

An Interactive Visualization of Cross-Linguistic Polysemies

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Abstract

In this paper, we present an interactive web-based visualization for the CLiCS database, an online resource for synchronic lexical associations (*polysemies*, or more precisely, *colexifications*) in over 200 language varieties. The associations cover 1285 concepts and represent the tendency for concepts to be expressed by the same words in the same language varieties of the world. The complexity of the network structure in the CLiCS database calls for a visualization component that makes it easier for researchers to explore the patterns of cross-linguistic colexifications. The network is represented as a force-directed graph and features a number of interactive components that allow the user to get an overview of the overall structure while at the same time providing the opportunity to look into the data in more detail. An integral part of the visualization is an interactive listing of all languages that contribute to the strength of the cross-linguistic colexifications. Each language in the list is thereby attributed a different color depending on its genealogical or areal information. In this way, given associations can be inspected for genealogical or areal bias.

Keywords: Interactive visualization, polysemies, cross-linguistic database

1. Introduction

What does “good” have to do with “beautiful”? Logically, not everything that is good is beautiful, and not everything that is beautiful is good. However, people seem to associate these concepts quite strongly, as linguistic data suggest: “good” and “beautiful” are expressed by identical word forms in at least 27 languages from 8 different language families. To assess the cognitive, linguistic, and cultural implications of this fact correctly, additional information would be useful: Where are these languages located on the globe? How are they distributed among the 8 families? Which other concepts are verbalized by the same form as “good” and “beautiful”?

Synchronic lexical association or *colexification*, i.e. the verbalization of two or more concepts by means of the same form in a given language, is an important source of information for investigations in cognitive linguistics, linguistic typology, and historical semantics. In this paper, we present an interactive web-based visualization for CLiCS, an online database that contains a large crosslinguistic data set on colexifications worldwide. We provide a brief outline of CLiCS, describe the functionalities of the visualization, and show that the visualization is an indispensable tool that enables researches to take an overview of the data and concisely plan further quantitative analyses according to their needs.

2. CLiCS

CLiCS (*Cross-Linguistic Colexifications*, <http://linguist.de/clics/>) is an online database of synchronic lexico-semantic associations in 215 languages and language varieties of the world. CLiCS exploits already existing large online lexical databases, but has the advantage that it makes visible the relationships between meanings forms in the object languages, something which is not easily possible using the interfaces of its sources themselves. CLiCS may serve several purposes: it can form the basis of investigations in lexical typology, cognitive

linguistics, and historical linguistics. Table 1 gives an example on the basic structure of the data in CLiCS.

2.1. Homonymy, polysemy, and colexification

A well-known concept from lexical semantic analysis is that of *polysemy*. It refers to the situation in which a lexical item possesses more than one identifiable senses between which there is a conceptual relation. A number of tests are available to distinguish polysemy from *semantic vagueness*, in which a division into distinct senses is not warranted. From an analytical perspective polysemy further has to be distinguished from homonymy and contextual variation. *Homonymy* refers to the “accidental” verbalization of at least two meanings by the same sound chain, without any conceptual relation that is more than coincidental. *Contextual variation* designates the adaption of a lexicalized meaning to contextual factors in an utterance. Although historical and synchronic criteria have been proposed to distinguish polysemy from homonymy, and contextual variation can be tested by resorting to categorization (Blank, 1997), the differentiation depends on the individual analysis of every single word and is not entirely objective. Therefore, it is difficult for quantitative investigations to provide this differentiation in advance. Therefore, we use the term colexification (originally from François 2008) to refer to the situation in which two or more of the meanings in our sources correspond to the same lexical item in one of the languages. For instance, we would say that French colexifies “money” and “silver”. Colexification is thus a deliberately ambiguous label that allows us to avoid making a commitment in each case as to the adequate lexical semantic analysis in each case. Roughly speaking, colexification can correspond either to polysemy or contextual variation in lexical semantic analyses. Since CLiCS is not based on such analyses that would allow us to further discriminate between the two, we chose colexification as a label that deliberately does not make a commitment with regard to this distinction. However, as we will show below, quantitative

approaches are available to rule out effects of accidental homonymy.

2.2. Data and sources of CLiCs

CLiCs offers information on colexification in 215 different language varieties covering 50 different language families. All language varieties in our sample comprise a total of 290,760 words covering 1,288 different concepts.¹ Using a strictly automatic procedure, we identified 45,282 cases of colexification that correspond to 16,043 different links between the 1,288 concepts covered by our data.

