

Agatha Christie, Woman of Mystery

- 1** a 7
b 4
c 10
d 2
e 8
f 5
g 9
h 1
i 6
j 3
- 2** a F
b F
c T
d T
e T
f T
g F
h F
i T
j F
- 3** a Clara, Agatha
b Archie, Agatha
c Hughes Massie, Agatha
d Agatha, Max
e an actor, people in the theatre
- 4** 1 d
2 c
3 a
4 b
5 e
- 5** a Clara
b Madge
c Reggie
d Hercule Poirot
e Hughes Massie
f Teresa Neele
g Rosalind
h Leonard Woolley
i Max Mallowan
j Jane Marple

Alice's Adventures in Wonderland

- 1** bored, sleepy, hurried,
followed, get, locked, polite,
argued, woke, dream
- 2** 1 d
2 a
3 b
4 e
5 c
- 3** a T
b F
c F
d F
e T
- 4** 1 c
2 c
3 a
4 a
5 b
6 c
- 5** DRINK ME

Anne of Green Gables

- 1** orphan, adopt, shy, rude,
cross, studied, examination,
college, heart, worried
- 2** 1 d
2 e
3 a
4 b
5 c
- 3** a Anne
b Mrs Lynde
c Gilbert
d Anne's friends
e Marilla
- 4** a T
b F
c F
d T
e F
- 5** 1 b
2 a
3 b
4 c
5 c

The Canterville Ghost

- 1 a F
b T
c T
d F
e T
f F
g F
h T
i T
j F
- 2 a 2
b 5
c 1
d 9
e 10
f 6
g 8
h 3
i 4
j 7
- 3 a Lord Canterville,
Mr Otis
b Washington,
Mrs Umney
c Mr Otis, the ghost
g Virginia, the ghost
j the ghost, Virginia
- 4 a Mrs Otis
b the ghost
c Mrs Umney
d the twins
e Mrs Otis
f the twins
g Virginia
h his wife's brothers
i Virginia
j the ghost
- 5 library, bloodstain, jumped,
stairs, garden-syringe,
fireplace, dirty, appear,
frightened, away

Changing their Skies: Stories from Africa

- 1 a Cardboard Mansions
b The Rubbish Dump
c Cardboard Mansions
d Leaving
e The Rubbish Dump
f Leaving
g Cardboard Mansions
h Leaving
i The Rubbish Dump
j Cardboard Mansions
- 2 a T
b F
c T
d F
e T
f T
g F
h F
i T
j F
- 3 a of
b around
c out
d down
e into
- 4 a Joey's mother to Joey
b Chotoo to Dadi-Ma
c Aloo's mother to Aloo
d Joey to Mazambezi
e Dadi-Ma to Neela
- 5 1c, 2d, 3e, 4a, 5b

The Children of the New Forest

- 1 a 4
b 8
c 7
d 3
e 2
f 5
g 1
h 10
i 9
j 6
- 2 a Mr Hetherstone
b Cromwell
c Edward
d the King
e Patience
- 3 a Jacob, the soldiers
b Edward, Humphrey
c Oswald, the children
d Pablo, the children
e Patience, Edward
- 4 a T
b F
c T
d F
e T
f T
g F
h F
i T
j F
- 5 spring, potatoes, vegetables,
field, chickens, eggs, pigs,
forest, deer, cart.
- 6 He wanted a puppy.

Cries from the Heart: Stories from Around the World

1

- a Leonard
- b A Pot Full of Tears
- c The Festive Season in a Part of Africa
- d Dora's Turn
- e The House
- f The Photograph
- g Callus
- h The Photograph
- i The Festive Season in a Part of Africa
- j Nimble Fingers

2

- a T
- b T
- c F
- d T
- e T
- f F
- g T
- h F
- i F
- j T

3

- a Nan to Sonny
- b Dora to Acayo
- c Amma to Krishna
- d Granny to the vet
- e the husband to his wife

4

and
with
in
over
at
who
where
down
into
of

5

- 1 b
- 2 e
- 3 a
- 4 c
- 5 d

Dead Man's Island

1

- a Pop singer
- b Businessman
- c Housekeeper
- d Gardener
- e Farmers

2

- a T
- b F
- c F
- d T
- e F

3

Possible content for students' answers:

He looks older and more serious. His hair is very short now and he's got a moustache. He is wearing businessman's clothes and he's got glasses.

4

Possible content for students' answers:

- a ...before she lived in Hong Kong.
- b ...she wanted to take her away from bad friends and drugs.
- c ...before he was Jake Rosso, a famous pop singer and he sold many records.
- d ...she saw Mr Ross enter the room at night.
- e ...he told Mr Duncan to take the film out of her camera.

5

Possible content for students' answers:

Carol calls Mr Ross a dead man because when he went to the island he killed Jake Rosso and took a new identity. Socially he is dead because he never leaves the island so he never meets anyone, not even other businessmen. He is rich and lives with his family but at the same time he cannot forget his past, and the death of the girl. It must be difficult to be happy when you have killed somebody.

Death in the Freezer

1

- a Ellen
- b Al
- c Dan Future
- d Ellen's lawyer
- e the police lawyer

2

- a T
- b F
- c F
- d T
- e T
- f F
- g T
- h F
- i F
- j T

3

- a 2
- b 5
- c 4
- d 1
- e 3

4

Al : swimming pool, Rolls-Royce, guitar
Ellen: key, cooking, dolls, hospital
The Futures: black car, Cryonics company, strange song

5

- 1 b
- 2 d
- 3 a
- 4 e
- 5 c

The Death of Karen Silkwood

- 1** 1 beer, ordinary things, the pay in the nuclear factory
2 Mr Bailey's smile, a secretary's life

- 2** a 4
b 1
c 3
d 5
e 2

- 3** a Mr Bailey
b Drew
c Susan Phillips
d Karen Silkwood
e Pete

- 4** 1 c
2 e
3 d
4 a
5 b

- 5** Possible content for students' answers:
A small white car was found on its side under a bridge. Karen Silkwood was dead inside it. Nobody knew how it happened. The police asked questions and decided that she fell asleep while she was driving. Nobody found the brown envelope.

Dracula

- 1** 1 c
2 a
3 e
4 b
5 d

- 2** 1 d
2 a
3 e
4 c
5 b

- 3** 1 d
2 a
3 b
4 e
5 c

- 4** a 3
b 5
c 4
d 1
e 2

- 5** a long and sharp
b at night
c garlic flowers
d a piece of wood through its heart
e holy bread

Ear-rings from Frankfurt

- 1** 1 c
2 d
3 b
4 e
5 a

- 2** 1 d
2 a
3 e
4 b
5 c

- 3** 1 e
2 a
3 b
4 d
5 c

- 4** a 2
b 5
c 4
d 1
e 3

- 5** a T
b F
c T
d F
e F
f F
g T
h T
i F
j T

Five Children and It

- 1** a T
b F
c F
d T
e F
f F
g T
h T
i F
j F
- 2** a The Psammead
b Martha
c The vicar
d Robert
e Jane
- 3** a 3
b 2
c 5
d 1
e 4
- 4** 1 c
2 a
3 e
4 b
5 d
- 5** eyes, ears, fur, fat, wish,
bigger, smaller, day, sun,
ended

Grace Darling

- 1** 1 d
2 e
3 b
4 c
5 a
- 2** a F f F
b F g F
c T h T
d T i T
e T j F
- 3** They had to tie down the boat because they did not want to lose it.
- 4** twelve, ship, wet, leg, churchman, hour, climbed, rock, shouted, lighthouse
- 5** Possible content for students' answers:
It was a very exciting story. A young woman saved nine people when their ship was wrecked in a storm, because her brothers were not there to help her father. They were probably very surprised when they heard the story, because it was not really a woman's job. Her father was probably very happy with her, because he couldn't rescue the people from the Forfarshire alone.

