#### **Digital Signal Processing**

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#### **Textbook**

 Sanjit K. Mitra, Digital Signal Processing: A Computer-Based Approach, 4th edition

#### **Classical DSP Books**

- Alan V. Oppenheim and Ronald W. Schafer, Discretetime Signal Processing, Pearson
- Lawrence R. Rabiner and Bernard Gold, Theory and Application of Digital Signal Processing, Prince Hall
- J. Proakis, D. Manolakis, **Digital Signal Processing** 4th ed., Prentice-Hall, 2006

#### **Contents**

- Discrete-time signals and systems in the time domain
- Discrete-time signals and systems in the transform domain
  - Discrete-time Fourier transform
  - Discrete Fourier transform
  - z-Transform
  - Frequency response
- DSP algorithms implementation Fast Fourier Transform (FFT)
- Digital filter structures
- IIR and FIR filter design

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#### Assessment

Assignments: 5%

• Two Quiz: 15%

• Laboratories: 30%

• Final Exam: 50%

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#### **Journals & Conferences in DSP**

- Journals:
  - IEEE Transactions on Signal Processing (TSP)
  - IEEE Transactions on Circuits and Systems I (TCASI)
  - IEEE Transactions on Circuits and System II (TCASII)
  - IEEE Signal Processing Letter (SPL)
  - Signal Processing (Elsevier)
  - EURASIP Journal on Applied Signal Processing
  - Digital Signal Processing
  - Circuits Systems and Signal Processing (CSSP)

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#### **Journals & Conferences in DSP**

- Conference:
  - IEEE International Conference on Acoustic, Speech & Signal Processing (ICASSP)
  - IEEE International Symposium on Circuits & Systems (ISCAS)
  - European Signal Processing Conference (EUSIPCO)
  - International Conference on Digital Signal Processing (DSP)

#### **Course Learning Outcomes**

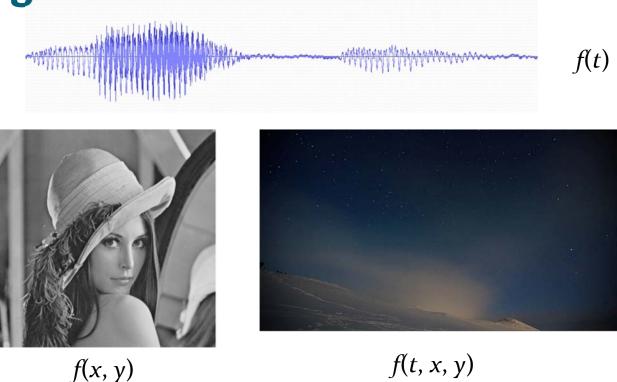
- CLO 1: I have an ability to represent discrete time signals and systems in time and frequency domain;
- CLO 2: I have an ability to understand, represent, and analyse linear time invariant discrete time systems in transformed domain by applying mathematics principles, such as differential calculus, complex variables.
- CLO 3: I have an ability to **analyse** digital filters and **design** digital filters to meet given specifications.
- CLO 4: I have an ability to use a programming language to conduct analysis and design of discrete-time signal processing systems to process discrete-time signals.

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7

# Lecture 1 Introduction

Signal



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**Definition** 

 A signal can be defined simply as a mathematical function

$$y = f(x)$$

where *x* is the **independent variable** which specifies the domain of the signal.

- y=sin(ωt) is a function of a variable in the time domain and is thus a time signal;
- An image I(x,y) is in the spatial domain.

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### **Signal Processing**

- A signal carries information.
- The objective of signal processing:
  - Interpretation and information extraction. (e.g. speech recognition, machine learning, etc.)
  - Convert one signal to another. (e.g. filter, generate control command, etc.)
- Signal Processing concerns with:
  - The mathematical representation of the signal
  - The algorithmic operation carried out on the signal

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1

## Representation of Signal

- In terms of basis functions in the domain of original independent variable,
  - Time
  - Spatial, etc., or
- In terms of basis functions in a transformed domain,
  - Discrete Fourier Transform
  - z transform, etc.

## **Classification of Signals**

- Continuous vs. Discrete
- Real-valued vs. Complex-valued
- 1-D signal vs. 2-D signal vs. M-D signal
- Stationary vs. Non-stationary

• etc.

