

A Connecticut Yankee in King Arthur's Court

- 1** a T
b F
c T
d F
e T
f T
g T
h T
i F
j F

- 2** a 8
b 2
c 10
d 6
e 9
f 4
g 1
h 3
i 5
j 7

- 3** a Merlin
b Hank
c Sir Sagramor
d Sandy
e Sandy
f King Arthur
g Hank
h Hank
i Merlin
j Hank

- 4** a Hank
b King Arthur
c the sun
d Hank
e Merlin
f Hank and King Arthur
g Sir Sagramor
h Merlin
i Sandy

- 5** 1 e
2 g
3 a
4 c
5 h
6 d
7 i
8 j
9 f
10 b

Escape

- 1** a F
b F
c F
d T
e F
f F
g F
h T
i T
j T

- 2** a *Brown to the prison guard.*
b *The prison chief to the prison guard.*
c *The camper to Brown.*
d *The farmer's wife to Brown.*
e *The prison guard to Brown.*

- 3** Brown has black hair.
He is wearing prison clothes.

- 4** a 3
b 2
c 1
d 5
e 4

- 5** 1 c
2 e
3 b
4 d
5 a

Give us the Money

- 1** a T
b T
c F
d T
e T
f T
g F
h F
i T
j T

- 2** a 8
b 2
c 9
d 3
e 6
f 7
g 5
h 1
i 10
j 4

- 3** a Mrs B.
b Adam
c the robbers
d the robbers
e Serena
f Serena
g Adam
h Serena
i the assistant manager at the bank
j Serena

- 4** a Adam
b Mrs B.
c Adam
d Serena
e a rucksack
f Serena
g Adam
h Serena's car
i Mr Smith
j the water gun
k Mr Smith / the robbers
l Adam
m the assistant manager
n Adam
o a bank robber

- 5** 1 b
2 d
3 e
4 c
5 a

King Arthur

- 1
 - a T
 - b T
 - c F
 - d T
 - e F
 - f T
 - g F
 - h T
 - i F
 - j T
- 2
 - a 5
 - b 2
 - c 10
 - d 3
 - e 6
 - f 7
 - g 8
 - h 1
 - i 9
 - j 4
- 3
 - a Merlin
 - b Arthur
 - c Merlin
 - d Gawain
 - e Arthur
 - f Morgan
 - g Guinevere
 - h Mordred
 - i Gawain
 - j Arthur
- 4
 - a Merlin
 - b Morgan
 - c Merlin
 - d a castle
 - e a sword / a magic sword
 - f a round table
 - g Lancelot
 - h Mordred
 - i Lancelot
 - j Lancelot
- 5
 - 1 b
 - 2 j
 - 3 h
 - 4 c
 - 5 a
 - 6 e
 - 7 d
 - 8 g
 - 9 f
 - 10 i

The Ransom of Red Chief

- 1
 - a T
 - b T
 - c F
 - d T
 - e F
 - f T
 - g F
 - h T
 - i F
 - j F
- 2
 - a 2
 - b 8
 - c 3
 - d 9
 - e 6
 - f 7
 - g 10
 - h 1
 - i 5
 - j 4
- 3
 - a Bill
 - b a woman
 - c Johnny
 - d Johnny
 - e Sam
 - f Bill
 - g Sam
 - h Johnny
 - i Johnny
 - j Mr Dorset
- 4
 - a Mr Dorset
 - b Johnny
 - c Johnny
 - d Bill
 - e Sam
 - f Bill and Sam
 - g Sam
 - h a boy
 - i Mr Dorset
 - j Sam
- 5
 - 1 g
 - 2 d
 - 3 f
 - 4 h
 - 5 a
 - 6 c
 - 7 j
 - 8 b
 - 9 i
 - 10 e

Robin Hood

- 1
 - a T
 - b F
 - c T
 - d T
 - e F
 - f F
 - g T
 - h F
 - i T
 - j T
- 2
 - a 8
 - b 2
 - c 3
 - d 6
 - e 9
 - f 7
 - g 1
 - h 10
 - i 5
 - j 4
- 3
 - a Prince John
 - b Little John
 - c Friar Tuck
 - d Robin
 - e Sir Guy Gisborne
 - f Robin
 - g Sir Guy Gisborne
 - h Marian
 - i Marian
 - j Robin
- 4
 - a Prince John
 - b Robin
 - c the Sheriff of Nottingham
 - d Friar Tuck
 - e a boy
 - f Robin
 - g Sir Guy Gisborne
 - h Robin
 - i Lord Fitzwalter
 - j Robin
- 5
 - 1 d
 - 2 g
 - 3 f
 - 4 a
 - 5 h
 - 6 c
 - 7 b
 - 8 j
 - 9 i
 - 10 e