At present, three sources feed into CLiCs: (1) The *Inter-continental Dictionary Series* (IDS, Key and Comrie 2007), offering lexical data for 233 languages and language varieties of the world. Ideally, datasets for each language contain 1,310 entries, though coverage differs in completeness for individual languages. Of all 233 languages in IDS, 178 were automatically cleaned and included in CLiCs. (2) The *World Loanword Database* (WOLD, Haspelmath and Tadmor 2009), the main goal of which has to do with identifying lexical borrowings, but which nevertheless also provides general lexical data for 41 languages. The vocabularies for the individual languages differ somewhat in their size, ranging somewhere between 1,000 and 2,000 items. 33 of the 41 vocabularies are included in CLiCs. (3) Data for four languages neither represented in IDS nor WOLD were added from the *LOGOS* dictionary (<http://www.logosdictionary.org>), a multilingual on-

¹Since some concepts are expressed by more than one word in the respective languages, the number of words is higher than the expected one (276,920) if multiple synonyms per concept were not allowed.

| Concept | IDS-Key | Families | Languages |
|------------------|---------|----------|-----------|
| money | 11.43 | 15 | 33 |
| coin | 11.44 | 9 | 13 |
| iron | 9.67 | 3 | 3 |
| gold | 9.64 | 2 | 2 |
| tin, tinplate | 9.69 | 2 | 2 |
| white | 15.64 | 2 | 2 |
| blunt, dull | 15.79 | 1 | 1 |
| bright | 15.57 | 1 | 1 |
| chest | 4.4 | 1 | 1 |
| clock, timepiece | 14.53 | 1 | 1 |
| copper, bronze | 9.66 | 1 | 1 |
| earring | 6.77 | 1 | 1 |
| hammer | 9.49 | 1 | 1 |
| helmet | 20.33 | 1 | 1 |
| jewel | 6.72 | 1 | 1 |
| lead (noun) | 9.68 | 1 | 1 |
| price | 11.87 | 1 | 1 |
| razor | 6.93 | 1 | 1 |
| saw | 9.48 | 1 | 1 |

Table 1: Common colexifications involving the concept “silver” in CLiCs. Concepts which are expressed by the same word form in more than two different language families are shaded gray.

line dictionary.²

2.3. Network modeling of CLiCs

As mentioned above, there is no guarantee that lexical associations within CLiCs are due to historical reasons or due to chance. For example, there are three attested links between the concepts “arm” and “poor” in the current version of CLiCs, which are due to homonymy in some Germanic languages (German, Dutch, and Yiddish).

In order to distinguish strong association tendencies from spuriously occurring associations and to rule out cases of accidental homonymy, List et al. (2013) model cross-linguistic colexification data as a weighted network in which nodes represent concepts and weighted edges between the nodes represent the number of attested colexifications in the data. With the help of *community detection analyses*, strongly interconnected regions in the colexification network can be identified. List et al. (2013) apply a weighted version of the community detection algorithm by Girvan and Newman (2002) to a cross-linguistic colexification network consisting of 1252 concepts translated into 195 languages covering 44 language families. Their analysis yielded a total of 337 communities, with 104 communities consisting of 5 and more nodes and covering 68% of all concepts. A qualitative survey of the largest communities showed that most of them constitute meaningful units, and accidental homologies were successfully excluded.

2.4. Limitations and Caveats

Data structure in CLiCs directly mirrors that in the sources we used. We did not manipulate or reanalyze the data in any way, to the effect that the reliability of CLiCs largely is a function of that of its sources. However, we would like to point out that we cannot rule out entirely the possibility of artifacts arising from automatic data cleaning in cases where textual coding of the data was inconsistent. As for its actual application, we would nevertheless like to point out that CLiCs reflects a certain bias regarding the geographical locations of the languages included in its sources: IDS features many languages of South America and the Caucasus, while WOLD includes a disproportionate percentage of languages of Europe. Hence, the sheer frequency of lexico-semantic associations in CLiCs may be misleading insofar as that a pattern appears to be very robust cross-linguistically, but actually is so only in certain regions of the world. We have not implemented any computational method in CLiCs to balance out the picture *a posteriori*. Since we nevertheless want to present potential users of CLiCs with the possibility to assess possible areal patterns in the data, **we included a powerful visualization that enables them to detect areal imbalances in colexification patterns in individual cases themselves.**

