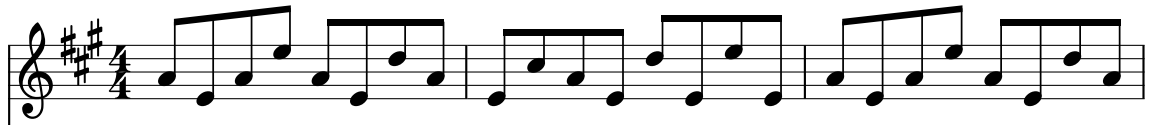


Missing You

♩ = 140

Brightness Synthesizer



4

Synth.

Synth.

El. Guit.

8

El. B.

8

Hi-hat

Sn. Dr.

Toms

B. Dr.

The musical score is for a 4-measure section. It features the following parts:

- Synth. (Treble):** A melody consisting of eighth notes, starting on G#4 and moving up stepwise to A4, then down to G#4, F#4, E4, D4, C#4, B3, and A3.
- Synth. (Bass):** Sustained notes on G#2, A2, B2, and C#3.
- El. Guit.:** Sustained notes on G#4, A4, B4, and C#5.
- El. B.:** Sustained notes on G#2, A2, B2, and C#3.
- Hi-hat:** Eighth notes on G#4, A4, B4, and C#5.
- Sn. Dr.:** Eighth notes on G#4, A4, B4, and C#5.
- Toms:** Eighth notes on G#4, A4, B4, and C#5.
- B. Dr.:** Eighth notes on G#4, A4, B4, and C#5.

8

Synth.

Synth.

El. Guit.

8

El. B.

8

Hi-hat

Sn. Dr.

Toms

B. Dr.

12

Synth. 

Synth. 

El. Guit. 

El. B. 

Hi-hat 

Sn. Dr. 

Toms 

B. Dr. 

16

Synth. 

Synth. 

El. Guit. 

El. B. 

Hi-hat 

Sn. Dr. 

Toms 

B. Dr. 

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

8

8

24

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

8

8

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

34

Synth. 

Synth. 

El. Guit. 

El. B. 

Hi-hat 

Sn. Dr. 

Toms 

B. Dr. 

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

8

8

40

Synth. 

Synth. 

El. Guit. 

El. B. 

Hi-hat 

Sn. Dr. 

Toms 

B. Dr. 

43

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

8

8

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

This musical score is for measures 46, 47, and 48 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The top staff, labeled 'Synth.', uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 47. The second staff, also labeled 'Synth.', uses a bass clef and features a sustained low note in measure 46, followed by a half note in measure 47 and a quarter note in measure 48. The third staff, 'El. Guit.', uses a treble clef and plays a continuous eighth-note pattern. The fourth staff, 'El. B.', uses a bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The fifth staff, 'Hi-hat', uses a common time signature and consists of eighth-note patterns marked with 'x' symbols. The sixth staff, 'Sn. Dr.', uses a common time signature and features a pattern of quarter notes with accents. The seventh staff, 'Toms', uses a common time signature and plays a pattern of eighth notes. The eighth staff, 'B. Dr.', uses a common time signature and plays a pattern of quarter notes with accents. Measure numbers 46, 47, and 48 are indicated at the beginning of their respective staves.

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

8

8

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

This musical score page contains measures 52 through 55. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and plays a continuous eighth-note melody. The lower staff is in bass clef with the same key signature and plays sustained half notes, with the first measure containing a whole note.
- El. Guit.:** Treble clef, key signature of three sharps. It features a melodic line with eighth notes and some slurs, starting with an 8-measure rest.
- El. B.:** Bass clef, key signature of three sharps. It plays a steady eighth-note bass line, starting with an 8-measure rest.
- Hi-hat:** Represented by a double bar line with 'x' marks indicating hits. The pattern includes eighth and sixteenth notes.
- Sn. Dr.:** Represented by a double bar line with solid black rectangles indicating hits, primarily on the second and fourth beats of each measure.
- Toms:** Represented by a double bar line with solid black rectangles indicating hits, primarily on the second and fourth beats of each measure.
- B. Dr.:** Represented by a double bar line with eighth and sixteenth notes indicating a complex rhythmic pattern.

