In this chapter, we start to do things that can actually be called *programming*. We will expand our command of the JavaScript language beyond the nouns and sentence fragments we've seen so far, to the point where we can express meaningful prose.

Expressions and statements

In the last session, we made values and applied operators to them to get new values. Creating values like this is the main substance of any JavaScript program. But that substance has to be framed in a larger structure to be useful. So that's what we'll get to next.

A fragment of code that produces a value is called an *expression*. Every value that is written literally (such as 22 or "psychoanalysis") is an expression. An expression between parentheses is also an expression, as is a binary operator applied to two expressions or a unary operator applied to one.

This shows part of the beauty of a language-based interface. Expressions can contain other expressions in a way very similar to the way subsentences in human languages are nested—a sub sentence can contain its own subsentences, and so on. This allows us to build expressions that describe arbitrarily complex computations.

If an expression corresponds to a sentence fragment, a JavaScript *statement*corresponds to a full sentence. A program is a list of statements. The simplest kind of statement is an expression with a semicolon after it. This is a program:

1; !false;

It is a useless program, though. An expression can be content to just produce a value, which can then be used by the enclosing code. A statement stands on its own, so it amounts to something only if it affects the world. It could display something on the screen—that counts as

changing the world—or it could change the internal state of the machine in a way that will affect the statements that come after it. These changes are called *side effects*. The statements in the previous example just produce the values 1 and true and then immediately throw them away. This leaves no impression on the world at all. When you run this program, nothing observable happens.

In some cases, JavaScript allows you to omit the semicolon at the end of a statement. In other cases, it has to be there, or the next line will be treated as part of the same statement. The rules for when it can be safely omitted are somewhat complex and error-prone. So in this book, every statement that needs a semicolon will always get one. I recommend you do the same, at least until you've learned more about the subtleties of missing semicolons.

Bindings

How does a program keep an internal state? How does it remember things? We have seen how to produce new values from old values, but this does not change the old values, and the new value has to be immediately used or it will dissipate again. To catch and hold values, JavaScript provides a thing called a *binding*, or *variable*:

let caught = 5 * 5;

That's a second kind of statement. The special word (*keyword*) let indicates that this sentence is going to define a binding. It is followed by the name of the binding and, if we want to immediately give it a value, by an = operator and an expression.

The previous statement creates a binding called caught and uses it to grab hold of the number that is produced by multiplying 5 by 5.

After a binding has been defined, its name can be used as an expression. The value of such an expression is the value the binding currently holds. Here's an example:

```
let ten = 10;
console.log(ten * ten);
// → 100
```

When a binding points at a value, that does not mean it is tied to that value forever. The = operator can be used at any time on existing bindings to disconnect them from their current value and have them point to a new one:

```
let mood = "light";
console.log(mood);
// → light
mood = "dark";
console.log(mood);
// → dark
```

You should imagine bindings as tentacles, rather than boxes. They do not *contain* values; they *grasp* them—two bindings can refer to the same value. A program can only access the values that it still has a reference to. When you need to remember something, you grow a tentacle to hold on to it or you reattach one of your existing tentacles to it.

Let's look at another example. To remember the number of dollars that Luigi still owes you, you create a binding. And then when he pays back \$35, you give this binding a new value:

```
let luigisDebt = 140;
luigisDebt = luigisDebt - 35;
console.log(luigisDebt);
// → 105
```

When you define a binding without giving it a value, the tentacle has nothing to grasp, so it ends in thin air. If you ask for the value of an empty binding, you'll get the value undefined.

A single let statement may define multiple bindings. The definitions must be separated by commas.

```
let one = 1, two = 2;
console.log(one + two);
// \rightarrow 3
```

The words var and const can also be used to create bindings, in a way similar to let.

```
var name = "Ayda";
const greeting = "Hello ";
console.log(greeting + name);
// → Hello Ayda
```

The first, var (short for "variable"), is the way bindings were declared in pre-2015 JavaScript. We'll get back to the precise way it differs from let in the <u>next chapter</u>. For now, remember that it mostly does the same thing, but we'll rarely use it in this book because it has some confusing properties.

