

As the Inspector Said and Other Stories

- 1** a *The Railway Crossing*
b *Cash on Delivery*
c *The Blue Cross*
d *The Man Who Cut Off My Hair*
e *As the Inspector Said . . .*

- 2** a . . . and his wife were lovers.
b . . . an excellent lip-reader.
c . . . his keys inside his house.
d . . . did something which people would talk about.
e . . . some of the jewelry and a coat belonging to Mrs Elliston.

- 3** a *The Blue Cross*
b *The Man Who Cut Off My Hair*
c *Cash on Delivery*
d *As the Inspector Said . . .*
e *The Railway Crossing*

- 4** 1 c
2 d
3 a
4 e
5 b

- 5** a F
b T
c F
d F
e T
f F
g T
h F
i T
j T

Australia and New Zealand

- 1** a Captain James Cook
b Captain William Hobson
c Sir Edmund Hillary
d Peter Jackson
e Kylie Minogue

- 2** 1 e
2 c
3 b
4 a
5 d

- 3** 1 c
2 d
3 a
4 b
5 e

- 4** 1 Canberra
2 Wellington
3 Uluru or Ayers Rock
4 Volcanoes
5 Tasmania

- 5** a T
b F
c F
d T
e F
f T
g F
h T
i T
j F

The Brontë Story

- 1** 1 g
2 e
3 i
4 f
5 c
6 h
7 j
8 d
9 a
10 b

- 2** a *Villette* and *Jane Eyre*
b *Wuthering Heights*
c *The Tenant of Wildfell Hall* and *Agnes Grey*

- 3** a 4
b 3
c 2
d 5
e 1

- 4** 1 b
2 e
3 d
4 c
5 a

- 5** a F
b T
c F
d T
e T

The Call of the Wild

- 1** a 2
b 5
c 1
d 4
e 3

- 2** 1 d
2 a
3 b
4 e
5 c

- 3** Spitz

- 4** a F
b T
c T
d F
e T
f F
g T
h F
i F
j T

- 5** harness, sledge, tent, snow, food, ice, fight, wolf, bite, jump

- 6** a ... stole/took his food.
b ... a long piece of wood.
c ... to be (the) lead-dog.
d ... she was/felt sorry for them.
e ... fell/was thrown into the river/water.

The Card

- 1** a F
b T
c T
d F
e T
f F
g T
h F
i F
j T

- 2** a 7
b 3
c 10
d 9
e 1
f 6
g 8
h 5
i 4
j 2

- 3** a Denry, Shillitoe
b Mr Duncalf, Denry
c Ruth, Denry
g The Countess, Denry
j Denry, Mrs Machin

- 4** a Denry
b Mrs Machin
c Harold Etches
d Mrs Codleyn
e Ruth
f Councillor Cotterill
g Denry
h The Countess
i Denry
j Mrs Machin

- 5** Councillor, bank, Canada, brother, Liverpool, tickets, Nellie, Bursley, married, mayor

Chemical Secret

- 1** a T
b F
c T
d F
e T

- 2** a David Wilson
b The doctor
c Mary
d Christine
e John
f Simon
g David Wilson
h Christine
i Mary
j Andrew

- 3** swim, swimmer, slowed, water, life, swim, floated, floating, turn, heavy.

- 4** John and Mary

- 5** In the factory restaurant

- 6** a ... in a small flat near the sea.
b ... baby clothes.
c ... she wouldn't speak to him.
d ... if Christine was there.
e ... bought some flowers.
f ... the seals used to live.

A Christmas Carol

- 1
 - a T
 - b F
 - c F
 - d T
 - e T
 - f F
 - g T
 - h F
 - i T
 - j T
- 2
 - a Tiny Tim
 - b Scrooge
 - c Marley's ghost
 - d the ghost of Christmas Present
 - e Bob Cratchit
- 3 His own name (Ebenezer Scrooge)
- 4
 - 1 b
 - 2 d
 - 3 c
 - 4 a
 - 5 e
- 5 Ghost of Christmas Past: white robe, extinguisher, white hair
 Ghost of Christmas Present: Christmas food, torch, cheerful smile, green robe
 Ghost of Christmas Yet to Come: black robe, silence, pointing hand
- 6
 - a 2
 - b 4
 - c 5
 - d 3
 - e 1

The Crown of Violet

- 1
 - a 2
 - b 5
 - c 4
 - d 1
 - e 3
- 2
 - 1 c
 - 2 e
 - 3 a
 - 4 b
 - 5 d
- 3 race, teams, practised, amusing, dropped
- 4
 - 1 c
 - 2 b
 - 3 c
 - 4 a
 - 5 b
- 5 Two hundred long knives

Dancing with Strangers: Stories from Africa

- 1
 - a Remember Atita
 - b Breaking Loose
 - c A Gathering of Bald Men
 - d Ekaterina
 - e Remember Atita
 - f A Gathering of Bald Men
 - g Ekaterina
 - h A Gathering of Bald Men
 - i Breaking Loose
 - j Ekaterina
- 2
 - a T
 - b T
 - d T
 - e F
 - f T
 - g F
 - h T
 - i F
 - j T
- 3
 - a Daniel to Yasmin
 - b Marcia to Nothando
 - c Neil Gordon to Ekaterina
 - d Ranger to van Vuuren
 - e Atita to Okema
- 4 *During the holidays Yasmin read about India. Here in Africa she was an Asian but up to now she had known nothing about India. At first her search for her past put a distance between her and Akoto, the African. But this was what he had talked about – digging deep Sometimes the old patterns were broken, and things changed.*
- 5
 - 1 c
 - 2 a
 - 3 d
 - 4 e
 - 5 b

Ethan Frome

- 1** a 2
b 6
c 4
d 9
e 8
f 3
g 1
h 10
i 5
j 7

- 2** a Denis Eady, Mattie
b Mattie, Ethan
c Ethan, Mattie
d Andrew Hale, Ethan
e Zeena, Ethan
f Zeena, Mattie
g Mattie, Ethan
h Ruth Hale

- 3** a T
b T
c F
d F
e T

- 4** a thin, sickly
b warm, smiling, shining, sweet
c twisted, silent, lonely, sad

- 5** He didn't have enough money
He also felt bad about leaving Zeena with no-one to look after her.

- 6** Students' individual answers.

