

# Welcome

Welcome to The Modernist Collection.

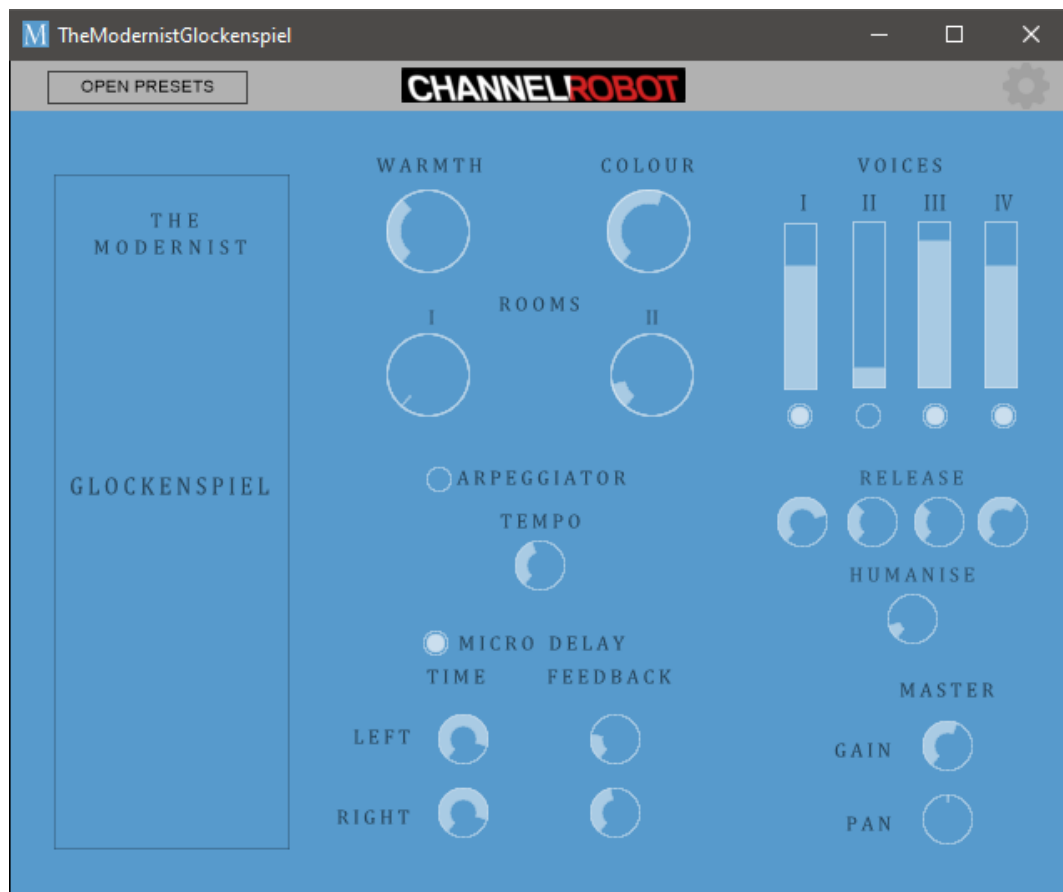
The Modernist Collection is a set of Six VST/AU ROMplers, and stand alone instruments covering tuned percussion. They all feature meticulously sampled and mastered audio content, and a simple, direct, usable interface.

The instruments are:

- Glockenspiel (blue)
- Kalimba (brown)
- Marimba (green)
- Vibes (white)
- Xylophone (purple)
- Master (grey)

All the instruments have the same control set and are set up in the same way, so we will use just use one of the instruments here in this manual, all the other instruments are exactly the same - apart from the UI colour and the samples used.

Each instrument needs to be set up and authorised independently from each other. The single authorisation code you received when you purchased The Modernist Collection will work for all instruments.



## Configuration & layout

The Modernist Collection instruments have 4 sound sources, one “classical” sound - the articulation you would expect the instrument to produce and three additional articulations where we have treated either the instrument itself or played it with a different style or approach.

