

Mixed-Effects Logistic Regression Analysis: Part 4

from Doing LVC with R*

Matt Hunt Gardner

2023-03-22

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Before you proceed with this section, please make sure that you have your data loaded and modified based on the code here¹ and that `Dep.Var` is re-coded such that `Deletion` is the second factor². Next, you set the global R options to employ sum contrast coding³.

Treatment Contrasts (vs. reference value)

Rather than compare levels of each parameter to the mean of that parameter⁴, you can instead specify one level as the reference level and then compare every other level to it (see Part 1⁵). To do this you need to set the global contrasts to `contr.treatment`.

```
# Treatment Contrasts (vs. reference)
options(contrasts = c("contr.treatment", "contr.poly"))
```

This is actually the more common way to perform a mixed-effects logistic regression outside of sociolinguistics. With the contrasts now set to treatment contrasts you can re-run your most-parsimonious model.

```
# Most Parsimonious Model: Generalized linear
# mixed effects model with the fixed main effects
# of Before, After.New, Morph.Type, Stress,
# Phoneme, and the random effect of Speaker
library(lme4)
td.glmer.parsimonious <- glmer(Dep.Var ~ After.New +
  Morph.Type + Before + Stress + Phoneme + (1 | Speaker),
  data = td, family = "binomial", control = glmerControl(optCtrl = list(maxfun = 20000),
    optimizer = "bobyqa"))
summary(td.glmer.parsimonious)
```

*https://lingmethodshub.github.io/content/R/lvc_r/

¹https://lingmethodshub.github.io/content/R/lvc_r/050_lvc_r.html

²https://lingmethodshub.github.io/content/R/lvc_r/110_lvc_r.html

³https://lingmethodshub.github.io/content/R/lvc_r/112_lvc_r.html

⁴https://lingmethodshub.github.io/content/R/lvc_r/112_lvc_r.html

⁵https://lingmethodshub.github.io/content/R/lvc_r/110_lvc_r.html

```

Generalized linear mixed model fit by maximum likelihood (Laplace
Approximation) [glmerMod]
Family: binomial ( logit )
Formula: Dep.Var ~ After.New + Morph.Type + Before + Stress + Phoneme +
(1 | Speaker)
Data: td
Control: glmerControl(optCtrl = list(maxfun = 20000), optimizer = "bobyqa")

```

AIC	BIC	logLik	deviance	df.resid
1114	1175	-545	1090	1177

Scaled residuals:

Min	1Q	Median	3Q	Max
-5.223	-0.488	-0.259	0.495	14.033

Random effects:

Groups	Name	Variance	Std.Dev.
Speaker	(Intercept)	0.796	0.892

Number of obs: 1189, groups: Speaker, 66

Fixed effects:

	Estimate	Std. Error	z value	Pr(> z)
(Intercept)	0.902	0.265	3.40	0.00067 ***
After.NewPause	-3.015	0.255	-11.82	< 2e-16 ***
After.NewVowel	-2.506	0.284	-8.82	< 2e-16 ***
Morph.TypePast	-2.319	0.296	-7.84	4.7e-15 ***
Morph.TypeSemi-Weak	1.039	0.281	3.70	0.00022 ***
BeforeNasal	1.100	0.276	3.99	6.6e-05 ***
BeforeOther Fricative	0.692	0.407	1.70	0.08907 .
BeforeS	1.306	0.317	4.11	3.9e-05 ***
BeforeStop	-0.224	0.299	-0.75	0.45349
StressUnstressed	1.598	0.275	5.81	6.2e-09 ***
Phonemet	-0.573	0.255	-2.25	0.02462 *

Signif. codes: 0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

Correlation of Fixed Effects:

