

## American Crime Stories

- 1** 1 d  
2 b  
3 f  
4 a  
5 g  
6 c  
7 e

- 2** 1 c  
2 g  
3 d  
4 b  
5 f  
6 a  
7 e

- 3** a F  
b T  
c F  
d F  
e T  
f T  
g T

- 4** 1 c  
2 a  
3 d  
4 e  
5 b

- 5** a 2  
b 1  
c 4  
d 5  
e 3

## Barchester Towers

- 1** a Charlotte Stanhope  
b Mrs Proudie  
c Mrs Quiverful  
d Mrs Eleanor Bold  
e Mr Slope  
f Bertie Stanhope  
g Dr Stanhope  
h Signora Madeline Neroni  
i Dr Proudie  
j Mr Francis Arabin

- 2** a T f F  
b F g T  
c F h F  
d F i T  
e T j T

- 3** a 3 c 5 e 4  
b 2 d 1

- 4** a to her husband / to other people.  
b marry Mr Slope.  
c she has a lot of money.  
d refuses / says 'no' / hits him.  
e to London (and lives in the house of a rich widow).

- 5** Possible content for students' answers:

*I have married a wonderful man called Francis Arabin, who is now the dean of Barchester and we are going to have a baby. My dear father has come to live with us and he spends a lot of time with little Johnny.*

*Two other men, Mr Slope and Bertie Stanhope, asked me to marry them but I refused. I think that they were both only interested in my money. Mr Slope, in particular, was a very unpleasant man!*

## Cold Comfort Farm

- 1** a F  
b F  
c T  
d F  
e F  
f F  
g T  
h T  
i T  
j F

- 2** Big Business

- 3** In the woodshed

- 4** a 3  
b 5  
c 1  
d 9  
e 8  
f 6  
g 2  
h 10  
i 7  
j 4

- 5** 1 i  
2 c  
3 e  
4 h  
5 a  
6 g  
7 j  
8 d  
9 f  
10 b

- 6** Students' individual answers.

## Cry Freedom

- 1**
  - 1 b
  - 2 a
  - 3 c
  - 4 c
  - 5 b
- 2**
  - a Donald Woods
  - b Mamphela Ramphele
  - c Stephen Biko
  - d Kruger
  - e Wendy Woods
- 3**
  - a F
  - b F
  - c T
  - d T
  - e F
  - f F
  - g T
  - h T
  - i T
  - j F
- 4** Students' individual answers.
- 5**
  - 1 c
  - 2 e
  - 3 d
  - 4 b
  - 5 a

## Deadheads

- 1**
  - 1 c
  - 2 a
  - 3 e
  - 4 b
  - 5 d
- 2**
  - 1 b
  - 2 c
  - 3 e
  - 4 d
  - 5 a
- 3**
  - 1 b
  - 2 d
  - 3 f
  - 4 a
  - 5 g
  - 6 b
  - 7 c
  - 8 e
- 4**
  - 1 c
  - 2 a
  - 3 e
  - 4 d
  - 5 b
- 5**
  - a T
  - b F
  - c F
  - d F

## Decline and Fall

- 1**
  - a 7
  - b 3
  - c 5
  - d 8
  - e 1
  - f 10
  - g 9
  - h 2
  - i 6
  - j 4
- 2** Grimes
- 3** Peter
- 4**
  - a Paul, Paul's Guardian
  - b Grimes, Paul
  - c Peter, Margot
  - d Paul, Prendergast
  - e Margot, Paul
- 5**
  - 1 b
  - 2 e
  - 3 a
  - 4 c
  - 5 d
- 6**
  - a F
  - b T
  - c T
  - d T
  - e F
  - f F
  - g T
  - h F
  - i T
  - j T
- 7** Students' individual answers.