The word const stands for *constant*. It defines a constant binding, which points at the same value for as long as it lives. This is useful for bindings that give a name to a value so that you can easily refer to it later.

Binding names

Binding names can be any word. Digits can be part of binding names—catch22 is a valid name, for example—but the name must not start with a digit. A binding name may include dollar signs (\$) or underscores (_), but no other punctuation or special characters. Words with a special meaning, such as let, are *keywords*, and they may not be used as binding names. There are also a number of words that are "reserved for use" in future versions of JavaScript, which also can't be used as binding names. The full list of keywords and reserved words is rather long:

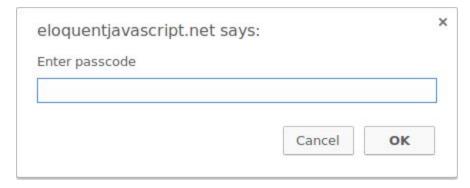
break case catch class const continue debugger default delete do else enum export extends false finally for function if implements import interface in instanceof let new package private protected public return static super switch this throw true try typeof var void while with yield Don't worry about memorizing these. When creating a binding produces an unexpected syntax error, see if you're trying to define a reserved word.

The environment

The collection of bindings and their values that exist at a given time is called the *environment*. When a program starts up, this environment is not empty. It always contains bindings that are part of the language standard, and most of the time, it also has bindings that provide ways to interact with the surrounding system. For example, in a browser, there are functions to interact with the currently loaded website and to read mouse and keyboard input.

Functions

A lot of the values provided in the default environment have the type *function*. A function is a piece of program wrapped in a value. Such values can be *applied* in order to run the wrapped program. For example, in a browser environment, the binding prompt holds a function that shows a little dialog box asking for user input. It is used like this: prompt("Enter passcode");



Executing a function is called *invoking*, *calling*, or *applying* it. You can call a function by putting parentheses after an expression that produces a function value. Usually you'll directly use the name of the binding that holds the function. The values between the parentheses are given to the program inside the function. In the example, the prompt function uses the string that we give it as the text to show in the dialog box. Values given to functions are called *arguments*. Different functions might need a different number or different types of arguments.

The prompt function isn't used much in modern web programming, mostly because you have no control over the way the resulting dialog looks, but can be helpful in toy programs and experiments.

The console.log function

In the examples, I used console.log to output values. Most JavaScript systems (including all modern web browsers and Node.js) provide a console.log function that writes out its arguments to *some* text output device. In browsers, the output lands in the JavaScript console. This part of the browser interface is hidden by default, but most browsers open it when you press F12 or, on Mac, Command-Option-I. If that does not work, search through the menus for an item named "developer tools" or similar.

When running the examples (or your own code) on the pages of this book, console.log output will be shown after the example, instead of in the browser's JavaScript console.

```
let x = 30;
console.log("the value of x is", x);
// \rightarrow the value of x is 30
```

Though binding names cannot contain period characters, console.log does have one. This is because console.log isn't a simple binding. It is actually an expression that retrieves the log property from the value held

by the consolebinding. We will find out exactly what this means in Chapter 4.

Return values

Showing a dialog box or writing text to the screen is a *side effect*. A lot of functions are useful because of the side effects they produce. Functions may also produce values, in which case they don't need to have a side effect to be useful. For example, the function Math.max takes any amount of number arguments and gives back the greatest.

```
console.log(Math.max(2, 4)); // \rightarrow 4
```

When a function produces a value, it is said to *return* that value. Anything that produces a value is an expression in JavaScript, which means function calls can be used within larger expressions. Here a call to Math.min, which is the opposite of Math.max, is used as part of a plus expression:

```
console.log(Math.min(2, 4) + 100); // \rightarrow 102
```

The <u>next chapter</u> explains how to write your own functions.

Control flow

When your program contains more than one statement, the statements are executed as if they are a story, from top to bottom. This example program has two statements. The first one asks the user for a number, and the second, which is executed after the first, shows the square of that number.

