

Question ENG.

SHE WALKS IN BEAUTY

1. which expression tells you that the speaker in “ she walks in beauty” admires the woman.

A. " She walks In beauty”

B. " That tender light"

C. "One shade the more "

D. " Waves in every raven “tress”

2. What quality in the woman’s appearance “ she walks in beauty” creates “ the nameless grace “?

A. The balance of dark and black

B. Waves in her long black hair

C. Her way of gazing at stars

D. The light skin of her face

3. In the poem what kind of beauty does byron describe?

A. Outward appearance

B. Inner goodness

C. Both inner and outward appearance

D. Smart feelings

4. Which rhyme scheme does Byron use in the first stanza

A. ababab

B. aabaab

C. ababab

D. feeling

5. In the line ‘ And all that’s of dark and bright’ which literary device is Byron using?

A. Assonance

B. Alliteration

C. Anthesis

D. Metaphor

6. What does the word ‘ eloquent’ (stanza 3) means ?

A. Peaceful

B. Silent

C. Clearly expressing something

D. Feelings.

7. In the line “ which heaven to guady day denies ‘ which literary device is Byron using?

A. Metaphor

B. Simile

C. Personification

D. Alliteration

8. Who wrote “ she walks in beauty’

A. Lord By

B. Lord William

C. Samuel Taylor

D. Lord Byron

9. In she walks in beauty , who is the woman admired?

A. A stranger from America

B. The narrator’s mistress

C. The narrator’s wife

D. A wife of his cousin.

10. The poet of she walks in beauty belongs to a group of poets called

A. Romantics

B. Modernist

C. Metaphysical poets

D. Beat generation

11. In she walks in beauty what is the narrator referring to ‘raven tress’

A. Dark hair

B. Black dress

C. The birds

D. Dark eyes.

12. The poem ends with

A. “

B. ,

C .

D. !

13. What does each stanza represent

A. A complete thought

B. His proposal

C. His fears

D. His trouble

14. What romantic characteristics are in the poem

A. Nature

B. Supernatural

C. Feelings

D. Anti sex

15. The poem contains how many stanzas

A. 5

B. 2&3

C. 3

D. 4&3

16. The poem was written in

A. Iambic tetrameter

B. Arabic tetrameter

C. English tetrameter

D. iambic tetrameter

17. Each stanza contains

A. 5 lines

B. 7 lines

C. 6 lines

D. 8 lines

Question ENG

WHEN I CONSIDER HOW MY LIGHT IS SPENT.

1. Consider how my light is spent

signifiers -----

A. Automatic poem

B. Biblical poem

C. History of the Milton

D. Autobiographical poem

2. Line 1: _when I consider how my light is spent_ speaks about

A. Reflective and gloomy mood

B. God's time of grace

C. Patience

D. Darkness is not the end .

3 . Identify the literary device from line 1

A. Personification

B. Metaphor

C. Smile

D. Allusion

4. The poem is divided into

A. Octave

B. Sestet

C. Poetic

D. Octave and sestet.

_This *dark*

World and wide_

5. Dark shows

A. Colour

B. Comparison

C symbolism

D. Wickedness

6. The plosive used is a

- A. Cacophony
- B. Personae
- C. Frustration
- D. Lost

7. The first six lines significantly portray

- A. Doubt and frustration
- B. Humanity and acceptance
- C. Octave
- D. Sestet

But patience to prevent That murmur Soon replies

8. Identify Literary devices used

- A. Personification
- B. Metaphor
- C. Simile
- D. Alliteration

9 The form and structure of the poem is made up of fourteen lines means Milton poem is a

- A. Indian stanza
- B. Italian poem
- C. Verse
- D. Petrarchan sonnet.

10. Rhyme scheme of the octave is

- A. abaabab
- B. Abbaabba
- C. Abbbabbba
- D. Abbaabba.

11. Rhyme for the sestet

- A. Cdcddcd or Cdecde.
- B. Cddcdc or edcddce
- C. Cdedede or cdcddce
- D. Dededede or ededed

12. The turning point of the poem

- A. Volta
- B. But
- C. Knowledge
- D. Conclusion

13. _Mild yolk_ is

- A. Oxymoron
- B. Biblical
- C. Sonnet
- D. Curse

14. _Thousand at his bidding speed and post o'er Land and Ocean without rest:

- A. Alliteration
- B. Hyperbole
- C. Metaphor
- D. Personification

15. _Serve and stand_

- A. Alliteration
- B. Hyperbole
- C. Simile
- D. Metaphor.

16. ___But patience , to prevent That mummur, soon replies_

- A. Personification
- B. Metaphor
- C. Allusion
- D. Smile

17. _Talent_

- A. Biblical Allusion
- B. Symbolism
- C. Metaphor
- D. Simile

18. _who best bear his mild yoke ,they serve him best_

- A. Metaphor
- B personification
- C. Allusion
- D. Simile

19. Milton died at the age

- A. 70
- B. 45
- C. 66
- D. 65

20. Theme of the poem

- A. Spirit
- B. Kind
- C. Spiritual doubt
- D. Clash .