



# Linda Graham

Portfolio 2011-2017



## **Linda Graham**

Artists Statement 2017

I find the amount and type of information that has, and continues to be, discovered by astrophysical explorers facinating. I am puzzled, bewildered, but also intrigued by the concept of seemingly empty space which is filled with massive energy and matter. Similarly I work at making the invisible visible with physical materials and patterns.

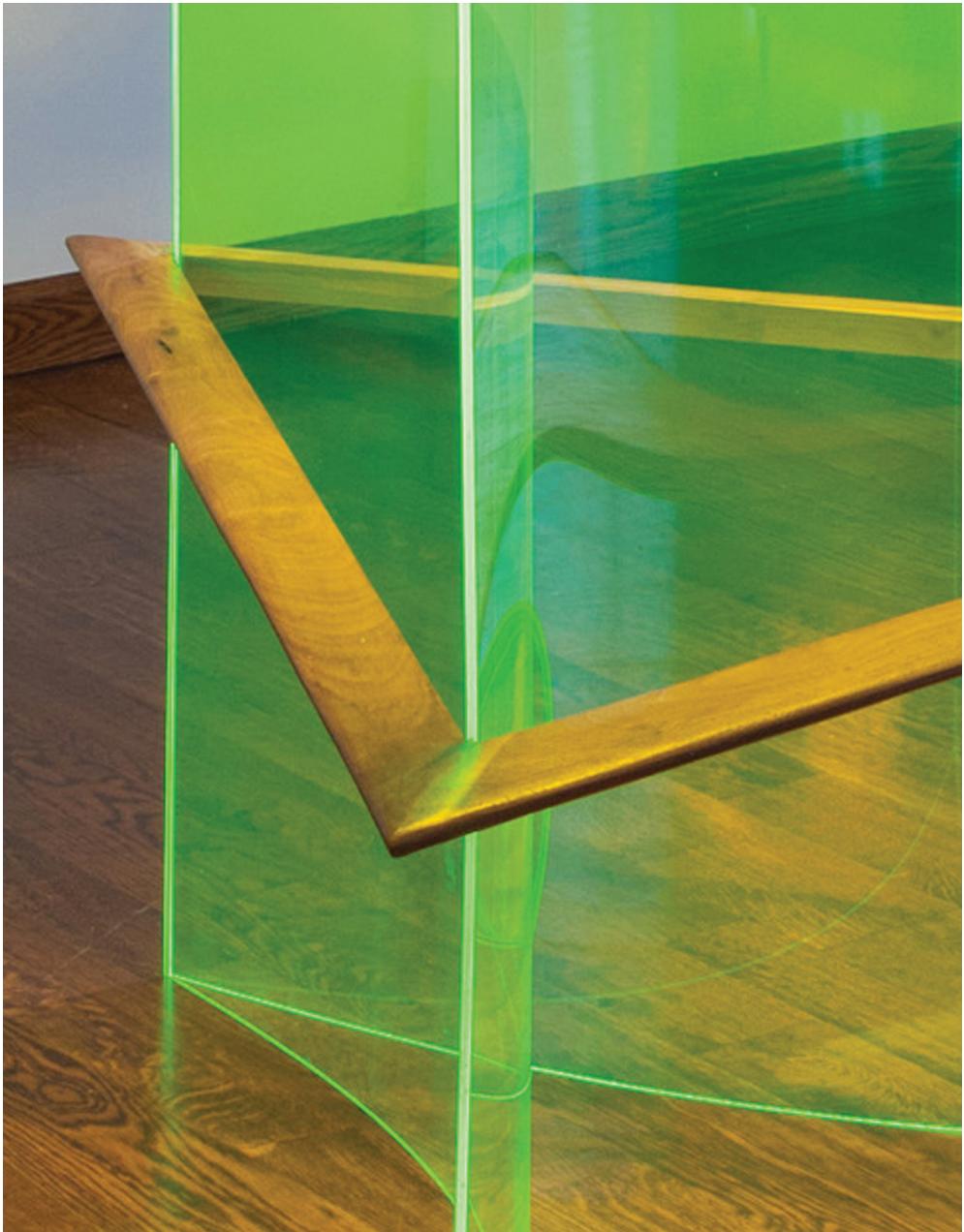
After years of exploring ways of expressing my ideas of biology and geometry within concepts and patterns in clay, I have begun to use acrylic sheet and other materials as a vehicle for exploring some of the unanswered questions. The way acrylic sheet absorbs, reflects, emits, and transforms light has become a source of endless wonder for me. I am amazed when I see the unexpected, unanticipated brilliant light pouring out of the edges of fluorescent acrylic, the depth of the void within the black opaque surfaces, and the way that images sometimes seem to float in empty space in front of curved pieces of acrylic.

