

# Linda Graham

digital work

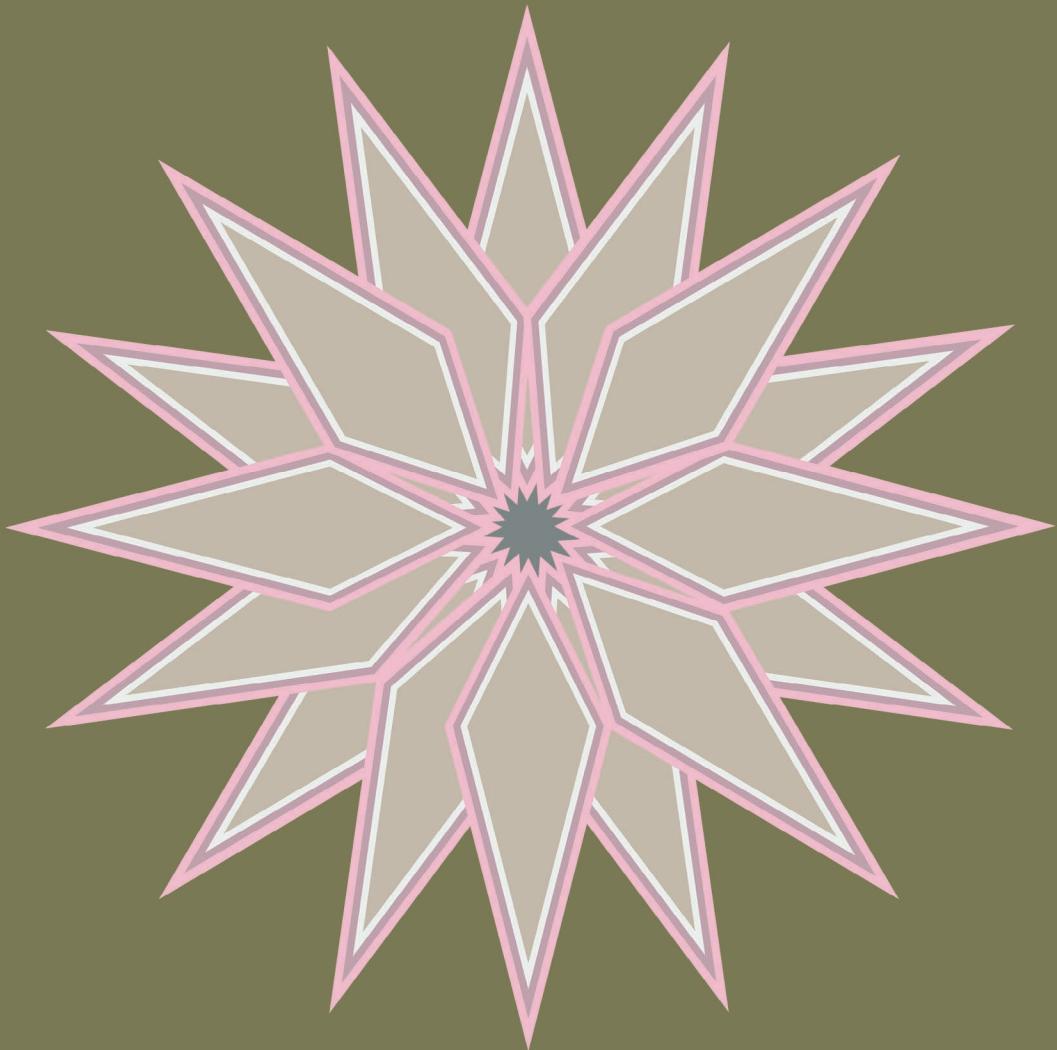


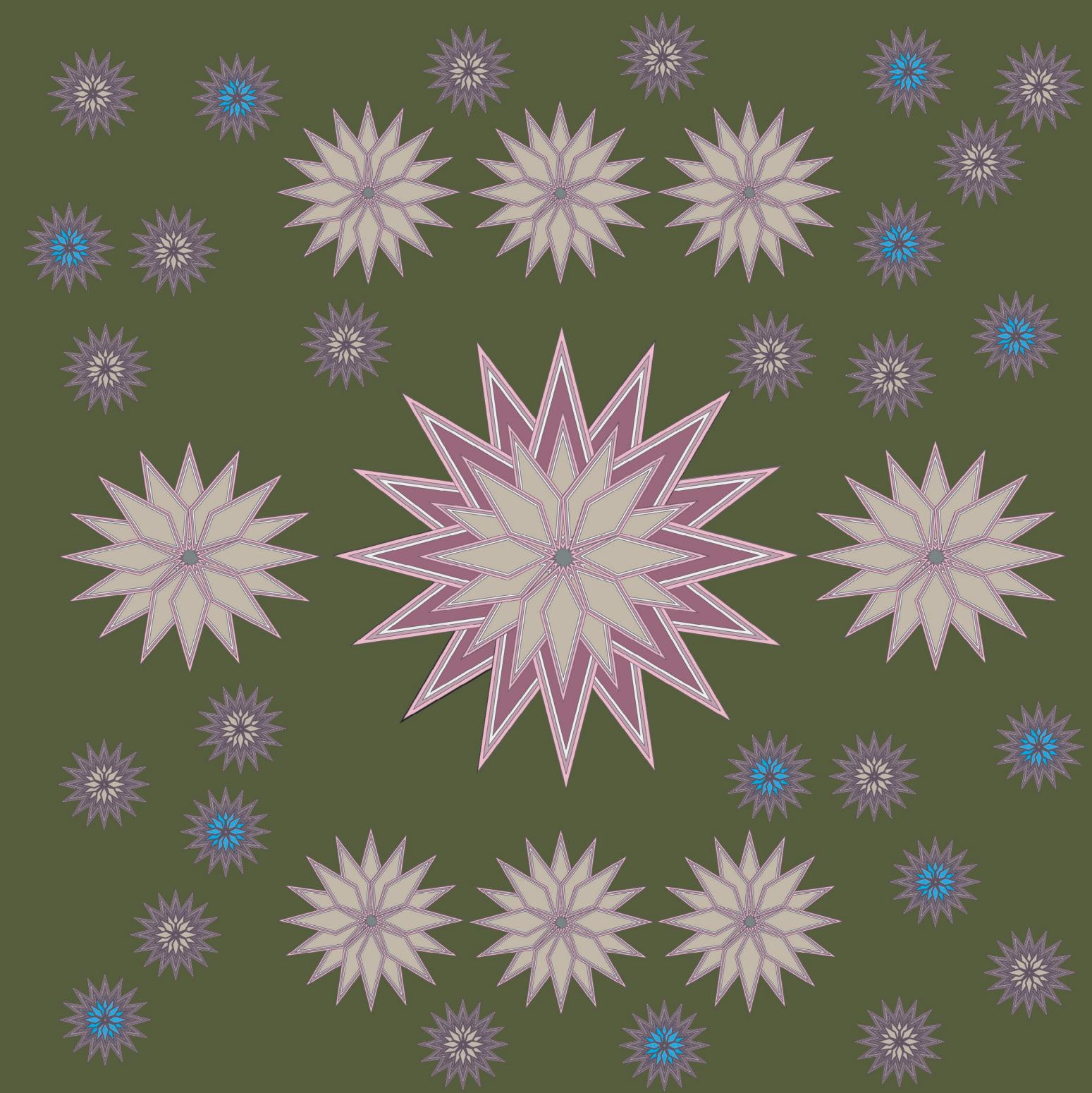
Linda Graham is an intrepid explorer. Within a deep history with ceramics, she traversed such territories as geometry, astronomy, dance, gardening, and musical instruments, and much more.

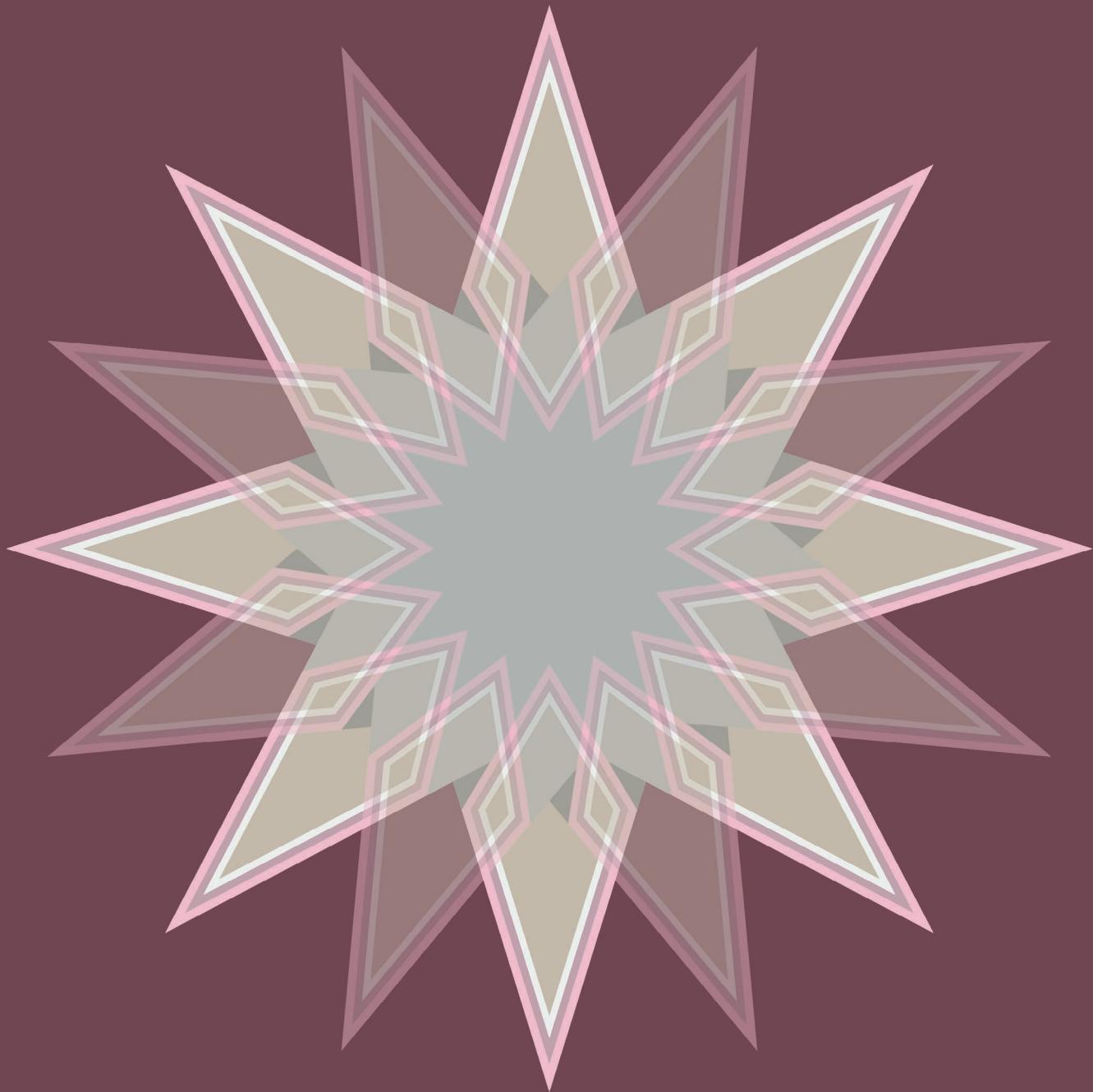
Later Graham took a leap into acrylic sheets in an array of colors cut to specific shapes assembled into installations. Taking on a new task of digital vector graphics and 3D CAD, she addressed issues of visual perception and dystopian environmental visions.

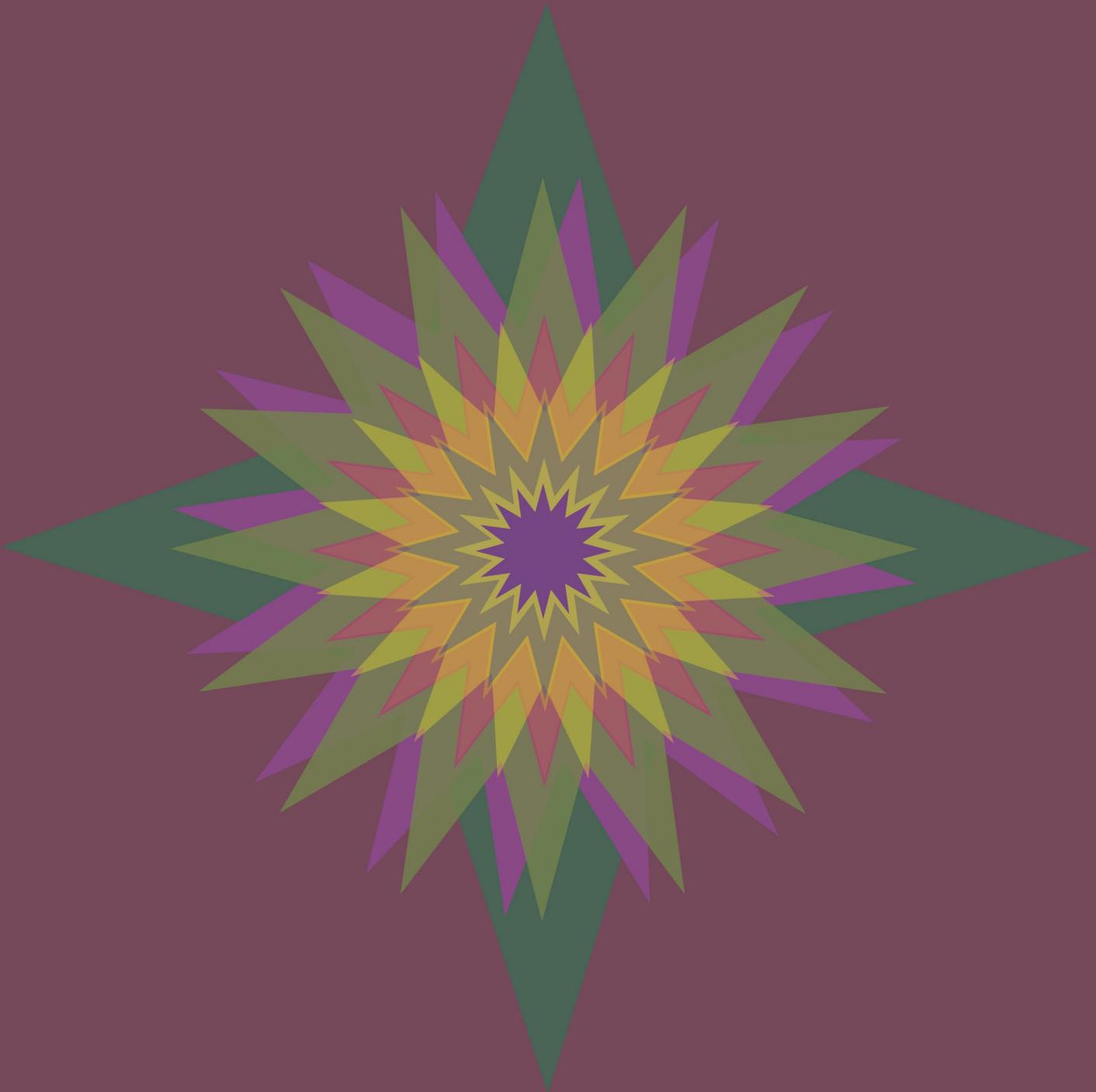
With the advent of Convid-19 with its high mortality, infection rates, and lethality to older adults she self-isolated losing access to a kiln and workspace. Never content with idleness, Graham returned to digital design. This book contains new work with a love of geometry, patterning, and color.

