

"ILLUSION"

By

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Please read first:

This screenplay came as an idea without a proper research, and without much time to develop or enhance... it still needs tons more polish... so excuse the lack of details and try to get the main idea.

It tells a story in an unknown time of day, unknown character's name and an unknown details of the location. It happens inside a house in its entirety... though you will see the use of INT in every transition (referring to Interior).

Also, also... it's meant to be a horror/thriller short film, taken in one consecutive shot from the beginning, to the very last scene, due to a creative choice. So do consider reading it from a perspective of a viewer.

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INT. THE LOUNGE

WIDE - shows a look at the house. To your right, we have an American-style kitchen. Next to it to your left, there's a room with a slightly open door. Next to your left, another room but with a closed door. At the very far left of the screen, there is a big couch with a Television in front of it, this looks like the entire apartment, at least from our view... it also look like garbage, very messy with beer bottles thrown around, food delivery bags, some thrown clothes at the floor, it's not a tidy place whatsoever.

The place is also quiet, it's very dark that you can barely notice any details, the black, brown colors are dominating the imagery... if you're watching this on a phone, you will see your face more than anything else!

Now the camera starts moving quietly towards the slightly opened door.

INT. THE ROOM

Inside the room to your right, there is a MAN (30's) sleeping on a bed, and there is something weird about his way of sleep! He is lying to his back in a surrender way, or maybe death way? And above him there is a sleeping LITTLE BOY, wearing all black like a shadow, you cannot see anything of this Little Boy's face rather than his human being parts. The Little Boy is also sleeping in a surrender way like our Man, but in reverse, his face is put to the Man's chest.

The alarm is on, finally we can hear something in this total silence, phew!

The Man reaches to the alarm with his right hand to shut it down. Once he did, he puts his hands over the Little Boy and moves him away to his left, once the Little Boy is off the Man's chest, the Man had a deep breath in and out, it's like the Little Boy was a burden all the night!

The Little Boy, although he's away from our Man's chest, but still very close to him, in fact, he is attached to the Man's left arm.

CLOSE ON THE MAN while he's now sitting on the bed preparing to get up, as now we can see some of his facial details, he look pale, sad and depressed. The Little Boy is directly next to him and hugging his left arm like a son

hugs his parent, with the Man trying to ignore him. The Man picks up his phone, putting it on his pocket.

Now the Man stands up, and weirdly enough, the Little Boy is still attached to the Man's hand, hanging on it, as the Man had some struggles with moving out the room, he still manages to walk out paying zero attention to the Little Boy.

Now the camera is following our Man from the front to:

INT. THE LOUNGE

The Man gets out of the Room slowly to the Lounge, trying to reach the kitchen's side table. He picks up a mug, but obviously cannot make anything with it because the Little Boy is preventing his left arm. He now can notice how pain-in-the-ass this Little Boy is.

He takes a step back from the kitchen's table to the couch in the lounge, forcing the Little Boy to sit there, with the Little Boy trying to fight back.

The Man gets back to the kitchen's table to make the tea, now the Little Boy is completely off-camera.

Beat.

FROM BEHIND while the Man is making the tea, the Little Boy comes back, and this time he hugs the Man from his back, laying his cheek on his lower back like if he was his father. But wait a second! There is something weird here, the Little Boy got bigger!

Beat.

CLOSE ON THE MAN, once the Little Boy hugs our Man, the Man takes a deep breath with long blink and then exhales opening his eyes again as a sign of anger. The Little Boy is still hugging him from the back while the Man is moving towards the water machine to put the hot water into the mug.

The Little Boy is struggling our Man from walking, this time even more than the first time. But still, the Man is able to go on even with the Little Boy is slowing him down.

The Man finally reaches the water machine and makes the tea, heading back to the couch (the same the Little Boy was on). He sits on the couch after pushing away the Little

Boy, facing the television. This time, the Little Boy didn't stick to the Man, only sits next to him watching him with his totally unexplained face of desperation.

Beat.

The Man reaches the remote control for the television, and once he is willing to turn the TV on, the Little Boy immediately stands in front of him, between the Man and the television, preventing our Man again from doing any life pleasures.

Here, the Man puts his hand on the Little Boy, trying to push him aside, but the Little Boy seems very strong in his position, even when the Man tries with both hands. From the Man's look, you can easily tell how silently angry he is, and how heavy the Little Boy is.

The Man finally speaks to the Little Boy saying desperately:

MAN
(DEEP VOICE)

What do you want?

