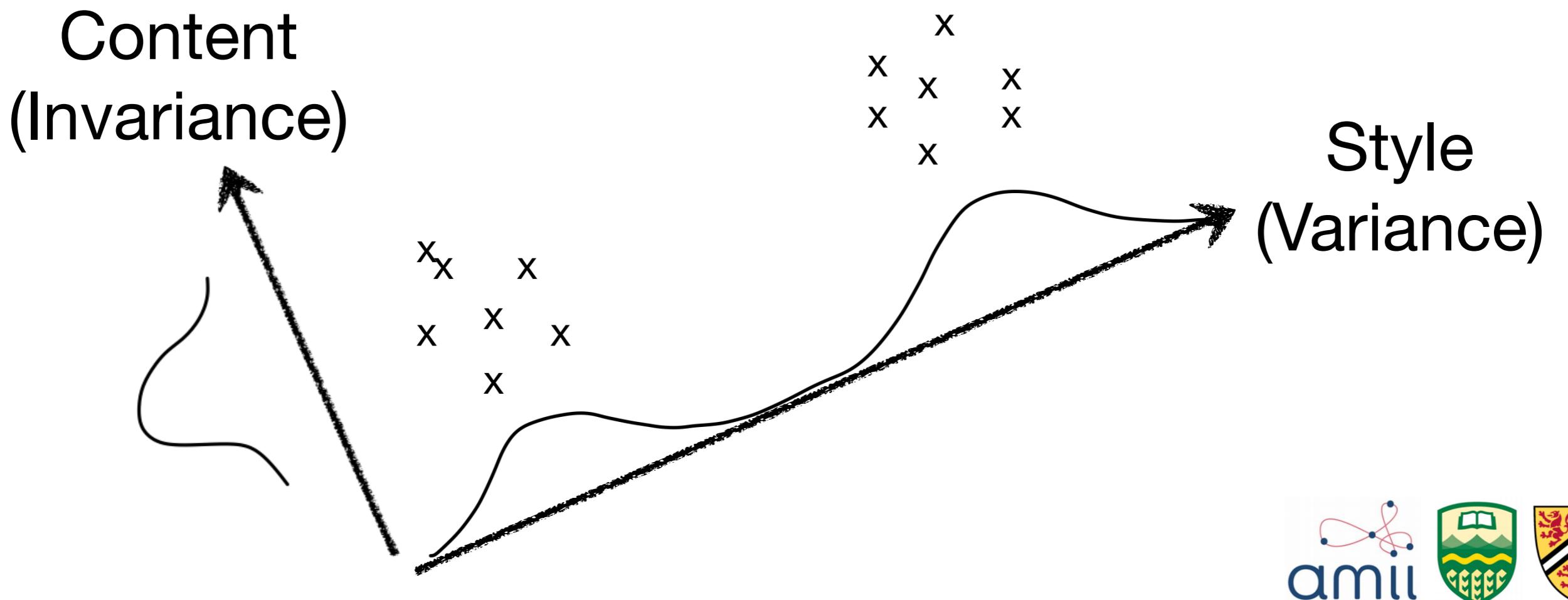
$$\{\mathbf{x}^{(m)}, s^{(m)}\}_{m=1}^M$$



# Settings

- Purely unsupervised
  - In the training phase, we have unlabeled corpus

$$\{\mathbf{x}^{(m)}\}_{m=1}^M$$



# Settings

- Multi-attribute style transfer

|              | Sentiment              |                        | Gender             |                      | Category            |                        |                           |                     |                    |  |
|--------------|------------------------|------------------------|--------------------|----------------------|---------------------|------------------------|---------------------------|---------------------|--------------------|--|
| SYelp        | Positive<br>266,041    | Negative<br>177,218    | Male<br>-          | Female<br>-          | American<br>-       | Asian<br>-             | Bar<br>-                  | Dessert<br>-        | Mexican<br>-       |  |
| FYelp        | Positive<br>2,056,132  | Negative<br>639,272    | Male<br>1,218,068  | Female<br>1,477,336  | American<br>904,026 | Asian<br>518,370       | Bar<br>595,681            | Dessert<br>431,225  | Mexican<br>246,102 |  |
| Amazon       | Positive<br>64,251,073 | Negative<br>10,944,310 | -<br>-             | -<br>-               | Book<br>26,208,872  | Clothing<br>14,192,554 | Electronics<br>25,894,877 | Movies<br>4,324,913 | Music<br>4,574,167 |  |
| Social Media | Relaxed<br>7,682,688   | Annoyed<br>17,823,468  | Male<br>14,501,958 | Female<br>18,463,789 | 18-24<br>12,628,250 | 65+<br>7,629,505       |                           |                     |                    |  |

Subramanian, S., Lample, G., Smith, E.M., Denoyer, L., Ranzato, M.A. and Boureau, Y.L., 2018. Multiple-attribute text style transfer. In *ICLR*, 2018.

# Approach Overview

- **Parallel supervision**
  - Translation-inspired models
    - Phrase-based
    - Neural Seq2Seq
  - Difficulties: small training data
    - Regularization
    - Semi-supervised learning
- Non-parallel supervision
- Unsupervised

# Approach Overview

- **Parallel supervision**
- **Non-parallel supervision**
  - Content preserving
    - Adversarial loss, Back-translation
  - Style transferring
    - Style words, style features, style-specific decoder
- Unsupervised

# Approach Overview

- **Parallel supervision**
- **Non-parallel supervision**
- **Unsupervised**
  - Disentangling features
  - Pinpointing style-specific features

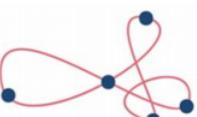
# Automatic Evaluation

- Reference available
  - BLEU, ROUGE, etc.
- Reference unavailable
  - Style-transfer performance
    - Accuracy of a third-party style classifier
  - Content-preservation performance
    - Cosine similarity, word-overlapping rate, self-BLEU
- Auxiliary metric
  - Fluency

# Human Evaluation

- Pairwise annotation
  - E.g., Win, Lose, Tie
- Pointwise annotation
  - E.g., 1–5 scale
- Annotation criteria
  - Overall quality
  - Individual aspect
    - Transfer accuracy
    - Content preserving
    - Fluency

# Parallel Supervision for Style-Transfer Generation



# Shakespeare ⇒ Modern English

|                         |             | Modern English   | Shakespeare   |
|-------------------------|-------------|--|---|
| The Matrix              | Agent Smith | Good bye, Mr. Anderson.  | fare you well , good master anderson .  |
| The Matrix              | Morpheus    | I'm trying to free your mind, Neo. But I can only show you the door. You're the one that has to walk through it. | i 'll to free your mind , neo. but i can but show you the door. you 're the one that hath to tread it . |
| Raiders of the Lost Ark | Belloq      | Good afternoon, Dr. Jones.   | well met , dr. jones .  |
| Raiders of the Lost Ark | Jones       | I ought to kill you right now.   | i should kill thee straight .   |

# Dataset Collection

|                     | corpus  | initial size | aligned size | No-Change BLEU |
|---------------------|---|--------------|--------------|----------------|
| <b>Modern</b>       | <a href="http://nfs.sparknotes.com">http://nfs.sparknotes.com</a> | 31,718       | 21,079       | 24.67          |
| <b>Early modern</b> | <a href="http://enotes.com">http://enotes.com</a>                 | 13,640       | 10,365       | 52.30          |

**Note:** BLEU reflects style similarity if content is given

# Approaches

- **Phrase-based machine translation (PBMT)**
  - Word alignment: GIZA++ (Och and Ney, 2003)
  - Decoding: Moses (Koehn et al., 2007)
- **PBMT + External Dictionary**
  - 68,709 phrase/word pairs from <http://www.shakespeareswords.com>
  - Phrase translation probabilities = frequencies of the translation words/phrases in the target language
  - Put it to PBMT
- **PBMT + Out-of-domain monolingual corpus**

# Formality Style Transfer

Formal  $\longleftrightarrow$  Informal

---

Informal: *I'd say it is punk though.*

Formal: *However, I do believe it to be punk.*

---

Informal: *Gotta see both sides of the story.*

Formal: *You have to consider both sides of the story.*

---

## Dataset construction

- Yahoo answers (Entertainment & Music and Family & Relationships)
- Manual rating (Informal vs Formal)
- Manual rewriting (Informal  $\rightarrow$  Formal)

|     |        | <i>Informal to Formal</i> |       | <i>Formal to Informal</i> |       |
|-----|--------|---------------------------|-------|---------------------------|-------|
|     | Train  | Tune                      | Test  | Tune                      | Test  |
| E&M | 52,595 | 2,877                     | 1,416 | 2,356                     | 1,082 |
| F&R | 51,967 | 2,788                     | 1,332 | 2,247                     | 1,019 |

Rao, S., Tetreault, J. Dear Sir or Madam, May I introduce the GYAFCC  
dataset: Corpus, benchmarks and metrics for formality style transfer.  
In NAACL-HLT, 2018.

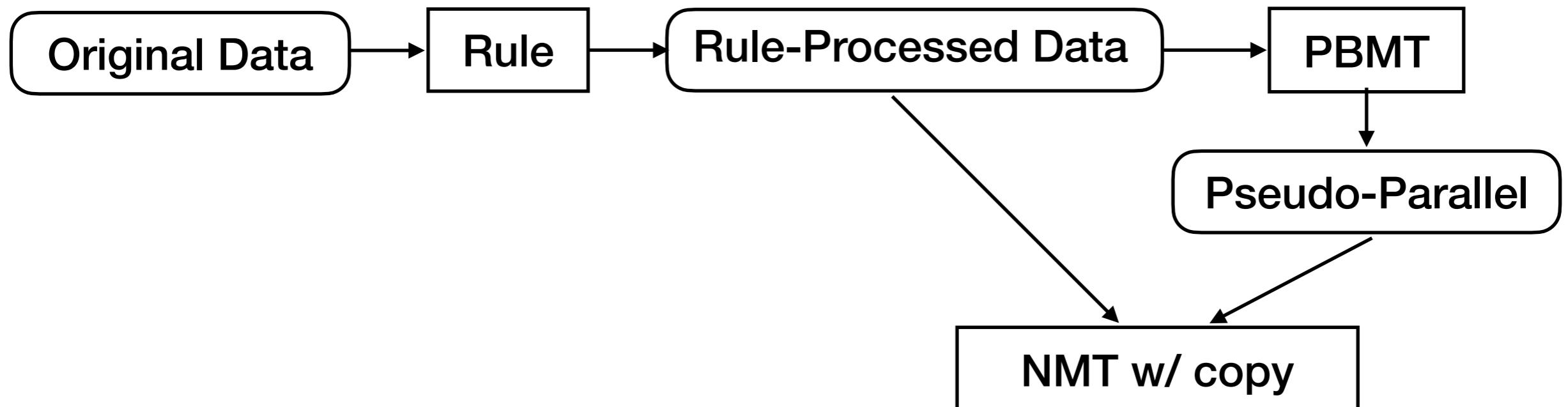
# Approaches

- Rule-based
  - E.g., capitalization, punctuations, spelling
- PBMT, NMT (w/ and w/o copy)
- Generating pseudo-parallel corpora
  - Train PBMT, and use it to generate
  - Source  $\Rightarrow$  <sup>↑</sup>Target
  - Target  $\Rightarrow$  <sup>↑</sup>Source

Rao, S., Tetreault, J. Dear Sir or Madam, May I introduce the GYAFc dataset: Corpus, benchmarks and metrics for formality style transfer. In NAACL-HLT, 2018.

# Results

| Model                    | Formality    |              | Fluency      |              | Meaning     |             | Combined     |              | Overall       |             |               |
|--------------------------|--------------|--------------|--------------|--------------|-------------|-------------|--------------|--------------|---------------|-------------|---------------|
|                          | Human        | PT16         | Human        | H14          | Human       | HE15        | Human        | Auto         | BLEU          | TERp        | PINC          |
| <i>Original Informal</i> | -1.23        | -1.00        | 3.90         | 2.89         | -           | -           | -            | -            | 50.69         | 0.35        | 0.00          |
| Formal Reference         | 0.38         | 0.17         | 4.45         | 3.32         | 4.57        | 3.64        | 5.68         | 4.67         | 100.0         | 0.37        | 69.79         |
| Rule-based               | -0.59        | -0.34        | 4.00         | 3.09         | <b>4.85</b> | <b>4.41</b> | 5.24         | 4.69         | 61.38         | 0.27        | 26.05         |
| PBMT                     | -0.19*       | 0.00*        | 3.96         | 3.28*        | 4.64*       | 4.19*       | 5.27         | 4.82*        | <b>67.26*</b> | <b>0.26</b> | 44.94*        |
| NMT Baseline             | <b>0.05*</b> | 0.07*        | 4.05         | <b>3.52*</b> | 3.55*       | 3.89*       | 4.96*        | <b>4.84*</b> | 56.61         | 0.38*       | <b>56.92*</b> |
| NMT Copy                 | 0.02*        | <b>0.10*</b> | 4.07         | 3.45*        | 3.48*       | 3.87*       | 4.93*        | 4.81*        | 58.01         | 0.38*       | 56.39*        |
| NMT Combined             | -0.16*       | 0.00*        | <b>4.09*</b> | 3.27*        | 4.46*       | 4.20*       | <b>5.32*</b> | 4.82*        | <b>67.67*</b> | <b>0.26</b> | 43.54*        |



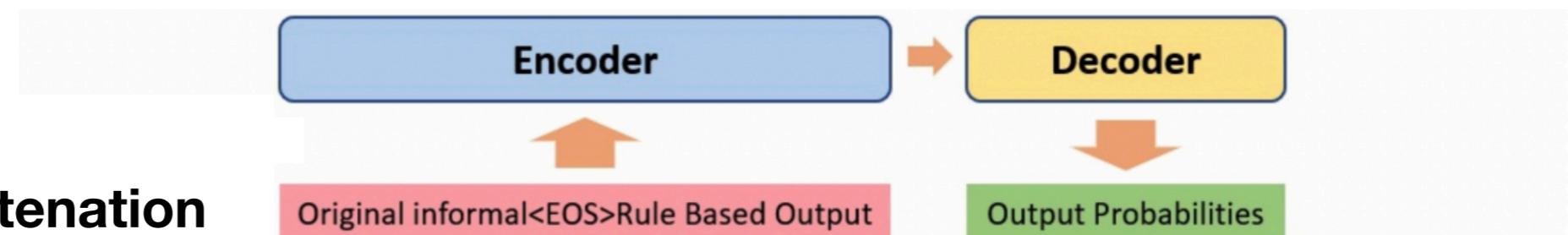
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In NAACL-HLT, 2018.

# Better Using Rules

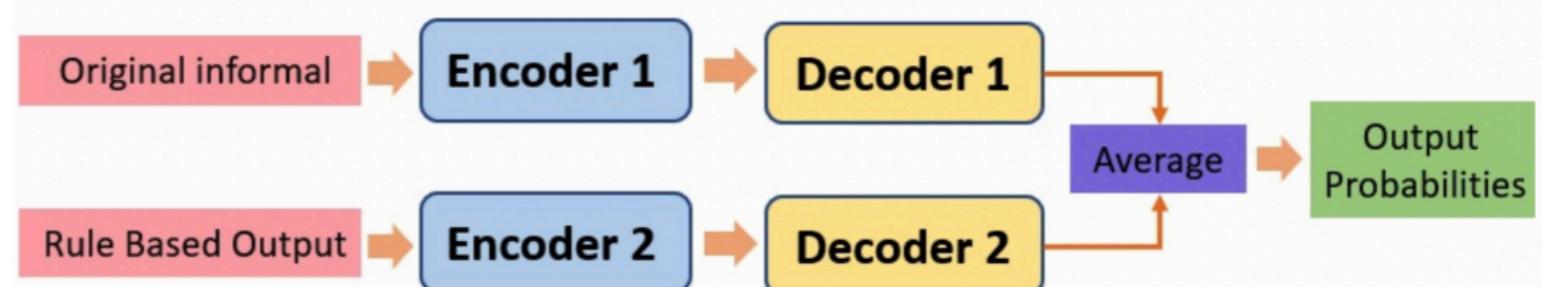
- Observations
  - Rule-processed data are the Markov blanket
  - Some entities (esp. not proper nouns) may be recognized incorrectly

## Attempt#1: Input concatenation

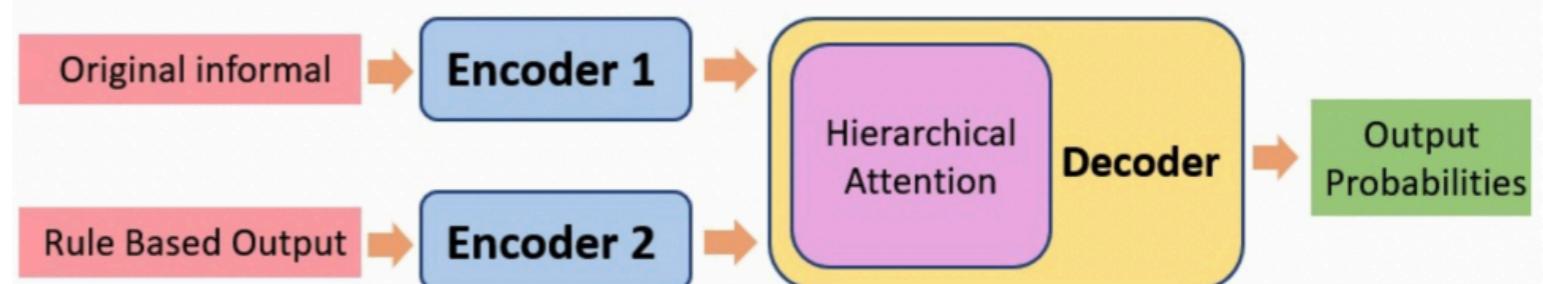
(works the best in experiments)



## Attempt#2: Decoder ensemble



## Attempt#3: Hierarchical attention



# Summary for Parallel-Supervision Style Transfer

- Seq2Seq-style training works
- Difficulties: data sparseness
  - Dictionaries
  - Rules
  - Data augmentation

# Non-Parallel Supervision for Style-Transfer Generation



# Hu et al. [2017]

- Movie Reviews
    - Positive vs. Negative
- 

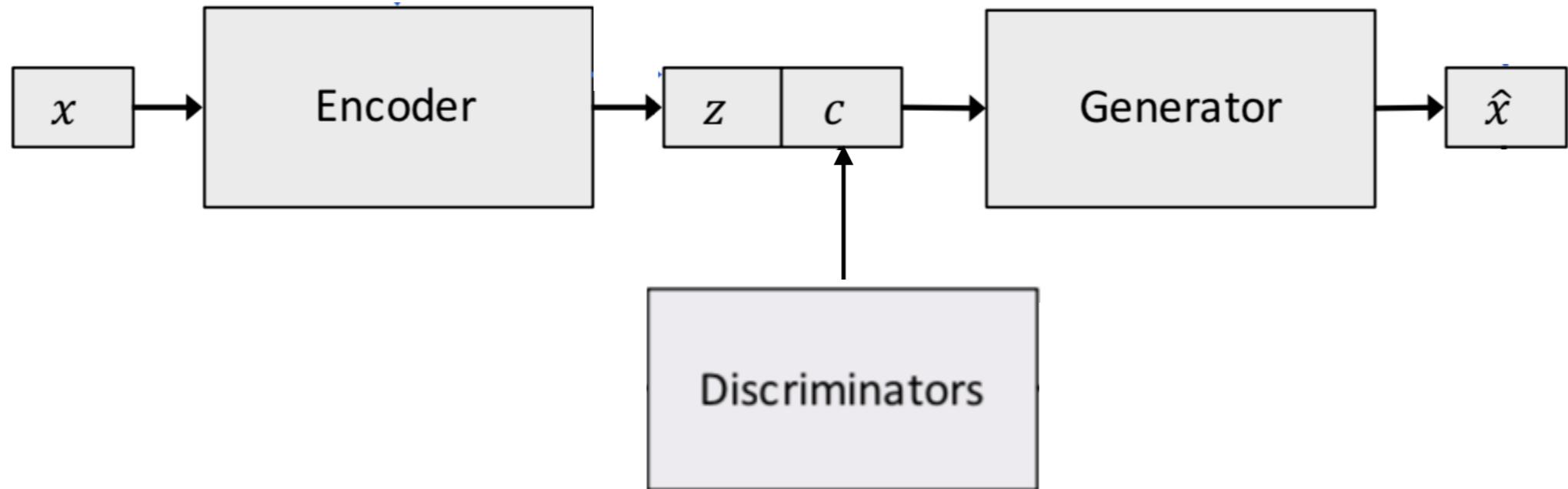
the film is strictly routine !  
the film is full of imagination .

after watching this movie , i felt that disappointed .  
after seeing this film , i 'm a fan .

the acting is uniformly bad either .  
the performances are uniformly good .

this is just awful .  
this is pure genius .