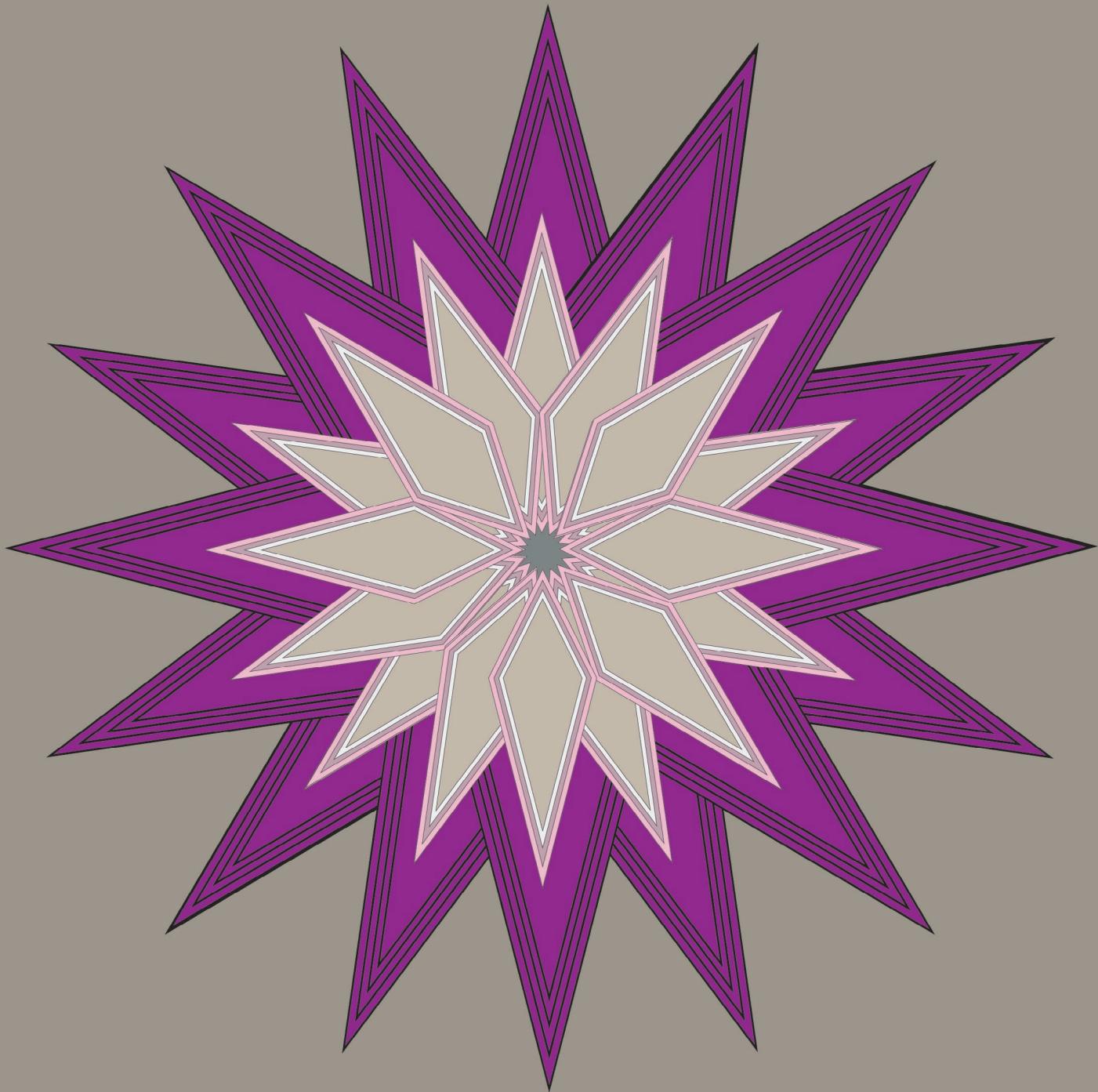
Bruce Price, curator  
2020

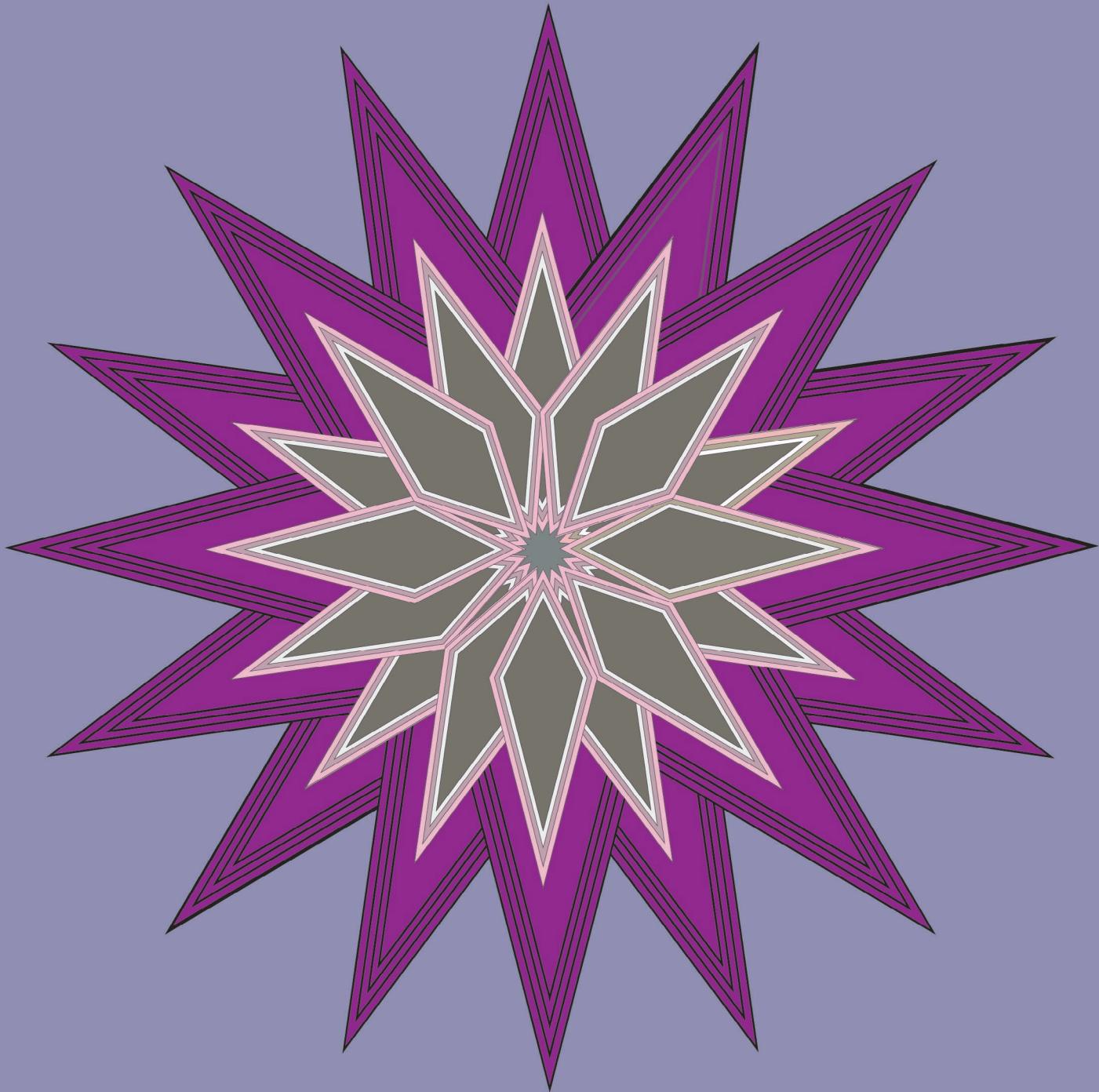


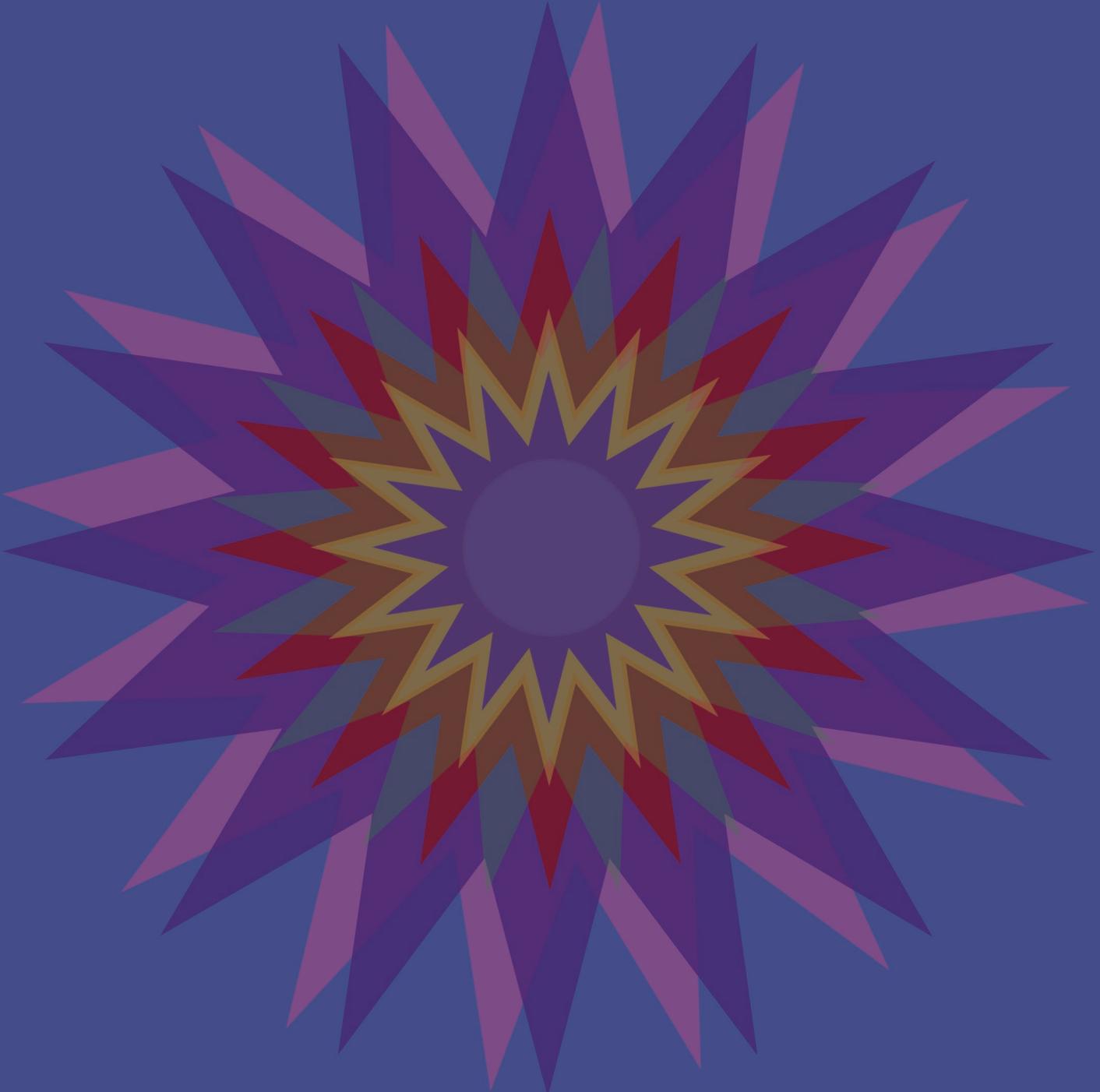


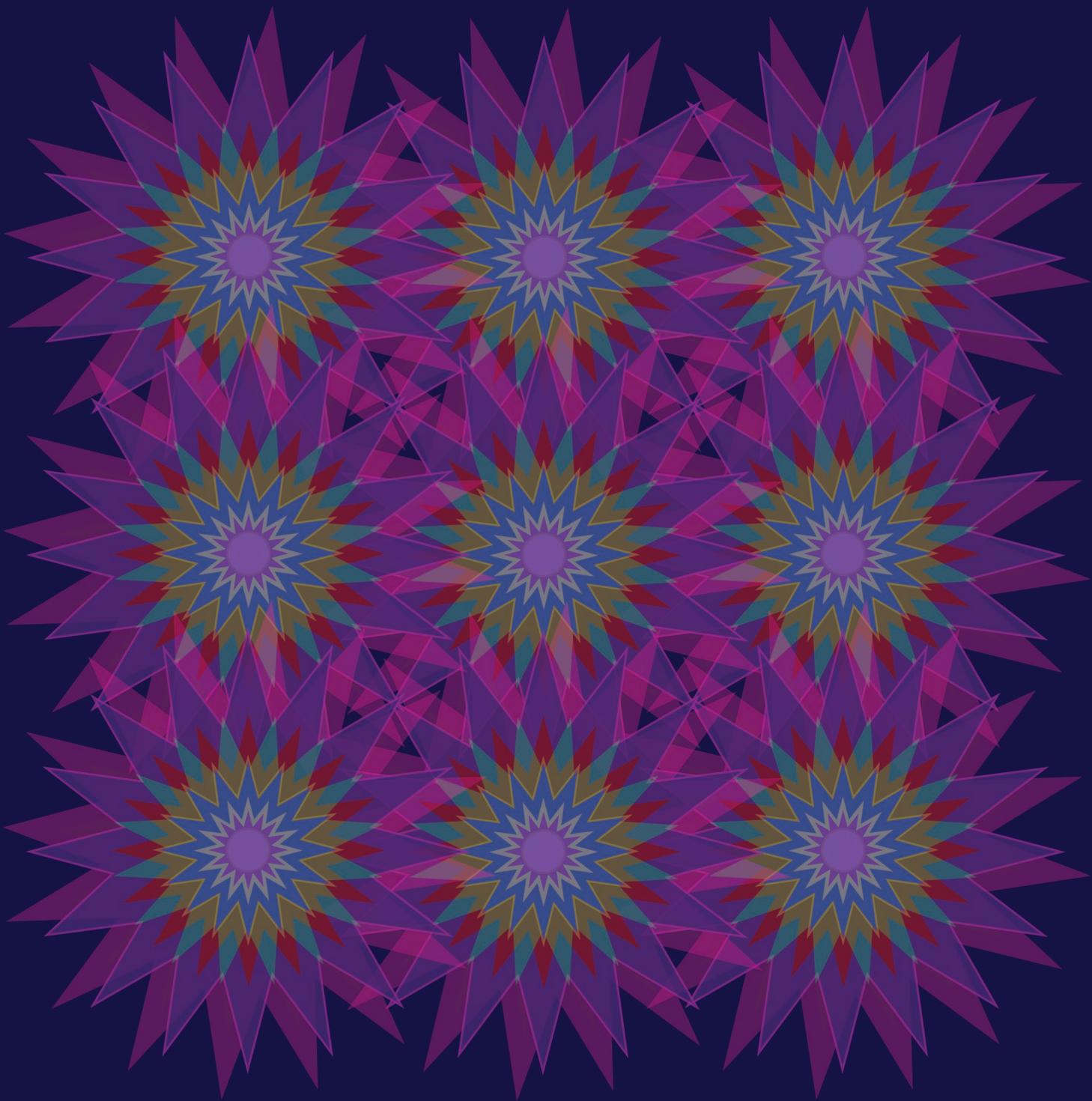


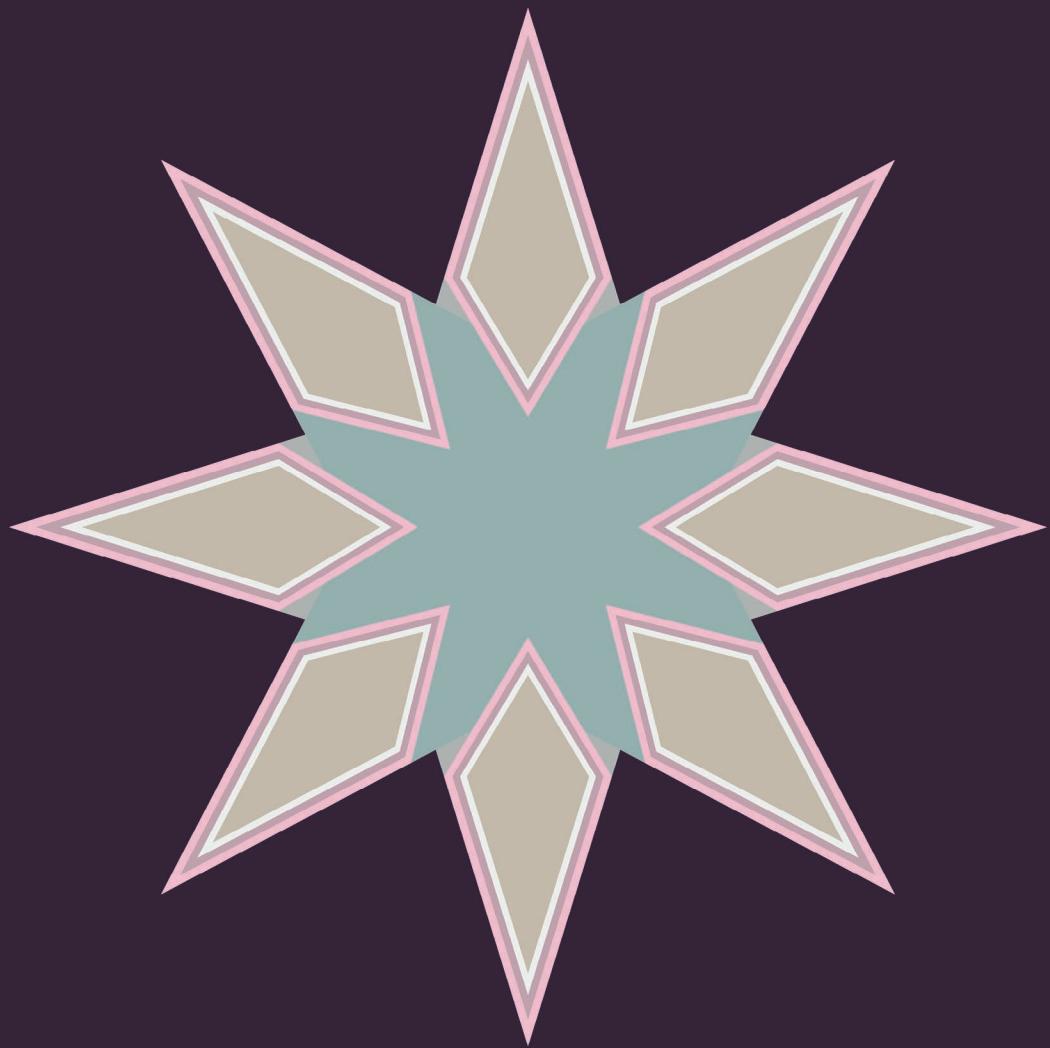


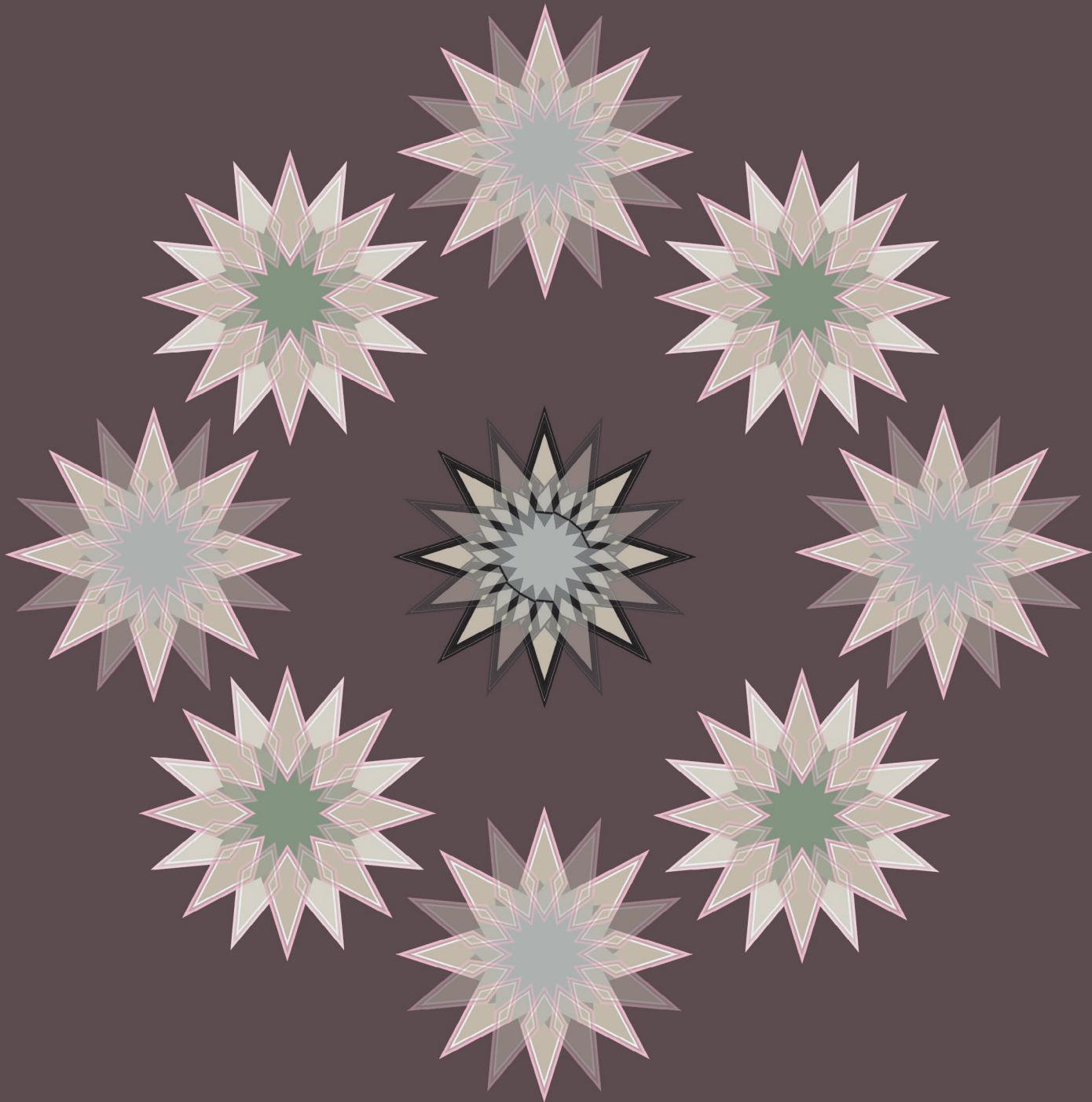


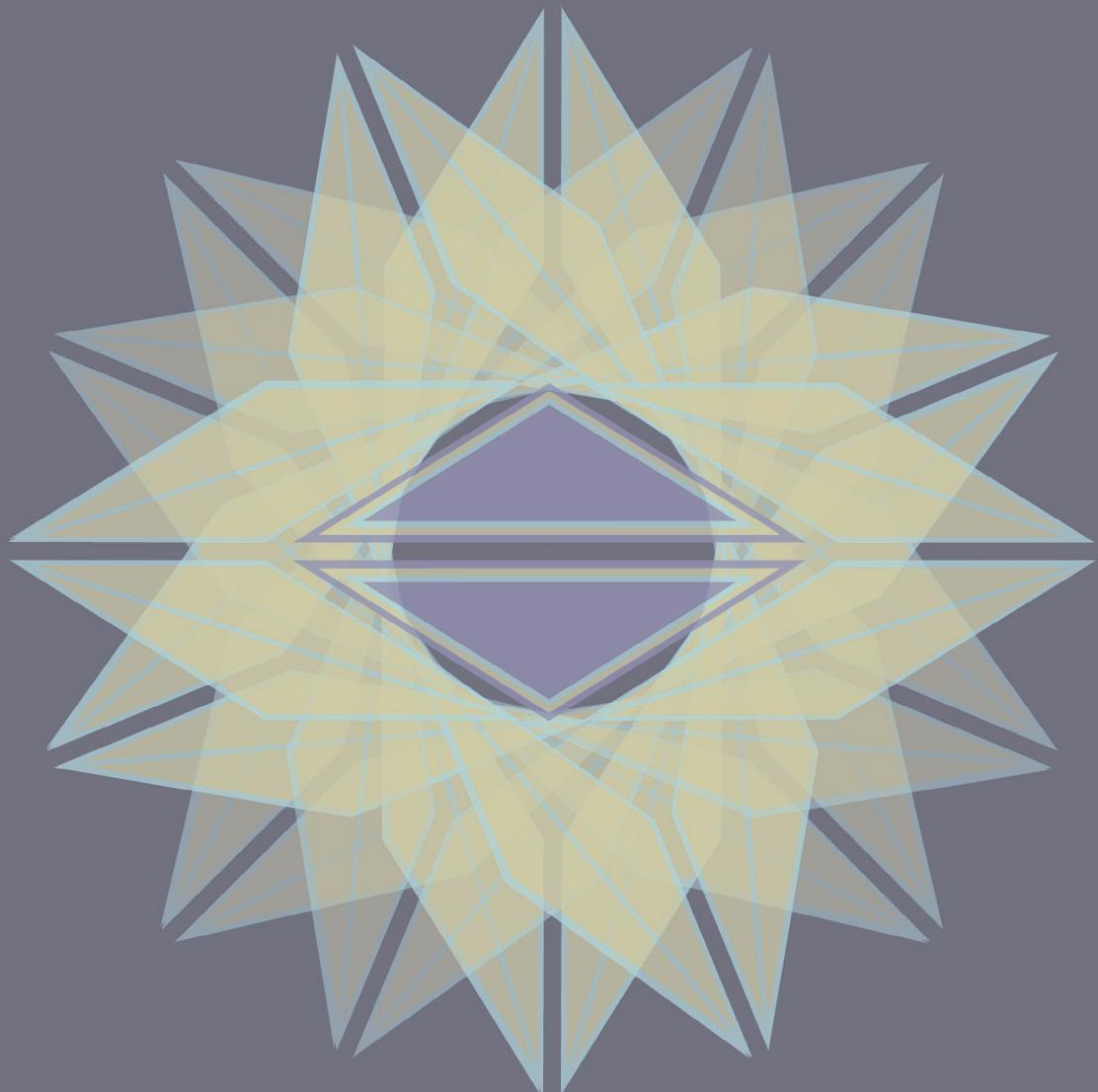