This results in 4 sample sets and you can balance the volume of each of these with the vertical controls( named I, II, III, and IV ) , the button beneath each control turns the sound on or off.

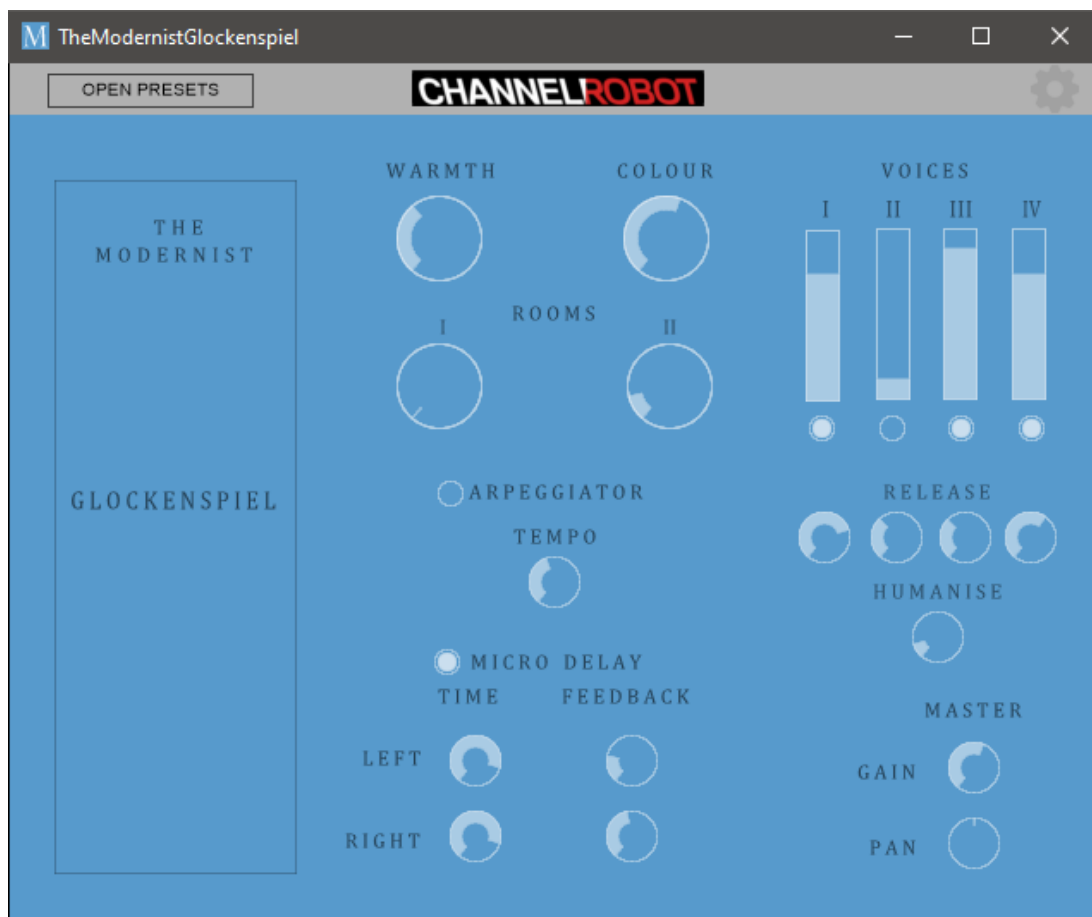
Beneath these are independent release controls, The Modernist Collection instruments were sampled in all cases to "ring-out" the full extent of each note in a natural way. This can produce long-running notes, that sustain for several seconds, and this can be a good thing, giving you lovely blurred effects but if you want a more controlled and distinct melodic line then it may well be worthwhile damping the notes somewhat, by shortening the release times.

Beneath this is the Humanise control - this sets the amount of variation you want in voice volumes for each note played.

There are two controls to change the timbre of the output, the Colour and the Warmth controls. Warmth adds tape-like saturation and Colour filters the sound.