The function Number converts a value to a number. We need that conversion because the result of prompt is a string value, and we want a number. There are similar functions called String and Boolean that convert values to those types.

Here is the rather trivial schematic representation of straight-line control flow:

• • •

Conditional execution

Not all programs are straight roads. We may, for example, want to create a branching road, where the program takes the proper branch based on the situation at hand. This is called *conditional execution*.

• • •

Conditional execution is created with the if keyword in JavaScript. In the simple case, we want some code to be executed if, and only if, a certain condition holds. We might, for example, want to show the square of the input only if the input is actually a number.

With this modification, if you enter "parrot", no output is shown. The if keyword executes or skips a statement depending on the value of a Boolean expression. The deciding expression is written after the keyword, between parentheses, followed by the statement to execute. The Number.isNaN function is a standard JavaScript function that returns true only if the argument it is given is NaN. The Number function happens to return NaN when you give it a string that doesn't represent a valid number. Thus, the condition translates to "unless the Number is not-a-number, do this".

The statement below the if is wrapped in curly braces ({ and }) in this example. Those can be used to group any number of statements into a single statement, called a *block*. You could also have omitted them in this case, since they only hold a single statement, but to avoid having to think about whether they are needed or not, most JavaScript programmers use them in every wrapped statement like this. We'll mostly follow that convention in this book, except for the occasional one-liner.

```
if (1 + 1 == 2) console.log("It's true");
// \rightarrow It's true
```

You often won't just have code that executes when a condition holds true, but also code that handles the other case. This alternate path is represented by the second arrow in the diagram. The else keyword can be used, together with if, to create two separate, alternative execution paths. let theNumber = Number(prompt("Pick a number"));

If we have more than two paths to choose from, multiple if/else pairs can be "chained" together. Here's an example:

```
let num = Number(prompt("Pick a number"));
if (num < 10) {</pre>
```

```
console.log("Small");
} else if (num < 100) {
  console.log("Medium");
} else {
  console.log("Large");
}</pre>
```

The program will first check whether num is less than 10. If it is, it chooses that branch, shows "Small", and is done. If it isn't, it takes the else branch, which itself contains a second if. If the second condition (< 100) holds, that means the number is between 10 and 100, and "Medium" is shown. If it doesn't, the second and last else branch is chosen. The schema for this program looks something like this:

• • •

while and do loops

Consider a program that outputs all even numbers from 0 to 12. One way to write this is as follows:

```
console.log(0);
console.log(2);
console.log(4);
console.log(6);
console.log(8);
console.log(10);
console.log(12);
```

That works, but the idea of writing a program is to make something *less* work, not more. If we needed all even numbers less than 1,000, this approach would be unworkable. What we need is a way to run a piece of code multiple times. This form of control flow is called a *loop*:

Looping control flow allows us to go back to some point in the program where we were before and repeat it with our current program state. If we combine this with a binding that counts, we can do something like this:

```
let number = 0;
while (number <= 12) {
  console.log(number);
  number = number + 2;
}
// → 0
// → 2
// ... etcetera</pre>
```

A statement starting with the keyword while creates a loop. The word while is followed by an expression in parentheses and then a statement, much like if. The loop keeps entering that statement as long as the expression produces a value that gives true when converted to Boolean. The number binding demonstrates the way a binding can track the progress of a program. Every time the loop repeats, number gets a value that is 2 more than its previous value. At the beginning of every repetition, it is compared with the number 12 to decide whether the program's work is finished.

As an example that actually does something useful, we can now write a program that calculates and shows the value of 2¹⁰ (2 to the 10th power). We use two bindings: one to keep track of our result and one to count how often we have multiplied this result by 2. The loop tests whether the second binding has reached 10 yet and, if not, updates both bindings.

```
let result = 1;
let counter = 0;
```

```
while (counter < 10) {
  result = result * 2;
  counter = counter + 1;
}
console.log(result);
// → 1024</pre>
```

The counter could also have started at 1 and checked for <= 10, but, for reasons that will become apparent in Chapter 4, it is a good idea to get used to counting from o.

