

The African Queen

- 1** a Rose's brother
b Charlie
c Rose
d The German captain
My Hair
e The British commander

- 2** a 5
b 7
c 1
d 6
e 3
f 10
g 8
h 2
i 9
j 4

- 3** 1d, 2a, 3b, 4e, 5c

- 4** a Charlie
b Rose
c Charlie
d Rose
e Rose
f Charlie
g Charlie
h Charlie
i Rose
j Rose

- 5** a ... said their prayers.
b ... a Belgian gold-mining company
c ... food, cigarettes, gin and explosives
d ... drinking home-made beer.
e ... put salt on them, and they fell off.

The Big Sleep

- 1** 1 e
2 a
3 d
4 b
5 c

- 2** 1 b
2 d
3 e
4 c
5 a

- 3** a Carmen Sternwood
b General Sternwood
c Vivian Regan
d Eddie Mars
e Mona Mars

- 4** 1 b
2 d
3 c
4 e
5 a

- 5** a T
b T
c F
d F
e T
f T
g F
h F
i T
j F

Black Beauty

- 1** a Rob Roy
b Jerry
c James
d Merrylegs
e Reuben Smith

- 2** a F
b T
c T
d T
e F
f F
g T
h F
i T
j F

- 3** Because he knew something was wrong / it wasn't safe / it was broken.

- 4** saddle, carry, carriage, slow, bit, head, shoe, collar, bite, horses

- 5** a 2
b 5
c 1
d 4
e 3

- 6** Students' individual answers.

Cranford

- 1 a Captain Brown
b Miss Deborah Jenkyns
c Peter Jenkyns
d Signor Brunoni
e Miss Matty Jenkyns
- 2 a T
b F
c F
d T
e F
f T
g T
h T
i F
j F
- 3 1 d
2 a
3 b
4 e
5 c
- 4 a Captain Brown
b Miss Deborah Jenkyns
c Miss Matty Jenkyns
d Martha
e the conjurer's wife
f the shop-boy
g Martha
h Jem Hearn
i Miss Matty Jenkyns
j Peter Jenkyns
- 5 Students' individual answers.

Death of an Englishman

- 1 a F
b F
c F
d T
e F
f T
g F
h T
i T
j F
- 2 In the end the Marshal treated him very well. Bacci also admired the way in which the Marshal worked when he was ill with flu.
- 3 1 a
2 e
3 d
4 b
5 c
- 4 war, bombed, country, fourteen, Florence, cleaner, flat, mother, ill, hospital
- 5 Students' individual answers.

Desert, Mountain, Sea

- 1 a F
b T
c F
d F
e T
f F
g T
h T
i F
j F
- 2 Each camp was going to have a tent and food. If there was a problem or conditions became too bad the climbers could return to the nearest camp.
- 3 *Across the Australian Desert:* bush, saddle, sunstroke
Climbing Annapurna: avalanche, porter, summit, tent
Alone Around the World: capsized, deck, harbour
- 4 a *Climbing Annapurna*
b *Alone Around the World*
c *Across the Australian Desert*
d *Alone Around the World*
e *Across the Australian Desert*
- 5 If the tins got wet their labels would fall off and Naomi would have no idea what each tin contained.
- 6 Students' individual answers.

Disaster!

- 1** 1 c
2 e
3 a
4 b
5 d
- 2** 1 d
2 a
3 e
4 c
5 b
- 3** 1 Pliny the Younger
2 Tilly Smith
3 Christopher Wren
4 Sunil Kumar Verna
5 Christa McAuliffe
- 4** 1 d
2 c
3 a
4 e
5 b
- 5** a F
b T
c T
d F
e F
f F
g T
h F
i T
j T

Doors to a Wider Place: Stories from Australia

- 1** a Mrs Hastings
b Joe's father
c the bus driver
d (Mr/John) Condon
e Joe
f Seyed
g the barman
h Martha
i Ama
j Billy Woodward
- 2** a T
b T
c F
d F
e T
f F
g T
h T
i F
j F
- 3** a 2
b 4
c 1
d 5
e 3
- 4** a the damage to his eyes.
b the pages of the diary/his great-grandfather's diary.
c the long drive home.
d he was going/went home.
e someone from the country or from another time.
- 5** 1c, 2e, 3a, 4b, 5d

Dr Jekyll and Mr Hyde

- 1** a T f F
b T g T
c F h F
d F i T
e T j T
- 2** Dr Jekyll: generous, imaginative, kind, good, happy

Mr Hyde: inhuman, evil, ugly, violent, cruel
- 3** Dr Lanyon died after he saw Mr Hyde turn into Dr Jekyll. This frightened him and made him lose his faith in his own scientific beliefs. He was probably killed by the shock.
- 4** Possible content for students' answers.
a ... he said he couldn't leave the house because he was ill.
b ... they must break down the door.
c ... he wanted to separate the two sides of his character and give freedom to his wilder side.
d ... he had changed into Mr Hyde and he couldn't change back.
e ... he knew this meant killing himself.
- 5** Dr Jekyll took the drug again because his life seemed boring.
- 6** Students' individual answers.

A Dubious Legacy

- 1 a F
b T
c T
d T
e F
f F
g T
h T
i F
j T
k F
l T
m F
n T
o F
- 2 a Margaret
b Trask
c James
d Margaret
e Pilar
- 3 a Henry to Margaret
b Barbara to Margaret
c Margaret to Henry
d Henry to Barbara
e Susie to Margaret
- 4 a 7
b 10
c 4
d 9
e 2
f 1
g 5
h 8
i 3
j 6
- 5 1c, 2e, 3a, 4b, 5d

The Eagle of the Ninth

- 1 a 5
b 7
c 9
d 3
e 12
f 11
g 6
h 15
i 2
j 8
k 10
l 13
m 1
n 14
o 4
- 2 a Marcus, Esca
b Cottia, Marcus
c Marcus, Guern
d Dergdian (the Chief), Marcus
e Liathan, Marcus
- 3 a T
b F
c T
d T
e F
f F
g F
h T
i T
j F
- 4 a Dergdian, the chief.
b He is cleaning a spear with eagles' feathers around it.
c The Feast of New Spears.
d Marcus.
e A Greek eye-doctor called Demetrius of Alexandria.
- 5 Students' individual answers.