Hamlet

- 1** a Horatio
b Claudius
c the ghost
d Polonius
e Rosencrantz
f Hamlet
g Ophelia
h Gertrude
i Laertes
j the grave-digger
- 2** a F f T
b T g F
c F h T
d T i T
e F j F
- 3** 1 d
2 e
3 a
4 c
5 b
- 4** a the ghost of the dead king.
b went to school with him.
c becomes angry / shouts 'stop' / runs out.
d talks to his mother / talks to Queen Gertrude.
e the letter from King Claudius.
- 5** Possible content for students' answers:
Laertes is angry because Hamlet killed his father Polonius. He also believes that Hamlet made his sister Ophelia go mad and kill herself. Laertes tries to kill Hamlet by having a 'friendly' sword fight with him. Laertes uses a sword with poison on it during the fight.

Henry VIII and his Six Wives

- 1**
- a T
 - b T
 - c F
 - d F
 - e F
 - f T
 - g T
 - h F
 - i T
 - j F

2 Young Henry: handsome, never tired, often dancing, strong, often playing tennis
Old Henry: fat, angry, often shouting, ill, ugly

3 Because she didn't give him a son.

- 4**
- a Catherine Parr
 - b Margaret
 - c Katherine of Aragon
 - d Jane Seymour
 - e Katherine Howard

- 5**
- 1 e
 - 2 d
 - 3 a
 - 4 b
 - 5 c

- 6**
- 1 c
 - 2 a/d
 - 3 b/e
 - 4 b/e
 - 5 a/d

Huckleberry Finn

- 1**
- a F
 - b T
 - c T
 - d T
 - e F
 - f F
 - g F
 - h T
 - i F
 - j T

- 2**
- a Pop
 - b Jim
 - c Mrs Phelps
 - d The Widow Douglas
 - e Judge Thatcher

- 3**
- a Jim and Huckleberry (Finn).
 - b Jim is afraid because he thinks Huckleberry is dead.

- 4**
- 1 c
 - 2 e
 - 3 a
 - 4 b
 - 5 d

- 5**
- a Pop
 - b Tom Sawyer
 - c Mrs Phelps
 - d Jim
 - e Huckleberry

The Importance of Being Earnest

- 1**
- a F
 - b T
 - c F
 - d F
 - e T
 - f T
 - g F
 - h T
 - i T
 - j T

- 2**
- a 5
 - b 3
 - c 6
 - d 9
 - e 1
 - f 10
 - g 8
 - h 7
 - i 2
 - j 4

- 3**
- a Miss Prism
 - b Gwendolen
 - c Algernon
 - d Algernon
 - e Miss Prism
 - f Lady Bracknell
 - g Algernon
 - h Jack
 - i Lady Bracknell
 - j Cecily

- 4**
- a Cecily
 - b Miss Prism
 - c Algernon
 - d Miss Prism
 - e Jack
 - f Jack
 - g Jack
 - h Lady Bracknell
 - i Cecily
 - j Algernon

- 5**
- a country
 - b pretends
 - c brother
 - d pretends
 - e Bunbury
 - f ill
 - g kill
 - h kill
 - i Cecily
 - j interested

Ireland

- 1** a T
b F
c T
d F
e T
f T
g F
h F
i T
j F
- 2** 1 d
2 c
3 a
4 e
5 b
- 3** 1 d
2 e
3 c
4 a
5 b
- 4** 1 c
2 d
3 a
4 e
5 b
- 5** 1 Dublin
2 Belfast
3 Cork
4 Londonderry
5 Waterford

The Jungle Book

- 1** a F
b T
c T
d F
e T
f F
g T
h F
i F
j T
- 2** a Mother Wolf, Shere Khan
b Baloo, the Wolf-Pack
c Mowgli, Baloo
d Mowgli, Chil the Kite
e Bagheera, Kaa
f Mowgli, Baloo and Bagheera
g Akela, the Wolf-Pack
- 3** 1 e
2 a
3 b
4 d
5 c
- 4** a Akela
b Baloo
c Bagheera
d Tabaqui
e Kaa
- 5** a 4
b 2
c 1
d 5
e 3

Love among the Haystacks

- 1** a T
b T
c F
d T
e T
f F
g T
h F
i F
j T
- 2** a the tramp
b Mrs Wookey
c Paula
d Geoffrey
e Maurice
- 3** 1 c
2 e
3 a
4 b
5 d
- 4** a Geoffrey
b the vicar
c the tramp
d Paula
e Lydia
- 5** shed, heard, tramp, lamp, shone, wet, shaking, blanket, cheese, water

The Love of a King

- 1**
- a F
 - b T
 - c F
 - d F
 - e T
 - f F
 - g F
 - h F
 - i T
 - j T

- 2** He went on holiday with a woman who was married to another man, and he wore informal clothes.

- 3**
- 1 c
 - 2 b
 - 3 e
 - 4 a
 - 5 d

- 4** Churchill (and the group of people outside Buckingham Palace the night Edward spoke to Churchill) wanted him to be King.

- 5**
- a The jewellery that Edward gave Wallis.
 - b Because it was the symbol of a very special love story.

- 6** Possible content for students' answers:
Edward Windsor, the man who gave up his crown to marry Mrs Simpson, has just died. He was an honest man because he put his love for Mrs Simpson before his country. He tried to fight against tradition and he chose to be a man instead of a king.

Matty Doolin

- 1** a, d, f, h, j

- 2**
- a 5
 - b 2
 - c 1
 - d 3
 - e 4

- 3**
- a F
 - b T
 - c T
 - d T
 - e F
 - f T
 - g F
 - h F
 - i F
 - j F

- 4**
- 1 d
 - 2 b
 - 3 e
 - 4 a
 - 5 c

- 5** Mr Walsh wanted Matty to work on the farm.

- 6** Matty's parents agreed that Matty could work on the farm. / Matty's parents wanted Matty to work on the farm. / Matty's parents were happy for Matty to work on the farm.

Much Ado About Nothing

- 1**
- a T
 - b F
 - c T
 - d F
 - e T
 - f F
 - g T
 - h F
 - i F
 - j F

- 2**
- a 2
 - b 8
 - c 1
 - d 9
 - e 3
 - f 5
 - g 6
 - h 10
 - i 4
 - j 7

- 3**
- a Don Pedro
 - b Benedick
 - c Don John
 - d Beatrice
 - e Don Pedro
 - f Benedick
 - g Don John
 - h Hero
 - i Beatrice
 - j Don John

- 4**
- a Margaret
 - b Benedick
 - c Beatrice
 - d Don John
 - e Benedick
 - f Dogberry
 - g Hero
 - h Margaret
 - i Don Pedro
 - j Dogberry

- 5**
- a love
 - b garden
 - c loves
 - d true
 - e beautiful
 - f laughs
 - g Beatrice
 - h hate
 - i brave
 - j marry

The Murders in the Rue Morgue

- 1 a F
b F
c F
d T
e T
f T
g F
h T
i T
j F
- 2 a 2
b 5
c 10
d 9
e 1
f 6
g 3
h 8
i 7
j 4
- 3 a Dupin, Dupin's friend
b Dupin's friend, Dupin
c the doctor, the police
g the sailor, Dupin
j Dupin, Dupin's friend
- 4 a Dupin's friend
b Dupin
c Mademoiselle LiEspanaye
d Le Bon
e Madame LiEspanaye
f Dupin
g the sailor
h the sailor
i Dupin
j Le Bon
- 5 orang-outang, streets, lightning-rod, shutter, window, razor, hands, chimney, threw, sailor