3. Visualization

The CLiCs database is available online at <http://linguist.de/clics/> and offers its users a search

²In all cases, we ignored proto-languages and archaic languages (like Latin and Old Greek), and those languages which did not have enough coverage in terms of lexical items.

interface to all concepts and cross-linguistic colexifications between concepts. The wealth of information in the database and the various possibilities of exploring the colexifications in the network call for an additional component that makes potentially interesting observations more easily accessible to the researcher. The idea was to equip the database with a visualization component that provides various interactive functionalities and enables users to navigate through the networks of colexifications while at the same time providing more detailed information on the actual language data. A prototype of the visualization is online accessible.³

3.1. Web-based visualization

We opted for a web-based implementation of the CLiCs visualization in JavaScript using the D3 library (Bostock et al., 2011). The main benefits of a web-based visualization are its platform independence and the fact that users can access it from any device with a browser supporting JavaScript. There is no need for the installation of additional software or for maintenance of the system on the part of the user (Murray, 2010). In addition, links to the descriptions of the external resources can easily be included to allow users to explore the CLiCs data in more detail on demand.

3.2. Data Preparation

In its current form, the data in CLiCs yields a *small world network* in which all nodes are densely connected. Browsing such a full network is very confusing and provides little insights for the user (see Figure 1). In order to break down the complexity inherent in CLiCs, we decided to split the data into communities first. Starting from 1285 concepts in CLiCs which were connected to at least one other concept, we applied the *Infomap* algorithm by Rosvall and Bergstrom (2008) to cluster all concepts into communities, using the number of attested language families per colexification as edge weights. The Infomap algorithm was chosen because of its remarkable performance on the community detection task, both in terms of computation time and quality of results (Lancichinetti and Fortunato, 2009). With help of this analysis, the 1285 concepts could be subdivided into 160 communities of which 156 contain more than one node. Of all communities, 106 are *large*, containing more than five nodes. The large communities cover 88% (1125) of all nodes in the original network (1285). In order to enable the user to quickly identify communities of specific interest, we labelled all communities by taking the concept with the highest degree as a representative. Apart from one very large community of 102 concepts (“do, make”), the rest of the communities does not differ much in size, ranging from 2 (“meeting house”) to 26 concepts (“get, obtain”) with an average of 8 concepts per community.

3.3. Interactive functionalities

The visualization features various interactive functionalities that are designed to enhance the exploration of the CLiCs data on the level of communities. The main component is a flexible force-directed graph layout that displays

the concepts as nodes and the cross-linguistic polysemies as edges (see Figure 2). The strength of the force in the edges of the graph is dependent on the number of cases that can be attested in the languages for the respective concepts that are linked through the edge. We decided to have separate graphs for all communities, which the user can select from a drop-down menu. As described above, the communities have been automatically generated from the whole network of concepts and links with the help of the Infomap algorithm for community detection (Rosvall and Bergstrom, 2008).

The force-directed graph layout ensures that all concepts are neatly arranged according to their similarity as defined by the number of cross-linguistic colexifications. As a result, concepts that are highly connected are located close to each other. To make it easier for users to explore the network that is depicted in the graph, concepts can be dragged to different positions where there is less overlap. The dragging behavior of a concept is activated when mousing over the respective node in the graph (when the cursor symbol turns into a crosshair).

As mentioned above, the edges of the graph represent the number of cases of cross-linguistic colexifications for the linked concepts. For a more detailed view on which languages contribute to the strength of the connections, the user can mouse over the links in the graph to see a list of languages featuring polysemous words for the respective link (Figure 3). The list includes additional information on the languages such as their ISO 639-3 language code and family. Furthermore, each entry in the list provides a hyperlink to the original source from where the information is taken.

Each language in the list is attributed a different background color depending on its language family or location in order to allow for an at-a-glance overview for all languages in the list. The user can choose from a drop-down