Great Crimes

- 1 1 d
2 a
3 c
4 b
5 e
- 2 a T
b T
c F
d T
e T
f T
g F
h F
i F
j F
- 3 1 c
2 a
3 e
4 b
5 d
- 4 1 d
2 a
3 c
4 e
5 b
- 5 a American
b Florence
c Australia
d 88888
e He took his own life (he committed suicide)

Gulliver's Travels

- 1** 1 e
2 b
3 c
4 a
5 d

- 2** a T
b F
c T
d T
e F

- 3** conversations, intelligent,
political, judges, history,
notes, war, neighbours,
worst, crawled

- 4** 1 a
2 c
3 c
4 b
5 a
6 c

- 5** Some animals.

The History of the English Language

- 1** a T
b F
c T
d F
e T
f F
g T
h F
i F
j T

- 2** a King James the First
b James Murray
c Geoffrey Chaucer
d William Caxton
e Thomas Sheridan

- 3** 1 e
2 d
3 b
4 a
5 c

- 4** technological
communicate
e-mails
chat
meanings
developed
informal
shorten
breaking
rules

- 5** 1 d
2 c
3 e
4 a
5 b

The Hound of the Baskervilles

- 1** a Sherlock Holmes
b Dr Mortimer
c Stapleton
d Dr Watson
e Sir Henry

- 2** a F
b T
c F
d T
e F
f F
g T
h F
i F
j T

- 3** 1 d
2 a
3 c
4 e
5 b

- 4** 1 c
2 e
3 a
4 b
5 d

- 5** a sink
b hunt
c fainted
d creeping
e mark

Land of my Childhood: Stories from South Asia

- 1** a The Kite-maker
b A Devoted Son
c Carapace
d For a Horseshoe Nail
e The Night Train at Deoli
f Missiya, the Wild One
g The Intelligence of Wild Things
h A Devoted Son
i The Stepmother
j The Inspector of Schools

- 2** a T f T
b T g F
c F h F
d F i T
e T j F

- 3** a fuss
b border
c bundle
d respected
e prawns

- 4** 1 c
2 e
3 a
4 b
5 d

- 5** a Rakesh to Varma
b Valli to Raju
c the stepmother to Lakshman
d Zaheera to Rasool
e the Inspector to the Master

Little Women

- 1** a Jo
b Mother
c Mr Laurence
d Amy
e Meg
f Mother
g Mr Brooke
h Meg
i Laurie
j Mr March

- 2** a T
b F
c T
d F
e F
f T
g T
h F
i F
j T

- 3** She sold her hair / cut off her hair and sold it.

- 4** a 4
b 5
c 2
d 1
e 3

- 5** 1 b
2 d
3 e
4 a
5 c

- 6** Students' individual answers.

Lord Jim

- 1** a F
b F
c T
d T
e F
f F
g T
h T
i F
j T

- 2** a Stein
b the captain of the *Patna*
c Doramin
d Tamb'Itam
e Cornelius
f Jewel
g Dain Waris
h Captain Brown
i Marlow
j Jim's father

- 3** a Stein, Marlow
b Jim, Marlow
c Jewel, Marlow
d Captain Brown, Jim
e Jim, Doramin

- 4** a 6
b 2
c 8
d 9
e 4
f 3
g 1
h 10
i 7
j 5

- 5** Student's individual answers.

Lorna Doone

- 1 1 a
4 b
5 c
3 d
2 e
- 2 5 a
2 b
4 c
1 d
3 e
- 3 a T
b F
c F
d T
e F
- 4 a 2
b 3
c 1
d 1
e 3
- 5 peacefully, robbers, attacked,
defend, revenge

The Moonspinners

- 1 1 d
2 a
3 e
4 c
5 b
- 2 a Sofia
b Frances
c Mark
d Stratos
e Lambis
- 3 1 e
2 c
3 a
4 d
5 b
- 4 a 2
b 4
c 5
d 1
e 3
- 5 a F
b T
c F
d T
e F
f F
g T
h T
i T
j F

A Morbid Taste for Bones

- 1 a F f T
b T g F
c F h T
d T i F
e T j T
- 2 a 5 f 10
b 3 g 8
c 6 h 7
d 9 i 2
e 1 j 4
- 3 a Prior Robert,
Abbot Heribert
b Brother Cadfael, Sioned
c Rhisiart, Prior Robert
g Brother Cadfael, Sioned
j Bened, Brother Cadfael
- 4 a Engelard
b Brother John
c Prior Robert
d Sioned
e Peredur
- 5 a Engelard
b Rhisiart
c Prior Robert
d Brother John
e Brother John
- 6 gardens, Colombanus,
journey, bones, village, grave,
bones, coffin/reliquary, relics,
coffin/reliquary

Mr Midshipman Hornblower

- 1 a Simpson
b Captain Keene
c Captain Neuville
d Kitty Cobham/
The Duchess
e Hornblower
- 2 a F
b T
c T
d F
e F
f T
g F
h T
i T
j F
- 3 a ... he was sick over
the side of the boat
(when they were in the
harbour).
b ... she / it sank.
... she / it went down.
... she / it broke up.
c ... to set fire to the ship.
... to make a fire.
d ... she was really an
actress.
e ... he helped to save some
Spanish fisherman.
- 4 1 b
2 a
3 d
4 c
5 e
- 5 1 a
2 c
3 e
4 d
5 b

