

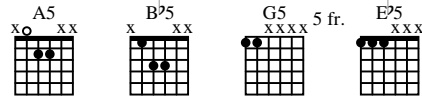
# THE THING THAT SHOULD BE

As recorded by Metallica

(From the 1986 Album MASTER OF PUPPETS)

Transcribed by Paul McDowall

Words by  
Hammett  
Music by



## A Intro

Medium rock ♩ = 116

1 **Gtr I** *mf*

D5 E5 D5 E5 D5

6 E5 E<sup>b</sup>5 E5 E<sup>#</sup>5 D5 E5 E<sup>b</sup>5 E5

9 E<sup>#</sup>5 D<sup>#</sup>5 E5 B<sup>b</sup>5 B5 C5 D5 4x

**Gtr II** P.M.-----| P.M.

12 D5 D<sup>#</sup>5 E5 B<sup>b</sup>5 B5 C5 D5 Am7

P.M.-----| P.M.--| P.M.--| P.M.-----| **Gtrs II, III**

15

Fm7 F#m7 D#m7

P.M.-----|

T  
A  
B

18

E5 D5 E5 D5

Gtr I

T  
A  
B

**B** Verse

22

E5 D5 E5 E♭5 E5

Gtr I

Gtr II

T  
A  
B

25

E#5 D#5 E5 Bb5 B5 C5 D5 D#5 E5 Bb5 B5 C5 D5

T  
A  
B 2 3 0

P.M.---- P.M. P.M. P.M.

30

E5 D5 E5 Eb5 E5

T  
A  
B 2 (2) 0 2 1 2 2

33

E#5 D5 D#5 E5 Bb5 B5 C5 D5 Am7 Fm7

T  
A  
B 2 3 0

P.M.---- P.M. P.M. P.M.---Qtrs II, III

T  
A  
B 2 2 2 2 2 2 2 2 0 1 2 4 4 (4) 5 5 5 1 1 1

2 2 2 2 2 2 2 2 0 1 2 2 (2) 2 1 2 0 7 7 7 7 7 5 5 1 3 3 3 3

[illegible]

44

Gtr III A5 B7 G5A7sus4 G5A7sus4D5

Gtr II P.M.

T A B

*To Coda*  
*To Dbl. Coda*

*(2nd time) D.S. al Coda*

A5 B<sup>b</sup>5 E<sup>b</sup>5 A5

52

P.M.---| P.M. P.M. P.M.-----| P.M.| P.M.| P.M.---|

T  
A 2 3 1 2  
B 0 1 1 0

0 1 2 2 (4) 5 0 3 4 (4) 5  
0 1 2 2 (2) 2 0 1 2 1 2 (2) 1 2 1 2 0

**C** Guitar Solo

E<sup>b</sup>5 A5 G5 A<sup>b</sup>sus4 G5 A<sup>b</sup>sus4 D5

58

Gtr II

7 10 7 (10)

H P

Gtr III

T  
A 1 2 (2) 6  
B 1 0 (2) 5 6 5 6 0 0 0 0 0 0 0

G<sup>b</sup>A<sup>b</sup>sus4 G5 A<sup>b</sup>sus4 D5

61

Full

tr (10) 17

10 10 10 10 14 11 10 14 11 10 14 11 10 14 11 10 14 11 10 14 11

P P P P P P P P P P P P P P P P

T  
A 6  
B 0 0 0 0 5 6 5 6 0 0 0 0 0 0 0 0 0 0 0 0

63

G5A<sup>b</sup>sus4G5 A<sup>b</sup>sus4D5

Gtr II

T 10 14 11 10 14 11 10 14 11 10 13 13 (13) 9 10 9 10 9 10 9 10 9 11 10 12 11 8 7

A

B

P P P P P P sl. H H P

Gtr III

T

A

B 0 0 0 0 5 6 5 6 0 0 0 0 0 0 0 0

Gtr IV

T

A

B 13 14 13 14 12 14 12 14 12 14 13 15 14 11 10 12 11

H H P

G5A<sup>b</sup>sus4 G5 A<sup>b</sup>sus4D5

65

T 14 11 10 14 11 10 14 11 10 14 11 10 14 11

A 0

B 8 9 8 (8) sl. sl. P P P P P P P P P P

T

A

B 0 0 0 0 5 6 5 6 0 0 0 0 0 0 0 0

G5 A<sup>b</sup>5sus4 G5 A5 N.C.

67

T 10 14 11 10 14 11 10 14 11 10

A 12 (12)

B P P P P P P

P.M.-----|

T

A 6 2 2 0 3 5 0 1 0 3 1 0

B 0 0 0 0 5 6 5

**[D] Breakdown**

A5 N.C. A5 B<sup>b</sup>5 A5 N.C.

69

T

A 2 2 3 0 3 1 0 1 0

B 0 3 5 0 3 1 0 1 0

P.M.-----|

P.M.-----|

P.M.-----|

(4th time) D.S.S. al Dbl. Coda

A5 B<sup>b</sup>5 E<sup>b</sup>5 A5 D5 D5 D<sup>#</sup>5 E5 B<sup>b</sup>5 B5 C5 D5

72

T

A 2 3 1 2 3 4 (4) 5

B 0 1 2 1 2 2 (2) 3 1 2 0

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

**[E] Outro**

E<sup>b</sup>5 A5 N.C. G5A<sup>b</sup>5sus4 G5A<sup>b</sup>5sus4D5

76

T

A 1 2 2 6 6

B 1 0 0 5 6 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|