| ID | User Story | Acceptance Criteria | Steps | Expected Outcome | Result | Feature(s) Exercised |
|-----|---|---|--|---|--------|-------------------------|
| T01 | US01: As a user, I can read the homepage so that I can get more information about the studio, the team, the approach to dogs and where to find them | The homepage must display a visually appealing and relevant image that immediately captures the user's attention when they navigate to the website. | Go to homepage | Verify that on the top of the homepage a visually appealing and relevant image as the hero section is displayed that immediately captures the attention and creates the vibes and essence of the studio. | PASS | F02 |
| T02 | US01: As a user, I can read the homepage so that I can get more information about the studio, the team, the approach to dogs and where to find them | There should be a clear and concise text that describes the purpose of the website or studio. | Go to homepage | Verify that in the middle of the hero image there is a large overlay text displayed, welcoming the user and giving a brief explanation of the purpose, mission and so offering of the website or studio. | PASS | F02 |
| T03 | US01: As a user, I can read the homepage so that I can get more information about the studio, the team, the approach to dogs and where to find them | A dedicated section must be available on the homepage that explains the story behind the business, providing insights into its history and values and gives information about the team and their approach to working indirectly with dogs, in a well-organized and engaging manner. | 1.Go to homepage 2.Scroll down to Our Story and Our Team | Verify that on the homepage there is a section with a dedicated paragraph about the business' story and another providing information about its team and their approach to working with dogs indirectly while 2 mirrored dog images keep the section integrated and the user engaged. | PASS | F04 |
| T04 | US01: As a user, I can read the homepage so that I can get more | The address of the studio or location should be clearly visible on the homepage, | 1.Go to homepage 2.Scroll down to the bottom of the page | Verify that the homepage prominently displays the address of the studio above the footer. | PASS | F05 |

| | information about the studio, the team, the approach to dogs and where to find them | making it easy for users to find the physical location. | | | | |
|-----|---|--|--|---|------|-----|
| T05 | US02: As a user, I can click on the navbar so that I go to the specific page I am interested in | The website must include a navigation menu positioned, looking the same at the top of each page and clearly labelled. The menu links are either listed across the screen or accessible via a "hamburger" menu on smaller screen sizes. | 1.Go to homepage. Make sure user is not signed in. 2.Navigate to Register and Sign in pages. 3.Sign in. 4.Navigate to My Bookings and Sign out pages. 5. Reduce size of screen and repeat steps 1-4. | Verify that the navigation bar is looking and displayed consistently at the top of the screen on every page. Verify that the link items are clearly labelled, providing clear indications of their destinations. Verify that the link items are also correctly listed under the hamburger menu when viewed on smaller screens. | PASS | F01 |
| T06 | US02: As a user, I can click on the navbar so that I go to the specific page I am interested in | The navigation bar must display the correct items regardless of whether a user is logged in or not. | 1.Go to homepage. Make sure user is not signed in. 2.Navigate to Register and Sign in pages. 3.Sign in. 4.Log out 5. Sign in as admin. | Verify that when the user is NOT logged in, the navigation bar includes the logo, Home, Articles, Yoga, Register, Login buttons and the "Breathe or bark?" decorative text. Verify that when the user IS logged in, the navigation bar includes the logo, Home, Articles, Yoga, My Bookings, Logout buttons and the decorative text displaying the username. Verify that when the admin is logged in, the navigation bar includes the logo, Home, Articles, Yoga, My Bookings, Logout, Admin buttons and the decorative text displaying the username that is admin. | PASS | F01 |

| Т07 | US03: As a user, I can register to the website so that I have a higher level of permission and access | The user registration page must be accessible from the navigation menu. | 1.Go to homepage. Make sure user is not signed in. 2.Navigate to Register button | Verify that the Register link is available on the navigation bar when the user is not logged in on each pages. Verify that the Register link is also available under the hamburger menu when viewed on smaller screens. | PASS | F01, F19 |
|-----|---|---|--|--|------|----------|
| T08 | US03: As a user, I can register to the website so that I have a higher level of permission and access | The registration form must include fields for the user to provide a unique username, a valid email address that is optional, and a strong password. | 1.Go to homepage. Make sure user is not signed in. 2.Navigate to Register button and click. 3.Fill out the form 4.Click on "Sign Up" | Verify that the registration form requires a username and a password to be filled out. The password needs to be input twice for accuracy. Field for optional email address is also displayed. Verify the system checks that the chosen username is not already registered by another user. Verify that the system checks that the second password entry matches the first one. Verify that the system checks that the password is strong enough and meet the required complexity criteria. Verify that the system validates the email address format to ensure it is in a valid format if chosen to be used. Verify if the above checks fail, error messages are displayed. | PASS | F19 |