Star Reporter

- 1** a T
b F
c F
d T
e F
f T
g F
h T
i F
j T
- 2** 1 d
2 c
3 a
4 e
5 b
- 3** a Ned Reit to his family.
b Pattie to Steve.
c Marietta to Ned.
d Mr Ritchie to Steve.
e Marietta to Steve.
- 4** 1 c
2 d
3 e
4 a
5 b
- 5** At the end of the story, Steve goes to *visit* Bud Ritchie. Steve wants to *write* a story about his travels. Suddenly, in the middle of Bud's stories, Steve *sees* a cat up a tree. It can't get down. Steve wants to help it. But when he *is climbing* up the tree, he *falls* into the pond. Marietta helps Steve to get out of the water. She *sells* the photos to the Cado Star and he *gives* his father a story for the newspaper. Marietta and Steve are now good *friends*.

Taxi of Terror

- 1** a F
b F
c F
d F
e T
f T
g T
h T
i T
j F
- 2** a Jack to the police.
b The taxi driver to the Wolf.
c The Wolf to the taxi driver.
d The police to Jack.
e The old woman to the Wolf.
- 3** He has red hair, a big nose and a bad eye.
- 4** 1 b
2 e
3 d
4 c
5 a
- 5** At the end of the story, Jack is in the *boot* of the taxi. He calls the police on his *mobile phone* – he hears a *clock* and later some *seagulls*. The taxi drives over lots of *bumps*.

Vampire Killer

- 1** a T
b F
c T
d F
e T
f F
g F
h F
i F
j F
- 2** a Professor Fletcher to Colin.
b Colin's friend to Colin.
c Claudia to Colin.
d Renfield to Fletcher.
e Claudia to Colin.
- 3** She is pretty with long black hair, a black skirt and jacket and black boots.
- 4** 1 c
2 d
3 a
4 e
5 b
- 5** 1 c
2 d
3 b
4 a
5 e

Narrative stories

Drive into Danger

- 1** a T
b F
c F
d T
e F
f T
g T
h F
i T
j T
- 2** a *Kim to Mark.*
b *Gary to someone.*
c *Kim to Andy.*
d *The man in black suit to Kim.*
e *The police to Andy.*
- 3** 1 c
2 d
3 b
4 e
5 a
- 4** a 5
b 2
c 1
d 4
e 3
- 5** Kim and Andy *take* a quiet country road through small villages to *escape* from the drugs men. They *drive* the truck into a rubbish dump. Andy *throws* the parcel of drugs into a skip. The drugs men arrive in a white car. Andy *jumps* out of the truck; Kim *opens* the door suddenly and knocks one of the men down. She *gets* the gun and *tells* the men to climb into the skip. The police arrive and *arrest* the two men.

The Fifteenth Character

- 1** a T
b F
c F
d T
e F
f F
g F
h T
i T
j F
- 2** a *William to Sally.*
b *Mr Parry to William and Sally.*
c *Zapp to William and Sally.*
d *The police to Zapp.*
e *Man at the concert door to William and Sally.*
- 3** a 5
b 4
c 2
d 1
e 3
- 4** 1 a
2 e
3 b
4 c
5 d
- 5** At the end of the story, Sally Brown *knows* there is something wrong with the list of characters. She *counts* the names. Charlie Clown *isn't* on the list but he is in the room. She *tells* Mr Parry. Then Mr Parry tells all the characters to *take off* their heads. Charlie Clown is a *woman*.

Girl on a Motorcycle

- 1** a same
b phone
c matter
d afraid
e gun
- 2** 1 c
2 d
3 b
4 e
5 a
- 3** a *Kenny to the bus driver.*
b *The robber to the security guard.*
c *Mel to Kenny.*
d *Kenny to Ned.*
e *The policewoman to Mel.*
- 4** a F
b F
c T
d F
e T
- 5** The robber has long blond hair and drives a red motorcycle.