56

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

This musical score block contains seven staves for measures 56 through 59. The key signature is A major (three sharps). The top staff, labeled 'Synth.', is in treble clef and features a continuous eighth-note melody. The second staff, also labeled 'Synth.', is in bass clef and contains sustained notes with a long slur spanning measures 57 and 58. The third staff, 'El. Guit.', is in treble clef and includes a measure rest in measure 56, followed by notes in measures 57 and 58, and a rhythmic pattern of eighth notes in measure 59. The fourth staff, 'El. B.', is in bass clef and plays a steady eighth-note line. The fifth staff, 'Hi-hat', uses 'x' marks to indicate hits, with a pattern of eighth and sixteenth notes. The sixth staff, 'Sn. Dr.', shows a consistent pattern of eighth notes and rests. The seventh staff, 'Toms', has measure rests in measures 57 and 58, and a single eighth note in measure 59. The eighth staff, 'B. Dr.', provides a bass line with eighth notes and rests.

60

Synth.

Synth.

El. Guit.

8

El. B.

8

Hi-hat

Sn. Dr.

Toms

B. Dr.

63

Synth. 

Synth. 

El. Guit.  8

El. B.  8

Hi-hat 

Sn. Dr. 

Toms 

B. Dr. 

67

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

This musical score is for measures 73 through 76 of a piece in A major (three sharps). The score is written for seven instruments: Synth (top two staves), El. Guit., El. B., Hi-hat, Sn. Dr., Toms, and B. Dr. (bottom three staves).
- **Synth (top staff):** Measures 73-75 feature a series of chords in the treble clef, primarily consisting of A major triads and dyads. In measure 76, the chords move to the bass clef.
- **Synth (second staff):** This staff provides a bass line with whole notes in measures 73-75, and a half note in measure 76.
- **El. Guit.:** In measures 73-75, the electric guitar plays a melodic line with eighth notes and a slur over measures 74-75. In measure 76, it plays a whole note.
- **El. B.:** The electric bass line consists of whole notes in measures 73-75, and a half note in measure 76.
- **Hi-hat:** The hi-hat pattern consists of eighth notes in measures 73-75, and a half note in measure 76.
- **Sn. Dr.:** The snare drum pattern consists of eighth notes in measures 73-75, and a half note in measure 76.
- **Toms:** The tom pattern consists of eighth notes in measures 73-75, and a half note in measure 76.
- **B. Dr.:** The bass drum pattern consists of eighth notes in measures 73-75, and a half note in measure 76.

77

Synth. 

Synth. 

El. Guit. 

El. B. 

Hi-hat 

Sn. Dr. 

Toms 

B. Dr. 

80

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

83

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

This musical score is for measures 83, 84, and 85 of a piece in A major (three sharps). The score is written for seven instruments: Synth (top two staves), El. Guit., El. B., Hi-hat, Sn. Dr., Toms, and B. Dr. (bottom three staves). The Synth part in measure 83 features a melodic line in the treble clef and a sustained bass line in the bass clef. The El. Guit. part plays a continuous eighth-note pattern. The El. B. part plays a rhythmic pattern of eighth and quarter notes. The Hi-hat, Sn. Dr., and B. Dr. parts provide a steady drum accompaniment, while the Toms part adds occasional accents. The key signature is A major, and the time signature is 4/4.

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

This musical score is for measures 86, 87, and 88 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with seven staves. The top staff is for Synth (Treble clef), the second for Synth (Bass clef), the third for El. Guit. (Treble clef), the fourth for El. B. (Bass clef), the fifth for Hi-hat, the sixth for Sn. Dr., and the seventh for B. Dr. The Hi-hat, Sn. Dr., Toms, and B. Dr. parts are all in common time. The Synth and El. Guit. parts are in 4/4 time. The El. B. part is in 4/4 time. The Hi-hat part is in 4/4 time. The Sn. Dr. part is in 4/4 time. The Toms part is in 4/4 time. The B. Dr. part is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like '8'.