Nelson Mandela

- 1 a Dr Daniel Malan
b Oliver Tambo
c Chief Luthuli
d F. W. de Klerk
e Desmond Tutu
- 2 1 c
2 e
3 d
4 a
5 b
- 3 1 c
2 d
3 a
4 e
5 b
- 4 1 d
2 a
3 e
4 b
5 c
- 5 a F
b F
c T
d T
e F
f T
g T
h T
i F
j F

Persuasion

- 1 a Sir Walter Elliot
b Anne Elliot
c Captain Frederick
Wentworth
d Mrs Clay
e Louisa Musgrove
f Mrs Smith
g Mary Musgrove
h William Elliot
i Elizabeth Elliot
j Captain Benwick
- 2 a T f F
b F g T
c F h F
d T i F
e T j T
- 3 a Mary Musgrove
b Captain Frederick
Wentworth
c Anne Elliot
d William Elliot
e Mrs Smith
- 4 a 3
b 2
c 1
d 5
e 4
- 5 Possible content for students' answers: *Anne is a kind and intelligent young woman who often helps other people. She is calm and sensible; we can see this when Louisa Musgrove falls off the Cobb in Lyme. She is an honest and loyal friend to Mrs Smith. She likes other people for who they are and not their position in society. Her love for Captain Wentworth shows that she is capable of strong feelings.*

Reflex

- 1 a T
b F
c T
d T
e F
f T
g F
h T
i F
j F
- 2 Lance Kinship, Clare,
Clare's boss
- 3 1 c
2 e
3 a
4 d
5 b
- 4 Lord White had fallen in
love with Dana and that was
why he had allowed Ivor
den Relgan into the Jockey
Club. So when he saw the
photographs he realized he
had been tricked and also
that there was no hope for
him with Dana.
- 5 safe, hospital, factory,
printing, develop, film,
kitchen, list, drugs, surprised
- 6 Students' individual answers.

The Scarlet Letter

- 1 a T
b F
c T
d F
e F
f T
g F
h T
i F
j T
- 2 a Hester Prynne,
Dimmesdale
b Hester Prynne,
Chillingworth
c Mr Wilson, Pearl
d Chillingworth, Hester
Prynne
e Hester Prynne,
Dimmesdale
- 3 a Hester Prynne
b Pearl
c The captain
d Dimmesdale
e Chillingworth
- 4 a Chillingworth
b Chillingworth
c Pearl
d Mistress Hibbins
e Chillingworth
f Pearl
g Hester Prynne
h Hester Prynne
i Dimmesdale
j Chillingworth
- 5 cottage, sea, needle, sewing,
gold, fashion, Governor,
needlework, clothes,
Puritans, judges, kindness,
sinned, shame, bosom

Silas Marner

- 1 a F
b F
c T
d T
e F
f F
g F
h T
i T
j F
- 2 a Godfrey
b Dunstan
c Godfrey
d Silas
e Eppie
- 3 1 e
2 c
3 d
4 b
5 a
- 4 ill, family, morning, dead,
fit, chapel, money, bedroom,
knife, lots
- 5 a was killed/died.
b left the door unlocked.
c looked for the gold.
d a ghost.
e the quarry went dry.

The Silver Sword

- 1
 - a 4
 - b 6
 - c 2
 - d 10
 - e 1
 - f 8
 - g 7
 - h 9
 - i 3
 - j 5
- 2
 - a Joseph, Jan
 - b Ivan, Ruth
 - c Jan, Ruth
 - d Ruth, Greenwood
 - e Bronia, the Wolffs
- 3
 - a Joseph
 - b Prison
 - c Warsaw
 - d His family is there
 - e Yes
- 4
 - a T
 - b F
 - c F
 - d T
 - e T
 - f F
 - g T
 - h T
 - i F
 - j T
- 5 Students' individual answers.

The Songs of Distant Earth and Other Stories

- 1
 - a *No Morning After*
 - b *The Wall of Darkness*
 - c *The Songs of Distant Earth*
 - d *The Nine Billion Names of God*
 - e *The Wall of Darkness*
 - f *The Secret*
 - g *The Songs of Distant Earth*
 - h *The Nine Billion Names of God*
 - i *The Secret*
 - j *No Morning After*
- 2
 - a The lama
 - b Dr Wagner
 - c Dr Wagner
 - d The lama
 - e Chuck
- 3
 - a Clyde
 - b Leon
 - c Lora's father
 - d Lora
 - e Leon
- 4
 - a F
 - b T
 - c F
 - d F
 - e F
- 5 Hamsters
- 6 Students' individual answers.

A Tale of Two Cities

- 1
 - a Charles Darnay
 - b Jarvis Lorry
 - c Dr Manette
 - d Sydney Carton
 - e Lucie Manette
- 2
 - a F
 - b T
 - c F
 - d F
 - e T
 - f T
 - g F
 - h T
 - i F
 - j T
- 3
 - a Madame Defarge
 - b In a wine shop.
 - c She put in her knitting the names of the enemies of the people.
 - d She accused Darnay because her family all died because of the Evremonde brothers. Her sister died because of Charles Darnay's uncle and father.
- 4
 - a 3
 - b 1
 - c 5
 - d 4
 - e 2
- 5
 - a Dr Manette
 - b The old Marquis of Evremonde
 - c Solomon Pross / Mr Barsad
 - d Miss Pross
 - e Sydney Carton

The Thirty-Nine Steps

- 1
 - 1 e
 - 2 c
 - 3 a
 - 4 b
 - 5 d
- 2 Hannay chose to go to Scotland because he preferred wild, open spaces after his time in Africa. His family also came from Scotland and so he could easily pretend to be a Scotsman.
- 3
 - a F
 - b F
 - c F
 - d F
 - e T
 - f T
 - g F
 - h T
 - i T
 - j T
- 4 Hannay used the information from Scudder's book to find the location where the spies would leave England. He knew it had to be a place with thirty-nine steps and where high tide was at 10.17 p.m.
- 5 house, polite, surprised, arrest, certain, criminals, fat, cards, game, men
- 6 Students' individual answers.