## Dublin People – Short Stories

- 1 *Flat in Ringsend*: bedsitter, flatmate, kidnap, landlord, concert  
*Murmurs in Montrose*: booze, breadwinner, commission, sober, champagne
- 2 She threw them out of the window.
- 3 a F  
b T  
c F  
d F  
e T  
f T  
g F  
h F  
i F  
j F
- 4 Jack began to enjoy the Monday nights he had started to spend with Emma and the children. Now he would have no excuse to visit so often.
- 5 Emma realized that Gerry was slowly going to return to drinking. He didn't seem very serious about his work, either. He turned down his one opportunity to make some real money.
- 6 Students' individual answers.

## The Enemy

- 1 a F  
b F  
c F  
d T  
e F  
f T  
g F  
h F  
i T  
j F
- 2 She thought the laboratory would not be safe enough but her bosses were not prepared to spend more money to make it more secure.
- 3 1 e  
2 h  
3 j  
4 a  
5 f
- 4 Malcolm couldn't speak to Penny because she was lying unconscious in bed.
- 5 Malcolm didn't want Ogilvie's job because he wanted to leave government agent work. He didn't want to become like Ogilvie who was prepared to do a deal with a criminal like Lord Cregar.
- 6 Students' individual answers

## The Fly and Other Horror Stories

- 1 a T  
b F  
c T  
d F  
e T  
f F  
g T  
h F  
i F  
j T  
k T  
l F  
m F  
n F  
o F  
p F  
q T  
r F  
s T  
t T  
u T  
v F  
w F  
x T  
y T
- 2 a The Stolen Body  
b The Whispering Gallery  
c Laura  
d The Fly  
e Cooking the Books  
f The Landlady  
g Ringing the Changes  
h The Fly  
i The Voice in the Night  
j The Landlady
- 3 a The landlady  
b Frederic  
c Haldeman  
d Laura  
e Hélène
- 4 1f, 2h, 3i, 4d, 5e, 6a, 7j, 8g, 9c, 10b

## Jane Eyre

- 1 a John Reed  
b Mr Brocklehurst  
c Jane Eyre  
d Mr Rochester  
e St John Rivers
- 2 a 6 f 1  
b 2 g 7  
c 9 h 5  
d 3 i 10  
e 8 j 4
- 3 a T f T  
b F g F  
c T h F  
d T i F  
e F j T
- 4 a ... both of her parents had died.  
b ... he fell off his horse.  
c ... tried to set fire to Mr Rochester's room. / ... tore Jane's veil in half the night before the wedding. / ... made frightening noises sometimes. / ... was locked in her room all the time. / ... was Mr Rochester's wife Bertha. / ... was mad.  
d ... he was already married. / ... he already had a wife.  
e ... left her a lot of money. / ... gave her a lot of money in his will.
- 5 Students' individual answers.
- 6 Students' individual answers.

## The Joy Luck Club

- 1 a F f F  
b F g F  
c T h T  
d T i F  
e F j T
- 2 a 3 f 1  
b 5 g 10  
c 9 h 2  
d 6 i 8  
e 7 j 4
- 3 a T  
b T  
c F  
d T  
e F  
f T  
g F  
h F  
i T  
j T
- 4 a 3  
b 6  
c 7  
d 5  
e 4  
f 10  
g 1  
h 9  
i 2  
j 8
- 5 a F  
b F  
c F  
d T  
e T  
f T  
g F  
h F  
i T  
j T

## Meteor and Other Stories

- 1 a *Dumb Martian*  
b *Meteor*  
c *Survival*  
d *Body and Soul*  
e *Dumb Martian*
- 2 a T f T  
b F g F  
c T h T  
d T i F  
e F j F
- 3 a ... killed them. / ... sprayed / covered them with insect-killer.  
b ... he wanted a companion. / ... he wanted someone to look after him.  
c ... Alan disliked the way that Duncan treated Lellie. / ... Duncan was angry that Alan was teaching Lellie to write. / ... they had different opinions about how to treat (Martian) women.  
d ... she wanted her daughter to stay on Earth. / ... she thought it was a bad idea for her daughter to go to Mars. / ... she thought her daughter wasn't strong enough to go to Mars.  
e ... he couldn't stand the pain any longer. / ... it had been badly damaged by bullets. / ... he didn't have any legs.
- 4 a Duncan Weaver  
b Graham  
c Alice Morgan  
d Samine  
e Alan Winter
- 5 Students' individual answers.

