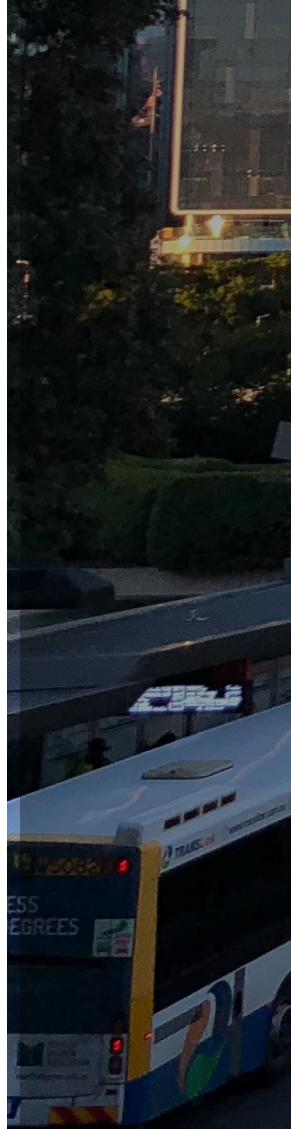




Design

Portfolio



Content



About me

3

Inspiration

8

Just the fact

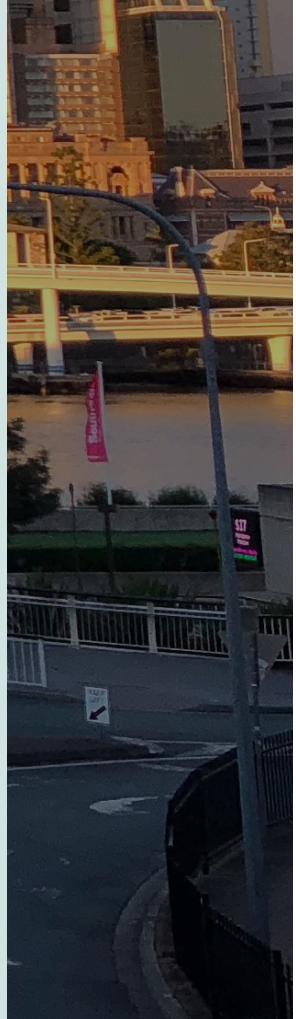
12

Infographic

22

Reference

27



@YOYO





About me



4





Liqian YOU

- Dynamic designer
- Day dreamer
- Bagpacker
- Photographer
- Volunteer
- 5 Languages Learner
- Plan maker
- Have creative ideas & Open-minded
- Positive attitude towards life
- Love simple life
- High efficiency
- Pursuit high quality

IT Skills:

Adobe Creative Suite
(Ps, Ai, Id, Xd, Dw)



Micro OFFICE
(Word, Excel, PPT, Outlook)



Program Language
Python, HTML, CSS, JavaScript



Multimedia Software
Finalcut, 3D Max, Pr, Ae, CAD





Brisbane

This is the place I have lived for sevel years. My uni-life here becomes the most precious memory in my life.





Nightfall

At UQ Campus, St. Lucia,
Brisbane, Australia





Inspiration

Kenya Hara

- Japanese graphic designer
- Art director of Muji

His books *Designing Design* and *White* are recognized as essential study materials, which inspired me a lot in my design theory and aesthetics.





DESIGNING DESIGN

KINTA HARA

11 Июня 2019 г.

Power and duration, as the former being either of a passing or still infinite nature, while the latter is the measure of the power, as well as of its permanence; the former being changing for every object, the latter by means of the difference from one object to another, and the duration of an object being the same for all objects, and so remaining even in the case of an infinite number of objects.

John Wiley & Sons

Reception in a simple man. He uses the word *the* many times without meaning, making sentences complex and all forms of action slow and the movement of [face] pronounced as if he were all the time at the *l'aterrasse*. He presents a long time at the same hour that he has not given. It is an enormous waste of time to wait there this new book. He could have written it himself being allowed [it's] his right and responsibility as a member of the Institute to do what he considers.

