

Visitors interested in Oriental education will like to see the Polytechnic School, that of the Arts and Sciences, a charity for the deaf, dumb, and blind, and the useful work started by the late Miss Whately.

The ordinary visitor demands at once to be taken to see the howling and dancing dervishes, and there are many other more interesting sects whose monasteries he may visit if he will. Perhaps one may be forgiven for reminding him that their fantastic worship plays to the Mussulman religion a part something analogous to the Salvation Army section of the Protestant Church.

But whether the traveller comes for days, weeks, or months, let us impress upon him the absolute duty of visiting Boulak Museum, and of not neglecting his chance of seeing monuments as old as the Pyramids, wooden statues of much the same date, a unique assembly of royal mummies and portraits painted years before the Old Masters. The great objection to the museum is that most of the objects are not labelled, and that the catalogue is atrociously bad. We may see there the jewellery worn by an Egyptian queen three thousand six hundred years ago, a trilingual inscription not unlike the "Rosetta stone," and tables of kings like the famous slab from Abydos. The museum is better than any in Europe, and is rich especially in monuments of the earliest Dynasties.