VILLAGE

Klim This is Tiempos Text

Hi

Design
Kris Sowersby

Publication date
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About

Tiempos was initiated as an optimisation of Galaxie Copernicus for a Spanish newspaper redesign. Although it began as an offshoot of Galaxie Copernicus, Tiempos evolved far enough that it became its own standalone family. Copernicus is based on Plantin, it's broad proportions are designed to harmonise with Chester Jenkins' Galaxie system. Over the last century, Plantin has influenced many typefaces, the most notable example is Stanley Morison's Times New Roman.

Read about the development of *Tiempos* on page three…

Weights

Regular + SMALL CAPS	*Regular Italic + SMALL CAPS*
Medium + SMALL CAPS	*Medium Italic + SMALL CAPS*
Semibold + Small Caps	***Semibold Italic + SMALL CAPS***
Bold + SMALL CAPS	***Bold Italic + SMALL CAPS***

Available formats

Cross platform
OpenType PS (OTF) format

Legacy formats are available upon special request.

Price

Tiempos Text
Four weights, roman & italic + small caps
$250 US

Tiempos Headline
Six weights roman & italic
$300 US

Tiempos Superfamily
Includes all weights and styles of Tiempos Text & Headline
$500 US

Weight pairs
One style, roman & italic
$75 US

Single weight
One style, roman OR italic
$50 US

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Tiempos

Tiempos Text

Four weights, roman & italic + small caps

$250 US

Regular + SMALL CAPS

Regular Italic + SMALL CAPS

Medium + SMALL CAPS

Medium Italic + SMALL CAPS

Semibold + Small Caps

Semibold Italic + SMALL CAPS

Bold + SMALL CAPS

Bold Italic + SMALL CAPS

Tiempos Headline

Six weights, roman only

$300 US

Light	*Light Italic*
Regular	*Regular Italic*
Medium	*Medium Italic*
Semibold	***Semibold Italic***
Bold	***Bold Italic***
Black	***Black Italic***

Tiempos Superfamily

Includes all weights and styles of Tiempos Text & Headline

$500 US

Regular + SMALL CAPS

Regular Italic + SMALL CAPS

Medium + SMALL CAPS

Medium Italic + SMALL CAPS

Semibold + Small Caps

Semibold Italic + SMALL CAPS

Bold + SMALL CAPS

Bold Italic + SMALL CAPS

|	
Light	*Light Italic*
Regular	*Regular Italic*
Medium	*Medium Italic*
Semibold	***Semibold Italic***
Bold	***Bold Italic***
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Tiempos was initiated as an optimisation of *Galaxie Copernicus* for a Spanish newspaper redesign. Although it began as an offshoot of *Galaxie Copernicus, Tiempos* evolved far enough that it became its own standalone family. Copernicus is based on *Plantin,* it's broad proportions are designed to harmonise with Chester Jenkins' Galaxie system. Over the last century, *Plantin* has influenced many typefaces, the most notable example is Stanley Morison's *Times New Roman*.

1: Plantin, 2: Galaxie Copernicus, 3: Times New Roman, 4: Tiempos Text

These days Times New Roman is much maligned. It's easy to dismiss due to it's ubiquity—being the default for a decade sunk it to the depths of bureaucratic banality. Which is unfortunate, for when it comes to the twin tenets of newspaper typography—economy and legibility—it still performs admirably. As Tiempos had to fulfil these same tenets, it was natural to look towards Morison's classic Times New Roman, a forefather of modern newspaper typefaces.
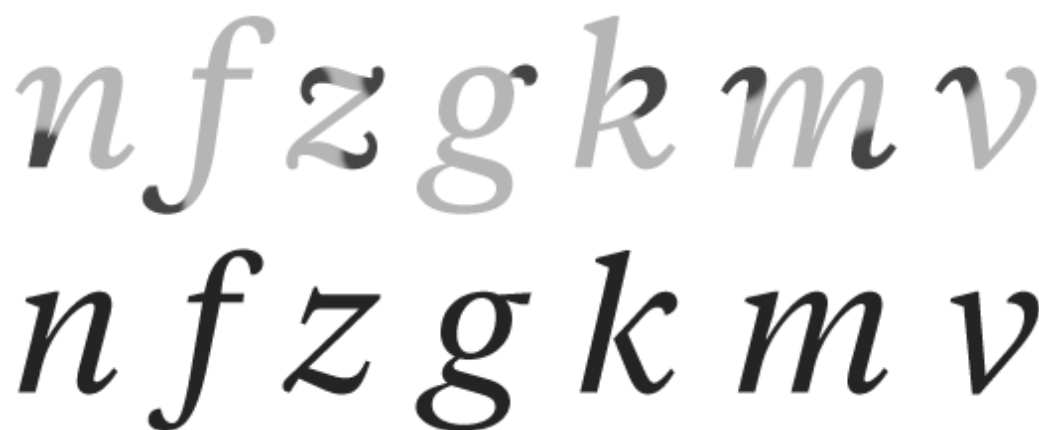
Grey: Galaxie Copernicus Medium Italic, Black: Tiempos Text Regular Italic

The most obvious influence of *Times New Roman* can be seen in *Tiempos Text Italic*. The original specifications of the *Galaxie* system determined the 10° angle for *Copernicus Italic.* Combined with the *Plantin* influence, the hooked entry and exit strokes results in a distinctive, personable italic. Early drafts of *Tiempos Text Italic* were closely derived from this formula, but proved to be unsuitable for the more neutral newspaper environment. The solution was to take advice from *Times New Roman* by replacing the entry stroke with a flag serif and raise the stem-to-arch connection. Because the forms were now less individual and distinctive, it was necessary to increase the slope to 12° in order to clearly differentiate from the Roman in running text.