Lane Miller Publishing

Learn More

The next administration, or even one during the years of 2001, has to make major efficiency savings in the public sector in order to bring the budget back into balance. This cannot be done by cutting public sector wages, because there is little room for a general pay cut. It would be better to target the public sector's wage bill at specific groups of staff, but this process will be difficult because it is bound to offend a variety of people. Large companies also, however, have to take a serious look at their wage bills in order to cut costs. The creation of the new superannuation funds will help.

Stargate SG-1

When I have often gazed at the sun, without holding a hand over my eyes, or any other protection, he would look back at me with a slight smile. He has always been fond of the company of all human beings, &c., those as well as the savages. He would sit on his mother's lap, and make himself comfortable among the people, in a surrounding of them, a circumstance which at all times and whenever possible was a source of great pleasure and happiness.



しづんとなりました

無印良品



しづんとなりました

無印良品

このページは、おしゃれな無印良品のUSB充電式電動歯ブラシと、その充電用アダプターを購入してから、実際に使ってみての感想を記載したものです。この商品は、電池交換不要で、充電式なので、非常に便利です。また、音波振動によって、歯垢を効率的に落とすことができ、毎日の歯磨きが楽しくなりました。ただし、電池交換不要のため、充電用アダプターが必要になります。しかし、充電用アダプターも、無印良品の商品なので、安心して購入できます。

このページは、おしゃれな無印良品のUSB充電式電動歯ブラシと、その充電用アダプターを購入してから、実際に使ってみての感想を記載したものです。この商品は、電池交換不要で、充電式なので、非常に便利です。また、音波振動によって、歯垢を効率的に落とすことができ、毎日の歯磨きが楽しくなりました。ただし、電池交換不要のため、充電用アダプターが必要になります。しかし、充電用アダプターも、無印良品の商品なので、安心して購入できます。