50/50, the Man and the Little Boy are facing off for a **beat**, the Man swallows his saliva hardly while looking at the Little Boy, the Little Boy is totally speechless, emotionless and faceless as well!

Now the Man decides to move himself to the other side of the couch, instead of waiting for the Little Boy to move away, now the camera focuses on the Man, with the Little Boy is again, completely off-camera.

The Little Boy looks at the Man for a **beat**, while the Man was willing to turn on the TV, he looks back at him with fear, he look at him with a little higher than his position as we remember... now the Little Boy comes closer to appear in the frame, and sits on the Man's lap, facing him even closer, when you see this for the first time, it will look like a sexual position, with the Little Boy becoming even bigger this time, as the double size he was at first.

The Man is terrified! Asking the big Little Boy to step aside his lap, saying:

MAN
(WITH GRIEF)

Would you please step aside?

The big Little Boy is still emotionless without taking his eyes away from the Man.

Beat.

It feels like the Man decided to call for help, he tries to reach the phone from his right pocket, but of course, the Little Boy has another opinion! This time, the Little Boy intervenes, preventing the Man's hand from reaching the phone, deflecting it like a boxer deflect a punch, seems like the Little Boy is trying to say something to our Man! With even weirder looks from the Little Boy.

The Man feels the pressure, he feels he's got enough from this fucking Little Boy, so he decides to kick the big Little Boy away from him. He starts with putting all his power to push him, but the big Little Boy is heavier now.

The Man tries harder to push the Little Boy, and this time his face starts to flush, making sounds like if was pushing something heavy and not getting any result. Now the big Little Boy decided to strike back, all the effort our Man is putting is completely gone when the Little Boy decides to choke him with his hands.

The big Little Boy is pressing hard on our Man's throat to choke him, while the Man is fighting back, trying to push away the Little Boy from his chest to barely make any difference. Finally, the Man gathered his strength, full of adrenalin and rage, screaming with loud, very loud sound and pushing the Little Boy back.

In a split second, the Little Boy gives our Man a strange look with soften his fingers a little bit, that gives our Man the chance to push him really hard to the ground, far away from him. Once the big Little Boy is away from our Man, we couldn't hear any sound of the fall, although we still can notice his presence at the very small end of the screen.

The Man stands, full of rage, looks panic, making fear sounds, hallucinating, he looks like a complete mess! He hurries to the kitchen to grab a knife.

In his way to the kitchen, we can barely see the Little Boy, the camera is not showing enough of him... but the only thing you can tell is that this Little Boy is NOT the same from seconds ago, he got even bigger!

The man rushes the kitchen, grabs the knife, gets out to face the Little Boy... but now he's not little at all, he is now double the size of our Man, making him look like a MASSIVE SHADOW from Death Stranding game.

Our Man is in shock for a moment, with wide open eyes of fear! Heavily breathing. But still, nothing is stopping him from attacking the Massive Shadow to take him down once and for all.

He approaches slowly like if he has a certain tactic, saying to the Massive Shadow:

MAN

Come on you little shit!

The Man strikes first, attacking the Massive Shadow with the knife, making very immature movements, making hilariously funny sounds with every single knife attack, if you hear these sounds, you would think they're funny. But hearing them while watching the film will make you feel bad for the poor Man.

The Massive Shadow is just softly and gently avoiding these strikes, making no effort at all.

After a long battle of trying to knife the Massive Shadow and take him down, our Man tires, couldn't be able to continue, he look like a total mess of desperation... he falls to the ground, dropping the knife in front of him, crying, he is completely broken and torn apart.

Beat.

The Massive Shadow sits on his knees in front of the Man, looking at him for a **beat**, although we can't see him looking, as we are **CLOSE TO THE MAN**.

The Man's head is lowered, in a very similar situation to a surrender-soldier. Now the Massive Shadow approaches to pick up the knife, our Man widely opens his eyes of shock, raising his head to look at the Massive Shadow with fear looks. Almost at the very moment the Man looks at the Massive Shadow, the Massive Shadow stabbed him in the

belly, the Man looks down to see the blood, putting his both hands on the knife's handle, he is bleeding, he is dying.

CUT TO:

INT. THE LOUNGE

WIDE - shows a similar look at the house from the beginning of the film, but from a different angle.

The Man is down to his knees, putting his both hands on the knife as he's breathing his last breaths. The Massive Shadow disappears!

END OF "ILLUSION"