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Photographer: Wes Magyar



*Space Portal*, 2015, acrylic Sheet, hardware, 12" x 12" x 2"





Serenity, 2014, acrylic, solid walnut, 8'x 32"x 32"





Excess 1, 2014, acrylic sheet, 8'x10'x1/8"



*Red Violet Rubics*, 2013, acrylic sheet, LED, 44" x 18" x 18"





*Excess 2*, 2015 Acrylic Sheet 32" x 18" x 18"





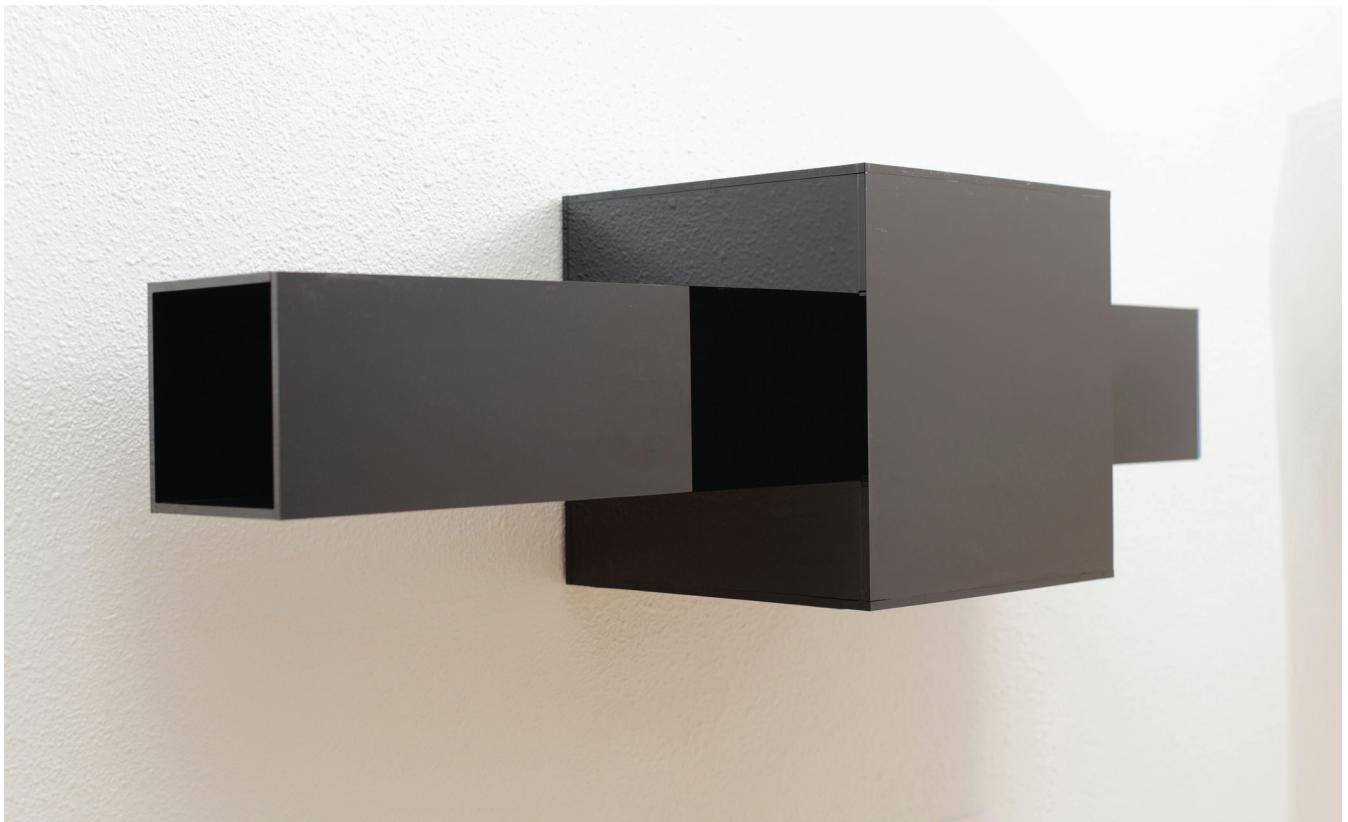
*Extinction*, 2015, acrylic sheet, iron pole, MDF pedestal, 50" x 20" x 20"





