



Designer: Dominic Duan

Photographer: Tang

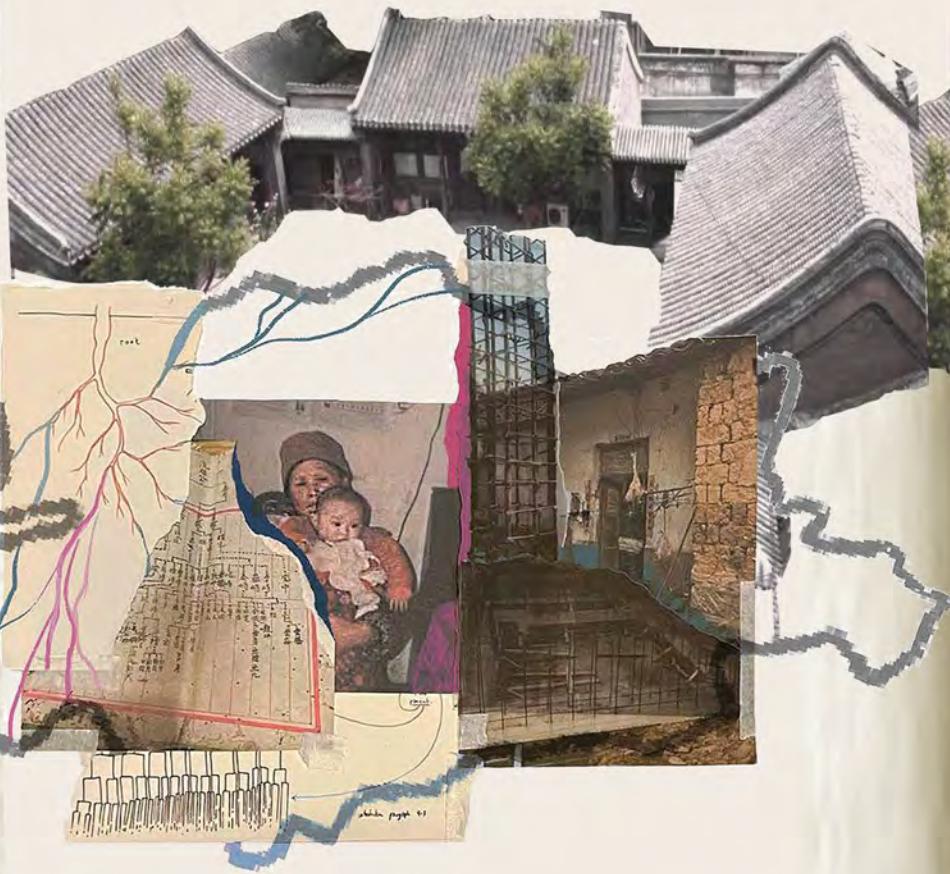
Model: Jiang

## Final Line-up



## Fitting Process





## *Shackles of the Native Land*

In my hometown, individuals are often constrained by their native environment due to interpersonal relationships and possessions. Relationships among relatives, the importance of lineage continuity, and the excessive pursuit of land and property restrict personal growth and decision-making. These constraints stem from deep-seated notions of land belonging and clan loyalty. I aim to reveal how these societal constraints limit individual freedom and development, encouraging people to question and reconsider ingrained perspectives.