VILLAGE

A M 3 a c f k

A M 3 a c f k

GREY: GALAXIE COPERNICUS MEDIUM, BLACK: TIEMPOS TEXT REGULAR

Despite the uncoupling from the *Galaxie* system, *Tiempos* inherited many design features from *Copernicus,* especially the sturdy serifs and the robust skeleton. The distinctive terminals, splayed **M**, apex of **A** and the serifless leg of **k** also translate into workable newspaper features.

R R 3 3 h h g g a a

GREY: GALAXIE COPERNICUS MEDIUM, BLACK: TIEMPOS TEXT REGULAR, SAME POINT SIZE

However, it is the necessary differences that enable *Tiempos* to work in newspapers. At the same point size, the cap-height, ascenders and descenders are shorter, allowing for tighter line spacing without crowding. (If the cap-heights are equalised, *Tiempos* effectively has a larger x-height). Most glyphs have been narrowed, the spacing tightened, and the overall contrast has been adjusted to allow for ink-spread. All of this results in more words per column without sacrificing legibility.

Rheizang
Rheizang

TOP LINE: TIEMPOS HEADLINE LIGHT, BOTTOM LINE: TIEMPOS TEXT REGULAR

Newspaper typography depends on strict hierarchies to guide the reader through the various kinds of information. One of the most basic of typographic principles—scale—is employed in the form of headlines. While digital technology makes this simple, it's often undesirable

to enlarge a text typeface beyond its intended size range. Before digital type each point size was cut specifically, creating necessary variations in letter shapes, spacing and proportions.

HRagk6

LIGHT	REGULAR	MEDIUM	SEMIBOLD	BOLD	BLACK
Rg	Rg	Rg	Rg	Rg	Rg
Rg	*Rg*	*Rg*	*Rg*	*Rg*	*Rg*

THE TIEMPOS HEADLINE RANGE

When type, which was designed to be used at text sizes is scaled up to set headlines, the spacing is usually too loose and subtle text-size details—such as ink traps and optical corrections—can suddenly become obvious and ungainly. Drawn specifically for large sizes, the *Tiempos Headline* types were created to address these issues. It's sharp without being shrill or brittle, with snug spacing to optimise copyfit. A greater range of weights than in *Tiempos Text* allows for flexibility, and the lengthened ascenders and descenders aim to strike a balance between practicality and elegance.

HRagk6

REGULAR	MEDIUM	SEMIBOLD	BOLD
HRag	HRag	**HRag**	**HRag**
HRag	*HRag*	***HRag***	***HRag***

THE TIEMPOS TEXT RANGE

Tiempos Text includes four weights in roman and italic, *Tiempos Headline* includes six weights. The *Tiempos* family ships in OpenType format and is available exclusively from vllg.com.

SALMON PINK PAPER

Publick

ACTA DIURNA

A COMMON MEASURE of a newspaper's health is market penetration, usually expressed as a percentage of households which receive a copy of the newspaper against the total number of households in the paper's market area.

Occurrences Both Forreign & Domestick

La Gazette

Notizie Scritte

Exposé

23/25 point Roman & Italic weights

WELLINGTON DIPLOMATIC ENVOY 2009
Labour Surges in Governmental Polls

MINED URANIUM ENRICHED ABOVE 20%
New Zealand's Steadfast Nuclear Policy

MEDICAL RESEARCH RADIOISOTOPES
Revolutionary 1967 Experimental Exposé

513 KILOGRAMS FOUND IN ARGENTINA
Foreign Minister, Manouchehr Mottaki

INTERNATIONAL AMBITIONS DECLARED
Queen Offers £60,000 Infomation Reward

POLICY DECLARED OVER 40 YEARS AGO
Nuclear Reactor in Tehran Creates Tension

GLOBAL ORGANIC MANIFESTRO ELECTION
Ten Kiloton Mass Detected in Food Storage

MANDATORY LEGISLATIVE REDACTIONS
Politions Still Ignore Historical References

19 / 24 Regular, Regular Italic & Regular Small Caps

IN EARLY CAPITALIST EUROPE, the increased cross-border interaction created a rising need for information which was met by concise handwritten newssheets. In 1556, the government of Venice first published the monthly *Notizie scritte,* which cost one gazetta. These *avvisi* were hand-written newsletters and used to convey political, military, and economic news quickly and efficiently throughout Europe, more specifically Italy, during the early modern era (1500–1700) — sharing some characteristics of newspapers though usually not considered true newspapers.

16 / 20 Bold & Bold Italic

Strasbourg was a free imperial city in the Holy Roman Empire of the German Nation; the first newspaper of modern Germany was the *Avisa,* published in 1609 in Wolfenbüttel.

9 / 14 Medium, Medium Italic, Medium Small Caps & Semibold Small Caps

THE ORIGINS OF THE NEWSPAPER

In Ancient Rome, ACTA DIURNA, or government announcement bulletins, and were made public by Em. Julius Caesar. They were commonly carved in metal or stone and posted in public quarters. In China, early government-produced news sheets, called TIPAO, circulated among court officials during the late Han dynasty (second and third centuries AD). Between 713 and 734, the KAIYUAN ZA BAO ('Bulletin of the Court') of the Chinese Tang Dynasty published government news; it was handwritten on silk and read by only by government officials. In 1582 there was the first reference to privately published newssheets in Beijing, during the late Ming Dynasty.