	(Intr)	Aft.NP	Aft.NV	Mrph.TP	M.TS-W	BfrNsl	BfrOtF	BeforS	BfrStp
After.NewPs	-0.464								
After.NwVwl	-0.294	0.529							
Mrph.TypPst	-0.232	0.260	0.190						
Mrph.TypS-W	-0.217	0.009	0.050	0.058					
BeforeNasal	-0.221	-0.343	-0.187	-0.047	0.222				
BfrOthrFrct	-0.098	-0.181	-0.041	-0.498	0.238	0.337			
BeforeS	-0.056	-0.451	-0.132	-0.102	0.337	0.553	0.480		
BeforeStop	-0.259	0.016	0.039	-0.132	0.389	0.443	0.472	0.557	
StrssUnstrs	0.059	-0.230	-0.511	-0.046	0.123	-0.047	0.092	0.185	-0.089
Phonemet	-0.386	0.265	0.009	0.126	-0.337	-0.214	-0.372	-0.608	-0.488
StrssU									

After.NewPs
 After.NwVwl
 Mrph.TypPst
 Mrph.TypS-W
 BeforeNasal

```

Bfr0thrFrct
BeforeS
BeforeStop
StrssUnstrs
Phonemet      -0.107

```

The treatment contrast output looks very much like the model you constructed using sum contrasts (you'll notice that the measures of model fit and the description of the random effects are identical), but there are a few key differences. Firstly, the listed levels of each parameter are now written-out rather than just being numbers. This makes treatment contrast results somewhat easier to interpret. The levels that are listed are all the levels other than the first in that level's factor order. The default order of factors is alphabetic, though you can change this (as you did previously⁶ for `Dep.Var` and `Age.Group`). The first level in each parameter is set as the **reference level**. The reference level for `Before` is `Liquid`, the reference level for `After.New` is `Consonant`, the reference level for `Morph.Type` is `Mono`, the reference level for `Stress` is `Stressed`, and the reference level for `Phoneme` is `d`.

The (`Intercept`) value is the likelihood of a given token being the application value if that token is coded with all the reference levels. In other words, `0.902` is the likelihood, in log odds, of a token being `Deletion` if that token has a preceding liquid, a following consonant, is mono-morphemic, is stressed, and is an underlying /d/. The estimate for each level is the change in likelihood if that parameter changes to the given level. The difference in likelihood resulting from a token being unstressed, instead of stressed, but with all other parameter settings the same, is `1.598`. In other words, a token with a preceding liquid, following consonant, that is mono-morphemic, that is an underlying /d/, and is unstressed is 2.500 log odds (`0.902 + 1.598`) or 92% probability.

```
plogis(2.5)
```

```
[1] 0.92
```

Warning

With treatment contrasts you **must** center your continuous variables^a.

^ahttps://lingmethodshub.github.io/content/R/lvc_r/040_lvc.html

With sum contrasts the reference “level” is the mean for each parameter not a particular level of the parameter; this includes continuous factors. For this reason, whether or not you center continuous factors with sum contrast coding doesn't really matter. The reference level for treatment contrast coding is the first level of the parameter. For continuous variables this means the reference level is 0. For some applications this might be okay — for example, if your continuous variable is voice onset time. For most of your applications, though, where continuous factors represent age, this is not desirable. Zero is not a meaningful year of birth or a meaningful age. For this reason we center these factors, thereby changing the mean or average age to zero (so that 0 equals something meaningful), and all other ages as differences from that mean. This results in the intercept of a treatment contrast model being the overall likelihood when all the discrete parameters are set to their first value and the continuous parameters set to their mean value.

The *p*-value for each level represents whether or not the resultant difference (e.g., estimate) is significantly different from zero. The *p*-value for `BeforeStop` is 0.45350. This is greater than 0.05, and therefore you say there is not a significant difference in likelihood between tokens with a preceding liquid and tokens with a preceding stop. This changes the constraint hierarchy for this factor group to `S > Nasal > Other Fricative > Liquid/Stop`. It also justifies re-coding these two factors into a single parameter level.

