

Ave Maria

(by Schubert)

Lento assai

molto espress. e legato

p dolce

pp

riten.

molto

smorz.

gli accompagnamenti sempre dolceiss.

il canto sempre marcato ed espressivo

A - - - - ve Ma - ri - - - - a!

Jung - - - - frau

mild!

er - hö - - re einer Jung - frau

*) Die nach unten gestrichenen Noten mit der linken, die nach oben gestrichenen mit der rechten Hand

Les notes: ♭ = main gauche
Les notes: ♮ = main droite

The ♭ are to be taken by the left, the ♮ by the right hand

Fle - - hen, aus die - - sem Fel - sen starr und wild soll
simile

mein Ge - bet zu dir hin we - - *smorz.* - hen. Wir
il canto

schla - - fen si - cher bis zum Mor - gen, ob Men - *cresc.* - sehen noch so grausam
sempre ben marcato

sind. O Jung - - frau, sieh der Jungfrau Sor - gen, o
Ped. simile

Mut - ter, hör ein bittend Kind!

radolcendo

smorz.

dolciss.

A - - - - ve Ma - -

poco riten.

dolciss.

ri - - - - a!

cresc. ed acceler.

rf

molto diminuendo e ritard.

pp

*dolciss. delicatamente**il canto sempre marcato ed espressivo*

A - - - - - ve Ma - ri - - - - -

gli accompagnamenti sempre p e staccato
Ped come prima

a!

un - - - - - be - - - - -

fleckt!

Wenn

wir

auf die - sen Fels hin -

sin - - - - - ken

zum

Schlaf,

und uns

dein Schutz be -

decks, wird weich der har - te Fels uns

dün - ken. *dolciss.* Du

leggierissimo lä - chelst, Ro - sen-düf - te we - hen in

un poco più animato

sempre stacc. die - ser dum-pfen Fel - sen-kluft. *più cresc.* 0

8

molto rf

Mut - - - ter, höre Kin - des Fle - - hen, o

8

Jung - - - frau, ei - - ne Jung - frau ruft.

dim.

pp leggierissimo 8

A - - - - - ve Ma - -

dolce

pp leggieriss

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in the left hand, and the vocal part is written in the right hand. The key signature is B-flat major (two flats). The time signature is 3/4.

System 1: The piano part begins with a series of eighth notes, marked with an '8' and a dotted line. The vocal part enters with a single note, marked 'ri'. The piano part continues with a series of eighth notes, marked with an '8' and a dotted line. The vocal part continues with a single note, marked 'smorz.'.

System 2: The piano part continues with a series of eighth notes, marked with an '8' and a dotted line. The vocal part enters with a single note, marked 'a!'. The piano part continues with a series of eighth notes, marked with an '8' and a dotted line. The vocal part continues with a single note, marked 'rinf.'.

System 3: The piano part continues with a series of eighth notes, marked with an '8' and a dotted line. The vocal part continues with a single note, marked 'a!'. The piano part continues with a series of eighth notes, marked with an '8' and a dotted line. The vocal part continues with a single note, marked 'rinf.'.

System 4: The piano part continues with a series of eighth notes, marked with an '8' and a dotted line. The vocal part continues with a single note, marked 'a!'. The piano part continues with a series of eighth notes, marked with an '8' and a dotted line. The vocal part continues with a single note, marked 'rinf.'.

System 5: The piano part continues with a series of eighth notes, marked with an '8' and a dotted line. The vocal part continues with a single note, marked 'a!'. The piano part continues with a series of eighth notes, marked with an '8' and a dotted line. The vocal part continues with a single note, marked 'rinf.'.

Performance Instructions:

- accelerando e cresc. molto* (accelerando and crescendo very much)
- dim. e ritenuto* (diminuendo and ritenuto)
- molto* (very much)
- non troppo presto* (not too fast)
- p dolce* (piano, dolce)