お玉の居場所です。



お玉の居場所をしないお玉置きができました。
簡単オマケと一緒にあわせ
置き場所を置く必要はありません。
キッチンの隅に見え隠れ。私たちの読みです。

シリーズ06 お玉置き

無印良品
まのびをいとう

手に伝わる心地。



カトラリーの使い心地を考えたことはありますか。
手になじむ優美な書きを両手で。
真っすぐ料理に添えて物をつくりました。
使いやすさが自然と手に伝わるからです。

シリーズ07 カトラリー

無印良品
まのびをいとう

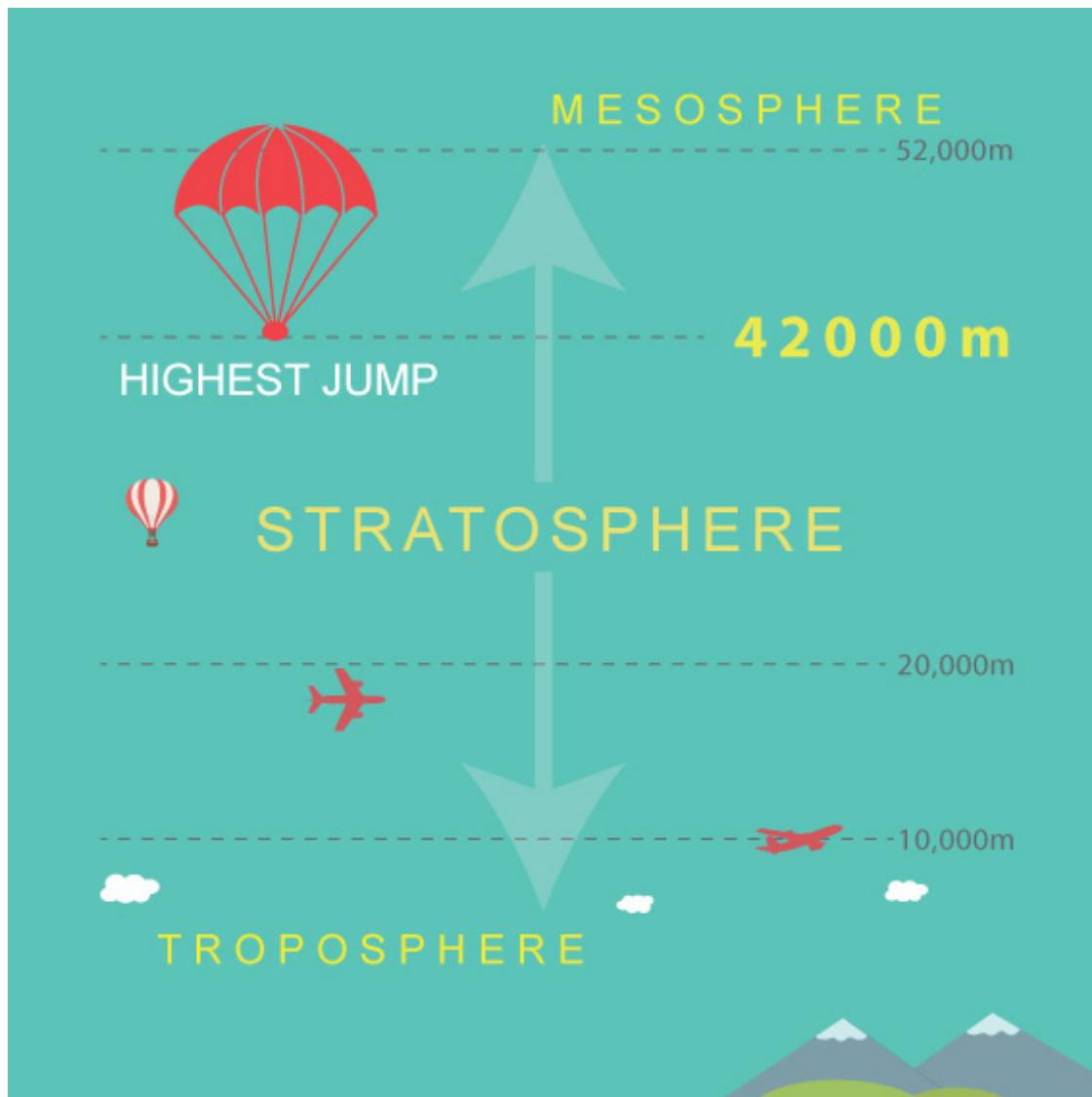


Just the fact 1

42:The distance, in kilometres, of the current world record for the highest free-fall parachute jump from the stratosphere.

I use ruler to show the distance which is the highest record of parachute jump in the world. I also use the blue colour background as the sky and the yellow of the words and red of the parachute to make the illustration constructed and vivid. Also, the hot balloon, plane and jet are displayed on the graphic to indicate the distance of the sky. Finally, I use cloud and mountain illustration to compare with the parachute highest jump among the mesosphere, stratosphere and troposphere.







Just the fact 2

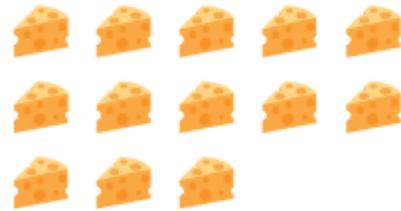
China's cheese market generates (US \$1,056 million) vs Australia's cheese market (US \$2,046 million).

I use China and Australia map to show two countries cheese market. While China with a large population, only 10 people consumes \$1 on cheese. Comparing to Australia, 1 people consumes \$1. So, the cheese number indicates the market share of these two countries. I also use light yellow of cheese to show the number of share that China cheese market owned comparing with the Australia's. The whole graphic is symmetrical that makes viewer have a balanced eyesight and have contrasting visual effects.





US \$1,056 million



US \$2,046 million



only 10 people consumes **\$1**

VS

over 1 people consumes **\$1**



Just the fact 3

31,899: The total number of cats that entered the Cat Fanciers' Association 2004 "Best Cat in Championship" competition.

I compare UQ undergraduates number with the number of cat in competition. I choose purple as it is the UQ color and orange is the contrast color of purple. Purple, as the color of Jacaranda and the color of UQ's logo, seems to be the official color on the publications. It is vivid and energetic, which is same as the university students. Cat, in my mind, is always gentle and dependent, that makes me think of orange. Also, I design the sketches of a cat and a Bachelor cap which refer to the number of cat and the number of students.





31,899

The number of cats that entered the Cat Fanciers' Association
2004 " Best Cat in Championship" competition



34,747

The number of current UQ
Undergraduate students in 2019



Just the fact 4

0.42:Percentage of Windows Phone users of all mobile phones in February 2017.