| Т09 | US04: As a user/admin, I can log in to the website so that I have the ability to book a class and/or comment on an article, or like/unlike it | The login page must be accessible from the navigation menu. | 1.Go to homepage. Make sure user is not signed in. 2.Navigate to Login button | Verify that the Login link is available on the navigation bar when the user is not logged in on each page. Verify that the Login link is also available under the hamburger menu when viewed on smaller screens. | PASS | F01, F19 |
|-----|---|---|---|--|------|--|
| T10 | US04: As a user/admin, I can log in to the website so that I have the ability to book a class and/or comment on an article, or like/unlike it | The login form must include fields for the user to enter their registered username and password and the system should validate the username and password combination to verify the user's identity. | 1.Go to homepage. Make sure user is not signed in. 2.Navigate to Login button and click. 3.Fill out the form 4.Click on "Sign In" | Verify that the login form requires a username and a password to be filled out. Verify that the system checks the entered username and the entered password combination to verify the user. Verify if the above checks fail, error messages are displayed. | PASS | F19 |
| T11 | US04: As a user/admin, I can log in to the website so that I have the ability to book a class and/or comment on an article, or like/unlike it | Once the user logged in, they have access and permission to leave a comment under the articles or like/unlike them and to book a class. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the Articles page 3.Click on an article 4.Click on the heart icon to like the article 5.Click on the heart icon again to unlike it 6.Leave a comment and submit the form. 7.Navigate to the Yoga page OR | Verify once the user logged in, the extra features are visible on the Articles Detail page; namely the "Leave a comment" form, and the heart icon in colour that the user is able to toggle. Verify when the logged in user clicks on the "Book Now" button on the Yoga Detail page, it takes them to the My Bookings page, displaying the relevant information and creates the booking enquiry. | PASS | F07, F08, F09, F10, F12, F13, F14, F15, F16, F19 |

| | | | 7.Scroll down on the homepage and click on the "Get Started" button, underneath the hero image 8.Scroll down and pick a yoga class 9.Click on the chosen class' availabilities button 10.Pick a date and time 11.From the dropdown menu select the number of dogs 12.Click on "Book Now" | | | |
|-----|---|---|--|--|------|--|
| T12 | US04: As a user/admin, I can log in to the website so that I have the ability to book a class and/or comment on an article, or like/unlike it | The user can not be able to access any restricted content or features until they are logged in to their account | 1.Go to homepage. Make sure user is not signed in. 2.Navigate to the Articles page 3.Click on an article 4.Navigate to the Yoga page OR 4.Scroll down on the homepage and click on the "Get Started" button, underneath the hero image 5.Scroll down and pick a yoga class 6.Click on the chosen class' availabilities button 7.Pick a date and time | Verify when the user is not logged in, the extra features are not visible on the Articles Detail page; the heart icon is grey and the user is not able to toggle it. Verify the user can only view the already approved comments on the Articles Detail page. Verify when the user is not logged in and clicks on the "Book Now" button on the Yoga Detail page, it takes them to the Login page to sign in. Verify when the user is not logged in and tries to access the My Booking page through its url, they receive the Server Error (500) code. | PASS | F07, F08, F12, F13, F14, F15, F19 |