Frankenstein

- 1** 1 d
2 a
3 e
4 b
5 c

- 2** lightning, destroyed, electricity, scientist, created, stolen, huge, ugly, threw, hut

- 3** a Frankenstein's mother
b the monster
c Victor Frankenstein
d Henry Clerval
e Professor Waldman

- 4** a Geneva
b marry Elizabeth
c William
d blind man
e on Captain Walton's ship

- 5** Elizabeth

Goldfish

- 1** a F
b F
c T
d T
e F
f T
g F
h F
i T
j T

- 2** a 7
b 9
c 4
d 5
e 2
f 6
g 1
h 10
i 3
j 8

- 3** a Kathy Horne
b Peeler Mardo
c Rush Madder
d Kathy Horne
e Rush Madder
f Sunset
g Wally Sype
h Sunset
i Carol Donovan
j Carmady

- 4** a Lutin to Carmady
b Rush Madder to Carmady
c Sunset to Carmady
d Carol Donovan to Rush Madder
e Carmady to Mrs Sype

- 5** 1d, 2c, 3e, 4a, 5b

Go, Lovely Rose and Other Stories

- 1** a F
b T
c F
d T
e T
f F
g T
h F
i F
j T

2 He thinks she has had a car accident.

3 town, bridge, closed, pub, beer/drink, lived, railwayman, cards, finished, drink/beer

4 He thought that Frankie was going to hit him with his stick so he attacked first. Bill wasn't really thinking clearly because of his jealousy.

- 5** 1 b
2 e
3 a
4 d
5 c

6 Student's individual answers.

Information Technology

- 1** 1 b
2 e
3 a
4 d
5 c

- 2** a 2
b 5
c 3
d 1
e 4

- 3** a Bill Gates
b John Gillatt
c Pierre Omidyar
d Tim Berners-Lee
e Alan Turing

- 4** a T
b F
c T
d F
e T
f F
g F
h T
i T
j F

- 5** 1 b
2 e
3 c
4 a
5 d

Justice

- 1** a F
b T
c T
d F
e T
f F
g T
h T
i F
j F

- 2** a Alan
b Kev
c Detective Hall
d Alan
e Jane

- 3** 1 b
2 e
3 a
4 c
5 d

- 4** a 4
b 2
c 3
d 5
e 1

5 boot, house, hands, back, bed, cut, free, radio, coffee, drink

Kidnapped

- 1 a Captain Hoseason
b Alan
c James Stewart
d Ebenezer Balfour
e Mr Rankeillor
- 2 houses, island, shellfish,
sick, hungry, wet, money,
boat, shouted, help
- 3 A silver button
- 4 a 4
b 1
c 5
d 2
e 3
- 5 a T
b T
c F
d T
e F
f T
g T
h T
i F
j F
- 6 1 d
2 a
3 c
4 e
5 b

The Last Sherlock Holmes Story

- 1 a T
b F
c T
d F
e F
f T
g F
h T
i T
j F
- 2 3 a
5 b
2 c
1 d
4 e
- 3 1 c
2 a
3 e
4 d
5 b
- 4 detective, bored, easy, stupid,
intelligent, cocaine, exciting,
police, help, killer
- 5 a ... (he thought) it was
rubbish/full of
lies/mistakes.
b ... a letter from Jack
the Ripper/the killer.
c ... he was very
intelligent/as
intelligent as Holmes.
d ... couldn't stop the
murders/catch the
killer/murderer.
e ... what/the evil things
that Holmes had
done/the truth about
Holmes.

The Long White Cloud: Stories from New Zealand

- 1 a A Kind of Longing
b Gathering of the
Whakapapa
c After the Earthquake
d The Silk
e Gathering of the
Whakapapa
f A Kind of Longing
g After the Earthquake
h The Silk
i A Kind of Longing
j After the Earthquake
- 2 a T f T
b T g F
c F h F
d T i T
e F j F
- 3 a Mrs Blackie to Mr
Blackie
b Mrs Blakiston to Miss
Duncaster
c Auntie Hiraima to
Nani Tama
d Mr Blakiston to
Walter
e Roy to Kay
- 4 *While* Mrs Blakiston and
Walter watched, Miss
Duncaster jumped *up* to
reach the branches. She
pulled them *down* and broke
off the flowers, careful not to
damage *them*. Her face was
pink as she gave the flowers
to Walter. 'He's surprised
that I can jump so high,'
she said, laughing at the
boy's face. 'I jump *like* that
when I'm really happy,' said
Walter.
- 5 1 d
2 e
3 a
4 c
5 b

Love Story

- 1** a F
b T
c F
d T
e F
f T
g T
h F
i F
j F

- 2** 1 c
2 e
3 a
4 b
5 d

- 3** Spaghetti

- 4** a Jenny
b Oliver
c Oliver's father
d Phil
e Ray Stratton

- 5** a ... as a teacher.
b ... didn't think she
needed much money/
didn't pay her much.
c ... to get to their flat.
d ... because they were
too expensive.
e ... wanted to give him a
job.

Martin Luther King

- 1** a T
b T
c T
d F
e F
f F
g T
h F
i F
j T

- 2** 1 e
2 a
3 c
4 d
5 b

- 3** a Martin Luther King's
father
b Rosa Parks
c Gandhi
d Stokeley Carmichael
e Condoleezza Rice

- 4** 1 e
2 c
3 b
4 d
5 a

- 5** a 39
b James Earl Ray
c the Vietnam War
d Birmingham
e 20th January

Moondial

- 1** a T
b T
c F
d T
e F
f F
g T
h T
i F
j F

- 2** a Minty
b Tom
c World
d Miss Raven
e Sarah

- 3** a Sarah
b She is going to wash
her face.

- 4** 1 b
2 e
3 a
4 d
5 c

- 5** moondial, garden, paths, icy,
statue, boy, old, fighting,
heads, time

On the Edge

1 rented, hammering,
investigate, hid, frightened,
believed, guns, shoot, wrote,
found

2 1 e
2 c
3 d
4 a
5 b

3 a Tug
b Jinny's father
c Rachel Hollins
d Doyle
e Jinny

4 1 c
2 c
3 a
4 b
5 c

5 HELP. I AM A PRISONER
HERE.

A Pair of Ghostly Hands and Other Stories

1 a Mrs Amworth
b John Charrington's
Wedding
c A Pair of Ghostly Hands
d The Waxwork
e Mrs Amworth
f Lost Hearts
g A Pair of Ghostly Hands
h Mrs Amworth
i The Waxwork
j Lost Hearts

2 a T
b F
c T
d F
e F

3 a T
b T
c F
d T
e T

4 a F
b T
c T
d F
e F

5 a T
b F
c F
d F
e F

6 a T
b T
c F
d T
e F

7 a John Charrington,
May Forster
b Mrs Carkeek, Aunt Emily
c Stephen, Mr Abney
d Urcombe, Mrs Amworth
e Dr Bourdette, Hewson

The Picture of Dorian Gray

1 a T
b T
c T
d F
e T
f F
g T
h F
i F
j F

2 1 b
2 c
3 b
4 b
5 b

3 1 d
2 e
3 b
4 c
5 a

4 a painted
b exhibit
c influence
d stared
e sit

The Prisoner of Zenda

- 1** a The King
b Duke Michael
c Rudolf Rasendyll
d Princess Flavia
e Antionette de Mauban

- 2** a T
b F
c T
d T
e T
f F
g T
h T
i F
j F

- 3** 1 d
2 c
3 e
4 a
5 b

- 4** She married the King. / She became the Queen of Ruritania. / She didn't marry Rudolf Rasendyll but she still loved him.