A do loop is a control structure similar to a while loop. It differs only on one point: a do loop always executes its body at least once, and it starts testing whether it should stop only after that first execution. To reflect this, the test appears after the body of the loop:

```
let yourName;
do {
  yourName = prompt("Who are you?");
} while (!yourName);
console.log(yourName);
```

This program will force you to enter a name. It will ask again and again until it gets something that is not an empty string. Applying the ! operator will convert a value to Boolean type before negating it, and all strings except ""convert to true. This means the loop continues going round until you provide a non-empty name.

Indenting Code

In the examples, I've been adding spaces in front of statements that are part of some larger statement. These are not required—the computer will accept the program just fine without them. In fact, even the line breaks in programs are optional. You could write a program as a single long line if you felt like it.

The role of this indentation inside blocks is to make the structure of the code stand out. In code where new blocks are opened inside other blocks, it can become hard to see where one block ends and another begins. With proper indentation, the visual shape of a program corresponds to the shape of the blocks inside it. I like to use two spaces for every open block, but tastes differ—some people use four spaces, and some people use tab characters. The important thing is that each new block adds the same amount of space.

```
if (false != true) {
  console.log("That makes sense.");
  if (1 < 2) {
    console.log("No surprise there.");
  }
}</pre>
```

Most code editor programs (including the one in this book) will help by automatically indenting new lines the proper amount.

for loops

 $// \rightarrow 0$

Many loops follow the pattern seen in the while examples. First, a "counter" binding is created to track the progress of the loop. Then comes a while loop, usually with a test expression that checks whether the counter has reached its end value. At the end of the loop body, the counter is updated to track progress.

```
Because this pattern is so common, JavaScript and similar languages provide a slightly shorter and more comprehensive form, the for loop: for (let number = 0; number <= 12; number = number + 2) { console.log(number); }
```

```
// \rightarrow 2 // ... etcetera
```

This program is exactly equivalent to the <u>earlier</u> even-number-printing example. The only change is that all the statements that are related to the "state" of the loop are grouped together after for.

The parentheses after a for keyword must contain two semicolons. The part before the first semicolon *initializes* the loop, usually by defining a binding. The second part is the expression that *checks* whether the loop must continue. The final part *updates* the state of the loop after every iteration. In most cases, this is shorter and clearer than a while construct.

This is the code that computes 2¹⁰, using for instead of while:

```
let result = 1;
for (let counter = 0; counter < 10; counter = counter + 1) {
  result = result * 2;
}
console.log(result);
// → 1024</pre>
```

Breaking Out of a Loop

Having the looping condition produce false is not the only way a loop can finish. There is a special statement called break that has the effect of immediately jumping out of the enclosing loop.

This program illustrates the break statement. It finds the first number that is both greater than or equal to 20 and divisible by 7.

```
for (let current = 20; ; current = current + 1) {
  if (current % 7 == 0) {
    console.log(current);
    break;
  }
```

```
}
// → 21
```

Using the remainder (%) operator is an easy way to test whether a number is divisible by another number. If it is, the remainder of their division is zero.

The for construct in the example does not have a part that checks for the end of the loop. This means that the loop will never stop unless the breakstatement inside is executed.

If you were to remove that break statement or you accidentally write an end condition that always produces true, your program would get stuck in an *infinite loop*. A program stuck in an infinite loop will never finish running, which is usually a bad thing.

If you create an infinite loop in one of the examples on these pages, you'll usually be asked whether you want to stop the script after a few seconds. If that fails, you will have to close the tab that you're working in, or on some browsers close your whole browser, in order to recover.

The continue keyword is similar to break, in that it influences the progress of a loop. When continue is encountered in a loop body, control jumps out of the body and continues with the loop's next iteration.

Updating bindings succinctly

Especially when looping, a program often needs to "update" a binding to hold a value based on that binding's previous value.

```
counter = counter + 1;
JavaScript provides a shortcut for this:
counter += 1;
```

Similar shortcuts work for many other operators, such as result *= 2 to double result or counter -= 1 to count downward.

