

The Accidental Tourist

- 1
 - 1 b
 - 2 a
 - 3 b
 - 4 a
 - 5 c
- 2
 - a T
 - b F
 - c T
 - d F
 - e F
- 3
 - a allergic
 - b turkey
 - c crutches
 - d basement
 - e leash
- 4
 - a Sarah to Macon
 - b Macon to Muriel
 - c Muriel to Macon
 - d Macon to Julian
 - e Rose to Macon
- 5
 - a ... alphabetical order.
 - b ... she charged \$5.
 - c ... broke her arm.
 - d ... pay the medical bills.
 - e ... of tools.

The Age of Innocence

- 1
 - a Newland Archer
 - b May Welland
 - c Countess Ellen Olenska
 - d Mrs Manson Mingott
 - e Dallas Archer
- 2

a T	f T
b F	g F
c T	h F
d F	i T
e T	j F
- 3
 - a 3
 - b 5
 - c 4
 - d 1
 - e 2
- 4
 - a Ellen Olenska
 - b Newland Archer
 - c May Welland
 - d Julius Beaufort
 - e Mrs Struthers
 - f Henry van der Luyden
 - g Monsieur Rivière
 - h Count Olenski
 - i Janey Archer
 - j Dallas Archer
- 5 Possible content for students' answers:
Fashionable, New York society of the 1870s is full of rules. There are a large number of different rules which cover what people should wear, who they should invite to their parties and what time they should visit people.
People are very interested in the appearance, money, and social position of others and not their real personalities or ideas.
Divorced or separated women are not usually accepted in society even if they were badly treated by their husbands.

Brat Farrar

- 1 Possible content for students' answers:
 - a ... they wanted to catch him by surprise to see him as he really was.
 - b ... he was hoping that the horse would injure or even kill Brat.
 - c ... he thought that Brat would not tell anyone in order to keep his own secret.
 - d ... he was hoping to throw Brat into the quarry and he didn't want anyone to see him.
 - e ... he looked like Simon and also Walter Ashby had a son and no one knew where he was.
- 2 To climb down into the quarry.
- 3 Brat: ambitious, capable, careful, enthusiastic, generous
 Simon: rude, jealous, greedy, angry, aggressive
- 4 breed, foal, saddle, stable, pony
- 5
 - a 2
 - b 3
 - c 5
 - d 4
 - e 1
- 6 Students' individual answers.

The Bride Price

- 1
 - 1 e
 - 2 c
 - 3 a
 - 4 b
 - 5 d
- 2
 - a Lagos
 - b Ibuza
 - c Benin
 - d Asaba
 - e Ughelli
- 3
 - 1 b
 - 2 d
 - 3 e
 - 4 a
 - 5 c
- 4
 - a have a child
 - b be a good mourner
 - c be a chief
 - d marry a woman
 - e destroy someone
- 5
 - a T
 - b T
 - c F
 - d T
 - e T
 - f T
 - g F
 - h F
 - i F
 - j F

David Copperfield

- 1
 - a Mr Murdstone
 - b Barkis
 - c Mr Micawber
 - d Mr Dick
 - e Uriah Heap
 - f Steerforth
 - g Daniel Peggotty
 - h Betsey Trotwood
 - i Dora Spenlow
 - j Ham Peggotty
- 2
 - a T
 - b T
 - c T
 - d F
 - e F
- 3
 - 1 b
 - 2 e
 - 3 a
 - 4 c
 - 5 d
- 4
 - a oily
 - b innocent
 - c calm and gentle
 - d cold
 - e cheerful
- 5
 - a 3
 - b 5
 - c 1
 - d 4
 - e 2

The Dead of Jericho

- 1
 - a Anne Scott
 - b Charles Richards
 - c Celia Richards
 - d Inspector Morse
 - e Edward Murdoch
- 2
 - a 5
 - b 2
 - c 4
 - d 1
 - e 3
- 3
 - a ... he talked to her (all evening). / he thought she was attractive. / he liked her a lot. / she gave him her address.
 - b ... Morse went to Anne Scott's house.
 - c ... it was written by an educated / clever person. / ... the person who wrote it was educated.
 - d ... he went to George Jackson's house at night.
 - e ... he was learning German / he was having German lessons with her / he was having private lessons.
- 4
 - a F
 - b T
 - c F
 - d F
 - e T
 - f T
 - g T
 - h F
 - i F
 - j T
- 5 Students' individual answers.