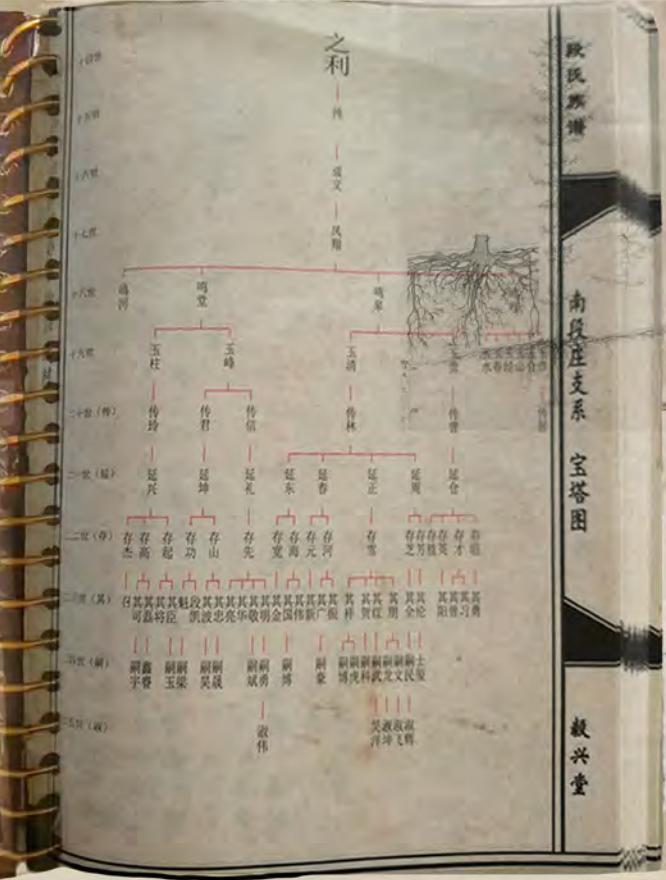


## Fabric Development

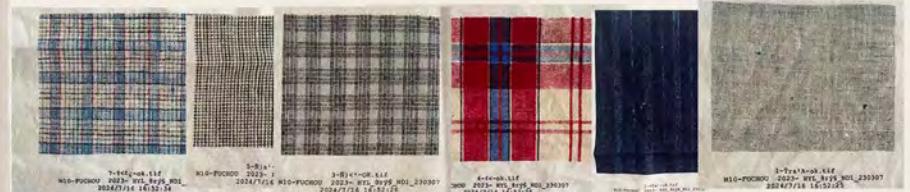
Family relationship forms a branching continuum.



Family genealogy of DUAN, which reflects my connections within my native environment.



## Fabric Source

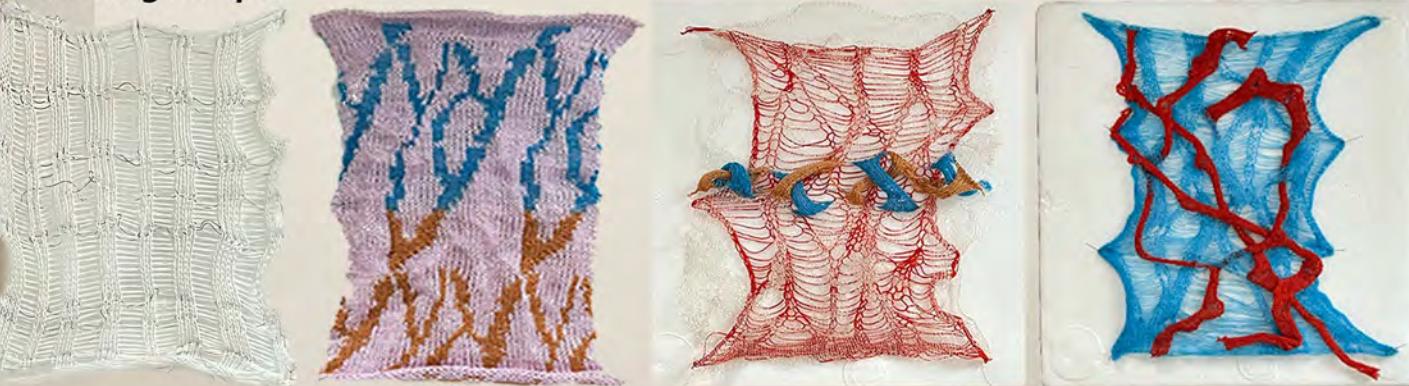


The structure of the foundation of the self-built rural houses reminds me of weaving wire into knitting.

