

Curriculum Vitæ

Stefan Björk



Work Experience

2011–2016 **Doctoral Student**, Umeå University, Department of Psychology & Umeå Centre for Gender Studies (UCGS).

- Planning and implementation of research project.
- Problem analysis and formulation of research question.
- Search and critical review of previous research.
- Recruitment of research participants and conducting interviews.
- Academic writing and reporting of research results.
- Teaching of psychology and supervision of master's theses.

2009–2010 **Assistant Lecturer**, Umeå University, Department of Psychology.

- Teaching, mainly statistics, research methods and theory of science.
- Course coordinator for the research methods and statistics course for first year psychology students.

2008 **Research Assistant**, Umeå University, Department of Psychology.

- Statistical analysis of the predictive power of the Addiction Severity Index (ASI).
- Psychometric evaluation of the Clinical Index of the ASI.

2004–2008 Summer jobs during psychology training, including addiction treatment assistant at the Municipality of Umeå and mental health assistant at the Psychiatric Ward, University Hospital of Umeå.

1992–2003 Various IT positions: Unix-administration, network administration, IT security and programming.

Education

- 2016 **Ph.D. in Psychology**, Umeå University, Department of Psychology & Umeå Centre for Gender Studies (UCGS).
Thesis title: *Män möter mödravård: om betydelsen av "vi" i mötet med mödrahälsovård, förlossningsvård och BB-vård* [Men Meet Maternal Health Care: The Significance of "We" in the Encounter With Prenatal, Delivery and Postnatal Care].
- 2009 **M.Sc. in Psychology**, Umeå University, Department of Psychology.
Master's thesis: *Anpassning av ASI-intervjuns kliniska index till svenska förhållanden* [Adaption of the Addiction Severity Index (ASI) Clinical Index to a Swedish context].
- 1988–1991 **Natural Sciences Program**, Katedralskolan (upper secondary school), Skara, Sweden.

Other Education

- 2002–2003 **Music Programme**, Folkuniversitetet, Umeå, Sweden.
- Music theory and history, ear training.
 - Arrangement and composition.
 - Ensemble playing and individual instrument and vocal training.

Language Skills

Swedish	Native.
English	Excellent.
German	Basic.

Contact

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