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13

## **Characterization of Signals**

- The value of a signal at a specific value of the independent variable is called its **amplitude**.
- The variation of the amplitude as a function of the independent variable is called its **waveform**.
- Let's consider 1-D signal
  - The independent variable is usually labeled as time.

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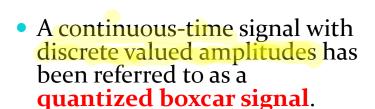
### **Continuous and Discrete Signals**

- If the independent variable is continuous, the signal is called a **continuous-time** (CT) **signal**.
  - A continuous time signal is defined at every instant of time.
- If the independent variable is discrete, the signal is called a discrete-time signal.
  - A discrete time signal takes certain numerical values at specified discrete instants of time, and between these specified instants of time, the signal is **not defined**.
  - A discrete time signal is basically a sequence of numbers.

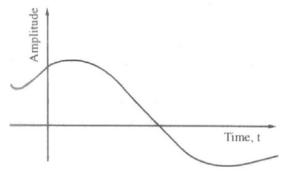
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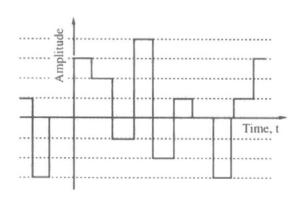
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- A continuous-time signal with a continuous amplitude is usually called an analog signal.
  - A speech signal is an example of an analog signal.

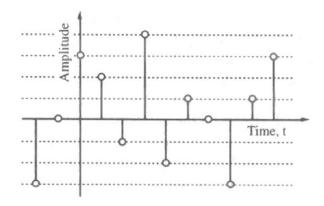


 This type of signal occurs in digital electronic circuits where the signal is kept at fixed level (usually one of two values) between two instants of clocking.





- A discrete time signal with continuous valued amplitudes is called a sampled-data signal.
  - The amplitude of the signal may be any value.
- Time, t
- A discrete time signal with discrete valued amplitudes represented by a finite number of digits is referred to as a digital signal.
  - A digital signal is thus a quantized sampled-data signal.



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17

### **Typical Signal Processing Operations**

- In the case of analog signals, most signal processing operations are usually carried out in the time domain.
- In the case of discrete time signals, both time domain and frequency domain applications are employed.
- In either case, the desired operations are implemented by a combination of some **elementary operations** such as:
  - Simple time domain operations
  - Filtering
  - Amplitude modulation

#### **Elementary Time-Domain Operations**

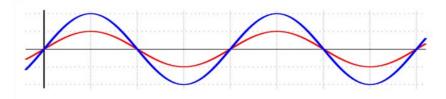
- Three most basic time-domain signal operations
  - Scaling
  - Delay
  - Addition

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19

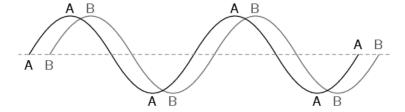
### **Scaling**

- Scaling is simply the multiplication of a signal by a positive or a negative constant.
  - In the case of analog signal x(t), the scaling operation generates a new signal  $y(t) = \alpha x(t)$ , where  $\alpha$  is the multiplying constant.
  - The operation is called **amplification**, if  $|\alpha| > 1$ ;
  - The operation is called **attenuation**, if  $|\alpha| < 1$ .



### **Delay**

- **Delay** operation generates a signal that is delayed replica of the original signal.
  - In the case of analog signal x(t),  $y(t) = x(t t_0)$  is the signal obtained by delaying x(t) by the amount  $t_0$ , assuming  $t_0 > 0$ .



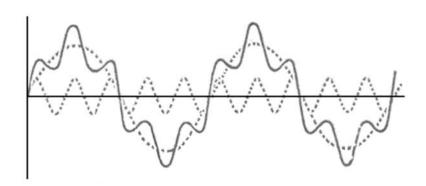
• If  $t_0 < 0$ , it is an **advance** operation.

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21

#### **Addition**

• **Addition** operation generates a new signal by the addition of signals. For instance,  $y(t)=x_1(t)+x_2(t)$  is the signal generated by the addition of the three analog signals  $x_1(t)$  and  $x_2(t)$ .