Deadlock

- 1** a Vic
b Paige Carrington
c Martin Bledsoe
d Jeannine Phillips
e Niels Grafalk
- 2** a ... Vic arrived at the / his / Boom Boom's flat. / ... Vic entered the room. / ... Vic appeared.
b ... the brakes failed / stopped working. / ... the steering stopped working. / ... she had a crash.
c ... found two invoices / some important papers / some important documents.
d ... she was his mistress / girlfriend. ... he paid for everything.
e ... he was trying to kill her / she was trying to save herself.
- 3** a F
b T
c F
d F
e F
f T
g T
h T
i F
j F
- 4** 1 c
2 e
3 a
4 d
5 b
- 5** Students' individual answers.

Do Androids Dream of Electric Sheep?

- 1** a 2
b 7
c 3
d 10
e 8
f 6
g 5
h 4
i 9
j 1
- 2** a F
b T
c F
d F
e F
- 3** a Iran, Rick
b Hannibal Sloot, Isidore
c Polokov, Rick
d Isidore, Pris
e Rachael, Rick
- 4** a ... asked Rick to kill them.
b ... she belonged to the Rosen Corporation.
c ... he took her some butter.
d ... buy a real animal.
e ... killed his goat.
- 5** Students' individual answers.

Far from the Madding Crowd

- 1** a 10
b 7
c 4
d 8
e 5
f 2
g 1
h 3
i 6
j 9
- 2** a Fanny, Troy
b Gabriel, Bathsheba
c Boldwood, Troy
d Bathsheba, Troy
e Boldwood, Bathsheba
- 3** a T
b F
c T
d T
e F
f F
g T
h T
i F
j F
- 4** a ... he had to leave his farm and work for other people.
b ... Troy refused to marry her.
c ... she asked him politely.
d ... had to thatch the ricks.
e ... he shot him.
- 5** Students' individual answers.

The Garden Party and Other Stories

- 1 1 b
- 2 a
- 3 f
- 4 d
- 5 g
- 6 c
- 7 e
- 8 h
- 9 i

- 2 Suggested answers:
 - a she was worried that the dead man's family would be upset by the noise of music and laughter.
 - b her sister Else wanted to see it.
 - c she was desperate to earn money.
 - d she was cold and rude to him.
 - e he made her imagine herself growing old and bored.

- 3 *The Garden Party*
marquee, lawn, lily, cart, cottage
The Woman at the Store
paddock, creek, shearing, scones, doll

- 4 a F
- b T
- c T
- d T
- e T
- f F
- g F
- h T

- 5 Students' individual answers

Ghost Stories

- 1 sheet, blank, written, lights, hides, finds, continue, challenges, players, same

- 2 He wanted to confess to the murder of his mother.

- 3 Possible content for students' answers.
 - a ... she opened a door thinking it led to a bedroom and fell down some stairs.
 - b ... he had hanged the student.
 - c ... he was speaking Welsh.
 - d ... his son had been killed in an accident twenty years before.
 - e ... he didn't like the bright lights of the city.

- 4 a *The Stranger in the Mist*
- b *The Ghost Coach*
- c *The Confession of Charles Linkworth*
- d *The Judge's House*
- e *Smee*

- 5 He wanted to be in a quiet place where he could study for an important exam.

- 6 Students' individual answers.

