Since childhood, Anton had often recited poems, accompanied by **pianist**s and **violinist**s, at wedding ceremonies before **bride**s and **bridegroom**s **exchang**ed rings. Gradually, he found writing poems the most **appropriate** way to **convey** his joy **sorrow**. When his poem **Contradictory** **Blank** won him a national **championship** and a **scholarship** to the Moscow University from a **sponsor**, he was just an unknown **librarian**. After getting his **diploma**, he devoted his life to writing poems. Using **concrete** but **flexible** language and the **minimum** of words is his style. He **tried out** different **pattern**s and preferred **nursery** **rhyme** **in particular**. The following is a **translation** of one of his works **made up of** 3 sections:

Little **sparrow** with heavy **load**.

**Ran out of** energy and very cold;

No **compass** and all sweat **salty**.

Can you through the **endless** **darkness**?

Little balloon **let out** by the thread.

Flew over **cottage**s and was very glad;

With **warmth** transformed from sunlight.

He said he could **forever** fly;

**Take it easy**, little balloon;

Don’t **tease** the sparrow with his wound;

On the **bare** **branch** and have a rest;

This **diamond** heart will **eventually** get success.

从童年开始，安东就常常在**钢琴师**或**小提琴师**的伴奏下，在婚礼上朗诵诗歌，为**新郎新娘交换**戒指前的仪式助兴。渐渐地，他发现写诗是**表达**他欢乐和**悲伤**最**合适**的方式。在他还是个寂寞无闻的**图书管理员**时，他的诗《**矛盾的空白**》就获得了全国诗歌创作**冠军**，这为他赢得了一位**赞助人**提供的**奖学金**，到莫斯科大学深造。获得**文凭**后，他将一生都投入到诗歌创作中。使用**具体**而**灵活的**语言和**最少的**词语**数量**是他的风格，他还喜欢**尝试**不同的诗歌**形式**，**特别**是**童谣**。下面**由**三部分**组成**的**译文**就是他的作品中的一首：

小**麻雀**，负重担；

**筋疲力尽**挡风寒；

汗水成**盐**无**指引**；

能否穿越**无边暗**？

小**气球**，**脱**绳系；

飞越**农舍**真高兴；

阳光给予它**温暖**；

**永远**高飞不费力；

**别紧张**，小气球；

别**笑**麻雀伤口留；

**光光树梢**歇片刻；

**恒**心**终**把成功求。（恒：钻石）