# Hu et al. [2017]



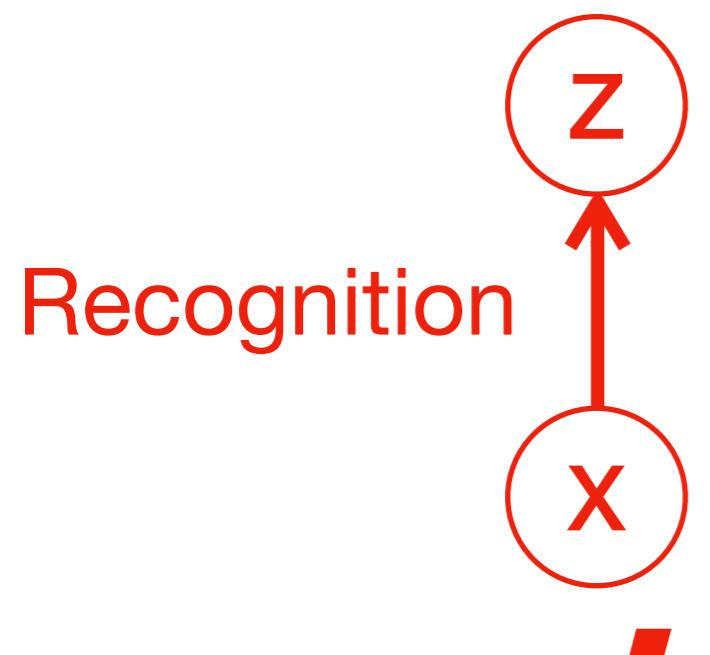
- Variational auto-encoder with latent space
  - Structured latent space  $c$  [style code]
  - Unstructured latent space  $z$  [remaining info]
- Discriminator: classifying the style

# Variational Autoencoder

- Model

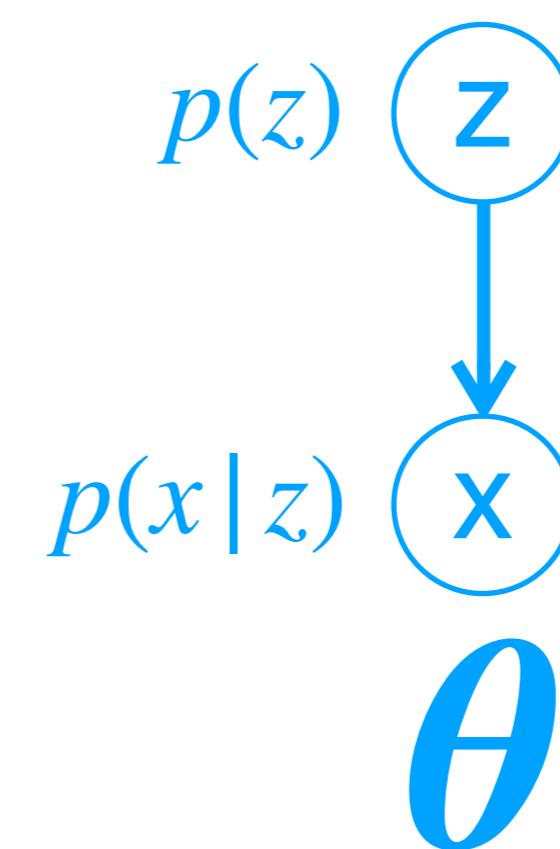
Recognition

$$p(x, z) = q(x)q(z | x)$$



Generation/Reconstruction

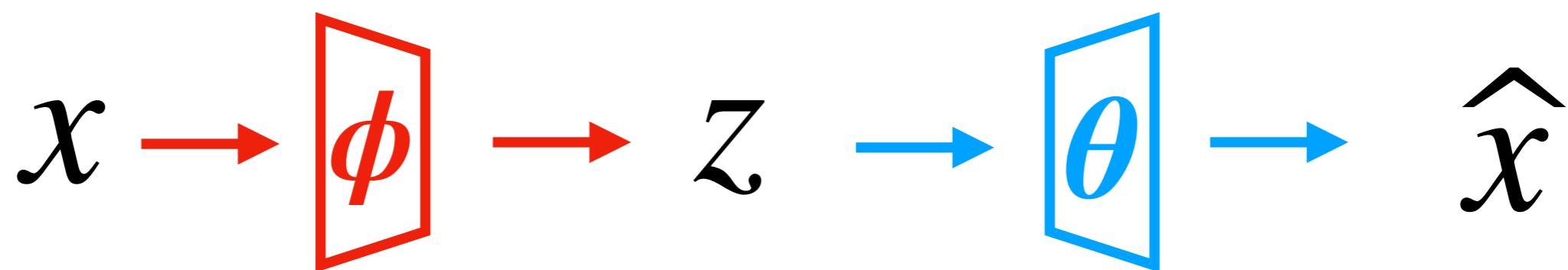
$$p(x, z) = p(z)p(x | z)$$



# Variational Autoencoder

- Training objective
  - Maximizing the lower bound of log-likelihood
  - Equivalent to expected reconstruction, penalized by a KL term

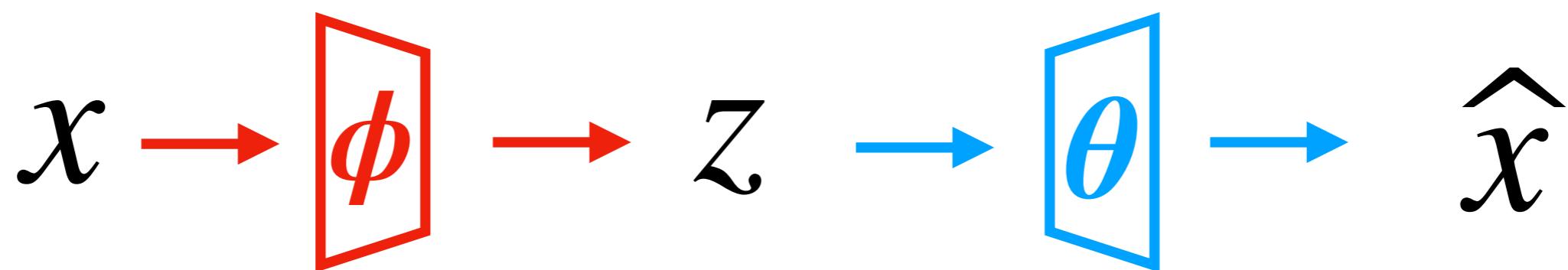
$$J = \mathbb{E}_{\substack{z \sim q(z|x) \\ \phi}} [-\log p_{\theta}(x|z)] + \text{KL}(q_{\phi}(z|x) \| p(z))$$



# Variational Autoencoder

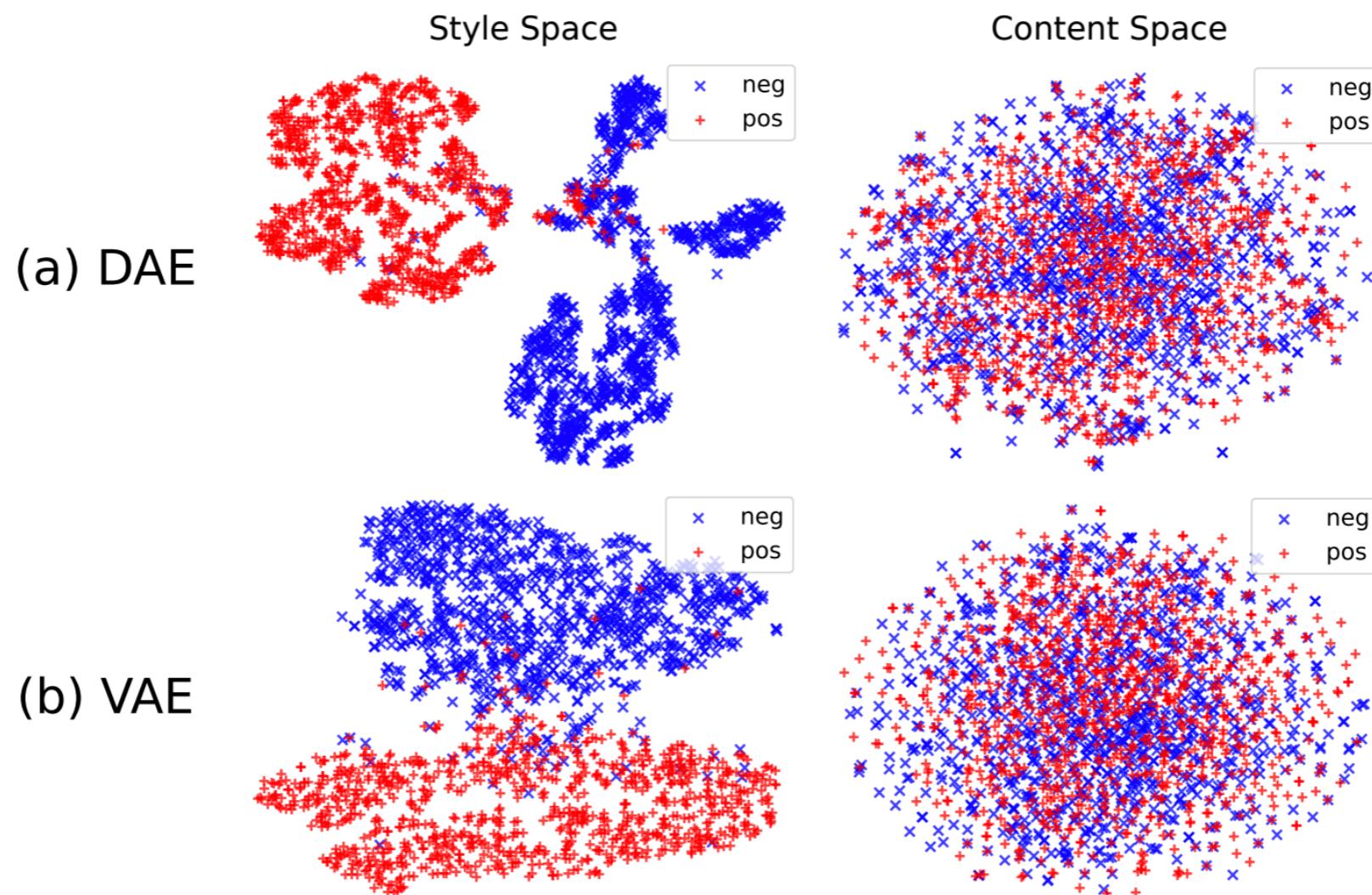
- Define a prior  $p(z) = \mathcal{N}(0,1)$
- Define the posterior familiar  $q(z|x) = \mathcal{N}(\mu, \text{diag } \sigma^2)$ 
  - where  $\mu$  and  $\sigma$  are predicted by the encoder (recognition)

$$J = \mathbb{E}_{\substack{z \sim q(z|x) \\ \phi}} [-\log p_{\theta}(x|z)] + \text{KL}(q_{\phi}(z|x) \| p(z))$$

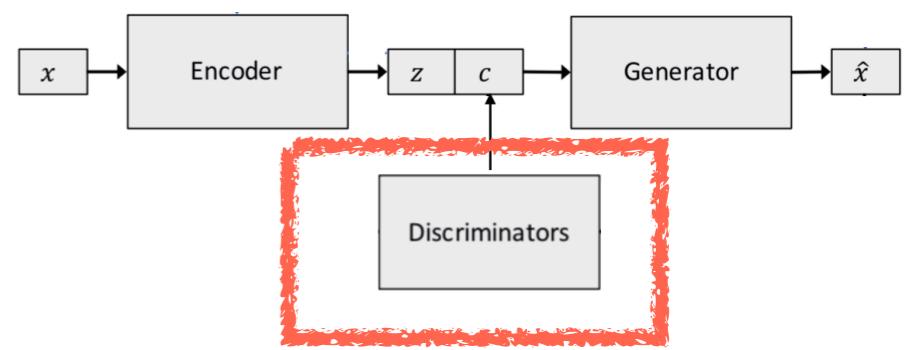


# Variational Autoencoder

- VAE is widely used in style-transfer generation
  - Especially good for sampling and manipulation of  $z$



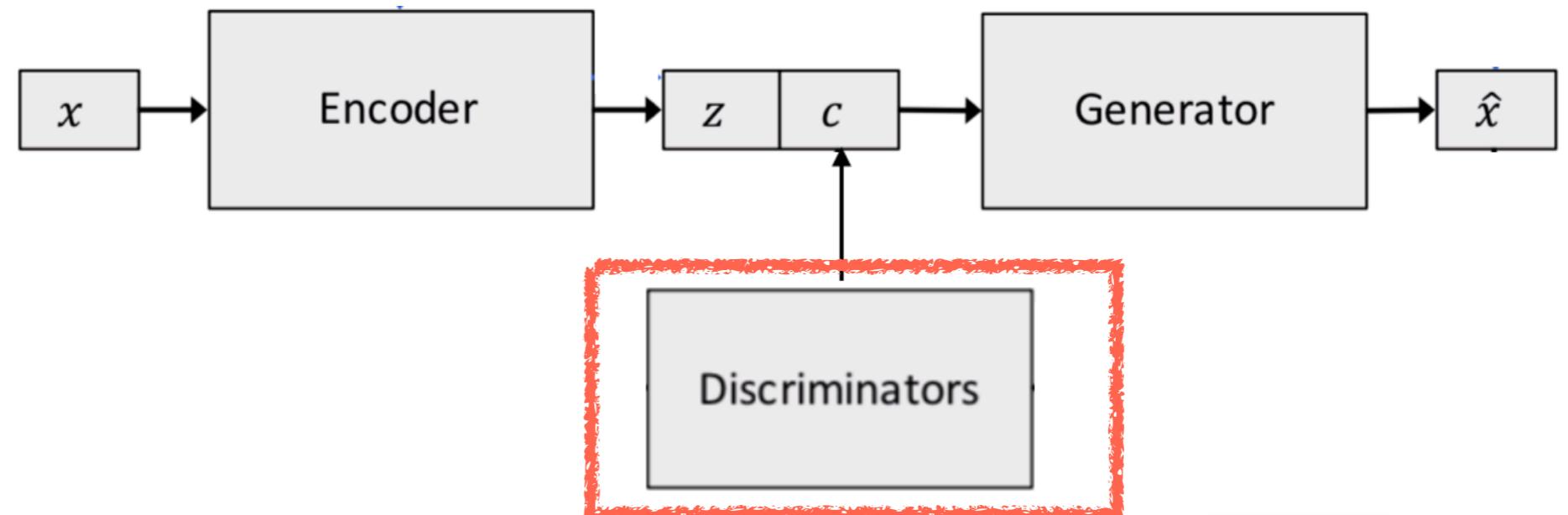
# Hu et al. [2017]



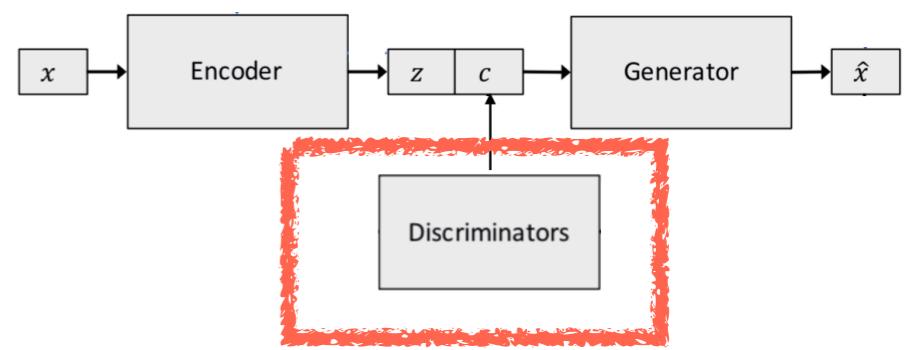
Training the discriminator  
w/ real labeled data

$$\mathcal{L}_s(\theta_D) = \mathbb{E}_{\mathcal{X}_L} [\log q_D(\mathbf{c}_L | \mathbf{x}_L)]$$

[How well does the encoder classifier the style(s) as  $c$ ?]



# Hu et al. [2017]

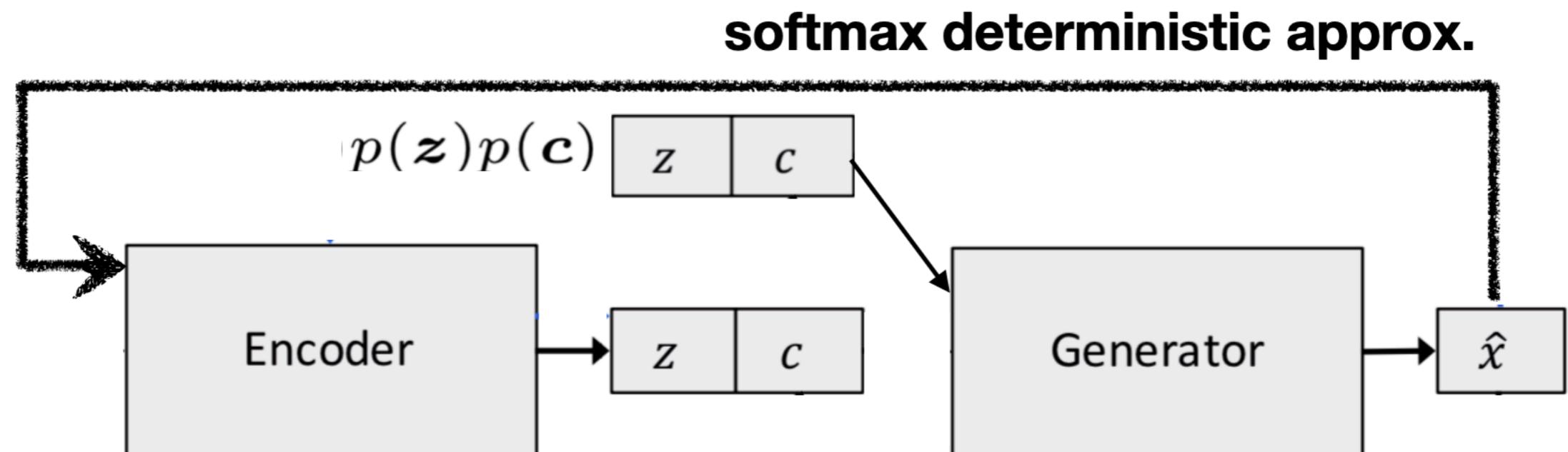


Training the discriminator  $\min_{\theta_D} \mathcal{L}_D = \mathcal{L}_s + \lambda_u \mathcal{L}_u$

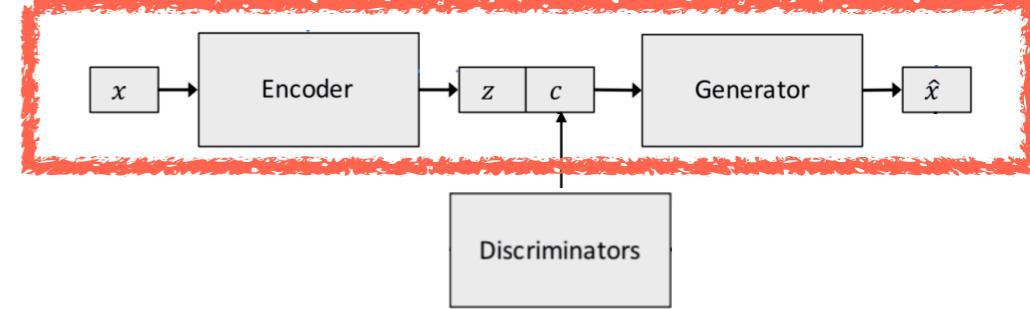
w/ generated data from VAE

$$\mathcal{L}_u(\theta_D) = \mathbb{E}_{p_G(\hat{x}|z,c)p(z)p(c)} [\log q_D(c|\hat{x}) + \beta \mathcal{H}(q_D(c'|\hat{x}))]$$

[How well does the model preserve style info after a cycle of  $[z, c] \rightarrow x \rightarrow c$ ?