## Night Without End

- 1 a 5  
b 7  
c 1  
d 8  
e 6  
f 2  
g 9  
h 10  
i 4  
j 3
- 2 1 c  
2 e  
3 a  
4 b  
5 d
- 3 a Someone covered his face with a pillow to stop him breathing  
b Shot  
c Heart attack  
d Killed in fight by Zagero  
e Crushed in a crevasse
- 4 a Zagero  
b Helene  
c Mahler  
d Corazzini  
e Brewster  
f Smallwood  
g Levin  
h Mrs Dansby-Gregg  
i Marie Legarde  
j Mason
- 5 out/away/off, in, water, top, petrol
- 6 Students' individual answers.

## Oliver Twist

- 1 1 d  
2 a  
3 b  
4 e  
5 c
- 2 Noah Claypole
- 3 a Oliver  
b Nancy  
c Fagin  
d Mr Brownlow  
e Artful Dodger  
f Sikes  
g Monks  
h Nancy  
i Mr Brownlow  
j Oliver
- 4 robbery, small, innocent, Sikes, London, house, window, door, gun, hit
- 5 a Mr Bumble, Mrs Corney  
b Noah Claypole, Charlotte  
c Bill Sikes, Nancy  
d Mr Brownlow, Mrs Bedwin  
e Mrs Maylie, Rose
- 6 Students' individual answers.

## Pride and Prejudice

- 1 a Mr Bennet, Mrs Bennet  
b Darcy, Elizabeth  
c Mr Collins, Lady Catherine  
d Jane, Mr Bingley  
e Elizabeth, Darcy
- 2 a 7  
b 4  
c 9  
d 2  
e 1  
f 8  
g 5  
h 10  
i 6  
j 3
- 3 Darcy: cold, superior, selfish, disagreeable, proud Elizabeth: intelligent, attractive, modest, mocking, sensible
- 4 (His sister) Georgiana Darcy
- 5 a F  
b T  
c F  
d T  
e F  
f F  
g T  
h F  
i F  
j T
- 6 Students' individual answers.

## Tess of the d'Urbervilles

- 1 a 5  
b 8  
c 6  
d 4  
e 1  
f 3  
g 10  
h 9  
i 2  
j 7
- 2 a Alec, Tess  
b Tess, the parson  
c Izz  
d Angel, Tess  
e Tess, Angel  
f Alec, Tess  
g Angel, Angel's parents  
h Angel, the police
- 3 a ... a parson said 'Sir John' to him.  
b ... he was dying and her father would not let the parson baptize him.  
c ... he didn't find it.  
d ... he went to Brazil.  
e ... take care of her younger sister Liza-Lu.
- 4 Because he was learning how to farm.
- 5 Students' individual answers.

## Vanity Fair

- 1 a clever, cunning  
b handsome, self-satisfied  
c modest, unselfish  
d fat, lazy  
e affectionate, trusting
- 2 a Dobbin to George  
b Becky to Jos  
c Rawdon to Becky  
d Dobbin to Jos  
e Lord Steyne to Becky
- 3 a Coventry Island  
b Brighton  
c Brussels  
d Queen's Crawley  
e Bengal
- 4 carriage, arrested, debt, owed, argument, released, messenger, delivered, promised, turned
- 5 a ... hoped to inherit some money.  
b ... was already married.  
c ... look like an army officer.  
d ... one thousand pounds.  
e ... between Amelia and Becky.

## The Woman in White

- 1 a T  
b F  
c T  
d T  
e F  
f F  
g T  
h T  
i F  
j T  
k T  
l F  
m F  
n T  
o T
- 2 a 5  
b 7  
c 2  
d 6  
e 8  
f 3  
g 10  
h 1  
i 9  
j 4
- 3 a Anne Catherick, Walter  
b Marian, Walter  
c Count Fosco, Sir Percival  
d Pesca, Walter  
e Walter, Count Fosco
- 4 a Anne Catherick  
b Laura  
c Marian  
d Laura  
e Anne Catherick
- 5 Students' individual answers.