The Mystery of Allegra

- 1 a Chiara Henderson
b Allegra One
c Shelley
d Claire Clairmont
e Adrian
- 2 a T
b F
c T
d F
e F
f T
g F
h F
i T
j T
- 3 a 4
b 2
c 5
d 1
e 3
- 4 1 b
2 d
3 a
4 e
5 c
- 5 room, night, car, cemetery, followed, tombstone, cried, happiness, ghost, mother

New Yorkers – Short Stories

- 1 Possible content for students' answers:
The picture is from The Christmas Presents. Della is in her room. She's looking in the mirror at her hair. She's wearing a long dress. Through the window you can see high buildings.
- 2 a T
b T
c F
d T
e F
f T
g F
h F
i T
j T
- 3 a *The Memento*
b *Soapy's Choice*
c *The Christmas Presents*
d *Tildy's Moment*
e *A Walk in Amnesia*
- 4 lawyer, rest, woke up, who, invented, try, lot, wanted, back, suddenly
- 5 1 b
2 a
3 e
4 c
5 d

One Thousand Dollars and Other Plays

- 1
 - a *One Thousand Dollars*
 - b *Two Loaves of Bread*
 - c *All that Money can Buy*
 - d *One Thousand Dollars*
 - e *A Night Out*
 - f *Two Loaves of Bread*
 - g *All that Money can Buy*
 - h *One Thousand Dollars*
 - i *All that Money can Buy*
 - j *A Night Out*
- 2
 - a Richard
 - b Miss Lantry
 - c Anthony
 - d the taxi driver
 - e Ellen
 - f Kelly
 - g Miss Lantry
 - h Anthony
 - i Richard
 - j Kelly
- 3
 - a Miss Hayden
 - b Lotta
 - c Bryson
 - d Bobby
 - e Bobby
 - f Uncle Septimus
 - g Bobby
 - h Uncle Septimus
 - i Mr Tolman
 - j Miss Hayden
- 4
 - a Chandler
 - b Marian
 - c Mrs Black
 - d Marian
 - e Sissie
 - f White
 - g Chandler
 - h Marie
 - i Marian
 - j Chandler
- 5
 - a T
 - b T
 - c F
 - d T
 - e F
 - f T
 - g F
 - h F
 - i T
 - j F

The Piano

- 1
 - a T
 - b F
 - c T
 - d T
 - e F
 - f F
 - g F
 - h T
 - i F
 - j T
- 2 He wanted to put his new car in the garage.
- 3
 - 1 c
 - 2 d
 - 3 a
 - 4 e
 - 5 b
- 4 The door of the school was open and, because it was the school holidays, Tony thought no one went to the school for six weeks.
- 5 He thought he wasn't ready to play in the competition.
- 6 Possible content for students' answers:
Sir Anthony Evans, the famous pianist, is now 80 years old, but he did not learn to play the piano when he was three, like Mozart. He was fourteen years old before he touched a piano for the first time. He was working on a farm and the farmer told him to throw away the rubbish in a building. There was an old piano made of dark brown wood in the rubbish. It had birds, flowers and leaves on it, which shone like stars. Anthony opened the piano and began to play; nobody taught him, he just knew.

The Pit and the Pendulum and Other Stories

- 1

a	5	f	4
b	3	g	4
c	2	h	1
d	3	i	2
e	1	j	5
- 2
 - 1 Fortunato
 - 2 The Marchesa
 - 3 The man with catalepsy
 - 4 The Painter's wife
 - 5 The young man in Venice
- 3
 - 1 cough
 - 2 goblet
 - 3 grave
 - 4 blade
 - 5 canal
 - 6 faint
 - 7 punish
 - 8 slip
 - 9 stare
 - 10 rope
- 4
 - 1 c
 - 2 a
 - 3 e
 - 4 b
 - 5 d
- 5

a	F
b	T
c	F
d	F
e	F
f	T
g	F
h	T
i	F
j	F

Rainforests

- 1** a F
b F
c T
d T
e F
f F
g T
h F
i F
j T
- 2** a Chico Mendes
b Dian Fossey
c Marina Silva
d Biruté Galdikas
e Wangari Maathai
- 3** a 5
b 3
c 1
d 4
e 2
- 4** a 243
b nine
c 200
d 15
e 3,000
f fifty million
g sixty
h 2
i fifty-five
j 70
- 5** a 2
b 5
c 4
d 1
e 3

Return to Earth

- 1** a F
b T
c T
d T
e F
f F
g T
h F
i F
j T
- 2** bad, deep, nice,
comfortable, true
- 3** 1 c
2 e
3 d
4 a
5 b
- 4** a 5
b 2
c 3
d 1
e 4
- 5** Possible content for
students' answers:
*Project X changed all the
children into telepaths.
The telepathy killed them
because they couldn't
escape from the terrible
things that went on in their
minds and in other people's
minds. The older telepaths
never married and never
had children, so in the end
there were no people left in
the world.*

Robinson Crusoe

- 1** a 3
b 2
c 5
d 4
e 1
- 2** a F
b T
c T
d T
e F
f T
g F
h T
i F
j F
- 3** a, c, d, g, h
- 4** a The Turkish captain
b Man Friday
c Robinson's father
d The wild men
e Robinson
- 5** 1 e
2 c
3 d
4 a
5 b

Romeo and Juliet

- 1
 - a F
 - b F
 - c T
 - d F
 - e F
 - f T
 - g T
 - h F
 - i F
 - j T
- 2
 - a 5
 - b 3
 - c 9
 - d 7
 - e 1
 - f 8
 - g 10
 - h 4
 - i 2
 - j 6
- 3
 - a Nurse
 - b Lord Capulet
 - c Juliet
 - d Tybalt
 - e Romeo
 - f Nurse
 - g Prince Escalus
 - h Romeo
 - i Juliet
 - j Father Lawrence
- 4
 - a Juliet
 - b Tybalt
 - c Lord Capulet
 - d Prince Escalus
 - e Shopkeeper
 - f Romeo
 - g Nurse
 - h Juliet
 - i Romeo
 - j Father Lawrence
- 5
 - a Mantua
 - b father
 - c Paris
 - d sleeping
 - e bed
 - f dead
 - g tomb
 - h wakes
 - i Verona
 - j family

Seasons and Celebrations

- 1
 - 1 b
 - 2 e
 - 3 d
 - 4 a
 - 5 c
- 2
 - 1 e
 - 2 b
 - 3 c
 - 4 a
 - 5 d
- 3
 - a 2
 - b 4
 - c 1
 - d 5
 - e 3
- 4
 - a F
 - b T
 - c F
 - d F
 - e T
 - f T
 - g F
 - h T
 - i F
 - j T
- 5
 - 1 Hogmanay
 - 2 pancakes
 - 3 the Cenotaph
 - 4 a carol
 - 5 champagne

Sherlock Holmes Short Stories

- 1
 - a F
 - b F
 - c T
 - d F
 - e F
 - f F
 - g F
 - h T
 - i F
 - j F
- 2
 - 1 d
 - 2 b
 - 3 a
 - 4 c
 - 5 e
- 3
 - a 3
 - b 5
 - c 1
 - d 2
 - e 4
- 4
 - a Helen Stoner
 - b Dr Roylott
 - c Julia Stoner
 - d Sherlock Holmes
 - e Watson
- 5 Student's individual answers.