# Hu et al. [2017]

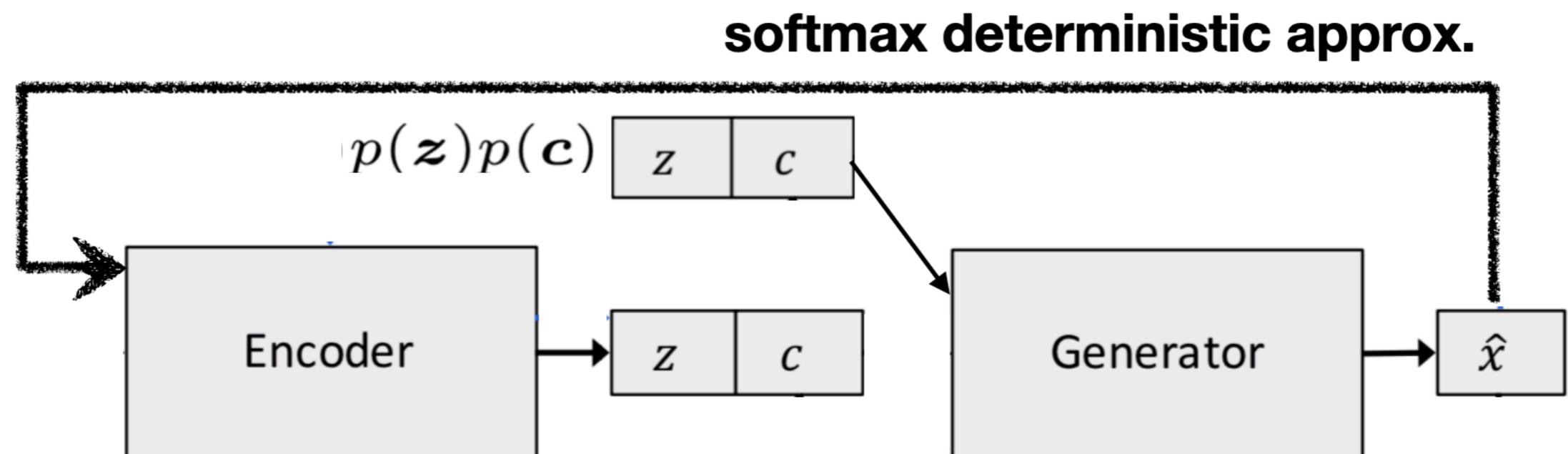


## Training the generator

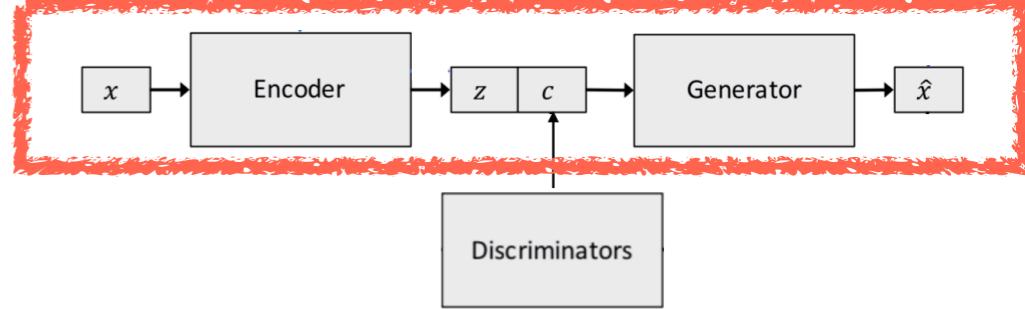
$$\min_{\theta_G} \mathcal{L}_G = \mathcal{L}_{\text{VAE}} + \lambda_c \mathcal{L}_{\text{Attr},c} + \lambda_z \mathcal{L}_{\text{Attr},z}$$

$$\mathcal{L}_{\text{Attr},c}(\theta_G) = \mathbb{E}_{p(z)p(c)} \left[ \log q_D(c | \tilde{G}_\tau(z, c)) \right]$$

$$\mathcal{L}_{\text{Attr},z}(\theta_G) = \mathbb{E}_{p(z)p(c)} \left[ \log q_E(z | \tilde{G}_\tau(z, c)) \right]$$



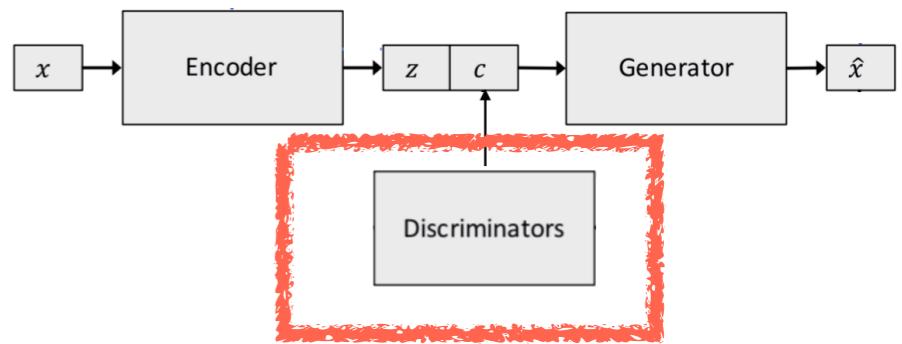
# Essence of this work



- VAE loss
  - “sentence—latent—sentence” reconstruction
- Alleged structured/unstructured attribute loss
  - “latent — soft sentence — latent” reconstruction

[mainly serving as regularization]

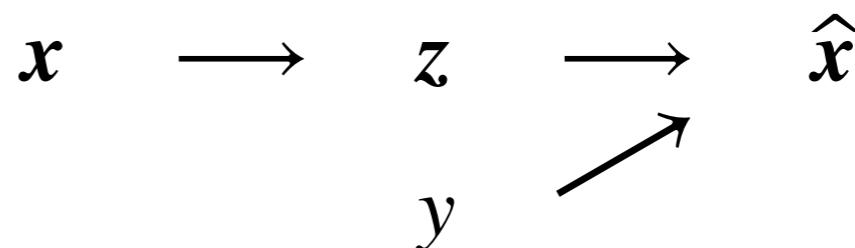
# Essence of this work



- VAE loss
  - “sentence—latent—sentence” reconstruction
- Alleged structured/unstructured attribute loss
  - “latent — soft sentence — latent” reconstruction  
[mainly serving as regularization; no ablation test was given]
- The semantic “grounding” of  $c$  and/or  $z$ 
  - Given by style classifier/discriminator  $c$

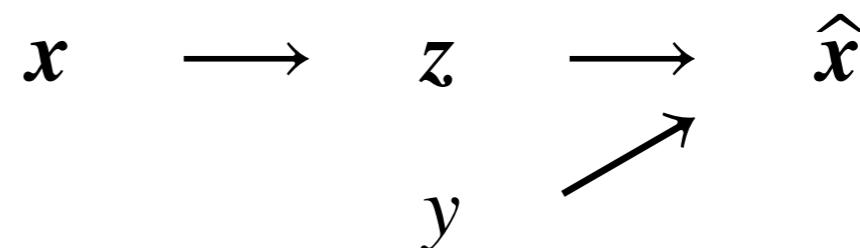
# (Cross)-Alignment

- Setup and notations
  - Discrete style variable  $y \in \{y_1, y_2\}$ 
    - Might be embedded, externally specified, not encoded
  - VAE-encoded content variable  $z$
  - Sentence  $x$



# (Cross)-Alignment

- Setup and notations
  - Discrete style variable  $y \in \{y_1, y_2\}$ 
    - Might be embedded, externally specified, not encoded
  - VAE-encoded content variable  $z$
  - Sentence  $x$



$$\begin{aligned}\mathcal{L}_{\text{rec}}(\theta_E, \theta_G) = & \mathbb{E}_{\mathbf{x}_1 \sim \mathbf{X}_1} [-\log p_G(\mathbf{x}_1 | \mathbf{y}_1, E(\mathbf{x}_1, \mathbf{y}_1))] + \\ & \mathbb{E}_{\mathbf{x}_2 \sim \mathbf{X}_2} [-\log p_G(\mathbf{x}_2 | \mathbf{y}_2, E(\mathbf{x}_2, \mathbf{y}_2))]\end{aligned}$$

$$+ \quad \mathcal{L}_{\text{KL}}(\theta_E) = \mathbb{E}_{\mathbf{x}_1 \sim \mathbf{X}_1} [D_{\text{KL}}(p_E(z|\mathbf{x}_1, \mathbf{y}_1) \| p(z))] + \mathbb{E}_{\mathbf{x}_2 \sim \mathbf{X}_2} [D_{\text{KL}}(p_E(z|\mathbf{x}_2, \mathbf{y}_2) \| p(z))]$$

---

VAE loss

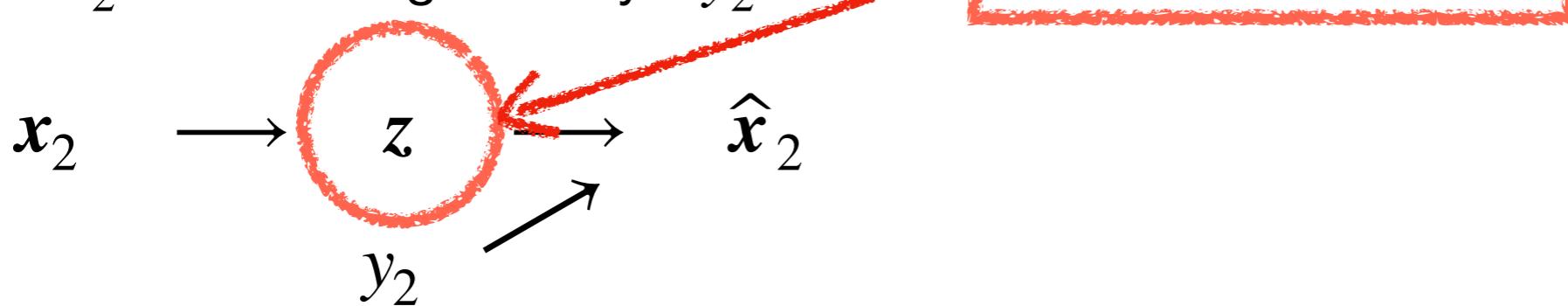
# (Cross)-Alignment

- Variant #1: Aligned VAE

Sample  $x_1$  with the positive style  $y_1$



Sample  $x_2$  with the negative style  $y_2$



# (Cross)-Alignment

- Variant #1: Aligned VAE

## Adversarial learning on some space $z$

Samples  $z_1^{(n)}$  from generative distribution  $G_{\theta_1}$

Samples  $z_2^{(n)}$  from generative distribution  $G_{\theta_2}$

Loop until convergence

Train a discriminator  $D_{\theta_D}$  on  $z_1^{(n)}$  and  $z_2^{(n)}$  by

$$J_D(\theta_{\text{dis}}) = \mathbb{E}_{z_1 \sim G_{\theta_1}}[-\log D(z_1)] + \mathbb{E}_{z_2 \sim G_{\theta_2}}[-\log(1 - D(z_2))]$$

Train generative models  $\theta_1$  and  $\theta_2$  by

$$J_{\text{adv}}(\theta_1, \theta_2) = -J_D$$

ng

]

# (Cross)-Alignment

- Variant #1: Aligned VAE

## Adversarial learning on some space $z$

Samples  $z_1^{(n)}$  from generative distribution  $G_{\theta_1}$

Samples  $z_2^{(n)}$  from generative distribution  $G_{\theta_2}$

- Adversarial training is a min-max game on  $z$
- Overall goal is

$$\min_G \max_D (-J_D)$$

Ideally, after adv training,

$z$  should be indistinguishable from  $G_{\theta_1}$  and  $G_{\theta_2}$

In short, adversarial training pushes two distributions together with their samples.

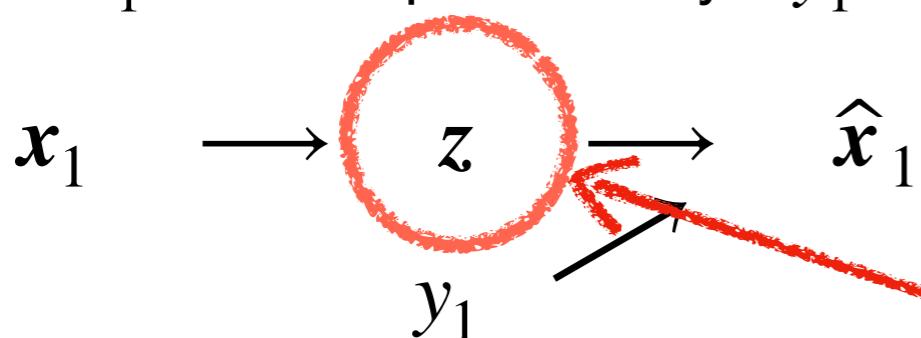
ng  
]

# (Cross)-Alignment

- Variant #1: Aligned VAE

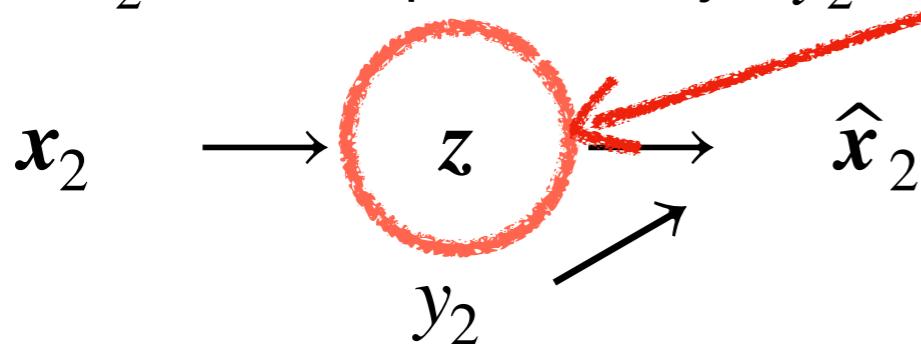
$$\mathcal{L}_{\text{adv}}(\theta_E, \theta_D) = \mathbb{E}_{x_1 \sim X_1}[-\log D(E(x_1, y_1))] + \mathbb{E}_{x_2 \sim X_2}[-\log(1 - D(E(x_2, y_2)))]$$

Sample  $x_1$  with the positive style  $y_1$



$$\min_{E,G} \max_D \mathcal{L}_{\text{rec}} - \lambda \mathcal{L}_{\text{adv}}$$

Sample  $x_2$  with the positive style  $y_2$

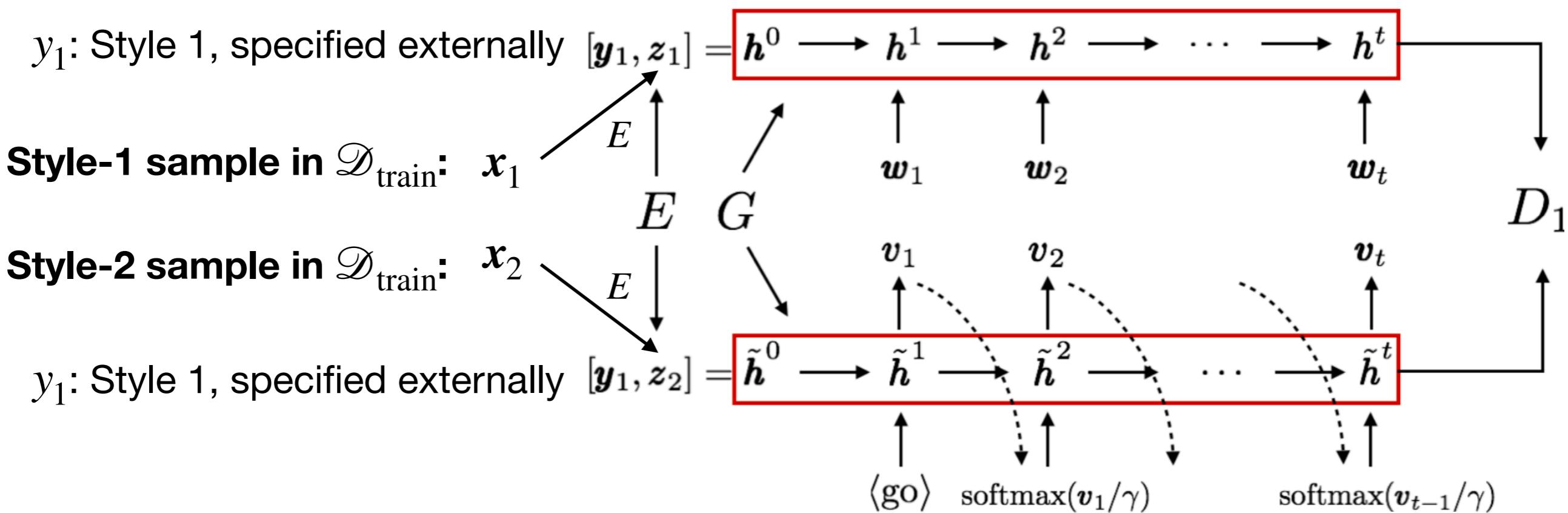


**Discriminator**

Such alignment, i.e., adversarial training  
encourages  $z$  not to contain style information

# (Cross)-Alignment

- Variant #2: **Cross**-aligned VAE
  - Incorporate style-transfer generation into training
  - Perform two adversarial trainings on
    - Style 1 sentence VS. Style 2 $\rightarrow$ 1 transferred sentence (example below)
    - Style 2 sentence VS. Style 1 $\rightarrow$ 2 transferred sentence (example omitted)

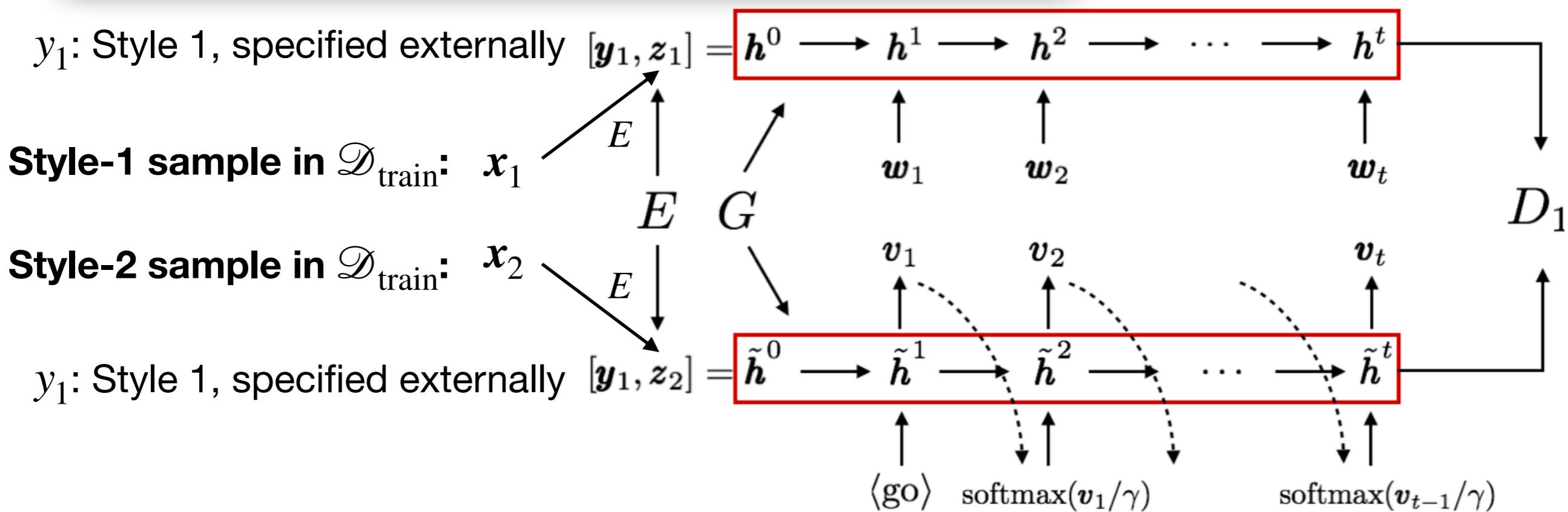


# (Cross)-Alignment

- Variant #2: **Cross**-aligned VAE
  - Incorporate style-transfer generation into training
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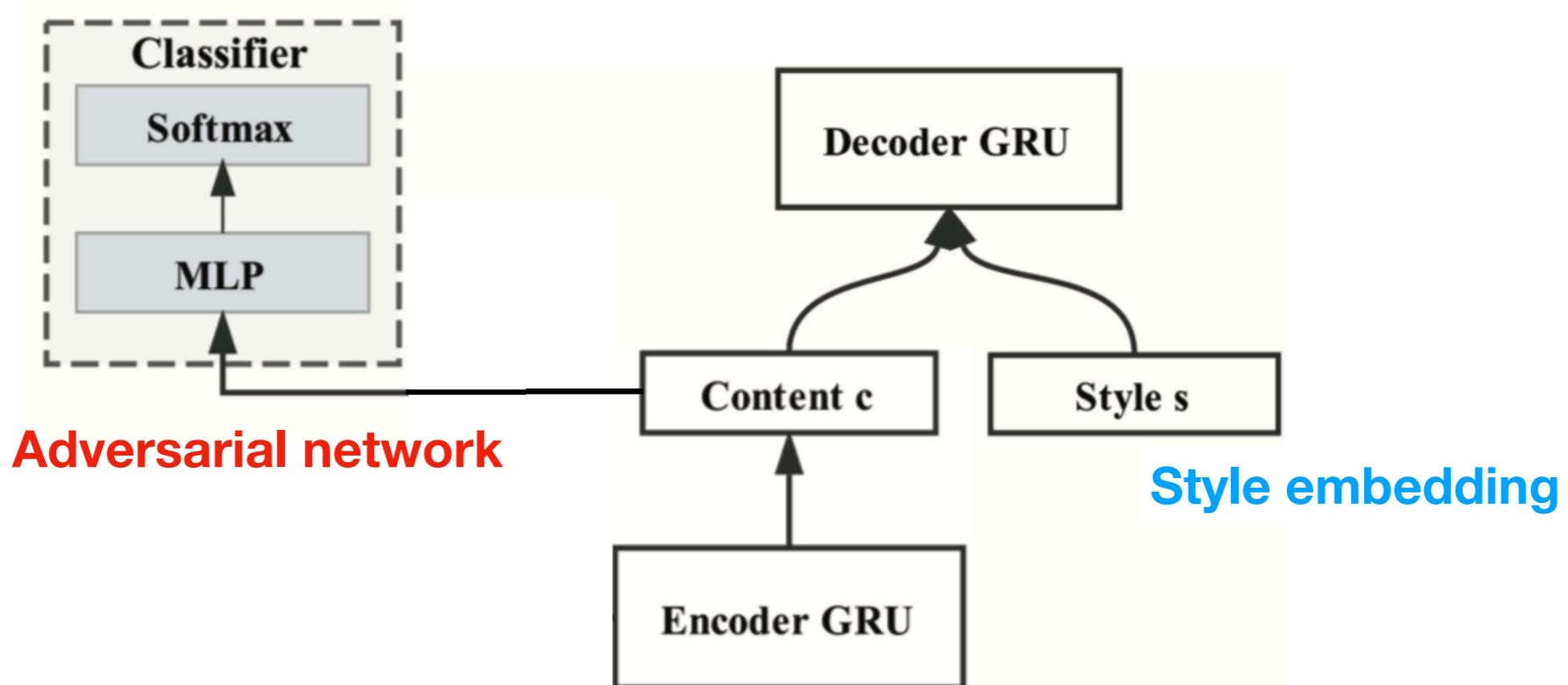
$$\mathcal{L}_{\text{adv}_1} = -\frac{1}{k} \sum_{i=1}^k \log D_1(\mathbf{h}_1^{(i)}) - \frac{1}{k} \sum_{i=1}^k \log(1 - D_1(\tilde{\mathbf{h}}_2^{(i)}))$$

ce (example below)  
ce (example omitted)