Great Expectations

- 1 a Orlick, lazy
- b Mrs Joe (Pip's sister), thin, scolding
- c Pip, gentleman
- d Joe, gentle, kind

- 2 a Wemmick
- b Herbert
- c Magwitch
- d Jaggers
- e Pumblechook

- 3 a Miss Havisham
- b Estella
- c Mrs Joe
- d Jaggers
- e Orlick

- 4 a 10
- b 7
- c 8
- d 4
- e 3
- f 5
- g 1
- h 2
- i 6
- j 9

- 5 a ... it was ugly, crowded and dirty.
- b ... he was the pale gentleman he had fought at Miss Havisham's.
- c ... he hoped he was going to be one day.
- d ... nine o'clock every evening.
- e ... washed carefully.

- 6 Students' individual answers.

Heat and Dust

- 1
 - 1 b
 - 2 e
 - 3 d
 - 4 a
 - 5 c
- 2
 - a 3
 - b 1
 - c 2
 - d 3
 - e 2
- 3
 - a F
 - b T
 - c F
 - d F
 - e T
- 4 clothes, robe, shaved, Hindu, temples, bowl, stolen, begging, graveyard, statue
- 5 India became independent and British officials left the country.

I, Robot - Short Stories

- 1
 - a *Catch that Rabbit*
 - b *Runaround*
 - c *Liar!*
 - d *Catch that Rabbit*
 - e *Reason*
 - f *Little Lost Robot*
 - g *Reason*
 - h *Little Lost Robot*
 - i *Liar!*
 - j *Runaround*
- 2
 - a T
 - b F
 - c T
 - d T
 - e F
 - f F
 - g T
 - h F
 - i T
 - j F
- 3
 - 3 a
 - 5 b
 - 2 c
 - 4 d
 - 1 e
- 4 read, feelings, novels, Dr Calvin, loved, Bogert, Managing Director, hurt, truth, crazy
- 5 Robots don't eat, so they gave him an apple, but he ate it. They took a secret X-ray of his body, but it showed nothing because he was wearing special clothes. A man told Byerley to hit him, because a robot would not hit a human being. Byerley did hit the man, and then everybody believed that Byerley was human.

Jeeves and Friends - Short Stories

- 1
 - a *Lord Emsworth and the Girl Friend*
 - b *Jeeves Takes Charge*
 - c *The Artistic Career of Corky*
 - d *Looking After the Pumpkin*
 - e *Trouble at Blandings*
 - f *Looking After the Pumpkin*
 - g *Lord Emsworth and the Girl Friend*
 - h *Bertie Changes His Mind*
 - i *Jeeves Takes Charge*
 - j *Trouble at Blandings*
- 2
 - 1 d 4 e
 - 2 b 5 c
 - 3 a
- 3
 - a Bertie Wooster, Jeeves
 - b Lady Florence Craye, Bertie Wooster
 - c Muriel Singer, Bertie Wooster
 - d Jeeves, Corky
 - e Jeeves, Miss Tomlinson
- 4
 - a 3 f 4
 - b 7 g 10
 - c 6 h 8
 - d 1 i 5
 - e 9 j 2
- 5
 - a ... a special drink / ... a cloudy liquid and suddenly everything was all right again.
 - b ... threw a stone at him and hit his leg.
 - c ... ran to Lord Emsworth, hid behind him and held his hand.
 - d ... they stopped the car and gave her a lift back to her school.
 - e ... he was very angry and cutoff Corky's allowance.

King's Ransom

- 1** a Diane
b Carella
c Kathy
d Eddie
e Sy
f Doug
g Jeff
h Pete Cameron
i Charles Reynolds
j Sy

- 2** a T
b T
c F
d T
e F
f F
g T
h F
i F
j T

- 3** car, cigarettes, woke, sweater,
door, gun, table, ashtray,
noise, escaping

- 4** a 2
b 4
c 1
d 5
e 3

- 5** 1 c
2 a
3 e
4 b
5 d

- 6** Boston

The Riddle of the Sands

- 1** a T
b F
c T
d F
e F
f T
g F
h T
i F
j T

- 2** a Davies to Carruthers
b Carruthers to Davies
c von Brüning to Carruthers
d Davies to Dollmann
e Clara to Carruthers

- 3** a Dollman
b Carruthers
c Davies
d Clara
e Carruthers
f Dollman
g Clara
h Dollman
i von Brüning
j Dollman