Stories from the Five Towns

- 1** a *The Burglary*
b *The Silent Brothers*
c *News of the Engagement*
d *Beginning the New Year*
e *Beginning the New Year*
f *The Silent Brothers*
g *Beginning the New Year*
h *The Silent Brothers*
i *News of the Engagement*
j *The Silent Brothers*
- 2** a Sir Jee
b Lady Jee
c Sir Jee
d William Smith
e Lady Jee
- 3** 1 d
2 b
3 a
4 e
5 c
- 4** a F
b F
c T
d T
e F
f T
g F
h F
i F
j T
- 5** Pottery
- 6** a 3
b 5
c 1
d 4
e 2

A Stranger at Green Knowe

- 1** a F
b F
c T
d F
e F
f T
g T
h F
i T
j T
- 2** a 3
b 5
c 1
d 2
e 4
- 3** big, on an island, old, with a lot of trees, quiet
- 4** a Major Blair
b The keeper
c Mrs Oldknow
d Ping
e Ida
- 5** 1 b
2 c
3 e
4 a
5 d

Tales from Longpuddle

- 1** a *Tony Kytes Finds a Wife*
b *Netty Sargent and the House*
c *Andrew, Jane, the Parson, and the Fox*
d *Tony Kytes Finds a Wife*
e *The Church Band*
f *The Church Band*
g *Netty Sargent and the House*
h *The Church Band*
i *Andrew, Jane, the Parson, and the Fox*
j *The Church Band*
- 2** 1 c
2 e
3 a
4 b
5 d
- 3** a the parson
b the agent
c Tony Kytes
d Nicholas Puddingcome
e Andrew Satchel
f Tony's father
g Netty
h Jane Vallens
i the clerk
j Hannah
- 4** a F
b T
c T
d T
e F
f T
g T
h F
i F
j T
- 5** a 4
b 2
c 2
d 5
e 1

Too Old to Rock and Roll and Other Stories

- 1** a *An Invitation to Tea*
 b *Too Old to Rock and Roll*
 c *Party Wall*
 d *Too Old to Rock and Roll*
 e *Party Wall*
 f *An Invitation to Tea*
 g *Party Wall*
 h *An Invitation to Tea*
 i *Too Old to Rock and Roll*
 j *An Invitation to Tea*

- 2** a F f T
 b T g T
 c F h F
 d T i F
 e F j T

- 3** a Pat's mum
 b Greg
 c Jenny
 d Greg's dad
 e Pat

- 4** a Greg's dad (Stephen), Greg's dad's new girlfriend, Greg.
 b Greg is unhappy because he doesn't like his dad's new girlfriend / He's unhappy because he liked Valerie and wanted his dad to marry her./ He's unhappy because his dad's girlfriend is only twenty-four and he thinks she's too young for him.

- 5** 1 c
 2 a
 3 e
 4 b
 5 d

Voodoo Island

- 1** a T
 b F
 c T
 d T
 e F
 f F
 g F
 h T
 i F
 j F

- 2** a 4
 b 5
 c 1
 d 3
 e 2

- 3** 1 b
 2 d
 3 c
 4 e
 5 a

- 4** a are you doing
 b 're building
 c can't
 d can't build
 e It's

- 5** Possible content for students' answers:
Conway is in the hospital as he has gone mad because of his bad dreams. The nurses think his illness is because of voodoo, which is true. Conway was only interested in his business and he didn't care about anyone else. Kee was only angry because Conway lied to him and that was why he used voodoo. Basically he is a good man.

William Shakespeare

- 1** a F
 b T
 c T
 d F
 e F
 f T
 g T
 h T
 i F
 j T

- 2** Her family were Puritans and they went to church a lot. The Church said the theatre was evil.

- 3** The City Council closed the theatres because of the plague. It was dangerous to have so many people together in one place.

- 4** 1 b
 2 e
 3 c
 4 a
 5 d

- 5** The actors were worried that the new King wouldn't like the theatre. There were many Puritans in the City Council who wanted to close the theatres.

- 6** Students' individual answers.

The Year of Sharing

- 1**
- | | | | |
|---|---|---|---|
| a | T | f | T |
| b | F | g | F |
| c | F | h | T |
| d | F | i | T |
| e | T | j | F |

- 2** He thought the modern world was boring because there were no cars and people couldn't leave the villages. Only the animals were free!

- 3**
- | | |
|---|---|
| 1 | b |
| 2 | d |
| 3 | e |
| 4 | a |
| 5 | c |

- 4** Baby hurt herself on a stick and she couldn't walk. Richard stayed with her and fed her until she was a little better.

- 5** There was blood on the ground from Baby's cut. The wolves could smell it and they followed the smell.

- 6** Possible content for students' answers:

The Year of Sharing is a very original story, with an interesting idea of the future: people live in small villages and learn to share with the animals, who are completely free.

It is a good idea for children to learn to respect nature, but the Year of Sharing is very dangerous for a twelve-year-old child. Half of the people who do it don't come back.

Richard's father is very sad at the end, and he doesn't want to have another child, but his mother accepts Richard's death as a necessary part of the system.

The Beautiful Game

- 1** a F
b T
c T
d T
e F
- 2** a Pelé
b King Edward the Third
of England
c Zinedine Zidane
d Robert Hoyzer
e Lily Parr
- 3** 1 d
2 b
3 e
4 a
5 c
- 4** 1 d
2 e
3 a
4 c
5 b
- 5** old, today, hundreds,
fighting, stop, different,
could, kick, rules, soccer

Climate Change

1

- a T
- b F
- c T
- d T
- e F
- f F
- g T
- h T
- i F
- j F

2

- 1 2006
- 2 1883
- 3 2003
- 4 1992
- 5 1958

3

- 1 d
- 2 e
- 3 a
- 4 b
- 5 c

4

- 1 b
- 2 e
- 3 a
- 4 d
- 5 c

5

- a an ice age
- b nitrogen and oxygen
- c the glass in a greenhouse
- d Europe will become much colder
- e carbon footprint