- 5** 1 d
2 c
3 a
4 e
5 b

Rabbit-Proof Fence

- 1** a Maude
b Molly
c Mr A. O. Neville
d Constable Riggs
e Alf Fields
f Miss Evans
g Martha
h Mrs Flanagan
i Gracie
j Daisy

- 2** a F f F
b F g T
c T h F
d F i T
e T j T

- 3** a 3 d 5
b 2 e 1
c 4

- 4** a hard beds with blankets / uncomfortable beds with blankets and no sheets / a cold dormitory
b finds them and brings them back.
c wild animals such as rabbits, lizards, and birds.
d leave footprints.
e is very tired and unhappy.

- 5** Possible content for students' answers:

The government sent half-caste children who had Aboriginal mothers and white fathers to Native Settlements because they believed it would be better for them to learn the white man's ways. At these settlements the children were forced to forget about their Aboriginal upbringing and taught to behave like 'Europeans'. They were trained to become servants and farm workers as these were needed in Australia at that time.

The Railway Children

- 1** a Mother
b The old gentleman
c Peter
d Father
e Perks
f Jim
g Phyllis
h The engine driver
i Bobbie
j Mrs Viney

- 2** a F
b T
c F
d T
e T
f T
g F
h F
i T
j F

- 3** a 4
b 3
c 5
d 1
e 2

- 4** a Father
b Bobbie
c He has been in prison.
d Because the government/people thought he was a spy.

- 5** 1 c
2 d
3 e
4 a
5 b

Recycling

- 1** a T
b T
c F
d T
e F
f T
g F
h T
i T
j T

- 2** 1 e
2 a
3 c
4 b
5 d

- 3** a Mexico
b Crete
c Senegal
d India
e Germany

- 4** 1 e
2 c
3 a
4 d
5 b

- 5** 1 e
2 c
3 b
4 d
5 a

The Secret Garden

- 1** a F
b F
c T
d T
e F
f T
g T
h F
i T
j F

- 2** a 4
b 8
c 1
d 10
e 2
f 5
g 3
h 6
i 9
j 7

- 3** a Colin
b Dickon
c Mary
d Martha
e Mr Archibald Craven

- 4** a Colin (Mr Craven's son),
Mr Archibald Craven
(Colin's father), Mary
(Lennox)
b At the door/ in front of
the secret garden. In the
secret garden.

- 5** 1 c
2 d
3 e
4 a
5 b

Skyjack!

- 1** a F f F
b T g T
c T h T
d F i F
e F j T

- 2** 1 d 4 a
2 e 5 c
3 b

- 3** Possible content for students' answers.
a ... he wanted to see his family.
b ... they wanted the government to release their two 'brothers'.
c ... they would kill a passenger.
d ... there was an accident on the road.
e ... walked alone to the plane.

- 4** a That the two 'brothers' are released from prison.
b That the plane is refuelled.
c That their statement is published in the newspaper.

- 5** Possible content for students' answers.
The story was quite realistic, terrorists hijack planes every year. They usually demand governments to free some prisoners, or something similar. However, perhaps it was a bit silly that the Prime Minister's husband was on the plane. In reality it would be the army's and not the Prime Minister's job to negotiate with the hijackers. Helen Sandberg was a good negotiator. She was cool, firm and brave. The plot was interesting and the characters were convincing.

The Star Zoo

- 1** a T
b T
c T
d T
e F
f T
g F
h F
i T
j F
- 2** a Buffalo
b Hummingbird's father
c Hummingbird
d The computer
e Hummingbird
- 3** 1 c
2 e
3 a
4 d
5 b
- 4** a 4
b 1
c 8
d 5
e 9
f 3
g 2
h 10
i 6
j 7
- 5** a ... he asked her on Remembering Night.
b ... he had a photograph of her eyes.
c ... she didn't want to marry Buff.
d ... a wolf (Hoo-Woo).
e ... was God.

Tales of Mystery and Imagination

- 1** a *William Wilson*
b *The Black Cat*
c *The Fall of the House of Usher*
d *The Tell-Tale Heart*
e *The Masque of the Red Death*
- 2** 1 c
2 d
3 e
4 a
5 b
- 3** a *William Wilson* (the narrator)
b *The old man*
c *Lady Madeleine Usher*
d *The stranger*
e *Roderick Usher*
- 4** a A lake
b He became a heavy drinker
c Fires in the passages outside the rooms
d Rome
e Under the floor
- 5** a dragon
b axe
c cloak
d sword
e lantern

The Three Strangers

and Other Stories

- 1** a T k F
b F l T
c F m T
d F n F
e T o F
f F p T
g T q F
h T r F
i F s T
j F t T
- 2** a *What the Shepherd Saw*
b *The Three Strangers*
c *A Moment of Madness*
d *What the Shepherd Saw*
e *The Three Strangers*
f *A Moment of Madness*
g *A Moment of Madness*
h *What the Shepherd Saw*
i *A Moment of Madness*
j *What the Shepherd Saw*
- 3** a David to Baptista
b Baptista to Charles
c Bill to the Duke
d The Duchess to Fred
e The first stranger to Shepherd Fennel
- 4** 1c, 2a, 3d, 4e, 5b

Through the Looking-Glass

- 1** a F
b F
c T
d F
e F
f T
g T
h T
i T
j F
- 2** a Alice
b A flower
c Tweedledum and Tweedledee
d Humpty Dumpty
e The White Queen
- 3** A (beautiful) belt.
- 4** On his unbirthday / Not on his birthday.
- 5** a Tweedledum and Tweedledee
b The Lion and the Unicorn
c The soldiers
d Humpty Dumpty
e Alice
- 6** 1 b
2 c
3 e
4 a
5 d

Tooth and Claw – Short Stories

- 1** 1 d
2 a
3 e
4 b
5 c
- 2** a poison
b ferret
c Bertha
d meat
e wolf
- 3** a F
b T
c T
d F
e T
f F
g T
h T
i F
j T
- 4** a Conradin's aunt
b the bachelor
c Van Cheele
d Mrs Hampton
e Tobermory
- 5** discovery, believed, intelligent, succeeded, guests

The USA

- 1** a T
b T
c F
d T
e F
f T
g T
h T
i F
j T
- 2** 1 e
2 a
3 c
4 b
5 d
- 3** a Washington, DC
b New Orleans
c Boston
d San Francisco
e Chicago
- 4** 1 e
2 c
3 a
4 d
5 b
- 5** 1 e
2 c
3 b
4 d
5 a

'Who, Sir? Me, Sir?'