- 4** a 5
b 2
c 7
d 9
e 3
f 10
g 6
h 1
i 8
j 4

- 5** 1d, 2h, 3j, 4e, 5f, 6a, 7c, 8i,
9g, 10b

Sense and Sensibility

- 1** a T
b F
c F
d T
e T
f T
g T
h T
i F
j T

- 2** a 5
b 3
c 9
d 6
e 1
f 7
g 10
h 8
i 2
j 4

- 3** a Mr John Dashwood,
Mrs John Dashwood
b Mrs Dashwood,
Edward Ferrars
c Elinor, Edward Ferrars
d Marianne, Elinor
e Colonel Brandon,
Elinor

- 4** a Marianne
b Sir John Middleton
c Willoughby
d Elinor
e Marianne
f Lucy Steele
g Colonel Brandon
h Colonel Brandon
i Willoughby
j Edward Ferrars

- 5** a Mrs John Dashwood
b Sir John Middleton
c Edward Ferrars
d Lady Middleton
e Colonel Brandon

This Rough Magic

- 1 a F
b F
c T
d F
e T
- 2 a Phyllida
b Max
c Lucy
d Miranda
e Godfrey
- 3 a 2
b 1
c 1
d 3
e 3
- 4 hid, blankets, still, rocking,
deck
- 5 Forged Albanian money.

Treading on Dreams

- 1 a *Irish Revel*
b *The Third Party*
c *Delivery*
d *Mr Sing My Heart's Delight*
e *Irish Revel*
f *Lord McDonald*
g *A Fishy Story*
h *Men and Women*
i *My Oedipus Complex*
j *The Third Party*
- 2 a T e F i T
b F f T j F
c F g F
d T h T
- 3 a blushed d turban
b cream e ants
c lipstick
- 4 a whenever Mother's back
was turned, he woke him
b took him into the
sitting room to show him
her new furniture
c they gave him a couple of
hundred dollars
d she had wanted that
salmon
e she was the only woman
he'd ever want to marry
- 5 Possible content for students'
answers:
*Father started to be nice to
Larry after Sonny was born.
Larry thought that this was
because he didn't like Mother
being so loving towards
Sonny. Larry knew that his
father was intelligent, and
so he thought that his father
realised Sonny was nothing but
trouble. One night Larry woke
up to find his father in his bed.
Sonny was screaming in the
next room, and his father was
angry. Larry felt sorry for his
father, because he knew what
it was like to be pushed out
of the big bed. He asked his
father to put his arm round
him. At Christmas, his father
gave him a model railway.*

Wuthering Heights

- 1 a F
b T
c T
d F
e F
f T
g F
h F
i T
j F
- 2 a brother
b husband
c sister
d daughter
e son
f wife
g son
h cousin
i cousin
j uncle
- 3 1 c
2 b
3 c
4 a
5 c
- 4 Because Cathy asked him to
do it. They wanted to plant
some flowers. She wanted to
have a garden.
- 5 Catherine's
- 6 1 d
2 c
3 e
4 a
5 b