Agatha Christie, Woman of Mystery

Setting

1	a	5	d	9	c
2	d	6	c	10	a
3	b	7	d		
4	c	8	b		

Characters

11	d	15	c	19	c
12	b	16	a	20	b
13	a	17	b		
14	b	18	a		

Dialogue

21	d	25	c	29	b
22	a	26	d	30	c
23	c	27	a		
24	d	28	c		

Vocabulary

31	b	35	b	39	d
32	d	36	c	40	c
33	c	37	a		
34	a	38	b		

Plot

41	b	45	d	48	a
42	c	46	c	49	a
43	b	47	b	50	b
44	b	48	a		

Anne of Green Gables

Setting

1	c	5	c	9	c
2	b	6	a	10	d
3	a	7	b		
4	d	8	a		

Characters

11	b	15	b	19	a
12	b	16	c	20	c
13	c	17	d		
14	a	18	d		

Dialogue

21	b	25	c	29	b
22	a	26	a	30	c
23	c	27	d		
24	d	28	b		

Vocabulary

31	b	35	b	39	c
32	a	36	b	40	c
33	c	37	a		
34	b	38	d		

Plot

41	a	45	d	49	b
42	a	46	c	50	d
43	d	47	a		
44	b	48	d		

Changing their Skies

Setting

1	b	5	d	9	d
2	c	6	a	10	c
3	b	7	b		
4	d	8	a		

Characters

11	a	15	d	19	d
12	c	16	c	20	a
13	a	17	b		
14	d	18	b		

Dialogue

21	d	25	b	29	b
22	c	26	d	30	a
23	d	27	b		
24	a	28	a		

Vocabulary

31	a	35	d	39	d
32	d	36	a	40	a
33	c	37	c		
34	b	38	b		

Plot

41	c	45	c	49	b
42	d	46	b	50	a
43	a	47	d		
44	d	48	c		

Alice's Adventures in Wonderland

Setting

1	b	5	c	9	a
2	c	6	d	10	c
3	b	7	a		
4	a	8	d		

Characters

11	c	15	c	19	a
12	c	16	d	20	b
13	a	17	c		
14	b	18	a		

Dialogue

21	d	25	c	29	b
22	b	26	d	30	a
23	d	27	c		
24	a	28	a		

Vocabulary

31	a	35	c	39	b
32	d	36	a	40	b
33	c	37	d		
34	b	38	c		

Plot

41	c	45	c	49	b
42	b	46	d	50	a
43	d	47	d		
44	b	48	c		

The Canterville Ghost

Setting

1	c	5	c	9	c
2	b	6	d	10	c
3	a	7	b		
4	a	8	d		

Characters

11	d	15	a	19	b
12	d	16	c	20	c
13	b	17	a		
14	c	18	d		

Dialogue

21	c	25	d	29	d
22	a	26	b	30	a
23	d	27	c		
24	b	28	b		

Vocabulary

31	b	35	c	39	a
32	b	36	a	40	d
33	a	37	b		
34	d	38	c		

Plot

41	a	45	b	49	c
42	c	46	a	50	b
43	c	47	b		
44	d	48	a		

The Children of the New Forest

Setting

1	c	5	a	9	c
2	b	6	d	10	b
3	c	7	a		
4	c	8	d		

Characters

11	a	15	c	19	b
12	d	16	d	20	c
13	b	17	b		
14	a	18	c		

Dialogue

21	d	25	d	29	c
22	a	26	c	30	a
23	c	27	b		
24	d	28	d		

Vocabulary

31	c	35	b	39	a
32	d	36	d	40	c
33	a	37	b		
34	c	38	a		

Plot

41	c	45	b	49	d
42	b	46	d	50	c
43	a	47	b		
44	d	48	c		

Cries from the Heart*Setting*

1	b	5	d	9	c
2	a	6	b	10	a
3	d	7	a		
4	c	8	d		

Characters

11	c	15	a	19	b
12	b	16	b	20	d
13	a	17	d		
14	c	18	c		

Dialogue

21	b	25	a	29	d
22	d	26	b	30	b
23	c	27	b		
24	a	28	c		

Vocabulary

31	c	35	b	39	b
32	a	36	a	40	d
33	d	37	b		
34	c	38	c		

Plot

41	c	45	d	49	a
42	d	46	b	50	b
43	a	47	d		
44	b	48	c		

Death in the Freezer*Setting*

1	a	5	c	9	c
2	c	6	a	10	b
3	b	7	d		
4	b	8	d		

Characters

11	d	15	a	19	c
12	b	16	d	20	a
13	c	17	d		
14	c	18	c		

Dialogue

21	d	25	b	29	d
22	a	26	c	30	c
23	a	27	c		
24	b	28	b		

Vocabulary

31	b	35	c	39	c
32	a	36	c	40	d
33	b	37	d		
34	d	38	a		

Plot

41	a	45	d	49	a
42	b	46	c	50	c
43	b	47	b		
44	a	48	d		

Dracula*Setting*

1	c	5	b	9	b
2	b	6	d	10	a
3	a	7	a		
4	c	8	d		

Characters

11	a	15	d	19	b
12	c	16	b	20	b
13	d	17	d		
14	c	18	a		

Dialogue

21	a	25	d	29	a
22	d	26	b	30	c
23	c	27	c		
24	a	28	b		

Vocabulary

31	c	35	b	39	c
32	b	36	d	40	a
33	d	37	a		
34	a	38	d		

Plot

41	b	45	b	49	a
42	c	46	d	50	d
43	c	47	a		
44	d	48	b		

Dead Man's Island*Setting*

1	c	5	a	9	c
2	a	6	b	10	c
3	d	7	a		
4	c	8	d		

Characters

11	a	15	c	19	c
12	b	16	b	20	d
13	a	17	b		
14	a	18	d		

Dialogue

21	c	25	c	29	a
22	d	26	a	30	d
23	c	27	b		
24	d	28	c		

Vocabulary

31	d	35	c	39	b
32	c	36	d	40	a
33	a	37	d		
34	b	38	c		

Plot

41	d	45	d	49	c
42	b	46	c	50	a
43	a	47	b		
44	d	48	a		

The Death of Karen Silkwood*Setting*

1	b	5	a	9	d
2	b	6	c	10	c
3	a	7	b		
4	d	8	b		

Characters

11	d	15	a	19	c
12	b	16	a	20	b
13	c	17	b		
14	b	18	d		

Dialogue

21	c	25	c	29	a
22	d	26	a	30	d
23	c	27	b		
24	d	28	c		

Vocabulary

31	a	35	b	39	a
32	d	36	c	40	c
33	c	37	b		
34	a	38	d		

Plot

41	c	45	c	49	d
42	d	46	b	50	b
43	d	47	a		
44	a	48	c		

Ear-rings from Frankfurt*Setting*

1	b	5	a	9	d
2	d	6	c	10	a
3	a	7	b		
4	c	8	c		

Characters

11	b	15	a	19	d
12	a	16	d	20	c
13	b	17	b		
14	c	18	a		

Dialogue

21	a	25	d	29	c
22	b	26	a	30	d
23	c	27	b		
24	c	28	d		

Vocabulary

31	d	35	b	39	c
32	c	36	d	40	a
33	b	37	c		
34	a	38	b		

Plot

41	b	45	c	49	c
42	b	46	a	50	a
43	a	47	d		
44	d	48	b		

Five Children and It

Setting

1	b	5	d	9	d
2	a	6	a	10	c
3	b	7	b		
4	c	8	a		

Characters

11	a	15	c	19	a
12	c	16	a	20	b
13	d	17	d		
14	b	18	c		

Dialogue

21	d	25	d	29	d
22	a	26	a	30	c
23	b	27	a		
24	c	28	b		

Vocabulary

31	b	35	a	39	b
32	a	36	b	40	c
33	d	37	d		
34	c	38	c		

Plot

41	a	45	d	49	d
42	b	46	d	50	a
43	c	47	c		
44	b	48	b		

Hamlet

Setting

1	b	5	a	9	b
2	a	6	b	10	a
3	d	7	c		
4	c	8	d		

Characters

11	c	15	a	19	a
12	a	16	d	20	d
13	d	17	b		
14	b	18	c		

Dialogue

21	a	25	c	29	d
22	c	26	d	30	b
23	b	27	a		
24	b	28	c		

Vocabulary

31	b	35	d	39	a
32	c	36	b	40	c
33	c	37	d		
34	a	38	b		

Plot

41	c	45	c	49	c
42	d	46	d	50	d
43	b	47	a		
44	a	48	b		