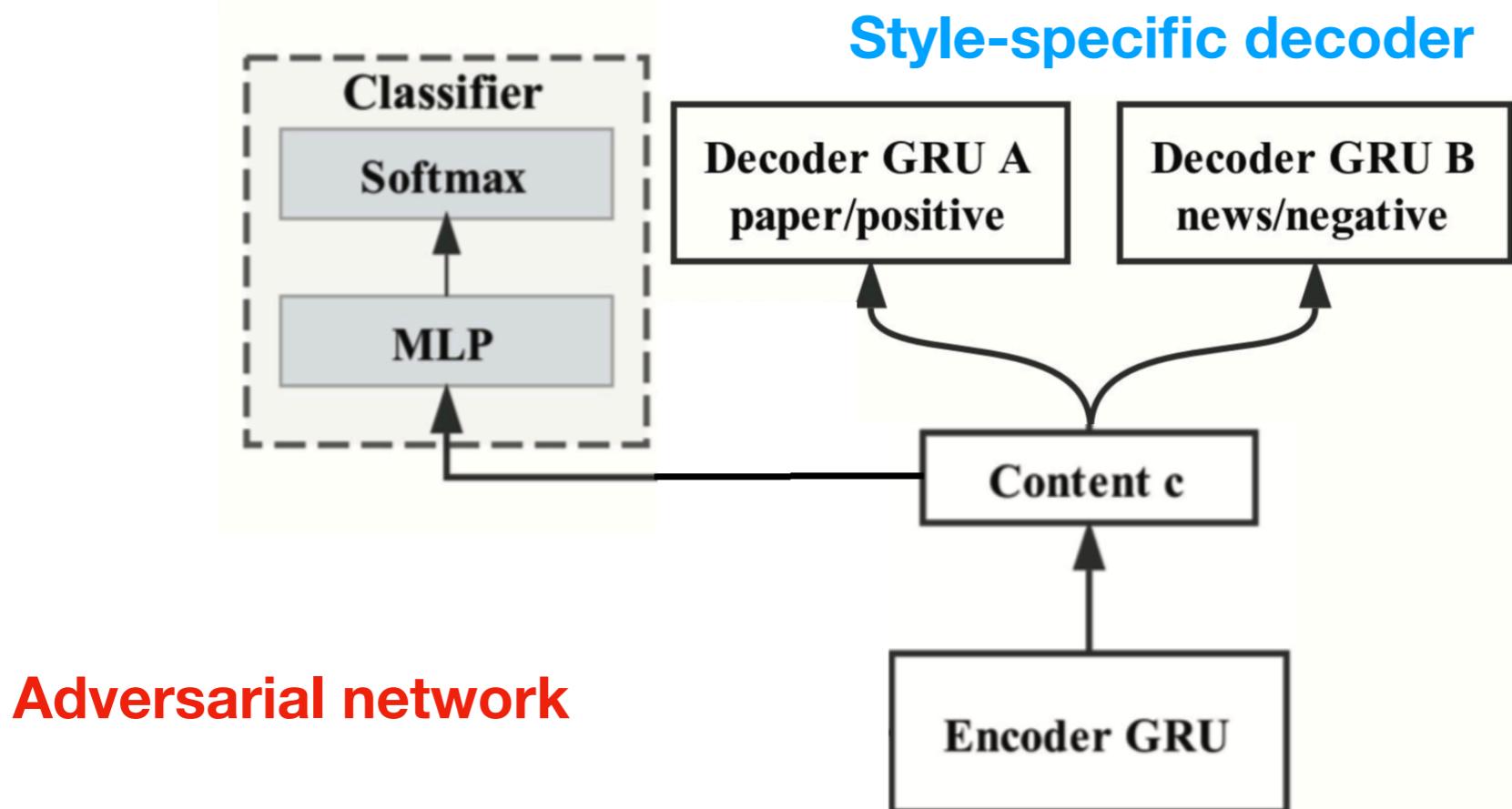
# Fu et al. [2018]

- Model #1: Style embedding



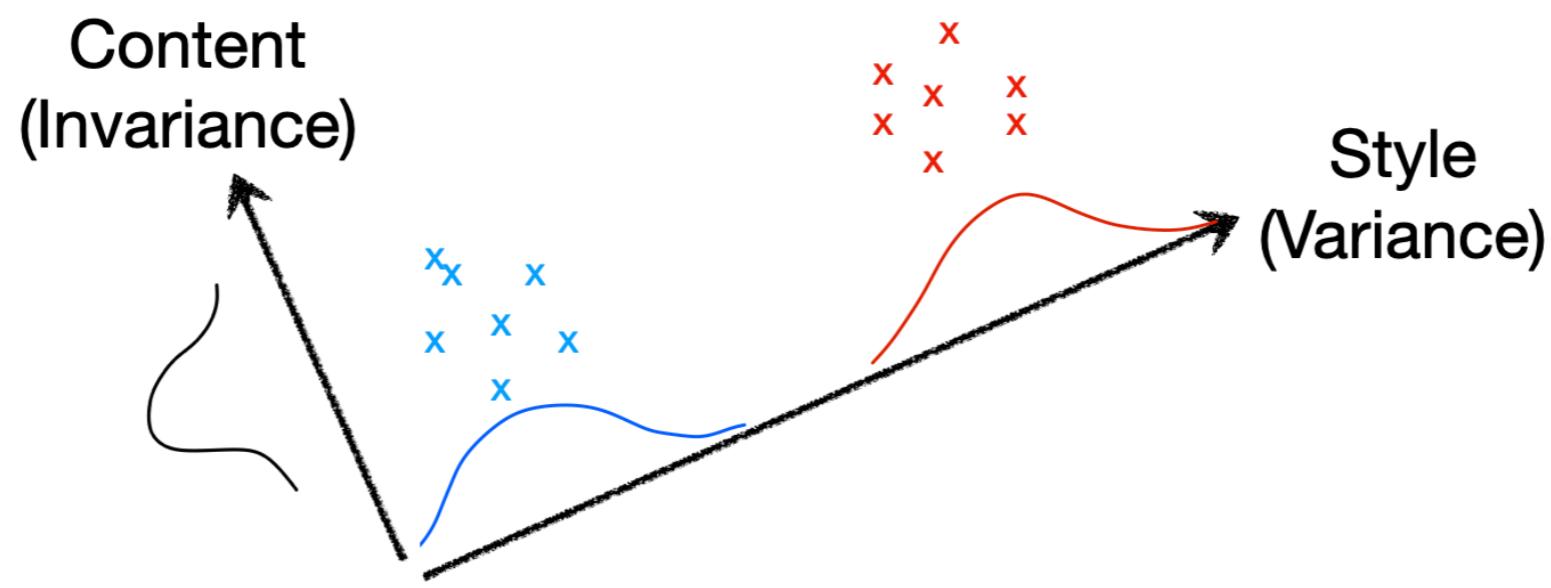
# Fu et al. [2018]

- Model #2: Style-specific decoder



# Summary so-far

| Model                                 | Style treatment        | Content Treatment                                     |
|---------------------------------------|------------------------|---|
| Hu et al. [2017]                      | Style classification   | —   |
| Cross-alignment<br>[Shen et al. 2017] | Style embedding        | Adv training based on style-transferred hidden states |
| Fu et al. [2018]                      | Style embedding        | Adv training  |
|                                       | Style-specific decoder |   |



# Some Thoughts

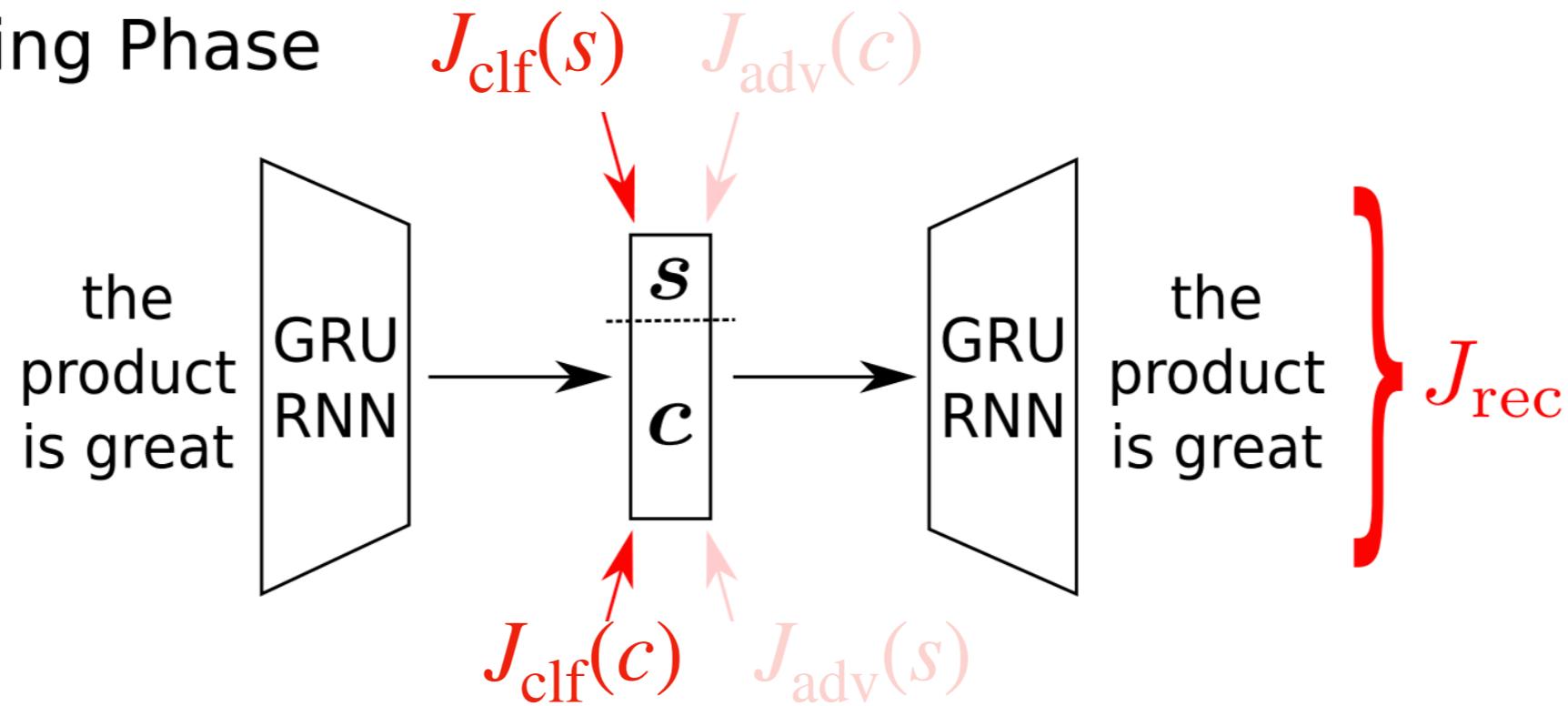
- For the **style** treatment
  - Style embedding/decoder
  - Removing style
  - Only works with very discrete styles
- For **content** treatment
  - Inadequate. E.g., adv training
    - Discourages no style information, but
    - Does not enhance content.
- Some of our thought
  - Encode style info (not by embedding)
  - Auxiliary losses can be applied to both content and style

# Some Thoughts

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  - Encode style info (not by embedding)
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# Disentangling Approach

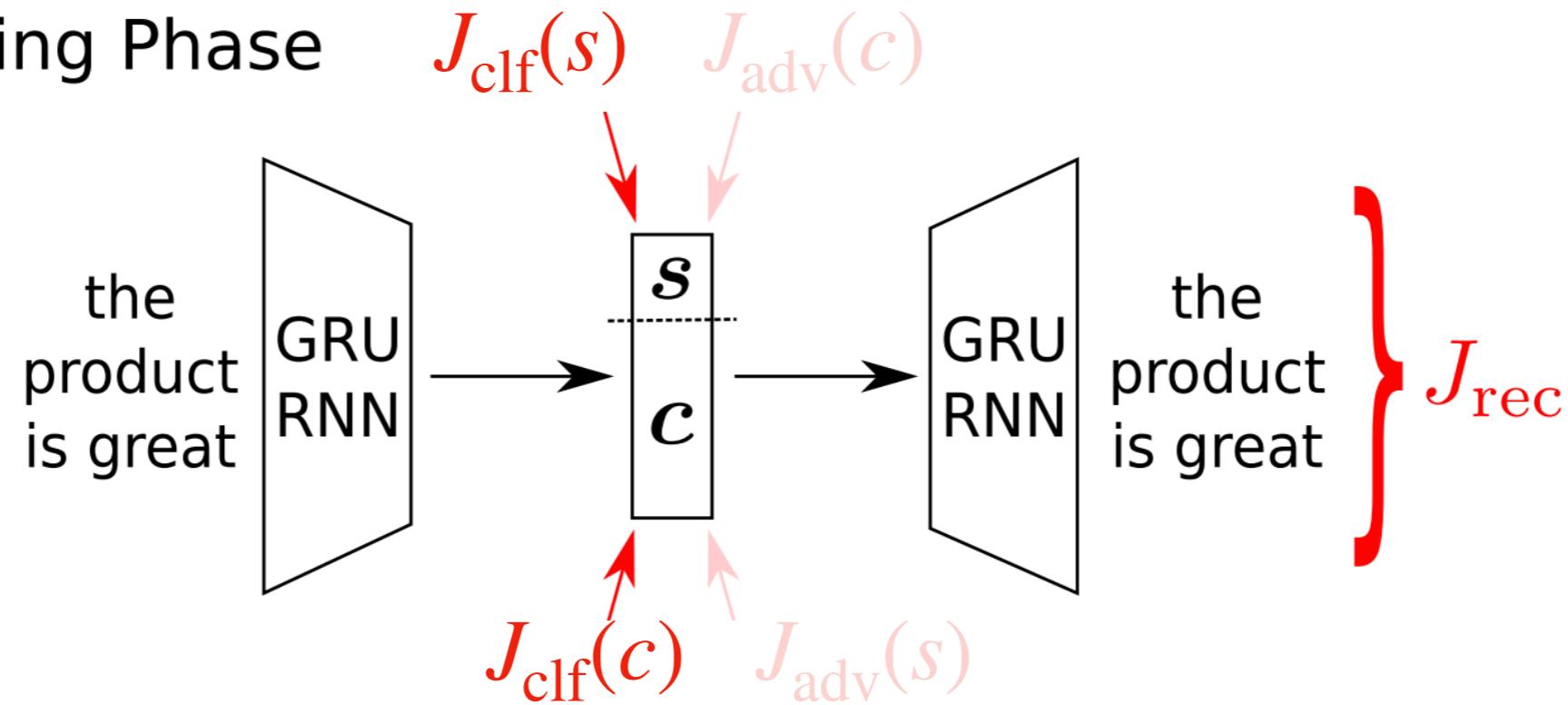
(a) Training Phase



- **Classification loss** ensures a space contains desired info
  - $J_{clf}(s)$ : applied to **style** space, to classifier style
  - $J_{clf}(c)$ : applied to **content** space, to classifier content
- But what is content classification?

# Disentangling Approach

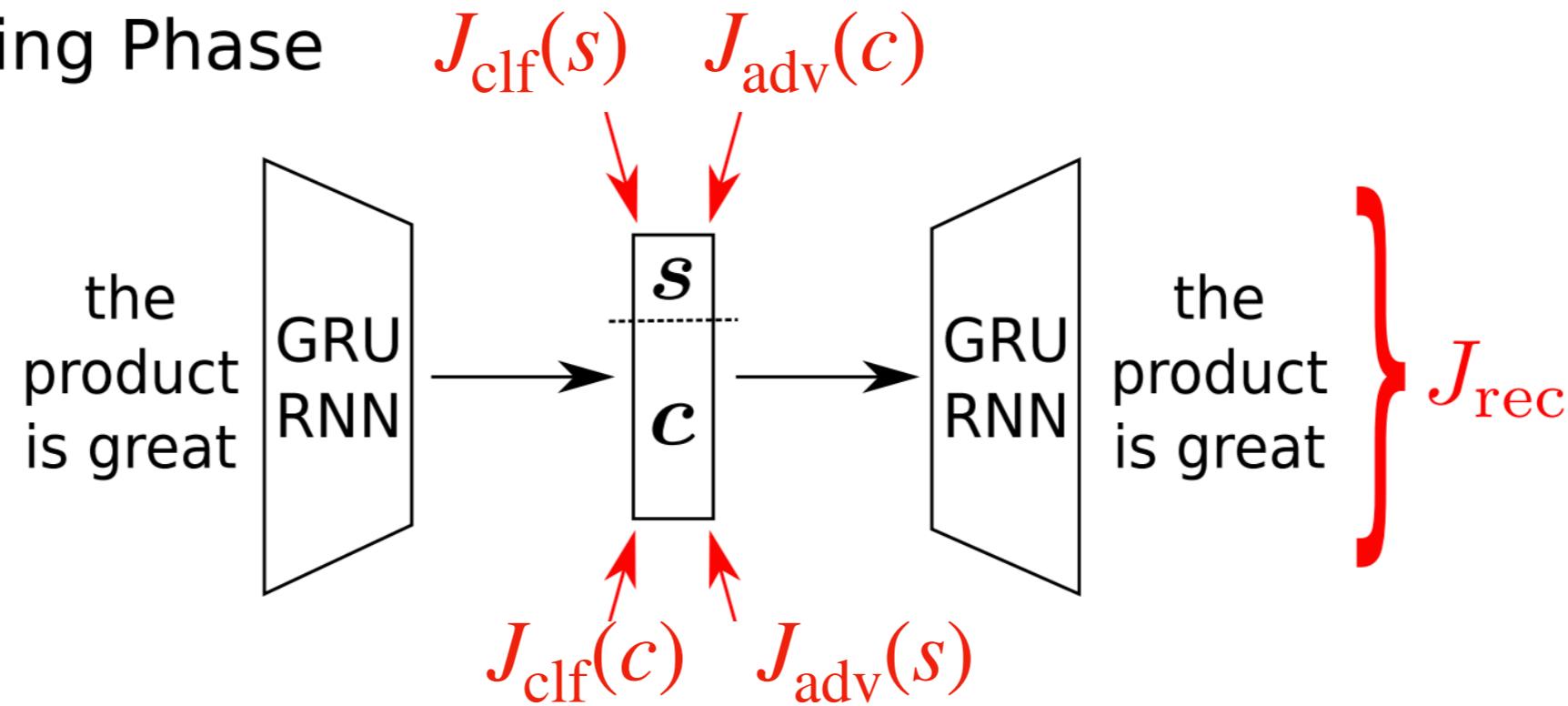
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- **Classification loss** ensures a space contains desired info
  - $J_{\text{clf}}(s)$ : applied to **style** space, to classifier style
  - $J_{\text{clf}}(c)$ : applied to **content** space, to classifier content
- But what is content classification?
  - BoW excl. style words and stop words

# Disentangling Approach

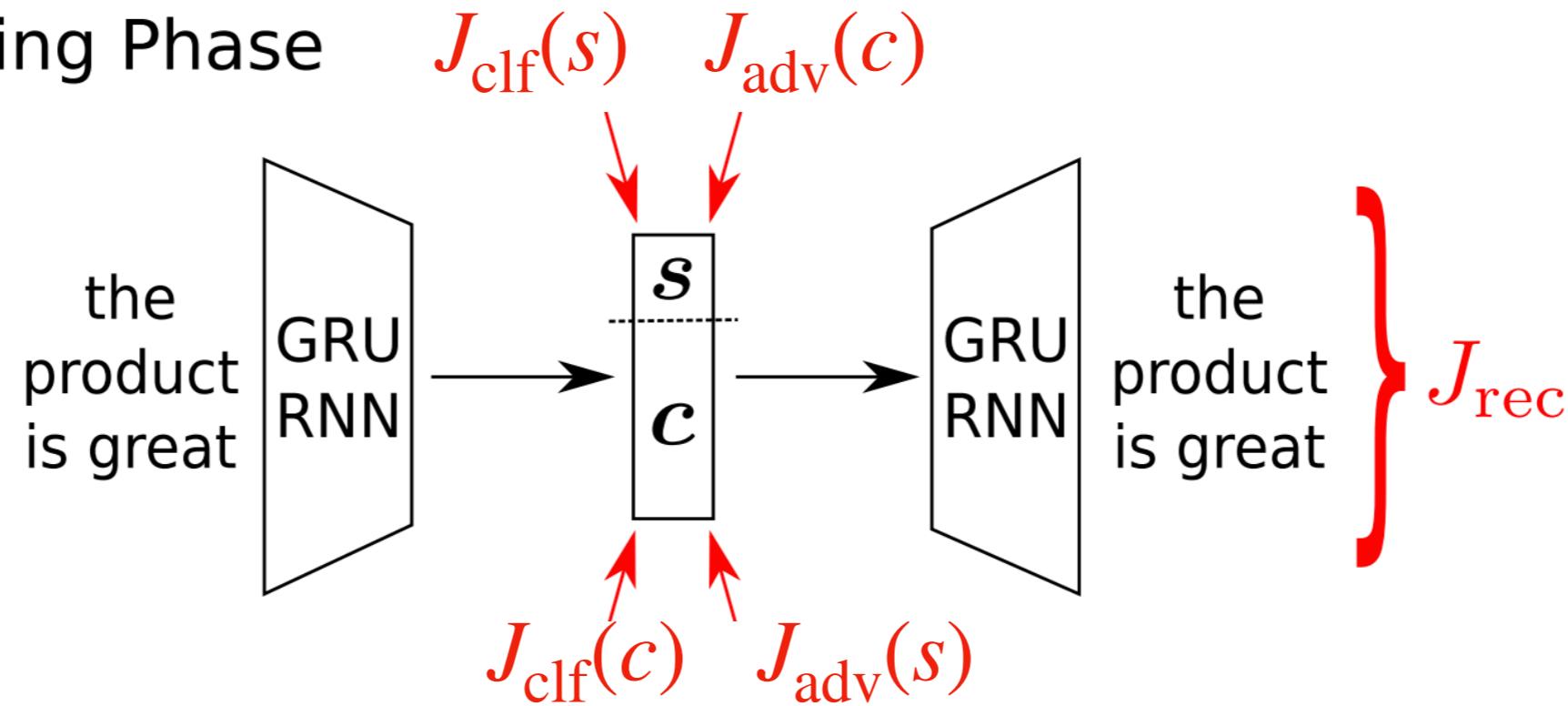
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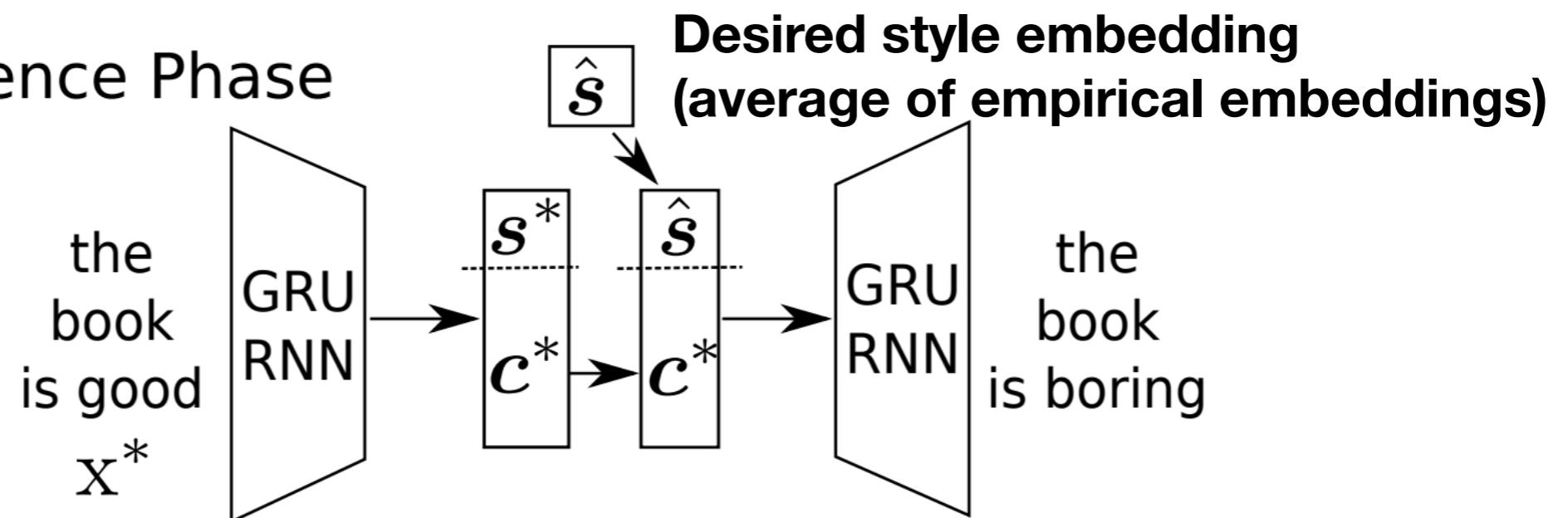
- **Adversarial loss** ensures a space does not contain undesired info
  - $J_{adv}(s)$ : applied to **content** space, in order **NOT** to classifier style
  - $J_{adv}(c)$ : applied to **style** space, in order **NOT** to classifier content