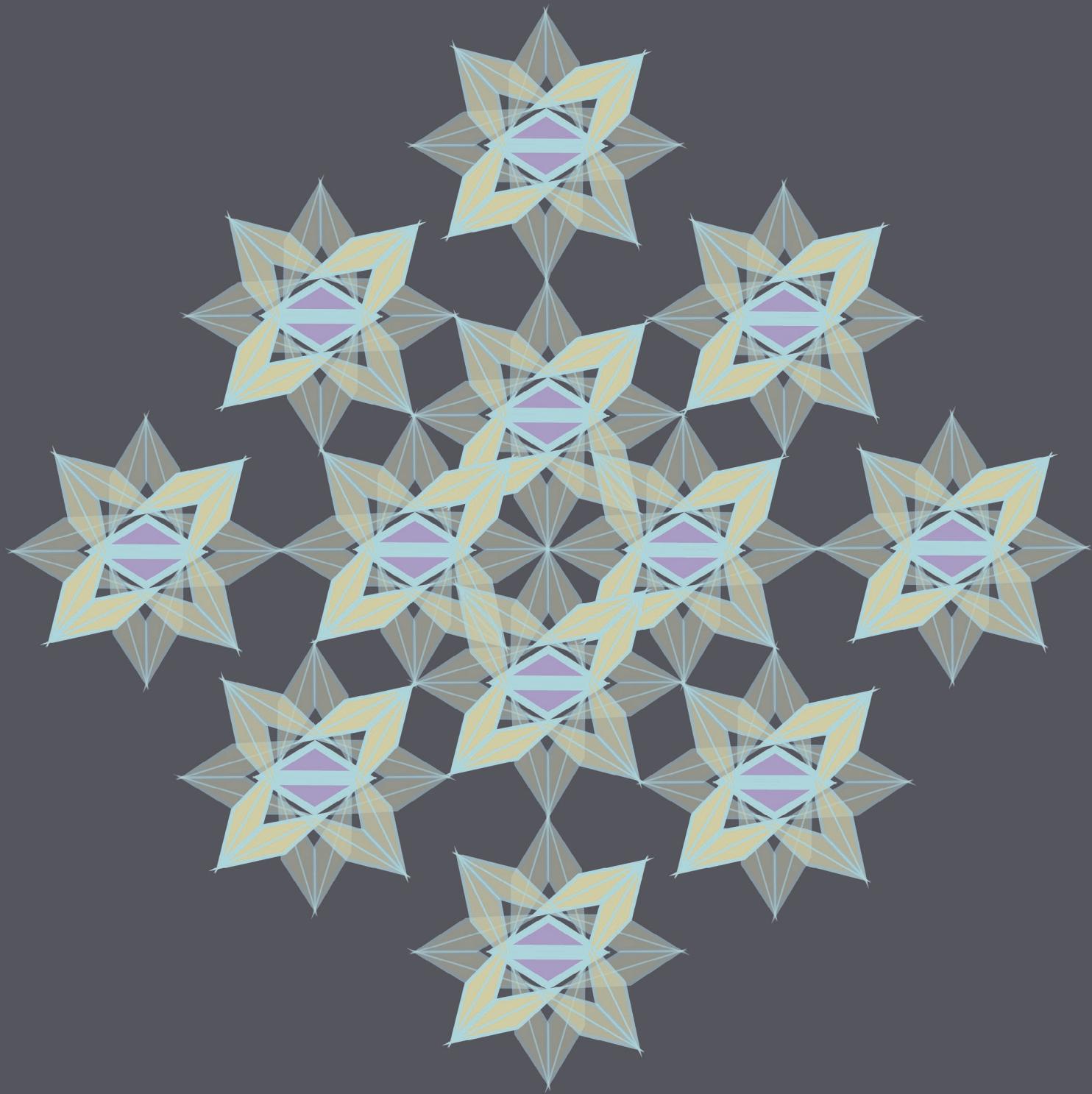


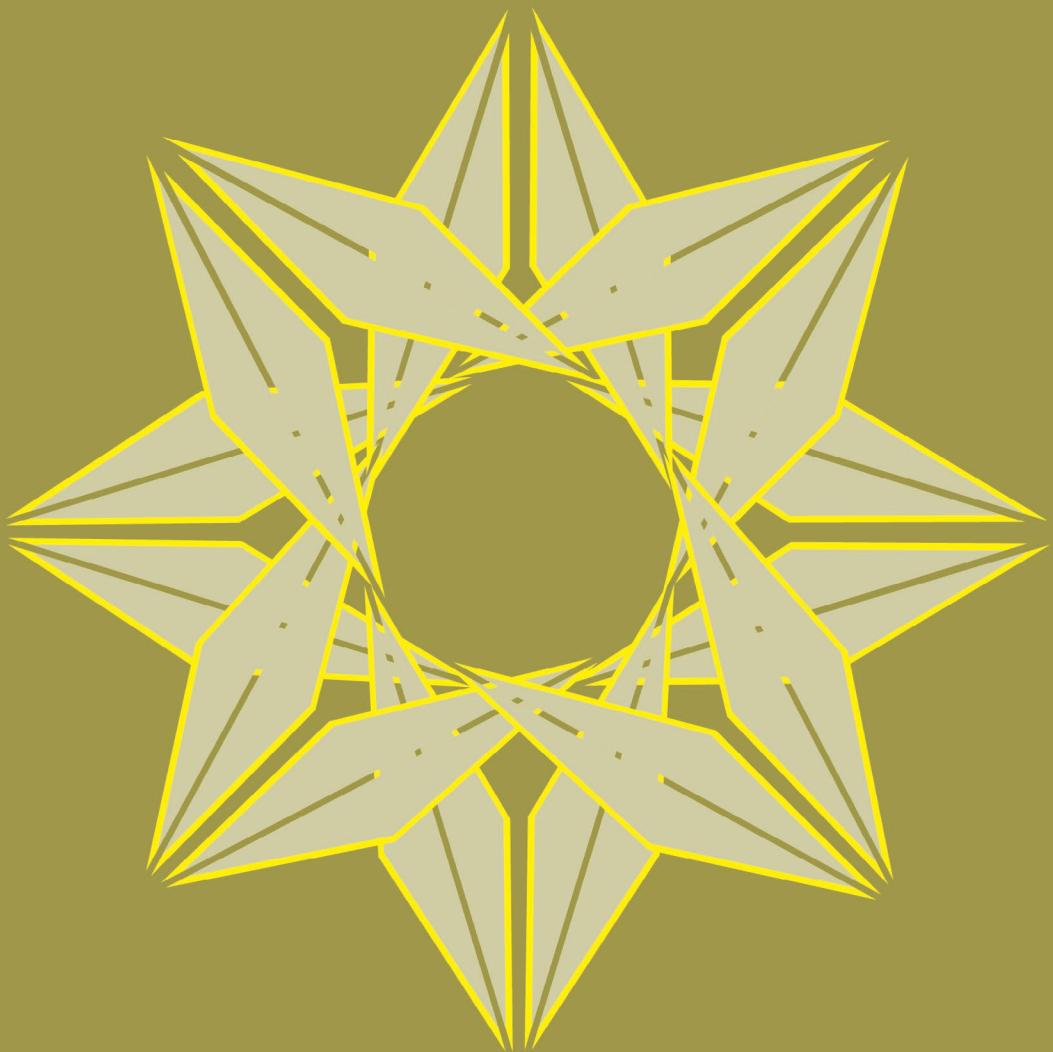


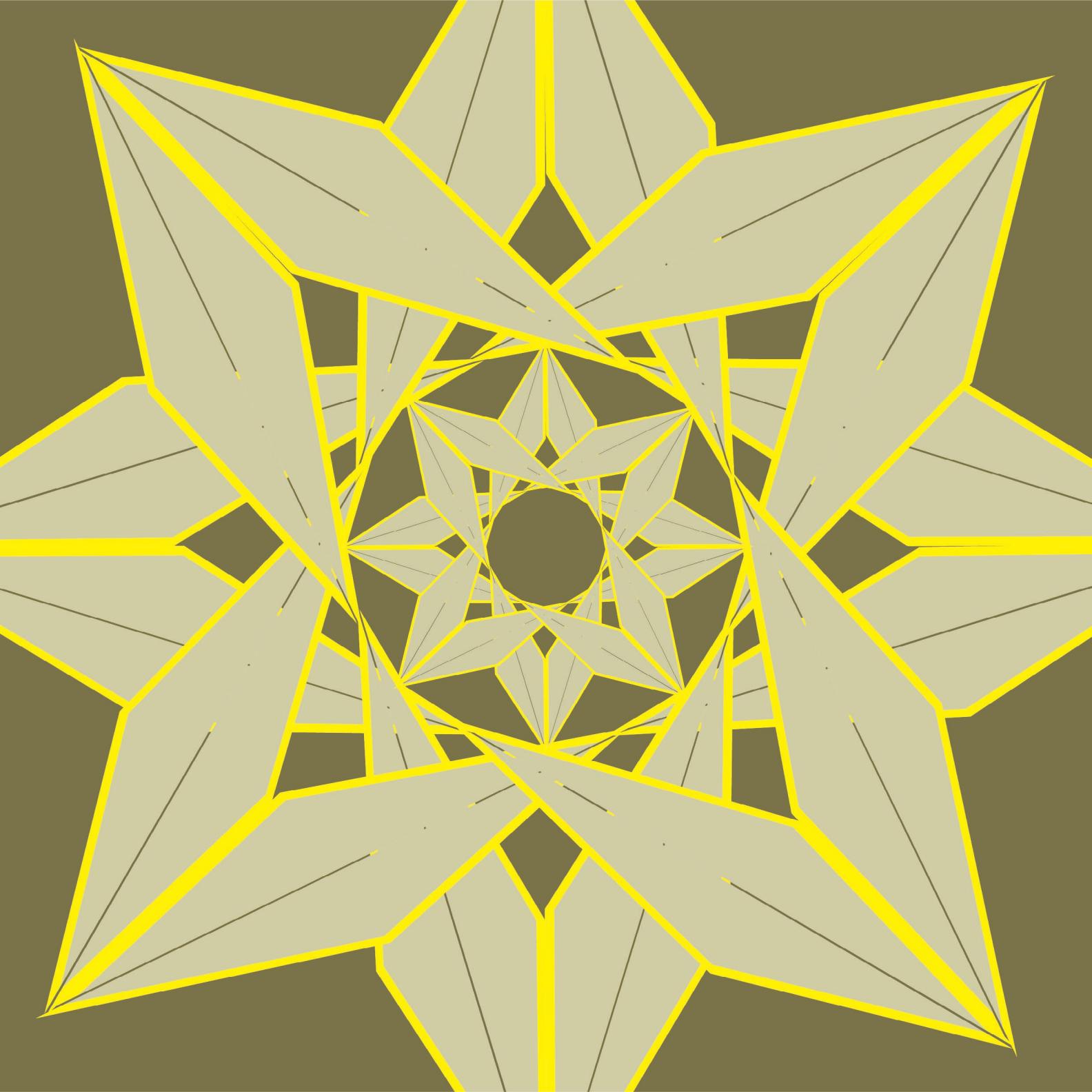


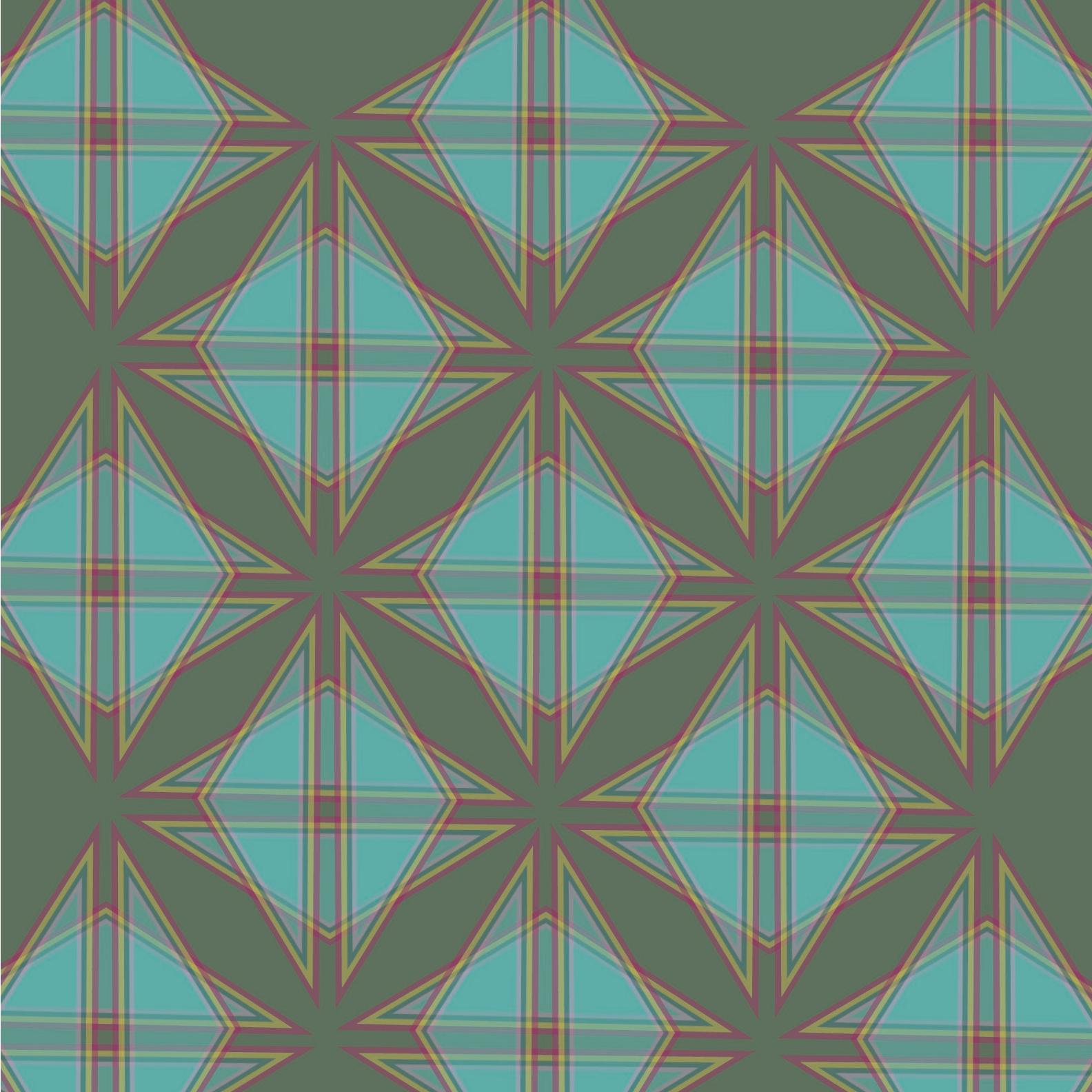


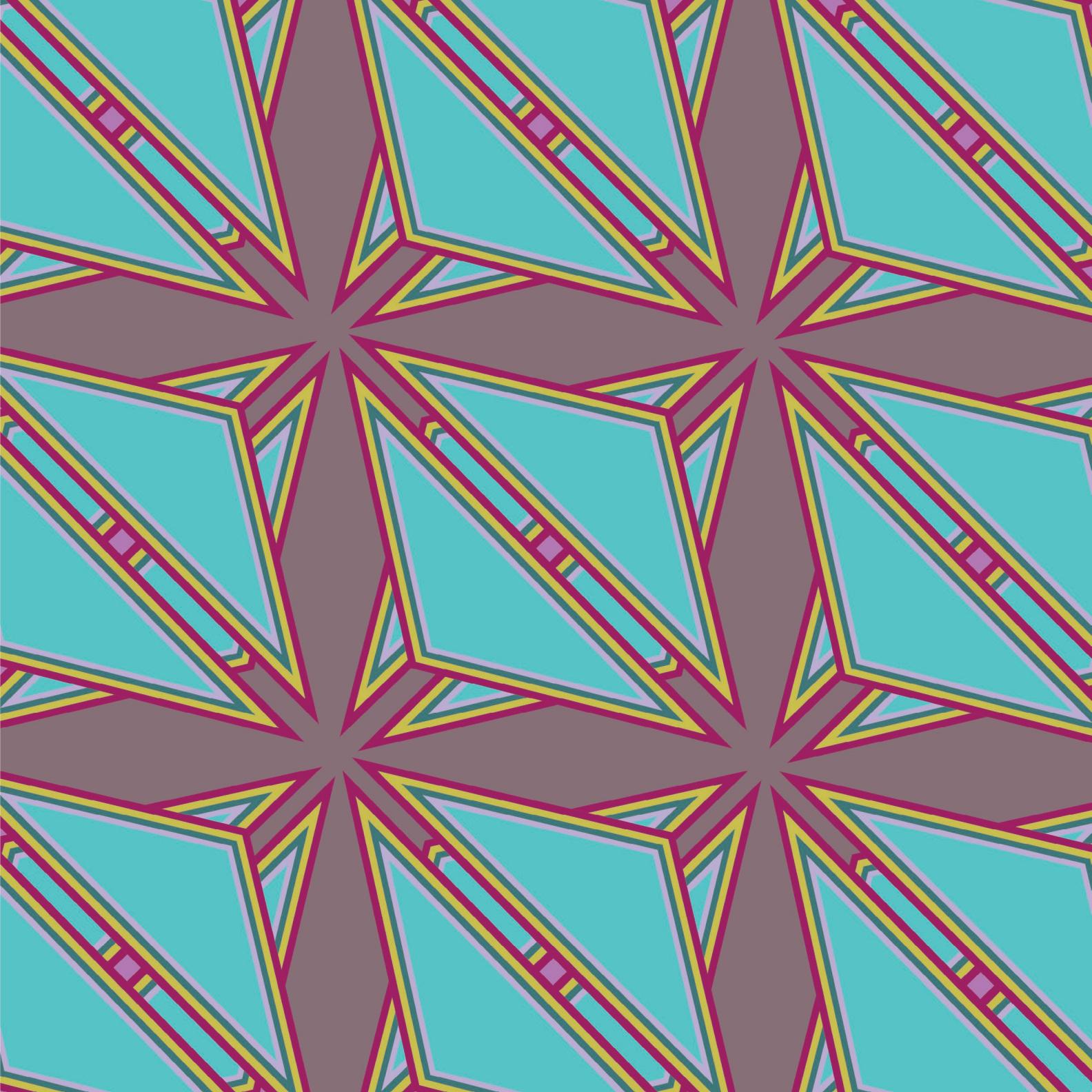


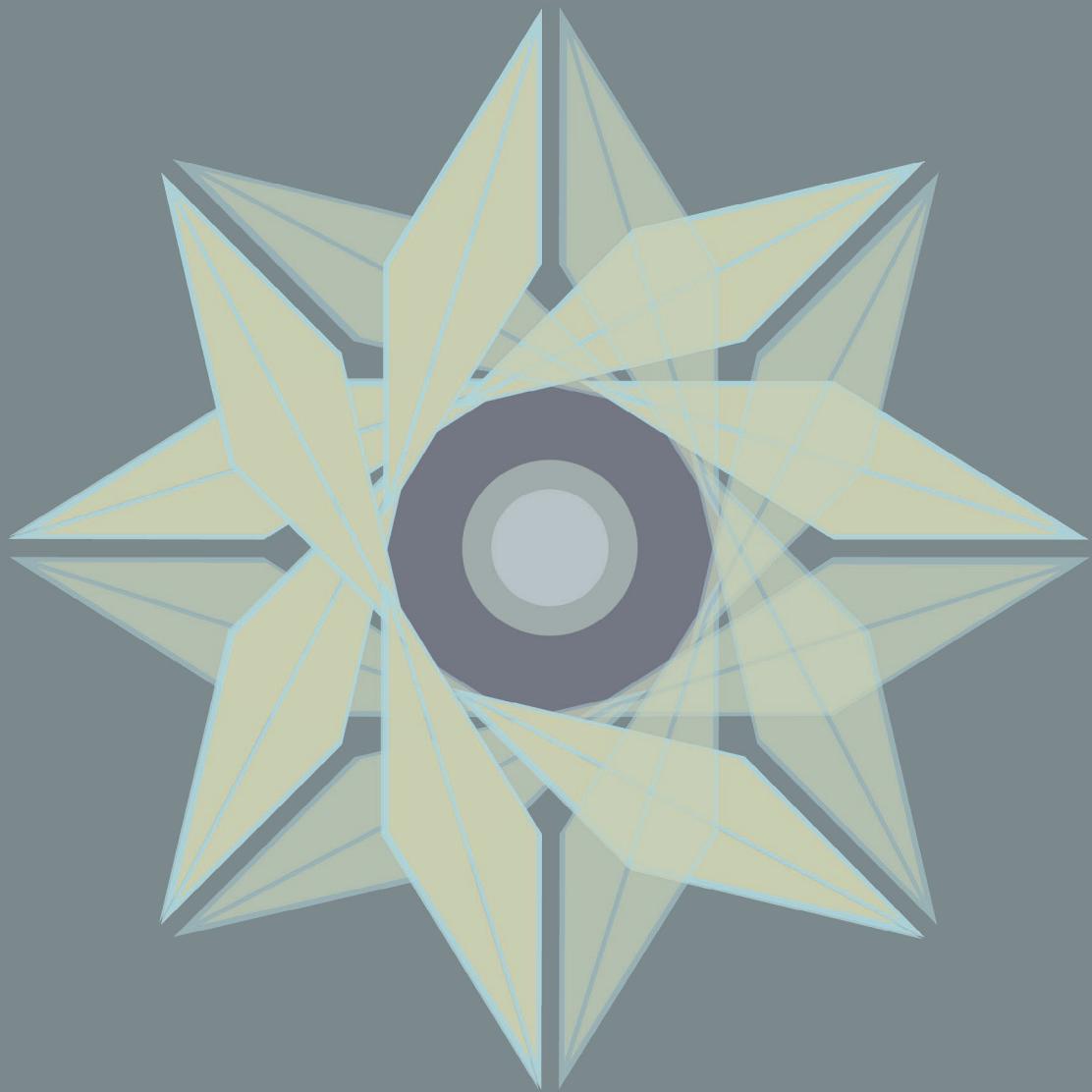


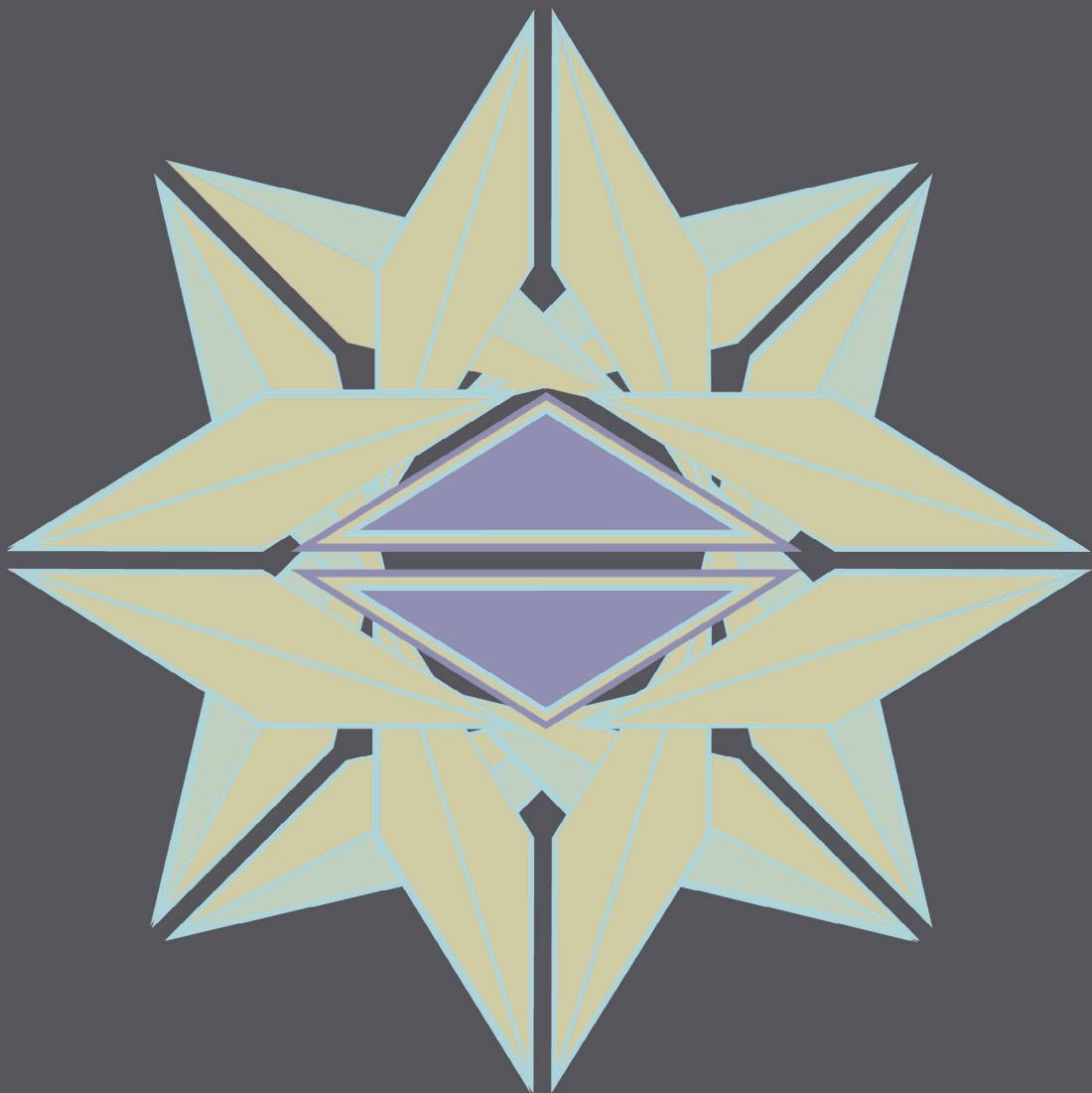


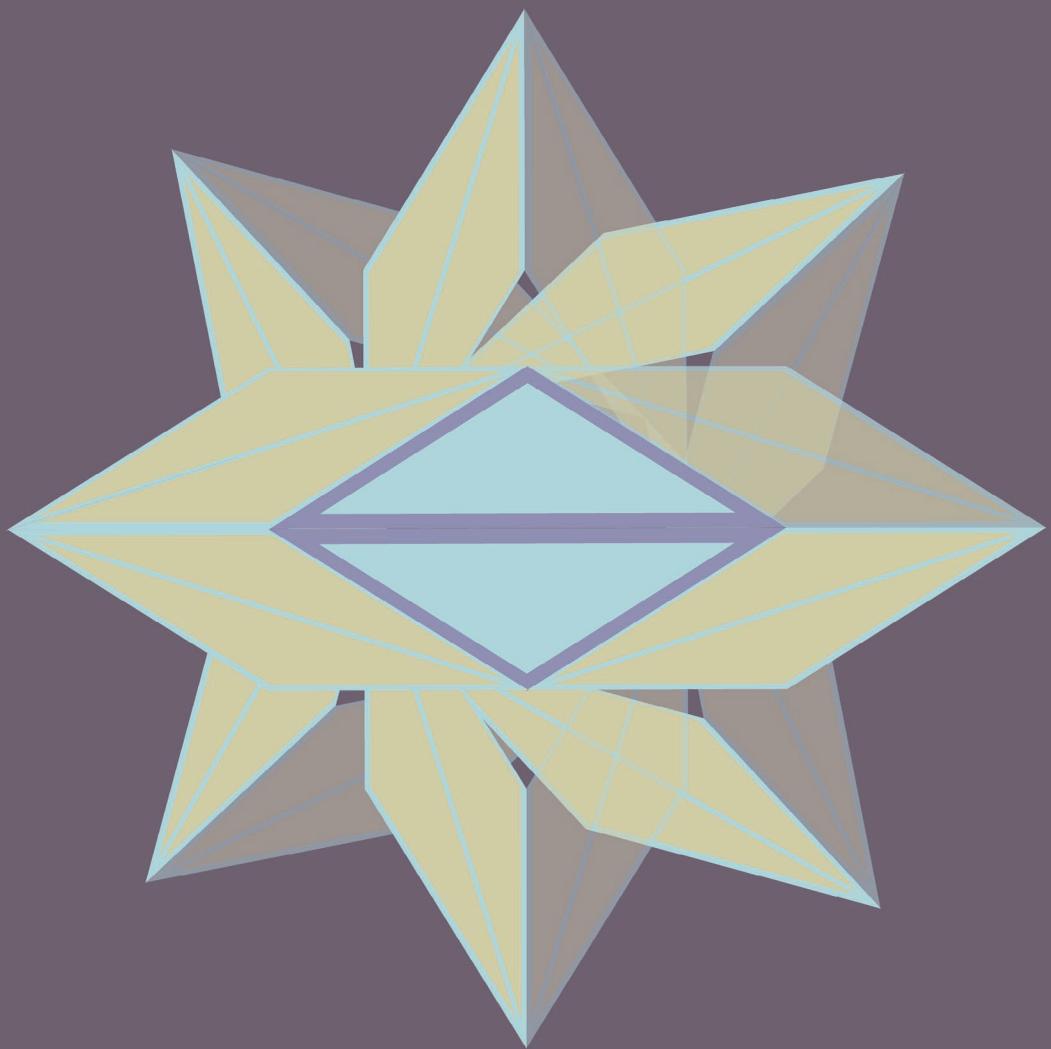


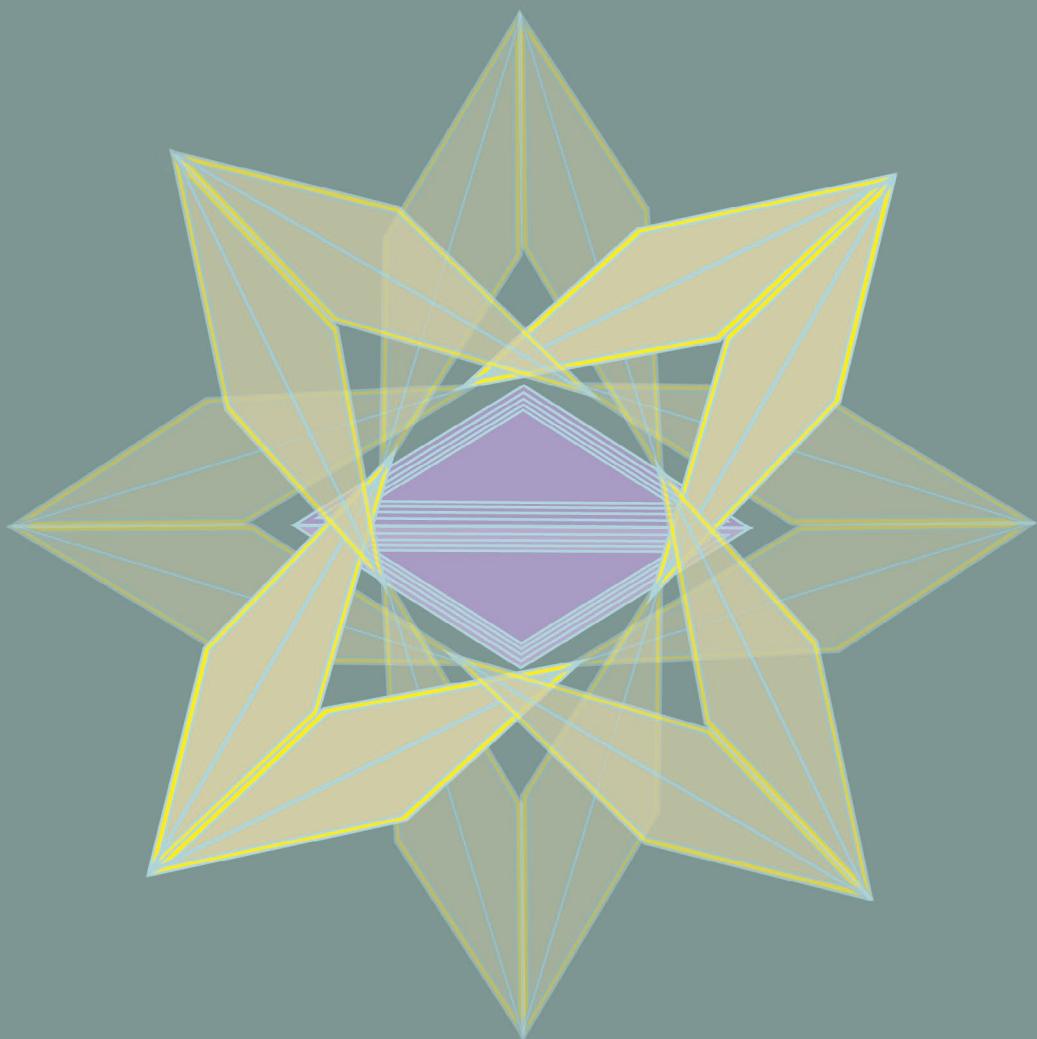