- 1 a F
b F
c T
d F
e T
f F
g T
h T
i F
j T
- 2 a Nails
b Nutty
c Sam Sylvester
d Sebastian
e Hoomey
f Bidy
g Gloria
h Jazz
i Mr Bean
j Mr Potter
- 3 Neither team / nobody won the competition.
- 4 The adults wanted another competition between the two schools.
- 5 1 d
2 e
3 b
4 c
5 a
- 6 a Hoomey
b Sam Sylvester
c Nails
d Sebastian
e Nutty

The Wind in the Willows

- 1 a Mole
b Toad
c Badger
d the Judge
e the barge-woman
- 2 1 e
2 c
3 a
4 b
5 d
- 3 a T
b F
c F
d F
e T
f F
g T
h F
i F
j T
- 4 3 a
1 b
5 c
2 d
4 e
- 5 a . . . buy/order a (large and expensive) motor-car.
b . . . disappeared immediately.
c . . . didn't really feel comfortable there/underground.
d . . . to be very ill/to need a doctor.
e . . . took her horse/rode away on her horse.

Wyatt's Hurricane

- 1 1 d 4 e
2 a 5 b
3 c
- 2 Because he had been in battles before, Causton knew that the battle would last several hours and that he was safer if he was not on the streets.
- 3 a F f F
b F g F
c T h F
d F i T
e T j F
- 4 The hurricane had an eye in its centre where the wind was calm. A second wind came later after the first part of the hurricane passed. This was why the people had to hide twice.
- 5 first, valley, car, kilometres, road, hole, search, tree, dead, legs
- 6 Possible content for students' answers.
Wyatt tried to tell as many people as possible about the hurricane and to save the population of St Pierre. However, a lot of people died as a result of Favel's plan.
In the circumstances, Favel's plan was probably the best alternative: there was very little time to evacuate the people, and as Favel said to Wyatt, even if he warned Serrurier about the hurricane he would never believe him. Favel seems a cold man, but he is a good military leader who cares about the people and he will not be as cruel as Serrurier was.

The Everest Story

- 1**
- a Andrew Waugh
 - b George Mallory
 - c Noel Odell
 - d Tom Bourdillon
 - e Jochen Hemmleb

- 2**
- 1 c
 - 2 e
 - 3 a
 - 4 b
 - 5 d

- 3**
- a 1980
 - b 1924
 - c 1865
 - d 1999
 - e 1953

- 4**
- a F f T
 - b T g F
 - c T h F
 - d F i T
 - e T j F

- 5**
- a Nepal
 - b China
 - c New Zealand
 - d Tibet
 - e Britain

Playing with Fire: Stories from the Pacific Rim

- 1** a F
b F
c T
d F
e T
- 2** a Avusi's mother to Avusi
b Minister Guzman to
Marina Salcedo
c Aunty Vaine to Tuaine
d Chief Lobo to Marina
Salcedo
e Ole's aunt to Ole
Pasifikiwei
- 3** a Progress
b My Little Ghost
c Maggie
d The Glorious Pacific
Way
e The Jacket
- 4** 1 b
2 e
3 c
4 a
5 d
- 5** collected, party, diplomat,
interested, aid, cultural,
committee, letter, publish,
beggar