## A Passage to India

- 1**
- a Aziz's aunt to Aziz
  - b Aziz to Mrs Moore
  - c Mrs Moore to Ronny Heaslop
  - d Adela Quested to Ronny Heaslop
  - e Professor Godbole to Mr Fielding

- 2**
- a 5      f 4
  - b 9      g 1
  - c 2      h 8
  - d 6      i 3
  - e 10     j 7

- 3**
- prosecution, accused, victim, evidence, followed, mistake, withdraw, released, lawyer, compensation

- 4**
- a T      f T
  - b F      g F
  - c F      h T
  - d T      i F
  - e F      j F

- 5**
- 1 c
  - 2 a
  - 3 e
  - 4 d
  - 5 b

## American Crime Stories

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | a | 5 | c | 9  | a |
| 2 | a | 6 | c | 10 | d |
| 3 | c | 7 | b |    |   |
| 4 | d | 8 | b |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | c | 15 | b | 19 | b |
| 12 | b | 16 | d | 20 | a |
| 13 | a | 17 | d |    |   |
| 14 | d | 18 | c |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | d | 25 | c | 29 | b |
| 22 | a | 26 | c | 30 | d |
| 23 | c | 27 | b |    |   |
| 24 | b | 28 | a |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | c | 35 | b | 39 | a |
| 32 | b | 36 | c | 40 | c |
| 33 | a | 37 | d |    |   |
| 34 | d | 38 | b |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | a | 45 | d | 49 | c |
| 42 | c | 46 | c | 50 | a |
| 43 | b | 47 | d |    |   |
| 44 | b | 48 | d |    |   |

## Barchester Towers

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | c | 5 | c | 9  | a |
| 2 | b | 6 | d | 10 | d |
| 3 | d | 7 | c |    |   |
| 4 | a | 8 | b |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | b | 15 | c | 19 | d |
| 12 | d | 16 | d | 20 | a |
| 13 | a | 17 | a |    |   |
| 14 | b | 18 | c |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | a | 25 | c | 29 | b |
| 22 | c | 26 | d | 30 | d |
| 23 | b | 27 | a |    |   |
| 24 | a | 28 | c |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | b | 35 | c | 39 | a |
| 32 | a | 36 | b | 40 | c |
| 33 | d | 37 | c |    |   |
| 34 | a | 38 | d |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | c | 45 | d | 49 | d |
| 42 | a | 46 | c | 50 | b |
| 43 | b | 47 | a |    |   |
| 44 | a | 48 | b |    |   |

## Cold Comfort Farm

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | a | 5 | c | 9  | b |
| 2 | c | 6 | d | 10 | a |
| 3 | b | 7 | c |    |   |
| 4 | b | 8 | b |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | d | 15 | c | 19 | c |
| 12 | d | 16 | d | 20 | c |
| 13 | a | 17 | a |    |   |
| 14 | b | 18 | b |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | c | 25 | c | 29 | a |
| 22 | d | 26 | a | 30 | d |
| 23 | b | 27 | b |    |   |
| 24 | d | 28 | c |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | b | 35 | c | 39 | a |
| 32 | c | 36 | a | 40 | d |
| 33 | b | 37 | c |    |   |
| 34 | d | 38 | b |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | a | 45 | c | 49 | c |
| 42 | b | 46 | d | 50 | d |
| 43 | a | 47 | a |    |   |
| 44 | b | 48 | c |    |   |

## Cry Freedom

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | b | 5 | c | 9  | c |
| 2 | c | 6 | d | 10 | a |
| 3 | a | 7 | d |    |   |
| 4 | d | 8 | b |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | d | 15 | a | 19 | c |
| 12 | a | 16 | c | 20 | b |
| 13 | a | 17 | b |    |   |
| 14 | b | 18 | a |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | a | 25 | a | 29 | d |
| 22 | b | 26 | d | 30 | c |
| 23 | c | 27 | d |    |   |
| 24 | a | 28 | b |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | c | 35 | c | 39 | c |
| 32 | a | 36 | b | 40 | d |
| 33 | b | 37 | d |    |   |
| 34 | d | 38 | a |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | c | 45 | a | 49 | c |
| 42 | a | 46 | d | 50 | b |
| 43 | b | 47 | a |    |   |
| 44 | c | 48 | b |    |   |