Three Men in a Boat

- 1
 - 1 c
 - 2 e
 - 3 d
 - 4 b
 - 5 a
- 2
 - a T
 - b F
 - c F
 - d T
 - e F
 - f T
 - g F
 - h F
 - i F
 - j T
- 3 No, he is a brave dog and usually hates cats. However, when he tried to chase this one it looked at him in a strange way that frightened him.
- 4 when, but, however, if, after
- 5 Possible content for students' answers.
 - a 'J' fell into the river.
 - b They forgot the tin-opener.
 - c They knocked over three men who were fishing.
 - d Harris and the food fell in a hole.
 - e Harris drank the whisky and was attacked by the swans.
- 6 Students' individual answers.

Treasure Island

- 1
 - a F
 - b F
 - c T
 - d F
 - e T
 - f T
 - g T
 - h F
 - i T
 - j F
- 2
 - a 9
 - b 6
 - c 1
 - d 10
 - e 5
 - f 2
 - g 7
 - h 4
 - i 3
 - j 8
- 3
 - a Long John Silver
 - b Jim Hawkins
 - c Black Dog
 - d Ben Gunn
 - e Captain Bill
- 4
 - a Jim
 - b Ben Gunn
 - c He was left alone on the island by some pirates./ He was marooned.
 - d He found the treasure.
- 5
 - 1 c
 - 2 d
 - 3 e
 - 4 b
 - 5 a

The Unquiet Grave – Short Stories

- 1** 1 b
2 e
3 d
4 a
5 c

- 2** a 3
b 2
c 2
d 1
e 3

- 3** a T
b T
c F
d F
e T

- 4** rows, lawn, amateur,
crawling, nervous

- 5** a 3
b 1
c 5
d 4
e 2

Washington Square

- 1** a T
b F
c T
d F
e T
f T

- 2** 1 c
2 f
3 d
4 e
5 a
6 b

- 3** Morris Townsend: conceited,
insincere, charming,
amusing, handsome, self-
confident.
Catherine: well built, dull,
shy, faithful, sensitive, gentle

- 4** 1 duty
2 sincere
3 insulted
4 consent
5 means

- 5** Students' individual answers.

We Didn't Mean to Go to Sea

- 1** a Jim Brading
b John
c Susan
d Daddy
e Mother

- 2** a T f T
b F h F
c F g F
d F i T
e T j T

- 3** a 7 f 2
b 8 g 4
c 1 h 9
d 10 i 3
e 6 j 5

- 4** a Jim promised Mother that he wouldn't take the children out of the harbour / out to sea. Jim promised Mother that he would take them back to Pin Mill in time for tea / in time to meet father.
b Jim left the Goblin because it had run out of petrol (and there wasn't enough wind to use the sails.) / Jim left the boat to go and get some more petrol.
c Jim had an accident. He was hit / run over by a bus.
d He had to go to hospital.

- 5** 1 b
2 c
3 d
4 e
5 a

The Whispering Knights

- 1**
- a T
 - b F
 - c F
 - d T
 - e F
 - f T
 - g T
 - h F
 - i T
 - j F

- 2** a, b, e, g, h

- 3**
- a A motorway.
 - b They organised a petition
/ They signed a petition.
They collected the names
of people who were
against the motorway.
 - c Morgan.
 - d It was going to be built
across Mr Steel's land
/ across the land of Mr
Steel's factory.

- 4**
- 1 c
 - 2 a
 - 3 d
 - 4 e
 - 5 b

- 5**
- a 5
 - b 1
 - c 2
 - d 4
 - e 3

Gandhi

1

- a F
- b T
- c T
- d F
- e T
- f F
- g T
- h F
- i T
- j F

2

- 1 b
- 2 e
- 3 d
- 4 c
- 5 a

3

- a Laxmidas
- b Mountbatten
- c Nehru
- d Abdullah Sheth
- e Jinnah

4

- 1 c
- 2 a
- 3 e
- 4 d
- 5 b

5

married, law, shy,
experiences, western,
voyage, promised, meat,
faith, vegetarian

The Price of Peace: Stories from Africa

- 1** a F f F
b T g F
c F h T
d T i F
e T j T
- 2** a Makinde to Bisi
b a passenger to the bus conductor
c Ayo to Ajayi
d the tax assessor to Makinde
e Mercy to Connie
- 3** 1c, 2e, 3a, 4d, 5b
- 4** 1e, 2a, 3c, 4d, 5b
- 5** clerk, mistress, alarm, reached, pregnant, regularly, priest, couples, traditional, bride