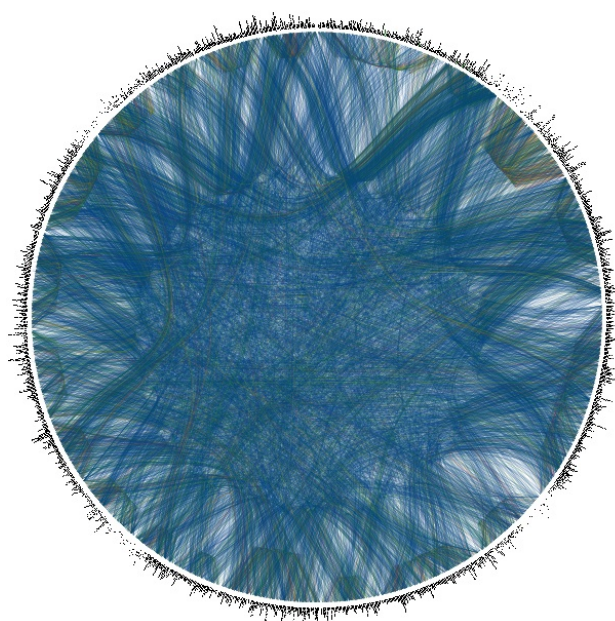


Figure 1: Full network of all connected components in CLiCs

³<http://tinyurl.com/clicsvis>

**49 links found between
"money" and "silver"**

| | |
|--|-------------|
| 1. Ignaciano (Arawakan) [an]: | [ne] |
| 2. Aymara, Central (Aymaran) [ay]: | [kʉlyki] |
| 3. Tsafiki (Barbacoan) [co]: | [ka'la] |
| 4. Seselwa Creole French (Creole) [cs]: | [larzan] |
| 5. Miao, White (Hmong-Mien) [mw]: | [nyiaj] |
| 6. Breton (Indo-European) [br]: | [arhant] |
| 7. French (Indo-European) [fr]: | [argent] |
| 8. Gaelic, Irish (Indo-European) [gl]: | [airgead] |
| 9. Welsh (Indo-European) [cy]: | [arian] |
| 10. Cofán (Isolate) [co]: | [kɔɾiʔɪʔdi] |
| 11. Aguaruna (Jivaroan) [ar]: | [ku'ičik] |
| 12. Swahili (Niger-Congo) [sw]: | [fedha] |
| 13. Akhvakh (Northern) (North Caucasian) [ak]: | [ачи] |

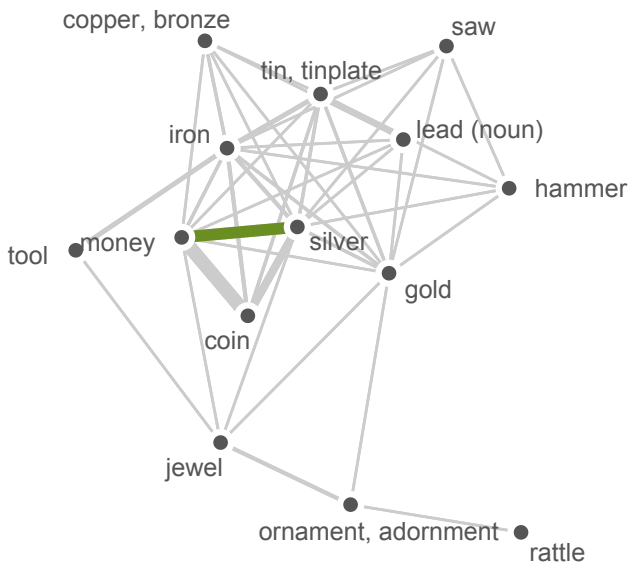


Figure 3: Force-directed graph with mouse-over functionalities showing a subset of the list of words contributing to the cross-linguistic polysemies. The entries have different background colors depending on their location in the world map (cf. Figure 4).

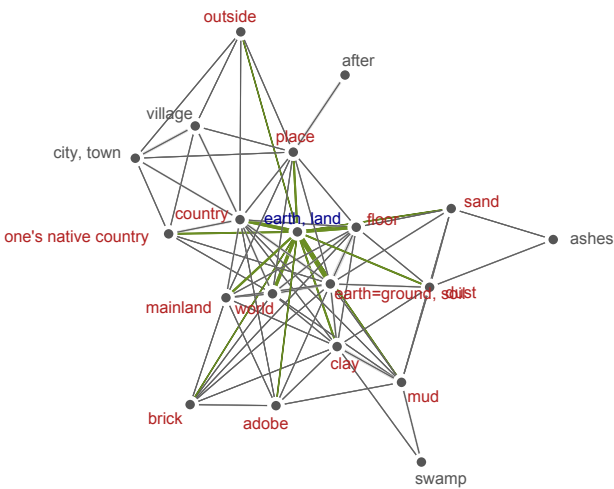


Figure 2: Force-directed graph with mouse-over functionalities highlighting all connected concepts

menu whether to include the genealogical or areal information as the background color. For the genealogical information, all language families are attributed a different color value. Languages belonging to the same language families are therefore given the same background color. Moreover, the list is sorted according to language families. In this way, the user can immediately see how many languages of a given family contribute to the overall strength for the connection at hand.