## Deadheads

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | a | 5 | c | 9  | c |
| 2 | c | 6 | a | 10 | b |
| 3 | b | 7 | d |    |   |
| 4 | b | 8 | d |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | d | 15 | c | 19 | c |
| 12 | b | 16 | c | 20 | b |
| 13 | a | 17 | b |    |   |
| 14 | b | 18 | a |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | a | 25 | c | 29 | b |
| 22 | b | 26 | d | 30 | a |
| 23 | d | 27 | b |    |   |
| 24 | a | 28 | c |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | d | 35 | c | 39 | b |
| 32 | c | 36 | d | 40 | a |
| 33 | a | 37 | d |    |   |
| 34 | b | 38 | c |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | d | 45 | d | 49 | a |
| 42 | a | 46 | a | 50 | d |
| 43 | b | 47 | c |    |   |
| 44 | c | 48 | b |    |   |

## Decline and Fall

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | b | 5 | c | 9  | a |
| 2 | c | 6 | d | 10 | c |
| 3 | b | 7 | a |    |   |
| 4 | a | 8 | d |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | a | 15 | b | 19 | a |
| 12 | b | 16 | c | 20 | c |
| 13 | d | 17 | d |    |   |
| 14 | a | 18 | b |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | d | 25 | b | 29 | d |
| 22 | a | 26 | c | 30 | c |
| 23 | a | 27 | c |    |   |
| 24 | b | 28 | b |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | d | 35 | b | 39 | d |
| 32 | d | 36 | c | 40 | c |
| 33 | c | 37 | a |    |   |
| 34 | a | 38 | b |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | c | 45 | d | 49 | a |
| 42 | a | 46 | c | 50 | d |
| 43 | a | 47 | c |    |   |
| 44 | b | 48 | b |    |   |



## Dublin People – Short Stories

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | b | 5 | a | 9  | d |
| 2 | a | 6 | d | 10 | a |
| 3 | d | 7 | b |    |   |
| 4 | c | 8 | c |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | a | 15 | a | 19 | d |
| 12 | c | 16 | d | 20 | c |
| 13 | d | 17 | c |    |   |
| 14 | b | 18 | b |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | d | 25 | d | 29 | b |
| 22 | c | 26 | b | 30 | c |
| 23 | b | 27 | a |    |   |
| 24 | a | 28 | d |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | a | 35 | b | 39 | b |
| 32 | d | 36 | d | 40 | d |
| 33 | c | 37 | c |    |   |
| 34 | a | 38 | a |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | d | 45 | a | 49 | d |
| 42 | c | 46 | b | 50 | a |
| 43 | b | 47 | a |    |   |
| 44 | c | 48 | c |    |   |

## The Enemy

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | c | 5 | b | 9  | d |
| 2 | b | 6 | d | 10 | a |
| 3 | a | 7 | c |    |   |
| 4 | c | 8 | b |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | b | 15 | a | 19 | b |
| 12 | c | 16 | b | 20 | a |
| 13 | c | 17 | d |    |   |
| 14 | d | 18 | c |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | b | 25 | a | 29 | d |
| 22 | c | 26 | b | 30 | a |
| 23 | a | 27 | d |    |   |
| 24 | d | 28 | c |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | b | 35 | b | 39 | c |
| 32 | d | 36 | d | 40 | a |
| 33 | a | 37 | a |    |   |
| 34 | c | 38 | b |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | d | 45 | c | 49 | c |
| 42 | c | 46 | b | 50 | d |
| 43 | a | 47 | a |    |   |
| 44 | b | 48 | d |    |   |