The African Queen

Setting

1	b	5	a	9	c
2	c	6	d	10	b
3	c	7	d		
4	a	8	c		

Characters

11	a	15	c	19	b
12	d	16	d	20	c
13	d	17	b		
14	a	18	c		

Dialogue

21	c	25	c	29	a
22	d	26	a	30	d
23	c	27	b		
24	d	28	a		

Vocabulary

31	b	35	c	39	a
32	c	36	a	40	d
33	b	37	c		
34	d	38	b		

Plot

41	d	45	d	49	c
42	b	46	c	50	a
43	b	47	b		
44	c	48	a		

The Big Sleep

Setting

1	a	5	b	9	c
2	c	6	a	10	b
3	c	7	b		
4	d	8	d		

Characters

11	a	15	c	19	b
12	d	16	d	20	c
13	b	17	b		
14	a	18	c		

Dialogue

21	b	25	a	29	a
22	a	26	a	30	d
23	c	27	b		
24	d	28	c		

Vocabulary

31	d	35	d	39	d
32	c	36	c	40	c
33	b	37	a		
34	a	38	b		

Plot

41	a	45	c	49	b
42	b	46	d	50	a
43	a	47	d		
44	b	48	c		

Black Beauty

Setting

1	b	5	d	9	c
2	c	6	a	10	b
3	c	7	d		
4	a	8	c		

Characters

11	a	15	c	19	c
12	c	16	b	20	b
13	d	17	a		
14	b	18	a		

Dialogue

21	c	25	a	29	d
22	d	26	c	30	c
23	c	27	a		
24	d	28	b		

Vocabulary

31	a	35	b	39	a
32	b	36	c	40	b
33	c	37	b		
34	d	38	c		

Plot

41	b	45	a	49	c
42	c	46	b	50	d
43	d	47	c		
44	a	48	a		

Cranford

Setting

1	d	5	a	9	c
2	b	6	a	10	a
3	b	7	b		
4	c	8	d		

Characters

11	a	15	c	19	b
12	c	16	b	20	a
13	b	17	d		
14	c	18	d		

Dialogue

21	a	25	a	29	d
22	b	26	d	30	c
23	c	27	d		
24	a	28	b		

Vocabulary

31	b	35	c	39	c
32	a	36	c	40	d
33	b	37	d		
34	d	38	a		

Plot

41	a	45	d	49	c
42	b	46	c	50	d
43	b	47	b		
44	a	48	d		

Death of an Englishman

Setting

1	d	5	b	9	c
2	a	6	c	10	b
3	c	7	a		
4	b	8	d		

Characters

11	d	15	a	19	c
12	b	16	d	20	a
13	c	17	d		
14	c	18	c		

Dialogue

21	c	25	c	29	a
22	d	26	a	30	d
23	c	27	b		
24	d	28	c		

Vocabulary

31	b	35	c	39	a
32	c	36	a	40	d
33	b	37	c		
34	d	38	b		

Plot

41	a	45	c	49	c
42	b	46	d	50	c
43	d	47	b		
44	c	48	a		

Desert, Mountain, Sea

Setting

1	a	5	c	9	a
2	c	6	d	10	c
3	c	7	d		
4	a	8	b		

Characters

11	c	15	d	19	a
12	b	16	d	20	b
13	a	17	c		
14	b	18	a		

Dialogue

21	a	25	c	29	b
22	b	26	d	30	a
23	d	27	c		
24	a	28	a		

Vocabulary

31	a	35	c	39	a
32	d	36	a	40	c
33	c	37	d		
34	b	38	c		

Plot

41	c	45	c	49	b
42	b	46	d	50	a
43	d	47	d		
44	b	48	c		

Disaster!