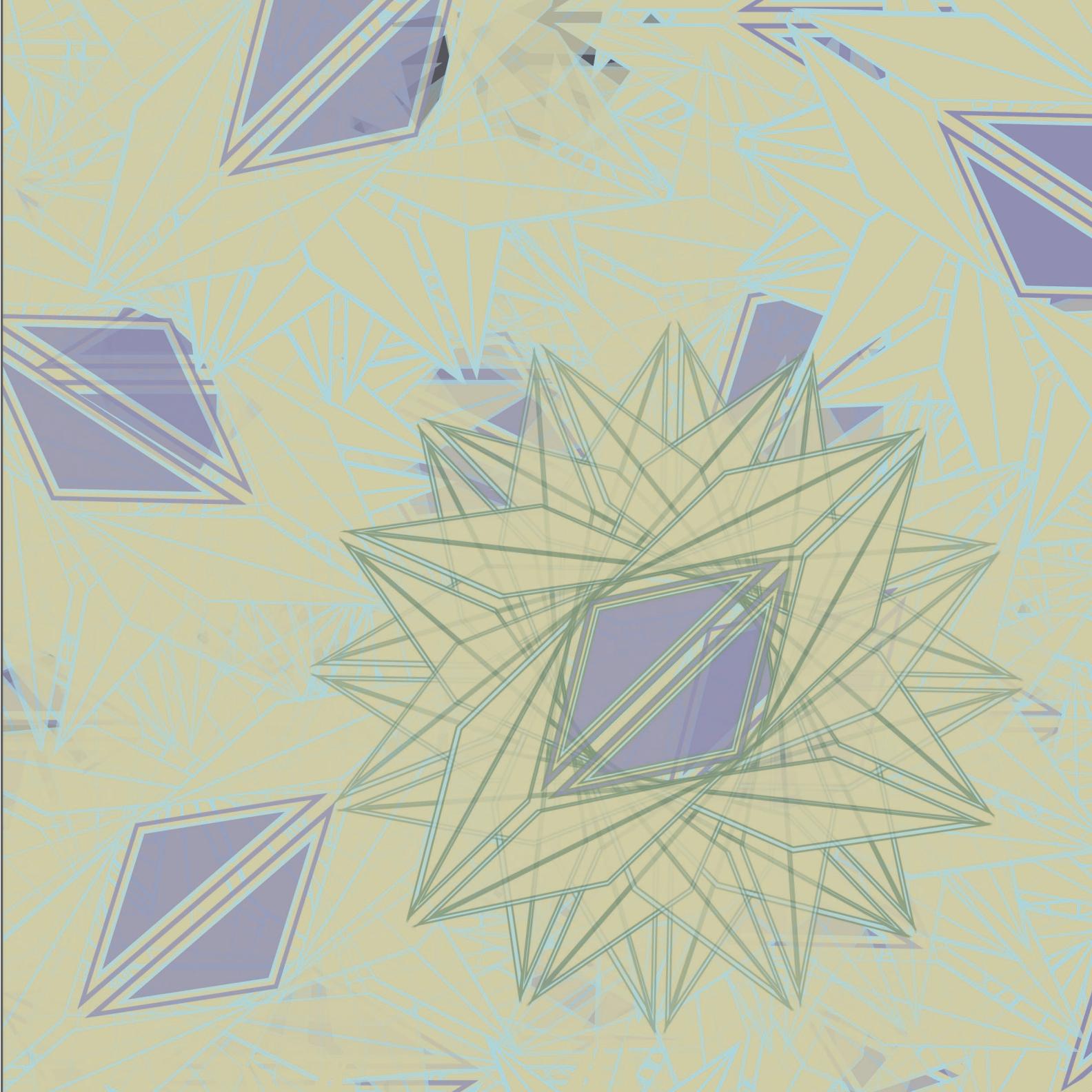


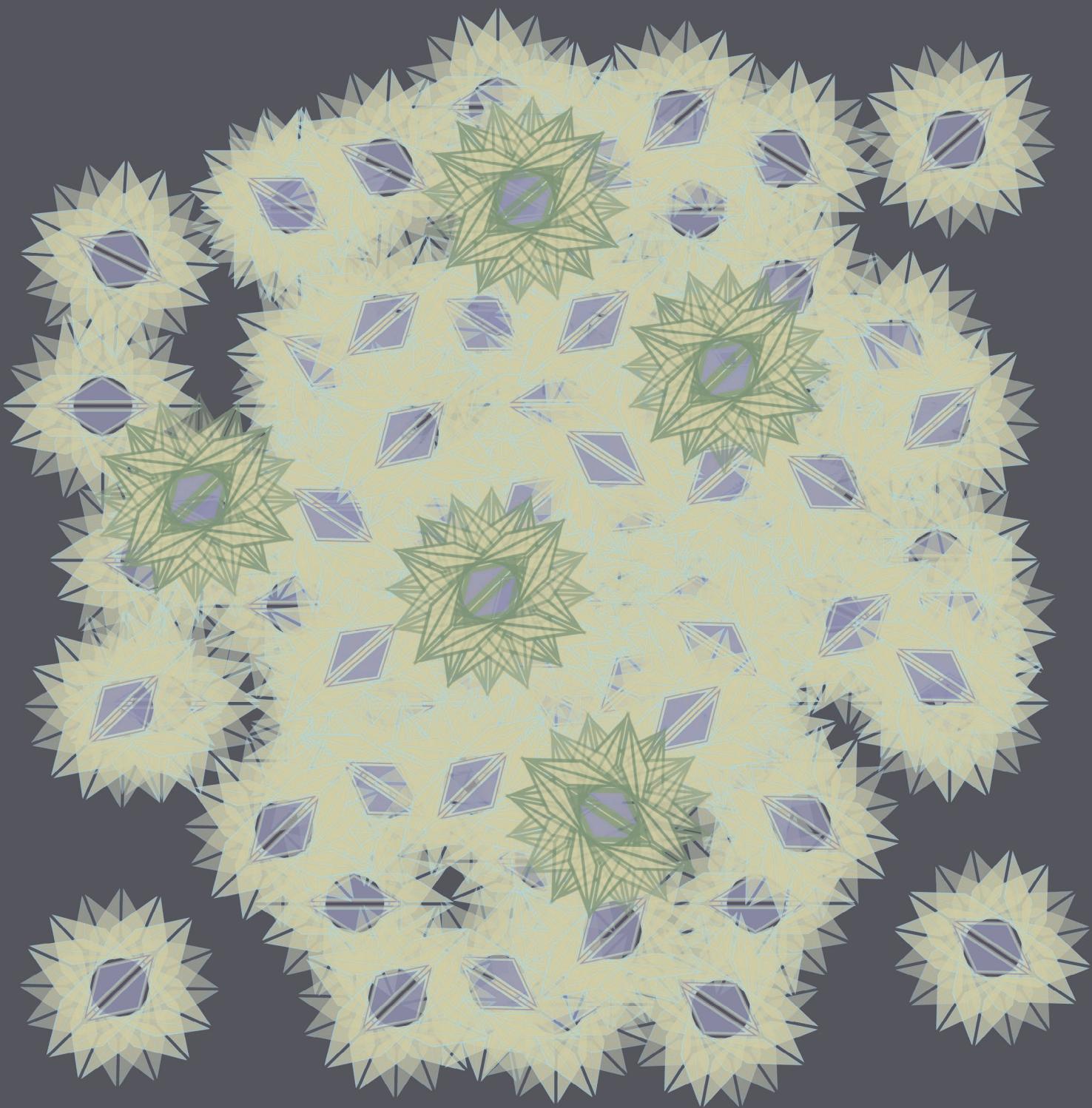




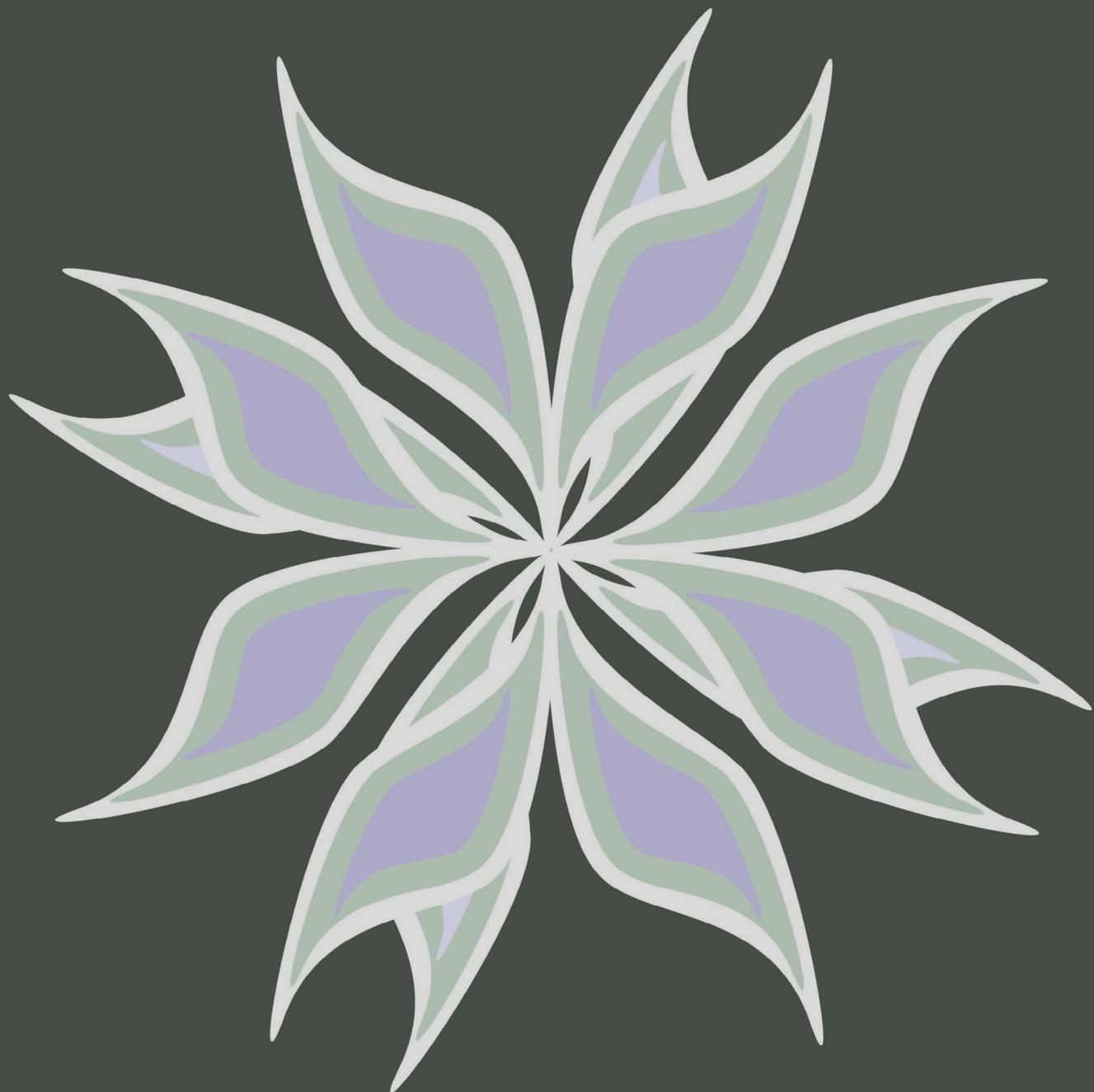


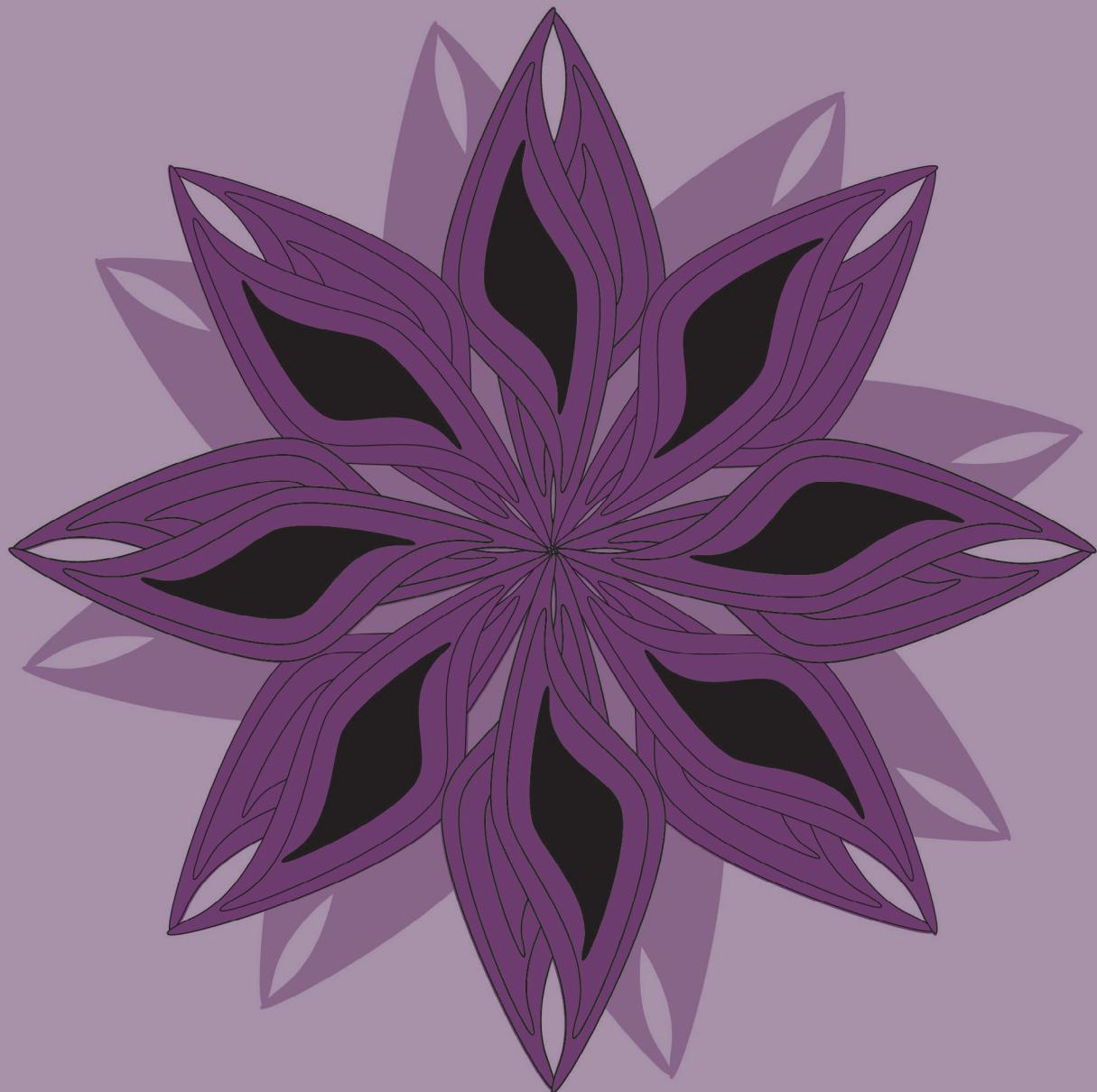


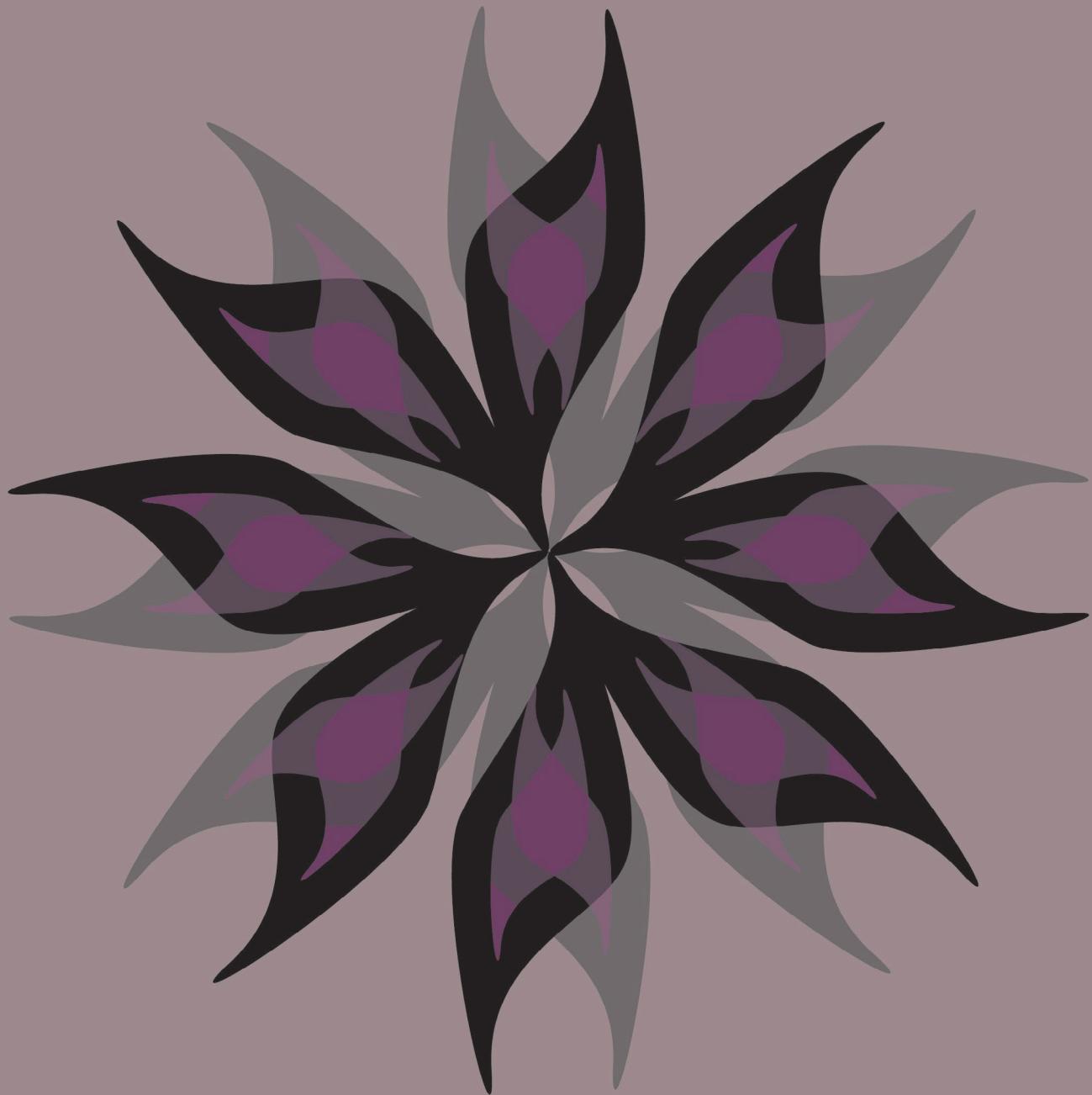


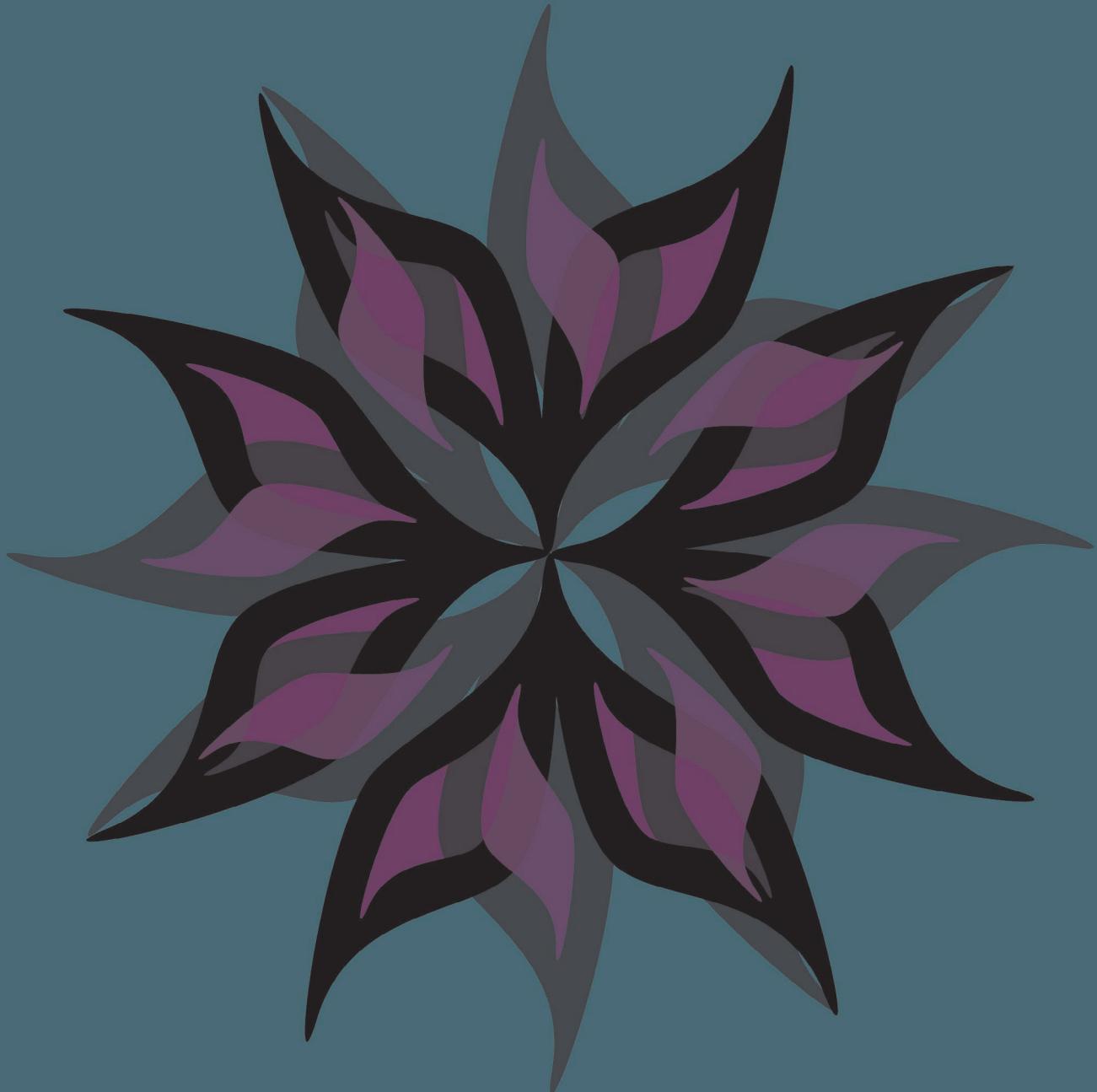


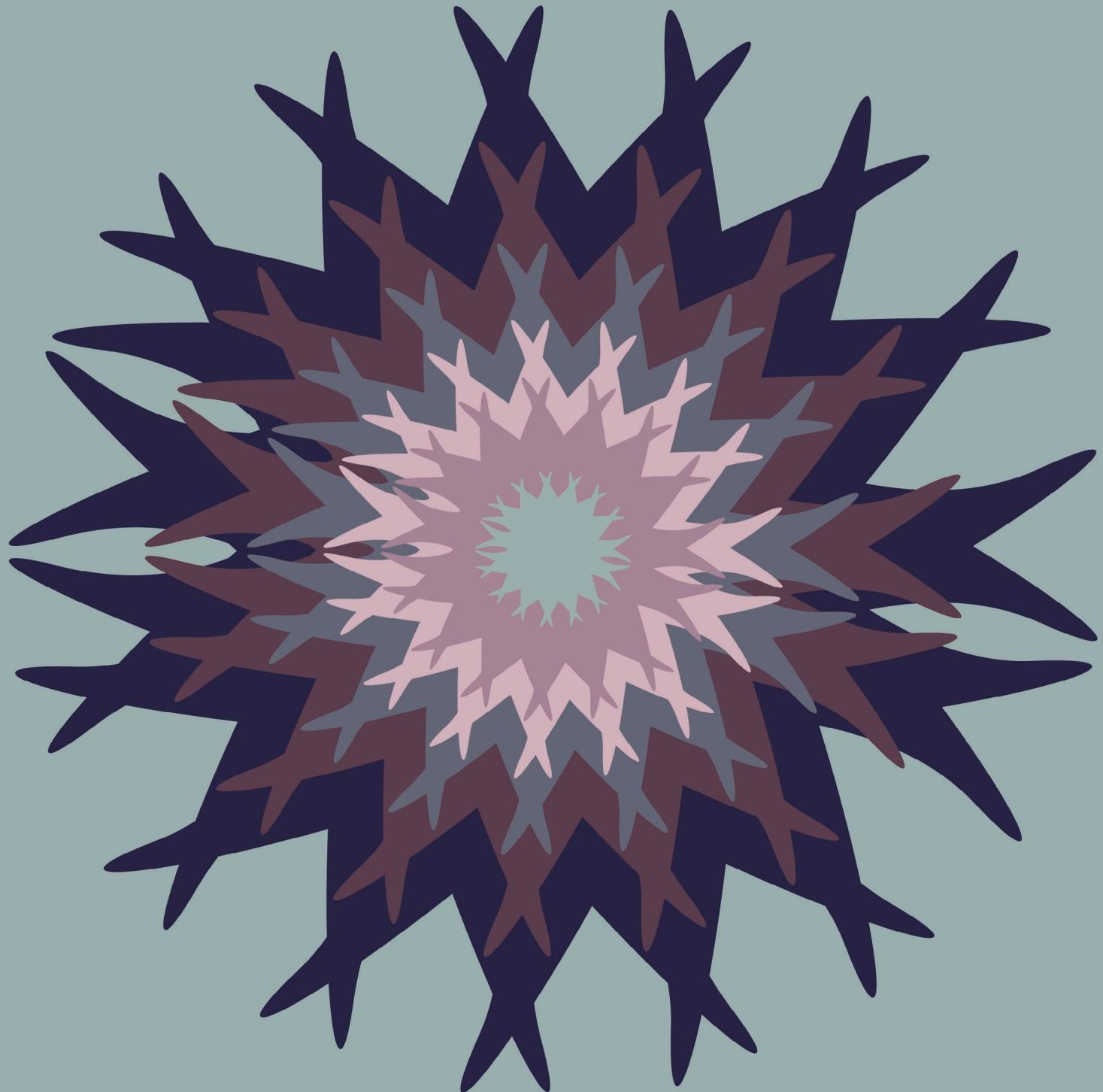


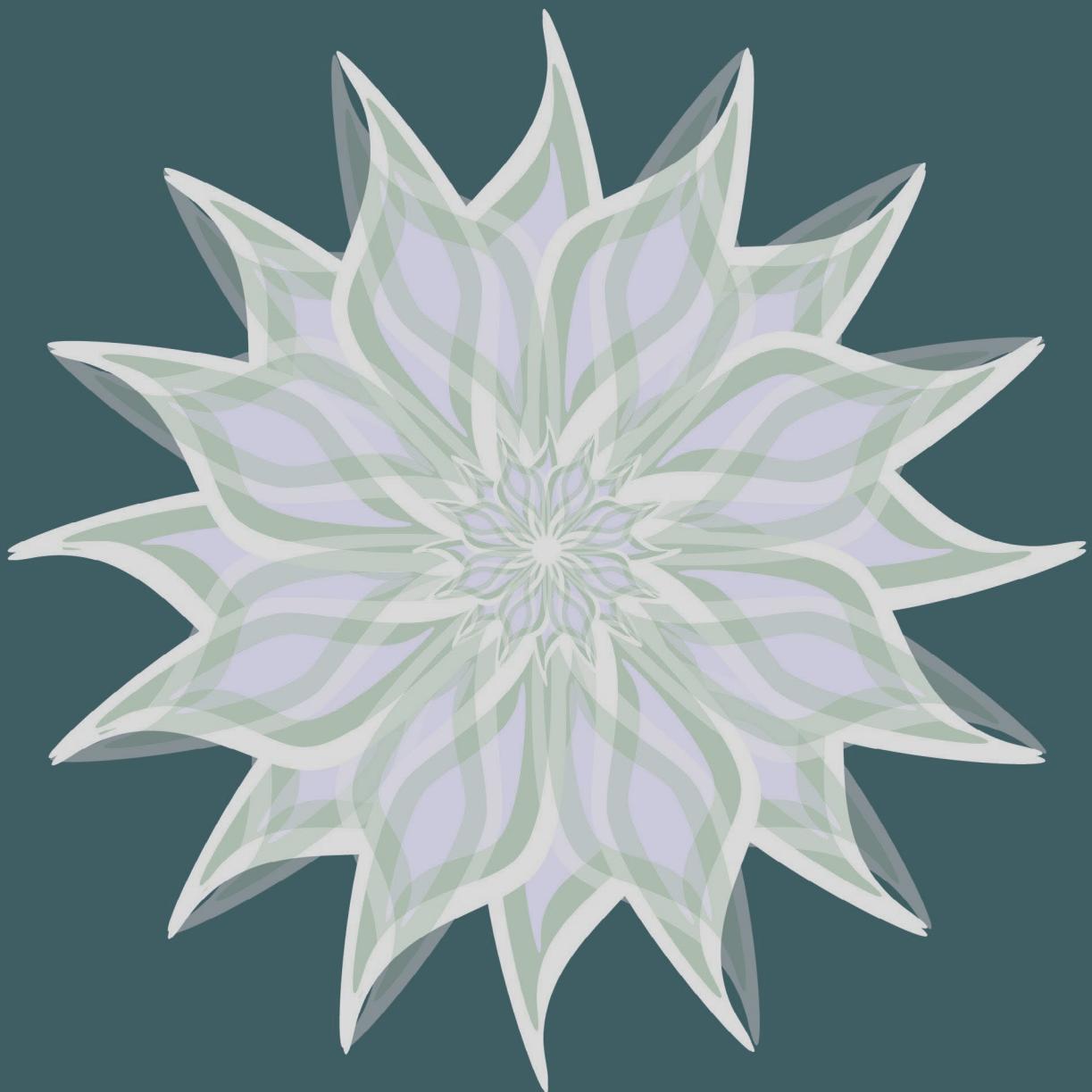