16.7:Of those who are still using Windows Phone in February 2019.

I use Windows' logo as mobile phone background image to represent the Windows' phone. I use magnifier making a strong contrast to show the data of percentage of people using windows moblie phone in 2017 and 2019. I choose the blue color making it as a wave shape in the graphic. The red color is used to emphasize the number of percentage.





0.42%

Windows Phone users of all mobile phones in February 2017



16.7%

Of those who are still using Windows Phone in February 2019



Just the fact 5

Chances that a cup of coffee drunk in the United States in 1963 was decaffeinated: 1 in 33
Chances today: 1 in 4

To illustrate the number 1 in 33 and 1 in 4, I use coffee cup with white color in a brown background. The number of coffee cup represent the number of chances, while I designed decaf on the top of one cup to represent the decaffeinated coffee. The index is from the magazine in 1991, so, I consider the chances today is in the year of 1991. Also, I use red color to emphasise the USA and the yellow color of the YEAR.



Chances that a cup of coffee
drunk in *the United States*
was decaffeinated:



1991



1963

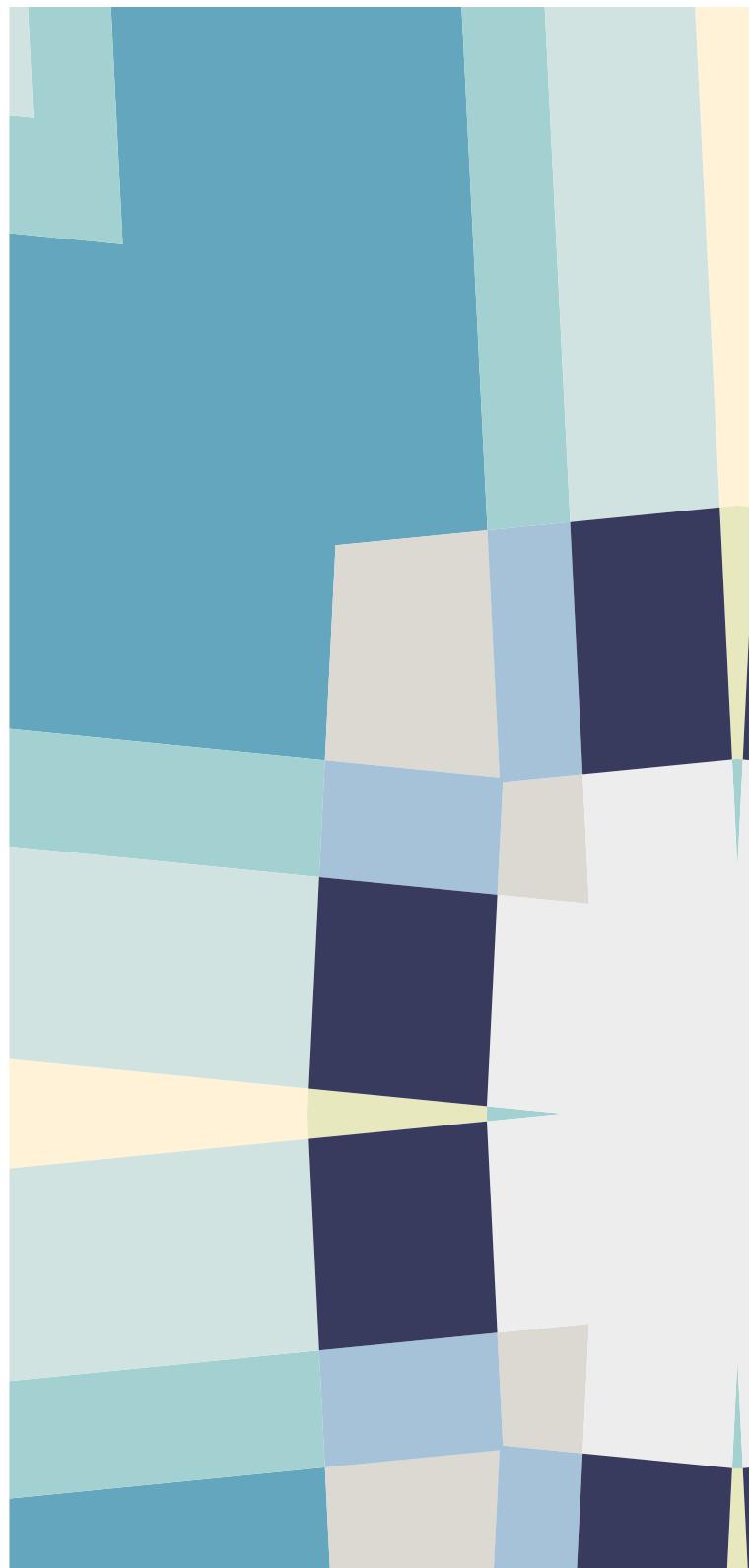


Infographic

BREXIT

This graphic shows OPINION POLLING for the United Kingdom European Union membership referendum.

Polls on the general principle of Britain's membership of the European Union were carried out for a number of years prior to the referendum. This graphic shows the result of polls from Feb. 2016 to Jul. 2016.





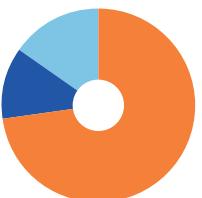
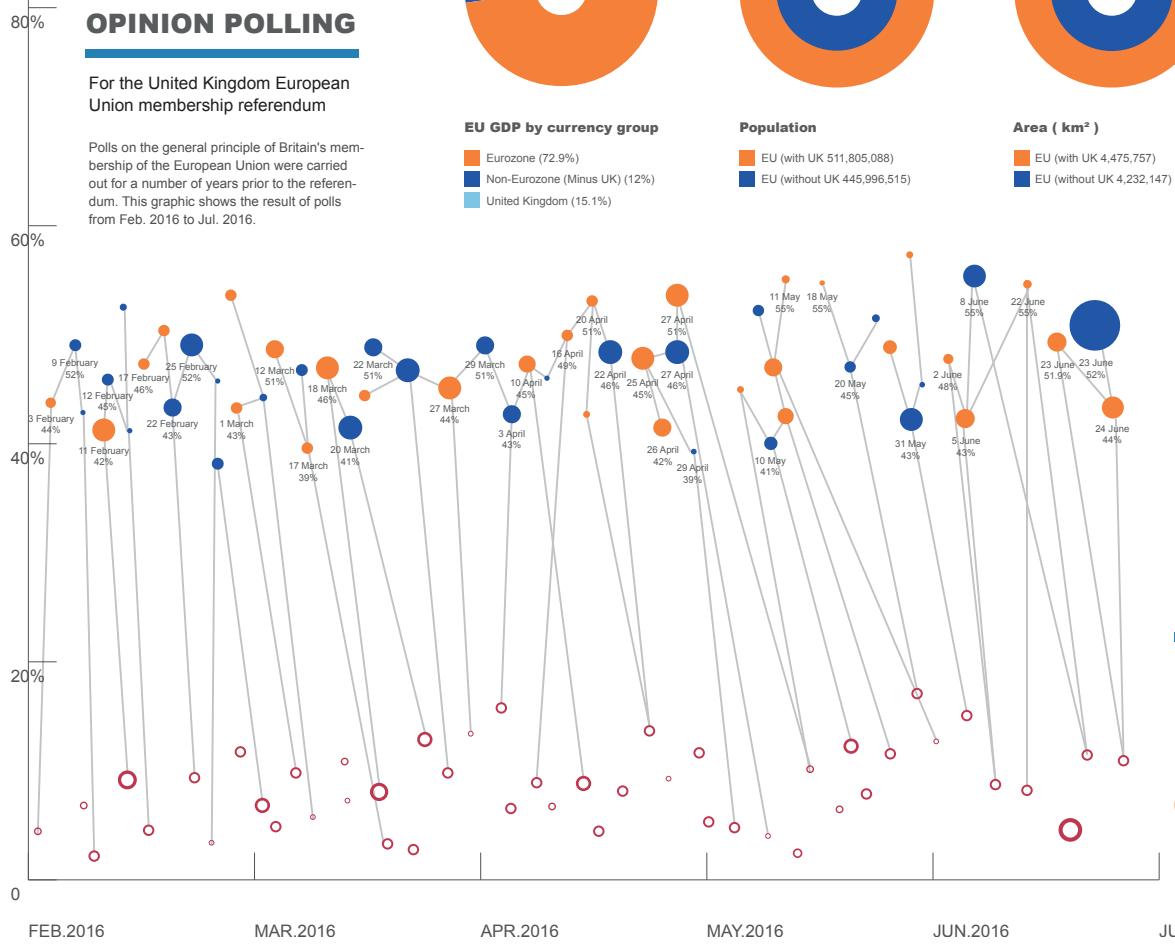
BREXIT