Places

1 d	5 d	9 a
2 a	6 a	10 b
3 c	7 b	
4 b	8 c	

People

11 b	15 a	19 c
12 a	16 c	20 a
13 c	17 b	
14 d	18 d	

Facts

21 c	25 a	29 a
22 d	26 d	30 d
23 c	27 b	
24 b	28 b	

Vocabulary

31 b	35 b	39 a
32 a	36 a	40 d
33 d	37 c	
34 c	38 b	

Events

41 c	45 b	49 b
42 d	46 c	50 d
43 a	47 d	
44 c	48 a	

Doors to a Wider Place: Stories from Australia

Setting

1 c	5 d	9 a
2 b	6 b	10 d
3 a	7 a	
4 b	8 c	

Characters

11 d	15 c	19 a
12 c	16 b	20 b
13 a	17 c	
14 d	18 d	

Dialogue

21 b	25 a	29 d
22 a	26 d	30 c
23 b	27 c	
24 d	28 b	

Vocabulary

31 b	35 b	39 c
32 d	36 a	40 b
33 a	37 c	
34 c	38 d	

Plot

41 d	45 c	49 a
42 b	46 a	50 b
43 a	47 d	
44 d	48 c	

Dr Jekyll and Mr Hyde

Setting

1 a	5 c	9 b
2 c	6 d	10 c
3 c	7 c	
4 d	8 b	

Characters

11 b	15 a	19 d
12 a	16 a	20 c
13 d	17 b	
14 c	18 b	

Dialogue

21 b	25 d	29 c
22 d	26 a	30 d
23 a	27 b	
24 c	28 c	

Vocabulary

31 a	35 b	39 b
32 d	36 d	40 a
33 c	37 c	
34 a	38 b	

Plot

41 b	45 b	49 d
42 d	46 b	50 c
43 a	47 c	
44 c	48 a	

A Dubious Legacy

Setting

1 a	5 b	9 a
2 d	6 d	10 c
3 a	7 c	
4 c	8 b	

Characters

11 d	15 a	19 c
12 b	16 c	20 b
13 a	17 b	
14 b	18 d	

Dialogue

21 d	25 b	29 c
22 a	26 c	30 c
23 a	27 b	
24 c	28 d	

Vocabulary

31 b	35 c	39 a
32 c	36 a	40 d
33 b	37 c	
34 d	38 b	

Plot

41 b	45 c	49 c
42 a	46 b	50 d
43 c	47 c	
44 a	48 a	

The Eagle of the Ninth

Setting

1 c	5 d	9 b
2 a	6 b	10 d
3 d	7 a	
4 b	8 c	

Characters

11 c	15 a	19 c
12 b	16 c	20 b
13 a	17 a	
14 d	18 d	

Dialogue

21 a	25 a	29 c
22 b	26 c	30 a
23 d	27 d	
24 c	28 b	

Vocabulary

31 d	35 c	39 c
32 b	36 d	40 d
33 a	37 b	
34 b	38 a	

Plot

41 b	45 d	49 d
42 c	46 a	50 c
43 c	47 b	
44 b	48 a	

Great Crimes

Places

1 b	5 c	9 d
2 d	6 a	10 a
3 a	7 d	
4 b	8 c	

People

11 b	15 c	19 c
12 a	16 b	20 c
13 d	17 a	
14 d	18 b	

Facts

21 a	25 a	29 b
22 b	26 b	30 a
23 d	27 d	
24 c	28 c	

Vocabulary

31 d	35 d	39 a
32 b	36 a	40 c
33 b	37 c	
34 c	38 d	

Events

41 c	45 c	49 d
42 b	46 c	50 b
43 a	47 a	
44 d	48 b	

Gulliver's Travels

Setting

1	b	5	b	9	a
2	c	6	a	10	b
3	a	7	d		
4	d	8	c		

Characters

11	a	15	d	19	c
12	d	16	c	20	b
13	a	17	a		
14	b	18	d		

Dialogue

21	a	25	a	29	d
22	c	26	b	30	c
23	b	27	d		
24	d	28	b		

Vocabulary

31	d	35	c	39	c
32	c	36	a	40	a
33	b	37	b		
34	a	38	d		

Plot

41	d	45	d	49	a
42	b	46	b	50	c
43	a	47	c		
44	c	48	a		

The History of the English Language

Places

1	b	5	d	9	c
2	c	6	d	10	d
3	b	7	a		
4	a	8	b		

People

11	c	15	b	19	b
12	c	16	c	20	a
13	a	17	d		
14	d	18	b		

Facts

21	d	25	a	29	a
22	a	26	c	30	b
23	c	27	d		
24	b	28	d		

Vocabulary

31	d	35	b	39	c
32	b	36	d	40	a
33	a	37	c		
34	c	38	a		

Events

41	c	45	b	49	b
42	d	46	c	50	d
43	a	47	a		
44	b	48	d		

The Hound of the Baskervilles

Setting

1	b	5	c	9	a
2	c	6	a	10	d
3	a	7	b		
4	d	8	c		

Characters

11	c	15	a	19	c
12	d	16	a	20	b
13	c	17	b		
14	b	18	d		

Dialogue

21	b	25	a	29	b
22	c	26	d	30	a
23	d	27	c		
24	b	28	d		

Vocabulary

31	b	35	c	39	b
32	d	36	b	40	a
33	c	37	d		
34	a	38	c		

Plot

41	d	45	b	49	d
42	a	46	a	50	a
43	c	47	b		
44	d	48	c		

Land of my Childhood: Stories from South Asia

Setting

1	b	5	a	9	b
2	a	6	d	10	a
3	d	7	d		
4	c	8	c		

Characters

11	b	15	a	19	a
12	c	16	b	20	d
13	d	17	c		
14	c	18	a		

Dialogue

21	b	25	b	29	c
22	a	26	a	30	d
23	d	27	d		
24	c	28	a		

Vocabulary

31	b	35	c	39	a
32	d	36	a	40	c
33	c	37	d		
34	b	38	a		

Plot

41	c	45	d	49	c
42	b	46	b	50	a
43	a	47	d		
44	b	48	a		

Little Women

Setting

1	c	5	c	9	b
2	d	6	a	10	d
3	c	7	b		
4	b	8	a		

Characters

11	a	15	c	19	d
12	d	16	a	20	b
13	c	17	b		
14	d	18	a		

Dialogue

21	a	25	a	29	c
22	d	26	b	30	a
23	c	27	d		
24	b	28	b		

Vocabulary

31	b	35	d	39	a
32	c	36	c	40	c
33	d	37	b		
34	a	38	d		

Plot

41	b	45	c	49	a
42	c	46	b	50	c
43	d	47	d		
44	a	48	b		

Lord Jim

Setting

1	c	5	d	9	b
2	a	6	b	10	d
3	d	7	c		
4	c	8	a		

Characters

11	c	15	d	19	c
12	a	16	b	20	b
13	b	17	d		