The Accidental Tourist

Setting

1	a	5	a	9	a
2	c	6	d	10	c
3	c	7	d		
4	b	8	b		

Characters

11	d	15	b	19	d
12	b	16	c	20	b
13	a	17	b		
14	c	18	a		

Dialogue

21	c	25	c	29	a
22	d	26	a	30	d
23	c	27	b		
24	d	28	c		

Vocabulary

31	b	35	c	39	c
32	a	36	c	40	d
33	b	37	d		
34	d	38	a		

Plot

41	a	45	c	49	c
42	b	46	d	50	a
43	a	47	c		
44	c	48	d		

The Age of Innocence

Setting

1	b	5	c	9	a
2	d	6	d	10	b
3	c	7	a		
4	a	8	d		

Characters

11	c	15	b	19	b
12	a	16	d	20	b
13	c	17	c		
14	a	18	d		

Dialogue

21	a	25	d	29	a
22	c	26	a	30	b
23	b	27	c		
24	c	28	d		

Vocabulary

31	c	35	d	39	b
32	a	36	b	40	c
33	b	37	c		
34	a	38	d		

Plot

41	a	45	d	49	a
42	b	46	a	50	d
43	c	47	c		
44	a	48	b		

Brat Farrar

Setting

1	b	5	a	9	d
2	b	6	c	10	c
3	a	7	b		
4	d	8	c		

Characters

11	d	15	a	19	c
12	b	16	d	20	a
13	c	17	d		
14	c	18	c		

Dialogue

21	c	25	c	29	d
22	a	26	a	30	c
23	b	27	d		
24	b	28	a		

Vocabulary

31	d	35	b	39	d
32	d	36	c	40	a
33	c	37	a		
34	a	38	b		

Plot

41	b	45	d	49	a
42	c	46	c	50	b
43	a	47	b		
44	b	48	c		

The Bride Price

Setting

1	d	5	b	9	c
2	b	6	c	10	b
3	a	7	a		
4	c	8	d		

Characters

11	c	15	a	19	c
12	b	16	c	20	b
13	a	17	b		
14	b	18	d		

Dialogue

21	a	25	d	29	a
22	d	26	a	30	d
23	a	27	d		
24	c	28	c		

Vocabulary

31	b	35	c	39	c
32	a	36	c	40	d
33	b	37	d		
34	d	38	a		

Plot

41	a	45	c	49	c
42	b	46	d	50	d
43	a	47	a		
44	b	48	c		

David Copperfield

Setting

1	a	5	d	9	d
2	d	6	c	10	a
3	b	7	c		
4	d	8	b		

Characters

11	b	15	b	19	d
12	b	16	c	20	c
13	c	17	d		
14	a	18	d		

Dialogue

21	d	25	b	29	d
22	a	26	c	30	c
23	a	27	c		
24	b	28	b		

Vocabulary

31	a	35	c	39	b
32	d	36	a	40	a
33	c	37	d		
34	b	38	c		

Plot

41	c	45	d	49	b
42	a	46	c	50	d
43	d	47	a		
44	b	48	d		

The Dead of Jericho

Setting

1	d	5	a	9	c
2	b	6	a	10	a
3	b	7	b		
4	c	8	d		

Characters

11	a	15	c	19	d
12	c	16	d	20	a
13	b	17	b		
14	c	18	d		

Dialogue

21	b	25	d	29	b
22	c	26	d	30	a
23	b	27	a		
24	a	28	c		

Vocabulary

31	a	35	b	39	c
32	b	36	c	40	d
33	a	37	d		
34	a	38	c		

Plot

41	a	45	d	49	c
42	b	46	c	50	d
43	b	47	b		
44	a	48	c		

Deadlock*Setting*

1	a	5	c	9	a
2	c	6	b	10	c
3	b	7	a		
4	d	8	d		

Characters

11	c	15	a	19	a
12	d	16	c	20	c
13	a	17	d		
14	b	18	b		

Dialogue

21	a	25	c	29	b
22	b	26	d	30	a
23	d	27	b		
24	a	28	c		

Vocabulary

31	d	35	b	39	a
32	b	36	c	40	d
33	d	37	d		
34	a	38	b		

Plot

41	d	45	a	49	a
42	a	46	c	50	d
43	b	47	c		
44	d	48	b		

Do Androids Dream of Electric Sheep?*Setting*