As before, the correlation of fixed effects suggests where there might be non-orthogonality. Values over $|0.3|$ should be investigated, those above $|0.7|$ should be seriously investigated. Calculating the Variable

⁶https://lingmethodshub.github.io/content/R/lvc_r/112_lvc.html

Treatment contrasts vs sum contrasts

	Treatment Contrasts	Sum Contrasts
Point of comparison	Reference level	Mean of parameter
Level estimate	Difference in likelihood from reference level	Difference in likelihood from parameter mean
Intercept	Likelihood with all reference levels	Grand Mean (mean of parameter means)
Missing value	Reference level (first level of factor)	Last level of factor
Missing value estimate	0	0 - sum of remaining estimates
Continuous Parameters	Must center	Should center

Inflation Factor (VIF) and Condition Number (κ) is, as always, useful in determining if these correlations are within acceptable limits of collinearity (as discussed in Part 3⁷).

```
# Calculate the Variable Inflation Factor
library(performance)
check_collinearity(td.glmer.parsimonious)
```

Check for Multicollinearity

Low Correlation

Term	VIF	VIF 95% CI	Increased SE	Tolerance	Tolerance 95% CI
After.New	2.68	[2.45, 2.94]	1.64	0.37	[0.34, 0.41]
Morph.Type	2.06	[1.90, 2.25]	1.44	0.49	[0.44, 0.53]
Before	4.93	[4.46, 5.46]	2.22	0.20	[0.18, 0.22]
Stress	1.68	[1.56, 1.83]	1.30	0.59	[0.55, 0.64]
Phoneme	1.87	[1.73, 2.04]	1.37	0.53	[0.49, 0.58]

```
# Calculate Condition Number
library(JGmermod)
collin.fnc.mer(td.glmer.parsimonious)$cnumber
```

[1] 7.6

The highest VIF is (still) lower than 5, indicating low collinearity but $\kappa = 7.6$, which is slightly above the threshold of 6 indicating low-to-moderate collinearity. This latter value further suggests investigating the across-parameter correlations (see Part 3⁸). For the moment, however, you will keep using the `td.glmer.parsimonious` model.

You could choose to report the results of this treatment contrast analysis in your manuscript. If you do, a *Goldvarb*-style table wouldn't be appropriate. Instead a *lme4*-style table is needed.

The order of parameters in Table 1 is based on the the relative ordering in of the Wald χ^2 test⁹. The parameter levels are also ordered by their estimates. You'll notice that all the estimates are negative and they don't match up to the results reported in the `glmer()` results above. This is because, before creating this table, each factor was reordered based on level estimates so that the reference level, i.e., first level, was also the level that most favoured the application value. This step is not needed, but I find this

⁷https://lingmethodshub.github.io/content/R/lvc_r/114_lvc_r.html

⁸https://lingmethodshub.github.io/content/R/lvc_r/114_lvc_r.html

⁹https://lingmethodshub.github.io/content/R/lvc_r/112_lvc_r.html

Table 1: Mixed-effects logistic regression testing the fixed effect of FOLLOWING CONTEXT, MORPHEME TYPE, PRECEDING CONTEXT, STRESS and PHONEME and a random intercept of *Speaker* on the deletion of word-final /t, d/ in Cape Breton English

AIC = 1114, Marginal R^2 = .40, Conditional R^2 = .52					Observations	
Fixed Effects:	Estimate	Std. Error	z-value	p-value	n	% Deletion
INTERCEPT (all reference values)	4.846	0.265	3.40	***		
FOLLOWING CONTEXT (vs. <i>Consonant</i>)					372	54
<i>Vowel</i>	-2.506	0.284	-8.82	***	259	28
<i>Pause</i>	-3.015	0.255	-11.82	***	558	20
MORPHEME TYPE (vs. <i>Semi-Weak Simple Past</i>)					116	63
<i>Mono-morpheme</i>	1.039	0.281	-3.70	***	762	37
<i>Weak Simple Past</i>	-3.358	0.396	-8.48	***	311	10
STRESS (vs. <i>Unstressed</i>)					142	47
<i>Stressed</i>	-1.598	0.275	-5.81	***	1,047	31
PRECEDING CONTEXT (vs. /s/)					332	53
<i>Nasal</i>	-0.206	0.283	-0.73		209	39
<i>Other Fricative</i>	-0.614	0.377	-1.63		130	15
<i>Liquid</i>	-1.306	0.317	-4.11	**	269	42
<i>Stop</i>	-1.530	0.290	-5.27	***	249	27
PHONEME (vs. /d/)					878	34
/t/	-0.573	0.255	-2.25	*	311	29
Random Effects:					sd	n
SPEAKER					0.892	66