Narrative stories

Last Chance

- 1 a F
b T
c T
d F
e F
f T
g F
h T
i F
j T
- 2 a 4
b 10
c 2
d 7
e 9
f 5
g 1
h 8
i 6
j 3
- 3 a Mr Frank to Mike
b Jenny's friend to Mike
c Jenny to Mike
d Mike to Jenny
e Mr Frank to Mike
- 4 1 d
2 b
3 a
4 e
5 c
- 5 Mike is *cameraman*. He works for SFX News. His boss is often *angry* with him. One day Mike *reads* about a volcano in the *newspaper*. He puts some *clothes* in a bag and takes a *plane* to Hawaii. When he sees the big *waves* on the sea, he wants to go *surfing*. But he has *work* to do. The drivers in Hawaii are *afraid* of the volcano, so he begins to walk.

New York Café

- 1 a T
b T
c F
d F
e T
f T
g F
h F
i F
j T
- 2 a S. Fuller to Computer 1.
b An astronaut to an astronaut.
c Mr Fuller to S. Fuller.
d Computerhead to the police.
e Mr Fuller to the police.
- 3 1 e
2 d
3 c
4 b
5 a
- 4 1 c
2 a
3 e
4 d
5 b
- 5 At the end of the story, the police *arrest* Computerhead and Sam Fuller. Mr and Mrs Fuller *laugh* because Sam can't *understand* computers – Sheila is the *best* girl in New York with computers. But Sheila can't stop *missiles* in the Washington sky.

Orca

- 1 a T
b F
c T
d F
e T
f F
g T
h T
i F
j T
- 2 a Jack
b Tonya
c Sasha's sister
d Tonya
e Sasha
f Max
g Jack
h Tonya
i Tonya
j Jack
- 3 1 b
2 c
3 d
4 a
5 e
- 4 a 9
b 3
c 6
d 2
e 10
f 4
g 5
h 7
i 1
j 8
- 5 Jack and his friends want to sail round the *world*. They say goodbye to England and sail *south*, to Africa. One day, they see a fishing boat and a *baby* whale in a net. Jack jumps into the water with a *paddle* and takes the net off. But the whale has a cut on its *fin*. It is raining and there is a lot of *wind*. A big *wave* hits the boat, and Tonya goes into the water. She has a *lifejacket*, but she is tired and she cannot swim to the *beach*. In front of her is a big *killer* whale. The whale takes her through the water. She is very lucky.

Police TV

- 1
 - a F
 - b T
 - c F
 - d F
 - e T
 - f F
 - g F
 - h T
 - i F
 - j T
- 2
 - a Linda Wilks to the jogger / Peter.
 - b Old lady to Dan.
 - c The jogger / Peter to Dan and Sue.
 - d Sue to Jim and Dan.
 - e Jim to Peter / the jogger.
- 3 He is tall. He wears a green hat and jogging clothes.
- 4
 - 1 e
 - 2 d
 - 3 a
 - 4 c
 - 5 b
- 5
 - 1 e
 - 2 a
 - 3 b
 - 4 c
 - 5 d

Red Roses

- 1
 - a F
 - b T
 - c F
 - d T
 - e F
 - f T
 - g T
 - h F
 - i F
 - j T
- 2
 - a 5
 - b 4
 - c 3
 - d 1
 - e 2
- 3
 - a 3
 - b 4
 - c 5
 - d 1
 - e 2
- 4
 - a 3
 - b 5
 - c 4
 - d 1
 - e 2
- 5
 - 1 Gran
 - 2 Will
 - 3 James
 - 4 Tom
 - 5 Anna

Sally's Phone

- 1
 - a F
 - b T
 - c F
 - d T
 - e F
 - f T
 - g T
 - h F
 - i T
 - j T
- 2
 - a Andrew to Sally
 - b Claire to Sally
 - c Sally to Claire
 - d Sally's mother to Paul
 - e Sally to Paul
- 3
 - 1 b
 - 2 c
 - 3 d
 - 4 a
 - 5 e
- 4
 - a 9
 - b 3
 - c 6
 - d 2
 - e 10
 - f 4
 - g 5
 - h 7
 - i 1
 - j 8
- 5 Sally wakes up in the morning when her phone rings. She has breakfast with her mother and her brother, and then goes to work by train. At lunchtime she goes shopping and buys a new skirt. Then she goes to a café and has a coffee. But when she gets back to work she has Paul's phone and Paul has hers. Paul phones her and they agree to change phones in the evening. They meet in Queen's Square and then they go for a drink. It's Paul's sister's birthday today and she is having a party. Sally agrees to go with Paul.

