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| **About you** | **[Salutation]** | Jeffrey | [Middle name] | Saletnik |
| [Enter your biography] | | | |
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| **Your article** |
| Rebay (von Ehrenwiesen), Hilla (1890-1967) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Before immigrating to the United States, Hilla Rebay, a painter, was part of an artistic circle in Germany that included Jean Arp and Rudolf Bauer among others. In 1927, she began advising Solomon R. Guggenheim in building his collection of non-objective art. Rebay served as director and curator of the Museum of Non-Objective Painting from 1939 to 1952, and the museum was subsequently renamed the Solomon R. Guggenheim Museum. Among her achievements was selecting Frank Lloyd Wright to design a ‘temple’ in which to house the collection, now one of the most iconic buildings in the world. She bequeathed a portion of her art collection, which included works by Piet Mondrian and other European modernists, to the museum upon her death. |
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| Further reading:  (Faltin)  (Lukach)  (Rebay)  (Vail) |