*** $p < 0.001$, ** $p < 0.01$, * $p < 0.05$ Treatment contrast coding. Estimate coefficients reported in log-odds. Total $N = 1,189$.Model significantly better than null model (AIC = 1,456, $\chi^2 = 362$, $df = 10$, ***)Correlation of Fixed Effects $\leq |0.61|$, $\kappa = 7.6$, Variable Inflation Factor ≤ 4.93

Simultaneous test of the General Linear Hypothesis:

Mono-morpheme vs. Weak Simple Past = 0, Estimate: -2.319, Std. Error.: 0.296, z-value: -7.84, ***

Nasal vs. Liquid = 0, Estimate: 1.100, Std. Error: 0.276, z-value: 3.99, **

Nasal vs. Stop = 0, Estimate: -1.325, St. Error: 0.304, z-value: -4.36, ***

All other contrasts non-significant

makes understanding the constraint hierarchy much easier for the reader. It also means that the intercept represents the likelihood of the application value when it is most likely. Alternatively, you could re-arrange the factor levels so that the least likely levels were the reference levels. This would result in estimates that were all positive and showed how much switching levels improved the likelihood. What you choose to do is entirely up to you and the story you want to tell with your analysis.

```
# Reorder levels of Before from most favouring to
# least favouring
td$Before <- factor(td$Before, levels = c("S", "Nasal",
  "Other Fricative", "Liquid", "Stop"))
# Reorder levels of After.New from most favouring
# to least favouring
td$After.New <- factor(td$After.New, levels = c("Consonant",
  "Vowel", "Pause"))
# Reorder levels of Morph.Type from most
```

```
# favouring to least favouring
td$Morph.Type <- factor(td$Morph.Type, levels = c("Semi-Weak",
  "Mono", "Past"))
# Reorder levels of Stress from most favouring to
# least favouring
td$Stress <- factor(td$Stress, levels = c("Unstressed",
  "Stressed"))
# Most Parsimonious Model: Generalized linear
# mixed effects model with the fixed main effects
# of Before, After.New, Morph.Type, Stress,
# Phoneme, , and the random effect of Speaker
td.glmer <- glmer(Dep.Var ~ Before + After.New + Morph.Type +
  Stress + Phoneme + (1 | Speaker), data = td, family = "binomial",
  control = glmerControl(optCtrl = list(maxfun = 20000),
    optimizer = "bobyqa"))
summary(td.glmer)
```

Generalized linear mixed model fit by maximum likelihood (Laplace

Approximation) [glmerMod]

Family: binomial (logit)

Formula: Dep.Var ~ Before + After.New + Morph.Type + Stress + Phoneme +
(1 | Speaker)

Data: td

Control: glmerControl(optCtrl = list(maxfun = 20000), optimizer = "bobyqa")

AIC	BIC	logLik	deviance	df.resid
1114	1175	-545	1090	1177

Scaled residuals:

Min	1Q	Median	3Q	Max
-5.223	-0.488	-0.259	0.495	14.033

Random effects:

Groups	Name	Variance	Std.Dev.
Speaker	(Intercept)	0.796	0.892

Number of obs: 1189, groups: Speaker, 66

Fixed effects:

