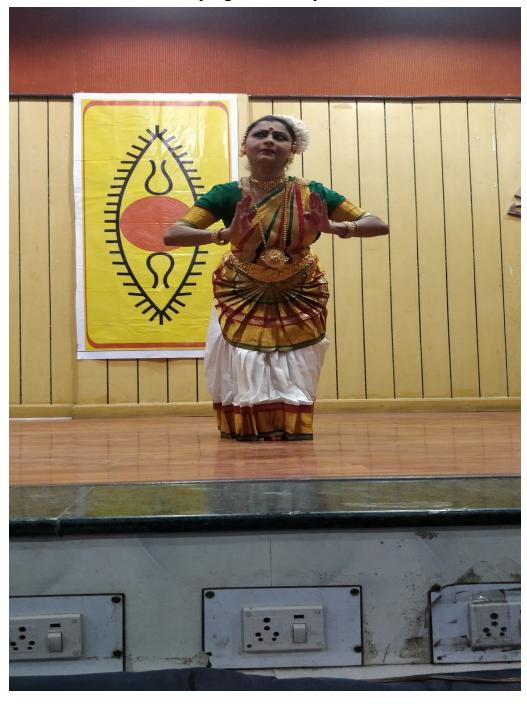
REPORT SPIC MACAY



SPIC MACAY is a voluntary non-profit movement founded in the year 1977 by Dr. Kiran Seth who was awarded the 'Padma Shri' for his contribution to the arts in 2009. The aim was to create awareness and deep-rooted sense of pride in our rich cultural heritage by conducting programs in educational institutions all over India.

It continues its journey with the support from dedicated academicians and students as volunteers. SPIC MACAY seeks to inspire the youth through experiencing the mysticism embodied in the rich and heterogeneous cultural tapestry of Indian and World Heritage. A hope that the beauty, grace, values, and wisdom embodied in these arts will influence our way of thinking and inspire one to become a better

human being. Presently, SPIC MACAY has more than 300 chapters in India and abroad and conducts about 4000 programs each year.





As a part of VIRASAT 2019, the event was the lecture-demonstration of the dance form Mohiniyattam by Smt. Manjula Murthy and her team. The event began with the Kul Geet and the lighting of the lamps by the guests, HOD and faculties at the School of Computer and IT.

Smt. Manjula Murthy is a renowned artist of the dance form Mohiniattam. She has received her training under Guru Kalyani Kutty Amma and Smt. Bharati Shivaji. She has completed her Diploma in Mohiniattam from Nrityagram. She has performed at various prestigious festivals in India. She also got the opportunity to present her art 'Incredible India @ 60' in New York. She was also awarded Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for her notable talent in the field of Mohiniattam. She was accompanied by her team.





She told the students about the importance and the use of expressions and body for the dance form and how it is different than the other classical dance forms. She also showed the expression of various forms of feelings and how various animals are shown through dance. The whole session was very interesting, interactive and informative. The students learned a lot about the beautiful dance form that Mohiniattam is. They also understood the beauty and importance of the Indian cultural heritage. The guests were then presented with mementos.

The event was organized by BCA 5th Semester. The compering for the event was done by Ayushi Sahu, the vote of thanks was presented by Rajnandini Dutta and the guests welcomed by Saloni Jaiswal and Kratika Sharma.