| | | | 8.From the dropdown menu select the number of dogs 9.Click on "Book Now" 10.Go to homepage. 11.Append "/my-bookings" on the webpage's url | | | |
|-----|---|---|--|--|------|----------|
| T13 | US05: As a user, I can see whether I logged in or registered so that I know that it was successful | Once the user submits the registration or login form, they must receive a confirmation message indicating they were successful. | 1.Go to homepage. Make sure user is not signed in. 2.Navigate to Register or Login. 3.Fill out the form 4.Click on "Register" or "Sign In" | Verify once the user submits the registration or login form, they receive a green confirmation message popping up and indicating that they successfully signed in to their account. Verify after successfully registration or login, the user is redirected to the homepage. | PASS | F19 |
| T14 | US05: As a user, I can see whether I logged in or registered so that I know that it was successful | The appearance of the website should visually indicate to the user that they are logged in, for by displaying the username. | 1.Go to homepage. Make sure user is not signed in. 2.Navigate to Register or Login. 3.Fill out the form 4.Click on "Register" or "Sign In" | Verify once the user submits the registration or login form, the decorative text on the right side of the navigation bar displays the username. Verify once registered or logged in, the user will see two extra menu items on the navigation bar; "My Bookings" and "Logout". | PASS | F01, F19 |
| T15 | US06: As a user, I can log out from the website so that I can protect my privacy and information | When the user is logged in, a "Logout" option must be accessible from the navigation menu. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to Logout. | Verify that the Logout link is available on the navigation bar when the user is logged in on each page. Verify that the Logout link is also available under the hamburger menu when viewed on smaller screens. | PASS | F01, F19 |

| T16 | US06: As a user, I can log out from the website so that I can protect my privacy and information | A confirmation prompt has to double check if the user is sure to log out. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to Logout, click on it. | Verify when clicking on the Logout link, a confirmation prompt displays: "Are you sure you want to sign out?", then the user can decide whether to proceed. Verify after successfully logging out, the user should be redirected to the homepage. | PASS | F19 |
|-----|--|---|--|--|------|--|
| T17 | US06: As a user, I can log out from the website so that I can protect my privacy and information | After logging out, the user can not be able to access any restricted content or features anymore. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to Logout. 3.Click "Sign Out" when the system double check 4.Navigate to the Articles page 5.Click on an article 6.Navigate to the Yoga page OR 6.Scroll down on the homepage and click on the "Get Started" button, underneath the hero image 7.Scroll down and pick a yoga class 8.Click on the chosen class' availabilities button 9.Pick a date and time 10.From the dropdown menu select the number of dogs | See T12 | PASS | F07, F08, F12, F13, F14, F15, F19 |

| | | | 11.Click on "Book Now" 12.Go to homepage. 13.Append '/my-bookings' on the webpage's url | | | |
|-----|--|--|--|--|------|----------|
| T18 | US06: As a user, I can log out from the website so that I can protect my privacy and information | The appearance of the website should visually indicate to the user that they are no longer logged in by removing the username from the navigation bar. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to Logout. 3.Click "Sign Out" when the system double check | Verify once the user is logged, the decorative text on the right side of the navigation bar displays the "Breathe or bark?" text. Verify once logged out, the user will not see the two extra menu items on the navigation bar; "My Bookings" and "Logout" but instead the "Register" and "Login" buttons again. | PASS | F01, F19 |
| T19 | US07: As a user, I can click on the article so that I can read the entire text about the topic and learn | Each article displayed on the Articles page must have a clickable link that allows the user to access the full article. They should also include the article title, author, publication date, and the number of likes they received. | 1.Go to homepage. 2.Navigate to Articles. 3.Click on the title of any article 4.View the full content, likes and comments. | Verify each article card displays the title, the author, publication date and time, and the number of likes received. Verify the user can click on the title that behaves as a link, and it takes the user to the Articles Detail page to access the full content. Verify if the user is logged in, they can also like/unlike and see a comment form where they can leave their comment for the specific article. | PASS | F07, F08 |
| T20 | US07: As a user, I can click on the article so that I can read the entire | The article page to present the articles the user can choose from, in a readable and visually appealing format. | 1.Go to homepage.2.Navigate to Articles.3.Paginate to the next page after 4 articles | Verify the Articles page displays the articles in an organised, decluttered manner, with a relevant image | PASS | F07 |