	Estimate	Std. Error	z value	Pr(> z)
(Intercept)	4.846	0.635	7.63	2.4e-14 ***
BeforeNasal	-0.206	0.283	-0.73	0.46716
BeforeOther Fricative	-0.614	0.377	-1.63	0.10350
BeforeLiquid	-1.306	0.317	-4.11	3.9e-05 ***
BeforeStop	-1.530	0.290	-5.27	1.4e-07 ***
After.NewVowel	-2.506	0.284	-8.82	< 2e-16 ***
After.NewPause	-3.015	0.255	-11.82	< 2e-16 ***
Morph.TypeMono	-1.039	0.281	-3.70	0.00022 ***
Morph.TypePast	-3.358	0.396	-8.48	< 2e-16 ***
StressStressed	-1.598	0.275	-5.81	6.2e-09 ***
Phonemet	-0.573	0.255	-2.25	0.02461 *

Signif. codes: 0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

Correlation of Fixed Effects:

[illegible]

BeforeNasal
Bfr0thrFrct
BeforeLiqud
BeforeStop
After.NwVwl
After.NewPs
Morph. TypMn
Mrph. TypPst
StrssStrssd
Phonemet 0.106

By reordering the levels of `you` you verify some intuitions generated by previous analyses¹⁰ about the constraint hierarchy for **Before**. There is not a significant difference between the reference level (**S**) and **Nasal** or between the reference level (**S**) and **Other Fricatives**. This suggests that your constraint hierarchy is actually **All Fricatives/Nasals** > **Liquids/Stops** (remember in the non-reordered `summary(td.glmcr)` **Liquids** and **Stops** were not significantly different). This is an insight into the data that the `glmer()` model with sum contrasts couldn't have provided.

But what about the other parameter levels? For example, there is a significant difference between following consonant and following vowel. There is also a significant difference between following consonant and following pause. But is there a significant difference between following vowel and following pause? You could run a series of `glmer()` models in which you keep reordering the parameter levels to find out where the significant differences are. However, the `glmer()` model you've just constructed contains this information, you just need to know how to ask for it.

The first task is to create a contrast matrix of all the comparisons you want to make. You use `rbind()` to create two rows (which you call "After.NewVowel vs. After.NewPause" and "Morph.TypeMono vs. Morph.TypePast"). Each row has 11 cells. These 11 cells correspond to the 11 rows in the `glmer()` fixed effects results: the first cell corresponds to the `(Intercept)`, the second cell corresponds to `BeforeNasal`, etc. To compare two estimates place a `1` and `-1` in the corresponding cells and a `0` in all remaining cells. In the code below there is a `1` in the sixth and a `-1` in the seventh cells because `After.NewVowel` and `After.NewPause` are the sixth and seventh rows in the fixed effects results. You use the `glht()` function (a simultaneous test of the General Linear Hypotheses) in the `multcomp` package to calculate the comparisons. A `summary()` for that function displays the results.

```
# Create contrast matrix
d <- rbind(`After.NewVowel vs. After.NewPause` = c(0,
  0, 0, 0, 0, 1, -1, 0, 0, 0, 0), `Morph.TypeMono vs. Morph.TypePast` = c(0,
  0, 0, 0, 0, 0, 0, 1, -1, 0, 0))
# Test pairwise comparisons
```

¹⁰https://lingmethodshub.github.io/content/R/lvc_r/114_lvc_r.html

```
library(multcomp)
summary(glht(td.glmer, d))
```

Simultaneous Tests for General Linear Hypotheses

```
Fit: glmer(formula = Dep.Var ~ Before + After.New + Morph.Type + Stress +
  Phoneme + (1 | Speaker), data = td, family = "binomial",
  control = glmerControl(optCtrl = list(maxfun = 20000), optimizer = "bobyqa"))
```

Linear Hypotheses:

	Estimate	Std. Error	z value	Pr(> z)
After.NewVowel vs. After.NewPause == 0	0.509	0.263	1.94	0.1
Morph.TypeMono vs. Morph.TypePast == 0	2.319	0.296	7.84	<1e-10 ***

 Signif. codes: 0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1
 (Adjusted p values reported -- single-step method)

The results indicate that the difference in likelihood of **After.NewVowel** and **After.NewPause** on the **Intercept** are not significantly different from zero ($p > 0.05$). This means that the real contrast for this factor group is consonant versus not-consonant. On the other hand, there is a significant difference between **Morph.TypeMono** and **Morph.TypePast** indicating that this factor group has a real three-way contrast between semi-weak simple past, mono-morphemes, and weak simple past. Again, by performing a detailed analysis of the contrasts between factors **in addition to** an analysis of the contrasts between factors and their mean, you achieve a much more nuanced (and I argue superior) understanding of the three lines of evidence because you can pinpoint exactly where significant contrasts exist.