As the Inspector Said and Other Stories

Setting

1	a	5	c	9	c
2	c	6	a	10	b
3	c	7	d		
4	b	8	d		

Characters

11	c	15	c	19	a
12	c	16	d	20	b
13	b	17	c		
14	b	18	a		

Dialogue

21	b	25	c	29	b
22	a	26	a	30	c
23	c	27	d		
24	d	28	b		

Vocabulary

31	d	35	c	39	b
32	c	36	d	40	a
33	a	37	d		
34	b	38	c		

Plot

41	a	45	c	49	d
42	a	46	d	50	b
43	d	47	a		
44	b	48	d		

Australia and New Zealand

Places

1	c	5	c	9	d
2	b	6	b	10	a
3	a	7	c		
4	d	8	a		

People

11	b	15	b	19	a
12	a	16	a	20	d
13	d	17	c		
14	c	18	b		

Facts

21	d	25	d	29	a
22	a	26	b	30	b
23	b	27	a		
24	c	28	d		

Vocabulary

31	d	35	b	39	a
32	c	36	c	40	b
33	a	37	b		
34	d	38	d		

Events

41	c	45	d	49	b
42	b	46	a	50	b
43	a	47	d		
44	c	48	c		

The Brontë Story

Setting

1	a	5	c	9	d
2	b	6	d	10	a
3	b	7	a		
4	b	8	c		

Characters

11	b	15	b	19	b
12	c	16	c	20	d
13	b	17	a		
14	b	18	a		

Dialogue

21	c	25	b	29	a
22	d	26	c	30	b
23	c	27	a		
24	a	28	d		

Vocabulary

31	b	35	b	39	c
32	d	36	c	40	a
33	a	37	a		
34	c	38	d		

Plot

41	d	45	a	49	a
42	a	46	c	50	d
43	b	47	c		
44	d	48	b		

The Call of the Wild

Setting

1	b	5	c	9	d
2	c	6	a	10	a
3	a	7	b		
4	d	8	c		

Characters

11	c	15	d	19	b
12	b	16	b	20	c
13	a	17	b		
14	b	18	d		

Dialogue

21	c	25	b	29	c
22	b	26	b	30	a
23	a	27	b		
24	c	28	a		

Vocabulary

31	d	35	b	39	a
32	b	36	c	40	d
33	d	37	d		
34	a	38	b		

Plot

41	a	45	d	49	b
42	a	46	a	50	a
43	b	47	c		
44	c	48	d		

The Card

Setting

1	a	5	c	9	c
2	c	6	a	10	b
3	b	7	d		
4	b	8	d		

Characters

11	d	15	c	19	c
12	b	16	a	20	b
13	a	17	b		
14	b	18	a		

Dialogue

21	c	25	c	29	a
22	d	26	a	30	d
23	c	27	b		
24	d	28	c		

Vocabulary

31	a	35	c	39	b
32	d	36	a	40	b
33	c	37	d		
34	b	38	c		

Plot

41	c	45	b	49	d
42	b	46	d	50	c
43	a	47	b		
44	d	48	c		

Chemical Secret

Setting

1	d	5	b	9	a
2	b	6	a	10	c
3	c	7	c		
4	d	8	b		

Characters

11	b	15	b	19	d
12	a	16	d	20	d
13	a	17	a		
14	c	18	b		

Dialogue

21	a	25	c	29	a
22	b	26	a	30	d
23	d	27	c		
24	b	28	d		

Vocabulary

31	c	35	a	39	a
32	b	36	c	40	d
33	d	37	b		
34	c	38	b		

Plot

41	c	45	a	49	b
42	d	46	c	50	d
43	b	47	a		
44	d	48	d		

A Christmas Carol

Setting

1	a	5	c	9	a
2	c	6	b	10	c
3	d	7	a		
4	b	8	d		

Characters

11	b	15	c	19	d
12	a	16	c	20	a
13	d	17	d		
14	b	18	a		

Dialogue

21	c	25	b	29	d
22	d	26	b	30	c
23	c	27	a		
24	a	28	c		

Vocabulary

31	d	35	c	39	a
32	b	36	d	40	d
33	b	37	a		
34	a	38	c		

Plot

41	a	45	c	49	c
42	b	46	d	50	c
43	c	47	b		
44	d	48	a		

The Crown of Violet

Setting

1	d	5	a	9	c
2	b	6	b	10	c
3	d	7	a		
4	c	8	d		

Characters

11	d	15	a	19	a
12	a	16	c	20	c
13	a	17	d		
14	b	18	c		

Dialogue

21	c	25	c	29	a
22	d	26	a	30	d
23	c	27	b		
24	d	28	c		

Vocabulary

31	b	35	c	39	a
32	c	36	a	40	d
33	b	37	c		
34	d	38	b		

Plot

41	a	45	c	49	c
42	b	46	d	50	d
43	a	47	a		
44	b	48	c		

Dancing with Strangers

Setting

1	b	5	d	9	d
2	c	6	c	10	a
3	c	7	d		
4	b	8	a		

Characters

11	c	15	d	19	b
12	a	16	c	20	a
13	b	17	b		
14	a	18	d		

Dialogue

21	c	25	c	29	b
22	b	26	a	30	d
23	d	27	d		
24	a	28	d		

Vocabulary

31	b	35	c	39	a
32	a	36	a	40	d
33	d	37	c		
34	b	38	d		

Plot

41	d	45	c	49	b
42	c	46	b	50	d
43	a	47	a		
44	a	48	d		

Ethan Frome

Setting

1	c	5	d	9	b
2	b	6	a	10	a
3	a	7	c		
4	c	8	d		

Characters

11	d	15	c	19	b
12	a	16	a	20	c
13	c	17	b		
14	b	18	d		

Dialogue

21	c	25	b	29	a
22	b	26	a	30	d
23	d	27	b		
24	c	28	d		

Vocabulary

31	b	35	a	39	c
32	a	36	b	40	d
33	d	37	d		
34	c	38	a		

Plot

41	b	45	a	49	b
42	c	46	d	50	d
43	a	47	b		
44	c	48	c		

Frankenstein

Setting

1	c	5	c	9	d
2	a	6	a	10	a
3	d	7	d		
4	b	8	b		

Characters

11	b	15	b	19	c
12	a	16	d	20	a
13	c	17	c		
14	d	18	a		

Dialogue

21	b	25	a	29	c
22	a	26	a	30	b
23	d	27	d		
24	c	28	b		

Vocabulary

31	b	35	c	39	c
32	c	36	a	40	d
33	b	37	d		
34	a	38	b		

Plot

41	d	45	b	49	a
42	b	46	d	50	c
43	a	47	c		
44	c	48	b		

Goldfish

Setting

1	c	5	b	9	d
2	d	6	d	10	a
3	b	7	c		
4	a	8	b		

Characters

11	d	15	a	19	a
12	a	16	d	20	c
13	b	17	c		
14	c	18	b		

Dialogue

21	b	25	d	29	a
22	a	26	c	30	b
23	c	27	d		
24	b	28	c		

Vocabulary

31	d	35	a	39	d
32	a	36	c	40	c
33	b	37	b		
34	c	38	a		

Plot

41	d	45	c	49	d
42	b	46	a	50	a
43	a	47	b		
44	d	48	c		

Go, Lovely Rose

and Other Stories

Setting

1	c	5	d	9	b
2	b	6	c	10	a
3	d	7	a		
4	a	8	c		

Characters

11	d	15	a	19	a
12	b	16	d	20	c
13	a	17	b		
14	b	18	c		

Dialogue

21	b	25	d	29	a
22	a	26	c	30	d
23	d	27	b		
24	c	28	b		

Vocabulary

31	c	35	b	39	c
32	a	36	c	40	b
33	d	37	d		
34	a	38	a		

Plot

41	d	45	d	49	b
42	c	46	b	50	c
43	a	47	a		
44	b	48	d		

Information Technology

Places

1	b	5	d	9	d
2	a	6	a	10	b
3	c	7	c		
4	b	8	c		

People

11	a	15	a	19	a
12	d	16	c	20	d
13	b	17	b		
14	d	18	c		

Facts

21	c	25	b	29	b
22	d	26	a	30	d
23	c	27	c		
24	a	28	d		

Vocabulary

31	a	35	b	39	a
32	c	36	a	40	c
33	b	37	d		
34	d	38	b		

Events

41	d	45	b	49	b
42	a	46	d	50	c
43	c	47	b		
44	c	48	a		

Justice

Setting

1	d	5	b	9	c
2	c	6	d	10	a
3	b	7	b		
4	a	8	a		

Characters

11	d	15	b	19	b
12	a	16	a	20	d
13	c	17	b		
14	d	18	c		

Dialogue

21	d	25	b	29	a