## The Fly and Other Horror Stories

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | c | 5 | a | 9  | b |
| 2 | b | 6 | c | 10 | c |
| 3 | d | 7 | a |    |   |
| 4 | b | 8 | d |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | b | 15 | d | 19 | c |
| 12 | a | 16 | c | 20 | d |
| 13 | d | 17 | b |    |   |
| 14 | b | 18 | a |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | d | 25 | b | 29 | b |
| 22 | c | 26 | c | 30 | c |
| 23 | a | 27 | a |    |   |
| 24 | d | 28 | a |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | d | 35 | a | 39 | c |
| 32 | b | 36 | b | 40 | b |
| 33 | a | 37 | c |    |   |
| 34 | d | 38 | d |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | a | 45 | c | 49 | b |
| 42 | d | 46 | d | 50 | c |
| 43 | b | 47 | d |    |   |
| 44 | a | 48 | a |    |   |

## Jane Eyre

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | c | 5 | d | 9  | c |
| 2 | d | 6 | c | 10 | b |
| 3 | b | 7 | d |    |   |
| 4 | a | 8 | a |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | b | 15 | d | 19 | d |
| 12 | a | 16 | c | 20 | a |
| 13 | b | 17 | a |    |   |
| 14 | c | 18 | b |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | b | 25 | a | 29 | d |
| 22 | c | 26 | c | 30 | c |
| 23 | d | 27 | b |    |   |
| 24 | b | 28 | a |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | b | 35 | b | 39 | d |
| 32 | a | 36 | d | 40 | a |
| 33 | c | 37 | c |    |   |
| 34 | d | 38 | a |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | c | 45 | a | 49 | c |
| 42 | a | 46 | b | 50 | b |
| 43 | d | 47 | d |    |   |
| 44 | c | 48 | b |    |   |

## The Joy Luck Club

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | c | 5 | d | 9  | b |
| 2 | a | 6 | b | 10 | d |
| 3 | c | 7 | a |    |   |
| 4 | b | 8 | d |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | a | 15 | b | 19 | a |
| 12 | c | 16 | c | 20 | d |
| 13 | a | 17 | c |    |   |
| 14 | d | 18 | b |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | b | 25 | b | 29 | c |
| 22 | d | 26 | c | 30 | b |
| 23 | a | 27 | c |    |   |
| 24 | d | 28 | a |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | b | 35 | a | 39 | d |
| 32 | d | 36 | b | 40 | a |
| 33 | c | 37 | b |    |   |
| 34 | d | 38 | c |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | c | 45 | d | 49 | b |
| 42 | a | 46 | c | 50 | a |
| 43 | d | 47 | a |    |   |
| 44 | b | 48 | c |    |   |

## Meteor and Other Stories

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | b | 5 | b | 9  | c |
| 2 | a | 6 | a | 10 | a |
| 3 | c | 7 | b |    |   |
| 4 | a | 8 | d |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | c | 15 | b | 19 | a |
| 12 | b | 16 | a | 20 | c |
| 13 | d | 17 | d |    |   |
| 14 | c | 18 | b |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | b | 25 | b | 29 | a |
| 22 | d | 26 | c | 30 | c |
| 23 | a | 27 | b |    |   |
| 24 | c | 28 | a |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | c | 35 | d | 39 | c |
| 32 | a | 36 | b | 40 | b |
| 33 | b | 37 | a |    |   |
| 34 | a | 38 | a |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | b | 45 | b | 49 | a |
| 42 | c | 46 | a | 50 | a |
| 43 | a | 47 | b |    |   |
| 44 | b | 48 | c |    |   |

## Night Without End

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | b | 5 | b | 9  | c |
| 2 | d | 6 | c | 10 | d |
| 3 | a | 7 | a |    |   |
| 4 | c | 8 | c |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | b | 15 | a | 19 | b |
| 12 | a | 16 | a | 20 | b |
| 13 | b | 17 | c |    |   |
| 14 | b | 18 | c |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | c | 25 | a | 29 | a |
| 22 | a | 26 | c | 30 | d |
| 23 | d | 27 | b |    |   |
| 24 | b | 28 | b |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | c | 35 | b | 39 | d |
| 32 | a | 36 | d | 40 | a |
| 33 | c | 37 | a |    |   |
| 34 | a | 38 | a |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | a | 45 | a | 49 | b |
| 42 | c | 46 | a | 50 | a |
| 43 | d | 47 | d |    |   |
| 44 | d | 48 | d |    |   |