Narrative stories

Starman

- 1**
- a F
 - b T
 - c T
 - d F
 - e T
 - f T
 - g T
 - h T
 - i F
 - j T
 - k F
 - l T
 - m F
 - n F
 - o T

- 2**
- a Bill
 - b John Phillips
 - c Emily
 - d the Flying Doctor
 - e Roy

- 3**
- a *Bill to John Phillips*
 - b *Emily to John Phillips*
 - c *Emily to John Phillips'*
wife
 - d *the Flying Doctor to John Phillips*
 - e *Roy to the Flying Doctor*

- 4**
- a 7
 - b 10
 - c 4
 - d 9
 - e 2
 - f 1
 - g 5
 - h 8
 - i 3
 - j 6

- 5** 1c, 2e, 3a, 4b, 5d

Mystery in London

- 1**
- a T
 - b F
 - c F
 - d T
 - e T
 - f F
 - g T
 - h T
 - i T
 - j F

- 2**
- a Rosy to Mycroft.
 - b Mycroft to the captain.
 - c The old man to Mycroft.
 - d The captain to Mycroft.
 - e The Russian sailor to Mycroft.

- 3**
- a 4
 - b 5
 - c 2
 - d 6
 - e 9
 - f 8
 - g 3
 - h 7
 - i 1
 - j 10

- 4**
- 1 d
 - 2 b
 - 3 a
 - 4 e
 - 5 c

- 5**
- 1 b
 - 2 e
 - 3 a
 - 4 d
 - 5 c

Oranges in the Snow

- 1**
- a T
 - b F
 - c T
 - d F
 - e F
 - f T
 - g F
 - h T
 - i F
 - j T

- 2**
- a 4
 - b 7
 - c 6
 - d 10
 - e 1
 - f 9
 - g 8
 - h 3
 - i 5
 - j 2

- 3**
- a Joe to Mary.
 - b Mary to Joe.
 - c Joe to Mary.
 - d The pilot to Mary.
 - e The man with the beard to the man with the hat.

- 4**
- 1 e
 - 2 b
 - 3 c
 - 4 a
 - 5 d

- 5**
- 1 c
 - 2 i
 - 3 a
 - 4 j
 - 5 b
 - 6 h
 - 7 e
 - 8 f
 - 9 d
 - 10 g

Survive!

- 1**
- a T
 - b F
 - c F
 - d T
 - e T
 - f T
 - g T
 - h F
 - i T
 - j T

- 2**
- a 8
 - b 2
 - c 6
 - d 1
 - e 9
 - f 10
 - g 4
 - h 3
 - i 7
 - j 5

- 3**
- a Chris
 - b fish
 - c a bear
 - d Chris
 - e the radio
 - f Chris
 - g ice
 - h the engine of the plane / the plane
 - i the fire
 - j the helicopter

- 4**
- a yes
 - b no
 - c yes
 - d no
 - e no
 - f yes
 - g yes
 - h yes
 - i yes
 - j no
 - k no
 - l yes
 - m no
 - n no
 - o no

- 5**
- a T
 - b F
 - c F
 - d T
 - e T

The White Stones

- 1**
- a F
 - b F
 - c T
 - d T
 - e F
 - f T
 - g T
 - h F
 - i T
 - j F

- 2**
- a 4
 - b 7
 - c 6
 - d 9
 - e 10
 - f 1
 - g 8
 - h 3
 - i 2
 - j 5

- 3**
- a *Chris to a woman.*
 - b *Sarah to Chris.*
 - c *Sarah to Chris.*
 - d *A policeman to Chris.*
 - e *Doctor O'Connor to Chris.*

- 4**
- 1 e
 - 2 b
 - 3 d
 - 4 c
 - 5 a

- 5**
- 1 d
 - 2 i
 - 3 a
 - 4 e
 - 5 b
 - 6 h
 - 7 j
 - 8 f
 - 9 c
 - 10 g

The Girl with Red Hair

- 1** a T
b F
c T
d F
e F
- 2** a Kate to Greg
b Mark to Kate
c Mark to Greg
d Leon to Mark
e Kate to Mark
- 3** 1 d
2 c
3 a
4 e
5 b
- 4** a 7
b 4
c 2
d 10
e 9
f 3
g 5
h 8
i 1
j 6
- 5** 1 b
2 e
3 a
4 d
5 c

