



# Module 1


**That's  
incredible!**



1b



writing

The background features a soft-focus floral pattern with pink and green blossoms. A bright yellow banner with a slight 3D effect and a shadow is positioned horizontally across the upper middle of the image.

**WRITING**

**A STORY**

## A. Discuss.

- Have you ever had a dream that was so real that you thought it had actually happened? If yes, tell the others about it.

**B. Read the rubric and the story that follows. Has the writer ended the story appropriately? How does he explain what happened that night?**



- Yes, because the story ends with the words specified in the competition rules ('So, Peter realised it was a dream after all.').
- He says he had been dreaming.

**An international magazine has organised a short story competition and you have decided to enter. The competition rules say that the story must end with the following words:**

**So, Peter realised it was a dream after all.**



**Late last Friday night, Peter was watching TV when the phone rang. It was his cousin Kevin and he asked Peter to meet him at the stadium. Before Peter had time to say anything, Kevin said, ‘Don’t ask me why, just get here quickly. It’s urgent!’**



**So, Peter realised it was a dream after all.**



**Peter grabbed his jacket and ran to the stadium. Someone had left a door open so Peter walked in. It was dark in the stadium and he could hardly see. **While** Peter was trying to find his cousin, he tripped and fell on the grass.**

**So, Peter realised it was a dream after all.**



**Suddenly, all the flood lights turned on. Peter looked around and saw Kevin standing on the pitch, dressed in black. There were some other people standing there too, but he couldn't make out who they were.**

**So, Peter realised it was a dream after all.**




**Kevin spoke to Peter in a deep voice. He said, 'Come with us.' Then, the lights went out and Peter felt a cold wind blowing. He could hear Kevin's voice fading away, telling him to follow them. The next thing he knew, he was back home in front of the TV again.**

**So, Peter realised it was a dream after all.**



**Peter thought he had been dreaming. But he looked at his jeans and they had grass stains on them. It was all very mysterious. Then he remembered playing football earlier that day. So, Peter realised it was a dream after all.**



**C. Read the story  
again and answer  
the questions.**





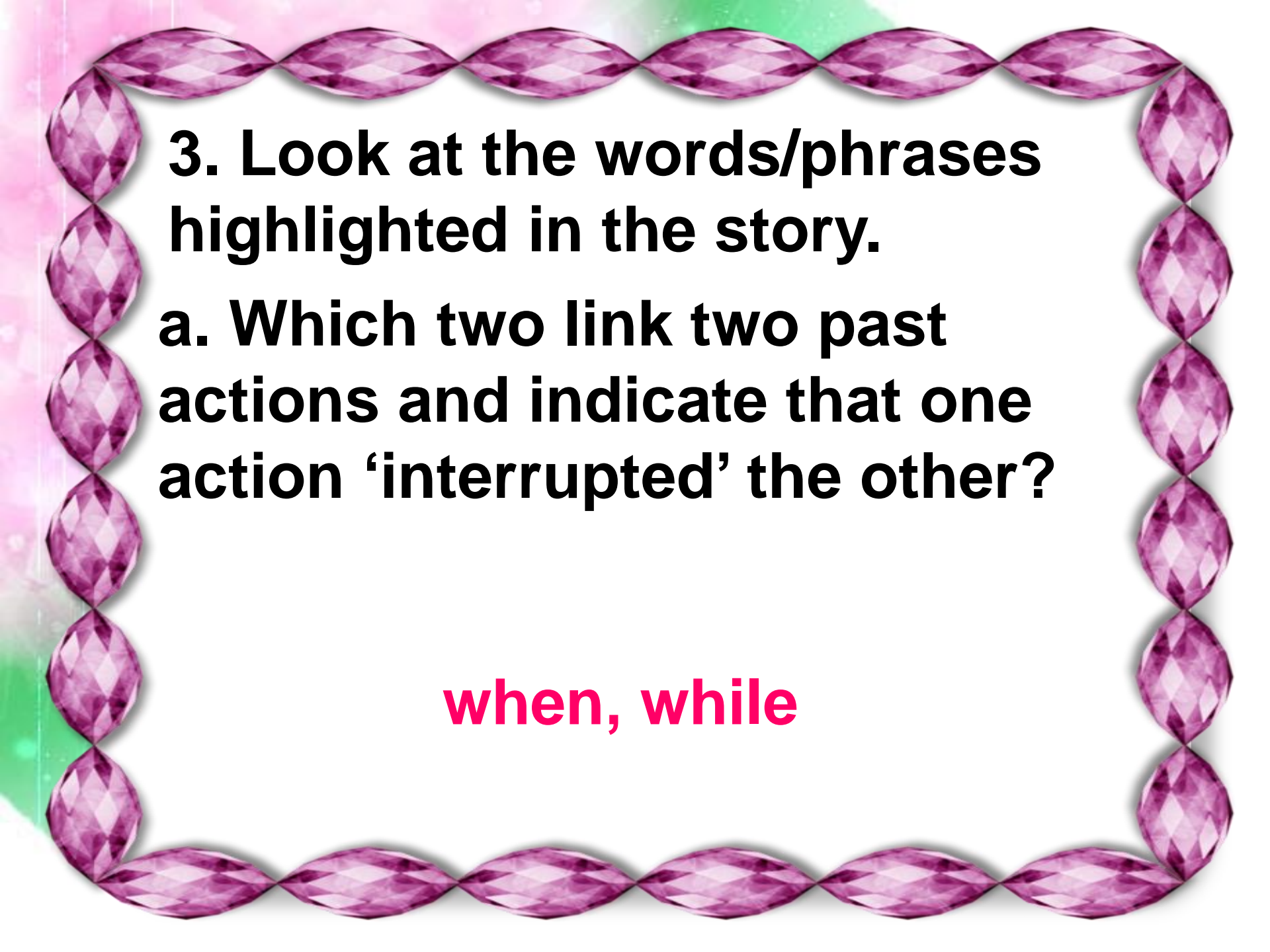
**1. What tenses does the writer use to set the scene of the story in the first paragraph?**