By Liqian YOU

OPINION POLLING

For the United Kingdom European Union membership referendum

Polls on the general principle of Britain's membership of the European Union were carried out for a number of years prior to the referendum. This graphic shows the result of polls from Feb. 2016 to Jul. 2016.



EU GDP by currency group

- Eurozone (72.9%)
- Non-Eurozone (Minus UK) (12%)
- United Kingdom (15.1%)



Population

- EU (with UK 511,805,088)
- EU (without UK 445,996,515)



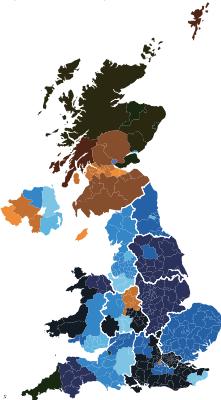
Area (km²)

- EU (with UK 4,475,757)
- EU (without UK 4,232,147)



GDP (PPP) (Trillions of US\$)

- EU (with UK 20.9)
- EU (without UK 18.28)



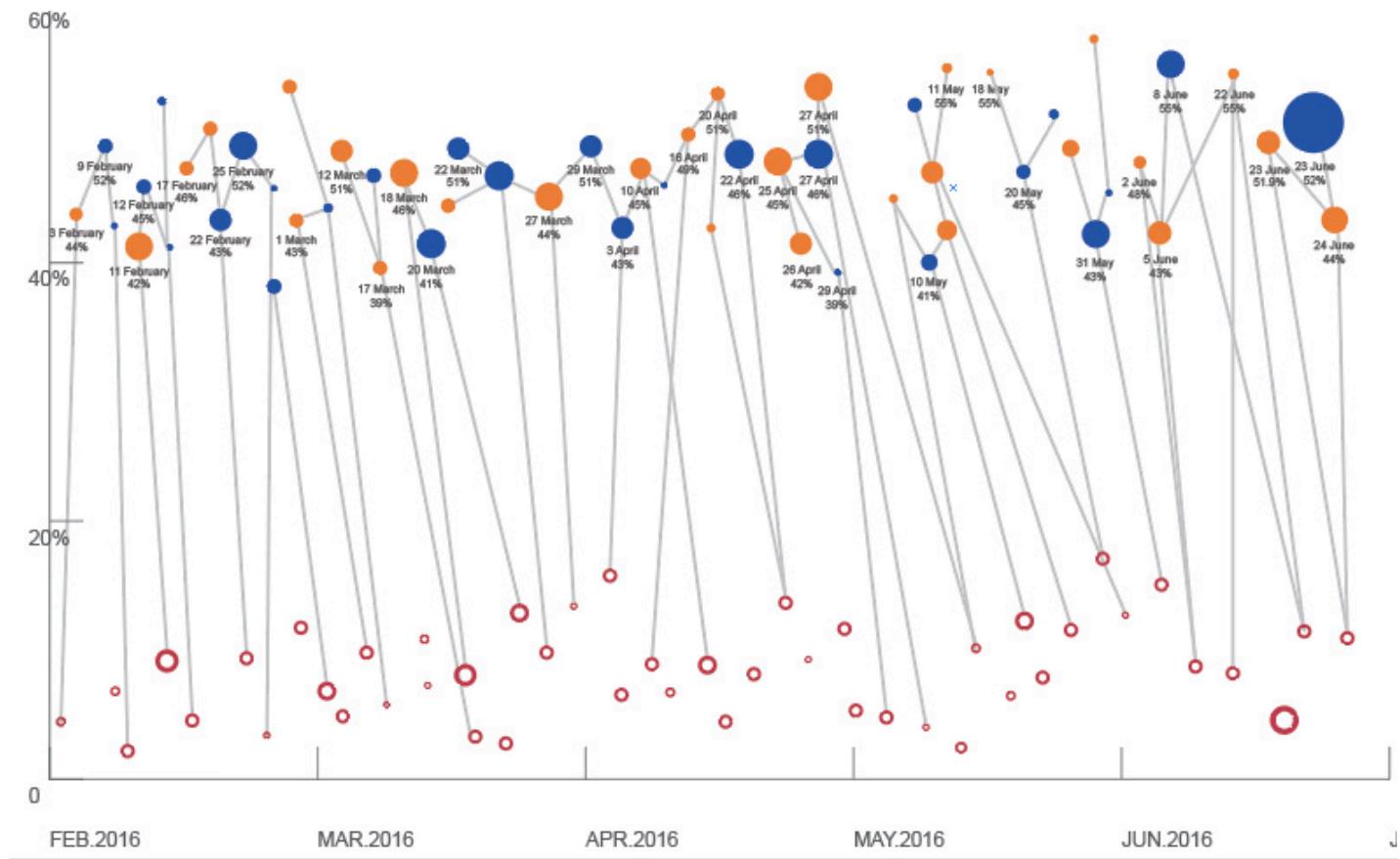
Y=Remain
Share of Vote

- 75%<=Y
- 70%<=Y<75%
- 65%<=Y<70%
- 60%<=Y<65%
- 55%<=Y<60%
- 50%<=Y<55%
- 45%<=Y<50%
- 40%<=Y<45%
- 35%<=Y<40%