Pirate Treasure

- 1** a Tom Creek
b Barry Barnes
c Keith
d Mae West
e John West

- 2** 1 b
2 e
3 d
4 a
5 c

- 3** a 5
b 2
c 3
d 1
e 4

- 4** a Mick
b Tom Creek
c Barry Barnes
d Mae West
e John West

- 5** a F
b T
c T
d F
e T
f F
g T
h F
i T
j F

Comic-strip stories

A Connecticut Yankee in King Arthur's Court

Setting

1	d	5	a	9	d
2	b	6	b	10	d
3	a	7	a		
4	c	8	c		

Characters

11	b	15	a	19	d
12	c	16	a	20	a
13	d	17	b		
14	d	18	c		

Dialogue

21	d	25	c	29	b
22	a	26	c	30	d
23	c	27	b		
24	b	28	a		

Vocabulary

31	c	35	b	39	a
32	c	36	c	40	c
33	a	37	d		
34	d	38	b		

Plot

41	a	45	d	49	c
42	b	46	c	50	d
43	b	47	b		
44	a	48	d		

Escape

Setting

1	a	5	c	9	b
2	a	6	c	10	d
3	c	7	b		
4	d	8	c		

Characters

11	d	15	a	19	a
12	b	16	b	20	c
13	c	17	b		
14	c	18	a		

Dialogue

21	b	25	d	29	a
22	c	26	d	30	c
23	b	27	a		
24	a	28	b		

Vocabulary

31	b	35	c	39	c
32	a	36	c	40	d
33	b	37	d		
34	d	38	a		

Plot

41	b	45	d	49	a
42	c	46	c	50	b
43	a	47	b		
44	b	48	c		

Give us the Money

Setting

1	b	5	b	9	a
2	d	6	c	10	b
3	a	7	a		
4	d	8	d		

Characters

11	a	15	b	19	a
12	c	16	a	20	d
13	b	17	c		
14	c	18	d		

Dialogue

21	b	25	a	29	d
22	d	26	c	30	c
23	a	27	a		
24	b	28	a		

Vocabulary

31	b	35	d	39	b
32	a	36	b	40	d
33	d	37	c		
34	c	38	a		

Plot

41	b	45	c	49	b
42	b	46	d	50	d
43	a	47	a		
44	d	48	a		

King Arthur

Setting

1	d	5	b	9	d
2	b	6	a	10	c
3	c	7	c		
4	d	8	a		

Characters

11	d	15	a	19	c
12	b	16	c	20	a
13	a	17	d		
14	b	18	a		

Dialogue

21	c	25	d	29	b
22	a	26	b	30	a
23	c	27	a		
24	a	28	d		

Vocabulary

31	c	35	b	39	c
32	b	36	a	40	d
33	d	37	d		
34	c	38	a		

Plot

41	c	45	a	49	b
42	b	46	b	50	c
43	c	47	a		
44	d	48	d		

The Ransom of Red Chief

Setting

1	b	5	c	9	b
2	b	6	a	10	c
3	b	7	c		
4	a	8	d		

Characters

11	d	15	c	19	c
12	a	16	c	20	a
13	d	17	d		
14	d	18	b		

Dialogue

21	a	25	a	29	b
22	d	26	c	30	a
23	a	27	d		
24	c	28	b		

Vocabulary

31	b	35	d	39	a
32	a	36	a	40	d
33	d	37	a		
34	b	38	c		

Plot

41	a	45	b	49	a
42	b	46	b	50	b
43	d	47	d		
44	a	48	c		

Robin Hood

Setting

1	b	5	d	9	d
2	d	6	a	10	d
3	c	7	d		
4	d	8	d		

Characters

11	c	15	c	19	d
12	b	16	c	20	d
13	a	17	a		
14	b	18	b		

Dialogue

21	c	25	d	29	d
22	b	26	a	30	c
23	a	27	d		
24	b	28	a		

Vocabulary

31	d	35	b	39	b
32	a	36	a	40	d
33	b	37	c		
34	c	38	a		

Plot

41	a	45	a	49	a
42	b	46	a	50	b
43	d	47	b		
44	c	48	c		

Comic-strip stories

Star Reporter

Setting

1	b	5	a	9	a
2	a	6	d	10	c
3	c	7	b		
4	d	8	b		

Characters

11	b	15	d	19	d
12	c	16	b	20	b
13	a	17	a		
14	b	18	a		