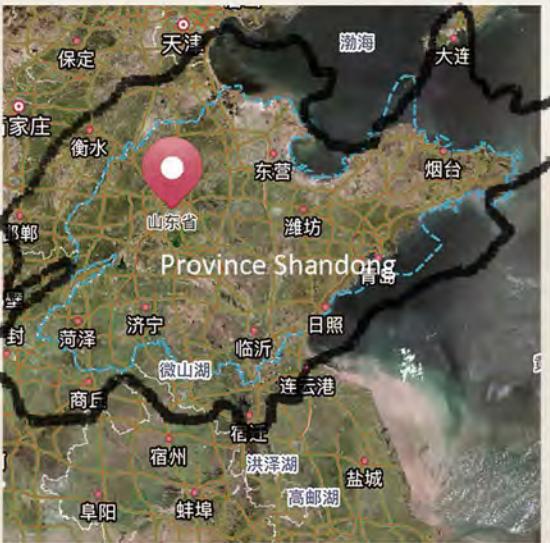
## Fibers



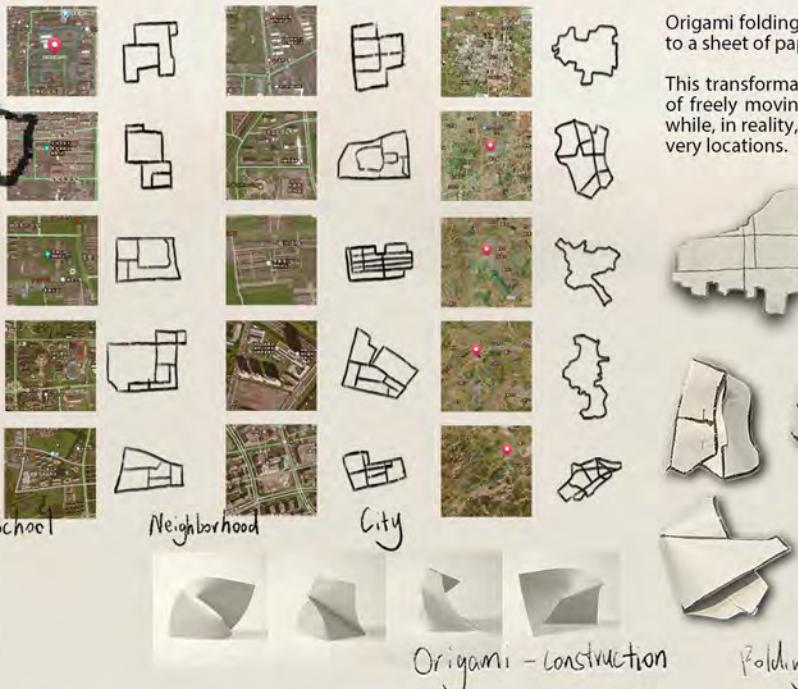
## Knitting Sample



## ***Pattern Cutting Experiments***



I spent my life stuck between a few places: my hometown, school, neighborhood, and the provinces, cities and districts where they are located.



## **Pattern Structure**

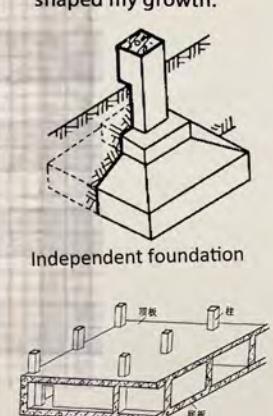
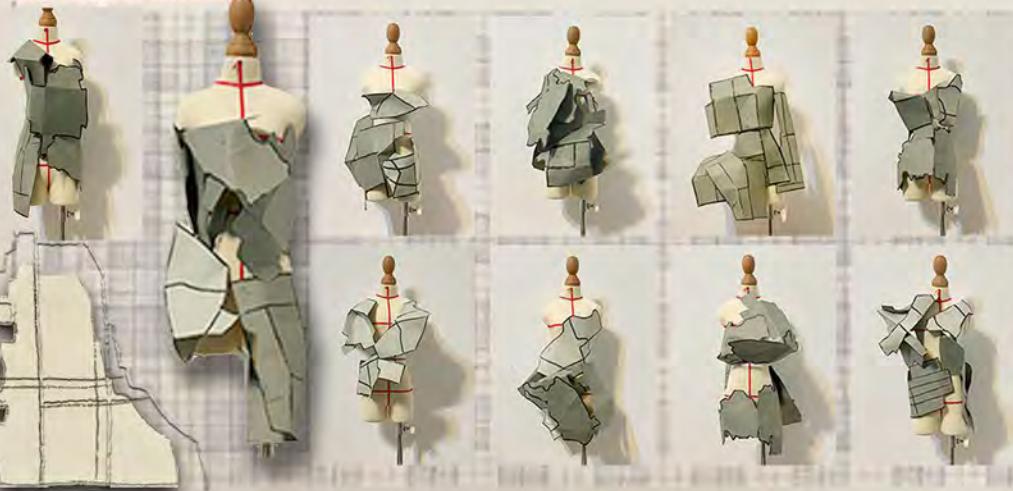
Origami folding imparts structural strength to a sheet of paper.