INTER-COUNTRY USEFULNESS

In early capitalist Europe, the increased cross-border interaction created a rising need for information which was met by concise handwritten newssheet. In 1556, the government of Venice first published the new monthly NOTIZIE SCRITTE, which cost one gazetta. These new avvisi were handwritten newsletters and were used to convey political, military, and economic news quickly and efficiently throughout Europe, more specifically Italy, during the early modern era (1500–1700) — sharing some characteristics of newspapers though usually not considered true newspapers. However, none of these publications fully met the classical criteria for proper newspapers, as they were typically not intended for use by the general public and restricted to a certain range of pre-approved topics.

The first English-language newspaper, CORRANT out of Italy, Germany, etc., was published in Amsterdam in 1620. A year and a half later, CORANTE, or 'WEEKLY NEWES FROM ITALY, GERMANY, HUNGARY, POLAND, BOHEMIA, FRANCE AND THE LOW COUNTREYS.' was published in England by an 'N.B.' (generally thought to be either Nathaniel Butter or Nicholas Bourne) and Thomas Archer. POST- OCH INRIKES TIDNINGAR (founded as *Ordinari Post Tijdender)* was first published in Sweden in 1645, and is the oldest newspaper still in existence, though it now publishes solely online.

OPREGTE HAARLEMSCHE COURANT from Haarlem, was first published in 1656. It is the oldest paper still printed. It was later forced to merge with HAARLEMS DAGBLAD in '42.

VILLAGE

OpenType features

1 Ligatures
Ligatures are on by default. It is best to leave them on otherwise you may end up with unsightly clashes

Off
Kafka fishing flick

On
Kafka fishing flick

2 All Caps
Activating the All Caps feature subs in cap-specific punctuation, parenthesis, dashes, slashes, @

Off
(Q–R) Baum & Co

On
(Q–R) BAUM & CO

3 Small Caps
Activating the Small Caps feature subs in cap-specific punctuation, parenthesis, dashes, slashes, @

Off
(Q–R) Baum & Co

On
(Q–R) BAUM & CO

4 All Small Caps

Off
(Q–R) Baum & Co

On
(Q–R) BAUM & CO

5 Fractions
Tiempos Text has prebuilt fractions in 8ths, quarters, thirds, and half

Off
1/2 Cup, 3/8 Inch

On
½ Cup, ⅜ Inch

6 Proportional lining
These are the default figures

Default
$9.50 £6.32 €6.95

7 Proportional Oldstyle
Useful for extended text settings with upper & lowercase

Off
$9.50 £6.32 €6.95

On
$9.50 £6.32 €6.95

8 Tabular lining
All numbers, currency symbols & math operators share a common width. Period, comma, colon & semicolon are half-tab width

Off
$9.50 £6.32 €6.95

On
$9.50 £6.32 €6.95

VILLAGE

Klim This is Tiempos Text

OpenType features continued

8 **Tabular oldstyle**	Off	On
	$9.50 £6.32 €6.95	$9.50 £6.32 €6.95

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9 Language
Activating the All Caps feature subs in cap-specific punctuation, parenthesis, dashes, slashes, @

Off	On
Și al compulșior	Și al compulșior

Basic character set 57 point, Regular

ABCDEFGHI
JKLMNOPQRS
TUVWXYZ

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

1234567890
1234567890

.,.;'""'!?{}[]()@
$€£%#&*/<>+−÷=

Basic character set 57 point, Regular Italic

ABCDEFGHI
JKLMNOPQRS
TUVWXYZ

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

1234567890
1234567890

.,.;'"""!?{}[]()@

$€£%#&*/<>+−÷=

Basic character set 57 point, Medium

ABCDEFGHI
JKLMNOPQRS
TUVWXYZ

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

1234567890

1234567890

.,;:;'""''!?{}[]()@

$€£%#&*/<>+−÷=

Basic character set 57 point, Medium Italic

ABCDEFGHI
JKLMNOPQRS
TUVWXYZ

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

1234567890

1234567890

.,:;'"""!?{}[]()@

$€£%#&/<>+−÷=*

Basic character set 57 point, Semibold

ABCDEFGHI
JKLMNOPQRS
TUVWXYZ

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

1234567890
1234567890

.,;:;'""''!?{}[]()@

$€£%#&*/<>+−÷=

Basic character set 57 point, Semibold Italic

ABCDEFGHI
JKLMNOPQRS
TUVWXYZ

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

1234567890

1234567890

.,:;'"""!?{}[]()@

$€£%#&*/<>+−÷=

Basic character set 57 point, Bold

ABCDEFGHI
JKLMNOPQRS
TUVWXYZ

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

1234567890
1234567890

.,:;''""!?{}[]()@

$€£%#&*/<>+−÷=

Basic character set 57 point, Bold Italic

ABCDEFGHI
JKLMNOPQRS
TUVWXYZ

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

1234567890

1234567890

.,:;'"""!?{}[]()@

$€£%#&/<>+−÷=*

Roman character set

Basic uppercase

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Basic lowercase

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Basic lowercase

abcdefghijklmno
pqrstuvwxyz

Superscript

a o 1 2 3

Currency symbols

€ $ ¢ ƒ £ ¥

Ligatures

fb ff fh fi fi fj fl fk ffb
ffh ffi ffi ffj ffk ffl

Fractions

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

VILLAGE

Roman character set continued

Punctuation & symbols

ˊ ˋ ˆ ˜ ˉ ˘ ˙ ˙˙ ˚ ˝ ˇ ˛ ˊ

, , , . ¸ •. , :. ;. … ! ¡

? ¿ , „ ' ' " " & * § ¶ † ‡ ª º 0 1 2 3 °

@ © ℗ ® ™ ' '' ^ ~ _ ‹ › « » ‹ › « » / \

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√ ∞ ∫ ◊ + − × = ‹ › ÷ ≈ ± ≤ ≥ ≠