Dialogue

21	a	25	a	29	c
22	c	26	a	30	d
23	c	27	b		
24	d	28	d		

Vocabulary

31	c	35	c	39	a
32	a	36	a	40	d
33	d	37	b		
34	b	38	a		

Plot

41	b	45	a	49	a
42	b	46	a	50	b
43	a	47	c		
44	a	48	d		

Taxi of Terror

Setting

1	a	5	a	9	a
2	c	6	d	10	d
3	d	7	c		
4	b	8	b		

Characters

11	b	15	b	19	a
12	a	16	b	20	c
13	d	17	c		
14	d	18	a		

Dialogue

21	b	25	c	29	d
22	c	26	c	30	a
23	d	27	a		
24	b	28	b		

Vocabulary

31	d	35	c	39	a
32	b	36	b	40	d
33	b	37	a		
34	d	38	c		

Plot

41	c	45	d	49	d
42	d	46	a	50	c
43	b	47	a		
44	c	48	b		

Vampire Killer

Setting

1	a	5	b	9	a
2	d	6	a	10	c
3	b	7	c		
4	b	8	d		

Characters

11	c	15	c	19	d
12	b	16	a	20	d
13	d	17	c		
14	b	18	c		

Dialogue

21	c	25	d	29	a
22	a	26	b	30	b
23	b	27	b		
24	d	28	d		

Vocabulary

31	a	35	c	39	c
32	b	36	d	40	d
33	d	37	a		
34	b	38	c		

Plot

41	a	45	a	49	d
42	b	46	c	50	c
43	c	47	b		
44	d	48	c		

Narrative stories

Drive into Danger

Setting

1	d	5	b	9	a
2	d	6	a	10	c
3	a	7	c		
4	b	8	d		

Characters

11	c	15	a	19	b
12	b	16	c	20	a
13	d	17	d		
14	b	18	c		

Dialogue

21	c	25	d	29	b
22	a	26	b	30	d
23	b	27	c		
24	d	28	a		

Vocabulary

31	a	35	c	39	c
32	b	36	d	40	d
33	a	37	a		
34	b	38	c		

Plot

41	b	45	a	49	d
42	b	46	c	50	c
43	a	47	b		
44	d	48	c		

The Fifteenth Character

Setting

1	d	5	a	9	c
2	b	6	a	10	a
3	b	7	b		
4	c	8	d		

Characters

11	d	15	a	19	c
12	b	16	d	20	a
13	c	17	d		
14	c	18	c		

Dialogue

21	a	25	d	29	d
22	d	26	d	30	c
23	c	27	b		
24	b	28	a		

Vocabulary

31	b	35	d	39	a
32	a	36	c	40	b
33	d	37	c		
34	b	38	d		

Plot

41	c	45	c	49	d
42	d	46	b	50	b
43	d	47	a		
44	a	48	c		

Girl on a Motorcycle

Setting

1	d	5	a	9	b
2	c	6	c	10	b
3	a	7	b		
4	b	8	d		

Characters

11	a	15	c	19	b
12	c	16	b	20	a
13	b	17	d		
14	c	18	d		

Dialogue

21	c	25	c	29	d
22	a	26	a	30	c
23	b	27	d		
24	b	28	a		

Vocabulary

31	d	35	b	39	a
32	d	36	c	40	a
33	c	37	b		
34	a	38	d		

Plot

41	b	45	c	49	c
42	d	46	b	50	a
43	c	47	b		
44	a	48	d		

Last Chance

Setting

1	b	5	c	9	c
2	a	6	d	10	d
3	d	7	a		
4	b	8	c		

Characters

11	c	15	b	19	d
12	b	16	c	20	a
13	a	17	d		
14	d	18	b		

Dialogue

21	d	25	a	29	a
22	b	26	c	30	d
23	b	27	a		
24	d	28	c		

Vocabulary

31	b	35	b	39	c
32	a	36	d	40	b
33	c	37	a		
34	d	38	a		

Plot

41	c	45	b	49	b
42	a	46	a	50	c
43	d	47	d		
44	b	48	c		

New York Café

Setting

1	b	5	b	9	a
2	c	6	d	10	d
3	d	7	b		
4	a	8	c		

Characters

11	a	15	c	19	b
12	d	16	c	20	d
13	b	17	d		
14	a	18	b		

Dialogue

21	c	25	c	29	c
22	a	26	b	30	a
23	d	27	c		
24	a	28	d		

Vocabulary