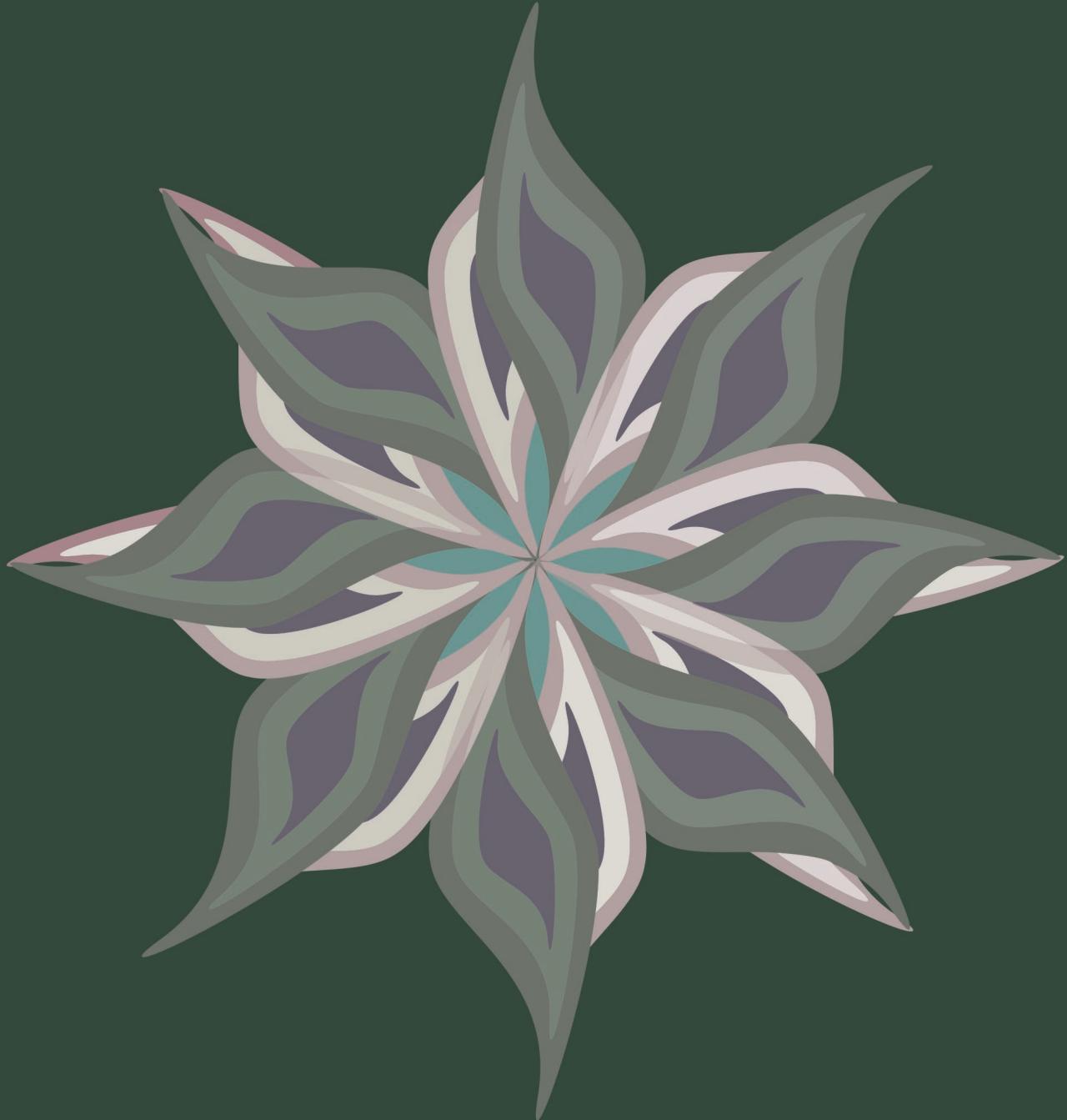


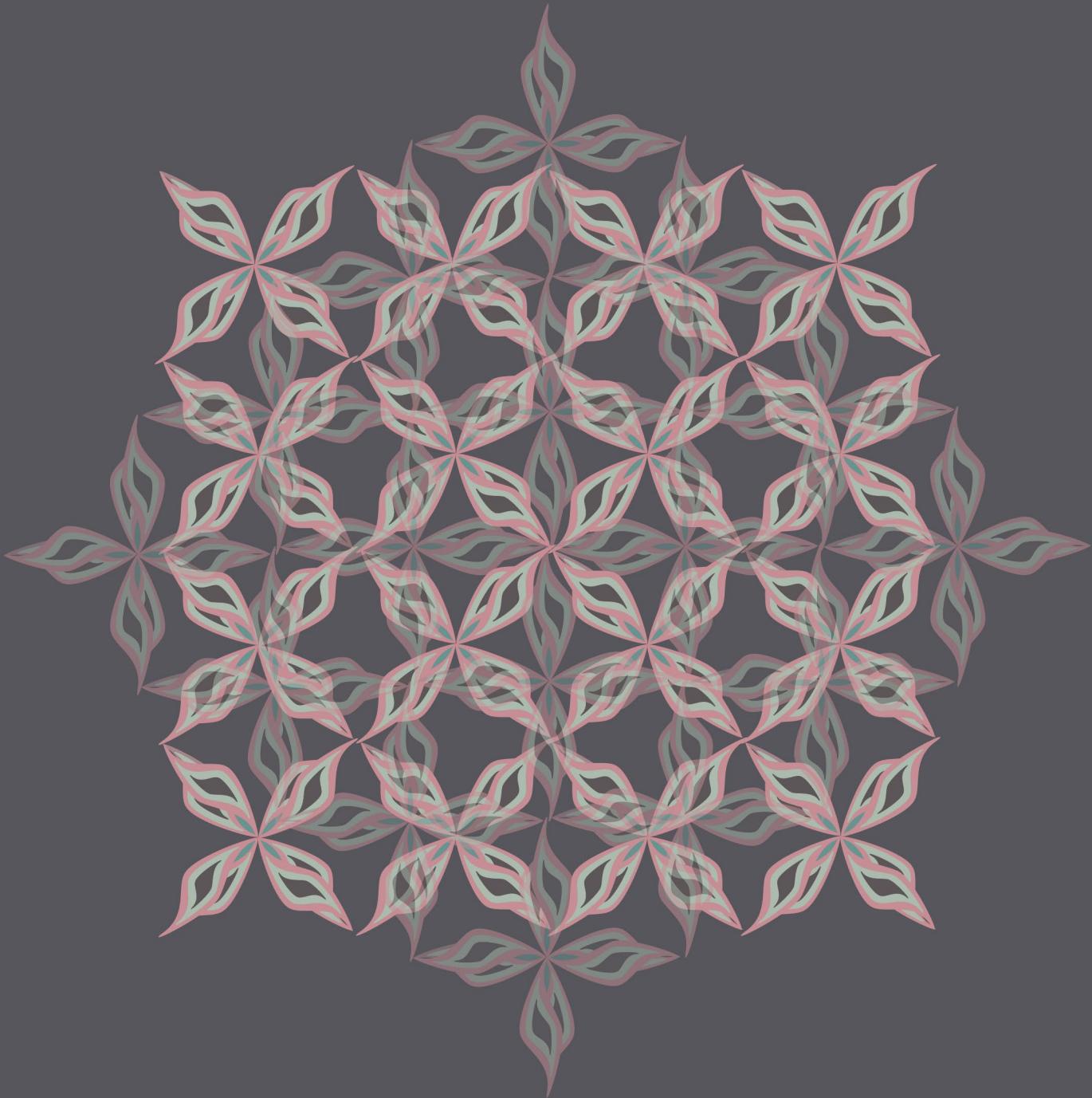


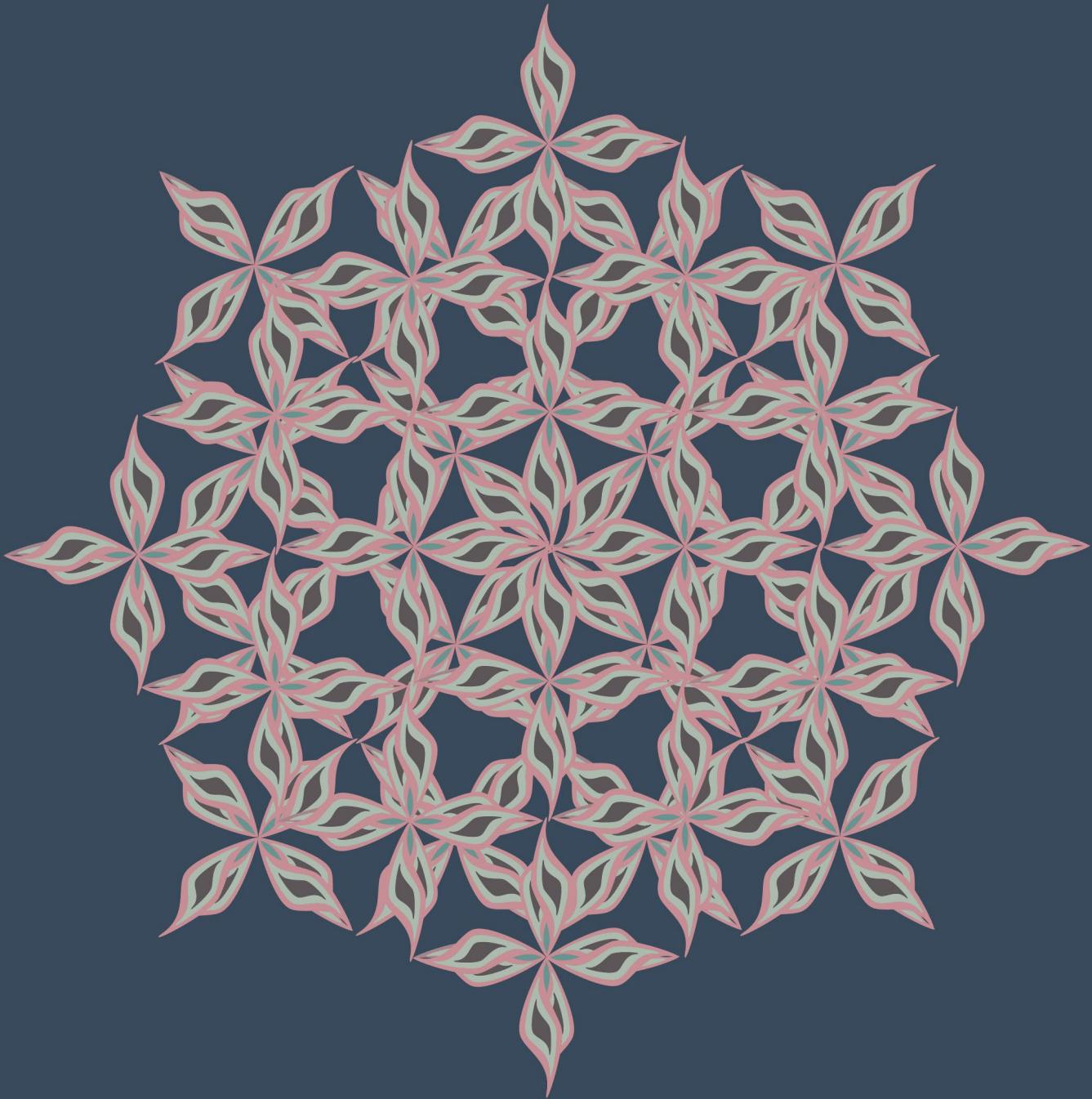


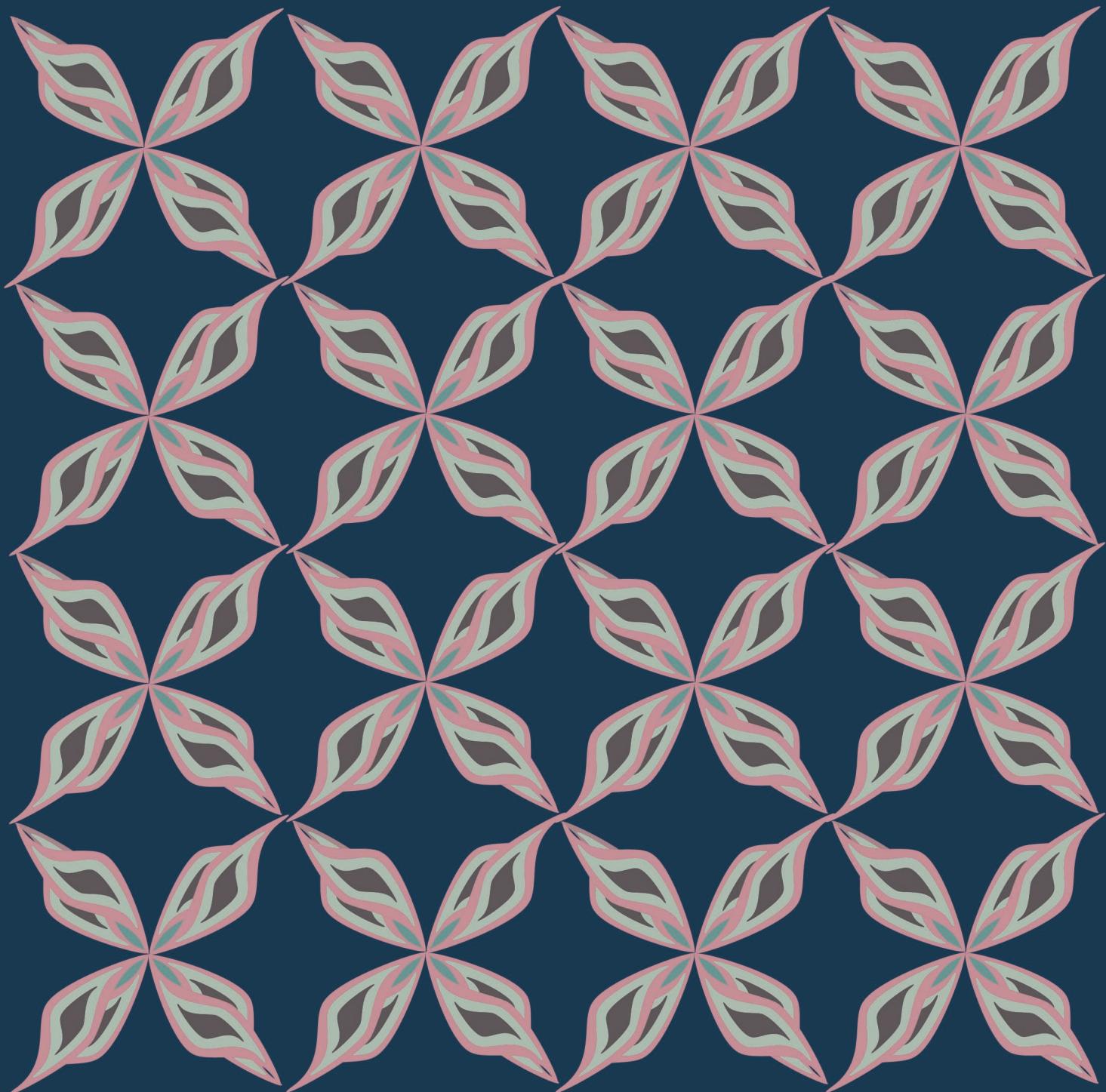


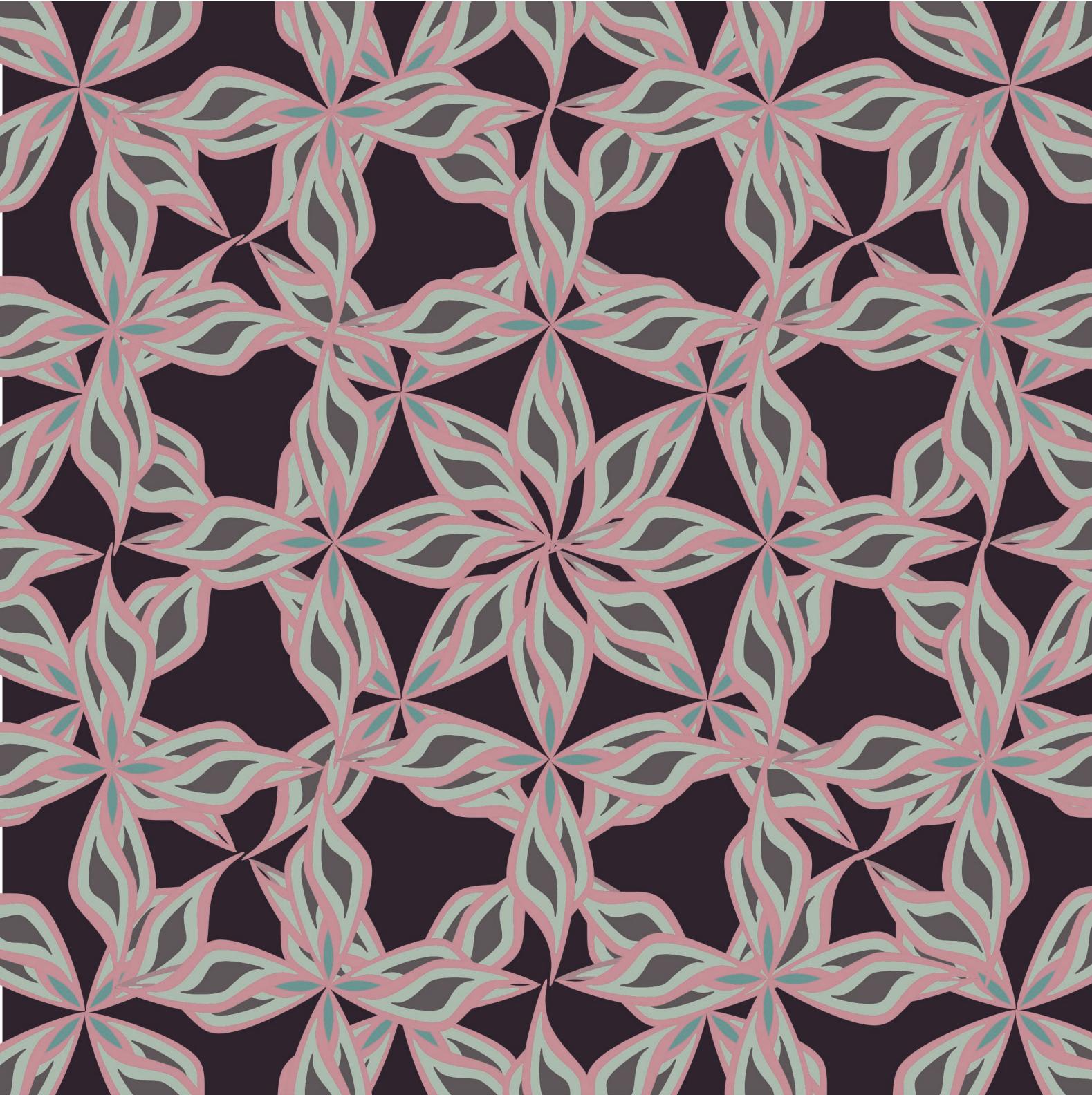




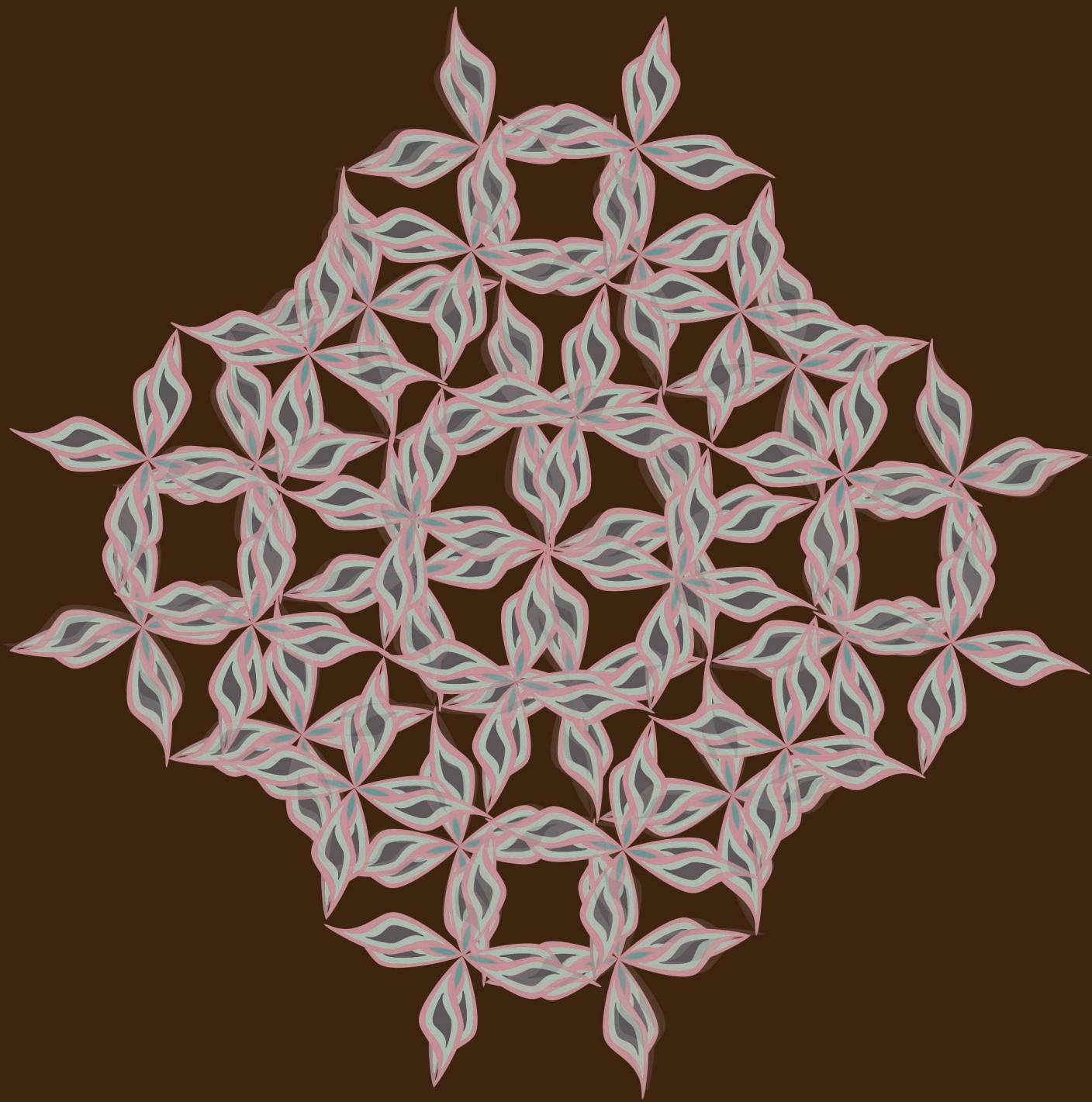












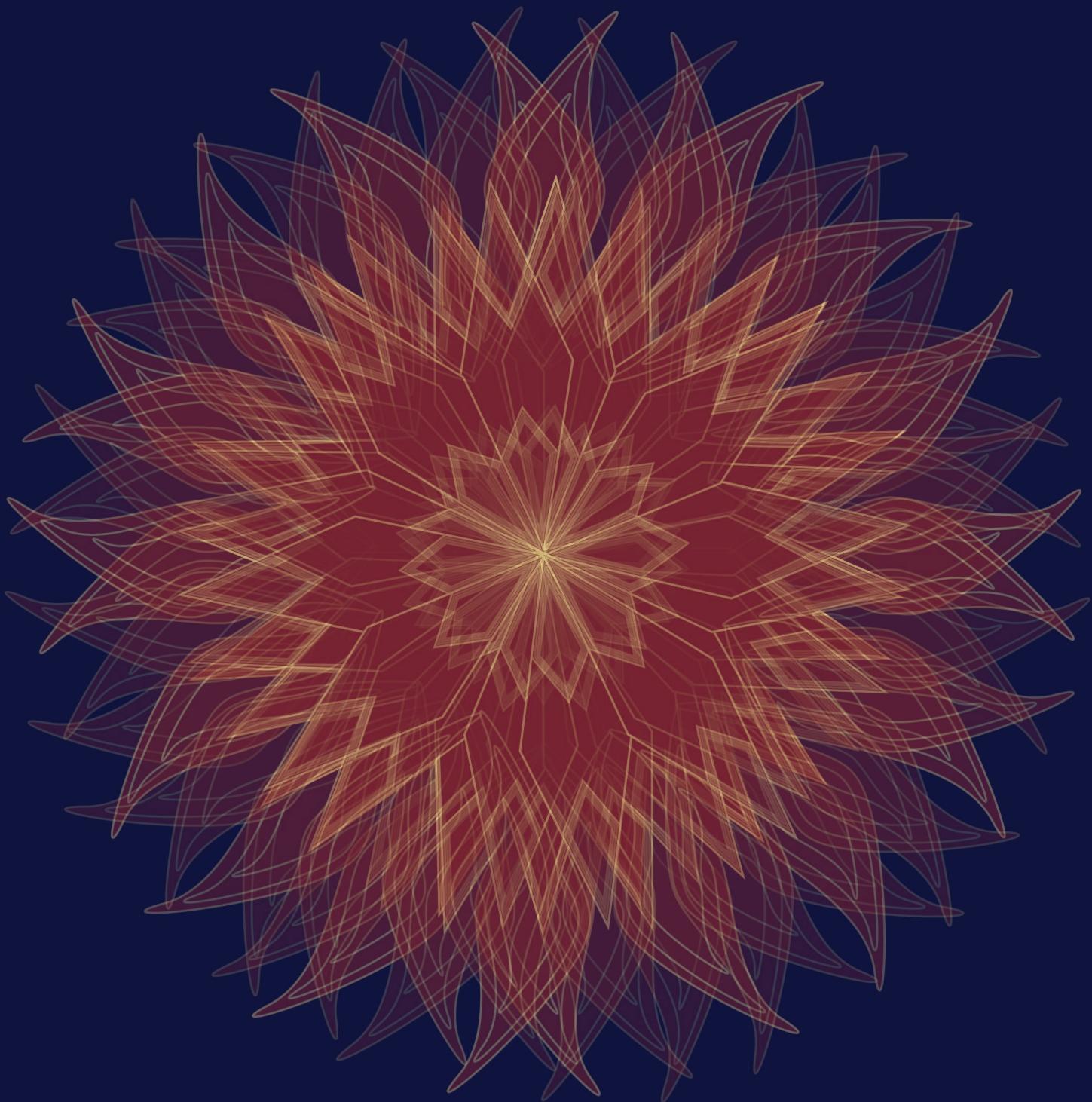


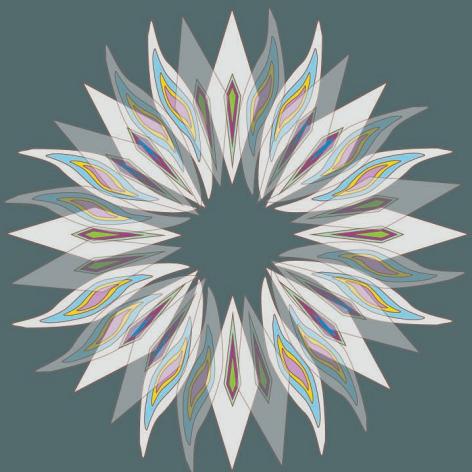
