

Longman

Aladdin and his Magic Lamp



S/T
221
Stem

Longman Group UK Limited,
Longman House, Burnt Mill,
Harlow, Essex CM20 2JE, England
and Associated Companies throughout the world.

© Longman Group UK Limited 1989

All rights reserved; no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the Publishers.

This edition of Aladdin and his Magic Lamp is published by arrangement with Metro Kitap Yayin Pazarlama A.S.

First published 1989

Fourth impression 1992

Set in Linotron 202 11/13 pt Plantin

Produced by Longman Group (FE) Ltd.
Printed in Hong Kong

ISBN 0 582 03043 9

Aladdin and his Magic Lamp


Simplified by Susan Stempleski

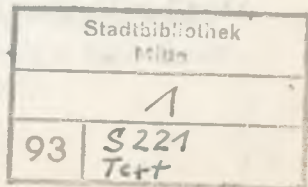
Illustrated by Mustafa Delioğlu

In association with Metro Kitap Yayın

Pazarlama A.Ş.



Longman 





Aladdin and his mother live in a small town. Aladdin has no father. His father is dead. His mother works very hard, but Aladdin never helps her. He plays in the street.



One day, Aladdin is playing with his friends.

A man is watching him. He is a magician and a bad man.

The man speaks to Aladdin.

“Is your father Mustafa the driver?”

“Yes,” Aladdin answers, “but he’s dead now. Who are you?”



The magician isn't Aladdin's uncle, but he says, "I'm your uncle."

He gives Aladdin some money.

"Take this to your mother," he says.



Aladdin runs home and gives the money to his mother. "A man wants to give this to you," he says. "He's my uncle."

"You haven't got an uncle," his mother says. "Who is this man?"



Two days later, the magician comes again. He gives Aladdin a lot of money.

“Take this money to your mother,” he says. “She can buy food with it. I want to have dinner with you tonight.”



Aladdin gives the money to his mother. She buys food, and makes a very good dinner.

The magician comes to dinner. He brings a lot of fruit and nice things.



Aladdin's mother doesn't know the man, but she likes the fruit and nice things.

"Maybe this man is my husband's brother," she thinks.



They have dinner. The magician asks Aladdin, "Do you work? Do you go to school?"

Aladdin doesn't answer.

His mother says, "My son isn't very good. He doesn't work or go to school."



The magician looks at Aladdin. "That's bad," he says. "Why don't you work? Maybe you want to work in a shop. I can buy a shop and you can work in it. But first you want some new clothes."



They go to the shops. The magician buys some fine new clothes for Aladdin.

Aladdin is happy. He likes his new clothes. He likes his "uncle", too.



The magician takes Aladdin out of the town.

“We’re going to see a beautiful garden,” he says, “but first we want a fire.”

Aladdin helps, and they start a fire. The magician throws something on the fire.



Black smoke comes from the fire. Aladdin sees a big blue stone under the fire and the smoke. There is a ring in the stone.

"Pull the ring," the magician says.

"I'm afraid," Aladdin says.



"There are beautiful things under the stone," the magician says, "but only a young boy can get them. There's a magic garden. A man can't go there, but a boy can. Pull the ring!"

Aladdin pulls the ring.



The stone comes up, and Aladdin sees a dark hole.

"Go down there," says the magician.

"Are you coming with me, uncle? It's very dark!"

"No," the magician says. "Only you can go."



The magician tells Aladdin,
“There’s a door down the hole.
Open it. Behind the door there’s a
big room. The room has a second
door. The garden is behind that
door.”

“There are a lot of trees in the
garden, Aladdin. You can take
some fruit from the trees. In the
big room there is a table. There’s a
lamp on the table. I want it. You
can have the fruit, but bring the
lamp to me.”



“Can’t you help me?” Aladdin asks.

The magician takes a ring from his finger and gives it to Aladdin.

“Take this ring. It can help you. Now go down into the hole.”



Aladdin goes down the hole. The ring is on his right hand. Down, down he goes. It is very dark. He finds the first door and opens it and he walks across the big room. He finds the lamp on the table and takes it.



Then he opens the second door and walks into the garden. He looks at the trees. He can't see any fruit. There are a lot of fine jewels on the trees. They shine – red, blue, green and yellow jewels.



Aladdin takes some of the jewels.

“I can come and get a lot of these pretty things later,” he thinks. “But now my uncle wants this lamp.”



Aladdin goes out of the garden and across the big room.

The magician is waiting.

"Please help me. I can't get out of the hole, uncle," Aladdin says.



"Give me the lamp first," the magician says.

"I can't," Aladdin says. "I've got a lot of fruit in my arms!"



The magician is angry. "The boy knows it's a magic lamp," he thinks.

He throws something on the fire. The stone moves and closes the hole.

Aladdin is in the dark, and he can't see.



Aladdin is afraid. "Help!" he cries. "Please help me, uncle! Take the lamp. It's yours. I don't want it."

But there isn't an answer. The magician isn't there.



Two days later, Aladdin is cold and hungry and afraid.

"Why can't I get out of this hole?" he thinks. "I'm very cold. My hands are cold!"