31	a	35	c	39	a
32	b	36	c	40	b
33	a	37	d		
34	d	38	b		

Plot

41	d	45	a	49	d
42	c	46	b	50	b
43	a	47	c		
44	d	48	a		

Orca

Setting

1	b	5	a	9	c
2	a	6	a	10	a
3	c	7	b		
4	c	8	a		

Characters

11	a	15	b	19	b
12	d	16	b	20	d
13	a	17	a		
14	d	18	d		

Dialogue

21	c	25	a	29	c
22	b	26	c	30	b
23	a	27	d		
24	d	28	a		

Vocabulary

31	b	35	a	39	b
32	a	36	a	40	d
33	c	37	c		
34	b	38	a		

Plot

41	d	45	a	49	c
42	c	46	c	50	b
43	a	47	a		
44	b	48	d		

Narrative stories

Police TV

Setting

1	c	5	a	9	d
2	b	6	b	10	b
3	d	7	a		
4	d	8	b		

Characters

11	c	15	b	19	a
12	a	16	a	20	d
13	b	17	b		
14	d	18	a		

Dialogue

21	d	25	b	29	a
22	a	26	a	30	a
23	b	27	b		
24	a	28	b		

Vocabulary

31	b	35	c	39	a
32	a	36	b	40	b
33	c	37	a		
34	d	38	d		

Plot

41	b	45	a	49	d
42	a	46	d	50	a
43	c	47	c		
44	b	48	a		

Red Roses

Setting

1	c	5	d	9	a
2	b	6	b	10	d
3	c	7	a		
4	a	8	a		

Characters

11	c	15	a	19	a
12	d	16	a	20	b
13	d	17	c		
14	d	18	b		

Dialogue

21	a	25	c	29	c
22	b	26	d	30	d
23	a	27	a		
24	d	28	b		

Vocabulary

31	c	35	d	39	b
32	b	36	a	40	a
33	a	37	a		
34	a	38	c		

Plot

41	a	45	b	49	b
42	a	46	c	50	a
43	c	47	b		
44	d	48	b		

Sally's Phone

Setting

1	c	5	a	9	c
2	b	6	b	10	b
3	d	7	d		
4	c	8	b		

Characters

11	c	15	b	19	c
12	c	16	c	20	b
13	b	17	a		
14	a	18	a		

Dialogue

21	d	25	b	29	b
22	b	26	b	30	a
23	b	27	a		
24	d	28	c		

Vocabulary

31	c	35	c	39	d
32	b	36	a	40	d
33	d	37	d		
34	a	38	d		

Plot

41	c	45	a	49	c
42	a	46	d	50	d
43	b	47	c		
44	d	48	b		

Starman

Setting

1	a	5	d	9	b
2	b	6	c	10	d
3	d	7	b		
4	d	8	a		

Characters

11	a	15	a	19	b
12	b	16	a	20	a
13	c	17	c		
14	d	18	a		

Dialogue

21	a	25	b	29	c
22	c	26	c	30	d
23	a	27	b		
24	d	28	a		

Vocabulary

31	c	35	b	39	a
32	b	36	a	40	d
33	a	37	d		
34	d	38	b		

Plot

41	b	45	a	49	c
42	a	46	b	50	b
43	d	47	d		
44	a	48	a		

Mystery in London

Setting

1	c	5	d	9	a
2	d	6	b	10	b
3	a	7	a		
4	a	8	c		

Characters

11	b	15	c	19	c
12	d	16	a	20	a
13	b	17	d		
14	d	18	c		

Dialogue

21	b	25	d	29	a
22	a	26	c	30	d
23	c	27	b		
24	a	28	a		

Vocabulary

31	a	35	c	39	a
32	b	36	b	40	b
33	c	37	c		
34	a	38	d		

Plot

41	d	45	d	49	a
42	c	46	b	50	d
43	a	47	a		
44	c	48	c		

Oranges in the Snow

Setting

1	d	5	a	9	b
2	c	6	d	10	a
3	a	7	b		
4	b	8	d		

Characters

11	b	15	a	19	d
12	a	16	b	20	b
13	c	17	c		
14	d	18	c		

Dialogue

21	a	25	b	29	d
22	a	26	c	30	d
23	b	27	d		
24	a	28	a		

Vocabulary

31	a	35	a	39	c
32	b	36	b	40	d
33	d	37	d		
34	c	38	a		

Plot

41	a	45	a	49	c
42	d	46	b	50	b
43	c	47	d		
44	c	48	a		

Survive!