Beneath the Warmth and Colour controls are two Convolution reverbs, with different Room IRs in them, you can use these to add realistic room ambiance to the sound.

Beneath these controls are the arpeggiator controls. It's a very simple arpeggiator, but works really well with The Modernist sounds. You can turn the Arp on or off, it plays only in one direction; up, and you can set it's speed. The arp has a very simple pattern: only 4 steps, though you can of course hold down as many notes as you like and it will play through them, and these steps have slightly higher velocity on steps 1 and 3.



## Configuration & layout continued...

Interestingly when the Arp is turned on it doesn't mute your own played notes unlike most Arps, this allows you to play little figures during and before (if it's set to a slow enough tempo) the arp pattern kicks in. Try setting the tempo down around 1/4 and playing a fast three note phrase (and holding it).

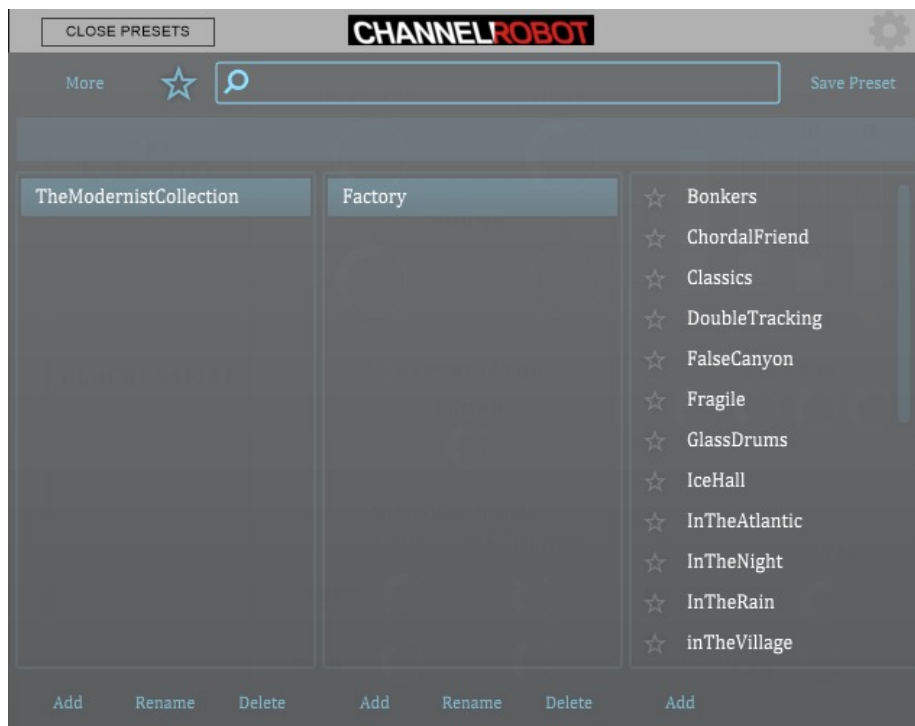
Below the Arpeggiator controls is the Micro-Delay system. You can get long-delay times here, but as the name implies it is good for producing short delays that sound like trills, or even-shorter delays that can be structured to produce granular-cloud like effects to give you long-sustaining output. You can also set the left and right channels to different positions for interesting polyrhythmic effects.

You can turn the Micro-Delay On and Off with the control to the left of its name, set the time of the delay with the Time controls and the feedback with the Feedback controls.

Finally in the bottom right corner are the Master Volume and Pan controls.

Randomisation - you can randomise many of the instrument settings by simply clicking on "THE MODERNIST" over at the top left of the interface.

That's it! But even with these small numbers of controls some interesting and unique sounds can be produced, as well as covering the classic sound of the instrument.



## Presets

The Modernist Collection instruments includes a preset browser, and comes with a range factory presets.

The preset browser is organised into Categories → Sub-categories → presets

In each of these its possible to “Add” new elements, “Rename” a selected element and “Delete” a selected element

In the presets section you can select/unselect a preset as a favourite (the star icon).