This transformation symbolizes the illusion of freely moving between different places while, in reality, being constrained by these very locations.



## Origami - Construction      Folding along Lines (Path)

## **3D Experiment**



**Independent foundation**

Thus, interactions like intersections, overlaps, conflicts, and collaborations occur between different layers. Combined with being confined to various places at different times, this illustrates how the constraints of these native environments shaped my growth.



I drew inspiration from the construction of self-built rural houses. Just as a house is built layer by layer, starting with the foundation, a person's native environment forms the basis of their growth.

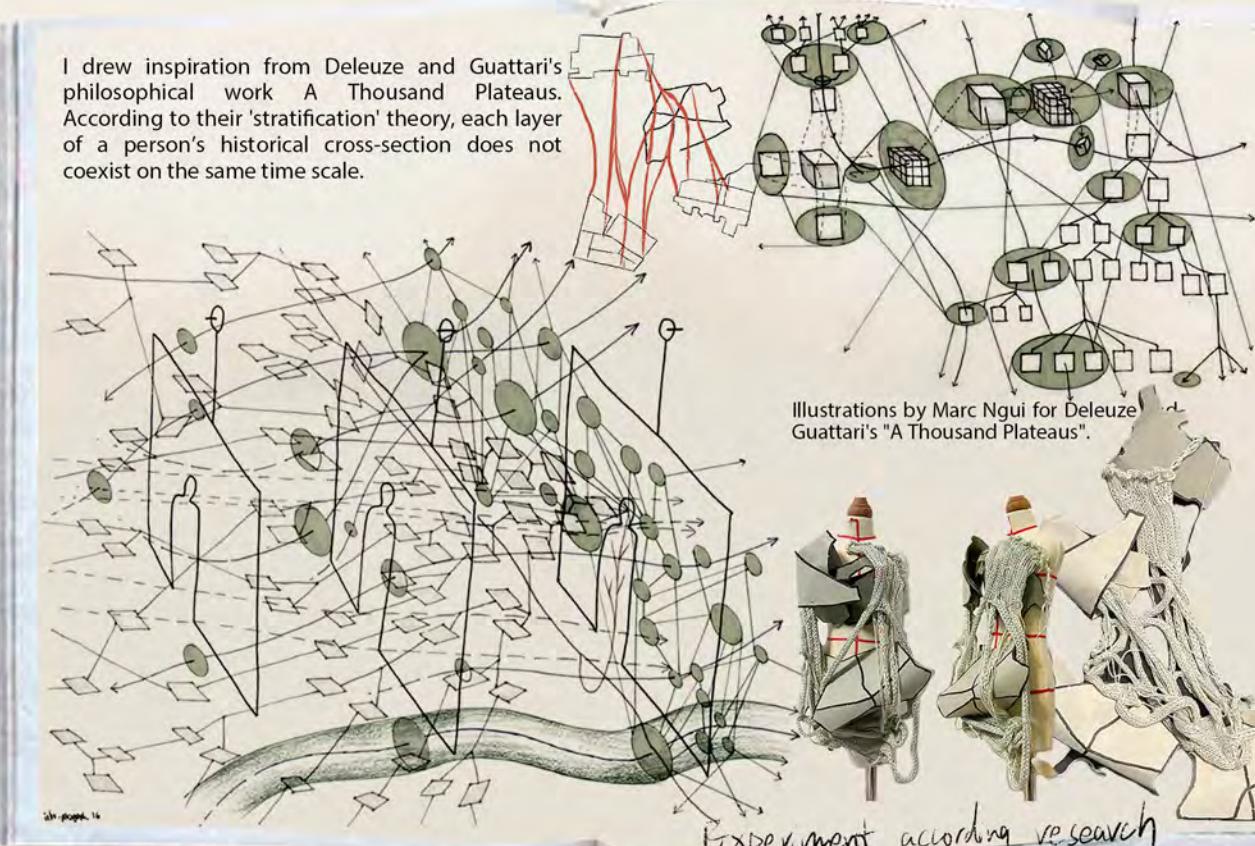


### Fold knitting pattern

to connect 'stratum'



I drew inspiration from Deleuze and Guattari's philosophical work *A Thousand Plateaus*. According to their 'stratification' theory, each layer of a person's historical cross-section does not coexist on the same time scale.



Illustrations by Marc Ngu for Dele Guattari's "A Thousand Plateaus".