| | text about the topic and learn | | | featured, that is appealing to look at and choose from. Verify after four articles, the website paginates the articles and the user can navigate with the "Next" and "Prev" buttons. | | |
|-----|---|--|---|---|------|-------------------|
| T21 | US08: As a user, if I am logged in, I can like or unlike the articles so that I have the opportunity to show my interest and appreciation | The logged in user has access and permission to like/unlike the articles. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the Articles page 3.Click on an article 4.Below the article click on the heart icon to like the article 5.Click on the heart icon again to unlike it | Verify that only logged-in users can like or unlike articles, and the option is not available for non-registered or logged-out users. Verify once the user logged in the like feature turns live on the Articles Detail page; the heart icon's outline turns orange, and the user can toggle it on and off. Verify that when the heart icon is toggled on, it gets filled with the website's distinctive orange colour. | PASS | F09. F19 |
| T22 | US08: As a user, if I am logged in, I can like or unlike the articles so that I have the opportunity to show my interest and appreciation | A user, regardless whether they are logged in, can view the number of likes under each article after they were updated by any users. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the Articles page – See at the bottom of each article card, next to the heart icon 3.Click on an article – See at the bottom of each article, next to the heart icon | Verify that the total number of likes for each article is updated in real-time after liking or unliking an article. Verify that after "Unliking" an article removes the user's previous like from the article and its count. Verify these changes are shown on the Articles and on the Articles Detail pages instantly. | PASS | F07, F08, F09, |

| T23 | US09: As a user, if I am logged in, I can comment on the articles so that I can leave my feedback and/or thoughts regarding the article | When the user is logged in and accesses the Articles Detail page, a comment form must be visible, that provides a text input box where the user can type their comment and a submit button to send it. The comment also must be associated with a username to provide transparency and accountability | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the Articles page 3.Click on an article 4.Leave a comment 5.Submit the form. | Verify a logged in user after accessing the Articles Detail page, can see the correct "Leave a comment" form with the submit button. Verify the form contains a part that says "Posting as:" and after the username is displayed. This username will be displayed in the Comments section, as well, after the comment gets approved. | PASS | F08, F10, F19 |
|-----|---|--|---|--|------|------------------|
| T24 | US09: As a user, if I am logged in, I can comment on the articles so that I can leave my feedback and/or thoughts regarding the article | Once the comment is submitted, it must appear in the Comments table of the admin page for approval, with the username, a timestamp and the article's title that the comment was submitted for. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the Articles page 3.Click on an article 4.Leave a comment 5.Submit the form. 6.Log in as admin. 7.Navigate to the admin page 8.Open the Comments table | Verify after submitting the form, the submitted comment is instantly available in the Comments table, on the admin page, for validation and approval. Verify after approving the comment by the admin, it immediately gets displayed on the Articles Detail page, in the Comments section, showing the username, who submitted the comment. | PASS | F08, F10, F19 |
| T25 | US09: As a user, if I am logged in, I can comment on the articles so that I can leave my feedback and/or thoughts regarding the article | The website must provide a clear message to confirm to the user that their comment has been successfully submitted. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the Articles page 3.Click on an article 4.Leave a comment 5.Submit the form. | Verify after submitting a comment, the page refreshes and a green reassuring message pops up in the place of the comment form, saying: "Your comment is awaiting approval" | PASS | F08, F10 |

| T26 | US10: As a user, I can read more information about each class so that I can choose which one suits me the best to book | The website must have a page dedicated to display detailed information about each class. This needs to be accessible directly from the homepage and navigation bar. | 1.Go to homepage. 2.Navigate to the Yoga page OR 2.Scroll down on the homepage and click on the "Get Started" button, underneath the hero image. | Verify the website has a separate page; Yoga page that's purpose is to direct attention on the bookable classes by a motivating video on the top of the page, and a clear message on top of that, saying: "Our classes, Book now!" with a jumping downward arrow encouraging the user to scroll down to see the classes. Verify that the class information page can be accessed easily in two ways: 1. Through the navigation menu, which is available on each page of the website. 2. By clicking the prominent "Get Started" button on the homepage, ensuring it is one of the first features the user interacts with. | PASS | F01, F03, F11, F12 |
|-----|--|--|--|--|------|-----------------------|
| T27 | US10: As a user, I can read more information about each class so that I can choose which one suits me the best to book | Each class must be represented as a separate entry with relevant information, such as title, description, duration, and availabilities. The class information page must include a visually appealing layout and format for easy readability. | 1.Go to homepage. 2.Navigate to the Yoga page OR 2.Scroll down on the homepage and click on the "Get Started" button, underneath the hero image. | Verify that the classes on the Yoga page are displayed on separate orange-coloured cards to maintain a clean, organized, and decluttered appearance while ensuring high visibility. Verify that each card contains the same information, including the class name, a brief description, duration time, and an "Availabilities" button marked in white for improved visibility. | PASS | F12 |