VILLAGE

Italic character set

Basic uppercase

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Small caps

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Basic lowercase

abcdefghijklmno
pqrstuvwxyz

Superscript

a o 1 2 3

Currency symbols

€ $ ¢ £ ¥

Ligatures

fb ff fh fi fi fj fl fk ffb
ffh ffi ffi ffi ffk ffl

Fractions

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

Italic character set continued

Punctuation & symbols

˘ ˋ ˆ ˜ ¯ ˘ ˙ ¨ · ˚ ˝ ˇ ˏ ˎ

˛ ˌ ˌ ˒ ˓ • ˒ ˓ ˚ • • : ˙ ˙ ˙

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° @ © ℗ ® ™ ' " ^ ~ _ ‹ › « » ‹ › « »

/ \ | ¦ · • - – — ( ) [ ] { } # ⁄ %

‰ ¤ Δ √ ∞ ∫ ◊ + − × = < > ÷

≈ ± ≤ ≥ ≠

VILLAGE

Numerals

Proportional lining

1234567890

Tabular lining

1234567890

Proportional oldstyle

1234567890

Tabular oldstyle

1234567890

Supercript

123

VILLAGE

Accented characters

Uppercase

Á Â Ä À Å Ã Ā Ą Ǻ Æ Ǽ Ć

Ç Č Ĉ Ċ Ď Đ É È Ê Ë Ĕ Ė

Ē Ę Ğ Ĝ Ģ Ġ Ħ Ĥ Í Ì Î Ï Ĭ Ī Į

Ĩ Ĵ Ķ Ĺ Ľ Ļ Ŀ Ñ Ń Ň Ņ Ó Ò

Ô Ö Õ Ŏ Ő Ō Ø Ǿ Œ Ŕ Ř Ŗ

Ś Š Ş Ŝ Ș Ŧ Ť Ú Ù Û Ü Ŭ Ű

Ū Ų Ů Ũ Ẃ Ẁ Ŵ Ẅ Ý Ỳ Ÿ

Ŷ IJ Ĵ Ź Ż Ž Ŋ Đ Þ

Small caps

Á À Ă Â Ä Ā Ą Å Ǻ Ã Æ Ǽ Ć

Č Ç Ĉ Ċ Ď Đ É È Ĕ Ě Ê Ë Ė Ē Ę

Ğ Ĝ Ģ Ġ Ħ Ĥ Í Ì Ĭ Î Ï İ Ī Į Ĩ Ĵ Ķ Ĺ

Ľ Ļ Ŀ Ł Ń Ň Ņ Ñ Ó Ò Ô Ö Õ Ŏ

Ő Ō Ø Ǿ Œ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș Ŧ Ť

Ú Ù Û Ü Ŭ Ű Ū Ų Ů Ũ Ẃ Ẁ Ŵ

Ẅ Ý Ỳ Ŷ Ÿ IJ Ĵ Ź Ž Ż Ŋ Đ Þ

Accented characters continued

Lowercase

á à ă â ä ā ą å ắ ã æ ǽ ć č ç
ĉ ċ ď đ é è ĕ ě ê ë ė ē ę ğ ĝ ġ
ġ ħ Ĥ í ì ĭ î ï ī į ĩ ı ĵ ĵ ķ κ Ĺ ĺ ľ ļ l· ł
ń ň ņ ñ ó ò ô ö õ ŏ ő ō ø ǿ
œ ŕ ř ŗ ś š ş ŝ ş ß ŧ ť ú ù û ü
ŭ ű ū ų ů ũ ẁ ẃ ŵ ẅ ý ỳ ÿ ŷ
ij ź ž ż ŋ ð þ

Regular

7/10

The *Dutch Courante uyt Italien, Duytslandt, &c.* of 1618 first appeared in folio- rather than quarto-size. Amsterdam quickly became home to newspapers in many languages, often before they were published in their own country.

8/11

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9/12

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10/13

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11/14

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12/15

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14/17

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15/18

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Regular Italic

7 / 10

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15 / 18

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VILLAGE

Klim This is Tiempos Text

Regular Small Caps

7/10

THE *Dutch Courante uyt Italien, Duytslandt, &c.* of 1618 first appeared in folio- rather than quarto-size. Amsterdam quickly became home to newspapers in many languages, often before they were published in their own country.

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VILLAGE

Regular Italic Small Caps

7/10

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VILLAGE

Medium

7/10

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Klim This is Tiempos Text

Bold Italic Small Caps

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Supported languages

All weights & styles

Latin-1 Support
Albanian
Danish
Dutch
English
Faroese
Finnish
Flemish
German
Icelandic
Indonesian
Irish
Italian
Malay
Norwegian
Portuguese
Scottish Gaelic
Spanish
Swahili
Swedish
Tagalog

Latvian
Lithuanian
Maltese
Māori
Polish
Provençal
Rhaeto-Romanic
Romanian
Moldavian
Romany
Sámi (Inari)
Sámi (Luli)
Sámi (Northern)
Sámi (Southern)
Samoan
Slovak
Slovenian
Sorbian
Turkish
Welsh