Huckleberry Finn

Setting

1	a	5	a	9	a
2	c	6	b	10	c
3	d	7	d		
4	b	8	d		

Characters

11	a	15	a	19	b
12	c	16	d	20	c
13	b	17	c		
14	a	18	d		

Dialogue

21	b	25	c	29	c
22	c	26	b	30	b
23	d	27	d		
24	a	28	a		

Vocabulary

31	b	35	a	39	a
32	c	36	d	40	d
33	a	37	b		
34	b	38	c		

Plot

41	b	45	a	49	a
42	a	46	b	50	d
43	b	47	c		
44	c	48	d		

Grace Darling

Setting

1	c	5	d	9	b
2	d	6	b	10	a
3	c	7	d		
4	a	8	c		

Characters

11	a	15	a	19	d
12	b	16	d	20	c
13	d	17	a		
14	b	18	c		

Dialogue

21	b	25	b	29	c
22	a	26	c	30	d
23	c	27	d		
24	a	28	a		

Vocabulary

31	d	35	b	39	d
32	a	36	d	40	b
33	b	37	c		
34	a	38	c		

Plot

41	a	45	b	49	b
42	c	46	c	50	b
43	d	47	d		
44	a	48	a		

Henry VIII and his Six Wives

Setting

1	b	5	d	9	d
2	c	6	a	10	b
3	d	7	b		
4	a	8	a		

Characters

11	c	15	c	19	b
12	d	16	d	20	a
13	b	17	a		
14	a	18	c		

Dialogue

21	a	25	d	29	a
22	b	26	c	30	b
23	c	27	b		
24	b	28	d		

Vocabulary

31	d	35	a	39	b
32	c	36	b	40	d
33	a	37	c		
34	b	38	a		

Plot

41	d	45	a	49	d
42	c	46	d	50	a
43	a	47	b		
44	c	48	c		

The Importance of Being Earnest

Setting

1	a	5	a	9	b
2	c	6	c	10	a
3	b	7	b		
4	d	8	d		

Characters

11	b	15	a	19	b
12	a	16	b	20	c
13	d	17	d		
14	d	18	c		

Dialogue

21	a	25	d	29	d
22	c	26	a	30	a
23	b	27	c		
24	c	28	b		

Vocabulary

31	c	35	a	39	a
32	a	36	c	40	b
33	d	37	d		
34	b	38	c		

Plot

41	b	45	d	49	b
42	c	46	a	50	c
43	d	47	d		
44	b	48	a		

Ireland

Places

1	c	5	c	9	d
2	a	6	d	10	a
3	c	7	b		
4	a	8	a		

People

11	d	15	b	19	c
12	a	16	c	20	c
13	b	17	d		
14	d	18	b		

Facts

21	b	25	b	29	b
22	d	26	d	30	a
23	a	27	b		
24	a	28	b		

Vocabulary

31	b	35	b	39	b
32	d	36	a	40	d
33	a	37	d		
34	b	38	a		

Events

41	b	45	c	49	c
42	d	46	b	50	c
43	b	47	b		
44	c	48	c		

Love among the Haystacks

Setting

1	c	5	d	9	a
2	a	6	a	10	b
3	b	7	d		
4	c	8	b		

Characters

11	c	15	a	19	c
12	a	16	c	20	a
13	b	17	d		
14	d	18	b		

Dialogue

21	a	25	c	29	c
22	b	26	b	30	a
23	c	27	d		
24	d	28	b		

Vocabulary

31	b	35	d	39	b
32	a	36	a	40	c
33	d	37	d		
34	b	38	c		

Plot

41	c	45	d	49	b
42	a	46	b	50	a
43	d	47	d		
44	a	48	c		

Matty Doolin

Setting

1	b	5	a	9	a
2	a	6	a	10	a
3	d	7	b		
4	c	8	d		

Characters

11	b	15	d	19	a
12	d	16	a	20	c
13	c	17	a		
14	c	18	b		

Dialogue

21	a	25	d	29	c
22	b	26	b	30	a
23	c	27	b		
24	a	28	d		

Vocabulary

31	c	35	a	39	a
32	a	36	b	40	d
33	c	37	c		
34	d	38	c		

Plot

41	b	45	b	49	c
42	a	46	c	50	b
43	b	47	a		
44	a	48	d		

The Jungle Book

Setting

1	c	5	b	9	d
2	a	6	a	10	c
3	d	7	c		
4	a	8	b		

Characters

11	d	15	d	19	c
12	a	16	c	20	a
13	b	17	a		
14	c	18	b		

Dialogue

21	d	25	a	29	b
22	b	26	d	30	a
23	a	27	c		
24	c	28	d		

Vocabulary

31	b	35	c	39	a
32	a	36	d	40	b
33	c	37	b		
34	d	38	d		

Plot

41	b	45	a	49	d
42	c	46	b	50	c
43	a	47	c		
44	d	48	b		

The Love of a King

Setting

1	d	5	a	9	d
2	c	6	b	10	a
3	c	7	d		
4	a	8	c		

Characters

11	a	15	d	19	c
12	c	16	a	20	a
13	a	17	d		
14	b	18	a		

Dialogue

21	a	25	a	29	d
22	b	26	b	30	a
23	d	27	c		
24	b	28	b		

Vocabulary

31	a	35	d	39	a
32	c	36	c	40	b
33	b	37	b		
34	a	38	c		

Plot

41	c	45	a	49	d
42	a	46	a	50	a
43	c	47	d		
44	c	48	c		

Much Ado About Nothing

Setting

1	b	5	b	9	d
2	c	6	a	10	d
3	a	7	c		
4	b	8	b		

Characters

11	b	15	a	19	a
12	d	16	c	20	a
13	b	17	b		
14	d	18	c		

Dialogue

21	b	25	b	29	d
22	c	26	b	30	c
23	a	27	a		
24	d	28	c		

Vocabulary

31	a	35	a	39	c
32	c	36	d	40	c
33	b	37	d		
34	b	38	c		

Plot

41	b	45	a	49	b
42	c	46	d	50	a
43	a	47	b		
44	b	48	c		

The Murders in the Rue Morgue

Setting

1	b	5	a	9	c
2	c	6	c	10	d
3	b	7	b		
4	d	8	a		

Characters

11	b	15	b	19	c
12	c	16	a	20	d
13	d	17	b		
14	a	18	a		

Dialogue

21	b	25	c	29	d
22	a	26	d	30	b
23	d	27	a		
24	a	28	c		

Vocabulary

31	b	35	d	39	a
32	c	36	a	40	a
33	a	37	c		
34	a	38	b		

Plot

41	b	45	a	49	b
42	d	46	c	50	c
43	c	47	c		
44	b	48	a		

New Yorkers Short Stories

Setting

1	b	5	b	9	b
2	c	6	a	10	a
3	a	7	d		
4	a	8	c		

Characters

11	c	15	c	19	c
12	a	16	a	20	b
13	a	17	b		
14	b	18	a		

Dialogue

21	d	25	d	29	c
22	a	26	c	30	d
23	b	27	d		
24	b	28	b		

Vocabulary

31	b	35	a	39	c
32	a	36	d	40	d
33	d	37	a		
34	c	38	b		

Plot

41	c	45	c	49	a
42	b	46	a	50	d
43	b	47	d		
44	d	48	b		

The Piano

Setting

1	d	5	d	9	a
2	b	6	c	10	a
3	a	7	c		
4	b	8	d		

Characters

11	d	15	a	19	a
12	a	16	a	20	b
13	b	17	d		
14	b	18	c		

Dialogue

21	b	25	c	29	b
22	a	26	d	30	a
23	a	27	b		
24	a	28	c		

Vocabulary

31	c	35	a	39	b
32	a	36	c	40	a
33	d	37	c		
34	b	38	a		

Plot

41	a	45	a	49	d
42	c	46	b	50	d
43	a	47	a		
44	d	48	b		

The Mystery of Allegra

Setting

1	c	5	b	9	c
2	a	6	d	10	d
3	a	7	b		
4	d	8	a		

Characters

11	b	15	c	19	a
12	a	16	d	20	d
13	d	17	b		
14	b	18	c		

Dialogue

21	b	25	a	29	b
22	c	26	d	30	a
23	d	27	c		
24	b	28	d		

Vocabulary

31	d	35	c	39	c
32	c	36	a	40	a
33	d	37	d		
34	b	38	a		

Plot

41	a	45	d	49	c
42	d	46	a	50	a
43	d	47	c		
44	b	48	c		

One Thousand Dollars and Other Plays

Setting