22	b	26	a	30	b
23	a	27	d		
24	c	28	c		

Vocabulary

31	b	35	a	39	a
32	c	36	d	40	c
33	d	37	b		
34	b	38	c		

Plot

41	b	45	b	49	d
42	a	46	a	50	c
43	d	47	b		
44	c	48	a		

Kidnapped

Setting

1	b	5	c	9	c
2	c	6	d	10	d
3	a	7	a		
4	b	8	b		

Characters

11	b	15	d	19	d
12	c	16	c	20	a
13	d	17	b		
14	a	18	a		

Dialogue

21	a	25	b	29	b
22	d	26	c	30	a
23	c	27	a		
24	d	28	c		

Vocabulary

31	c	35	c	39	a
32	b	36	b	40	d
33	d	37	a		
34	a	38	b		

Plot

41	a	45	b	49	b
42	b	46	c	50	d
43	d	47	a		
44	c	48	c		

The Last Sherlock Holmes Story

Setting

1	c	5	c	9	d
2	a	6	b	10	b
3	c	7	d		
4	d	8	a		

Characters

11	d	15	b	19	d
12	b	16	c	20	a
13	c	17	b		
14	a	18	a		

Dialogue

21	a	25	d	29	b
22	b	26	a	30	d
23	a	27	c		
24	c	28	c		

Vocabulary

31	d	35	c	39	c
32	b	36	a	40	d
33	a	37	d		
34	b	38	b		

Plot

41	d	45	a	49	b
42	c	46	b	50	a
43	a	47	c		
44	d	48	d		

The Long White Cloud

Setting

1	c	5	d	9	d
2	d	6	a	10	b
3	b	7	c		
4	c	8	a		

Characters

11	c	15	d	19	d
12	b	16	d	20	b
13	a	17	c		
14	b	18	a		

Dialogue

21	a	25	b	29	c
22	d	26	a	30	a
23	b	27	d		
24	c	28	b		

Vocabulary

31	c	35	d	39	b
32	a	36	a	40	c
33	d	37	b		
34	b	38	d		

Plot

41	a	45	d	49	d
42	b	46	c	50	b
43	c	47	b		
44	d	48	a		

Love Story

Setting

1	c	5	b	9	a
2	b	6	d	10	b
3	a	7	a		
4	d	8	c		

Characters

11	c	15	a	19	d
12	b	16	c	20	c
13	d	17	a		
14	b	18	b		

Dialogue

21	b	25	d	29	d
22	a	26	c	30	a
23	d	27	a		
24	c	28	b		

Vocabulary

31	d	35	c	39	b
32	b	36	d	40	d
33	c	37	b		
34	a	38	a		

Plot

41	a	45	c	49	c
42	b	46	b	50	b
43	a	47	a		
44	d	48	d		

Martin Luther King

Places

1	b	5	c	9	d
2	c	6	a	10	a
3	a	7	b		
4	d	8	c		

People

11	c	15	d	19	b
12	b	16	b	20	c
13	a	17	b		
14	b	18	d		

Facts

21	c	25	b	29	c
22	b	26	b	30	a
23	a	27	b		
24	c	28	a		

Vocabulary

31	b	35	c	39	a
32	b	36	c	40	d
33	d	37	d		
34	a	38	b		

Events

41	a	45	d	49	b
42	a	46	b	50	a
43	b	47	c		
44	c	48	d		

Moondial

Setting

1	c	5	c	9	a
2	c	6	a	10	b
3	a	7	b		
4	c	8	d		

Characters

11	b	15	d	19	b
12	b	16	a	20	a
13	d	17	d		
14	a	18	a		

Dialogue

21	c	25	a	29	a
22	b	26	b	30	a
23	a	27	a		
24	b	28	d		

Vocabulary

31	c	35	c	39	c
32	b	36	a	40	a
33	b	37	b		
34	a	38	d		

Plot

41	d	45	b	49	d
42	c	46	a	50	a
43	a	47	d		
44	d	48	c		

On the Edge

Setting

1	c	5	b	9	b
2	b	6	a	10	c
3	d	7	d		
4	a	8	b		

Characters

11	b	15	a	19	c
12	b	16	a	20	a
13	b	17	c		
14	a	18	a		

Dialogue

21	c	25	d	29	a
22	a	26	b	30	a
23	c	27	b		
24	a	28	d		

Vocabulary

31	b	35	b	39	d
32	c	36	a	40	a
33	a	37	c		
34	c	38	a		

Plot

41	a	45	a	49	c
42	d	46	c	50	d
43	c	47	d		
44	d	48	a		

A Pair of Ghostly Hands and Other Stories

Setting

1	c	5	a	9	d
2	a	6	d	10	a
3	b	7	b		
4	c	8	c		

Characters

11	d	15	d	19	a
12	c	16	d	20	b
13	c	17	c		
14	b	18	a		

Dialogue

21	a	25	c	29	b
22	b	26	d	30	a
23	d	27	b		
24	a	28	c		

Vocabulary

31	c	35	a	39	d
32	b	36	d	40	c
33	c	37	a		
34	b	38	c		

Plot

41	b	45	b	49	d
42	a	46	d	50	a
43	c	47	b		
44	a	48	c		

The Picture of Dorian Gray

Setting

1	d	5	d	9	a
2	a	6	b	10	c
3	c	7	b		
4	c	8	c		

Characters

11	c	15	b	19	b
12	d	16	a	20	a
13	a	17	d		
14	c	18	b		

Dialogue

21	c	25	d	29	a
22	a	26	a	30	b
23	d	27	d		
24	b	28	a		

Vocabulary

31	b	35	b	39	b
32	a	36	a	40	b
33	c	37	c		
34	c	38	d		

Plot

41	a	45	a	49	a
42	c	46	c	50	d
43	d	47	b		
44	b	48	d		

The Prisoner of Zenda

Setting

1	d	5	b	9	a
2	a	6	d	10	b
3	b	7	a		
4	d	8	c		

Characters

11	b	15	d	19	d
12	c	16	b	20	c
13	c	17	c		
14	c	18	a		

Dialogue

21	a	25	d	29	b
22	c	26	b	30	d
23	a	27	c		
24	c	28	a		

Vocabulary

31	c	35	a	39	c
32	b	36	d	40	a
33	a	37	a		
34	b	38	b		

Plot

41	b	45	a	49	a
42	c	46	a	50	b
43	a	47	d		
44	c	48	c		

Rabbit-Proof Fence

Setting

1	b	5	b	9	d
2	a	6	c	10	c
3	c	7	d		
4	a	8	b		

Characters

11	c	15	d	19	c
12	a	16	a	20	b
13	d	17	b		
14	b	18	d		

Dialogue

21	a	25	a	29	b
22	d	26	c	30	d
23	c	27	d		
24	b	28	a		

Vocabulary

31	c	35	b	39	b
32	b	36	d	40	a
33	d	37	a		
34	a	38	c		

Plot

41	c	45	a	49	a
42	d	46	b	50	d
43	b	47	d		
44	c	48	c		

The Railway Children

Setting

1	b	5	d	9	c
2	a	6	b	10	b
3	c	7	a		
4	d	8	a		

Characters

11	c	15	c	19	a
12	a	16	a	20	c
13	b	17	b		
14	c	18	d		

Dialogue

21	b	25	b	29	d
22	c	26	c	30	c
23	a	27	d		
24	a	28	a		

Vocabulary

31	b	35	a	39	c
32	a	36	a	40	b
33	d	37	d		
34	b	38	b		

Plot

41	a	45	a	49	b
42	c	46	a	50	b
43	d	47	c		
44	a	48	b		

Recycling

Places

1	b	5	c	9	d
2	c	6	a	10	a
3	d	7	b		
4	d	8	c		

People

11	c	15	c	19	b
12	b	16	b	20	c
13	a	17	b		
14	b	18	d		

Facts

21	c	25	b	29	c
22	b	26	b	30	a
23	a	27	b		
24	c	28	a		

Vocabulary

31	b	35	c	39	a
32	b	36	c	40	d
33	d	37	d		
34	a	38	b		

Events

41	a	45	d	49	b
42	a	46	b	50	a
43	b	47	c		
44	c	48	d		

The Secret Garden

Setting

1	b	5	d	9	b
2	a	6	b	10	b
3	b	7	a		
4	c	8	a		

Characters

11	b	15	b	19	b
12	a	16	d	20	b
13	b	17	a		
14	d	18	d		

Dialogue

21	c	25	d	29	a
22	b	26	c	30	d
23	a	27	a		
24	b	28	c		

Vocabulary

31	d	35	b	39	c
32	a	36	a	40	b
33	d	37	c		
34	d	38	d		

Plot

41	b	45	a	49	c
42	d	46	c	50	a
43	d	47	d		
44	b	48	a		

Skyjack!