Supported ISO codepages
8859-1 Latin 1 (West European)
8859-2 Latin 2 (Central European)
8859-3 Latin 3 (South European)
8859-4 Latin 4 (Baltic)
8859-9 Latin 5 (Turkish)
8859-10 Latin 6 (Scandinavian)
8859-13 Latin 7 (Baltic 2)
8859-15 Latin 9
8859-16 Latin 10

Latin Extended-A Support
Afrikaans
Basque
Breton
Bosnian
Catalan
Croatia
Czech
Esperanto
Estonian
Fijian
French
Frisian
Greenlandic
Hawaiian
Hungarian
Latin

7/10 že uznání přirozené důstojnosti a rovných a nezcizitelných práv členů lidské rodiny je základem svobody, spravedlnosti a míru ve světě,

8/11 že zneuznání lidských práv a pohrdání jimi vedlo k barbarským činům, urážejícím svědomí lidstva, a že vybudování světa, ve kterém lidé, zbavení strachu a nouze, se budou těšiti svobodě projevu a přesvědčení, bylo prohlášeno za nejvyšší cíl lidu,

9/12 že je nutné, aby lidská práva byla chráněna zákonem, nemá-li být člověk donucen uchylovat se, když vše ostatní selhalo, k odboji proti tyranii a útlaku,

10/13 že je nutné podporovat rozvoj přátelských vztahu mezi národy,

11/14 že lid Spojených národů zdůraznil v Chartě znovu svou víru v základní lidská práva, v důstojnost a hodnotu lidské osobnosti, v rovná práva mužů i žen a že se rozhodl podporovat sociální pokrok a vytvořit lepší životní podmínky ve větší svobodě,

12/15 že členské státy převzaly závazek zajistit ve spolupráci s Organizací spojených národů všeobecné uznávání a zachovávání lidských práv a základních svobod a

14/17 že stejné chápání těchto práv a svobod má nesmírný význam pro dokonalé splnění tohoto závazku,

15/18 Valné shromáždění vyhlašuje tuto Všeobecnou deklaraci lidských práv jakožto společný cíl pro všechny národy a všechny státy za tím účelem, aby se každý jednotlivec a každý orgán společnosti, maje tuto deklaraci stále na mysli, snažil vyučováním a výchovou rozšířit úctu k těmto právům a svobodám azajistit postupnými opatřeními vnitrostátními i mezinárodními jejich všeobecné a účinné uznávání a zachovávání jak mezi lidem členských států samých, tak i mezi lidem území, jež jsou pod jejich pravomocí.

Klim This is Tiempos Text

Supported language Dansk

7/10

Da anerkendelse af den menneskt iboende værdighed og af de lige og ufortabelige rettigheder for alle medlemmer af den menneskelige familie er grundlaget for frihed, retfærdighed og fred i verden,

8/11

da tilsidesættelse af og foragt for menneskerettighederne har ført til barbariske handlinger, der har oprørt menneskehedens samvittighed, og da skabelsen af en verden, hvor menneskene nyder tale- og trosfrihed og frihed for frygt og nød, er blevet forkyndt som folkenes højeste mål,

9/12

da det er af afgørende betydning, at menneskerettighederne beskyttes af loven, hvis ikke mennesket som en sidste udvej skal tvinges til at gøre oprør mod tyranni og ndertrykkelse,

10/13

da det er af afgørende betydning at fremme udviklingen af venskabelige forhold mellem nationerne,

11/14

da De forenede Nationers folk i pagten påny har bekræftet deres tro på fundamentale menneskerettigheder, på menneskets værdighed og værd og på lige rettigheder for mænd og kvinder, og har besluttet at fremme sociale fremskridt og højne levevilkårene under større frihed,

12/15

da medlemsstaterne har forpligtet sig til i samarbejde med De forenede Nationer at arbejde for fremme af almindelig respekt fur og overholdelse af menneskerettigheder og fundamentale frihedsrettigheder,

14/17

da en fælles forståelse af disse rettigheder og friheder er af den største betydning for den fulde virkeliggørelse af denne forpligtelse,

15/18

derfor nu denne verdenserklæring om menneskerettighederne som et fælles mål for alle folk og alle nationer med det formål, at ethvert menneske og ethvert samfundsorgan stedse med denne erklæring for øje skal stræbe efter gennem undervisning og opdragelse at fremme respekt for disse rettigheder og friheder og gennem fremadskridende nationale og internationale foranstaltninger at sikre, at de anerkendes og overholdes overalt og effektivt, både blandt befolkningerne i medlemsstaterne og blandt befolkningerne i de områder, der befinder sig under deres styre.

Supported language Français

7 / 10

Considérant que la reconnaissance de la dignité inhérente à tous les membres de la famille humaine et de leurs droits égaux et inaliénables constitue le fondement de la liberté, de la justice et de la paix dans le monde,

8 / 11

Considérant que la méconnaissance et le mépris des droits de l'homme ont conduit à des actes de barbarie qui révoltent la conscience de l'humanité et que l'avènement d'un monde où les êtres humains seront libres de parler et de croire, libérés de la terreur et de la misère, a été proclamé comme la plus haute aspiration de l'homme,

9 / 12

Considérant qu'il est essentiel que les droits de l'homme soient protégés par un régime de droit pour que l'homme ne soit pas contraint, en suprême recours, à la révolte contre la tyrannie et l'oppression,

10 / 13

Considérant que dans la Charte les peuples des Nations Unies ont proclamé à nouveau leur foi dans les droits fondamentaux de l'homme, dans la dignité et la valeur de la personne humaine, dans l'égalité des droits des hommes et des femmes, et qu'ils se sont déclarés résolus à favoriser le progrès social et à instaurer de meilleures conditions de vie dans une liberté plus grande,