## Oliver Twist

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | a | 5 | b | 9  | a |
| 2 | c | 6 | c | 10 | c |
| 3 | c | 7 | d |    |   |
| 4 | b | 8 | a |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | a | 15 | a | 19 | d |
| 12 | b | 16 | c | 20 | d |
| 13 | d | 17 | a |    |   |
| 14 | a | 18 | a |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | b | 25 | c | 29 | c |
| 22 | b | 26 | a | 30 | a |
| 23 | c | 27 | d |    |   |
| 24 | d | 28 | a |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | c | 35 | c | 39 | d |
| 32 | a | 36 | a | 40 | c |
| 33 | b | 37 | b |    |   |
| 34 | b | 38 | a |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | b | 45 | a | 49 | a |
| 42 | a | 46 | d | 50 | d |
| 43 | c | 47 | a |    |   |
| 44 | d | 48 | b |    |   |

## Pride and Prejudice

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | b | 5 | a | 9  | a |
| 2 | d | 6 | a | 10 | b |
| 3 | b | 7 | d |    |   |
| 4 | c | 8 | c |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | c | 15 | a | 19 | a |
| 12 | a | 16 | a | 20 | d |
| 13 | c | 17 | b |    |   |
| 14 | d | 18 | c |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | b | 25 | a | 29 | b |
| 22 | c | 26 | d | 30 | d |
| 23 | c | 27 | a |    |   |
| 24 | a | 28 | c |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | b | 35 | a | 39 | a |
| 32 | d | 36 | b | 40 | b |
| 33 | b | 37 | d |    |   |
| 34 | c | 38 | c |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | b | 45 | c | 49 | a |
| 42 | b | 46 | c | 50 | b |
| 43 | c | 47 | b |    |   |
| 44 | b | 48 | d |    |   |

## Tess of the d'Urbervilles

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | b | 5 | c | 9  | a |
| 2 | d | 6 | b | 10 | c |
| 3 | b | 7 | d |    |   |
| 4 | a | 8 | d |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | a | 15 | a | 19 | d |
| 12 | d | 16 | c | 20 | c |
| 13 | b | 17 | c |    |   |
| 14 | d | 18 | b |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | b | 25 | a | 29 | c |
| 22 | d | 26 | c | 30 | c |
| 23 | b | 27 | d |    |   |
| 24 | a | 28 | a |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | d | 35 | b | 39 | b |
| 32 | a | 36 | d | 40 | a |
| 33 | c | 37 | c |    |   |
| 34 | a | 38 | b |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | b | 45 | a | 49 | a |
| 42 | c | 46 | d | 50 | d |
| 43 | d | 47 | b |    |   |
| 44 | b | 48 | c |    |   |

## Vanity Fair

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | b | 5 | b | 9  | c |
| 2 | c | 6 | d | 10 | a |
| 3 | d | 7 | b |    |   |
| 4 | b | 8 | d |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | b | 15 | d | 19 | d |
| 12 | a | 16 | b | 20 | c |
| 13 | c | 17 | b |    |   |
| 14 | d | 18 | c |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | b | 25 | d | 29 | a |
| 22 | c | 26 | b | 30 | d |
| 23 | d | 27 | a |    |   |
| 24 | a | 28 | c |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | d | 35 | c | 39 | c |
| 32 | a | 36 | d | 40 | a |
| 33 | b | 37 | c |    |   |
| 34 | b | 38 | b |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | c | 45 | c | 49 | c |
| 42 | d | 46 | a | 50 | c |
| 43 | d | 47 | b |    |   |
| 44 | c | 48 | a |    |   |

## The Woman in White

### Setting

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 1 | c | 5 | b | 9  | c |
| 2 | c | 6 | d | 10 | a |
| 3 | d | 7 | b |    |   |
| 4 | b | 8 | d |    |   |