89

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

92

Synth. Synth. El. Guit. El. B. Hi-hat Sn. Dr. Toms B. Dr.

8 8

95

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

8

8

98

Synth.

Synth.

El. Guit.

8

El. B.

8

Hi-hat

Sn. Dr.

Toms

B. Dr.

Detailed description of the musical score: The score is for measures 98 to 101. The key signature is three sharps (F#, C#, G#). Measure 98 begins with a treble clef synth line (labeled 'Synth.') and a bass clef synth line (labeled 'Synth.'). The electric guitar (labeled 'El. Guit.') and electric bass (labeled 'El. B.') lines follow. The drums (Hi-hat, Snare, Toms, Bass) play a consistent pattern. Measure 101 ends with a double bar line.

Synth. 

Synth. 

El. Guit. 

El. B. 

Hi-hat 

Sn. Dr. 

Toms 

B. Dr. 

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

The musical score is for measures 110, 111, and 112, written in A major (three sharps). The instruments and their parts are as follows:

- Synth. (Treble Clef):** Measure 110 has a whole rest. Measure 111 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. Measure 112 has eighth notes A4, G4, F#4, E4, D4, C4, and a half note B3.
- Synth. (Bass Clef):** Measure 110 has a whole rest. Measure 111 has a whole note chord of G2, B1, and D2, tied to a whole note chord of G2, B1, and D2 in measure 112.
- El. Guit. (Treble Clef):** Measure 110 has a whole rest. Measure 111 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 112 has eighth notes A4, G4, F#4, E4, D4, C4, and a half note B3.
- El. B. (Bass Clef):** Measure 110 has a whole rest. Measure 111 has eighth notes G2, A2, B2, C3, and a half note B2. Measure 112 has eighth notes A2, G2, F#2, E2, D2, C2, and a half note B1.
- Hi-hat:** Measure 110 has a whole rest. Measure 111 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 112 has eighth notes A4, G4, F#4, E4, D4, C4, and a half note B3.
- Sn. Dr.:** Measure 110 has a whole rest. Measure 111 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 112 has eighth notes A4, G4, F#4, E4, D4, C4, and a half note B3.
- Toms:** Measure 110 has a whole rest. Measure 111 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 112 has eighth notes A4, G4, F#4, E4, D4, C4, and a half note B3.
- B. Dr.:** Measure 110 has a whole rest. Measure 111 has eighth notes G4, A4, B4, C5, and a half note B4. Measure 112 has eighth notes A4, G4, F#4, E4, D4, C4, and a half note B3.

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

8

8

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

This musical score page contains measures 116, 117, and 118. The score is written for seven instruments: Synth (top two staves), El. Guit., El. B., Hi-hat, Sn. Dr., Toms, and B. Dr. The key signature is three sharps (F#, C#, G#). Measure 116 features a Synth melody in the treble clef and a Synth bass line in the bass clef. The El. Guit. part has a pickup eighth note and a series of eighth notes. The El. B. part has a pickup eighth note and a series of eighth notes. The Hi-hat part has a steady eighth-note pattern. The Sn. Dr. part has a pattern of eighth notes and quarter notes. The Toms part has a pattern of eighth notes and quarter notes. The B. Dr. part has a pattern of eighth notes and quarter notes. Measure 117 continues the patterns established in measure 116. Measure 118 concludes the patterns established in measure 116.

119

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

122

Synth.

Synth.

El. Guit.

El. B.

Hi-hat

Sn. Dr.

Toms

B. Dr.

125

Synth.

Synth.

El. Guit.

8

El. B.

8

Hi-hat

Sn. Dr.

Toms

B. Dr.