14	a	18	a		

Dialogue

21	a	25	d	29	d
22	d	26	c	30	a
23	b	27	a		
24	c	28	b		

Vocabulary

31	b	35	a	39	b
32	a	36	b	40	a
33	d	37	d		
34	c	38	c		

Plot

41	c	45	b	49	b
42	a	46	a	50	d
43	d	47	d		
44	c	48	c		

Lorna Doone

Setting

1	a	5	a	9	b
2	d	6	c	10	a
3	c	7	d		
4	b	8	c		

Characters

11	c	15	c	19	c
12	d	16	b	20	a
13	b	17	d		
14	a	18	a		

Dialogue

21	a	25	b	29	b
22	c	26	d	30	a
23	b	27	a		
24	d	28	c		

Vocabulary

31	b	35	a	39	d
32	a	36	d	40	c
33	d	37	b		
34	c	38	b		

Plot

41	d	45	c	49	b
42	a	46	b	50	c
43	d	47	d		
44	a	48	c		

The Moonspinners

Setting

1	c	5	c	9	a
2	a	6	d	10	d
3	b	7	b		
4	a	8	c		

Characters

11	a	15	c	19	d
12	c	16	b	20	c
13	d	17	b		
14	a	18	a		

Dialogue

21	b	25	d	29	c
22	d	26	a	30	b
23	a	27	c		
24	b	28	d		

Vocabulary

31	d	35	c	39	d
32	a	36	d	40	a
33	b	37	b		
34	b	38	c		

Plot

41	c	45	d	49	c
42	b	46	c	50	d
43	a	47	a		
44	b	48	b		

A Morbid Taste for Bones

Setting

1	a	5	b	9	a
2	b	6	c	10	a
3	c	7	b		
4	d	8	d		

Characters

11	b	15	a	19	c
12	c	16	d	20	d
13	a	17	c		
14	b	18	b		

Dialogue

21	b	25	a	29	c
22	a	26	c	30	d
23	c	27	b		
24	d	28	d		

Vocabulary

31	b	35	b	39	a
32	c	36	d	40	d
33	d	37	c		
34	a	38	b		

Plot

41	a	45	a	49	d
42	b	46	d	50	c
43	d	47	c		
44	b	48	a		

Mr Midshipman Hornblower

Setting

1	a	5	b	9	a
2	c	6	b	10	b
3	d	7	c		
4	b	8	d		

Characters

11	a	15	a	19	a
12	a	16	b	20	a
13	b	17	b		
14	d	18	d		

Dialogue

21	b	25	c	29	b
22	c	26	b	30	a
23	b	27	a		
24	a	28	d		

Vocabulary

31	b	35	b	39	c
32	a	36	a	40	d
33	d	37	a		
34	d	38	a		

Plot

41	d	45	a	49	b
42	b	46	b	50	a
43	d	47	c		
44	c	48	d		

Nelson Mandela

Places

1	b	5	d	9	d
2	d	6	c	10	c
3	a	7	a		
4	b	8	b		

People

11	c	15	a	19	c
12	d	16	d	20	a
13	b	17	c		
14	a	18	b		

Facts

21	d	25	a	29	a
22	c	26	c	30	d
23	a	27	c		
24	b	28	b		

Vocabulary

31	a	35	a	39	c
32	d	36	c	40	c
33	b	37	d		
34	b	38	b		

Events

41	b	45	c	49	c
42	a	46	b	50	b
43	d	47	a		
44	d	48	d		

Persuasion

Setting

1	c	5	d	9	c
2	b	6	a	10	a
3	d	7	c		
4	a	8	b		

Characters

11	b	15	d	19	b
12	a	16	a	20	c
13	c	17	b		
14	a	18	d		

Dialogue

21	b	25	d	29	c
22	d	26	a	30	a
23	b	27	b		
24	c	28	d		

Vocabulary

31	d	35	b	39	b
32	c	36	d	40	d
33	b	37	c		
34	a	38	a		

Plot

41	b	45	a	49	a
42	a	46	c	50	b
43	c	47	d		
44	d	48	c		

Reflex

Setting

1	c	5	b	9	d
2	c	6	b	10	d
3	b	7	a		
4	a	8	b		

Characters

11	b	15	d	19	a
12	c	16	a	20	d
13	a	17	c		
14	b	18	b		

Dialogue

21	b	25	b	29	b
22	a	26	a	30	a
23	a	27	b		
24	d	28	d		

Vocabulary

31	a	35	d	39	d
32	d	36	d	40	b
33	b	37	b		
34	b	38	a		

Plot

41	a	45	a	49	d
42	b	46	d	50	b
43	a	47	d		
44	c	48	a		

The Scarlet Letter

Setting

1	b	5	b	9	c
2	d	6	a	10	d
3	a	7	a		
4	b	8	a		

Characters

11	c	15	c	19	b
12	a	16	d	20	a
13	d	17	a		
14	a	18	c		

Dialogue

21	a	25	a	29	a
22	d	26	c	30	c
23	d	27	b		
24	b	28	d		

Vocabulary

31	b	35	c	39	a
32	a	36	d	40	b
33	b	37	c		
34	a	38	d		

Plot

41	c	45	a	49	d
42	b	46	b	50	c
43	a	47	a		
44	c	48	a		

Silas Marner

Setting

1	a	5	b	9	a
2	c	6	a	10	a
3	a	7	a		
4	b	8	d		

Characters

11	c	15	b	19	a
12	a	16	a	20	b
13	a	17	d		
14	b	18	b		

Dialogue

21	a	25	c	29	c
22	b	26	a	30	d
23	a	27	d		
24	a	28	b		

Vocabulary

31	c	35	c	39	d
32	a	36	b	40	b
33	c	37	a		
34	a	38	a		

Plot

41	b	45	a	49	a
42	a	46	b	50	b
43	a	47	d		
44	c	48	a		

The Silver Sword

Setting

1	d	5	a	9	b
2	c	6	a	10	a
3	c	7	a		
4	c	8	a		

Characters

11	c	15	a	19	a
12	b	16	a	20	a
13	a	17	d		
14	c	18	c		

Dialogue

21	c	25	a	29	c
22	b	26	d	30	d
23	c	27	a		
24	a	28	a		

Vocabulary

31	d	35	b	39	b
32	a	36	d	40	a
33	b	37	b		
34	a	38	c		

Plot

41	d	45	a	49	c
42	a	46	b	50	a
43	b	47	b		
44	c	48	d		

The Songs of Distant Earth

Setting

1	c	5	a	9	b
2	a	6	b	10	d
3	d	7	c		
4	b	8	d		

Characters

11	b	15	a	19	b
12	c	16	a	20	c
13	a	17	d		
14	b	18	c		

Dialogue

21	d	25	c	29	d
22	a	26	b	30	d
23	a	27	c		
24	c	28	b		

Vocabulary

31	b	35	c	39	d
32	a	36	d	40	d