### Characters

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 11 | b | 15 | d | 19 | d |
| 12 | a | 16 | b | 20 | c |
| 13 | c | 17 | b |    |   |
| 14 | d | 18 | a |    |   |

### Dialogue

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 21 | b | 25 | d | 29 | c |
| 22 | c | 26 | a | 30 | d |
| 23 | d | 27 | b |    |   |
| 24 | a | 28 | a |    |   |

### Vocabulary

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 31 | d | 35 | c | 39 | c |
| 32 | a | 36 | d | 40 | a |
| 33 | b | 37 | c |    |   |
| 34 | b | 38 | b |    |   |

### Plot

|    |   |    |   |    |   |
|----|---|----|---|----|---|
| 41 | c | 45 | c | 49 | b |
| 42 | d | 46 | b | 50 | c |
| 43 | d | 47 | b |    |   |
| 44 | c | 48 | a |    |   |

## A Passage to India

### *Setting*

|     |     |      |
|-----|-----|------|
| 1 b | 5 c | 9 d  |
| 2 d | 6 a | 10 c |
| 3 a | 7 c |      |
| 4 d | 8 b |      |

### *Characters*

|      |      |      |
|------|------|------|
| 11 d | 15 a | 19 a |
| 12 a | 16 c | 20 b |
| 13 c | 17 d |      |
| 14 b | 18 b |      |

### *Dialogue*

|      |      |      |
|------|------|------|
| 21 a | 25 b | 29 b |
| 22 c | 26 c | 30 d |
| 23 d | 27 b |      |
| 24 d | 28 a |      |

### *Vocabulary*

|      |      |      |
|------|------|------|
| 31 c | 35 b | 39 a |
| 32 d | 36 b | 40 b |
| 33 c | 37 d |      |
| 34 a | 38 c |      |

### *Plot*

|      |      |      |
|------|------|------|
| 41 a | 45 d | 49 d |
| 42 c | 46 b | 50 c |
| 43 b | 47 a |      |
| 44 a | 48 c |      |

## Gazing at Stars: Stories from Asia

- 1** a *Fair Trade*  
b *Taken for a Ride*  
c *Anil*  
d *A Child is Born*  
e *The First Party*

- 2** a F  
b F  
c T  
d F  
e T

- 3** 1 d  
2 a  
3 c  
4 e  
5 b

- 4** a 3 f 9  
b 5 g 7  
c 10 h 6  
d 4 i 2  
e 1 j 8

- 5** Adam was married, but he had a *girlfriend* called Nadia. One day, his *wife* Lisa saw them together in a restaurant. She went home, *grabbed* some things and ran away to her sister's house. Later, she got a *divorce*, and she was allowed to *keep* their *daughter* Lily. Adam visited his daughter sometimes, but she behaved *shyly* around him. Adam took a bus to Lisa's house, and he brought a big teddy *bear* for Lily. When she got the present Lily said, 'Thank you, *Uncle*.'

## Gazing at Stars: Stories from Asia

### *Setting*

|     |     |      |
|-----|-----|------|
| 1 b | 5 b | 9 d  |
| 2 a | 6 a | 10 c |
| 3 c | 7 d |      |
| 4 c | 8 b |      |

### *Characters*

|      |      |      |
|------|------|------|
| 11 a | 15 a | 19 a |
| 12 d | 16 b | 20 b |
| 13 d | 17 d |      |
| 14 c | 18 c |      |

### *Dialogue*

|      |      |      |
|------|------|------|
| 21 d | 25 a | 29 b |
| 22 b | 26 b | 30 c |
| 23 d | 27 c |      |
| 24 c | 28 a |      |

### *Vocabulary*

|      |      |      |
|------|------|------|
| 31 d | 35 c | 39 b |
| 32 a | 36 d | 40 b |
| 33 a | 37 b |      |
| 34 d | 38 c |      |

### *Plot*

|      |      |      |
|------|------|------|
| 41 b | 45 c | 49 d |
| 42 c | 46 b | 50 c |
| 43 d | 47 a |      |
| 44 a | 48 b |      |