1	a	5	d	9	c
2	b	6	a	10	d
3	c	7	b		
4	a	8	d		

Characters

11	d	15	b	19	b
12	c	16	a	20	a
13	b	17	d		
14	a	18	c		

Dialogue

21	c	25	a	29	a
22	a	26	d	30	c
23	b	27	d		
24	c	28	b		

Vocabulary

31	c	35	b	39	a
32	b	36	d	40	c
33	d	37	a		
34	a	38	b		

Plot

41	a	45	b	49	d
42	b	46	d	50	c
43	c	47	b		
44	d	48	a		

Far from the Madding Crowd*Setting*

1	a	5	a	9	a
2	c	6	b	10	c
3	d	7	d		
4	b	8	b		

Characters

11	d	15	c	19	a
12	c	16	b	20	b
13	b	17	c		
14	a	18	d		

Dialogue

21	b	25	b	29	d
22	d	26	c	30	a
23	c	27	d		
24	a	28	a		

Vocabulary

31	b	35	c	39	d
32	c	36	d	40	c
33	a	37	b		
34	d	38	a		

Plot

41	b	45	c	49	d
42	c	46	d	50	b
43	a	47	c		
44	b	48	a		

The Garden Party and Other Stories*Setting*

1	b	5	b	9	c
2	c	6	a	10	d
3	b	7	c		
4	d	8	a		

Characters

11	d	15	c	19	b
12	c	16	b	20	a
13	a	17	a		
14	d	18	c		

Dialogue

21	a	25	a	29	c
22	d	26	d	30	b
23	a	27	c		
24	b	28	d		

Vocabulary

31	a	35	c	39	c
32	c	36	b	40	d
33	a	37	d		
34	b	38	b		

Plot

41	c	45	a	49	d
42	b	46	d	50	a
43	d	47	a		
44	c	48	b		

Ghost Stories*Setting*

1	c	5	b	9	d
2	b	6	d	10	b
3	a	7	a		
4	c	8	c		

Characters

11	c	15	c	19	d
12	d	16	b	20	a
13	b	17	d		
14	a	18	a		

Dialogue

21	b	25	c	29	d
22	a	26	b	30	c
23	d	27	c		
24	a	28	a		

Vocabulary

31	a	35	a	39	c
32	c	36	d	40	b
33	d	37	b		
34	b	38	a		

Plot

41	b	45	d	49	d
42	d	46	c	50	b
43	c	47	a		
44	a	48	b		

Great Expectations*Setting*

1	a	5	c	9	d
2	c	6	d	10	c
3	d	7	a		
4	b	8	b		

Characters

11	d	15	b	19	b
12	b	16	d	20	a
13	a	17	a		
14	c	18	c		

Dialogue

21	d	25	c	29	a
22	b	26	a	30	c
23	c	27	b		
24	a	28	d		

Vocabulary

31	a	35	d	39	c
32	b	36	a	40	d
33	c	37	b		
34	a	38	d		

Plot

41	c	45	b	49	a
42	b	46	d	50	c
43	a	47	c		
44	d	48	b		

Heat and Dust

Setting

1	d	5	d	9	b
2	c	6	b	10	a
3	a	7	c		
4	b	8	a		

Characters

11	b	15	b	19	a
12	a	16	d	20	c
13	d	17	a		
14	d	18	c		

Dialogue

21	c	25	a	29	c
22	b	26	d	30	a
23	d	27	b		
24	b	28	a		

Vocabulary

31	b	35	c	39	b
32	a	36	d	40	c
33	d	37	c		
34	a	38	d		

Plot

41	c	45	c	49	d
42	b	46	d	50	b
43	d	47	a		
44	a	48	c		

I, Robot – Short Stories

Setting

1	d	5	d	9	b
2	a	6	c	10	c
3	b	7	c		
4	a	8	a		

Characters

11	c	15	b	19	a
12	b	16	a	20	d
13	d	17	a		
14	d	18	a		

Dialogue

21	b	25	a	29	b
22	a	26	c	30	d
23	c	27	a		
24	d	28	a		

Vocabulary

31	b	35	a	39	b
32	a	36	c	40	d
33	d	37	d		
34	b	38	a		

Plot

41	b	45	c	49	c
42	b	46	a	50	a
43	a	47	a		
44	d	48	d		