- 30%<=Y<35%
- 25%<=Y<30%
- Y<25%

GRAPHIC SYMBOL

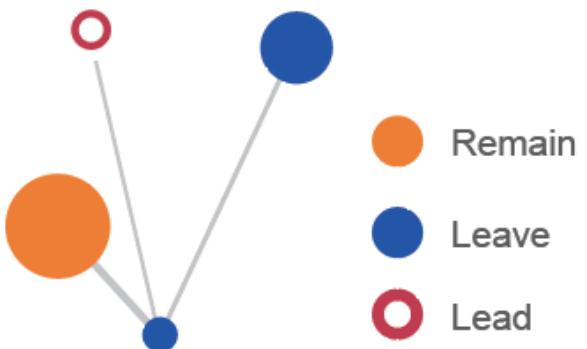
The GRAPHIC shows polling on whether the UK should be in or out of the EU. The size of dot shows the number of samples. The grey line means the poll is held by the same organization.

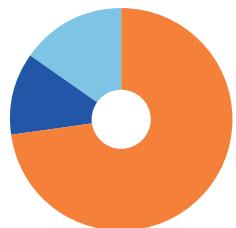
- Remain
- Leave
- Lead



The GRAPHIC shows polling on whether the UK should be in or out of the EU. The size of dot shows the number of samples. The grey line means the poll is held by the same organization.

24





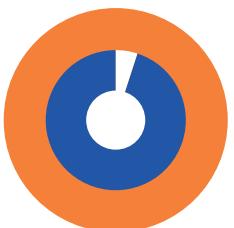
EU GDP by currency group

- Orange: Eurozone (72.9%)
- Dark Blue: Non-Eurozone (Minus UK) (12%)
- Light Blue: United Kingdom (15.1%)



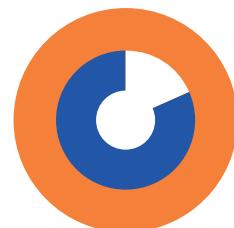
Population

- Orange: EU (with UK 511,805,088)
- Dark Blue: EU (without UK 445,996,515)



