



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), Sierra Vista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: <http://web.mac.com/george.graves/lovesvumc.com/Welcome.html>) and am eager to provide spiritual sustenance such as organ and handbells arrangements.

Personal web: <http://musescore.com/user/13216>

About the piece



Title: Canon en do majeur pour Clochettes en anglais
Composer: Pachelbel, Johann
Arranger: Magatagan, Mike
Licence: Public domain
Publisher: Magatagan, Mike
Instrumentation: Handbells
Style: Gospel
Comment: The Pachelbel Canon in D transcribed in C Major for 5-Octave Handbells.

Mike Magatagan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

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Canon

Arranged by Mike Magatagan 2011

for Handbells

Johann Pachelbel (1653-1706)

Handbells Used: 31

Chimes Used: 6

Performance Notes:

- 6 Octaves Used (G3 - C8)
- No # or b
- Handbells can be substituted for Chimes

Adagio ♩ = 72

The musical score is written for handbells and chimes. It features a treble and bass staff. The key signature is D major (two sharps). The time signature is 4/4. The tempo is Adagio, with a metronome marking of 72 beats per minute. The score is divided into four systems, each containing two staves. The first system shows the initial chords and the first few notes of the melody. The second system continues the melody and accompaniment. The third system shows the melody moving to higher registers. The fourth system concludes the piece with a final chord. Red squares above the notes indicate the specific handbells or chimes to be used for each note.

Measures 21-22. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Measures 23-24. The treble staff continues the melodic line with various intervals, and the bass staff maintains the accompaniment pattern.

Measures 25-28. Measures 25 and 26 show a more complex treble staff with beamed sixteenth notes. Measures 27 and 28 return to a simpler melodic line. The bass staff accompaniment remains consistent.

Measures 29-32. Measures 29 and 30 feature a dense treble staff with many beamed notes. Measures 31 and 32 show a simplified treble staff. The bass staff accompaniment continues throughout.

Measures 33-36. Measures 33 and 34 have a treble staff with many rests, indicating a melodic pause. Measures 35 and 36 resume the melody. The bass staff accompaniment is continuous.

Measures 37-41. Measures 37-40 show a treble staff with many rests and some chords. Measure 41 is a final chord marked with a double bar line. The bass staff accompaniment continues. The piece ends with the text "Sk R" and a trill symbol.