Illusive Reality 2a, 2b, 2017, acrylic sheet, 24" x 40" x 40" variable





Exterior

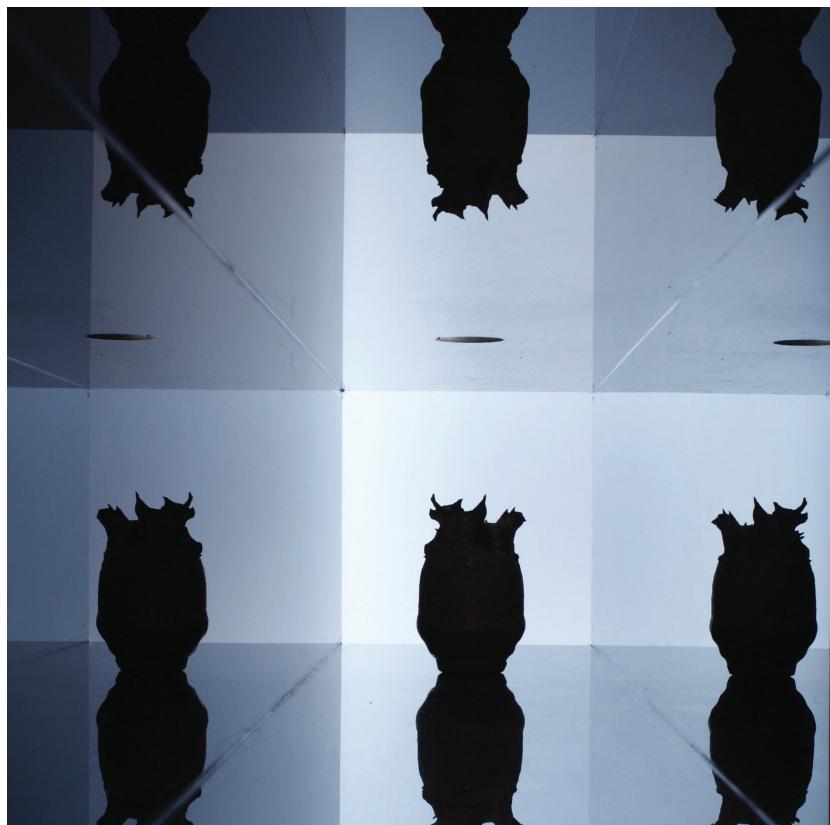


Interior

*Reflection 2*, 2011, acrylic sheet with porcelain, 12"x 36"x 12"