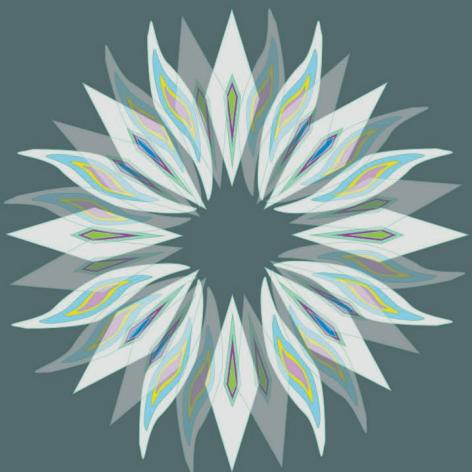
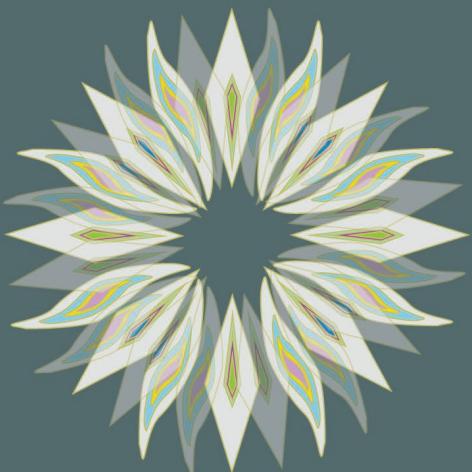
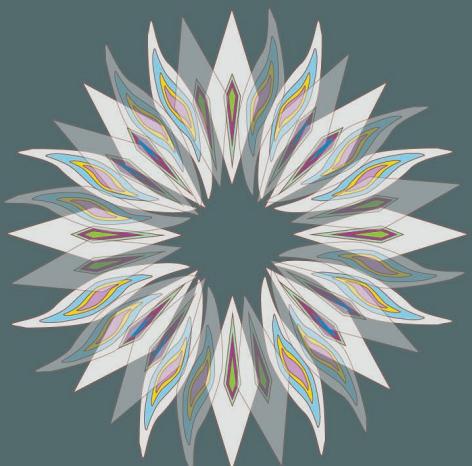
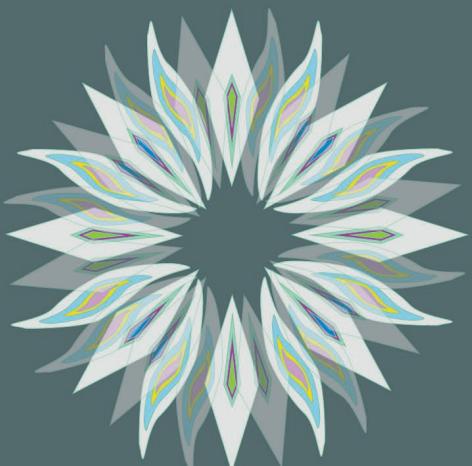
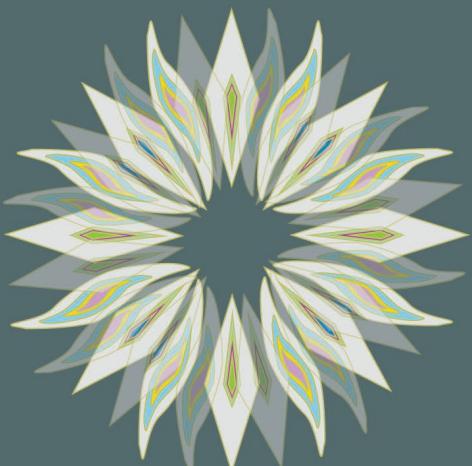
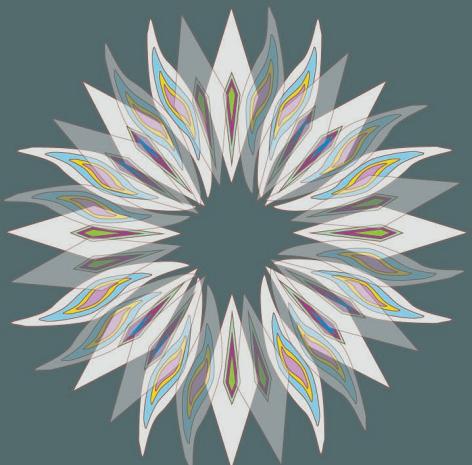
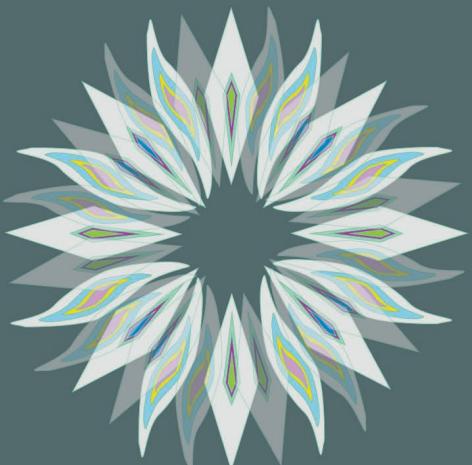
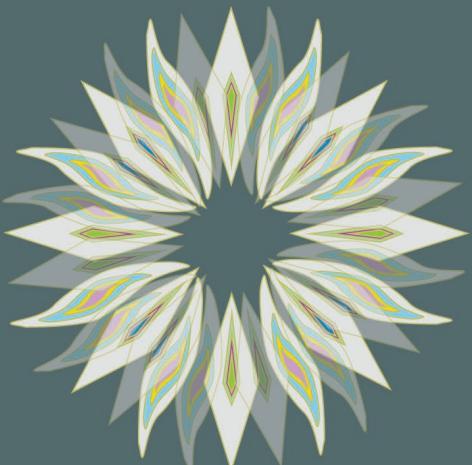