He rubs his hands. He rubs his right hand with his left hand – and he rubs the ring!



He hears a big voice.

"*I am the slave of the ring,*" the voice says. "*You rubbed the ring, and here I am! I am your slave. What do you want?*"

"Please take me home," Aladdin says.



In a second, Aladdin is at home with his mother. He tells her the story of the magician and the garden. She looks at the lamp and the jewels.

Aladdin says, "I'm hungry, mother. Can I have some food, please?"

His mother says, "Oh, Aladdin, there isn't any food in the house. I haven't got any money."

Aladdin looks at the lamp in his hand. He says, "You can sell this old lamp, and we can buy food with the money."



"Yes," his mother says. "We can sell the lamp, but first I want to clean it."

She takes the lamp and rubs it. Suddenly a very big genie is with them.

"I am the genie of the lamp. What do you want?"



Aladdin's mother is afraid. She can't say anything, but Aladdin says, "We're hungry. Bring some food."

Suddenly the genie isn't there. In a second he is there again with a wonderful dinner.



The food is very good. The plates and cups are gold. Aladdin and his mother eat the food. Later Aladdin takes the gold plates and cups to the market and sells them.

Now he and his mother have a lot of money.



It is ten years later. Aladdin is a fine young man.

One day he is in the city. He sees a beautiful girl on a horse. She is the sultan's daughter.



Aladdin goes home.

"Mother," he says. "I love the sultan's daughter. I want to marry her."

"Oh!" his mother says. "Maybe we can ask the sultan."

She remembers the jewels, and she takes them to the sultan's palace.



In the sultan's palace, she gives the jewels to the sultan.

"These jewels are from my son," she says. "He wants to marry your daughter, the princess."



The sultan looks at the jewels.
“They’re very fine jewels!” he says.
“Very fine! Your son is a very rich
man. I can see that. And he loves
my daughter. He can marry her –
in three months.”



Aladdin's mother goes home and tells Aladdin. He is very happy.

He thinks, "In three months I am going to marry the beautiful princess."



Two months later, a very rich man speaks to the sultan. "My son is very rich," he says. "He wants to marry the princess."

The sultan forgets Aladdin. He says to the rich man, "Your son can marry my daughter."



One day, Aladdin's mother is in the street. People are dancing and playing music.

"What's happening?" she asks.

"Don't you know?" people say.

"Tonight the princess is going to marry a rich man's son."



She runs home, and tells Aladdin. He is very sad, and goes to his room with the magic lamp. He rubs it.

The genie is there at once. Aladdin says, "Bring the princess and the rich man's son to me."



At once the princess and the rich man's son are in Aladdin's house.

Aladdin puts the rich man's son in a dark room. It is a cold room, and the man is afraid.



Aladdin says to the princess,
“Don’t be afraid. I love you, and
I want to marry you. Now you are
going home to the palace.”

He rubs the lamp.



In a second, the princess and the rich man's son are in the palace.

The rich man's son says to the sultan, "I'm afraid. I don't want to marry the princess."

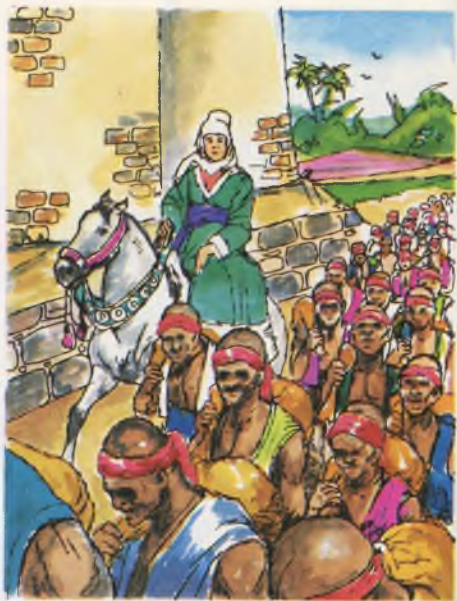
The genie of the lamp is listening.



He tells Aladdin.

"Good," Aladdin says. "Now bring forty bags of jewels and forty slaves."

The genie says a magic word. At once forty slaves are there. They are carrying bags of jewels.



Aladdin's mother goes to the palace with the slaves and the jewels. She says to the sultan, "Don't you remember my son, Aladdin? These jewels are from him. Now can he marry your daughter?"



“Maybe,” the sultan says, “but first I want to see him. He can come to my palace tomorrow.”



In the morning, Aladdin goes to the sultan’s palace on a beautiful white horse. He has fine new clothes.

The princess sees him, and she loves him.



The sultan likes Aladdin, too. He says, “Aladdin, you can marry my daughter. But first give her a beautiful palace.”



That night, Aladdin rubs the magic lamp. He tells the genie, "I want a beautiful palace. Put flowers in the gardens and beautiful things in the rooms."

In the morning, the sultan looks out of his window.



He sees a very fine palace, and he says to Aladdin, "Now you can marry my daughter."

Aladdin and the princess marry. They are very happy.



Two years later, the magician comes to their city again. He wants the magic lamp. "Aladdin has it," he thinks.