This allows us to shorten our counting example a little more.

```
for (let number = 0; number <= 12; number += 2) {
  console.log(number);
}
For counter += 1 and counter -= 1, there are even shorter equivalents:
  counter++ and counter--.</pre>
```

Dispatching on a value with switch

console.log("Unknown weather type!");

```
It is not uncommon for code to look like this:
if (x == "value1") action1();
else if (x == "value2") action2();
else if (x == "value3") action3();
else defaultAction();
There is a construct called switch that is intended to express such a
"dispatch" in a more direct way. Unfortunately, the syntax JavaScript uses
for this (which it inherited from the C/Java line of programming
languages) is somewhat awkward—a chain of if statements may look
better. Here is an example:
switch (prompt("What is the weather like?")) {
 case "rainy":
  console.log("Remember to bring an umbrella.");
  break:
 case "sunny":
  console.log("Dress lightly.");
 case "cloudy":
  console.log("Go outside.");
  break:
 default:
```

```
break;
```

}

You may put any number of case labels inside the block opened by switch. The program will start executing at the label that corresponds to the value that switch was given, or at default if no matching value is found. It will continue executing, even across other labels, until it reaches a break statement. In some cases, such as the "sunny" case in the example, this can be used to share some code between cases (it recommends going outside for both sunny and cloudy weather). But be careful—it is easy to forget such a break, which will cause the program to execute code you do not want executed.

Capitalization

Binding names may not contain spaces, yet it is often helpful to use multiple words to clearly describe what the binding represents. These are pretty much your choices for writing a binding name with several words in it:

fuzzylittleturtle fuzzy_little_turtle FuzzyLittleTurtle fuzzyLittleTurtle

The first style can be hard to read. I rather like the look of the underscores, though that style is a little painful to type. The standard JavaScript functions, and most JavaScript programmers, follow the bottom style—they capitalize every word except the first. It is not hard to get used to little things like that, and code with mixed naming styles can be jarring to read, so we follow this convention.

In a few cases, such as the Number function, the first letter of a binding is also capitalized. This was done to mark this function as a constructor.

What a constructor is will become clear in <u>Chapter 6</u>. For now, the important thing is not to be bothered by this apparent lack of consistency.

Comments

Often, raw code does not convey all the information you want a program to convey to human readers, or it conveys it in such a cryptic way that people might not understand it. At other times, you might just want to include some related thoughts as part of your program. This is what *comments* are for.

A comment is a piece of text that is part of a program but is completely ignored by the computer. JavaScript has two ways of writing comments. To write a single-line comment, you can use two slash characters (//) and then the comment text after it.

```
let accountBalance = calculateBalance(account);
// It's a green hollow where a river sings
accountBalance.adjust();
// Madly catching white tatters in the grass.
let report = new Report();
// Where the sun on the proud mountain rings:
addToReport(accountBalance, report);
// It's a little valley, foaming like light in a glass.
```

A // comment goes only to the end of the line. A section of text between /*and */ will be ignored in its entirety, regardless of whether it contains line breaks. This is useful for adding blocks of information about a file or a chunk of program.

/*

I first found this number scrawled on the back of one of an old notebook. Since then, it has often dropped by, showing up in phone numbers and the serial numbers of products that I've bought. It obviously likes me, so I've

```
decided to keep it.
*/
const myNumber = 11213;
```

Summary

You now know that a program is built out of statements, which themselves sometimes contain more statements. Statements tend to contain expressions, which themselves can be built out of smaller expressions.

Putting statements after one another gives you a program that is executed from top to bottom. You can introduce disturbances in the flow of control by using conditional (if, else, and switch) and looping (while, do, and for) statements.

Bindings can be used to file pieces of data under a name, and they are useful for tracking state in your program. The environment is the set of bindings that are defined. JavaScript systems always put a number of useful standard bindings into your environment.

Functions are special values that encapsulate a piece of program. You can invoke them by writing functionName(argument1, argument2). Such a function call is an expression, and may produce a value.