Exterior

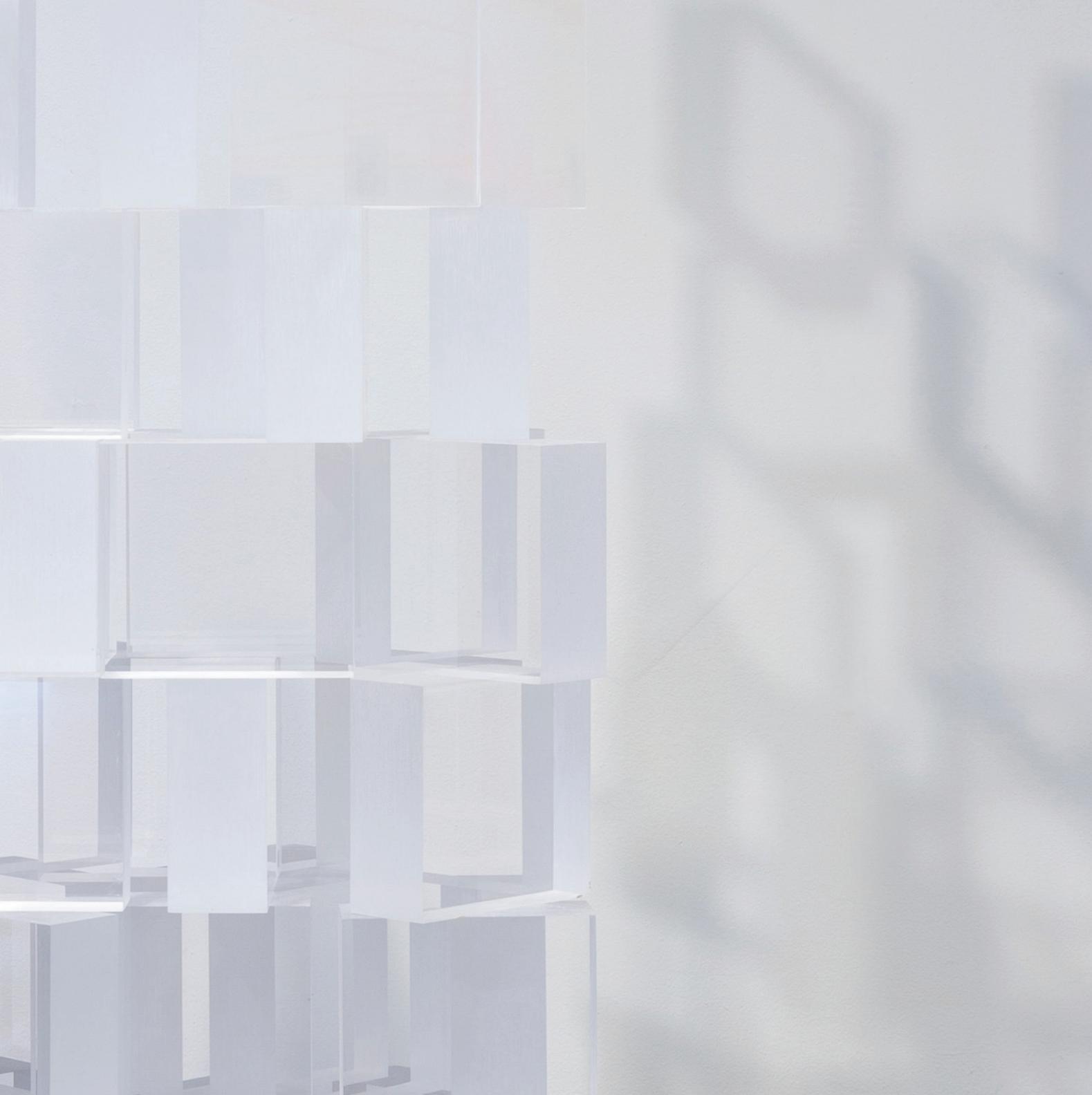


Interior

*Reflection #1*, 2011, acrylic sheet porcelain, 6"x 36"x 6"



*Ice*, 2014, acrylic on acrylic base, 57"x 24"Wx24"







*Intergalactic Maze*, 2014, acrylic sheet, hardware, size to fit the space.





*Illusive Reality 1*, 2013, acrylic sheet, latex tubing, 56" x 8' x 8'



Linda Graham, 2018

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