# Disentangling Approach

(a) Training Phase

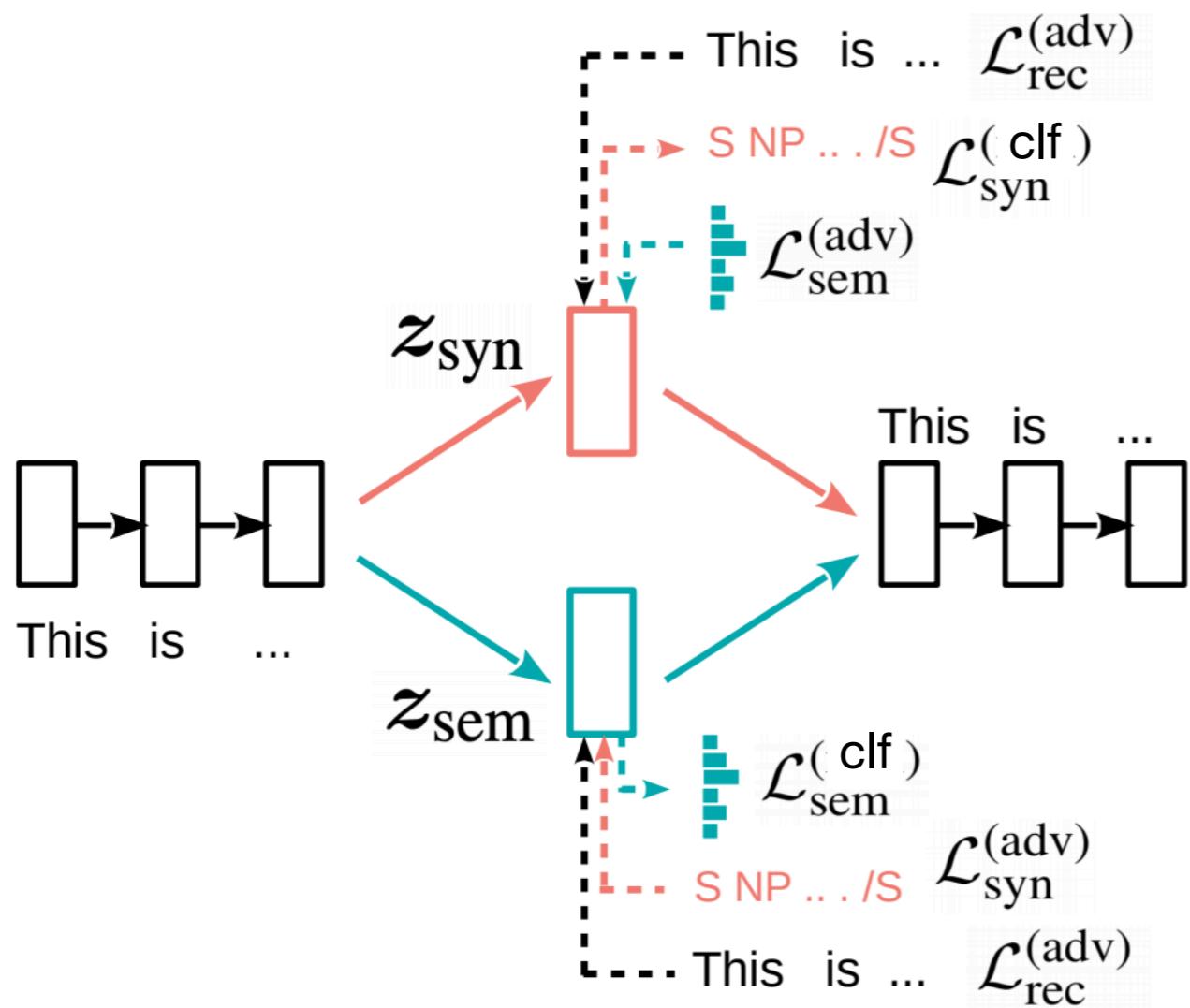


(b) Inference Phase



# Non-Categorical Style Transfer

- Such **disentangling** approach works with non-categorical “styles”
- Example: syntax vs. content

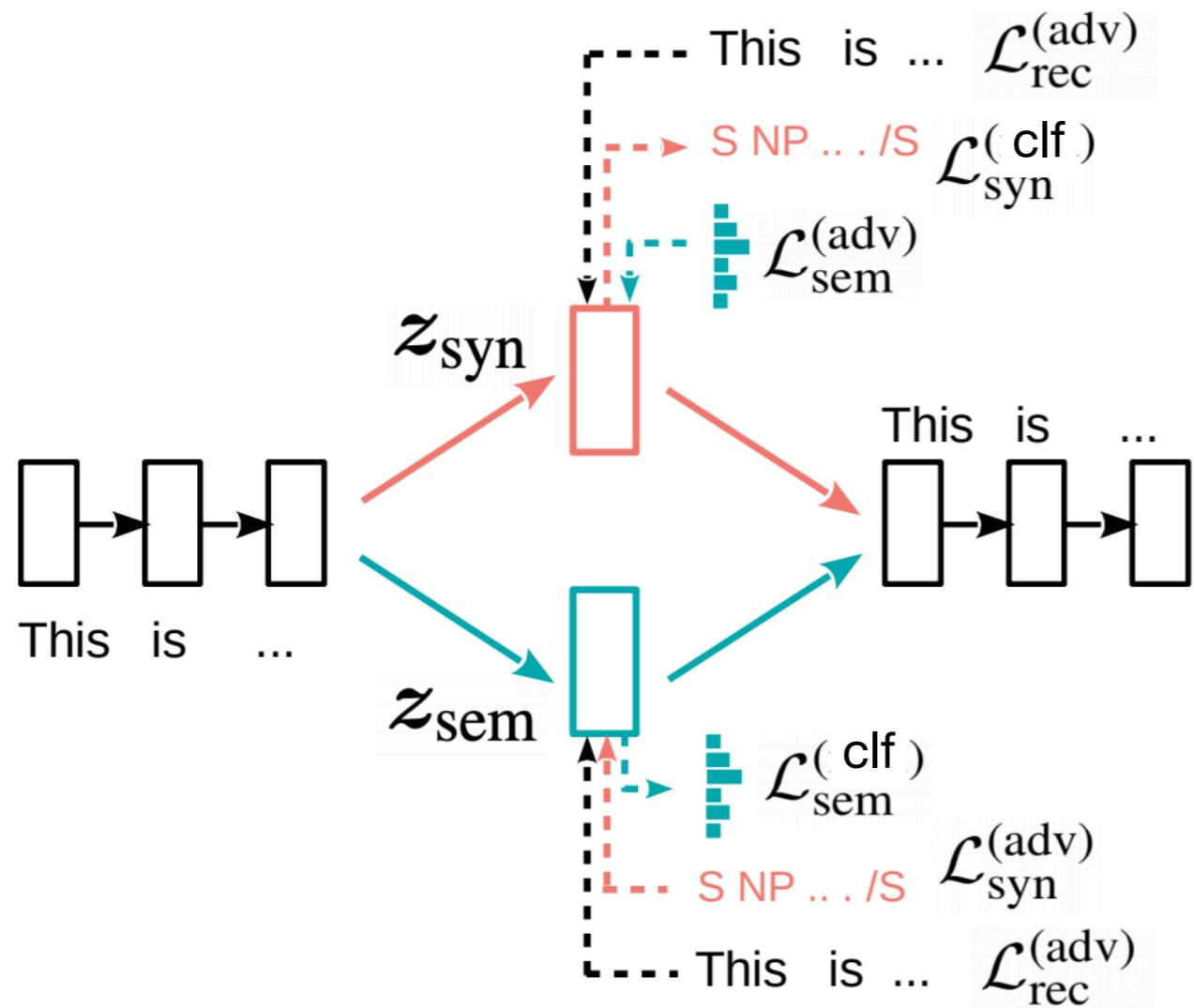


- What is **content**?
  - Bag-of-words (BoW)
- What is **syntax**?

$$\begin{aligned} p(\mathbf{x}) &= \int p(z_{sem}, z_{syn}) p(\mathbf{x}|z_{sem}, z_{syn}) dz_{sem} dz_{syn} \\ &= \int p(z_{sem}) p(z_{syn}) p(\mathbf{x}|z_{sem}, z_{syn}) dz_{sem} dz_{syn} \end{aligned}$$

# Non-Categorical Style Transfer

- Such **disentangling** approach works with non-categorical “styles”
- Example: syntax vs. content



- What is **content**?
  - Bag-of-words (BoW)
- What is **syntax**?
  - Constituency parse tree**
$$p(x) = \int p(z_{sem}, z_{syn}) p(x|z_{sem}, z_{syn}) dz_{sem} dz_{syn}$$
$$= \int p(z_{sem}) p(z_{syn}) p(x|z_{sem}, z_{syn}) dz_{sem} dz_{syn}$$

A constituent structure diagram for the sentence "This is an interesting idea". The root node S branches into NP and VP. NP branches into PRP ("This"). VP branches into VBZ ("is") and NP. The final NP branches into DT ("an"), JJ ("interesting"), and NN ("idea").
  - Linearized representation**
$$S \text{ NP } \textcolor{red}{PRP} / \text{NP } \text{VP } \textcolor{red}{VBZ} \text{ NP } \text{DT } \text{JJ } \text{NN} / \text{NP } / \text{VP} . / \text{S}$$

# Applications

- **Paraphrase generation** (by posterior sampling)
  - Syntax should vary
  - Semantics should be preserved

$$z_{\text{syn}} \sim \operatorname{argmax} p(z_{\text{syn}} | x)$$

$$z_{\text{sem}} = \operatorname{argmax} p(z_{\text{sem}} | x)$$

- **Syntax transfer**

$$\operatorname{Dec}(z_{\text{syn}} = \operatorname{Enc}(\operatorname{Ref}_{\text{syn}}), z_{\text{sem}} = \operatorname{Enc}(\operatorname{Ref}_{\text{sem}}))$$

| Semantic and Syntactic Providers                              | Syntax-Transfer Output                              |
|---|---|
| <b>Ref<sub>syn</sub>:</b> There is an apple on the table.     | <b>VAE:</b> The man is in the kitchen.              |
| <b>Ref<sub>sem</sub>:</b> The airplane is in the sky.         | <b>DSS-VAE:</b> There is a airplane in the sky.     |
| <b>Ref<sub>syn</sub>:</b> The shellfish was cooked in a wok.  | <b>VAE:</b> The man was filled with people.         |
| <b>Ref<sub>sem</sub>:</b> The stadium was packed with people. | <b>DSS-VAE:</b> The stadium was packed with people. |
| <b>Ref<sub>syn</sub>:</b> The child is playing in the garden. | <b>VAE:</b> There is a person in the garden.        |
| <b>Ref<sub>sem</sub>:</b> There is a dog behind the door.     | <b>DSS-VAE:</b> A dog is walking behind the door.   |

# Applications

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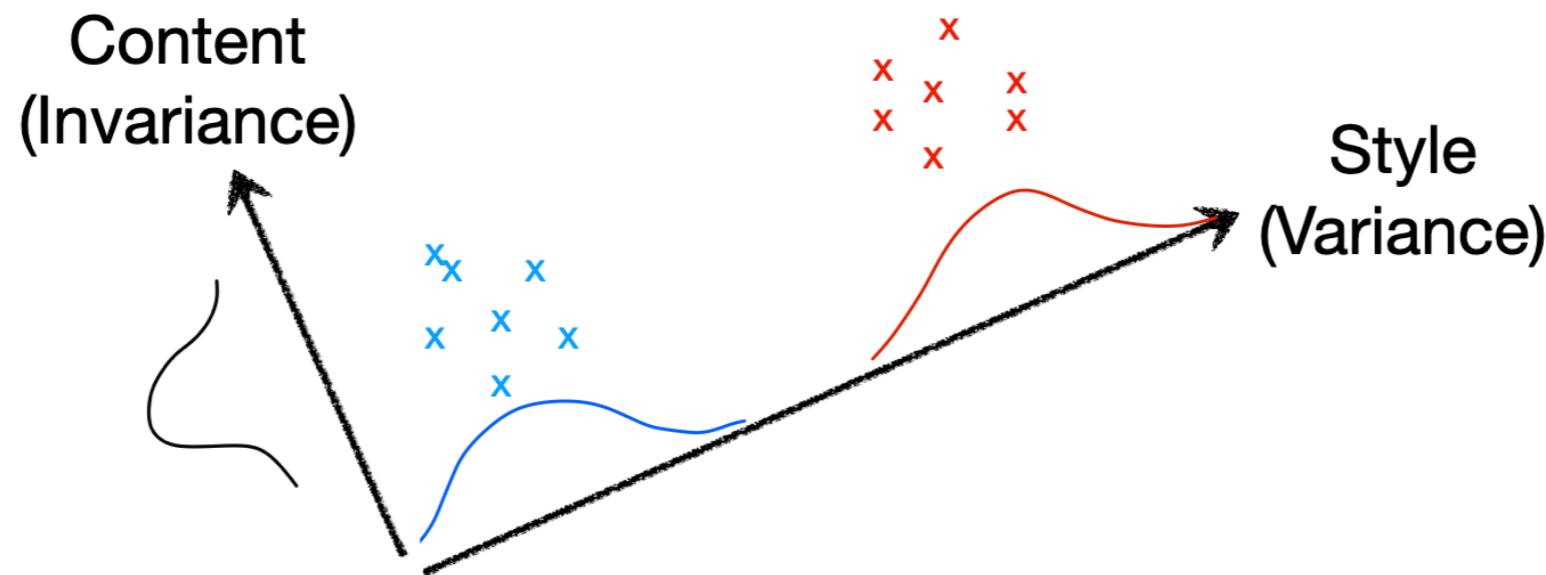
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**Insider's knowledge: Currently only works with compatible syntax**

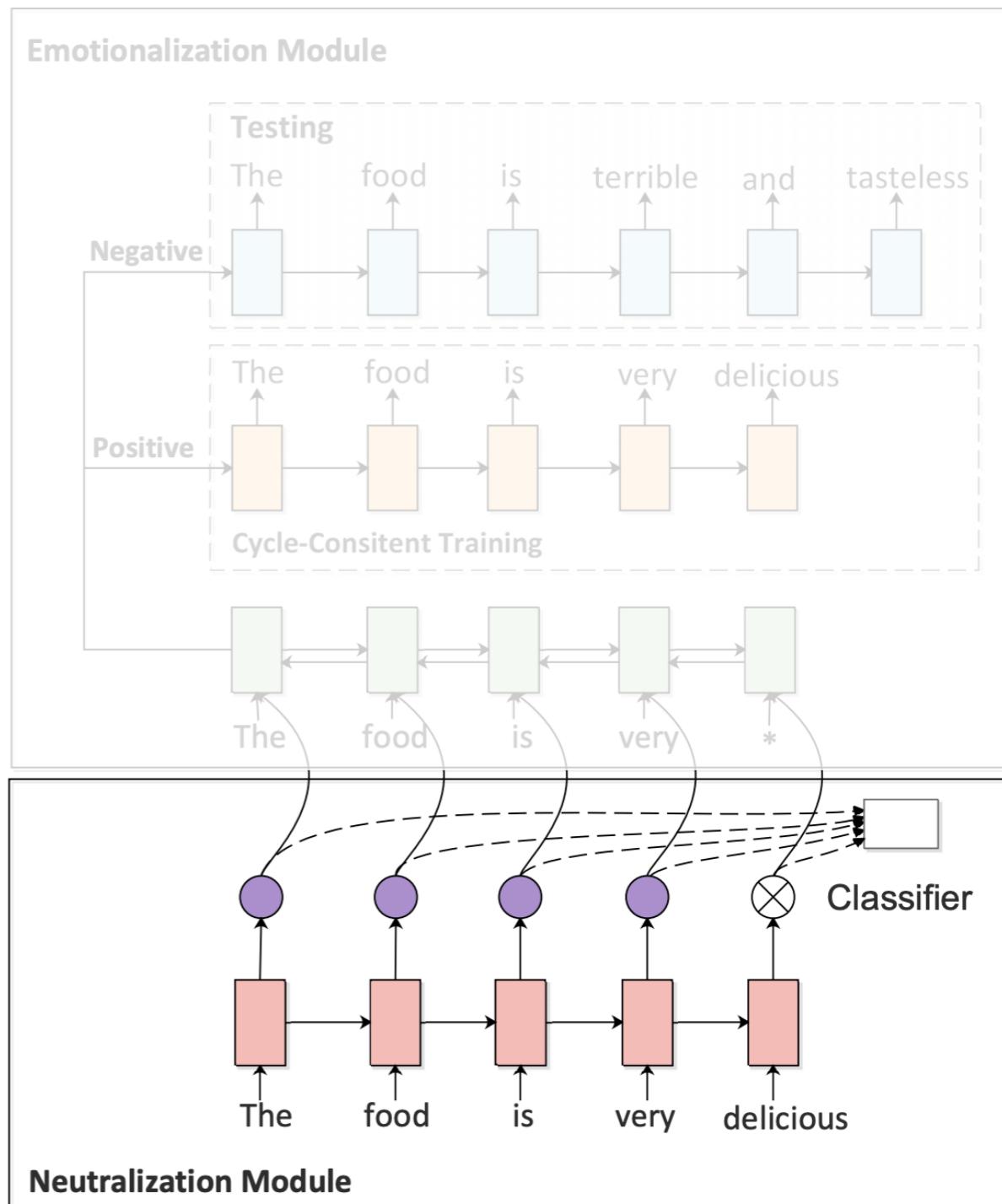
# Summary so-far

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| Disentangling<br>[John+'19; Bao+'19]  | Style classification<br>Content adversarial | Content adversarial<br>Style classification           |