He buys some new lamps. He walks along the streets, and he calls, "New lamps for old! New lamps for old!"



Aladdin is not at home. The princess hears the call, "New lamps for old!" She thinks, "Aladdin's lamp is old." She doesn't know it is a magic lamp. She gives it to the magician.



The magician is happy.

"Now I've got the magic lamp," he thinks.

He takes the lamp behind the palace, and rubs it. He says to the genie. "Take the princess and Aladdin's palace to Samarkand."



Aladdin comes home. The palace isn't there! He can't find the princess. He can't find the magic lamp. He is sad and afraid.

Then he remembers the ring!



He rubs the ring.

"What do you want?" the slave of the ring asks.

"Take me to the princess."

At once he is with her, and she tells him the story of the man with the lamps.



"He's a magician, and a very bad man," Aladdin says. "Let's get the lamp from him. Listen. He's going to come back, of course. Say to him, 'Would you like a cup of tea?' Here's a little bottle of poison. Put the poison in the magician's cup."



The magician comes to the palace.

The princess puts the poison in his cup. He drinks it. And in a second he is dead! The lamp is on the floor beside him.



Aladdin runs into the room. He gets the lamp, and rubs it.

“What do you want?” the genie asks.

Aladdin says, **“Take us and the palace to our city.”**



The sultan looks out of his window.

“What’s that?” he says. **“It’s Aladdin’s palace! And here’s my dear daughter!”**

He is very happy.

The princess runs to her father.



“A bad magician took our palace,” she says. “But Aladdin found me, and now the magician is dead. Father, I love Aladdin.”

“Yes, of course, my dear.”

Aladdin and the princess, and Aladdin’s mother and the sultan are very happy.

Questions

- A** (*pages 2 to 5*) Give very short answers to the questions.

Example: Who is dead?

Answer: Aladdin's father.

- 1 Who works very hard?
- 2 Who can do magic?
- 3 Who carries money to his mother?
- 4 Who answers the question, "Do you work?"
- 5 Who has some fine new clothes?

- B** (*pages 6 to 9*) Answer the questions.
Begin your answer with: *He*

Example: What does Aladdin see under the fire and the smoke?

Answer: He sees a big blue stone.

- 1 What does Aladdin see in the stone?
- 2 What does the magician take from his finger?
- 3 What does Aladdin find on the table?

- 4 What does Aladdin see on the trees?
- 5 What does Aladdin have in his arms?

C (pages 10 to 12)

Example: Look at the first picture on page 10. Where is the lamp?

Answer: It is in Aladdin's left hand.

- 1 Look at the second picture on page 10.
Where is the ring?
- 2 Look at the first picture on page 11.
 - a Where is Aladdin?
 - b What is he carrying?
- 3 Look at the second picture on page 11.
 - a Where is the lamp?
 - b What is happening?
- 4 Look at the second picture on page 12.
 - a Where is Aladdin?
 - b What is he selling?
- 5 Look at the third picture on page 12.

- a Where is Aladdin?
- b What is the beautiful girl doing?
- c Who is she?

D (pages 13 to 16) Find the words, and then answer the questions.

Example: "I want to marry her."

- a Who says it?
- b Who does he say it to?

Answer:

- a Aladdin says it.
- b He says it to his mother.

- 1 "He wants to marry your daughter."
 - a Who says it?
 - b Who hears it?
- 2 "Your son is a very rich man."
 - a Who says it?
 - b Who hears it?
- 3 "What's happening?"
 - a Who says it?
 - b Who answers the question?
- 4 "Now you are going home to the palace."
 - a Who says it?
 - b Who does he say it to?

- 5 "Now bring forty bags of jewels and forty slaves."
a Who says it?
b Who does he say it to?

- a Who is speaking to the genie?
b Which genie is it?

- 5 Page 19, picture 3:
a Who is in the picture?
b What is on his right hand?

E (pages 17 to 19) Look at the pictures and answer the questions.

Example: Page 17, picture 2:

- a Who is on the horse?
b Where is he going?

Answer:

- a Aladdin.
b He is going to the sultan's palace.

- 1 Page 18, picture 1:
a Who is looking out of the window?
b What is he looking at?

- 2 Page 18, picture 3:
a Who is in the picture?
b What is he calling?

- 3 Page 19, picture 1:
a Who is listening to the magician?

- b What is the magician holding?

- 4 Page 19, picture 2:

F (pages 20 and 21) Finish the answers to the questions.

Example: How does Aladdin find the princess?
(The slave of the ring ...)

Answer: The slave of the ring takes him to her.

- 1 How does the princess kill the magician?
(She puts ...)
- 2 How does Aladdin's palace get back to the city?
(The genie of the ...)
- 3 How does the sultan hear the story?
(His daughter ...)
- 4 How does the story end?
(Aladdin, the princess, the sultan and Aladdin's mother are ...)

One day a man gives Aladdin some money and says that he is his uncle. But the man is really an evil magician who wants Aladdin to find an old lamp for him. He tells Aladdin that he will find it in a magic garden where jewels grow on trees like fruit. . .