Jeeves and Friends – Short Stories

Setting

1	b	5	c	9	b
2	b	6	a	10	a
3	a	7	d		
4	b	8	c		

Characters

11	d	15	c	19	c
12	c	16	b	20	d
13	a	17	b		
14	b	18	a		

Dialogue

21	a	25	b	29	c
22	c	26	a	30	a
23	d	27	c		
24	b	28	d		

Vocabulary

31	b	35	a	39	c
32	a	36	d	40	a
33	c	37	b		
34	b	38	a		

Plot

41	a	45	c	49	d
42	b	46	c	50	c
43	b	47	a		
44	a	48	b		

King's Ransom

Setting

1	d	5	b	9	a
2	b	6	c	10	b
3	c	7	a		
4	a	8	d		

Characters

11	a	15	a	19	a
12	d	16	a	20	c
13	b	17	d		
14	d	18	a		

Dialogue

21	a	25	c	29	a
22	d	26	c	30	a
23	b	27	b		
24	b	28	d		

Vocabulary

31	c	35	c	39	a
32	a	36	a	40	c
33	b	37	d		
34	c	38	a		

Plot

41	b	45	d	49	b
42	a	46	b	50	c
43	d	47	d		
44	a	48	a		

The Riddle of the Sands

Setting

1	b	5	d	9	b
2	c	6	c	10	d
3	a	7	a		
4	b	8	d		

Characters

11	d	15	c	19	b
12	a	16	a	20	c
13	d	17	c		
14	a	18	b		

Dialogue

21	d	25	d	29	b
22	b	26	c	30	b
23	a	27	d		
24	c	28	a		

Vocabulary

31	a	35	a	39	b
32	d	36	c	40	d
33	c	37	a		
34	b	38	d		

Plot

41	a	45	d	49	d
42	c	46	a	50	b
43	c	47	c		
44	b	48	b		

Sense and Sensibility

Setting

1	b	5	b	9	c
2	c	6	d	10	b
3	a	7	b		
4	c	8	a		

Characters

11	c	15	d	19	c
12	a	16	c	20	a
13	b	17	a		
14	a	18	c		

Dialogue

21	a	25	d	29	b
22	c	26	a	30	a
23	b	27	d		
24	b	28	d		

Vocabulary

31	b	35	d	39	d
32	d	36	c	40	b
33	a	37	b		
34	a	38	a		

Plot

41	d	45	c	49	a
42	a	46	a	50	b
43	a	47	d		
44	d	48	b		

This Rough Magic

Setting

1	b	5	b	9	c
2	c	6	d	10	a
3	d	7	b		
4	b	8	d		

Characters

11	b	15	d	19	d
12	a	16	b	20	c
13	c	17	b		
14	d	18	a		

Dialogue

21	b	25	d	29	a
22	c	26	b	30	d
23	d	27	a		
24	a	28	c		

Vocabulary

31	d	35	c	39	c
32	a	36	d	40	a
33	b	37	c		
34	b	38	b		

Plot

41	c	45	c	49	b
42	d	46	a	50	c
43	d	47	b		
44	c	48	a		

Treading on Dreams

Setting

1	c	5	b	9	a
2	d	6	a	10	d
3	a	7	c		
4	b	8	b		

Characters

11	a	15	d	19	b
12	d	16	b	20	c
13	a	17	b		
14	c	18	d		

Dialogue

21	d	25	c	29	c
22	a	26	d	30	b
23	c	27	a		
24	a	28	b		

Vocabulary

31	c	35	b	39	c
32	a	36	d	40	a
33	b	37	d		
34	d	38	a		

Plot

41	d	45	a	49	a
42	c	46	c	50	d
43	d	47	c		
44	c	48	b		

Wuthering Heights

Setting

1	b	5	b	9	c
2	c	6	d	10	a
3	d	7	b		
4	b	8	d		

Characters

11	b	15	d	19	c
12	a	16	b	20	c
13	c	17	b		
14	d	18	a		

Dialogue

21	b	25	d	29	c
22	c	26	b	30	d
23	d	27	a		
24	b	28	c		

Vocabulary

31	d	35	c	39	c
32	a	36	d	40	a
33	b	37	c		
34	b	38	b		

Plot

41	c	45	a	49	b
42	d	46	a	50	c
43	d	47	b		
44	c	48	a		