As to the areal information, the world map is provided with a color gradient as shown in Figure 4. To this end, each position in the world map is attributed a color value using

the L*a*b* color space. The color hue thereby indicates the position on the map in terms of the longitude (East-West) whereas the lightness of the color represents the position in terms of the latitude information (North-South).⁴ The mapping from geolocation to color values allows for an easier evaluation of areal patterns in the selected connection. In this regard, users can directly detect whether a certain cross-linguistic polysemy is restricted to a certain region of the world or constitutes a more widespread colexification pattern (see the case study in Section 3.5. below).

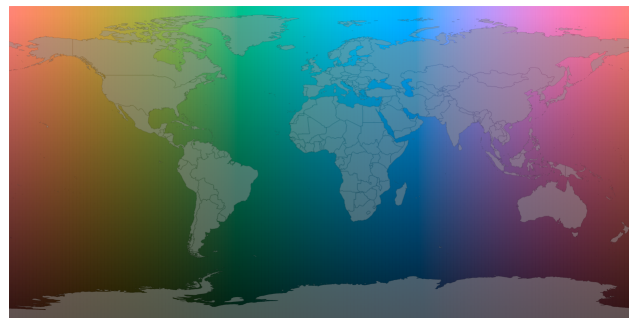


Figure 4: World map with color gradient

In addition to the interactive functionalities described above, the visualization also features a variety of further components that allow for an easier exploration of the database. The graph layout is equipped with panning and zooming functionality that enables the user to navigate through the network graph. Panning is enabled when the

⁴See (Mayer et al., 2014) for a different approach of a linguistically informed color gradient of the world map.

cursor changes into a hand symbol when mousing over a link of the graph. The whole graph can then be dragged to a new position. The zooming behavior is activated with the scroll wheel. When mousing over a concept (node) in the graph all connected links and concepts are highlighted in order to provide a better overview of the connectivity of certain concepts (see Figure 2). The control panel of the visualization also includes a slider button that allows the user to show only those edges in the graph with a minimum number of cross-linguistic colexifications.

3.4. Implementation

The visualization is implemented in JavaScript using the D3 library (Bostock et al., 2011).⁵ The force-directed graph is generated with the `force()` function from the `d3.layout` module. The layout implementation uses position Verlet integration for simple constraints (Dwyer, 2009).⁶ In order to ensure that the concept labels are located close to the concept nodes, a second force layout (with a static weight of 1) for each concept link to the node is set up.

The color values for the world map gradient scale are computed from the two-dimensional geographical coordinates that are given as an input. The latitude [-90;90] and longitude [-180;180] values are thereby normalized between [0;1] and serve as the input for the function `cl2pix`.⁷

```
function cl2pix(c,l){
  var TAU = 6.2831853
  var L = l*0.61 + 0.09;
  var angle = TAU/6.0 - c*TAU;
  var r = l*0.311 + 0.125
  var a = Math.sin(angle)*r;
  var b = Math.cos(angle)*r;
  return [L,a,b];
};
```

The actual HTML color code is generated with the function `d3.lab` from the D3 library, which takes as input the three values for [L, a, b]. The main reason for choosing the L*a*b* color space is a smoother transition between different color hues without any visible boundaries.⁸ For the coloring of the language families, the background colors are generated with the categorical scale functions of the `d3.scale` module.

The dragging and panning functionalities of the graph are implemented with the `drag()` function from the `d3.behavior` module and the SVG `transform` and `translate` attributes.

3.5. Case study

In order to illustrate the usefulness of the visualization for the purposes of exploring the database, consider the graph

in Figure 3. Among other things, it contains the connection between the concepts “money” and “silver”. A subset of the languages and words contributing to this connection are shown on the left where the background color represents the language families. For instance, French contributes to the cross-linguistic colexification because both concepts are realized by the same word (viz. *argent*) in that language. When looking at the areal distribution of the languages, a clear pattern emerges at a glance (see Figure 5). Most of the languages contributing to the colexification are from two major regions: Caucasus (marked in blue) and South America (marked in green). However, as mentioned in Section 2.4., this distribution might be an artifact of the general bias for languages of the Caucasus and South America in the underlying databases. In any case, the visualization directly points the attention to this pattern. As the aim of the visualization component is not to replace linguistic research but to guide it, such patterns have to be looked at in more detail by checking the actual data.