Setting

1	a	5	c	9	d
2	c	6	a	10	b
3	d	7	c		
4	b	8	a		

Characters

11	b	15	a	19	d
12	c	16	d	20	a
13	d	17	a		
14	c	18	b		

Dialogue

21	b	25	b	29	c
22	b	26	b	30	a
23	c	27	a		
24	c	28	d		

Vocabulary

31	c	35	d	39	d
32	a	36	a	40	b
33	b	37	b		
34	a	38	a		

Plot

41	b	45	a	49	b
42	a	46	b	50	a
43	c	47	a		
44	a	48	c		

The Star Zoo

Setting

1	d	5	a	9	c
2	b	6	c	10	d
3	c	7	a		
4	a	8	d		

Characters

11	b	15	b	19	c
12	b	16	a	20	b
13	a	17	d		
14	d	18	d		

Dialogue

21	a	25	d	29	c
22	b	26	c	30	a
23	b	27	a		
24	a	28	c		

Vocabulary

31	c	35	c	39	d
32	a	36	a	40	a
33	c	37	d		
34	b	38	b		

Plot

41	d	45	a	49	c
42	b	46	b	50	b
43	a	47	c		
44	c	48	d		

Tales of Mystery and Imagination

Setting

1	c	5	c	9	a
2	b	6	c	10	c
3	c	7	a		
4	c	8	b		

Characters

11	b	15	d	19	b
12	a	16	a	20	a
13	c	17	b		
14	a	18	d		

Dialogue

21	c	25	d	29	b
22	b	26	a	30	d
23	b	27	b		
24	d	28	a		

Vocabulary

31	b	35	c	39	a
32	a	36	a	40	b
33	c	37	c		
34	a	38	d		

Plot

41	b	45	d	49	b
42	b	46	c	50	c
43	a	47	a		
44	b	48	d		

The Three Strangers

Setting

1	b	5	b	9	b
2	d	6	a	10	c
3	a	7	d		
4	c	8	c		

Characters

11	a	15	d	19	d
12	c	16	a	20	c
13	b	17	c		
14	d	18	b		

Dialogue

21	b	25	b	29	c
22	a	26	a	30	b
23	d	27	d		
24	c	28	d		

Vocabulary

31	a	35	c	39	c
32	b	36	d	40	d
33	a	37	b		
34	d	38	a		

Plot

41	a	45	b	49	a
42	c	46	d	50	d
43	c	47	c		
44	a	48	b		

Through the Looking-Glass

Setting

1	d	5	c	9	c
2	a	6	b	10	c
3	b	7	a		
4	b	8	d		

Characters

11	b	15	d	19	a
12	c	16	b	20	b
13	a	17	c		
14	d	18	d		

Dialogue

21	c	25	b	29	c
22	c	26	a	30	b
23	b	27	d		
24	d	28	a		

Vocabulary

31	d	35	a	39	a
32	c	36	c	40	b
33	a	37	c		
34	b	38	d		

Plot

41	a	45	c	49	b
42	d	46	c	50	d
43	a	47	a		
44	b	48	d		

Tooth and Claw – Short Stories

Setting

1	b	5	d	9	a
2	a	6	a	10	d
3	b	7	c		
4	c	8	b		

Characters

11	c	15	d	19	d
12	b	16	c	20	b
13	a	17	b		
14	d	18	a		

Dialogue

21	c	25	d	29	d
22	c	26	c	30	d
23	b	27	a		
24	a	28	b		

Vocabulary

31	c	35	c	39	b
32	d	36	b	40	c
33	b	37	a		
34	a	38	d		

Plot

41	c	45	d	49	a
42	a	46	c	50	d
43	b	47	b		
44	a	48	c		

The USA

Places

1	b	5	c	9	d
2	c	6	a	10	a
3	c	7	b		
4	d	8	c		

People

11	c	15	d	19	b
12	b	16	b	20	c
13	a	17	b		
14	b	18	d		

Facts

21	c	25	b	29	c
22	b	26	b	30	a
23	a	27	b		
24	c	28	a		

Vocabulary

31	b	35	c	39	a
32	b	36	c	40	d
33	d	37	d		
34	a	38	b		

Events

41	a	45	d	49	b
42	a	46	b	50	a
43	b	47	c		
44	c	48	d		

'Who, Sir? Me, Sir?'

Setting

1	d	5	c	9	c
2	a	6	b	10	d
3	d	7	a		
4	b	8	c		

Characters

11	b	15	a	19	a
12	c	16	c	20	d
13	a	17	d		
14	d	18	b		

Dialogue

21	a	25	c	29	c
22	b	26	d	30	a
23	c	27	d		
24	b	28	a		

Vocabulary

31	a	35	b	39	b
32	c	36	d	40	d
33	b	37	b		
34	d	38	c		

Plot

41	b	45	c	49	a
42	d	46	a	50	b
43	c	47	b		
44	a	48	d		

The Wind in the Willows

Setting

1	d	5	c	9	c
2	c	6	b	10	b
3	a	7	b		
4	c	8	d		

Characters

11	b	15	d	19	b
12	b	16	a	20	c
13	d	17	d		
14	a	18	c		

Dialogue

21	c	25	a	29	c
22	b	26	b	30	a
23	a	27	b		
24	b	28	d		

Vocabulary

31	c	35	c	39	c
32	b	36	a	40	a
33	b	37	b		
34	a	38	d		

Plot

41	d	45	b	49	d
42	c	46	b	50	a
43	a	47	d		
44	d	48	c		

Wyatt's Hurricane

Setting

1	d	5	c	9	c
2	c	6	b	10	b
3	a	7	b		
4	c	8	d		

Characters

11	b	15	d	19	b
12	b	16	b	20	c
13	d	17	d		
14	a	18	c		

Dialogue

21	c	25	a	29	c
22	b	26	b	30	a
23	a	27	b		
24	b	28	d		

Vocabulary

31	c	35	c	39	c
32	b	36	a	40	a
33	b	37	b		
34	d	38	d		

Plot

41	d	45	b	49	d
42	c	46	b	50	a
43	a	47	d		
44	d	48	c		

The Everest Story

Places

- | | | |
|-----|-----|------|
| 1 a | 5 b | 9 d |
| 2 c | 6 d | 10 a |
| 3 a | 7 c | |
| 4 d | 8 b | |