Setting

1	b	5	d	9	d
2	d	6	a	10	c
3	a	7	b		
4	c	8	c		

Characters

11	d	15	a	19	c
12	a	16	b	20	b
13	d	17	c		
14	c	18	b		

Dialogue

21	a	25	c	29	b
22	b	26	b	30	c
23	d	27	a		
24	a	28	d		

Vocabulary

31	c	35	d	39	b
32	b	36	c	40	c
33	a	37	d		
34	b	38	a		

Plot

41	b	45	a	49	a
42	c	46	c	50	d
43	d	47	a		
44	b	48	d		

The White Stones

Setting

1	a	5	b	9	a
2	d	6	a	10	c
3	a	7	c		
4	b	8	d		

Characters

11	c	15	a	19	b
12	b	16	c	20	a
13	d	17	d		
14	b	18	c		

Dialogue

21	c	25	d	29	a
22	a	26	b	30	d
23	b	27	c		
24	d	28	a		

Vocabulary

31	a	35	c	39	c
32	b	36	d	40	d
33	d	37	a		
34	b	38	c		

Plot

41	b	45	a	49	d
42	b	46	c	50	c
43	a	47	b		
44	d	48	c		

The Girl with Red Hair

Setting

1 b	5 d	9 c
2 a	6 a	10 b
3 d	7 b	
4 c	8 c	

Characters

11 d	15 a	19 c
12 a	16 c	20 d
13 b	17 b	
14 d	18 a	

Dialogue

21 a	25 d	29 c
22 c	26 b	30 b
23 c	27 a	
24 b	28 d	

Vocabulary

31 b	35 d	39 c
32 d	36 a	40 d
33 a	37 c	
34 b	38 b	

Plot

41 a	45 a	49 d
42 d	46 d	50 b
43 c	47 b	
44 a	48 c	

Pirate Treasure

Setting

1 a	5 a	9 c
2 c	6 b	10 b
3 d	7 d	
4 b	8 a	

Characters

11 a	15 c	19 d
12 c	16 d	20 b
13 d	17 a	
14 a	18 b	

Dialogue

21 d	25 a	29 a
22 c	26 c	30 c
23 b	27 a	
24 d	28 b	

Vocabulary

31 b	35 c	39 c
32 d	36 d	40 b
33 c	37 a	
34 a	38 d	

Plot

41 d	45 a	49 d
42 a	46 b	50 c
43 b	47 c	
44 d	48 b	

Dead Man's Money

- 1** a F f F
b F g T
c T h F
d T i T
e T j F
- 2** a Joe to Eddie
b Cal to Eddie
c Cal to Wilma
d Blanche to Cal
e Blanche to Joe
- 3** Joe and Eddie are bank *robbers*. They take nine thousand dollars from a *bank*. Joe's girlfriend Blanche is their *driver*. She always drives *fast*. Later, Eddie *counts* his money. His *share* is three thousand dollars. He *rents* a car and goes to the Blue Lake Cabins. He stays in the *best* cabin. It's near the *lake*. Cal likes the cabin, but it's too *expensive* for him.
- 4** 1 d
2 e
3 c
4 a
5 b
- 5** a 6 f 4
b 9 g 8
c 1 h 2
d 3 i 10
e 7 j 5

Dead Man's Money

Setting

1 c	5 b	9 b
2 a	6 a	10 c
3 d	7 d	
4 c	8 d	

Characters

11 a	15 d	19 a
12 d	16 c	20 b
13 b	17 a	
14 b	18 c	

Dialogue

21 d	25 a	29 b
22 a	26 c	30 a
23 c	27 d	
24 b	28 d	

Vocabulary

31 b	35 a	39 d
32 b	36 d	40 c
33 c	37 b	
34 c	38 a	

Plot

41 b	45 c	49 d
42 c	46 a	50 c
43 d	47 b	
44 a	48 b	