| T28 | US11: As a user, if I am logged in, I can create a booking so that I can book and join a class | The user must be logged in to access the booking feature. Each Timetable entry must have a "Book Now" button that allows the user to initiate the booking process for the chosen date and time. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the Yoga page OR 2.Scroll down on the homepage and click on the "Get Started" button, underneath the hero image 3.Scroll down and pick a yoga class 4.Click on the chosen class' availabilities button 5.Pick a date and time 6.From the dropdown menu select the number of dogs 7.Click on "Book Now" | Verify if the user attempts to book a class while not logged in, they are be prompted to log in before proceeding with the booking. Verify there is a warning text displayed on the Yoga Detail page, above the Timetable cards. Verify each Timetable cards display their own "Book Now" button through they can be booked. | PASS | F13, F14, F15, F19 |
|-----|--|--|---|--|------|-----------------------|
| T29 | US11: As a user, if I am logged in, I can create a booking so that I can book and join a class | When the user clicks on the "Book Now" button, they are directed to the My Bookings page where they are shown the relevant part of information. The booked class must also appear in the Bookings table of the admin page for approval. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the Yoga page OR 2.Scroll down on the homepage and click on the "Get Started" button, underneath the hero image 3.Scroll down and pick a yoga class 4.Click on the chosen class' availabilities button 5.Pick a date and time | Verify after proceeding with the "Book Now" button, the user finds themselves on the My Booking page. Verify after successful submission, the booking enquiry is listed among the other bookings in the Bookings table, and its status is NOT approved ('pending') by default. | PASS | F15, F16, F19 |

| | | | 6.From the dropdown menu select the number of dogs 7.Click on "Book Now" | | | |
|-----|--|---|---|---|------|----------|
| T30 | US11: As a user, if I am logged in, I can create a booking so that I can book and join a class | After submitting the booking form, the user must see an informative text on the screen indicating the result of the booking procedure. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the Yoga page OR 2.Scroll down on the homepage and click on the "Get Started" button, underneath the hero image 3.Scroll down and pick a yoga class 4.Click on the chosen class' availabilities button 5.Pick a date and time 6.From the dropdown menu select the number of dogs 7.Click on "Book Now" | Verify after proceeding with the "Book Now" button, the user finds themselves on the My Booking page. If the attempt was successful, they will see the message: Your Booking Enquiry pending approval. If the same class on the same date and time was already attempted to book by the current user, they will see the message: You already booked this yoga class. | PASS | F15, F16 |
| T31 | US12: As a user, I can choose the date of my future class so that I can book it on the date that suits my schedule | On the Yoga Detail page, there must be a selection of available dates and times displayed and iterated for each class, that allows the user to choose the date and time for their future class. These cards also must feature a dropdown menu where the user can select the number of dogs that | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the Yoga page OR 2.Scroll down on the homepage and click on the "Get Started" button, underneath the hero image 3.Scroll down and pick a yoga class | Verify on the Yoga Detail page, there are 4 orange cards, same design as the classes on the Yoga page. There is a set of them available for each yoga class that are visible on the Yoga Detail page after clicking on the "Availabilities" of each class, displaying 4 different dates and time. Verify the cards also feature a dropdown menu, that's default value is | PASS | F13 |