### Why Learn DSP?

Swiss-Army-Knife of modern EE



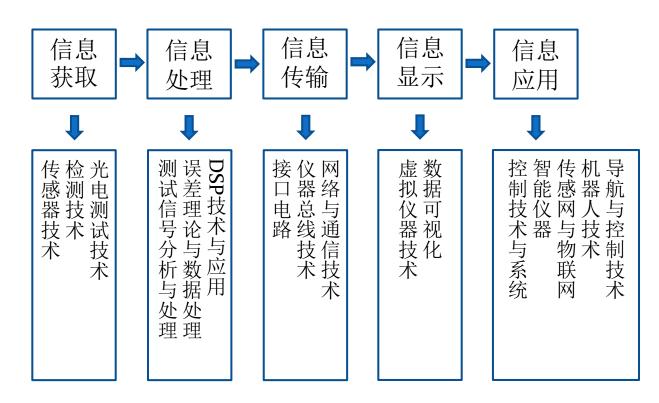
- Impacts all aspects of modern life
  - Communications (wireless, internet, GPS...)
  - Control and monitoring (cars, machines...)
  - Multimedia (mp3, cameras, videos, restoration ...)
  - Health (medical devices, imaging....)
  - Economy (stock market, prediction)
  - More....

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23

#### VSV

### DPS在信息技术中的地位和作用



#### DPS在信息技术中的地位和作用



中国制造2025 (高质量发展) 离不开DSP技术的支撑

《中国制造2025》(高质量发展)是中国政府2015年3月提出的实施制造强国战略第一个十年的行动纲领。 围绕实现制造强国的战略目标,《中国制造2025》明确了9项战略任务和重点,提出了8个方面的战略支撑和保障。

五大工程:制造业创新中心建设工程、强化基础工程、智能制造工程、绿色制造工程、高端装备创新工程。

十个重点领域:新一代信息技术产业、高档数控机床和机器人、航空航天装备、海洋工程装备及高技术船舶、先进轨道交通装备、 节能与新能源汽车、电力装备、农机装备、新材料、生物医药及 高性能医疗器械。

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25

### **Advantages of DSP**

- Flexibility
- System/implementation does not age
- "Easy" implementation
- Reusable hardware
- Sophisticated processing
- Process on a computer
- (Today) Computation is cheaper and better

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## **Example I: Audio Compression**

- Compress audio by 10x without perceptual loss of quality.
- Sophisticated processing based on models of human perception
- 3MB files instead of 30MB -
  - Entire industry changed in less than 10 years!

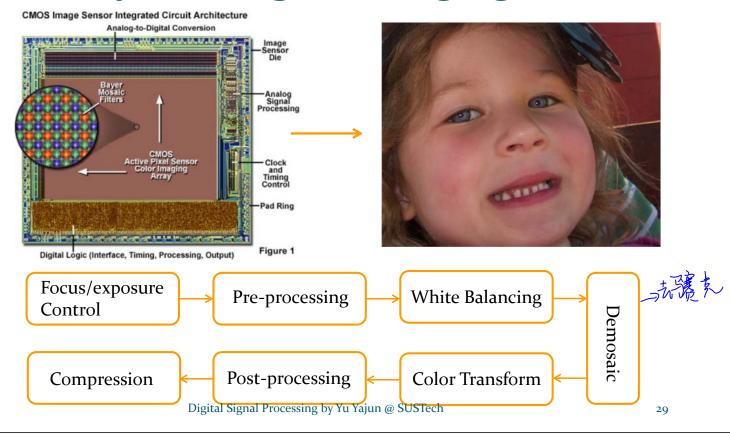
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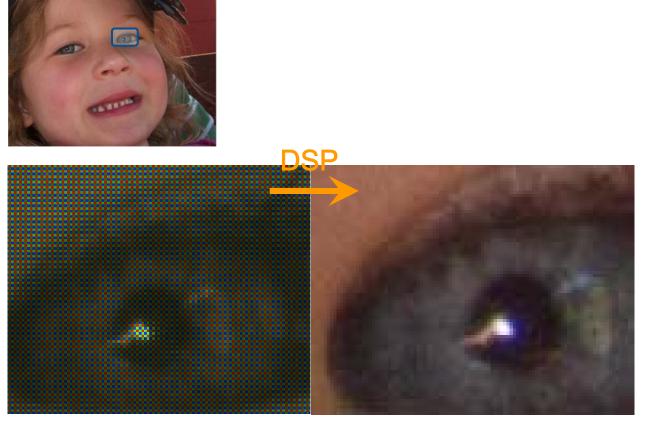
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### **Historical Forms of Compression**