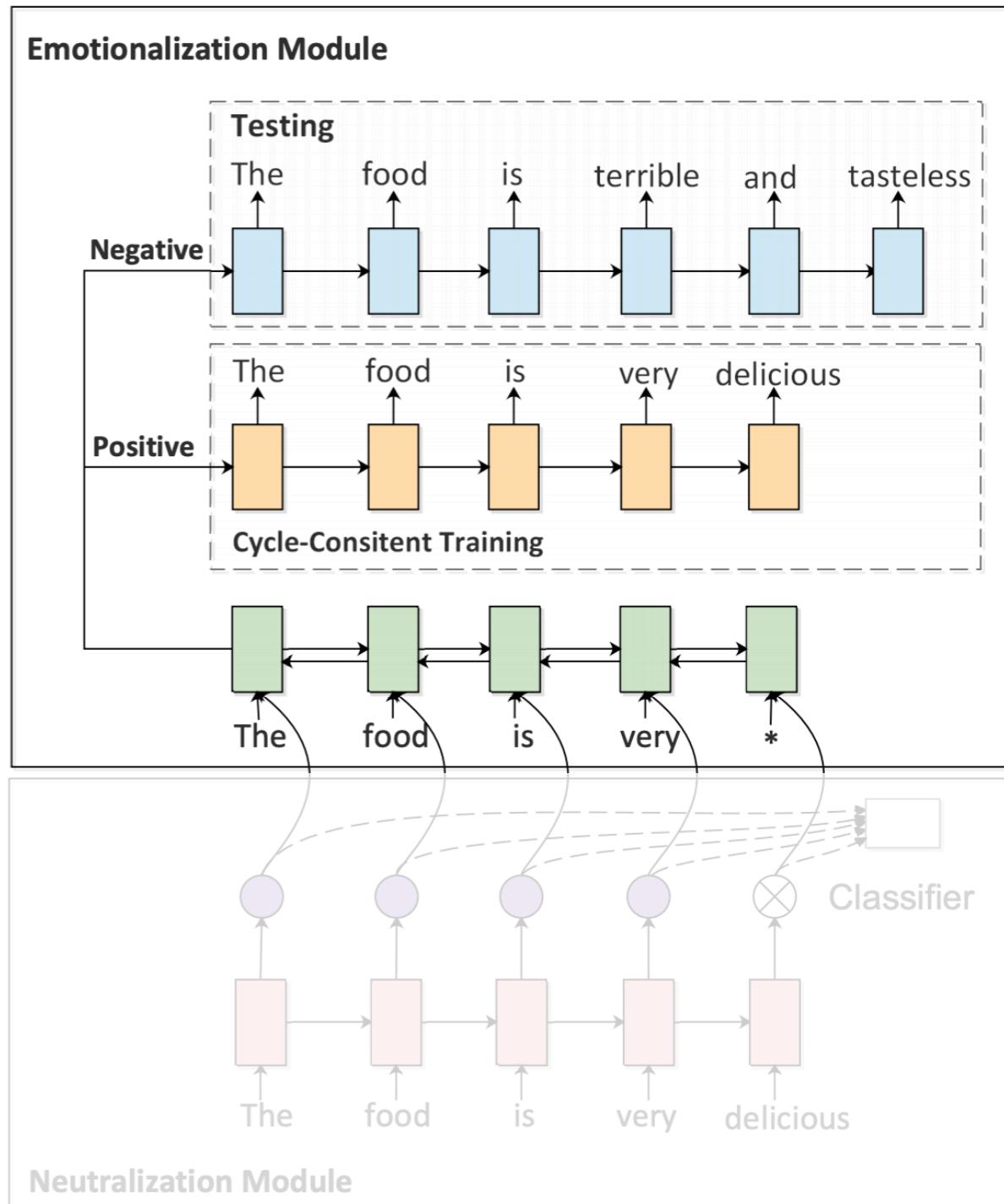
# Cycled RL

- Module#1:  
Extracting **style-neutral** words
  - Train a sentiment classifier w/ attention
  - Thresholding attention to select **style-neurtral** words



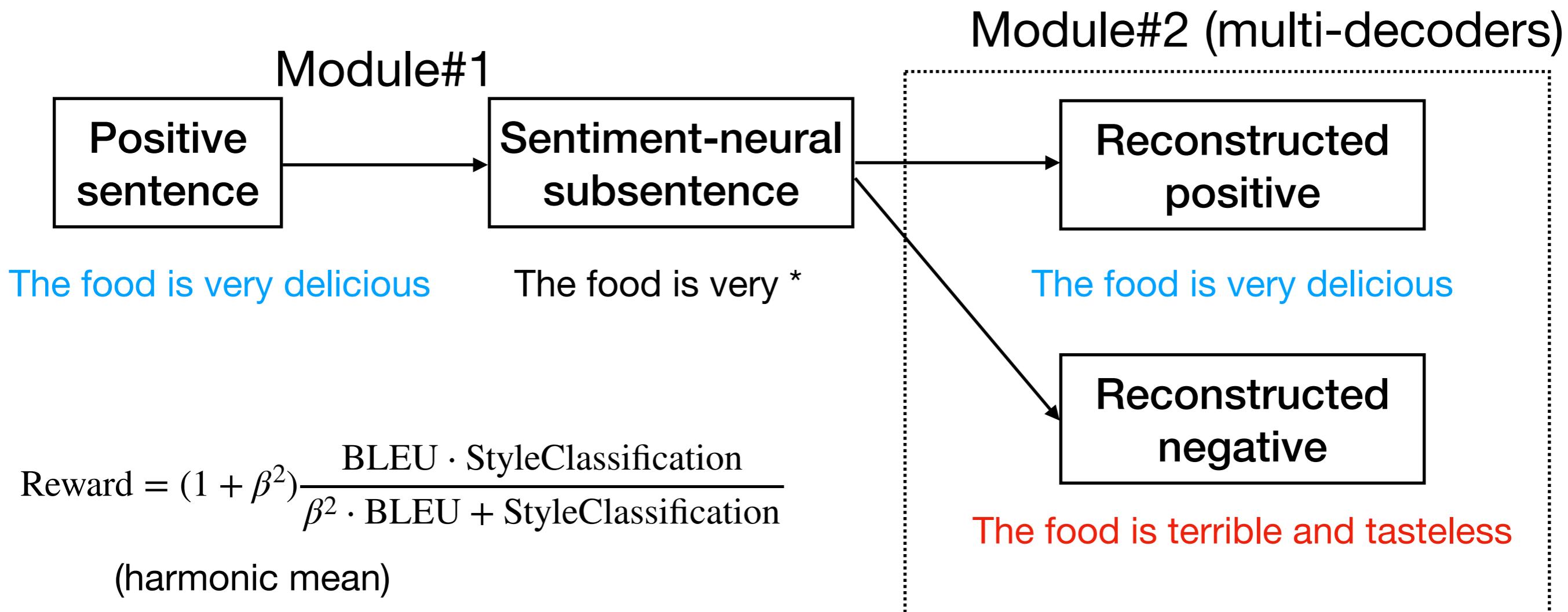
# Cycled RL

- Module#1:  
**Extracting style-neutral words**
- Module#2: Reconstructing  
**style-rich sentences**  
from **style-neutral words**  
(with **style-specific decoders**)



# Cycled RL

- Module#1: Extracting style-**neutral** words
- Module#2: Reconstructing style-**rich** sentences
  - Cycle consistency to refine style-word extractor
  - Cross-entropy for training the decoder



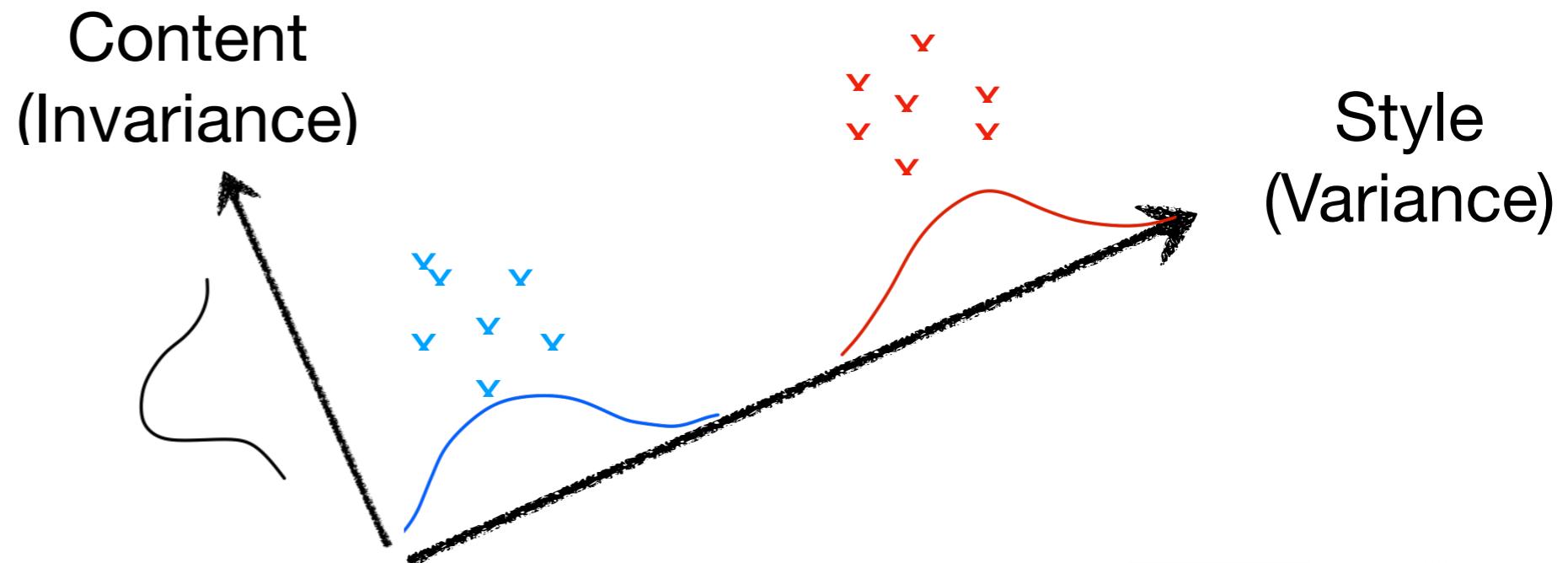
# A Quick Detour to REINFORCE

- RL works with discrete actions (e.g., which words to generate)
- REINFORCE is commonly used in NLP
  - Sample your action
  - If the result is good, enhance/reinforce it
  - If the result is not good, enhance it in an opposite way

(supervised learning with reward as weight)

# Delete-Retrieve-Generate

- **General idea**
  - Detect and delete style-rich phrases
  - Retrieve similar sentences with the target style
  - Generate a style-transferred sentence
- **Assumption**
  - a roughly aligned sentence can be retrieved in training data



# Delete-Retrieve-Generate

- **Detecting style-rich phrases** (called attribute marker)

- Counting  $n$ -gram frequency

$$s(u, v) = \frac{\text{count}(u, \mathcal{D}_v) + \lambda}{\left( \sum_{v' \in \mathcal{V}, v' \neq v} \text{count}(u, \mathcal{D}_{v'}) \right) + \lambda};$$

(for style  $v$  and n-gram  $u$ )

- Thresholding

- Example

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- Detecting style-rich phrases (called attribute marker)
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(for style  $v$  and n-gram  $u$ )

- Thresholding
- Example

i have had this mount for about a year and it works great .

**Delete**

i have had this mount for about a year and it .

# Delete-Retrieve-Generate

- **Retrieve a similar sentence in the desired style**

$$x^{\text{tgt}} = \underset{x' \in \mathcal{D}_{v^{\text{tgt}}}}{\operatorname{argmin}} d(c(x, v^{\text{src}}), c(x', v^{\text{tgt}}))$$

*x'* in the training set  
with the designed style

$c( , )$ : content words of a sentence

$d$ : distance metric

- Attempt#1: tf·idf-based overlap
- Attempt#2: Euclidean distance of embeddings  
(used for different model variants)

- Example

i have had this mount for about a year and it works great .



Delete

i have had this mount for about a year and it .



Retrieve

i have had it for a while but barely used it .

Model#1: RetrieveOnly

# Delete-Retrieve-Generate

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i have had this mount for about a year and it works great .



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i have had it for a while but barely used it .

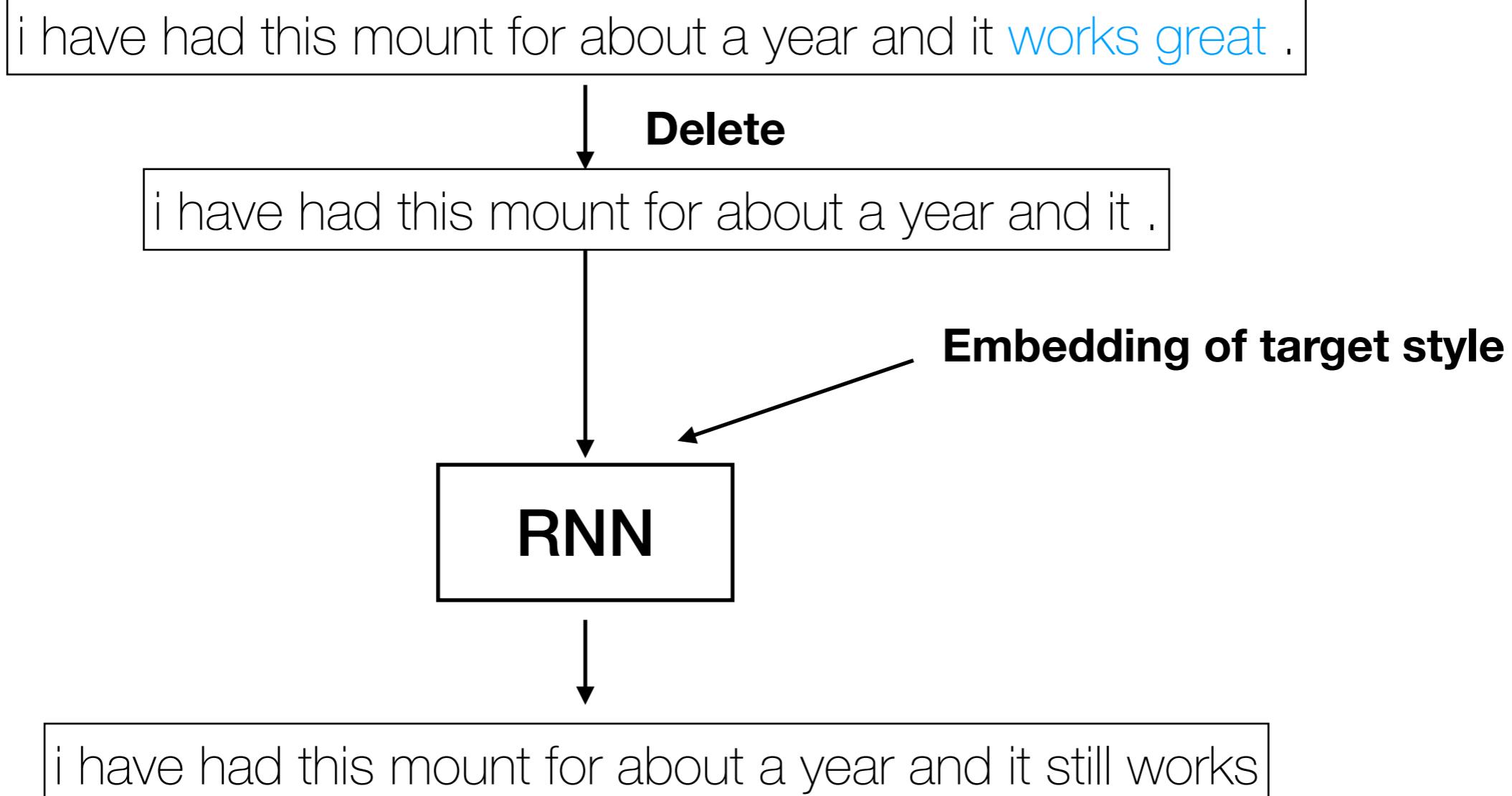
**Model#1: RetrieveOnly**

# Delete-Retrieve-Generate

- **Model#1: Template**
  - Some naive swapping of attribute markers
  - May yield ungrammatical sentences