An easier method for generating the contrast matrix is provided below. For a different analysis replace **td.glmer.parsimonious** with your model name, and replace **Before**, **After.New**, etc. with your own predictors. You don't need to include all predictors. You could also include more. Just adjust the number of **k1**, **k2**, etc. objects you create. This method provides all the contrasts for a single predictor variable, unlike the method above, in which you specify the specific contrasts you are interested in. I have not included **Phoneme** or **Stress** here as they are binary, so the contrast between the two levels is represented in the **summary(td.glmer.parsimonious)** output already.

```
library(multcomp)
k1 <- glht(td.glmer.parsimonious, mcp(Before = "Tukey"))$linfct
k2 <- glht(td.glmer.parsimonious, mcp(After.New = "Tukey"))$linfct
k3 <- glht(td.glmer.parsimonious, mcp(Morph.Type = "Tukey"))$linfct

summary(glht(td.glmer.parsimonious, linfct = rbind(k1,
  k2, k3)))
```

Simultaneous Tests for General Linear Hypotheses

```
Fit: glmer(formula = Dep.Var ~ After.New + Morph.Type + Before + Stress +
  Phoneme + (1 | Speaker), data = td, family = "binomial",
  control = glmerControl(optCtrl = list(maxfun = 20000), optimizer = "bobyqa"))
```

Linear Hypotheses:

	Estimate	Std. Error	z value	Pr(> z)
Nasal - Liquid == 0	1.100	0.276	3.99	0.0010 **
Other Fricative - Liquid == 0	0.692	0.407	1.70	0.6009
S - Liquid == 0	1.306	0.317	4.11	<0.001 ***
Stop - Liquid == 0	-0.224	0.299	-0.75	0.9938

Other Fricative - Nasal == 0	-0.408	0.408	-1.00	0.9630
S - Nasal == 0	0.206	0.283	0.73	0.9950
Stop - Nasal == 0	-1.325	0.304	-4.36	<0.001 ***
S - Other Fricative == 0	0.614	0.377	1.63	0.6532
Stop - Other Fricative == 0	-0.916	0.374	-2.45	0.1574
Stop - S == 0	-1.530	0.290	-5.27	<0.001 ***
Pause - Consonant == 0	-3.015	0.255	-11.82	<0.001 ***
Vowel - Consonant == 0	-2.506	0.284	-8.82	<0.001 ***
Vowel - Pause == 0	0.509	0.263	1.94	0.4306
Past - Mono == 0	-2.319	0.296	-7.84	<0.001 ***
Semi-Weak - Mono == 0	1.039	0.281	3.70	0.0032 **
Semi-Weak - Past == 0	3.358	0.396	8.48	<0.001 ***

Signif. codes: 0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

(Adjusted p values reported -- single-step method)

You can add the results from this `glht()` test to your manuscript table, as in Table 1.