People

- | | | |
|------|------|------|
| 11 b | 15 a | 19 c |
| 12 c | 16 b | 20 d |
| 13 a | 17 d | |
| 14 d | 18 c | |

Facts

- | | | |
|------|------|------|
| 21 d | 25 a | 29 c |
| 22 c | 26 d | 30 b |
| 23 a | 27 d | |
| 24 b | 28 b | |

Vocabulary

- | | | |
|------|------|------|
| 31 a | 35 b | 39 d |
| 32 d | 36 a | 40 b |
| 33 a | 37 c | |
| 34 c | 38 b | |

Events

- | | | |
|------|------|------|
| 41 b | 45 c | 49 c |
| 42 a | 46 b | 50 d |
| 43 c | 47 a | |
| 44 b | 48 d | |

Playing with Fire: Stories from the Pacific Rim

Setting

1 c	5 b	9 b
2 d	6 a	10 d
3 a	7 c	
4 d	8 b	

Characters

11 a	15 a	19 a
12 c	16 d	20 c
13 b	17 d	
14 d	18 b	

Dialogue

21 c	25 b	29 c
22 b	26 a	30 a
23 d	27 d	
24 a	28 b	

Vocabulary

31 d	35 d	39 c
32 b	36 a	40 c
33 a	37 c	
34 b	38 d	

Plot

41 a	45 a	49 c
42 b	46 c	50 b
43 d	47 b	
44 c	48 d	

A Cup of Kindness: Stories from Scotland

- 1**
 - a *Andrina*
 - b *The Confession*
 - c *Donald and the Drovers*
 - d *The Day I Met Sean Connery*
 - e *The Pigeon*
- 2**
 - 1 b
 - 2 d
 - 3 a
 - 4 e
 - 5 c
- 3**

a T	f F
b F	g F
c T	h F
d F	i T
e T	j T
- 4**
 - 1 d
 - 2 e
 - 3 b
 - 4 a
 - 5 c
- 5**
 - a *The Day I Met Sean Connery*
 - b *The Confession*
 - c *Andrina*
 - d *The Pigeon*
 - e *Donald and the Drovers*

A Cup of Kindness: Stories from Scotland

Setting

1 b	5 a	9 c
2 a	6 c	10 a
3 c	7 d	
4 d	8 b	

Characters

11 d	15 d	19 c
12 b	16 c	20 a
13 a	17 c	
14 b	18 b	

Dialogue

21 d	25 a	29 b
22 c	26 b	30 a
23 d	27 c	
24 c	28 d	

Vocabulary

31 a	35 a	39 c
32 d	36 d	40 d
33 b	37 a	
34 c	38 b	

Plot

41 c	45 a	49 c
42 d	46 d	50 b
43 b	47 b	
44 a	48 a	

Leaving No Footprint: Stories from Asia

- 1
 - a *Tanjong Rhu*
 - b *Flame*
 - c *In the Mountains*
 - d *Tanjong Rhu*
 - e *In the Mountains*
 - f *Flame*
 - g *In the Mountains*
 - h *Tanjong Rhu*
 - i *In the Mountains*
 - j *Flame*
- 2
 - a Mr Li
 - b Hsu Peng
 - c Ying
 - d Dr Sahib
 - e Director Liao
- 3

a T	f F
b F	g T
c T	h F
d F	i F
e F	j T
- 4
 - a 2
 - b 5
 - c 4
 - d 1
 - e 3
- 5

cataracts, operation,
binoculars, office,
husband, altar, photo,
candles, drawer, sticks

Leaving No Footprint: Stories from Asia

Setting

1 d	5 c	9 a
2 b	6 d	10 b
3 a	7 c	
4 b	8 c	

Characters

11 a	15 d	19 b
12 d	16 b	20 d
13 c	17 a	
14 b	18 c	

Dialogue

21 b	25 a	29 d
22 a	26 c	30 c
23 d	27 b	
24 d	28 a	

Vocabulary

31 c	35 d	39 d
32 b	36 a	40 a
33 a	37 c	
34 b	38 b	

Plot

41 d	45 c	49 b
42 c	46 b	50 c
43 d	47 a	
44 a	48 d	

The Mysterious Death of Charles Bravo

- 1**
- a T f T
 - b F g T
 - c T h F
 - d T i F
 - e F j F
- 2**
- a Alexander Ricardo
 - b George Griffiths
 - c Florence
 - d Jane Cox
 - e Charles Bravo
 - f Dr James Gully
 - g Charles Bravo
 - h Dr James Gully
 - i Alexander Ricardo
 - j Professor Redwood
- 3**
- a 4 f 10
 - b 8 g 3
 - c 5 h 6
 - d 1 i 2
 - e 7 j 9
- 4**
- a Charles Bravo to Florence
 - b Florence to Charles Bravo
 - c Charles Bravo to George Griffiths
 - d Charles Bravo to Jane Cox
 - e Dr Gull to Charles Bravo
- 5**
- 1 c
 - 2 e
 - 3 b
 - 4 a
 - 5 d

The Mysterious Death of Charles Bravo

Setting

1 b	5 d	9 d
2 a	6 c	10 b
3 c	7 c	
4 b	8 a	

Characters

11 a	15 b	19 a
12 b	16 a	20 c
13 d	17 c	
14 d	18 c	

Dialogue

21 b	25 c	29 d
22 b	26 c	30 c
23 d	27 a	
24 a	28 b	

Vocabulary

31 d	35 c	39 b
32 b	36 b	40 d
33 a	37 d	
34 a	38 c	

Plot

41 a	45 b	49 a
42 d	46 c	50 d
43 b	47 d	
44 a	48 c	

Formula One

- 1** a F f F
b T g F
c T h T
d F i T
e F j F
- 2** 1 b
2 e
3 c
4 a
5 d
- 3** a Emile Levassor
b Juan Manuel Fangio
c Niki Lauda
d Ayrton Senna
e Michael Schumacher
- 4** Today's drivers wear *fireproof* clothes that are tested in *temperatures* of 800°C. They protect the driver until the *marshals* can get to the crash. Rules make the sport *safer* too. Drivers *must* not drive *dangerously*. They must obey the *flags*, and they must not drive too fast in the pit *lane*.
- 5** 1 c
2 a
3 e
4 d
5 b

Formula One

Places

1 d	5 b	9 b
2 a	6 a	10 a
3 c	7 c	
4 d	8 d	

People

11 c	15 c	19 b
12 b	16 b	20 b
13 c	17 d	
14 d	18 a	

Facts

21 a	25 d	29 b
22 d	26 a	30 c
23 a	27 c	
24 c	28 d	

Vocabulary

31 c	35 b	39 a
32 b	36 a	40 d
33 a	37 d	
34 d	38 c	

Events

41 a	45 a	49 b
42 c	46 d	50 d
43 b	47 c	
44 c	48 b	