| | | they want to bring along. This number is set to 1 as default, therefore the user can proceed with the booking without choosing a number on this menu | 4.Click on the chosen class' availabilities button 5.Pick a date and time 6.From the dropdown menu select the number of dogs | set to 1. Otherwise, the user can choose how many dogs they want to bring to the class through the dropdown menu. | | |
|-----|--|--|--|--|------|----------|
| T32 | US13: As admin, I can authorize booking enquiries so that I can assure that the classes are not overbooked | Only the admin can approve bookings | 1.Go to homepage. Make sure admin is not signed in. 2.Append "/admin" on the webpage's url | Verify that no other user is authorised to access the admin page, but the admin. Other users are asked to log into a different account. | PASS | F15, F19 |
| T33 | US13: As admin, I can authorize booking enquiries so that I can assure that the classes are not overbooked | The admin can select one or more bookings to approve from the admin page | 1.Go to homepage. Make sure admin is signed in. 2.Navigate to the Admin page 3.Select the Bookings table 4. Use checkbox of each row in the Booking table to select multiple bookings. 5. Choose "Approve Bookings" from the dropdown menu and click Go. | Several table rows can be updated simultaneously, allowing for efficient management of bookings. Approved bookings are then displayed on the My Bookings page. | PASS | F15 |
| T34 | US14: As a user, if I am logged in, I can edit my booking so that I can change the number of | The user must be able to view and manage their approved bookings, including to update, from a dedicated page. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the My Bookings page | Verify if the user is logged in, then can see the "My Bookings" option on their menu, where they can see a list of their approved bookings with all vital | PASS | F16, F19 |

| | dogs I would like to bring along | Each booking displayed on the page must include relevant details, such as the class name, booked date and time, username and number of dogs. | | information included, to keep track and also modify them if needed. | | |
|-----|---|---|--|---|------|------------------|
| T35 | US14: As a user, if I am logged in, I can edit my booking so that I can change the number of dogs I would like to bring along | For each booking, the user must have the option to update the booking, and also must be a dropdown menu to change the number of dogs they want to bring to the class. After selecting the new number from the dropdown menu, the user must be able to submit the changes and update the booking through an "Update" button. The booking will then reappear in the list of approved bookings, displaying the updated number of dogs, providing the user with a clear indication that the update was successful. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the My Bookings page 3.Scroll to the booking that needs updating 4.Select the new number of dogs from the dropdown menu 5.Click on "Update" | Verify on the My Bookings page, under each displayed booking on the right side, there is an "Update" button and also a dropdown menu, labelled as Number of Dogs. Verify after the updating procedure the page refreshes and displays the updated information. | PASS | F16, F18, F19 |
| T36 | US14: As a user, if I am logged in, I can edit my booking so that I can change the number of | Users must have sole permission to edit their own bookings and must not have | 1.Go to homepage. Make sure user is not signed in. | Verify when the user is not logged in and tries to access the My Booking page through its url, they receive the Server Error (500) code. | PASS | F16, F18, F19 |

| | dogs I would like to bring along | access to edit bookings made by other users. | 2.Append '/my-bookings' on the webpage's url | Verify when they are logged in, they can only view and have access to edit their own approved bookings. | | |
|-----|---|---|---|--|------|------------------|
| Т37 | US15: As a user, if I am logged in, I can cancel my spot, my booking, so that I can give my space back to others and I can join the class when I am available | The user must be able to view and manage their approved bookings, including deleting from a dedicated page. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the My Bookings page | Verify on the My Bookings page, under each displayed booking on the left side, there is a "Delete" button. | PASS | F16, F19 |
| T38 | US15: As a user, if I am logged in, I can cancel my spot, my booking, so that I can give my space back to others and I can join the class when I am available | Upon clicking the "Delete" button, the user should be prompted with a confirmation message to ensure they want to proceed with the cancellation. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the My Bookings page 3.Scroll to the booking that needs deleting 4.Click on "Delete" | Verify after clicking on the "Delete" button a confirmation dialog pops up, asking the user whether they want to proceed and delete. | PASS | F17 |
| T39 | US15: As a user, if I am logged in, I can cancel my spot, my booking, so that I can give my space back to others and I can join the class when I am available | When the user clicks "OK" on the popup message, the booking will have to get deleted. The page will then have to refresh automatically, and the deleted booking cannot longer appear in the list of approved bookings, giving the user a clear indication that the cancellation was successful. | 1.Go to homepage. Make sure user is signed in. 2.Navigate to the My Bookings page 3.Scroll to the booking that needs deleting 4.Click on "Delete" 5.Click on "OK" | Verify after the deleting procedure the page refreshes and displays the booking list without the deleted booking. | PASS | F16, F17 |
| T40 | US15: As a user, if I am logged in, I can cancel | Users must have sole permission to delete their own | 1.Go to homepage. Make sure user is not signed in. | Verify when the user is not logged in and tries to access the My Booking | PASS | F16, F17, F19 |