**Past Progressive, Past Simple, Present Simple**



**2. What tenses does the writer use throughout the story?**

**Past Progressive, Past Simple,  
Present Simple, Past Perfect  
Simple, Past Perfect Progressive**

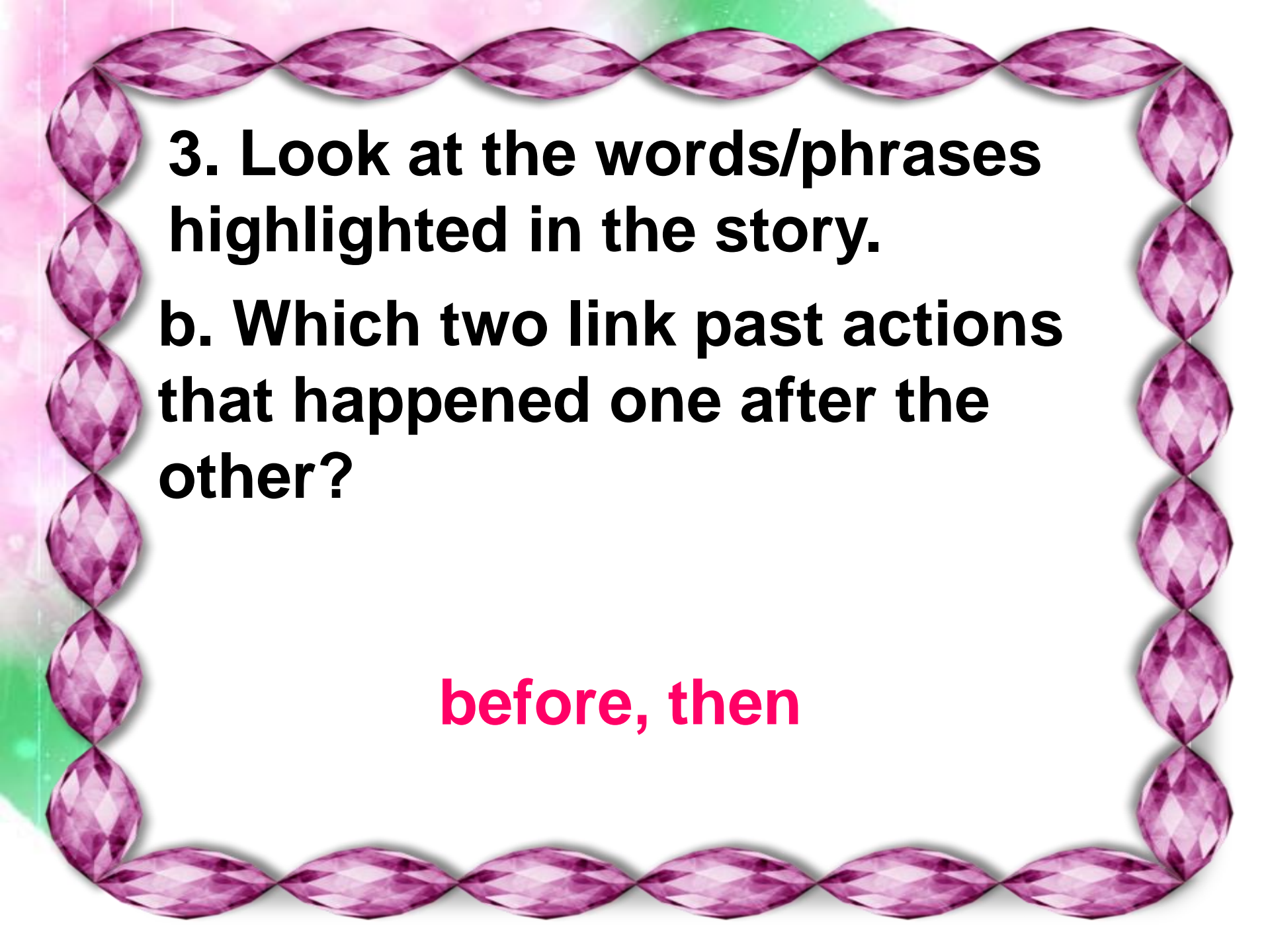


**3. Look at the words/phrases highlighted in the story.**

**a. Which two link two past actions and indicate that one action 'interrupted' the other?**

**when, while**





**3. Look at the words/phrases highlighted in the story.**

**b. Which two link past actions that happened one after the other?**

**before, then**

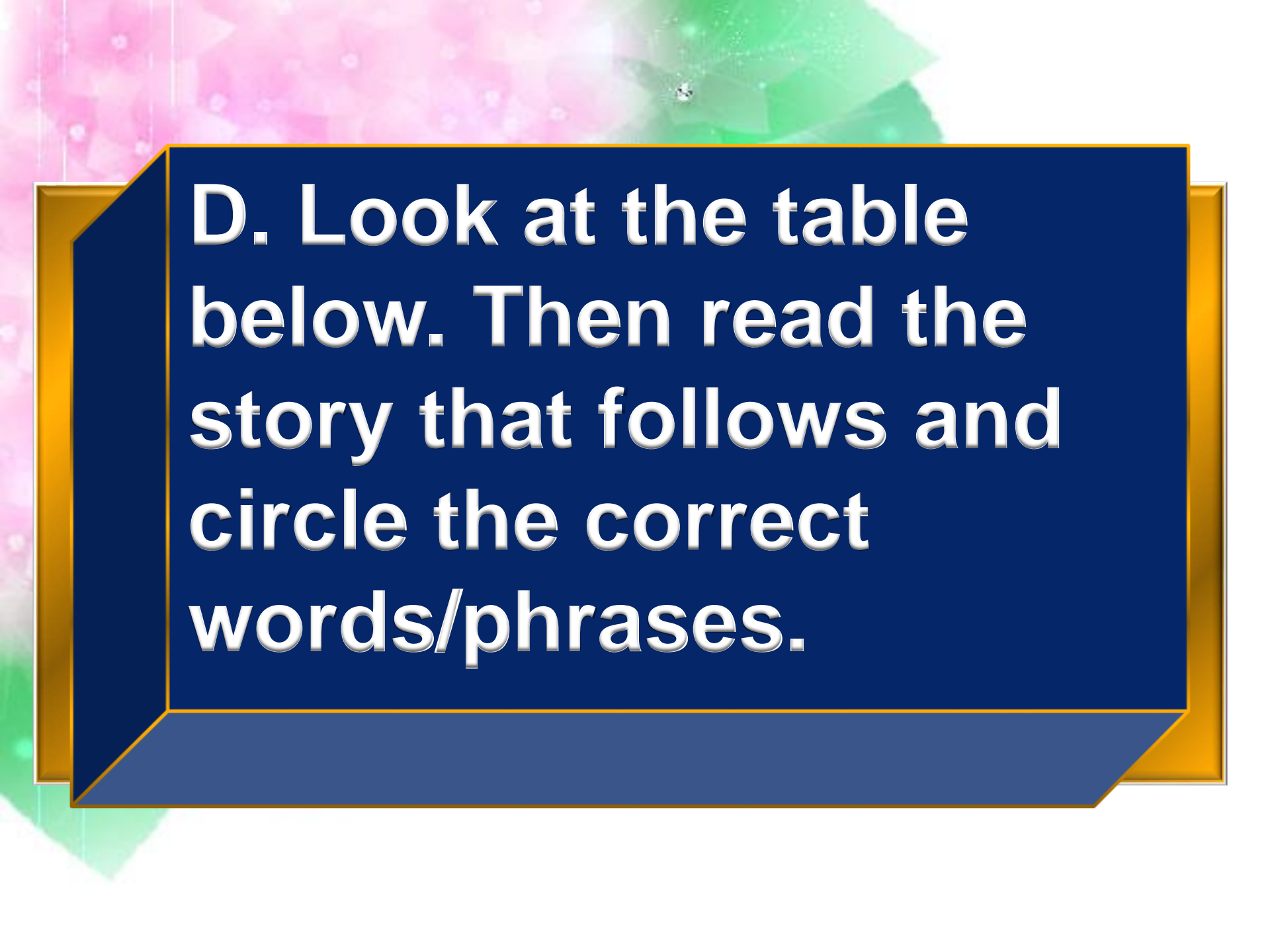


**3. Look at the words/phrases highlighted in the story.**

**c. Which one indicates the specific time something happened?**

**last Friday night**





**D. Look at the table below. Then read the story that follows and circle the correct words/phrases.**

# **Time words/phrases**

**linking two past actions one of which happened earlier than the other**

**after, when, before, until, as soon as,  
by the time**

# **Time words/phrases**

**linking two past actions that were happening at the same time or linking two past actions one of which 'interrupted' the other**

**while, when, as**

# **Time words/phrases**

**indicating when something happened**

**yesterday, then, after that, ago, next, last week, etc.**

**It was a cold winter's night and Ameer had just left work.  
(1) While / As soon as he was walking home, he saw a tall man who reminded him a lot of his father.**





**. (2) Until / By the time Ameer turned around to look at him again, the man had left.**



**(3) Then / When Ameer moved to the suburbs, his father was left alone, but Ameer visited him every weekend. He also talked to him on the phone every day (4) until / after he could see him again.**



**Ameer forgot about the incident, but (5) before / after half an hour he started feeling that something was wrong.**



**(6) As soon as / As he got home, he tried to call his father, but there was no answer, so he decided to get the bus to his house.**