11 / 14

Considérant qu'il est essentiel d'encourager le développement de relations amicales entre nations,

12 / 15

Considérant que les Etats Membres se sont engagés à assurer, en coopération avec l'Organisation des Nations Unies, le respect universel et effectif des droits de l'homme et des libertés fondamentales,

14 / 17

Considérant qu'une conception commune de ces droits et libertés est de la plus haute importance pour remplir pleinement cet engagement,

15 / 18

L'Assemblée générale Proclame la présente Déclaration universelle des droits de l'homme comme l'idéal commun à atteindre par tous les peuples et toutes les nations afin que tous les individus et tous les organes de la société, ayant cette Déclaration constamment à l'esprit, s'efforcent, par l'enseignement et l'éducation, de développer le respect de ces droits et libertés et d'en assurer, par des mesures progressives d'ordre national et international, la reconnaissance et l'application universelles et...

VILLAGE

Klim This is Tiempos Text

7 / 10

Da die Anerkennung der angeborenen Würde und der gleichen und unveräußerlichen Rechte aller Mitglieder der Gemeinschaft der Menschen die Grundlage von Freiheit, Gerechtigkeit und Frieden in der Welt bildet,

8 / 11

da die Nichtanerkennung und Verachtung der Menschenrechte zu Akten der Barbarei geführt haben, die das Gewissen der Menschheit mit Empörung erfüllen, und da verkündet worden ist, daß einer Welt, in der die Menschen Rede- und Glaubensfreiheit und Freiheit von Furcht und Not genießen, das höchste Streben des Menschen gilt,

9 / 12

da es notwendig ist, die Menschenrechte durch die Herrschaft des Rechtes zu schützen, damit der Mensch nicht gezwungen wird, als letztes Mittel zum Aufstand gegen Tyrannei und Unterdrückung zu greifen,

10 / 13

da es notwendig ist, die Entwicklung freundschaftlicher Beziehungen zwischen den Nationen zu fördern,

11 / 14

da die Völker der Vereinten Nationen in der Charta ihren Glauben an die grundlegenden Menschenrechte, an die Würde und den Wert der menschlichen Person und an die Gleichberechtigung von Mann und Frau erneut bekräftigt und beschlossen haben, den sozialen Fortschritt und bessere Lebensbedingungen in größerer Freiheit zu fördern,

12 / 15

da die Mitgliedstaaten sich verpflichtet haben, in Zusammenarbeit mit den Vereinten Nationen auf die allgemeine Achtung und Ein-haltung der Menschen-rechte und Grundfreiheiten hinzuwirken,

14 / 17

da ein gemeinsames Verständnis dieser Rechte und Freiheiten von größter Wichtigkeit für die volle Erfüllung dieser Verpflichtung ist, verkündet die Generalversamme

15 / 18

diese Allgemeine Erklärung der Menschenrechte als das von allen Völkern und Nationen zu erreichende gemeinsame Ideal, damit jeder einzelne und alle Organe der Gesellschaft sich diese Erklärung stets gegenwärtig halten und sich bemühen, durch Unterricht und Erziehung die Achtung vor diesen Rechten und Freiheiten zu fördern und durch fortschreitende nationale und internationale Maßna-hmen ihre allgemeine und tatsächliche Anerkennung und Einhaltung durch die Bevölkerung der Mitglied-staaten selbst wie auch durch die Bevölkerung der der ihrer Hoheitsgewalt unterstehenden Gebiete...

Supported language Íslenska

7 /10 Það ber að viðurkenna, að hver maður sé jafnborinn til virðingar og réttinda, er eigi verði af honum tekin, og er þetta undirstaða frelsis, réttlætis og friðar i heiminum.

8 /11 Hafi mannréttindi verið fyrir borð borin og lítilsvirt, hefur slíkt haft í för með sér siðlausar athafnir, er ofboðið hafa samvizku mannkynsins, enda hefur því verið yfir lýst, að æðsta markmið almennings um heim allan sé að skapa veröld, þar sem menn fái notið málfrelsis , trúfrelsis og óttaleysis um einkalíf afkomu.

9 /12 Mannréttindi á að vernda með lögum. Að öðrum kosti hljóta menn að grípa til þess örþrifaráðs að rísa upp gegn kúgun og ofbeldi.

10 /13 Það er mikilsvert að efla vinsamleg samskipti þjóða í milli.

11 /14 Í stofnskrá sinni hafa Sameinuðu þjóðdirnar lýst yfir trú sinni á grund-vallaratriði mannréttinda, á göfgi og gildi mannsins og jafnrétti karla og kvernna, enda munu þær beita sér fyrir félagslegum framförum og betri lífsafkomu með auknu frelsi manna.

12 /15 Aðildarríkin hafa bundizt samtökum um að efla almenna virðingu fyrir og gæzlu hinna mikilsverðustu mannréttinda í samráði við Sameinuðu þjóðirnar.

14 /17 Til þess að slík samtök megi sem best takast, er það áka-flega mikilvægt, að almennur skilningur verði vakinn á eðli slíkra réttinda og frjálsræðis.