1	b	5	a	9	d
2	d	6	b	10	c
3	a	7	c		
4	a	8	b		

Characters

11	c	15	c	19	c
12	d	16	b	20	d
13	c	17	a		
14	a	18	c		

Dialogue

21	b	25	d	29	c
22	a	26	a	30	a
23	c	27	b		
24	d	28	c		

Vocabulary

31	b	35	c	39	c
32	c	36	a	40	b
33	b	37	c		
34	a	38	d		

Plot

41	b	45	b	49	a
42	b	46	c	50	b
43	a	47	d		
44	c	48	d		

The Pit and the Pendulum

and Other Stories

Setting

1	c	5	d	9	a
2	b	6	d	10	d
3	c	7	a		
4	b	8	c		

Characters

11	b	15	a	19	d
12	c	16	c	20	d
13	a	17	d		
14	b	18	d		

Dialogue

21	c	25	c	29	d
22	a	26	c	30	a
23	c	27	c		
24	a	28	a		

Vocabulary

31	b	35	a	39	c
32	a	36	c	40	d
33	d	37	d		
34	b	38	b		

Plot

41	b	45	c	49	b
42	c	46	d	50	d
43	c	47	a		
44	a	48	d		

Rainforests

Places

1	c	5	d	9	b
2	a	6	d	10	a
3	a	7	b		
4	c	8	b		

People

11	d	15	b	19	a
12	c	16	c	20	c
13	a	17	a		
14	d	18	b		

Facts

21	a	25	a	29	b
22	c	26	d	30	a
23	d	27	a		
24	a	28	c		

Vocabulary

31	b	35	a	39	b
32	c	36	b	40	d
33	a	37	c		
34	d	38	d		

Events

41	b	45	a	49	d
42	a	46	b	50	d
43	b	47	d		
44	b	48	c		

Robinson Crusoe

Setting

1	a	5	a	9	b
2	c	6	b	10	a
3	c	7	d		
4	b	8	a		

Characters

11	a	15	d	19	a
12	c	16	d	20	b
13	a	17	c		
14	c	18	d		

Dialogue

21	b	25	c	29	c
22	a	26	a	30	b
23	d	27	c		
24	a	28	a		

Vocabulary

31	b	35	a	39	b
32	a	36	d	40	d
33	c	37	c		
34	c	38	d		

Plot

41	d	45	b	49	b
42	d	46	c	50	d
43	a	47	d		
44	b	48	a		

Seasons and Celebrations

Places

1	b	5	c	9	b
2	d	6	c	10	c
3	a	7	a		
4	b	8	d		

People

11	a	15	c	19	c
12	d	16	b	20	d
13	b	17	b		
14	d	18	a		

Facts

21	c	25	a	29	d
22	b	26	c	30	b
23	a	27	c		
24	d	28	a		

Vocabulary

31	d	35	c	39	c
32	a	36	a	40	a
33	b	37	d		
34	d	38	b		

Events

41	b	45	d	49	d
42	b	46	c	50	b
43	c	47	d		
44	a	48	a		

Return to Earth

Setting

1	b	5	b	9	c
2	c	6	d	10	b
3	a	7	a		
4	d	8	a		

Characters

11	c	15	d	19	c
12	c	16	d	20	a
13	d	17	d		
14	b	18	a		

Dialogue

21	a	25	b	29	b
22	d	26	d	30	a
23	c	27	c		
24	a	28	c		

Vocabulary

31	c	35	b	39	d
32	d	36	c	40	d
33	a	37	b		
34	a	38	a		

Plot

41	d	45	d	49	a
42	c	46	b	50	b
43	b	47	c		
44	c	48	a		

Romeo and Juliet

Setting

1	c	5	c	9	a
2	c	6	a	10	d
3	a	7	b		
4	b	8	d		

Characters

11	b	15	d	19	a
12	c	16	c	20	d
13	a	17	b		
14	a	18	c		

Dialogue

21	b	25	c	29	a
22	d	26	a	30	c
23	c	27	d		
24	a	28	b		

Vocabulary

31	b	35	a	39	a
32	c	36	d	40	d
33	a	37	b		
34	c	38	a		

Plot

41	a	45	a	49	c
42	c	46	b	50	d
43	c	47	c		
44	d	48	d		

Sherlock Holmes Short Stories

Setting

1	b	5	a	9	a
2	c	6	d	10	c
3	a	7	c		
4	c	8	a		

Characters

11	c	15	c	19	a
12	d	16	b	20	a
13	b	17	a		
14	d	18	d		

Dialogue

21	d	25	a	29	c
22	a	26	b	30	b
23	c	27	a		
24	b	28	d		

Vocabulary

31	c	35	b	39	c
32	d	36	c	40	a
33	a	37	a		
34	d	38	b		

Plot

41	b	45	a	49	d
42	d	46	a	50	c
43	b	47	c		
44	b	48	d		

Stories from the Five Towns

Setting

1	d	5	a	9	c
2	b	6	d	10	b
3	b	7	b		
4	b	8	c		

Characters

11	b	15	b	19	a
12	b	16	c	20	b
13	a	17	d		
14	c	18	c		

Dialogue

21	a	25	b	29	c
22	b	26	c	30	d
23	b	27	b		
24	a	28	a		

Vocabulary

31	b	35	d	39	b
32	a	36	b	40	c
33	a	37	a		
34	c	38	d		

Plot

41	a	45	a	49	d
42	d	46	b	50	c
43	c	47	a		
44	b	48	c		

Tales from Longpuddle

Setting

1	c	5	c	9	a
2	a	6	b	10	b
3	d	7	a		
4	d	8	b		

Characters

11	c	15	a	19	d
12	d	16	b	20	d
13	c	17	a		
14	d	18	c		

Dialogue

21	a	25	a	29	d
22	b	26	b	30	c
23	b	27	c		
24	c	28	b		

Vocabulary

31	d	35	a	39	b
32	a	36	d	40	c
33	b	37	a		
34	c	38	b		

Plot

41	d	45	d	49	b
42	a	46	b	50	d
43	c	47	d		
44	a	48	c		

Voodoo Island

Setting

1	d	5	a	9	c
2	a	6	c	10	d
3	b	7	d		
4	b	8	b		

Characters

11	c	15	a	19	c
12	a	16	d	20	b
13	b	17	a		
14	a	18	b		

Dialogue

21	d	25	d	29	c
22	a	26	c	30	b
23	d	27	b		
24	a	28	b		

Vocabulary

31	c	35	b	39	d
32	a	36	d	40	c
33	b	37	c		
34	d	38	a		

Plot

41	a	45	c	49	c
42	c	46	a	50	d
43	d	47	b		
44	b	48	c		

A Stranger at Green Knowe

Setting

1	c	5	a	9	c
2	d	6	b	10	d
3	a	7	b		
4	d	8	c		

Characters

11	c	15	b	19	a
12	b	16	a	20	b
13	d	17	c		
14	c	18	b		

Dialogue

21	c	25	b	29	d
22	c	26	d	30	c
23	a	27	a		
24	c	28	d		

Vocabulary

31	a	35	d	39	b
32	b	36	d	40	a
33	c	37	a		
34	a	38	d		

Plot

41	b	45	d	49	d
42	a	46	c	50	a
43	d	47	c		
44	b	48	b		

Too Old to Rock and Roll

Setting

1	c	5	a	9	d
2	d	6	b	10	c
3	a	7	b		
4	c	8	d		

Characters

11	b	15	c	19	a
12	d	16	d	20	d
13	a	17	a		
14	b	18	c		

Dialogue

21	b	25	b	29	b
22	a	26	c	30	a
23	d	27	a		
24	c	28	d		

Vocabulary

31	a	35	d	39	d
32	c	36	a	40	a
33	c	37	b		
34	b	38	c		

Plot

41	d	45	c	49	a
42	b	46	b	50	b
43	d	47	c		
44	b	48	d		

William Shakespeare

Setting

1	b	5	a	9	c
2	c	6	c	10	d
3	b	7	b		
4	d	8	d		

Characters

11	b	15	b	19	c
12	c	16	a	20	d
13	d	17	b		
14	a	18	a		

Dialogue

21	b	25	c	29	d
22	a	26	d	30	b
23	d	27	a		
24	a	28	c		

Vocabulary

31	b	35	d	39	a
32	c	36	a	40	d
33	a	37	c		
34	c	38	b		

Plot

41	b	45	a	49	b
42	d	46	c	50	c
43	c	47	c		
44	b	48	a		

The Year of Sharing

Setting

1	b	5	a	9	c
2	c	6	c	10	d