**(7) As / When he arrived, he found his father on the floor; he had fallen down the stairs and broken his leg.**





**Immediately, Ameer called the Saudi Red Crescent Authority and shortly after an ambulance took them to the hospital.**

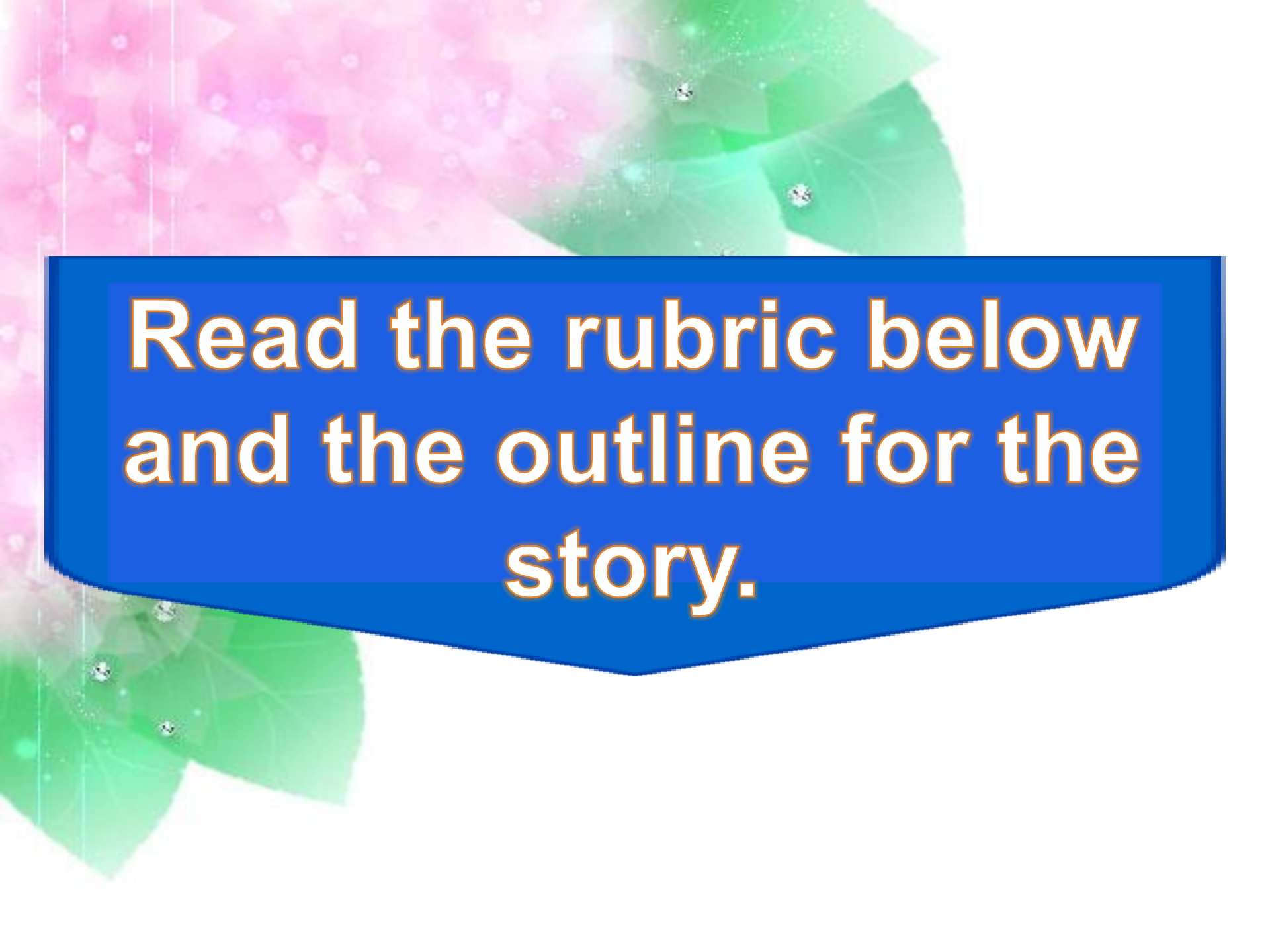