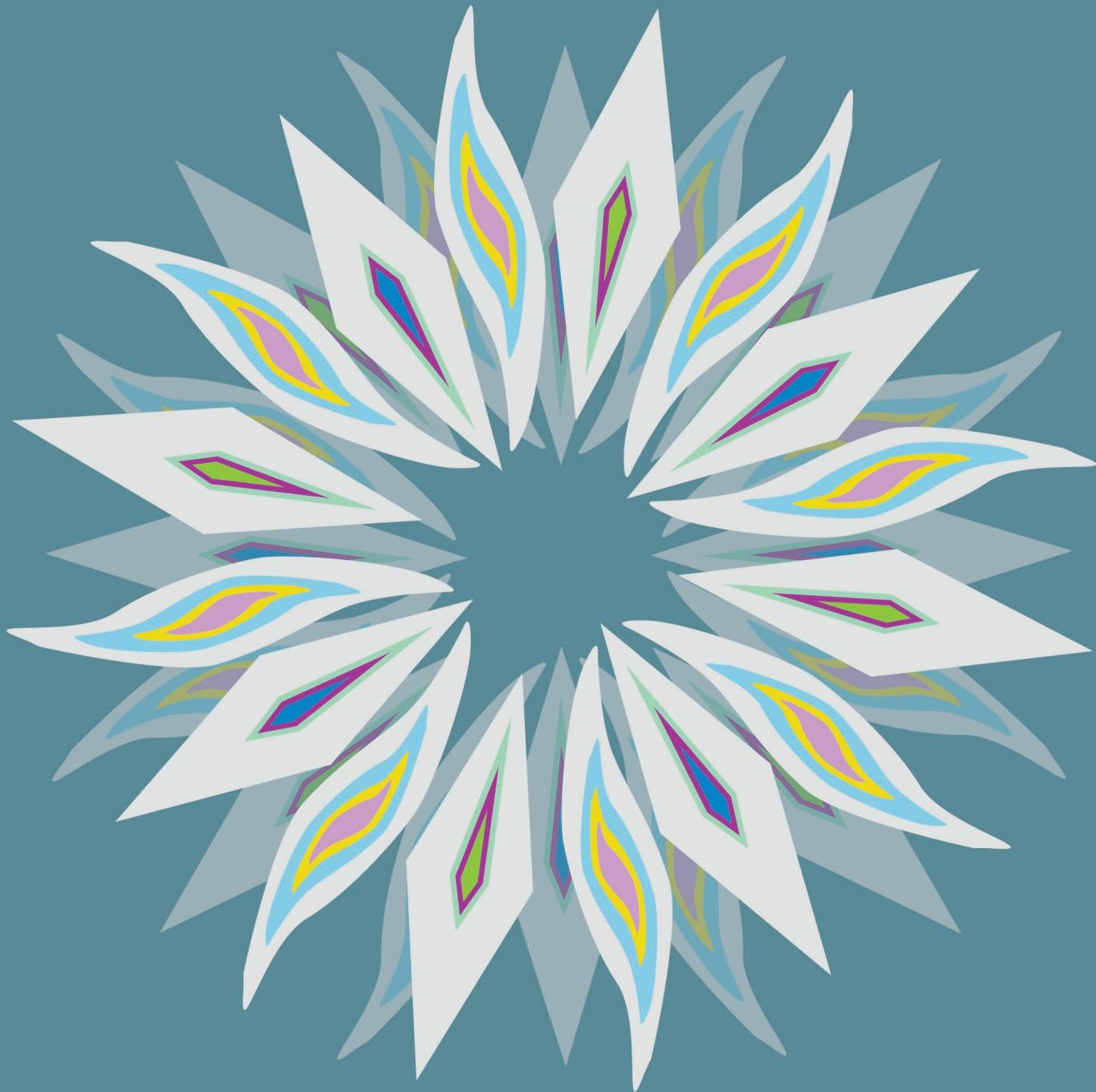


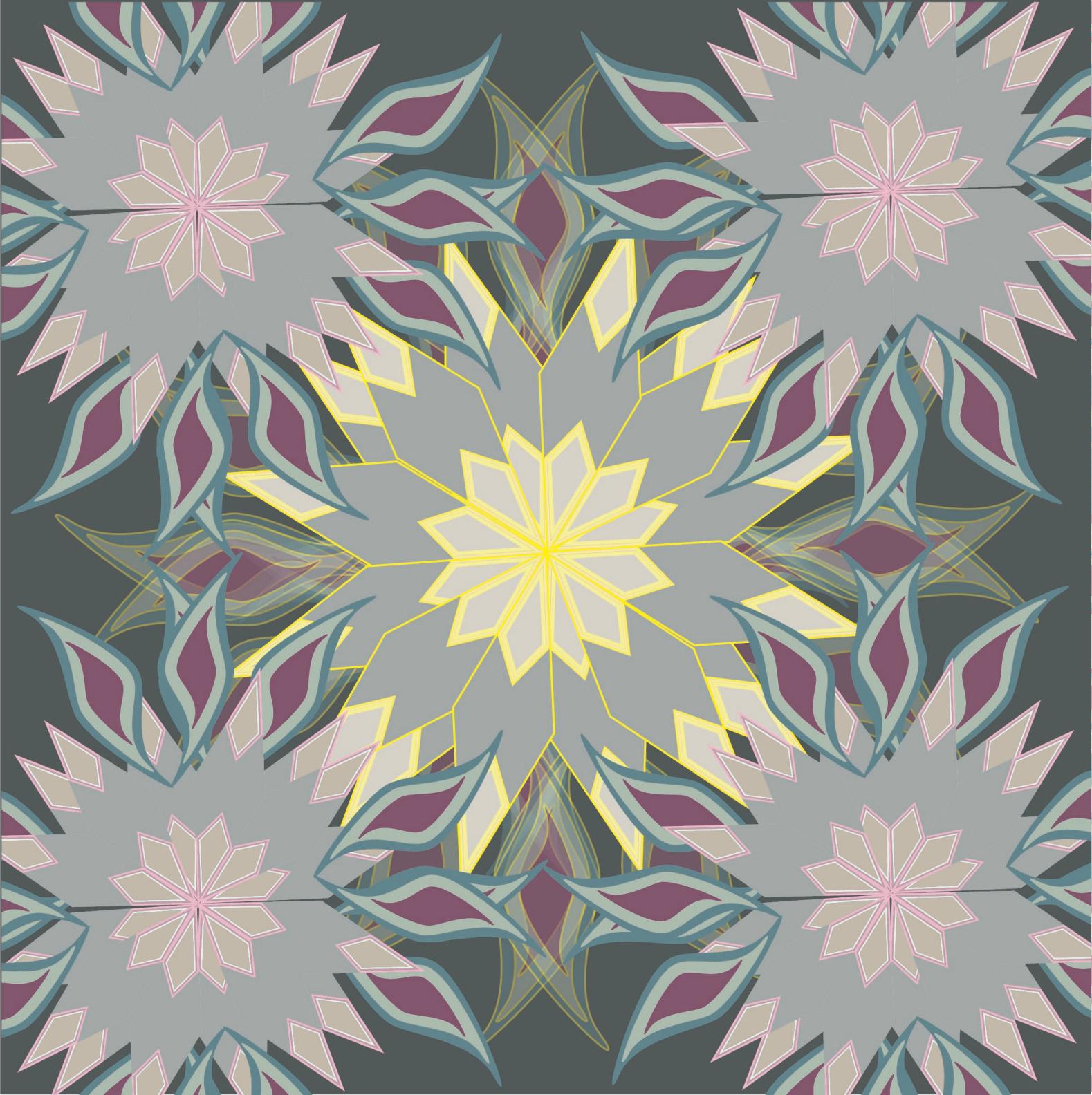




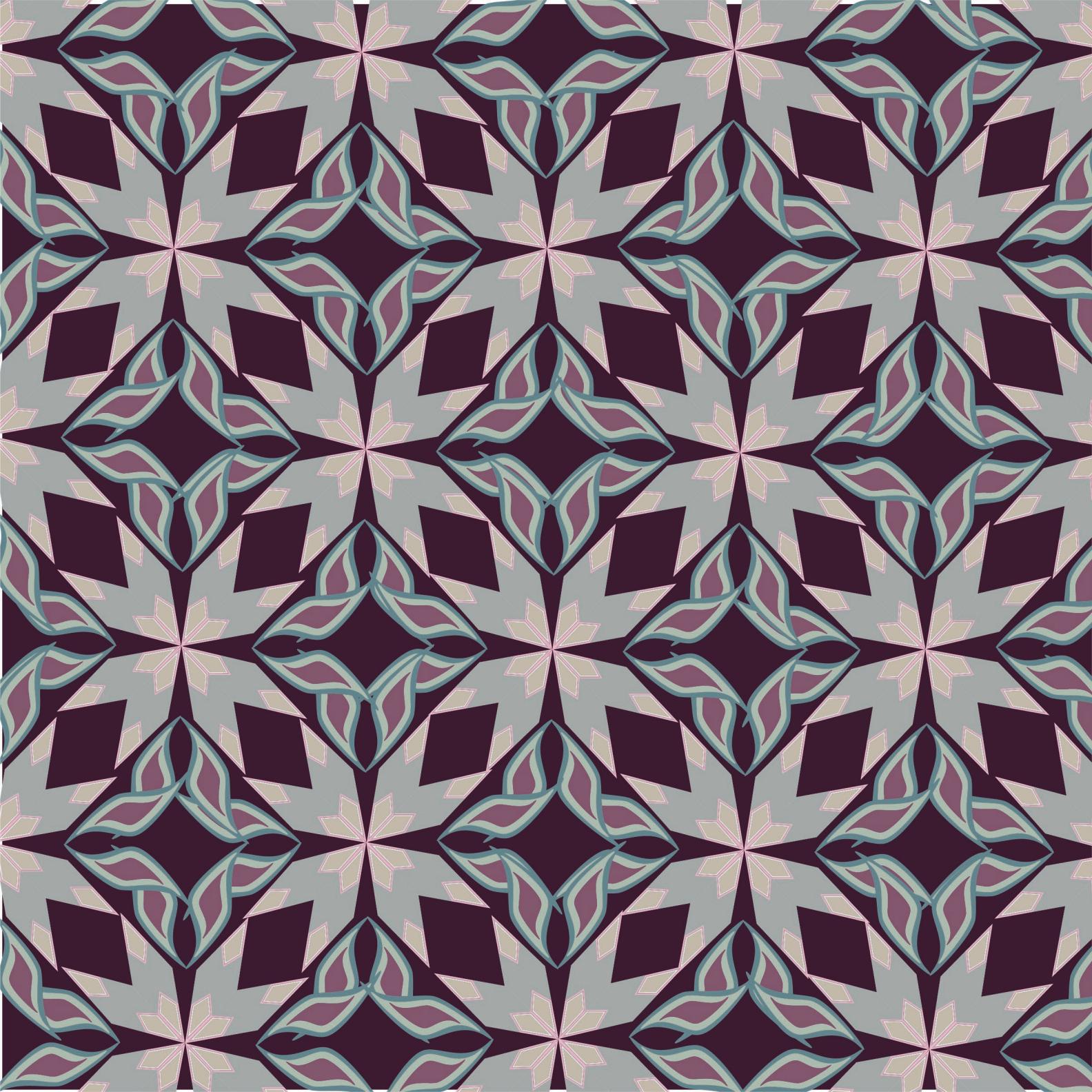


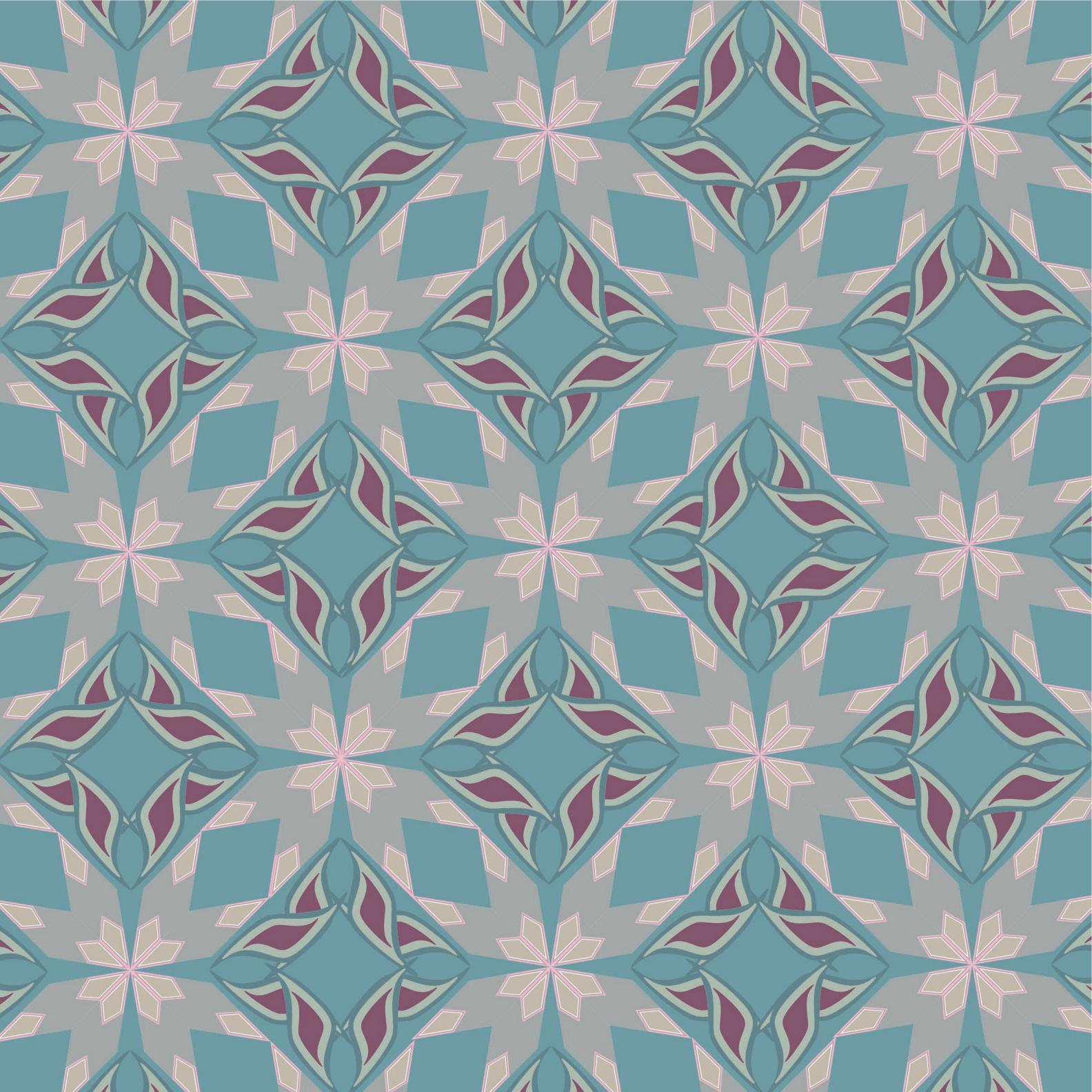


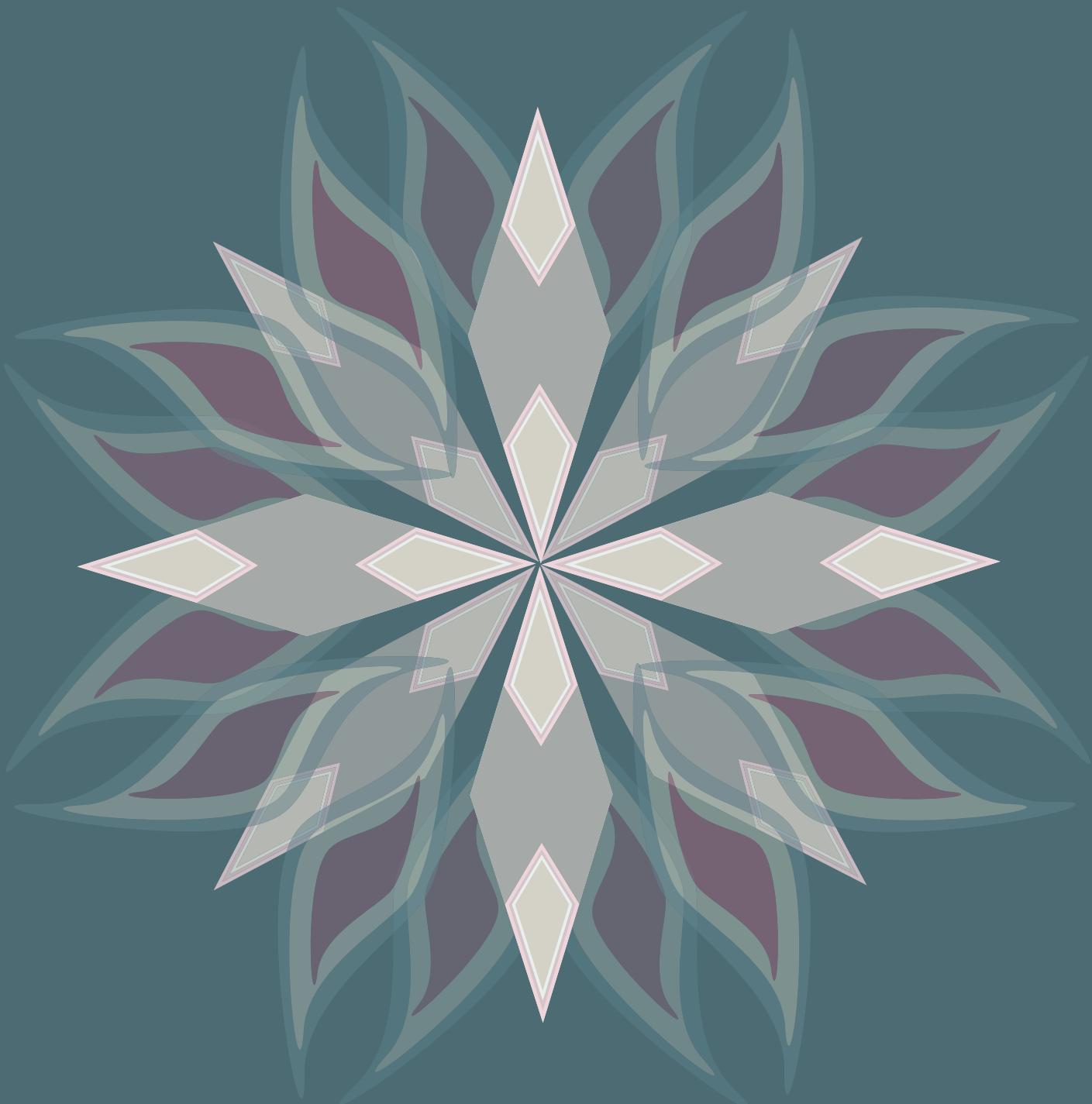


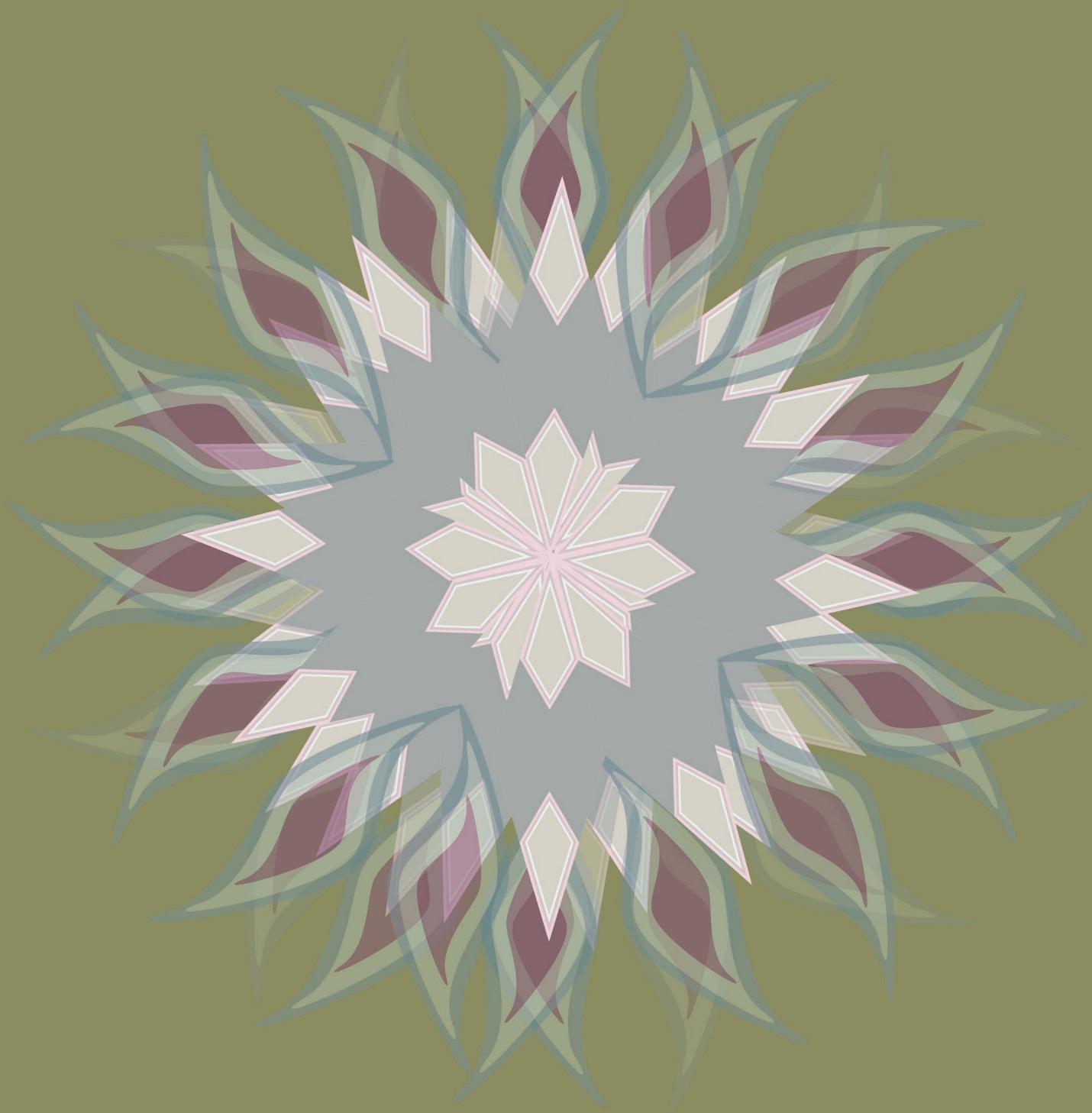