| | my spot, my booking, so that I can give my space back to others and I can join the class when I am available | bookings and must not have access to delete bookings made by other users. | 2.Append '/my-bookings' on the webpage's url | page through its url, they receive the Server Error (500) code. Verify when they are logged in, they can only view and have access to delete their own approved bookings | | |
|-----|--|---|--|---|------|----------|
| T41 | US16: As an admin, I can authorize comments so that I can assure that a respectful language is used at all time | The admin can select one or more comments to approve from the admin page | 1.Go to homepage. Make sure admin is signed in. 2.Navigate to the Admin page 3.Select the Comments table 4. Use checkbox of each row in the Comment table to select multiple comments. 5. Choose "Approve Comments" from the dropdown menu and click Go. | Several table rows can be updated simultaneously, allowing for efficient management of comments. Approved comments are displayed under their corresponding articles on the Articles Detail pages. | PASS | F10 |
| T42 | US16: As an admin, I can authorize comments so that I can assure that a respectful language is used at all time | Only the admin can approve comments | 1.Go to homepage. Make sure admin is not signed in. 2.Append '/admin' on the webpage's url | Verify that no other user is authorised to access the admin page, but the admin. Other users are asked to log into a different account. | PASS | F10, F19 |
| T43 | US17: As an admin I can create, read, update and delete articles so that I can manage the content | Site Admin should be able to create new articles by providing a title, content, and other relevant details to add new content to the website. | 1.Go to homepage. Make sure admin is signed in. 2.Navigate to the Admin page 3. Click on the Posts table then the "Add Post" to add | Verify after creating an article and set its status to Draft, the article is not visible for the public, only to admin. Verify after creating an article and set its status to Published, the article is visible for the public, as well. | PASS | F20 |

| | | Admin can also mark an article | a new article. | | | |
|-----|--------------------------|------------------------------------|-----------------------------|---|------|-----|
| | | as "Draft" or "Published" so | 4. Add data to all fields | | | |
| | | they can control its visibility to | necessary and press Save. | | | |
| | | the users. | Set status = Draft then | | | |
| | | | Published. | | | |
| Г44 | US17: As an admin I | Admin should be able to view | 1.Go to homepage. Make | Verify after updating any data then | PASS | F20 |
| | can create, read, update | a list of all existing articles on | sure admin is signed in. | saving the changes, those are instantly | | |
| | and delete articles so | the admin page, which | 2.Navigate to the Admin | visible to the public if the status is also | | |
| | that I can manage the | includes their titles and | page | set to Published. | | |
| | content | publication status etc. so they | 3. Click on the Posts table | | | |
| | | have the ability to edit and | 4.Click on the Article that | | | |
| | | update the title, content, and | needs updating | | | |
| | | other details as needed. Admin | 5.Change the data as | | | |
| | | can also mark an article as | necessary | | | |
| | | "Draft" or "Published" so they | 6.Also select Draft or | | | |
| | | can control its visibility to the | Published status from | | | |
| | | users | dropdown menu | | | |
| | | | 7.Press Save. | | | |
| Г45 | US17: As an admin I | Admin should be able to | 1.Go to homepage. Make | Verify after deleting an article, it gets | PASS | F20 |
| | can create, read, update | delete articles that are no | sure admin is signed in. | deleted immediately and will not be | | |
| | and delete articles so | longer needed or relevant to | 2.Navigate to the Admin | visible either to the public nor to | | |
| | that I can manage the | manage the content and keep | page | admin. | | |
| | content | the website organized. | 3. Click on the Posts table | | | |
| | | | 4.Click on the Article that | | | |
| | | | needs deleting | | | |
| | | | 5.Press Delete | | | |
| | | | 6.Press "Yes, I'm sure" on | | | |
| | | | the confirmation dialog. | | | |