**Although Ameer didn't know who that man was, he was thankful he had seen him.**

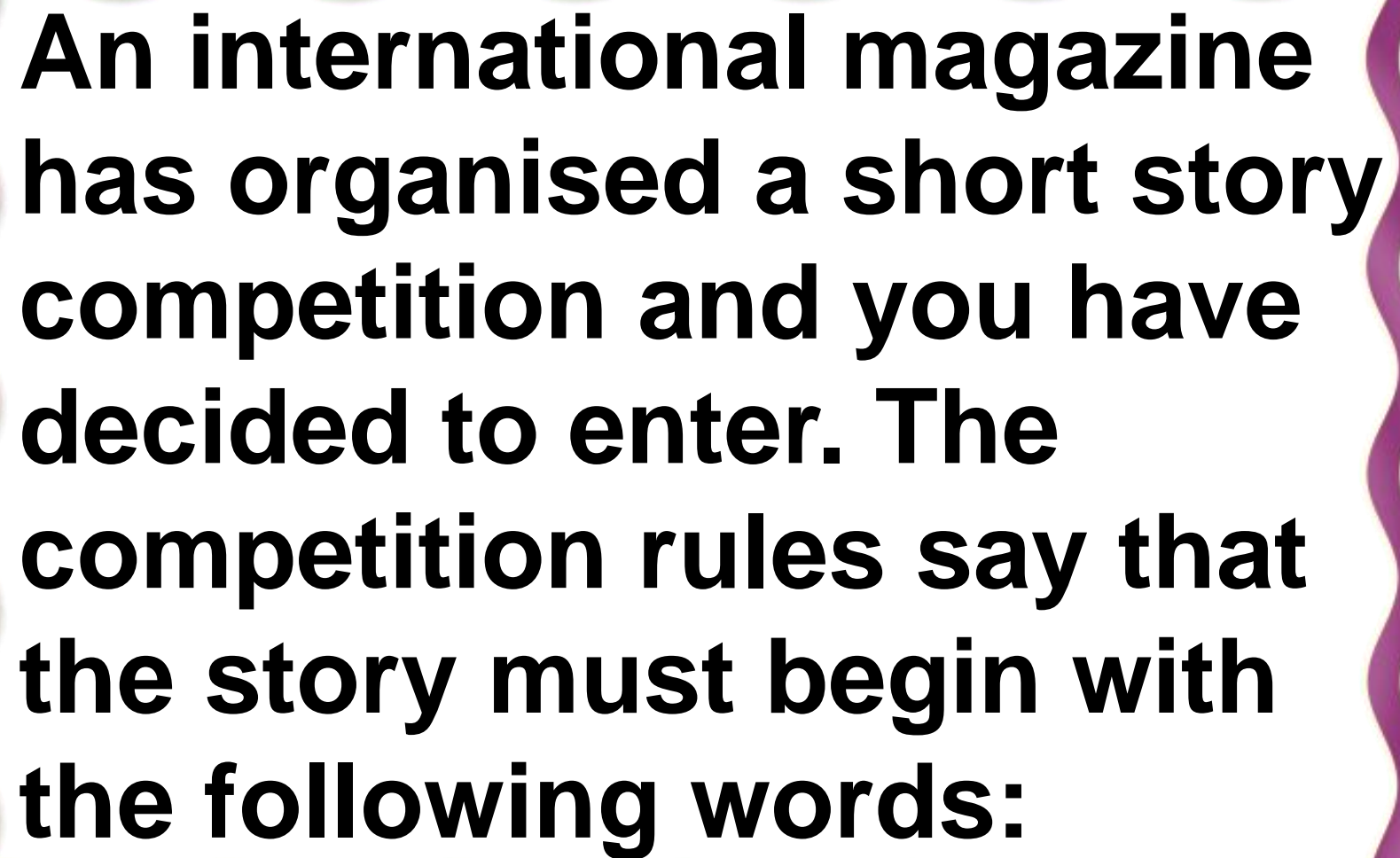




# WRITING TASK



**Read the rubric below  
and the outline for the  
story.**

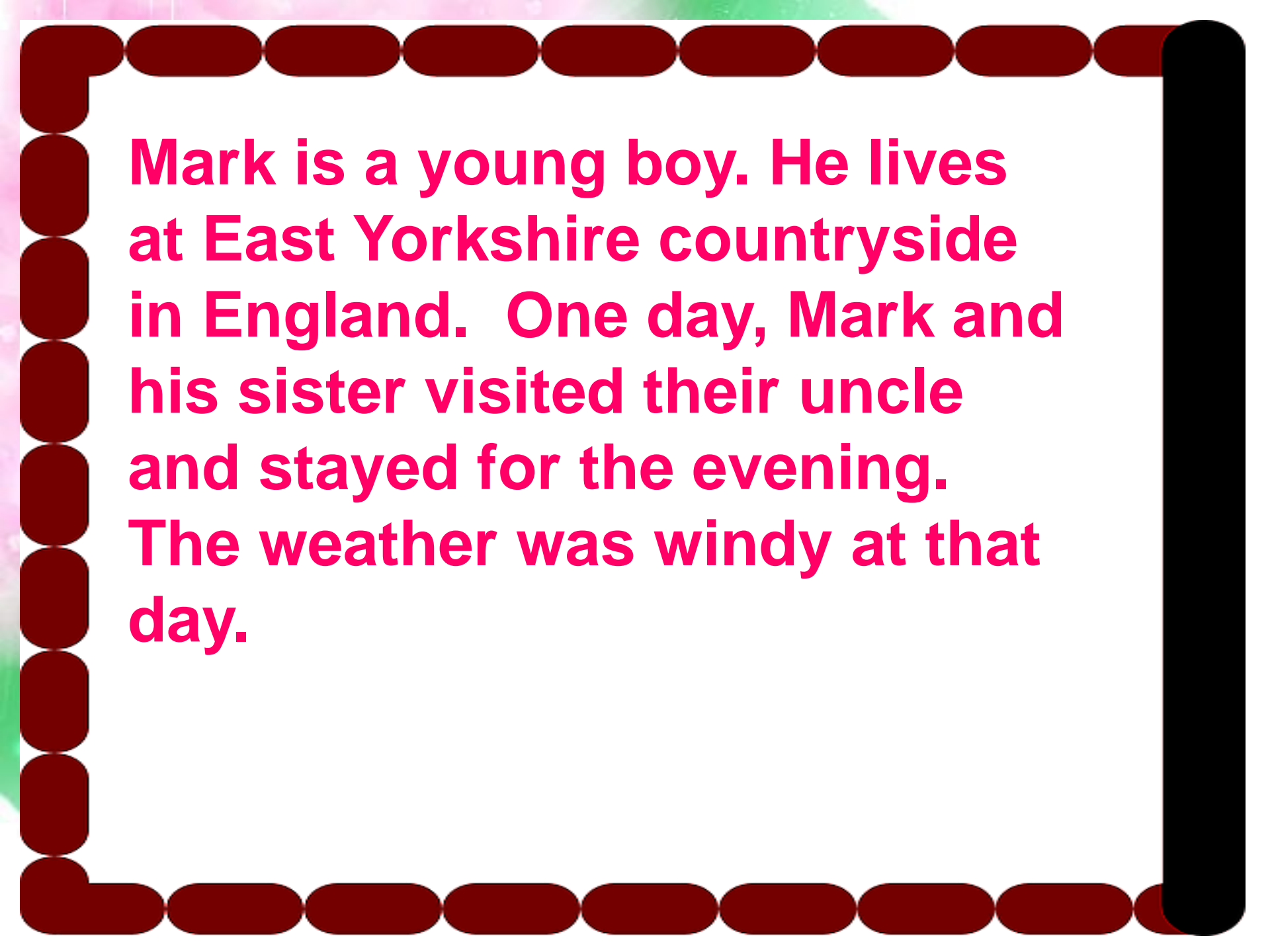


**An international magazine has organised a short story competition and you have decided to enter. The competition rules say that the story must begin with the following words:**

The background of the slide features a soft, pink, floral pattern on the left side, transitioning into a white background on the right. Several green leaves with visible veins and small dark spots are scattered across the top and bottom edges, giving it a natural, garden-like feel.