3	b	7	b		
4	d	8	d		

Characters

11	b	15	d	19	c
12	c	16	a	20	d
13	d	17	b		
14	a	18	b		

Dialogue

21	b	25	d	29	d
22	a	26	d	30	b
23	d	27	b		
24	a	28	c		

Vocabulary

31	b	35	d	39	b
32	c	36	a	40	d
33	d	37	c		
34	c	38	b		

Plot

41	b	45	a	49	b
42	d	46	c	50	c
43	c	47	c		
44	b	48	a		

The Beautiful Game

Places

1 d	5 b	9 a
2 c	6 d	10 b
3 a	7 c	
4 c	8 b	

People

11 c	15 b	19 b
12 a	16 a	20 d
13 d	17 c	
14 d	18 a	

Facts

21 d	25 c	29 d
22 b	26 a	30 c
23 a	27 d	
24 b	28 b	

Vocabulary

31 b	35 c	39 a
32 b	36 a	40 c
33 d	37 d	
34 c	38 b	

Events

41 c	45 d	49 a
42 a	46 c	50 c
43 c	47 d	
44 b	48 b	

Climate Change

Places

1 d	5 c	9 a
2 b	6 a	10 c
3 a	7 d	
4 d	8 b	

People

11 b	15 d	19 a
12 a	16 c	20 c
13 c	17 d	
14 a	18 b	

Facts

21 b	25 d	29 b
22 c	26 c	30 d
23 a	27 d	
24 c	28 a	

Vocabulary

31 b	35 d	39 b
32 d	36 c	40 c
33 a	37 c	
34 b	38 a	

Events

41 a	45 a	49 a
42 d	46 b	50 b
43 c	47 d	
44 d	48 c	

Marco Polo and the Silk Road

- 1**
- a Theobaldo of Piacenza
 - b Kublai Khan
 - c Kokachin
 - d Christopher Columbus
 - e Rustichello of Pisa

- 2**
- 1 b
 - 2 e
 - 3 a
 - 4 c
 - 5 d

- 3**
- a F f F
 - b T g T
 - c F h F
 - d T i F
 - e T j T

- 4**
- 1 b
 - 2 c
 - 3 a
 - 4 e
 - 5 d

- 5**
- a 4
 - b 5
 - c 3
 - d 2
 - e 1

Marco Polo and the Silk Road

Places

1 c	5 d	9 d
2 b	6 c	10 b
3 a	7 a	
4 c	8 a	

People

11 a	15 c	19 b
12 d	16 d	20 c
13 a	17 a	
14 b	18 c	

Facts

21 b	25 a	29 c
22 c	26 b	30 d
23 d	27 a	
24 c	28 b	

Vocabulary

31 a	35 d	39 d
32 b	36 b	40 a
33 c	37 d	
34 a	38 c	

Events

41 b	45 b	49 b
42 c	46 c	50 a
43 a	47 a	
44 d	48 d	

Red Dog

- 1**
- a T f T
 - b T g F
 - c F h F
 - d F i T
 - e F j F
- 2**
- a John to Red Dog
 - b John to Nancy
 - c Mrs Cribbage to Patsy
 - d Jocko to Mr Cribbage
 - e The vet to Red Dog
- 3**
- 1 d
 - 2 b
 - 3 e
 - 4 a
 - 5 c
- 4**
- a 4 f 1
 - b 7 g 5
 - c 9 h 10
 - d 8 i 6
 - e 3 j 2
- 5**
- caravan, caretakers, hated,
rule, scratching, paws,
notices, trees, bullets,
shoot

Red Dog

Setting

1 b	5 c	9 d
2 d	6 c	10 c
3 a	7 b	
4 d	8 a	

Characters

11 b	15 b	19 c
12 a	16 d	20 d
13 d	17 c	
14 a	18 a	

Dialogue

21 a	25 b	29 b
22 c	26 d	30 c
23 d	27 c	
24 b	28 a	

Vocabulary

31 d	35 a	39 b
32 c	36 b	40 a
33 a	37 b	
34 d	38 c	

Plot

41 c	45 b	49 a
42 a	46 d	50 b
43 c	47 c	
44 d	48 b	

Chocolate

- 1** a 5 f 10
b 8 g 6
c 2 h 3
d 7 i 9
e 1 j 4

- 2** 1 d
2 c
3 a
4 e
5 b

- 3** The large *Pods* on cacao trees are wonderful to see. When they are ready to open, they become very *colourful*. People on the *plantations* take down the pods and cut them open with big *knives*. Inside they find a lot of cacao *beans* in the soft white *pulp*. They leave the beans in the hot *sun* for a long time. The farmers sell the beans to *brokers*. Then, in *factories*, people *mix* different beans to get chocolate with the right taste.

- 4** a F
b T
c F
d F
e T

- 5** 1 c
2 b
3 d
4 a

Chocolate

Places

1 d	5 b	9 c
2 a	6 c	10 b
3 b	7 a	
4 d	8 c	

People

11 a	15 b	19 c
12 c	16 d	20 a
13 b	17 b	
14 d	18 a	

Facts

21 c	25 d	29 a
22 b	26 b	30 d
23 a	27 c	
24 d	28 c	

Vocabulary

31 c	35 b	39 a
32 d	36 b	40 b
33 c	37 d	
34 a	38 a	

Events

41 d	45 a	49 c
42 b	46 d	50 d
43 b	47 a	
44 c	48 c	

Songs from the Soul: Stories from Around the World

- 1**
- a *Treason*
 - b *Chinna and Muthu*
 - c *Complicity*
 - d *The Luck of Four*
 - e *The Deceivers*

- 2**
- 1 e
 - 2 d
 - 3 b
 - 4 a
 - 5 c

- 3**
- a *With Sincere Intent*
 - b *The Strange Child*
 - c *The Luck of Four*
 - d *The Evening Train*
 - e *Treason*

- 4**
- a T f F
 - b F g F
 - c T h T
 - d T i T
 - e F j F

- 5**
- 1 d
 - 2 c
 - 3 a
 - 4 e
 - 5 b

Songs from the Soul: Stories from Around the World

Setting

1 d	5 a	9 c
2 b	6 b	10 b
3 a	7 a	
4 c	8 d	

Characters

11 a	15 b	19 c
12 b	16 d	20 b
13 c	17 d	
14 a	18 a	

Dialogue

21 b	25 c	29 d
22 d	26 b	30 a
23 c	27 d	
24 a	28 c	

Vocabulary

31 b	35 c	39 c
32 d	36 b	40 d
33 a	37 a	
34 b	38 d	

Plot

41 b	45 c	49 d
42 a	46 b	50 c
43 d	47 a	
44 a	48 c	

World Wonders

- 1** a T f F
b F g T
c F h T
d T i F
e F j T
- 2** 1 d
2 b
3 e
4 c
5 a
- 3** The Maya people played a game like *football* in the Great Ball Court at Chichén Itzá. At the top of each wall is a *stone* ring. We think that the players had to hit the *ball* through the *hole*. It was important to *win*. The winners *sacrificed* one of the *losing* players.
- 4** 1 a
2 d
3 b
4 c
- 5** a The Alhambra
b Alaska
c China
d The Great Barrier Reef
e The Channel tunnel

World Wonders

Places

1 c	5 b	9 c
2 a	6 d	10 d
3 c	7 a	
4 b	8 b	

People

11 a	15 d	19 c
12 c	16 a	20 a
13 d	17 c	
14 b	18 b	

Facts

21 b	25 d	29 b
22 d	26 d	30 c
23 a	27 a	
24 b	28 c	

Vocabulary

31 c	35 b	39 d
32 a	36 a	40 c
33 c	37 b	
34 d	38 b	

Events

41 d	45 c	49 a
42 b	46 b	50 c
43 d	47 d	
44 a	48 d	