15 /18 Fyrir því hefur allsherjarþing Sameinuðu þjóðanna fallizt á mannréttindayfirlýsingu þá, sem hér með er birt öllum þjóðum og ríkjum til fyrirmyndar. Skulu einstaklingar og yfirvöld jafnan hafa yfirlýsingu þessa í huga og kappkosta með fræðslu og uppeldi að efla virðingu fyrir réttindum Þeim og frjálstræÞi, sem hér er að stefnt. Ber og hverjum einum að stuðla Þeim framförum, innan ríkis og ríkja í milli, er að markmiðum yfirlýsingarinnar stefna, tryggja almen-na og virka viðurkenningu á grundvallaratriðum hennar og sjá um, að Þau verði í heiðri höfó, bæði meðal Þjóða aðildarríkjanna sjálfra og meðal Þjóða á landsvæðum Þeim, er hlita lögsögu aðildarríkja.

Supported language Norsk

7/10

Då det å godkjenne det naturlege menneskeverdet med like og umissande rettar for alle menneske på jorda er grunnlaget for fridom, rettferd og fred i verda,

8/11

og då hån og vørdsløyse mot menneskerettane har ført til barbariske handlingar som har skaka samvitet til menneskeretta, er framvoksteren i den verda der menneska skal ha talefridom og trusfridom og vere løyste frå otte og naud, kunngjord som det høgste målet for kvart menneske,

9/12

og då det er nødvendig at menneskerettane blir verna om av lover slik at menneska ikkje blir tvinga til å finne den siste utvegen i å gjere opprør mot tyranni og trælekår,

10/13

og då det er nødvendig å arbeide for betre tilhøve mellom nasjonane,

11/14

og då folka i Dei Sameinte Nasjonane har stadfest trua si i denne pakta, på grunnleggjande menneskerettar, på menneskeverd og på same rett for mann og kvinne, og har vedteke å arbeide for sosiale framsteg og betre levevilkår i større fridom,

12/15

og då medlemsstatane har bunde seg til å fremje allmenn vørdnad for pakta og halde seg etter menneskerettane og den grunnleggjande fridomen i samarbeid med Dei Sameinte Nasjonane,

14/17

og då denne retten og fridomen må bli godkjend av alle dersom pakta skal bli røyndom, Kunngjer General-forsamlinga

15/18

den internasjonale fråsegna om menneskerettane, som skal peike mot eit sams mål for alle folk og nasjonar. Fråsegna må alltid vere i tankane til den einskilde og dei styrande og få dei til å styrkje vørdnaden for rett og fridom gjennom undervisning og oppseding. Dei skal syte for at fråsegna blir allment kjend og etterlevd både i medlemslanda og i tilsynsområda, og arbeide trufast med dette både på nasjonalt og internasjonalt grunnlag.

VILLAGE

Supported language Polski

7 / 10

Trzecia Sesja Ogólnego Zgromadzenia ONZ, obradująca w Paryżu, uchwaliła 10 grudnia 1948 roku jednomyślnie Powszechną Deklarację Praw Człowieka. Dokument ten stanowi niewątpliwie jedno z największych i najtrwalszych osiągnięć ONZ. Przetłumaczona na większość języków świata Powszechna Deklaracja Praw Człowieka zbiera oraz porządkuje osiągnięcia i postulaty człowieka, który od wielu setek lat toczy nie skończoną jeszcze walkę o swoją wolność i swoją godność.

8 / 11

Zważywszy, że uznanie przyrodzonej godności oraz równych i niezbywalnych praw wszystkich członków wspólnoty ludzkiej jest podstawą wolności, sprawiedliwości i pokoju świata,

9 / 12

Zważywszy, że nieposzanowanie i nieprzestrzeganie praw człowieka doprowadziło do aktów barbarzyń-stwa, które wstrząsnęły sumieniem ludzkości, i że ogłoszono uroczyście jako najwznioślejszy cel ludzkości dążenie do zbudowania takiego świata, w którym ludzie korzystać będą z wolności słowa i przekonań oraz z wolności od strachu i nędzy,

10 / 13

Zważywszy, że konieczne jest zawarowanie praw człowieka przepisami prawa, aby nie musiał — doprowadzony do ostateczności — uciekać się do buntu przeciw tyranii i uciskowi,

11 / 14

Zważywszy, że konieczne jest popieranie rozwoju przyjaznych stosunków między narodami,

12 / 15

Zważywszy, że Narody Zjednoczone przywróciły swą wiarę w podstawowe prawa człowieka, godność i wartość jednostki oraz w równouprawnienie mężczyzn i kobiet, oraz wyraziły swe zdecydowanie popierania postępu społecznego i poprawy warunków życia w większej wolności,

14 / 17

Zważywszy, że Państwa Członkowskie podjęły się we współpracy z Organizacją Narodów Zjednoczonych zapewnić powszechne poszanowanie i przestrzeganie praw człowieka i podstawowych wolności,

15 / 18

Zważywszy, że jednakowe rozumienie tych praw i wolności ma olbrzymie znaczenie dla ich pełnej realizacji, Przeto zgromadzenie ogólne Ogłasza Uroczyście niniejszą Powszec-hną Deklarację Praw Człowieka jako wspólny najwyższy cel wszystkich ludów i wszystkich narodów, aby wszyscy ludzie i wszystkie organy społeczeństwa — mając stale w pamięci niniejszą Deklarację — dążyły w drodze nauczania i wychowywania do rozwijania poszano-wania tych praw i wolności i aby zapewniły za...