**It was a day Mark  
would never forget.**

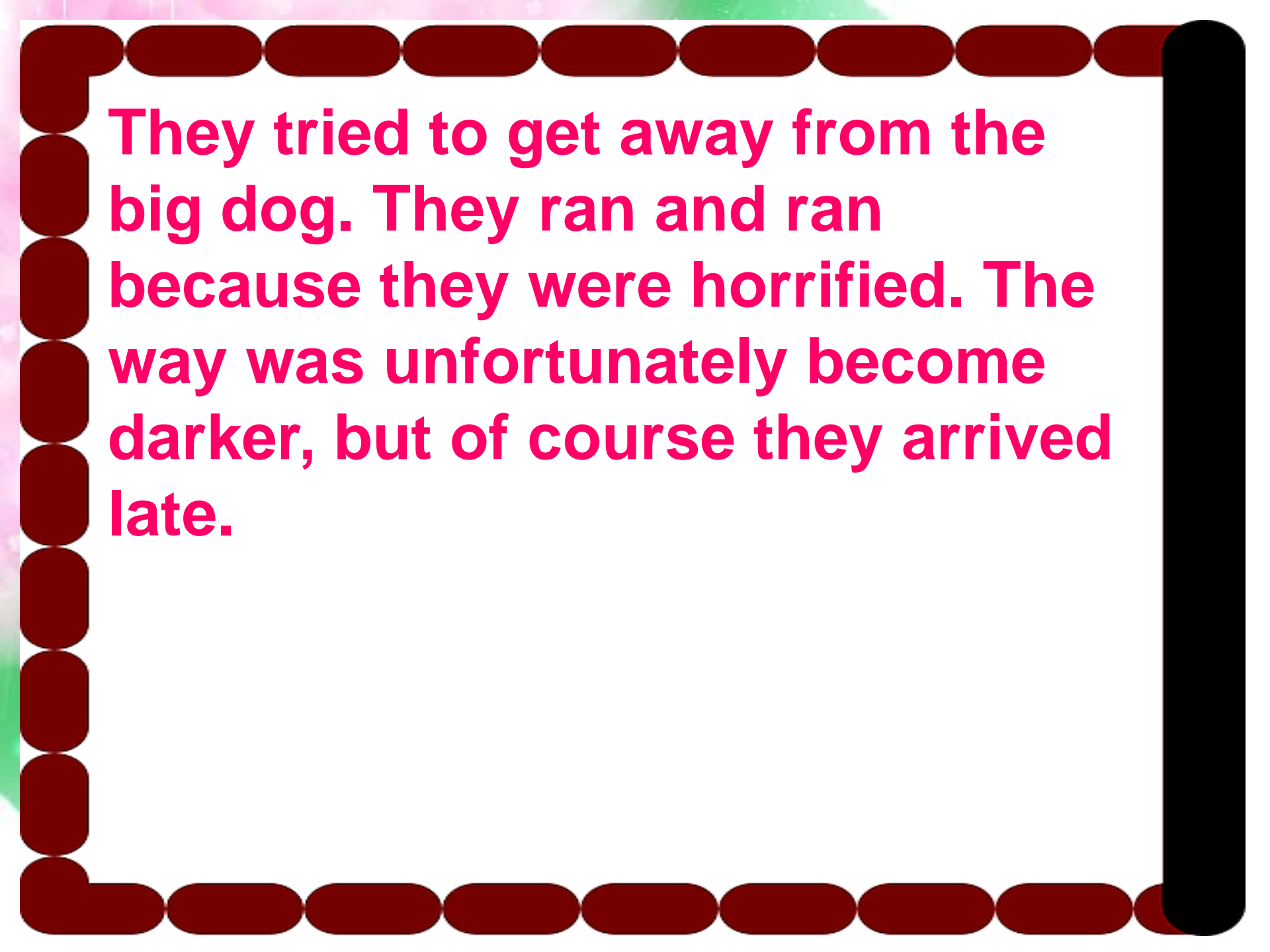




Mark is a young boy. He lives at East Yorkshire countryside in England. One day, Mark and his sister visited their uncle and stayed for the evening. The weather was windy at that day.



They decided to go back to their house on foot because their uncle's house is close to their house. After they arrived to the midway, Mark and his sister saw a big dog appeared suddenly. It was crossing the road. They were frightened much. He suggested to his sister to take another path, which was a long way.



They tried to get away from the big dog. They ran and ran because they were horrified. The way was unfortunately become darker, but of course they arrived late.

**When they returned home, they found their mother crying and their father had left the house looking for them everywhere. They felt so sorry towards their parents. This experience has made Mark more eager to get back home early so as not to cause anxiety for his parents any more.**



# INTRODUCTION

- **How must you begin your story?**
- **Where was Mark?**
- **What time was it? / What was the weather like?**

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# INTRODUCTION

- **Was anyone with Mark? Who?**
- **What was Mark's relationship to the others?**



# MAIN PART

- What happened on that day?
- What did Mark (and the other people involved) do?
- How did Mark (and the others) feel?
- What were they expecting to happen?





# CONCLUSION

- **What happened in the end?**
- **How did Mark feel afterwards?**
- **Did this experience change his life in any way?**

The background of the slide features a soft-focus floral design. On the left, there are pink flowers with delicate petals. On the right, there are green leaves with prominent veins. The overall aesthetic is bright and natural.

**Write your story  
in 100-150 words.**

**Go to the Workbook, p. 15.**



# TIP

## When you are writing a story:

- do not change the prompt sentence given to begin or end your story.
- use Past tenses (Past Simple, Past Progressive, Past Perfect).
- use Direct Speech to make a situation seem real.



# TIP

**When you are writing a story:**

- **use questions or exclamations to make the story more exciting.**
- **use linking words / phrases to indicate the sequence of events, chronological order, etc.**



# **TIP**

**When you are writing a story:**

➤ **use expressions / phrases like:**

**It was too good to be true!**

**(Un)fortunately...**

**I couldn't believe my eyes!**

**I was in / out of luck...**

**All of a sudden / Suddenly...**

**It was a real shock.**

**To my surprise...**

**The next thing I knew...**