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| **Microtonality** |
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| Microtonality refers to any use of pitch that departs from twelve equally-spaced tones per octave (twelve-tone equal temperament), the standard tuning established in Europe since the nineteenth century. This tuning has come to dominate music internationally through the widespread use of mass-produced instruments with standard tunings, such as electronic keyboards.  Modernist microtonal music poses two main alternatives to twelve-tone equal temperament: tunings which divide the octave into different numbers of equal steps, called equal-tempered tuning, and tunings based on arithmetical ratios, called just intonation tuning. |
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