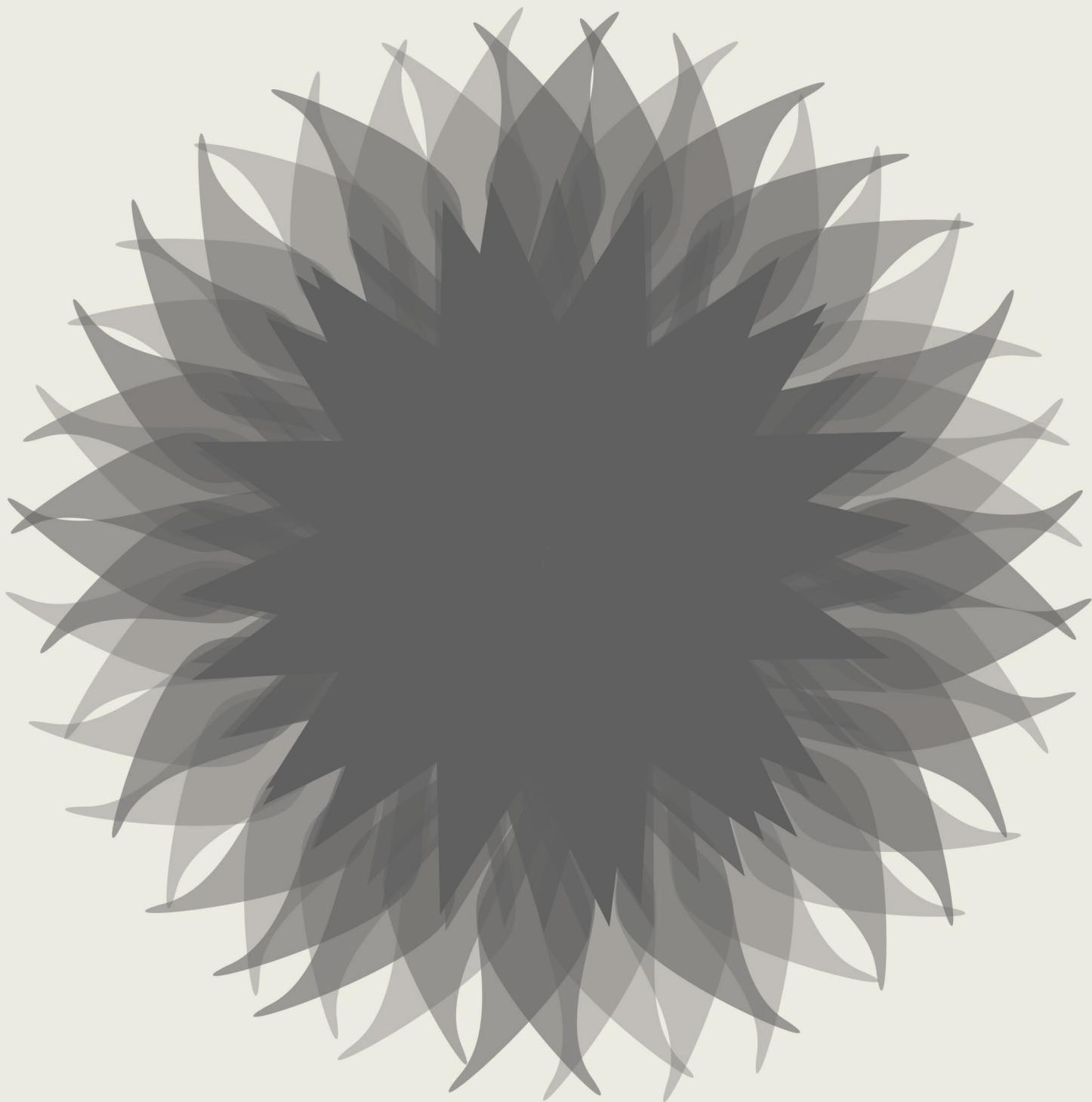


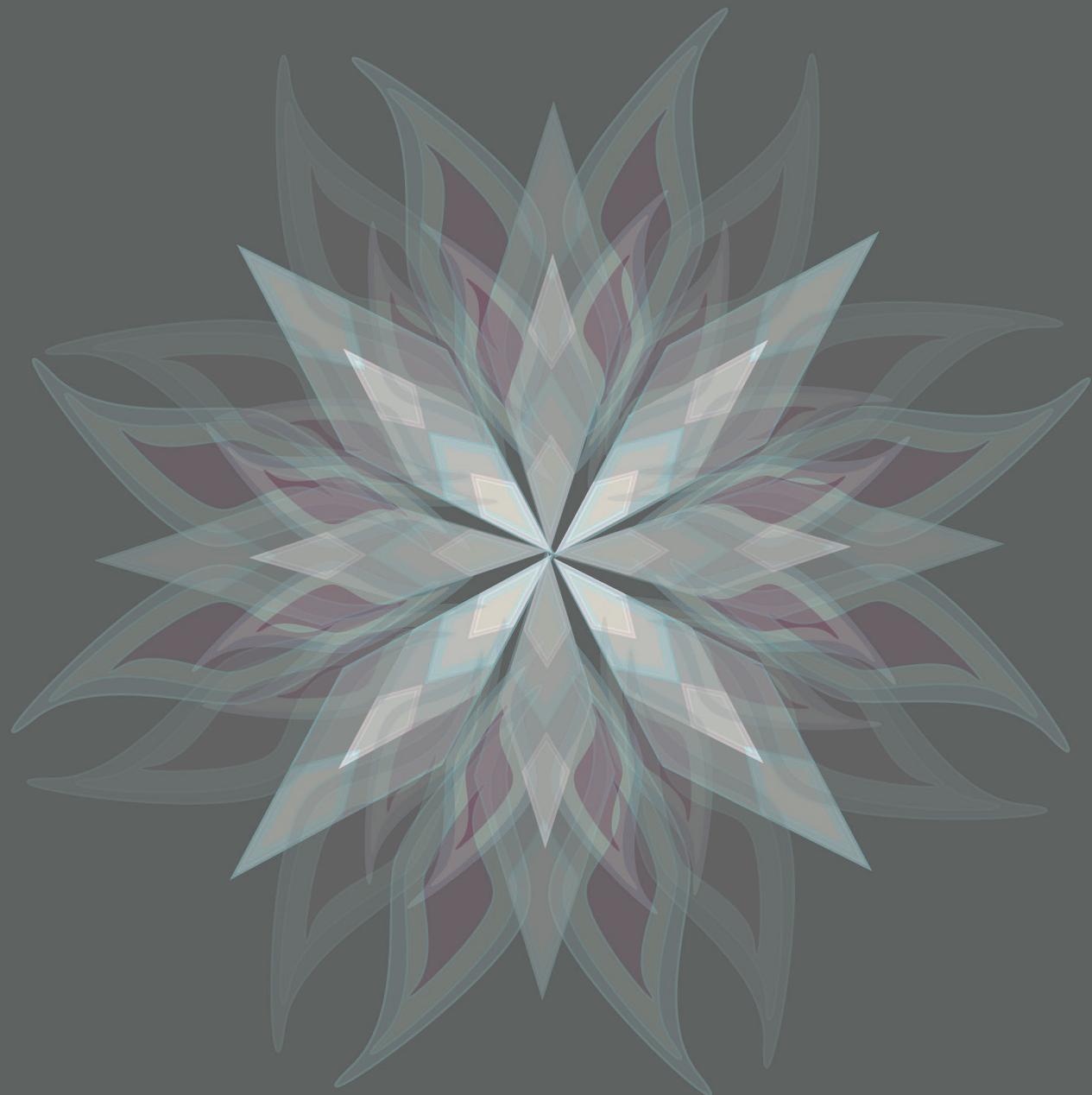


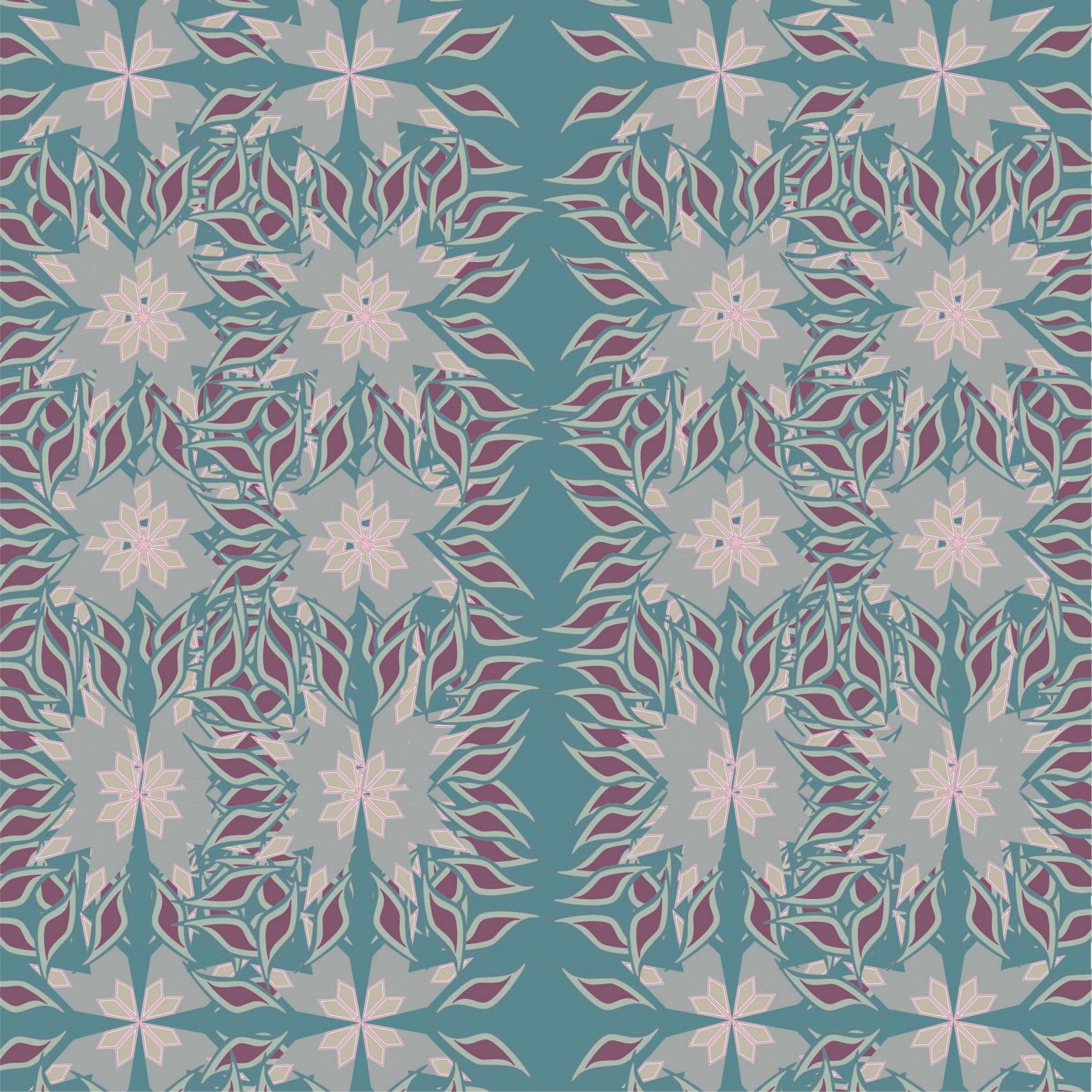


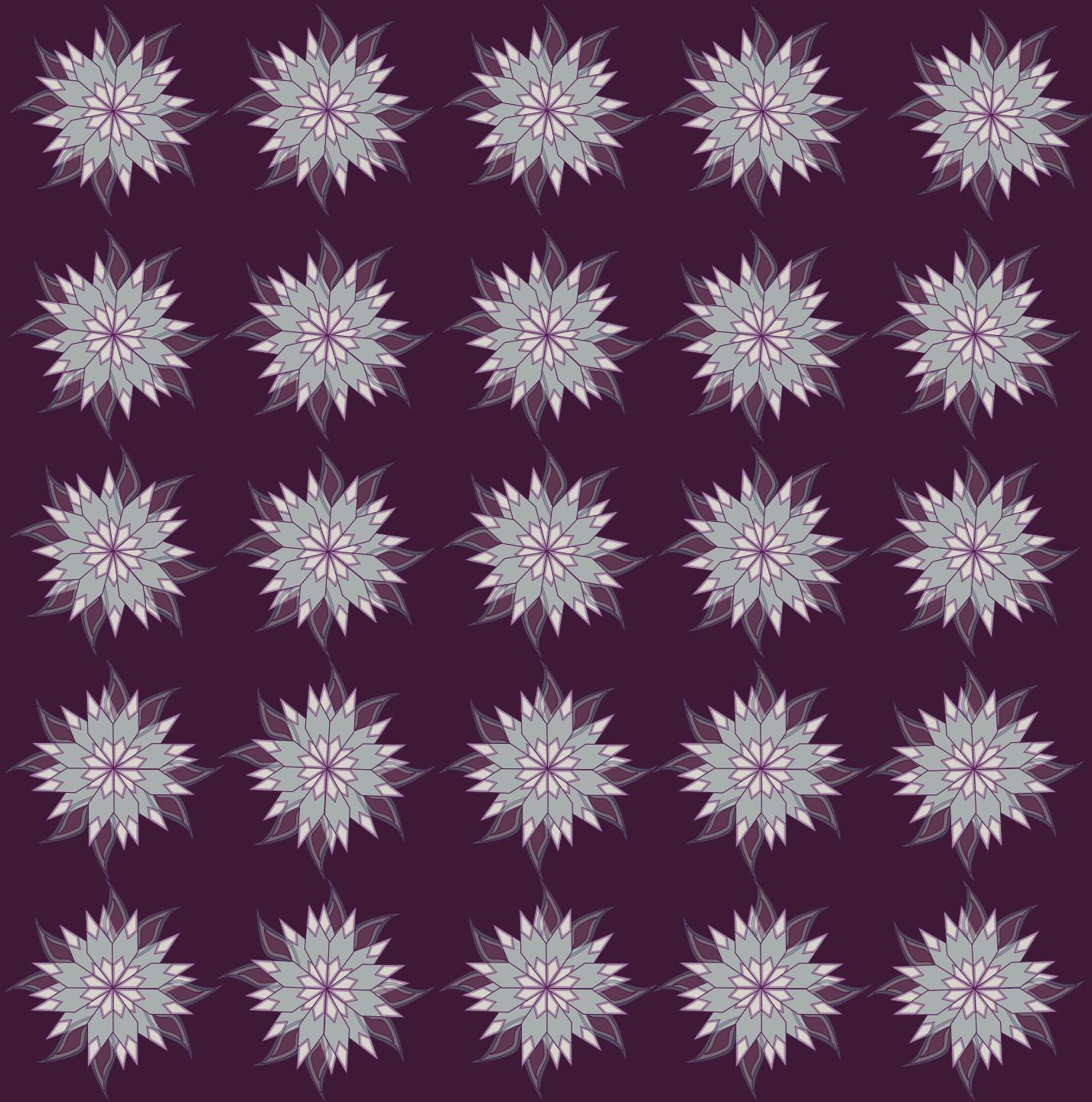


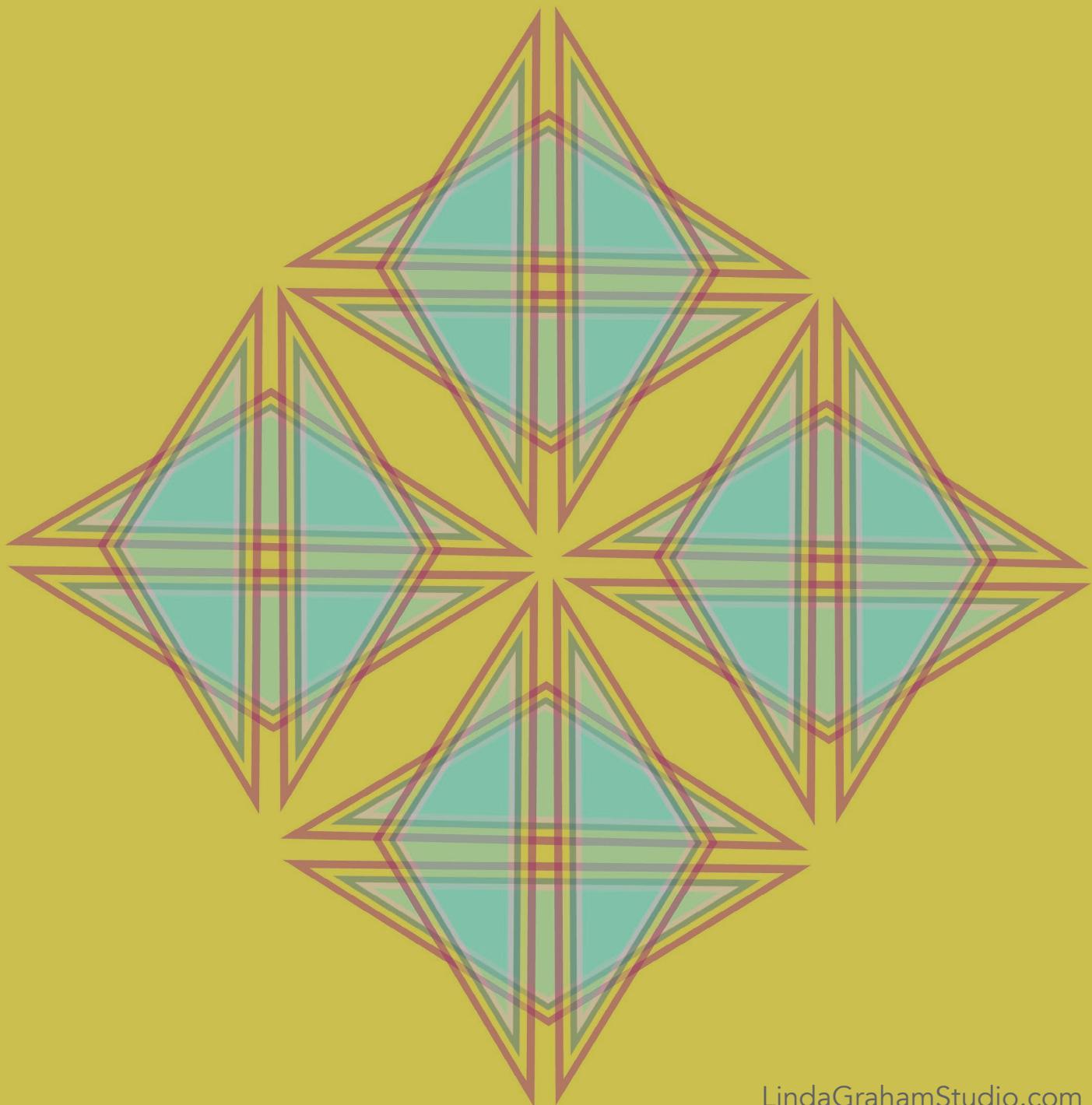












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