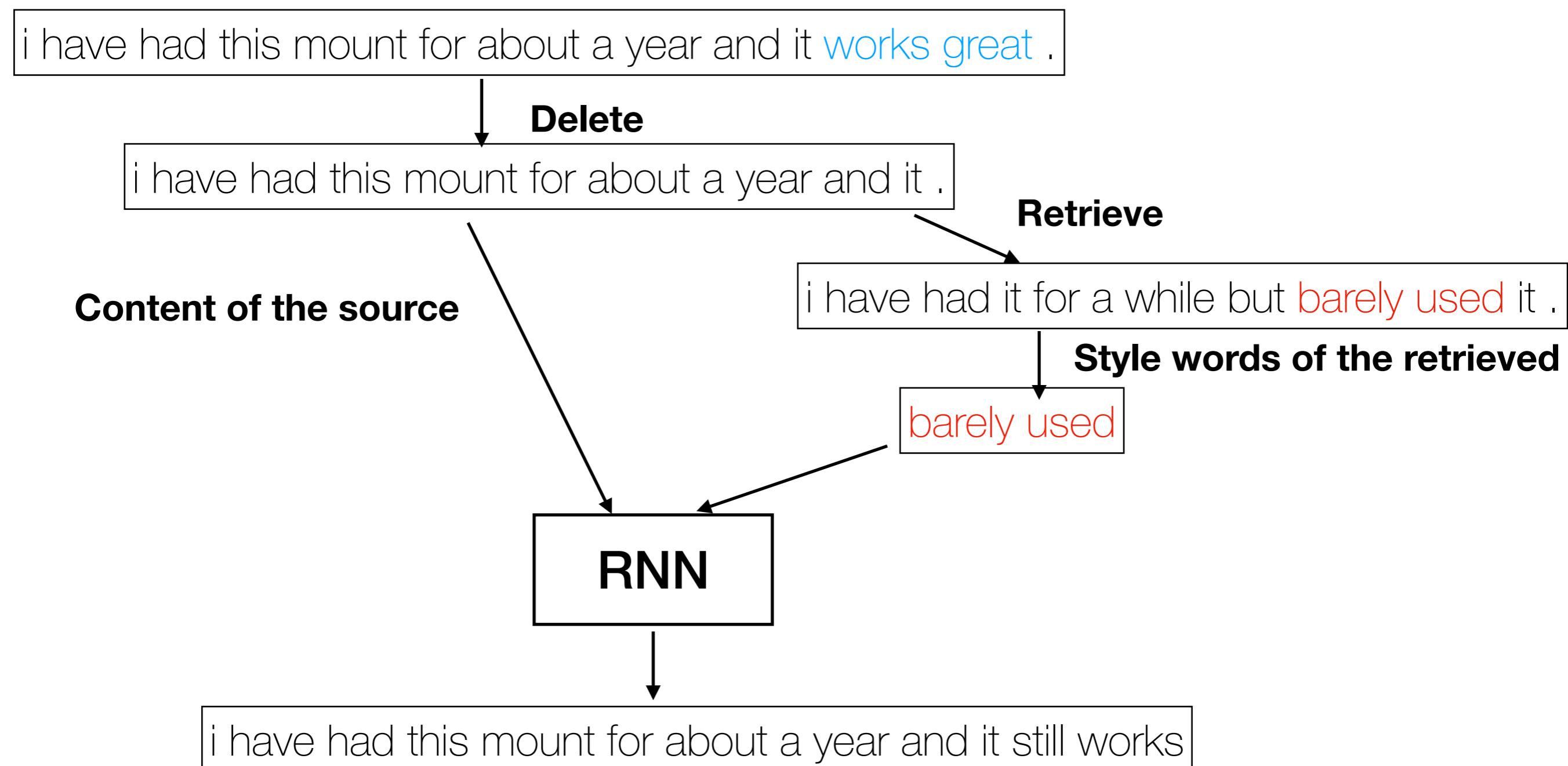
# Delete-Retrieve-Generate

- **Model#2: Delete+Generate**



# Delete-Retrieve-Generate

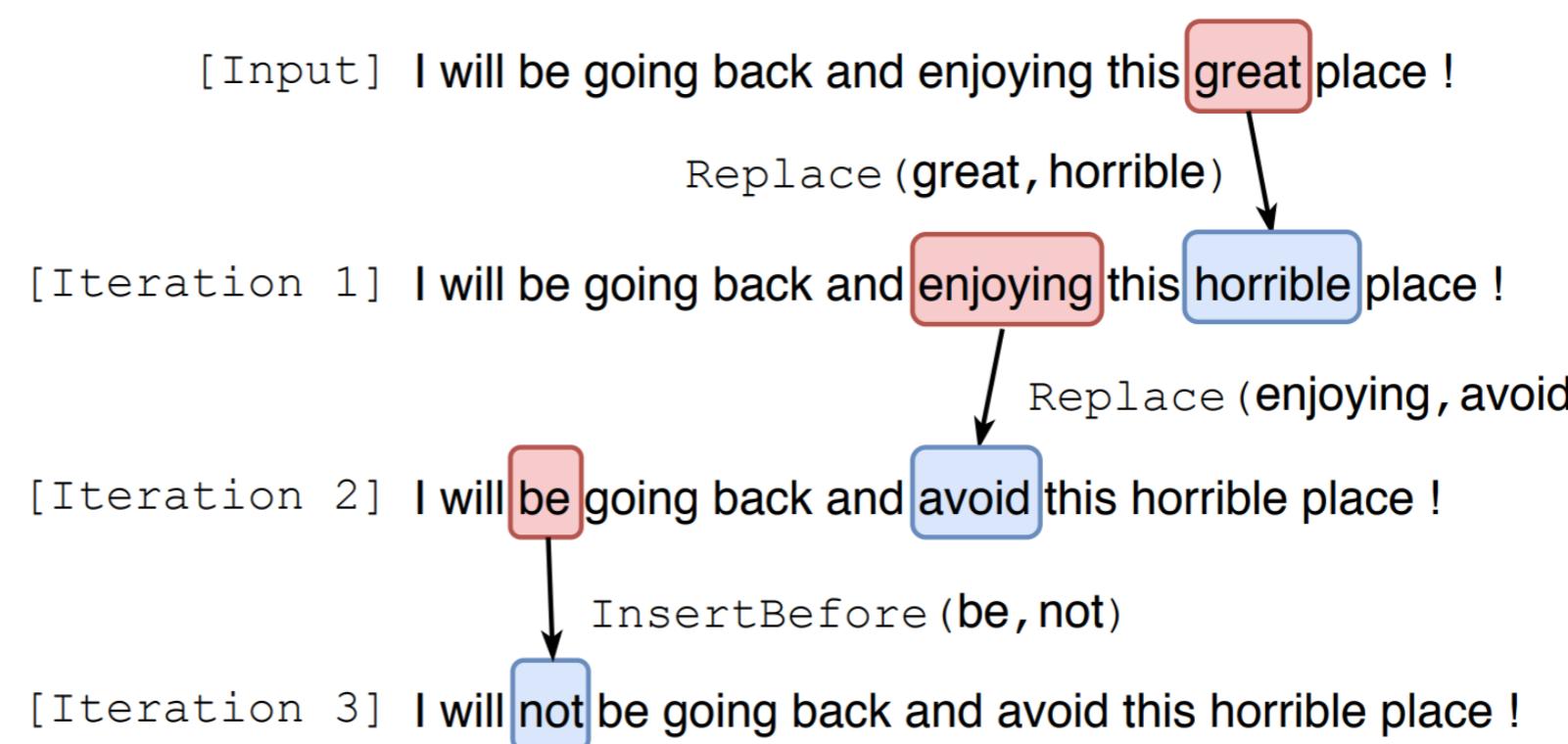
- Model#3: Delete+Retrieve+Generate



# RL for Edit

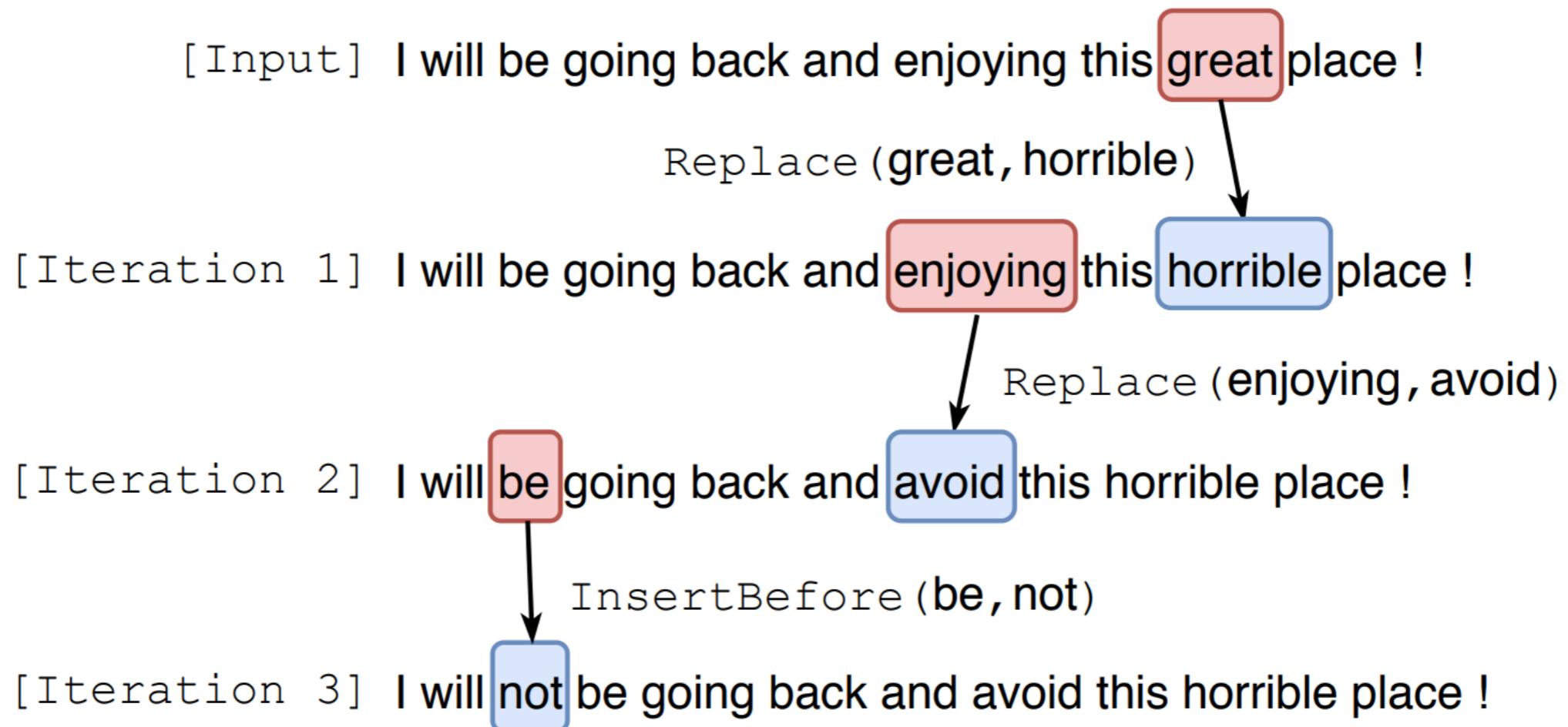
- General idea
  - Define a reward function
  - Search towards it
  - REINFORCE learns appropriate operations

| Module                | Operation  |
|-----------------------|--|
| $\text{IF}_{\phi_1}$  | Insert a word $\hat{w}$ in Front of the position |
| $\text{IB}_{\phi_2}$  | Insert a word $\hat{w}$ Behind the position      |
| $\text{Rep}_{\phi_3}$ | Replace it with another word $\hat{w}$           |
| DC                    | Delete the Current word                          |
| DF                    | Delete the word in Front of the position         |
| DB                    | Delete the word Behind the position              |
| Skip                  | Do not change anything                           |



# RL for Edit

- General idea
  - Define a reward function
  - REINFORCE learns appropriate operations



# RL for Edit

- **Hierarchical Actions**

- High-level: selecting the word to edit
- Low-level: an edit operator (and, if needed, a candidate word)

---

| Module                | Operation   |
|-----------------------|---|
| $\text{IF}_{\phi_1}$  | Insert a word $\hat{w}$ in <b>Front</b> of the position |
| $\text{IB}_{\phi_2}$  | Insert a word $\hat{w}$ <b>Behind</b> the position      |
| $\text{Rep}_{\phi_3}$ | <b>Replace</b> it with another word $\hat{w}$           |
| DC                    | <b>Delete</b> the <b>Current</b> word                   |
| DF                    | <b>Delete</b> the word in <b>Front</b> of the position  |
| DB                    | <b>Delete</b> the word <b>Behind</b> the position       |
| Skip                  | Do not change anything                                  |

---

# RL for Edit

- **Reward** (one-step rollout for training)

- High-level: selecting the word to edit

$$R_{\text{style}} = \lambda_{\text{style}} [p(s_2 | \hat{x}_2) - p(s_2 | x_1)]$$

$\hat{x}_2$ : transfer candidate     $x_1$ : Input

[Encouraging a larger change of sentiment]

- Pretrained by attention-based style classifier
  - Low-level:
    - Action prediction (policy not learned)
    - Candidate word
      - Insertion:  $R_{\text{lm}} + R_{\text{conf}}$
      - Replacement:  $R_{\text{lm}} + R_{\text{conf}} + R_{\text{rec}}$

# RL for Edit

- **Inference:** Search towards the objective

$$\text{LM}_2(\hat{x}_2) \cdot p(s_2|\hat{x}_2)^\eta$$

- Sample position and, if needed, a candidate word by the learned policy
- Sample operator uniformly

Loop until the stopping criterion is satisfied

# DualRL

- **Idea:** Deal with output sentence directly

- Style reward

$$R_s = P(s_y | y'; \varphi)$$

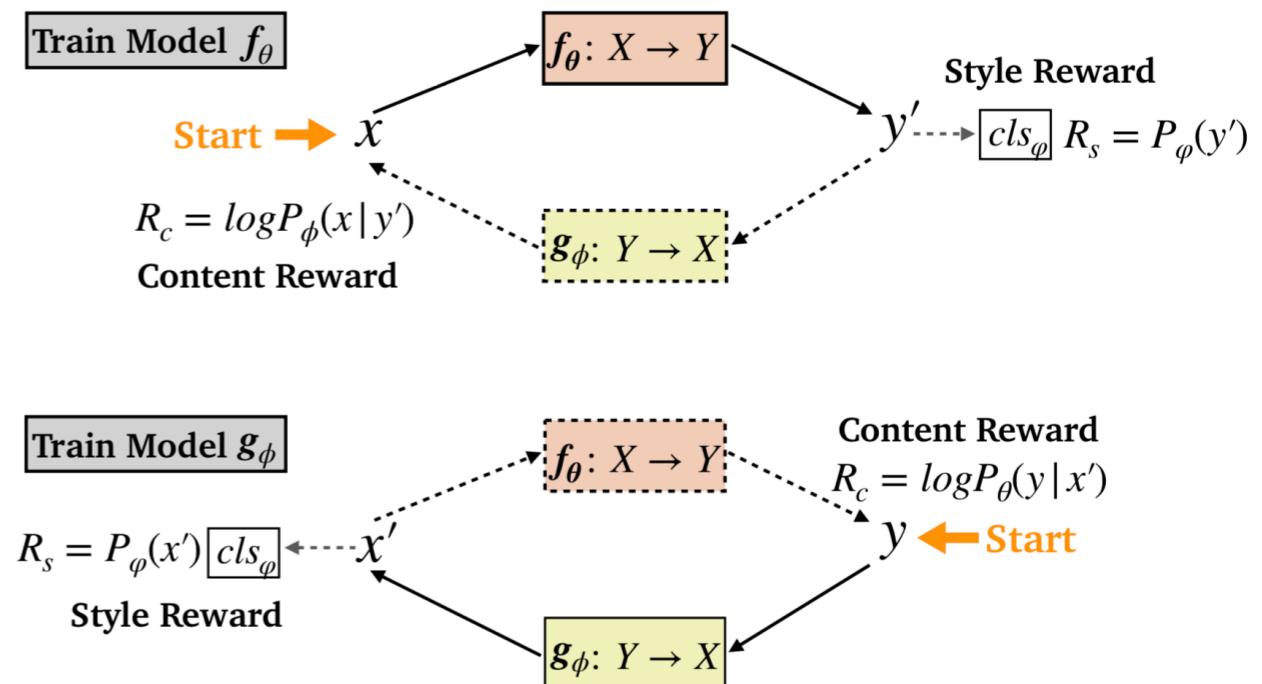
- Content reward

$$R_c = P(x | y'; \phi)$$

- Overall reward

$$R = (1 + \beta^2) \frac{R_c \cdot R_s}{(\beta^2 \cdot R_c) + R_s}$$

- Then, train a Seq2Seq model



# DualRL

- **Idea:** Deal with output sentence directly

- Cold start problem

- Train a template-based baseline [Li et al., 2018]
  - Experience replay of the last model snapshot

---

**Algorithm 2** The annealing pseudo teacher-forcing algorithm for dual reinforcement learning.

---

```
1: Initialize the iteration interval  $p$ 
2: for each iteration  $i = 1, 2, \dots, M$  do
3:   Start to train model  $f_\theta$ 
4:   Update parameter  $\theta$  via RL based on Eq. 4
5:   if  $i \% p = 0$  then           Pseudo Teacher-Forcing
6:     Generate a pair of data  $(\mathbf{x}'_i, \mathbf{y}_i)$ , where  $\mathbf{x}'_i = \mathbf{g}(\mathbf{y}_i)$ 
7:     Update  $\theta$  using data  $(\mathbf{x}'_i, \mathbf{y}_i)$  via MLE
8:   end if
9:   Start to train model  $g_\phi$ 
10:  Update parameter  $\phi$  via RL similar to Eq. 4
11:  if  $i \% p = 0$  then          Pseudo Teacher-Forcing
12:    Generate a pair of data  $(\mathbf{y}'_i, \mathbf{x}_i)$ , where  $\mathbf{y}'_i = \mathbf{f}(\mathbf{x}_i)$ 
13:    Update  $\phi$  using data  $(\mathbf{y}'_i, \mathbf{x}_i)$  via MLE
14:  end if
15:  Exponential increase in  $p$  based on Eq. 5
16: end for
```

---

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| Hu et al. [2017]                      | Style classification   | —   |
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| Fu et al. [2018]                      | Style embedding  | Adv training  |
|                                       | Style-specific decoder   |   |
| Disentangling<br>[John+'19; Bao+'19]  | Style classification<br>+ Content adversarial  | Content adversarial<br>+ Style classification   |
| CycleRL [Xu+2018]                     | Delete style words<br>+ Multi-decoder  | Content words for reconstruction<br>Cycle Consistency for extractor                     |
| Del-Retr-Gen<br>[Li et al., 2018]     | Delete style phrases<br>+ Retrieve for target style                                  | Content words for reconstruction  |
| RL-Edit<br>[Wu et al., 2019]          | Search obj<br>$\text{LM}_2(\hat{\mathbf{x}}_2) \cdot p(s_2 \hat{\mathbf{x}}_2)^\eta$ | Training reward of reconstruction<br>$R_{\text{lm}} + R_{\text{conf}} + R_{\text{rec}}$ |
| Dual RL<br>[Luo et al., 2019]         | Style reward<br>$R_s = P(s_y \mathbf{y}'; \varphi)$                                  | Content reward<br>$R_c = P(\mathbf{x} \mathbf{y}'; \phi)$                               |

# Unsupervised Style-Transfer Generation



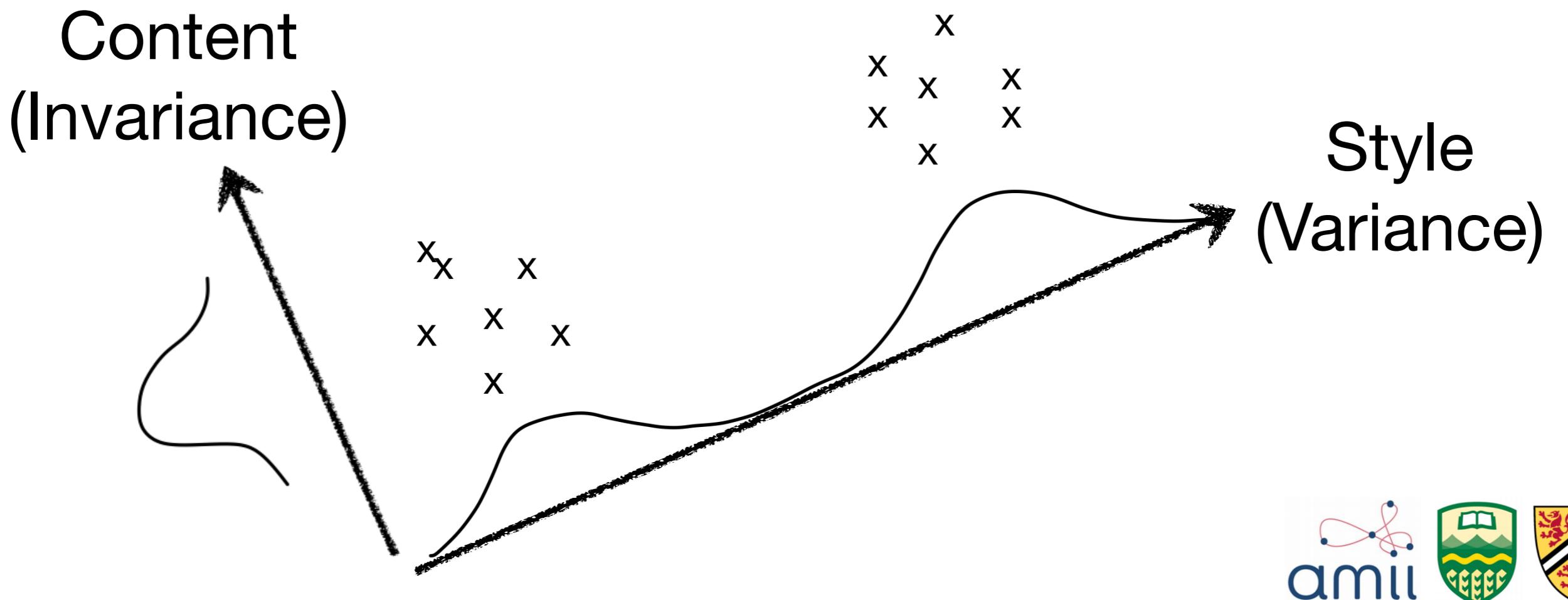
amii



# Settings

- **Unsupervised supervision**
  - In the training phase, we have unlabeled corpus

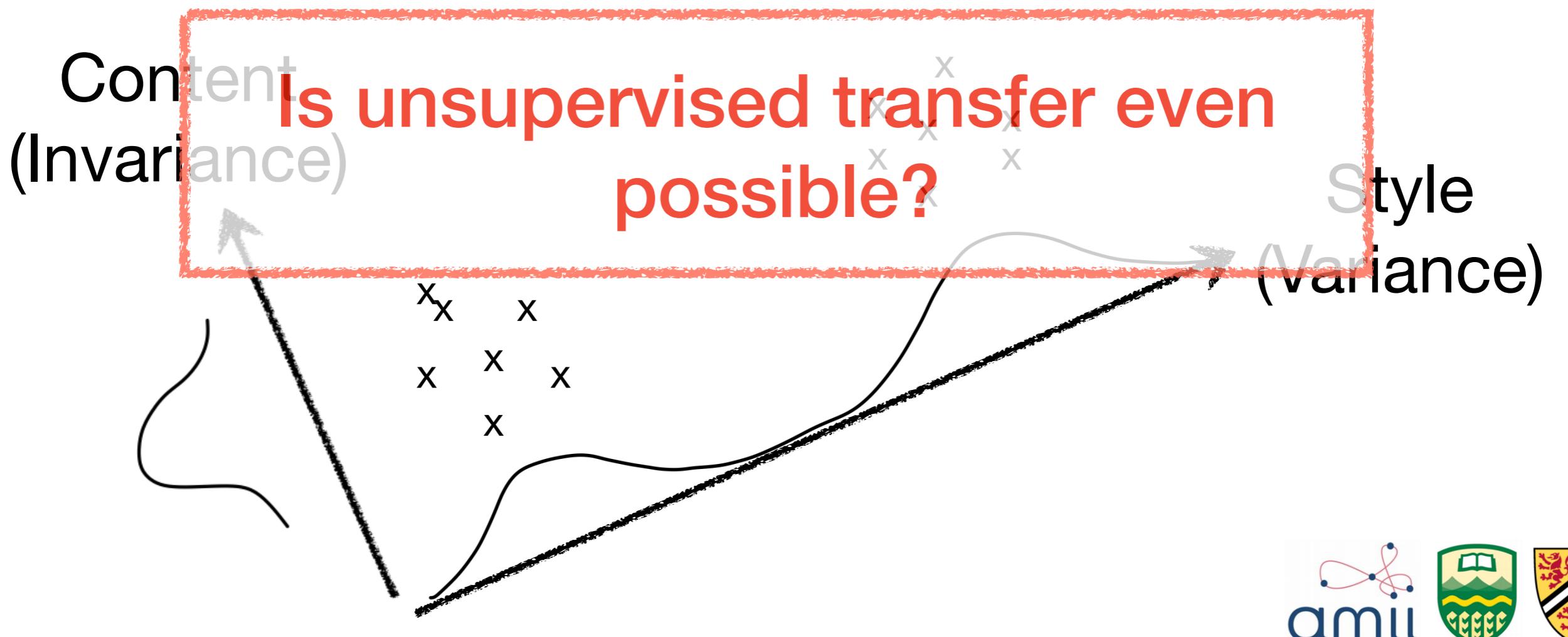
$$\{\mathbf{x}^{(m)}\}_{m=1}^M$$



# Settings

- **Unsupervised supervision**
  - In the training phase, we have unlabeled corpus

$$\{\mathbf{x}^{(m)}\}_{m=1}^M$$



# Unsupervised Disentanglement

- **$\beta$ -VAE**  $\mathbb{E}_{q_\phi(\mathbf{z}|\mathbf{x})}[\log p_\theta(\mathbf{x}|\mathbf{z})] - \beta D_{KL}(q_\phi(\mathbf{z}|\mathbf{x})||p(\mathbf{z}))$

with  $\beta > 1$ . (If  $\beta = 1$ , then standard VAE)

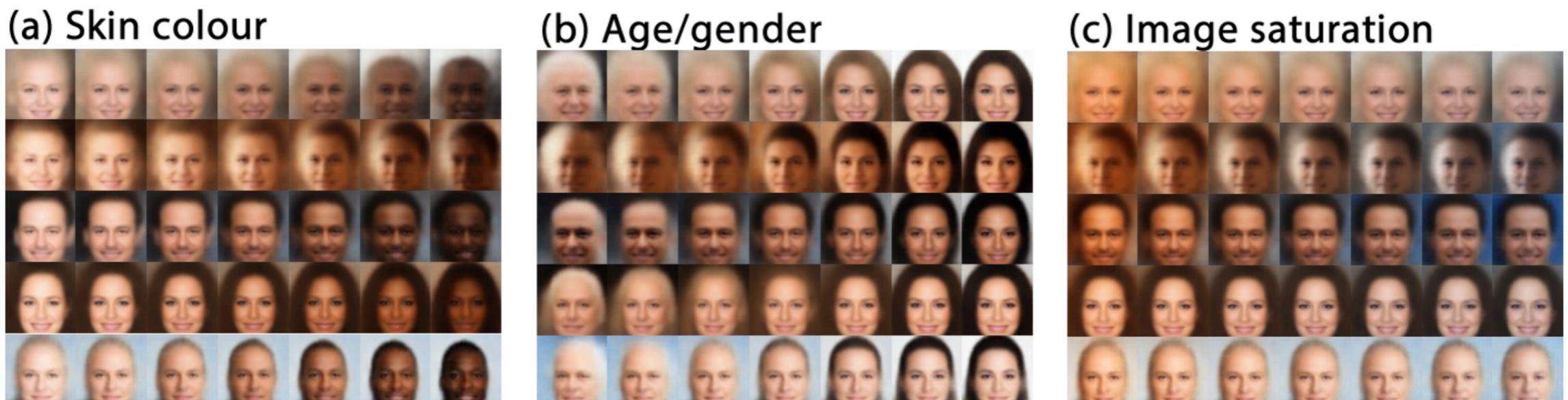
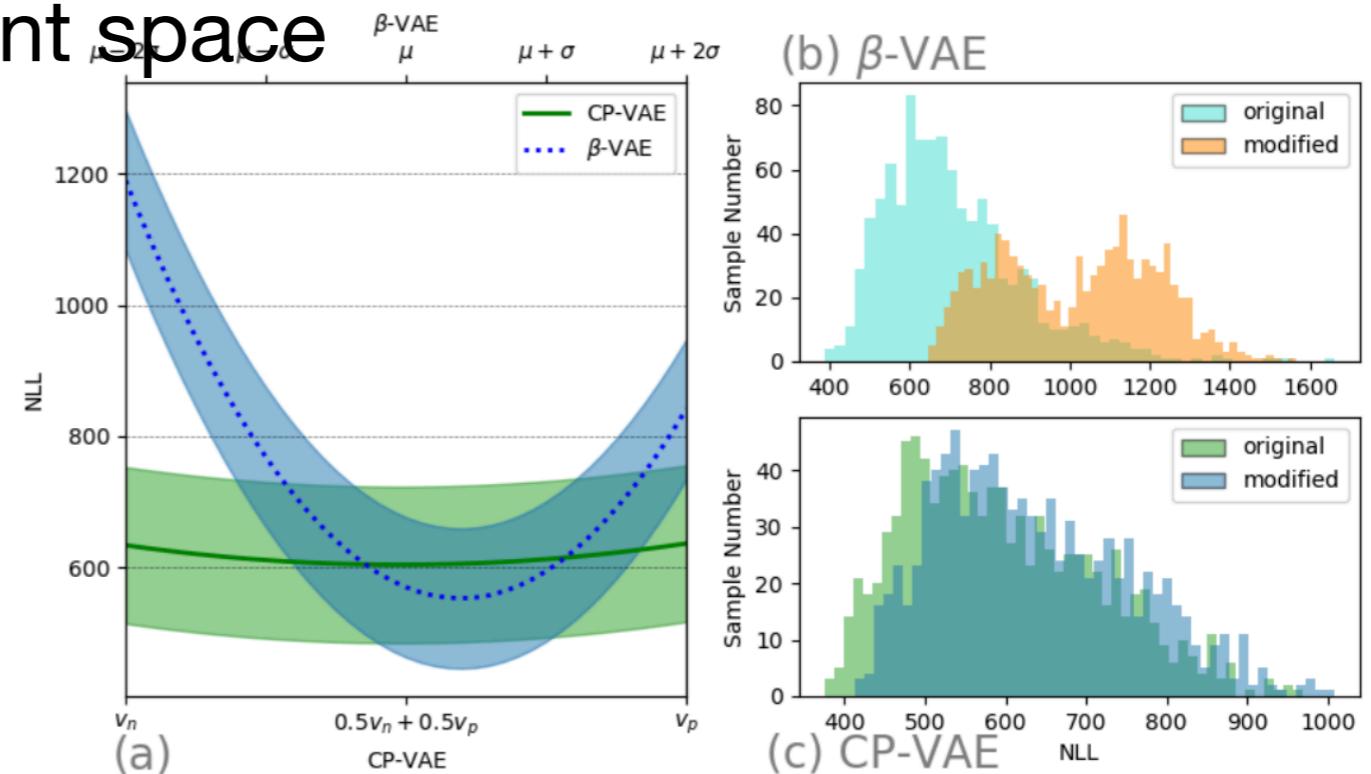


Figure 4: **Latent factors learnt by  $\beta$ -VAE on celebA:** traversal of individual latents demonstrates that  $\beta$ -VAE discovered in an unsupervised manner factors that encode skin colour, transition from an elderly male to younger female, and image saturation.