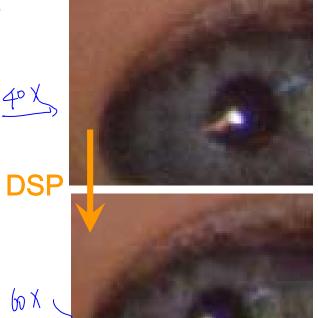
- Morse code: dots (1 unit) Dashes (3 units)
  - Code Length inversely proportional to frequency
  - E (12.7%) = . (1 unit) Q (0.1%) = --.- (10 units)
- "92 Code" Used by Western-Union in 1859 to reduce BW on telegraph lines by numerical codes for frequently used phrases
  - 1 = wait a minute
  - 73 = Best Regards
  - 88 = Love and Kisses

## **Example II: Digital Imaging Camera**





 Compression of 40x without perceptual loss of quality.

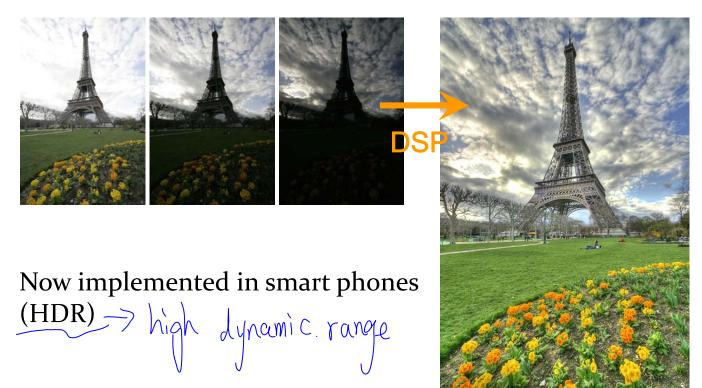


- Example of slight over compression:
  - difference enables x60 compression!

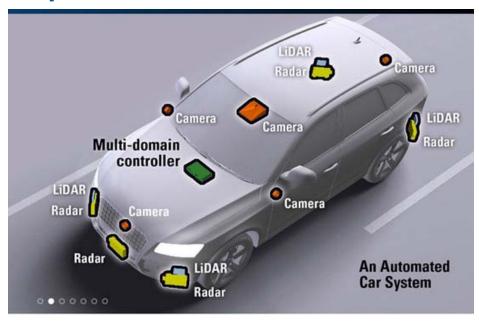
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31

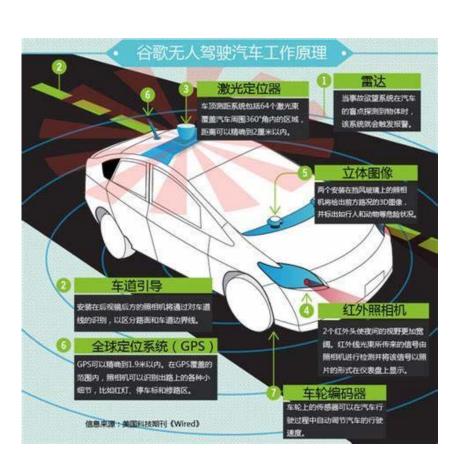
### **Computational Photography**



### **Example III Auto Drive**



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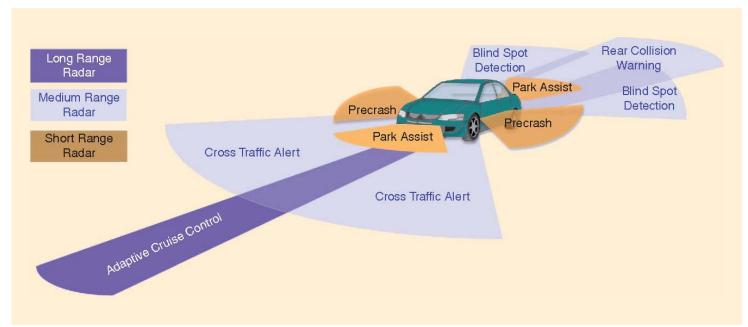


FIGURE 1. An ADAS consists of different range radars.

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