

All bolded terms must be represented on your diagram in some way. A skeleton for the diagram has been provided.

A flying saucer has touched down near Area 51! The aliens inside will now attempt to signal that they come in peace to the human spectators nearby.

Our **simulation starts** with the saucer landed. The aliens **generate** a rhythm. The aliens **play** the rhythm, which the saucer **broadcasts** to the human **spectators**. The spectators **adjust their equipment**, then attempt to **play** the rhythm back to the saucer, which **displays** the sound waves to the aliens on a screen. If the rhythm is mismatched, the aliens keep sending the rhythm, the spectators keep adjusting their equipment, and this continues until the spectators get it right. The aliens then generate a new rhythm and the entire process starts again. Once **five** successful matching rhythms are played, the aliens feel brave enough to **open the hatch of the saucer** and **step outside**. The aliens **ask the spectators who the spectators' leader is**, and the **spectators** immediately **respond** with the leader of the facility.

Create a Sequence Diagram to model this program.

Rubric

Sequence Initiation (based very loosely on this year's Exam 2 Rubric)

A message resembling "Simulation starts" is used over the topmost arrow to initiate the sequence [+3]

No message, but arrow that initiates the sequence exists [+2]

No arrow, but the message exists [+1]

Loop to repeat fixed amount of times

Loop to repeat 5 times exists and wraps around the correct part of the sequence. [+3]

Outside loop that iterates a fixed amount of times exists, but is not the correct amount. [+2]

Loop to repeat 5 times exists but wraps around the wrong part of the sequence. [+1]

Generate message

An arrow points from aliens object to itself, and is labelled "generate rhythm" [+2]

An arrow points from aliens object to itself, but is labelled incorrectly [+1]

An arrow is labelled generate rhythm, but does not point or originate in the correct place [+1]

Inner Loop

An inner loop that repeats if the aliens' and spectators' rhythm are mismatched exists and wraps around the correct part of the sequence. [+3]

Loop exists, but wraps around the generated rhythm as well. [+2]

Condition is incorrect. [+2]

Loop wraps around differently than mentioned immediately above, and is not correct [+1]

The condition is incorrect and the “play generated rhythm” arrow is included in the loop [+1]

If the condition is incorrect and the loop is misplaced past simply including the “play generated rhythm” arrow, no points are awarded.

Play generated rhythm

Solid arrow points from Aliens object to Saucer object labelled “play generated rhythm” [+2]

Arrow is dashed [+1]

Broadcast alien’s rhythm

Solid arrow points from Saucer object to Spectators object labelled “broadcast aliens’ rhythm” [+2]

Arrow is dashed [+1]

Adjust equipment

Solid arrow points from Spectators object to itself labelled “adjust equipment” [+2]

Arrow is dashed [+1]

Play humans’ rhythm

Dashed arrow points from Spectators object to Saucer object labelled “play humans’ rhythm” [+2]

Arrow is solid [+1]

Display sound waves of humans’ rhythm

Dashed arrow points from Saucer object to Aliens object labelled “display sound waves of humans’ rhythm” [+2]

Arrow is solid [+1]

Open hatch

Outside both loops, solid arrow points from Aliens to Saucer object labelled “open hatch” [+2]

Arrow is dashed [+1]

Step outside

Solid arrow points from Aliens object to itself labelled “step outside” [+2]

Arrow is dashed [+1]

Ask who leader is

Solid arrow points from Aliens object to Spectators object labelled “ask who leader is” [+2]

Arrow is dashed [+1]

Facility Leader

Dashed arrow points from Spectators object to Aliens object labelled “facility leader” [+2]

Arrow is solid [+1]

Activation Boxes

Add one point for every object whose activation box starts at the first call to/from the object to the last call to/from the object. [up to +3]

Alternatively, activation boxes can be split to accommodate “mini-sequences” of events. Give [+1] for every object this was correctly implemented for. [up to +3, alternative to above]

Result: __ / 32

Note: If possible, please let us know if this is used, as we would be interested to know!