# Unsupervised Disentanglement

- **$\beta$ -VAE for NLP [Xu et al., 2019]**
  - Successfully detecting a latent dimension responsible for sentiment with 90+% accuracy
  - Naïve flipping this dimension does not work
  - Hypothesis: vacancy in latent space



# Unsupervised Disentanglement

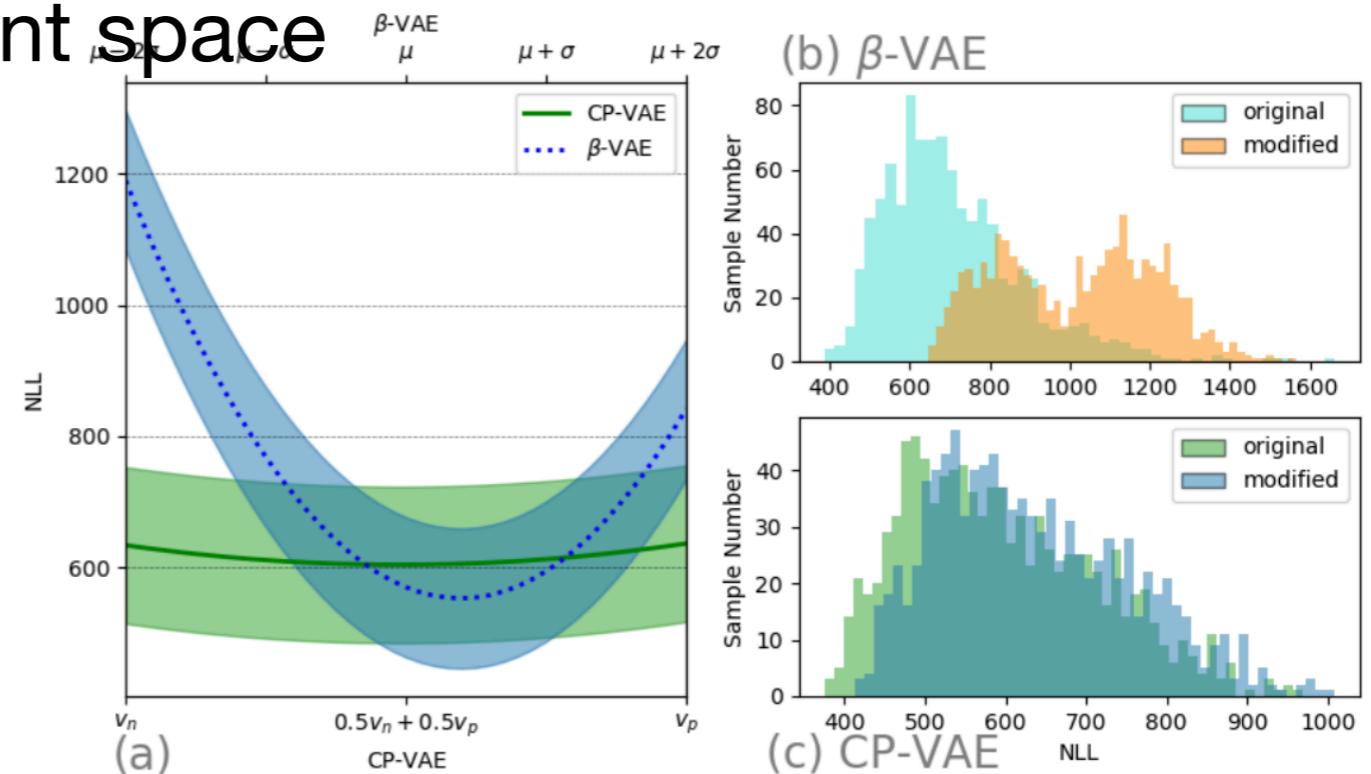
- **$\beta$ -VAE for NLP [Xu et al., 2019]**
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  - Naïve flipping this dimension does not work

Xu, P., Cao, Y. and Cheung, J.C.K., 2019. Unsupervised Controllable Text Generation with Global Variation Discovery and Disentanglement. *arXiv preprint arXiv:1905.11975*, 2019.



# Unsupervised Disentanglement

- **$\beta$ -VAE for NLP [Xu et al., 2019]**
  - Successfully detecting a latent dimension responsible for sentiment with 90+% accuracy
  - Naïve flipping this dimension does not work
  - Hypothesis: vacancy in latent space



# Unsupervised Disentanglement

- **Filling the latent vacancy**
  - Encoding the latent vector in a  $k$ -dimensional subspace (e.g.,  $k = 3$ )

$$\boldsymbol{\mu} = \sum_{i=1}^K p_i \mathbf{e}_i, \quad \sum_{i=1}^K p_i = 1, \quad \langle \mathbf{e}_i, \mathbf{e}_j \rangle = 0, i \neq j, \quad K \leq N$$

- with soft-penalized orthonormal basis

$$\mathcal{L}_{\text{REG}}(\mathbf{x}; \boldsymbol{\phi}_1) = \|\mathbf{E}^\top \mathbf{E} - \alpha \mathbf{I}\|$$

# Unsupervised Disentanglement

- **Filling the latent vacancy**

- Confining latent vectors

$N$ -dimensional space  $\implies k$ -dimensional simplex

$$\boldsymbol{\mu} = \sum_{i=1}^K p_i \mathbf{e}_i, \quad \sum_{i=1}^K p_i = 1, \quad \langle \mathbf{e}_i, \mathbf{e}_j \rangle = 0, i \neq j, \quad K \leq N$$

- Stretching over the simplex

$$\mathcal{L}_{\text{S-REC}}(\mathbf{x}; \boldsymbol{\phi}_1) = \mathbb{E}_{\mathbf{z}^{(1)} \sim q_{\boldsymbol{\phi}_1}(\mathbf{z}^{(1)} | \mathbf{x})} \left[ \frac{1}{m} \sum_{i=1}^m \max(0, 1 - \mathbf{h} \cdot \boldsymbol{\mu} + \mathbf{h} \cdot \boldsymbol{\mu}_i^{(-)}) \right]$$

# Unsupervised Disentanglement

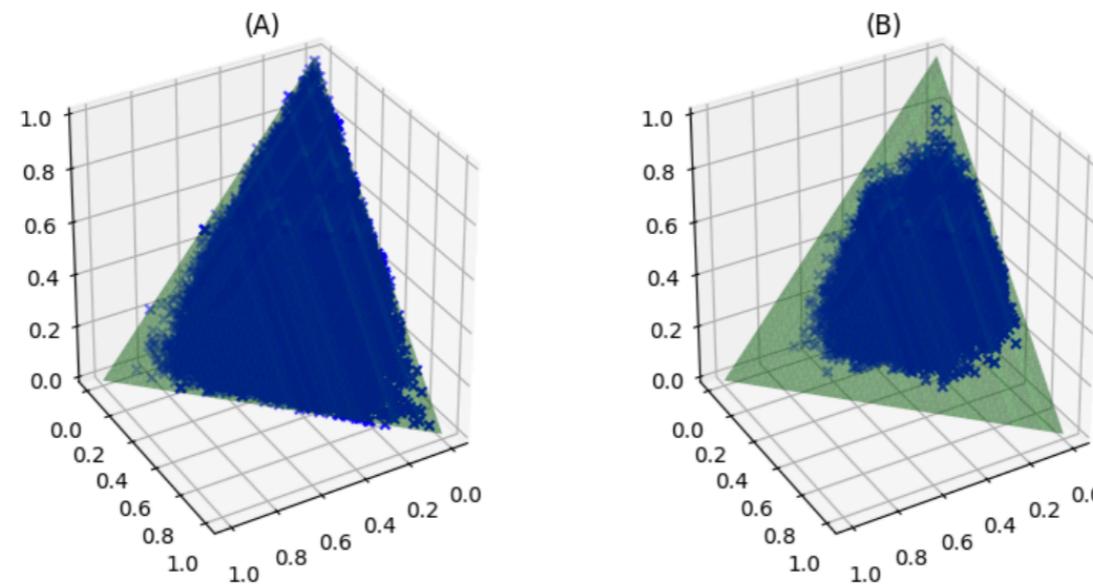
- **Filling the latent vacancy**

- Loss

$$\mathcal{L}(\mathbf{x}; \boldsymbol{\theta}, \boldsymbol{\phi}) = \mathcal{L}_{\text{VAE}} + \mathcal{L}_{\text{REG}} + \mathcal{L}_{\text{S-REC}}$$

$$\mathcal{L}_{\text{REG}}(\mathbf{x}; \boldsymbol{\phi}_1) = \|\mathbf{E}^\top \mathbf{E} - \alpha \mathbf{I}\|_:$$

$$\mathcal{L}_{\text{S-REC}}(\mathbf{x}; \boldsymbol{\phi}_1) = \mathbb{E}_{\mathbf{z}^{(1)} \sim q_{\boldsymbol{\phi}_1}(\mathbf{z}^{(1)} | \mathbf{x})} \left[ \frac{1}{m} \sum_{i=1}^m \max(0, 1 - \mathbf{h} \cdot \boldsymbol{\mu} + \mathbf{h} \cdot \boldsymbol{\mu}_i^{(-)}) \right]$$



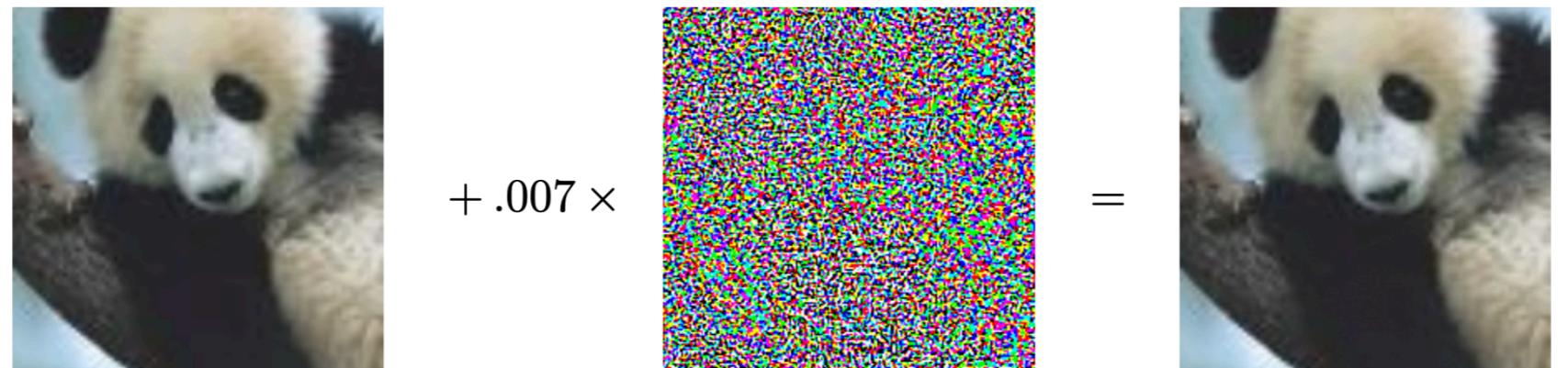
# Tutorial Outline

- Introduction
- Style-conditioned text generation
- Style-transfer text generation
- **Style-adversarial text generation**
  - Character-level attack
  - Sentence-level attack
  - Word-level attack
- Conclusion

# Adversarial Attack

## Task

- “Slightly” change the data, but
- Drastically change a machine learning model’s predictor

$$\begin{array}{ccc} \text{panda} & + .007 \times & \text{gibbon} \\ \text{x} & \text{sign}(\nabla_x J(\theta, x, y)) & \epsilon \text{sign}(\nabla_x J(\theta, x, y)) \\ \text{“panda”} & \text{“nematode”} & \text{“gibbon”} \\ 57.7\% \text{ confidence} & 8.2\% \text{ confidence} & 99.3 \% \text{ confidence} \end{array}$$


# Adversarial Attacks in Text

- Still to fool a classifier (e.g., some style)
- Need to relax the constraint of being imperceivable
  - Pend additional sentences/phrases
  - Allow typos
  - Allow word changes

# Comparison: style transfer and adversarial attacks

| Task                | Model Prediction | Human Perception   |
|---------------------|------------------|--------------------|
| Text Style Transfer | Changed          | <b>Changed</b>     |
| Adversarial Attack  | Changed          | <b>Not Changed</b> |

# Categorization of Adversarial Attacks in NLP

- Sentence-level
- Word-level
- Character-level

# Sentence-Level Attacks

- ADDSENT [Jia+2017]
  - Fool a machine reading model by adding one additional sentence to the original texts.
  - requires human engineering
- Experiments on machine comprehension  
(strictly speaking: not **style** adversarial)
  - Article:** Super Bowl 50
  - Paragraph:** “Peyton Manning became the first quarterback ever to lead two different teams to multiple Super Bowls. He is also the oldest quarterback ever to play in a Super Bowl at age 39. The past record was held by John Elway, who led the Broncos to victory in Super Bowl XXXIII at age 38 and is currently Denver’s Executive Vice President of Football Operations and General Manager. **Quarterback Jeff Dean had jersey number 37 in Champ Bowl XXXIV.**”
  - Question:** “What is the name of the quarterback who was 38 in Super Bowl XXXIII?”
  - Original Prediction:** John Elway
  - Prediction under adversary:** Jeff Dean

# Character-level attack

- Add, delete, or swap characters
  - Hotflip [Ebrahimi+2018]
  - TEXTBUGGER [Li+2019]

# HotFlip

- Gradient-based
- $J(x, y)$  is the loss of model on input  $x$  with true output  $y$
- Represent character sequence as
  - $x = [(x_{11}, \dots, x_{1n}); \dots (x_{m1}, \dots, x_{mn})], x_{ij} \in \{0,1\}^{|V|}$

---

South Africa's historic Soweto township marks its 100th birthday on Tuesday in a mood of optimism.  
**57% World**

South Africa's historic Soweto township marks its 100th birthday on Tuesday in a mood of optimism.  
**95% Sci/Tech**

---

Chancellor Gordon Brown has sought to quell speculation over who should run the Labour Party and turned the attack on the opposition Conservatives.  
**75% World**

Chancellor Gordon Brown has sought to quell speculation over who should run the Labour Party and turned the attack on the opposition Conservatives.  
**94% Business**

---

# HotFlip

- A **flip** of the  $j$ -th character of the  $i$ -th word ( $a \rightarrow b$ ):

- $\vec{v}_{ijb} = (\overrightarrow{0}, \dots; (\overrightarrow{0}, \dots (0, \dots -1, 0, \dots, 1, 0)_j, \dots \overrightarrow{0})_i; \overrightarrow{0}, \dots)$
  - $x_{ij}^{(a)} = 1$

- Choose the vector with biggest increase in loss

- $\max_{ijb} \nabla_x J(\mathbf{x}, \mathbf{y})^T \cdot \vec{v}_{ijb} = \max_{ijb} \left( \frac{\partial J^{(b)}}{\partial x_{ij}} - \frac{\partial J^{(a)}}{\partial x_{ij}} \right)$
- First-order approximation of change in loss
  - $\nabla_{\vec{v}_{ijb}} J(\mathbf{x}, \mathbf{y}) = \nabla_x J(\mathbf{x}, \mathbf{y})^T \cdot \vec{v}_{ijb}$
- Character **insertion/deletion** can be treated as a sequence of flips, as characters are shifted to the right/left until the end of the word

# Word-Level Attacks

- Add, delete, or swap words in original texts
  - Metropolis-Hastings attack [Zhang+2018] (insert+delete+swap)
  - Universal triggers [Wallace+2019] (insert)

# Metropolis-Hastings Attack

- Metropolis-Hastings Algorithm
  - Given the stationary distribution  $\pi(x)$  and transition proposal, M-H is able to generate desirable examples from  $\pi(x)$
  - A proposal to jump from  $x$  to  $x'$  is made on the proposal distribution  $g(x|x')$
  - Proposal acceptance rate:
    - $\alpha(x'|x) = \min\left\{\frac{\pi(x')g(x|x')}{\pi(x)g(x'|x)}\right\}$

# Metropolis-Hastings Attack

- stationary distribution

- $\pi(x | \tilde{y}) \propto LM(x) \cdot C(\tilde{y} | x)$

- Transition proposal

$$T_r^B(x'|x) = \mathcal{I}\{w^c \in \mathcal{Q}\} \cdot \quad (3)$$

- Replacement: 
$$\frac{\pi(w_1, \dots, w_{m-1}, w^c, w_{m+1}, \dots, w_n | \tilde{y})}{\sum_{w \in \mathcal{Q}} \pi(w_1, \dots, w_{m-1}, w, w_{m+1}, \dots, w_n | \tilde{y})}$$

- Insertion: insert a random word into the position and then performing replacement

- deletion:  $T_d^B(x' | x) = 1$  if  $x' = x_{-m}$ , where  $x$  is the sentence after deleting the  $m$ -th word, otherwise  $T_d^B(x' | x) = 0$

# Universal Adversarial Triggers

| Task               | Input ( <b>red</b> = trigger)  | Model Prediction    |
|--------------------|--|---------------------|
| Sentiment Analysis | <b>zoning tapping fiennes</b> Visually imaginative, thematically instructive and thoroughly delightful, it takes us on a roller-coaster ride...          | Positive → Negative |
|                    | <b>zoning tapping fiennes</b> As surreal as a dream and as detailed as a photograph, as visually dexterous as it is at times imaginatively overwhelming. | Positive → Negative |

- Universal Attack [Wallace+2019]: the same trigger sequence prepended to every input in the dataset
  - No need to access the model at test time
  - Lower the barrier for an adversary: trigger can be distributed to anyone
- Often transfer across models [Moosavi-Dezfooli+2017]

# Universal Adversarial Triggers

- Given a model  $f$ , a text input of tokens  $t$ , and a target label  $\tilde{y}$ , the attack aims to concatenate trigger tokens  $t_{adv}$  to the front or end of  $t$ , such that  $f(t_{adv}; t) = \tilde{y}$
- Minimize loss for target class  $\tilde{y}$  for ***all inputs***
  - $$\arg \min_{t_{adv}} \mathbb{E}_{t \sim \mathcal{T}} [\mathcal{L}(\tilde{y}, f(t_{adv}; t))]$$

# Conclusion

## Topics:

- Style-conditional generation
  - Generate a sentence in a given style
- Style-transfer generation
  - Change a style but keep the content
- Style-adversarial generation
  - Keep the style, but fool the style classifier

# Conclusion

Techniques related to stylized text generation

- Variational auto encoder
  - Learning a smooth latent space (good for sampling, manipulation)
- Adversarial training
  - Matching two distributions by empirical samples
- Reinforcement learning
  - Learning with discrete actions

# Future Work

## Related tasks

- Syntactically controlling
- Text summarization
- Text simplification
- etc.

# Future Work

Fundamental machine learning problems

- Disentangling latent space
- Effect search/learning in the word space

# Thank you for listening!

## Q&A

# Acknowledgments

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