You can search for a specific preset using the search box, or list all your favourites using the “star button” to the left of the search box.

You can save a modified preset using the save button at the top right.

## Loading & Saving a bank

Over on at the top left of the preset browser is the “More” button, you can use this to load and save collections of presets.

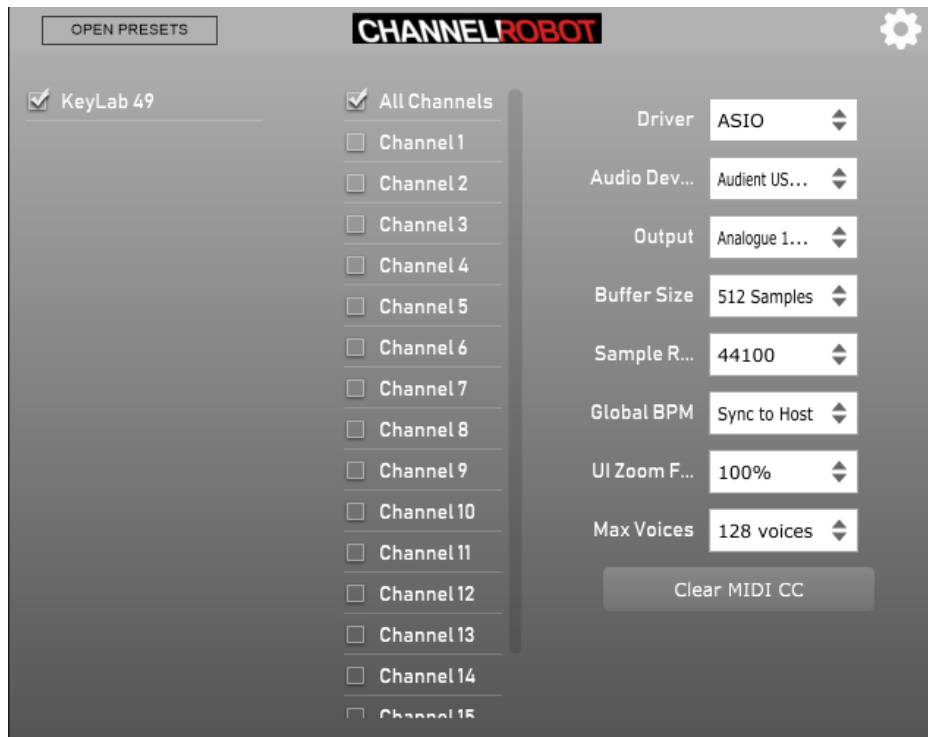
If you select a category only then you can save/load the whole category - “Import all presets from Collection”

If you select a sub-category then you can save/load only those presets in the sub-category

Remember if you need them the factory presets are saved when you install the instrument, in

<InstrumentName>\_Factory\_Presets.hpa

Note: this .hpa file format is something you can use to save your own preset banks and share them with other Modernist Collection users.



## Settings

The Modernist Collection instruments includes a stand alone version of each instrument, and these instruments add a settings page. You can access the Settings page by clicking on the Cog-icon over on the right side of the stand alone versions of the instruments.

In the settings page you can set the MIDI device you want to use with the instrument, set the MIDI channels you want the instrument to listen on and set the audio interface output that the instrument will use.

You can also set the UI size, with the UI Zoom Factor, and the BPM used in the arpeggiator, with the Global BPM.



## The Modernist Master

Version 1.2 of The Modernist collection includes a whole new instrument - The Modernist Master.

The Modernist Master works exactly like the other instruments in the collection, but now you can combine any of the voices from any of the other instruments to create hybrid tuned percussion instruments.

Simply click on the box above the VOICES numbers and a panel will appear allowing you to select any of the voices, the voice will load and you can audition them. Once you are happy click the close button and the panel will disappear.

There's a whole number of MixIn presets included too to get you started.