| 49 links found between "money" and "silver" | | | |
|--|------------|---|----------|
| 1. Itonagano (Arawakan) [ara] | [ne] | 25. Avar (Kusur) (North Caucasian) [ava] | [rlapau] |
| 2. Aymara, Central (Aymaran) [aym] | [kuk'ki] | 26. Avar (Standard) (North Caucasian) [ava] | [rlapau] |
| 3. Tsafiki (Barbacoan) [tsa] | [ka'ta] | 27. Bagvalal (North Caucasian) [ac] | [ac] |
| 4. Seselwa Creole French (Creole) [cre] | [larzan] | 28. Bezhta (North Caucasian) [bez] | [okko] |
| 5. Miao, White (Hmong-Mien) [mia] | [nyia] | 29. Botlikh (North Caucasian) [bot] | [arpi] |
| 6. Breton (Indo-European) [bre] | [arhant] | 30. Chamalal (North Caucasian) [ac] | [ac] |
| 7. French (Indo-European) [fra] | [argent] | 31. Dargwa (Itsan) (North Caucasian) [dga] | [arɥ] |
| 8. Gaelic, Irish (Indo-European) [gle] | [airgead] | 32. Dargwa (Kaɣtak) (North Caucasian) [dga] | [arɥ] |
| 9. Welsh (Indo-European) [wel] | [arian] | 33. Dargwa (Kubachi) (North Caucasian) [dga] | [ac] |
| 10. Cofan (Isolate) [cof] | [koniʔɔdi] | 34. Dargwa (Muri) (North Caucasian) [dga] | [arɥ] |
| 11. Aguaruna (Jivaroan) [agu] | [ku'ɕik] | 35. Dido (Mokok) (North Caucasian) [did] | [miɕɕip] |
| 12. Swahili (Niger-Congo) [swa] | [fedha] | 36. Dido (Sagadin) (North Caucasian) [did] | [miɕɕip] |
| 13. Akhvakh (Northern) (North Caucasian) [akv] | [aɕi] | 37. Ghodoben (North Caucasian) [gob] | [arpi] |
| 14. Akhvakh (Southern) (North Caucasian) [akv] | [arɕi] | 38. Hunzib (North Caucasian) [hun] | [okpo] |
| 15. Andi (North Caucasian) [and] | [orpi] | 39. Karata (North Caucasian) [kar] | [rlapce] |
| 16. Andi (Muni) (North Caucasian) [and] | [orpi] | 40. Karata (Tokitin) (North Caucasian) [kar] | [rlapɕi] |
| 17. Archi (North Caucasian) [arc] | [arpi] | 41. Khvarshi (Inxokvan) (North Caucasian) [kva] | [oc] |
| 18. Archi (Var1) (North Caucasian) [arc] | [arpi] | 42. Khvarshi (Khvarshi) (North Caucasian) [kva] | [oc] |
| 19. Archi (Var2) (North Caucasian) [arc] | [arpi] | 43. Lak (North Caucasian) [lak] | [arɥ] |
| 20. Avar (Andalal) (North Caucasian) [ava] | [rlapau] | 44. Tindi (North Caucasian) [tin] | [aɕi] |
| 21. Avar (Antsukh) (North Caucasian) [ava] | [rlapac] | 45. Shipibo-Conibo (Panos) [shi] | [koriki] |
| 22. Avar (Baltukh) (North Caucasian) [ava] | [rlapav] | 46. Tacana (Tacanan) [tac] | [ɕipilo] |
| 23. Avar (Hid) (North Caucasian) [ava] | [rlapac] | 47. Thai (Tai-Kadai) [tha] | [ɲen] |
| 24. Avar (Karakh) (North Caucasian) [ava] | [rlapau] | 48. Siona (Tucanoan) [sio] | [kuʔi] |
| | | 49. Pumé (Unclassified) [pue] | [cere] |

Figure 5: Languages and words contributing to the connections of polysemies for the concepts “money” and “silver”

4. Conclusions

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⁵<http://d3js.org>

⁶See <https://github.com/mbostock/d3/wiki/Force-Layout> for a description of the implementation.

⁷The code was adapted from the GNU C code by David Dalrymple (<http://davidad.net/colorviz/>) and translated into JavaScript.

⁸See <http://davidad.net/colorviz/> for the difference between using the L*a*b* and HSV color space in terms of transitions between different color hues.

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