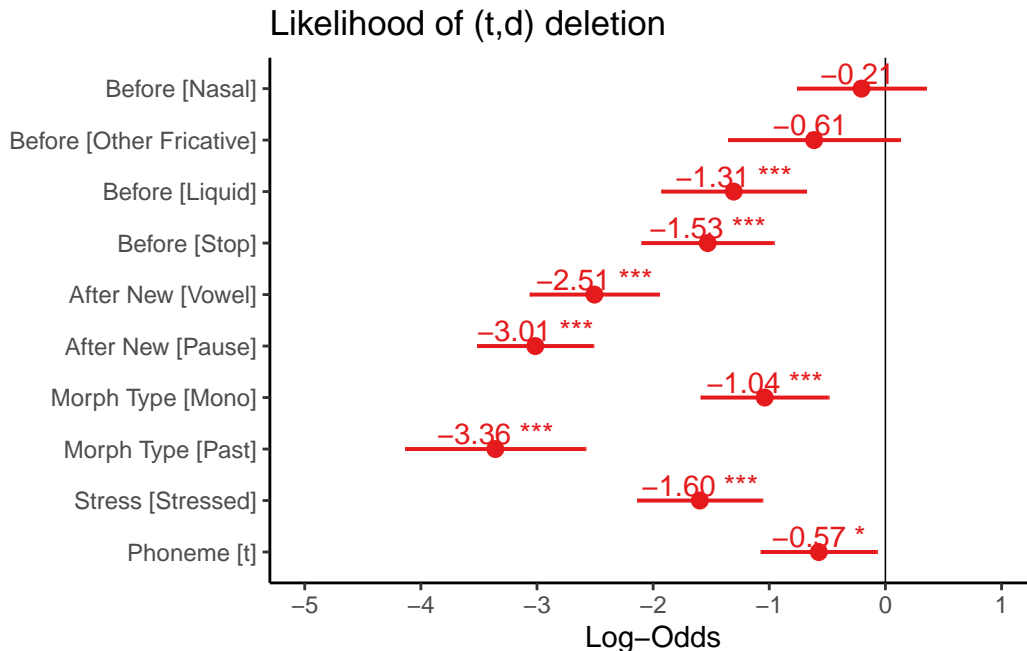
Visualizing the fixed effects

As in Part 2¹¹, you can use the `plot_model()` function to examine the fixed effects.

```
# Load required packages
library(sjPlot)
library(sjlabelled)
library(sjmisc)
library(ggplot2)

# Plot fixed effects
plot_model(td.glmr, transform = NULL, show.values = TRUE,
  value.offset = 0.3, vline.color = "black", title = "Likelihood of (t,d) deletion") +
  theme_classic()
```

¹¹https://lingmethodshub.github.io/content/R/lvc_r/112_lvc.html



Unlike the fixed effects plot for the sum contrast coding model, in which zero on the x-axis represented the grand mean, or overall baseline likelihood, zero on the x-axis here represents the likelihood when all predictors are set to their reference values. You have arbitrarily set all the reference values to the most favouring values, so all the values represented in the plot are below zero, as they have negative estimates (they all disfavour **Deletion** relative to the reference values).

Any predictor level whose error bars overlap the zero line are not significantly different from the reference level of that predictor. As is shown in the `glmer()` output, for preceding context, **Nasal** and **Other Fricative** are not significantly different from the reference value **S**. The error bars can also tell you how the non-reference values relate to each other, as with the `glht()` test. Any error bars for levels of the same predictor that overlap indicate those levels are not significantly different from each other. By looking at the plot you can see that for preceding context **Nasal** and **Stop** and **Nasal** and **Liquid** do not overlap (though the space between **Nasal** and **Liquid** is quite hard to see), but all other non-reference values do. Likewise, for following context **Vowel** and **Pause** overlap, indicating that they are not significantly different from each other, despite both being significantly different from the reference level **Consonant**. For morpheme type, however, both **Mono** and **Past** are significantly different from the reference value **Semi-Weak** as their error bars do not cross the zero line, and also significantly different from each other, as their error bars do not overlap.

Instead of colouring all the predictor levels similarly (as they are all below zero), you can instead colour them by predictor type using the `group.terms=` option, and then specifying which group each term belongs to, as in the example below. The first four terms (the four **Before** levels) are all 1, the next two (the two **After.New** levels) are 2, etc. This might make presenting a plot like this easier to read, especially as part of a slide presentation.

```
# Plot fixed effects
plot_model(td.glmer, transform = NULL, show.values = TRUE,
  value.offset = 0.3, vline.color = "black", title = "Likelihood of (t,d) deletion",
  group.terms = c(1, 1, 1, 1, 2, 2, 3, 3, 4, 5)) +
  theme_classic()
```