33	d	37	b		
34	b	38	a		

Plot

41	c	45	c	49	d
42	a	46	b	50	a
43	d	47	d		
44	a	48	b		

A Tale of Two Cities

Setting

1	d	5	c	9	c
2	b	6	a	10	a
3	a	7	b		
4	d	8	d		

Characters

11	d	15	b	19	c
12	c	16	c	20	a
13	b	17	a		
14	d	18	b		

Dialogue

21	b	25	d	29	d
22	d	26	c	30	a
23	c	27	b		
24	a	28	b		

Vocabulary

31	c	35	d	39	a
32	d	36	b	40	b
33	a	37	b		
34	c	38	d		

Plot

41	c	45	a	49	b
42	a	46	d	50	a
43	b	47	d		
44	c	48	c		

The Thirty-Nine Steps

Setting

1	d	5	a	9	b
2	c	6	d	10	d
3	b	7	a		
4	c	8	c		

Characters

11	b	15	a	19	a
12	d	16	b	20	c
13	a	17	c		
14	b	18	d		

Dialogue

21	a	25	c	29	d
22	d	26	c	30	d
23	b	27	a		
24	b	28	b		

Vocabulary

31	a	35	b	39	d
32	c	36	b	40	a
33	d	37	c		
34	c	38	a		

Plot

41	b	45	d	49	b
42	c	46	b	50	c
43	a	47	a		
44	d	48	d		

Three Men in a Boat

Setting

1	b	5	b	9	a
2	c	6	d	10	b
3	d	7	c		
4	a	8	a		

Characters

11	a	15	a	19	d
12	d	16	b	20	b
13	c	17	d		
14	c	18	c		

Dialogue

21	b	25	c	29	b
22	c	26	a	30	a
23	d	27	d		
24	b	28	c		

Vocabulary

31	c	35	b	39	a
32	b	36	a	40	d
33	a	37	d		
34	c	38	d		

Plot

41	b	45	b	49	d
42	c	46	a	50	b
43	d	47	c		
44	a	48	d		

Treasure Island

Setting

1	b	5	d	9	b
2	c	6	c	10	d
3	a	7	c		
4	b	8	a		

Characters

11	a	15	d	19	a
12	b	16	d	20	b
13	a	17	c		
14	c	18	d		

Dialogue

21	c	25	b	29	d
22	c	26	d	30	b
23	d	27	c		
24	a	28	a		

Vocabulary

31	b	35	a	39	a
32	a	36	d	40	c
33	c	37	d		
34	b	38	b		

Plot

41	b	45	a	49	c
42	c	46	d	50	b
43	d	47	b		
44	d	48	a		

The Unquiet Grave – Short Stories

Setting

1	c	5	a	9	b
2	b	6	c	10	d
3	a	7	b		
4	d	8	d		

Characters

11	b	15	c	19	b
12	d	16	d	20	d
13	a	17	a		
14	c	18	c		

Dialogue

21	c	25	b	29	d
22	b	26	a	30	c
23	d	27	c		
24	a	28	a		

Vocabulary

31	c	35	a	39	b
32	a	36	a	40	b
33	b	37	d		
34	c	38	d		

Plot

41	d	45	d	49	a
42	b	46	a	50	d
43	b	47	c		
44	c	48	b		

Washington Square

Setting

1	b	5	b	9	c
2	c	6	d	10	a
3	c	7	b		
4	b	8	d		

Characters

11	b	15	d	19	d
12	a	16	b	20	c
13	c	17	b		
14	d	18	a		

Dialogue

21	a	25	d	29	c
22	c	26	b	30	a
23	d	27	a		
24	a	28	b		

Vocabulary

31	d	35	c	39	c
32	a	36	d	40	a
33	b	37	c		
34	b	38	b		

Plot

41	c	45	c	49	b
42	d	46	a	50	c
43	d	47	b		
44	c	48	a		

We Didn't Mean to Go to Sea

Setting

1	b	5	b	9	c
2	c	6	d	10	a
3	c	7	b		
4	b	8	d		

Characters

11	b	15	d	19	d
12	a	16	b	20	c
13	c	17	b		
14	d	18	a		

Dialogue

21	a	25	d	29	d
22	b	26	b	30	a
23	c	27	c		
24	c	28	b		

Vocabulary

31	d	35	c	39	c
32	a	36	d	40	a
33	b	37	c		
34	b	38	b		

Plot

41	b	45	c	49	a
42	d	46	a	50	b
43	d	47	b		
44	c	48	a		

The Whispering Knights

Setting

1	b	5	b	9	c
2	c	6	d	10	a
3	c	7	b		
4	b	8	d		

Characters

11	b	15	d	19	d
12	a	16	b	20	c
13	c	17	b		
14	d	18	a		

Dialogue

21	a	25	c	29	c
22	c	26	b	30	a
23	d	27	c		
24	c	28	a		

Vocabulary

31	d	35	c	39	c
32	a	36	d	40	a
33	b	37	c		
34	b	38	b		

Plot

41	c	45	c	49	b
42	d	46	a	50	d
43	d	47	b		
44	c	48	a		

Gandhi

Places

- | | | |
|-----|-----|------|
| 1 b | 5 c | 9 c |
| 2 d | 6 a | 10 b |
| 3 a | 7 b | |
| 4 c | 8 d | |

People

- | | | |
|------|------|------|
| 11 a | 15 d | 19 a |
| 12 c | 16 a | 20 d |
| 13 d | 17 c | |
| 14 b | 18 b | |

Facts

- | | | |
|------|------|------|
| 21 d | 25 b | 29 c |
| 22 b | 26 d | 30 b |
| 23 a | 27 a | |
| 24 c | 28 c | |

Vocabulary

- | | | |
|------|------|------|
| 31 c | 35 d | 39 b |
| 32 a | 36 a | 40 d |
| 33 b | 37 d | |
| 34 b | 38 c | |

Events

- | | | |
|------|------|------|
| 41 b | 45 a | 49 d |
| 42 d | 46 d | 50 c |
| 43 c | 47 a | |
| 44 b | 48 c | |

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Setting

1 b	5 c	9 b
2 d	6 d	10 c
3 a	7 a	
4 b	8 c	

Characters

11 a	15 b	19 b
12 c	16 d	20 d
13 d	17 a	
14 c	18 c	

Dialogue

21 c	25 d	29 b
22 d	26 a	30 a
23 b	27 b	
24 a	28 c	

Vocabulary

31 d	35 b	39 a
32 a	36 a	40 b
33 c	37 d	
34 b	38 c	

Plot

41 c	45 b	49 d
42 d	46 d	50 c
43 a	47 a	
44 c	48 b	