| T46 | US18: As an admin I can add and manage Classes and their Timetables so that I can keep the selection up to date | Admin should have the ability to create new classes by providing a title, content, and other relevant details, to keep the clients happy. The admin then should be able to add Timetables also for the new classes. | 1.Go to homepage. Make sure admin is signed in. 2.Navigate to the Admin page 3. Click on the Classes or Timetables table then the "Add Classes" or "Add Timetable" to add a new one. 4. Add data to all fields necessary and press Save. In case, of a Class, also can set status = Draft or Published depending on whether it's finalised. | Verify after creating a class and set its status to Draft, the article is not visible for the public, only to admin. Verify after creating a class and set its status to Published, the article is visible for the public, as well. Verify in case of a timetable setting the status is not an option, all changes are immediately visible to the public. | PASS | F21, F22 |
|-----|---|---|---|---|------|----------|
| T47 | US18: As an admin I can add and manage Classes and their Timetables so that I can keep the selection up to date | Admin should be able to update the classes or their timetables, in case some details have changed. Admin can also mark a class as "Draft" or "Published" so they can control its visibility to the users. | 1.Go to homepage. Make sure admin is signed in. 2.Navigate to the Admin page 3. Click on the Classes or Timetables table 4.Click on the Class or Timetable that needs editing 5.Change the data as necessary 6.Press Save. | Verify after updating any data then saving the changes, those are instantly visible to the public if the status is also set to Published in case of a class. Verify in case of a timetable, the changes are instantly visible to the public as there is no status available. | PASS | F21, F22 |
| T48 | US18: As an admin I can add and manage Classes and their Timetables so | Admin should be able to delete classes and/or their timetables that are no longer | 1.Go to homepage. Make sure admin is signed in. | Verify after deleting a class or a timetable, it gets deleted immediately | PASS | F21, F22 |

| | that I can keep the selection up to date | needed or relevant to manage the business and keep the website organized and up to date. | 2.Navigate to the Admin page 3. Click on the Classes or Timetables table 4.Click on the Class or Timetable that needs deleting 5.Press Delete 6.Press "Yes, I'm sure" on the confirmation dialog. | and will not be visible either to the public nor to admin. | | |
|-----|---|---|---|--|------|-----|
| T49 | US20: As a user, I can fill out a contact form so that I can communicate with the management, give my feedback, leave a review to the teachers and the studio | The contact form should be easily accessible. | 1.Go to homepage 2.Scroll down to the Reach Out section | Verify the contact form is easy to find at the contact section of the homepage. | PASS | F05 |
| T50 | US20: As a user, I can fill out a contact form so that I can communicate with the management, give my feedback, leave a review to the teachers and the studio | The contact form should have clear and user-friendly fields, including name, email, message for easy communication. | 1.Go to homepage 2.Scroll down to the Reach Out section | Verify the contact form is clearly labelled with placeholders indicating what information the user needs to input to each field. | PASS | F05 |
| T51 | US20: As a user, I can fill out a contact form so that I can communicate with the management, give my feedback, leave | Upon submitting the contact form, the user should receive a confirmation message, indicating that their message has been successfully sent. | 1.Go to homepage 2.Scroll down to the Reach Out section 3.Fill out the contact form 4.Click on "Send Message" | Verify after successful submission, the user can see a reassuring message popping up in green, letting them know that their message was successfully sent. | PASS | F05 |

| | a review to the teachers | | | In case of an error, and so failure of | | |
|-----|-----------------------------|--------------------------------|-------------------------------------|--|------|-----|
| | and the studio | | | sending the message, a red message | | |
| | | | | pops up informing the user that the | | |
| | | | | submission failed and prompts them to | | |
| | | | | try again. | | |
| T52 | US20: As a user, I can fill | The website should send the | 1.Go to: gmail.com | Verify the sent message arrives in the | PASS | F05 |
| | out a contact form so | message to admin or relevant | 2.Sign into the admin's | admin's student email account, and is | | |
| | that I can communicate | personnel after new contact | student email account | available for them to view. | | |
| | with the management, | form submission, ensuring that | (<u>lillakavecsanszki.student@</u> | | | |
| | give my feedback, leave | inquiries and feedback are | gmail.com) | | | |
| | a review to the teachers | promptly addressed. | 3.Go to Inbox | | | |
| | and the studio | | | | | |