Klim This is Tiempos Text

Supported language Portuguese

7/10

Considerando que o reconhecimento da dignidade inerente a todos os membros da família humana e dos seus direitos iguais e inalienáveis constitui o fundamento da liberdade, da justiça e da paz no mundo;

8/11

Considerando que o desconhecimento e o desprezo dos direitos do Homen conduziram a actos de barbárie que revoltam a consciência da Humanidade e que o advento de um mundo em que os seres humanos sejam livres de falar e de crer, libertos do terror e da miséria, foi proclamado como a mais alta inspiração do Homem;

9/12

Considerando que é essencial a proteção dos direitos do Homem através de um regime de direito, para que o Homem não seja compelido, em supremo recurso, à revolta contra a tirania e a opressão;

10/13

Considerando que é essencial encorajar o desenvolvimento de relações amistosas entre as nações;

11/14

Considerando que, na Carta, os povos das Nações Unidas proclamam, de novo, a sua fé nos direitos fundamentais do Homem, na dignidade e no valor da pessoa humana, na igualdade de direitos dos homens e das mulheres e se declaram resolvidos a favorecer o progresso social e a instaurar melhores condições de vida dentro de uma liberdade mais ampla;

12/15

Considerando que os Estados membros se comprometeram a promover, em cooperação com a Organização das Nações Unidas, o respeito universal e efectivo dos direitos do Homem e das liberdades fundamentais;

14/17

Considerando que uma concepção comum destes direitos e liberdades é da mais alta importância para dar plena satisfação a tal compromisso: A Assembléia Geral proclama a presente Declaração Universal dos Direitos Humanos

15/18

como ideal comum a atingir por todos os povos e todas as nações, a fim de que todos os indivíduos e todos os orgãos da sociedade, tendo-a constante-mente no espírito, se esforcem, pelo ensino e pela educação, por desenvolver o respeito desses direitos e liberdades e por promover, por medidas progressivas de ordem nacional e internacional, o seu reconhe-cimento e a sua aplicação universais e efectivos...

Supported language Türkçe

7/10

İnsanlık ailesinin bütün üyelerinde bulunan haysiyetin ve bunların eşit ve devir kabul etmez haklarının tanınması hususunun, hürriyetin, adaletin ve dünya barışının temeli olmasına,

8/11

İnsan haklarının tanınmaması ve hor görülmesinin insanlık vicdanını isyana sevkeden vahşiliklere sebep olmuş bulunmasına, dehşetten ve yoksulluktan kurtulmuş insanların, içinde söz ve inanma hürriyetlerine sahip olacakları bir dünyanın kurulması en yüksek amaçları oralak ilan edilmiş bulunmasına,

9/12

İnsanin zulüm ve baskıya karşı son çare olarak ayaklanmaya mecbur kalmaması için insan haklarının bir hukuk rejimi ile korunmasının esaslı bir zaruret olmasına,

10/13

Uluslararasında dostça ilişkiler geliştirilmesini teşvik etmenin esaslı bir zaruret olmasına,

11/14

Birleşmiş Milletler halklarının, Antlaşmada, insanın ana haklarına, insan şahsının haysiyet ve değerine, erkek ve kadınların eşitliğine olan imanlarını bir kere daha ilan etmiş olmalarına ve sosyal ilerlemeyi kolaylaştırmaya, daha geniş bir hürriyet içerisinde daha iyi hayat şartları kurmaya karar verdiklerini beyan etmiş bulunmalarına,

12/15

Üye devletlerin, Birleşmiş Milletler Teşkilatı ile işbirliği ederek insan haklarına ve ana hürriyetlerine bütün dünyada gerçekten saygı gösterilmesinin teminini taahhüt etmiş olmalarına,

14/17

Bu haklar ve hürriyetlerin herkesçe aynı şekilde anlaşıl-masının yukarıdaki taahhüdün yerine getirilmesi için son derece önemli bulunmasına göre,

15/18

Birleşmiş Milletler Genel Kurulu, İnsanlık toplulu-ğunun bütün fertleriyle uzuvlarının bu beyannameyi daima gözönünde tutarak öğretim ve eğitim yoluyla bu haklar ve hürriyetlere saygıyı geliştirmeye, gittikçe artan milli ve milletlerarası tedbirlerle gerek bizzat üye devletler ahalisi gerekse bu devletlerin idaresi altındaki ülkeler ahalisi arasında bu hakların dünyaca fiilen tanınmasını ve tatbik edilmesini sağlamaya gayret etmeleri amacıyla bütün halklar ve milletler için ulaşılacak ortak ideal olarak işbu İnsan Hakları Evrensel Beyannamesini ilan eder.

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End user license agreement (EULA) continued

12. Without liability to you, this Agreement automatically terminates if: (a) you, or any Authorised Person, commits a breach of this Agreement; or (b) you become bankrupt or are put into liquidation, or have a receiver or statutory manager appointed over any of your assets, or become insolvent or cease to carry on your business, or make any composition or arrangement with your creditors

Upon termination of this Agreement , all rights granted to you under this Agreement will terminate, and you must immediately deliver to Klim all copies of the Font Software in whatever form possessed by you or under your control or in the possession or control of any Authorised Person.

13. You may assign or transfer all of your rights and obligations under this Agreement to any person, by all the terms of this Agreement.

14. This Agreement embodies the entire understanding between Klim and you, and supersedes all prior arrangements or understandings. If any provision of this Agreement is declared by a court of competent jurisdiction to be invalid, void or unenforceable, the remaining provisions of this Agreement shall continue in full force and effect. Klim reserves the right to amend or modify this Agreement at any time and without prior notification.

15. You agree that this Agreement will be governed by, and construed in accordance with, the laws of the New Zealand, and that you submit to the exclusive jurisdiction of the New Zealand courts.

16. All inquiries may be sent via e-mail to kris@klim.co.nz. The Klim Type Foundry website is located at www.klim.co.nz.