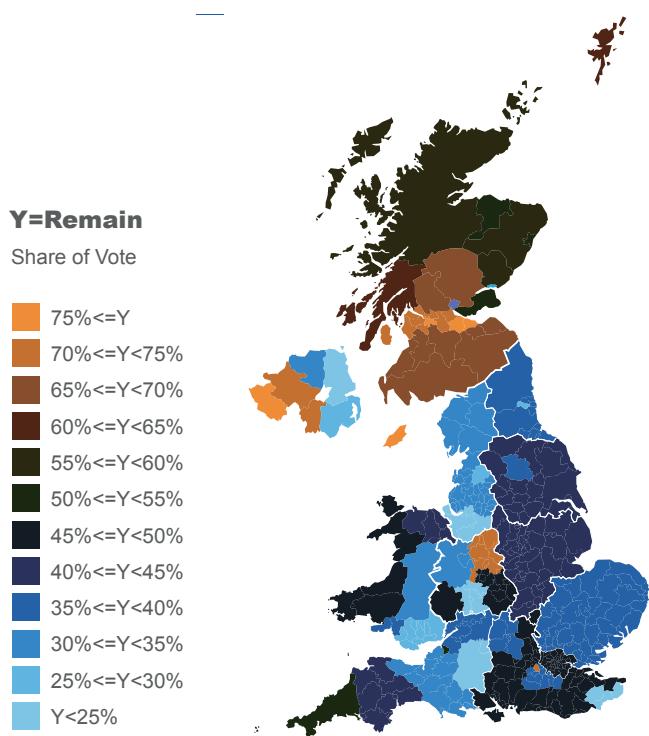
Area (km²)

- Orange: EU (with UK 4,475,757)
- Dark Blue: EU (without UK 4,232,147)



**GDP (PPP)
(Trillions of US\$)**

- Orange: EU (with UK 20.9)
- Dark Blue: EU (without UK 18.28)



These two GRAPHIC shows the detailed information about UK and EU.

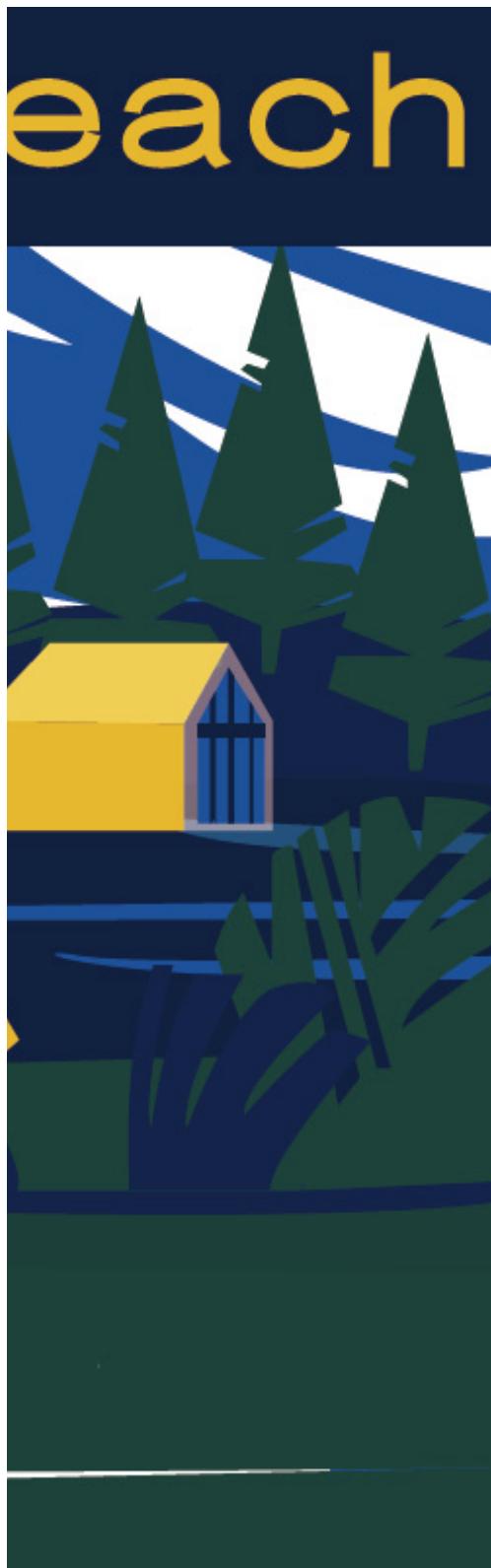
The charts above show the influence before and after Brexit. The orange ring stands for the data of EU and the blue ring represents UK.

The left map shows the Share of Vote in the UK.



Scarborough Be





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