

à Madame la Princesse Belgiojoso
Réminiscences des Puritains de Bellini
 R 129, S. 390

Franz Liszt

Tempo giusto Allegro animato (♩ = 120)

Facilité[illegible]

3

8

8

ff

24

sf

sf

deciso

sf

Red.

24

Red.

The first system of the musical score for 'The Little Boat' consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a half note (C5), and finally a quarter note (D5). The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a quarter note (G3), followed by a triplet of eighth notes (A3, B3, C4), then a quarter rest, and finally a quarter note (D4). A fermata is placed over the first measure of the bass staff. The tempo and dynamics are marked 'mf marcato'.

10

dim. molto

pp

ppp

cresc.

14

impetuoso

ff

24

sf

ff

8

8

Red.

24

Red.

17

deciso con energia

sf

sf

sf

sf

fff

8

8

8

Red.

Red.

Red.

21

marcato

dim.

25

poco rit.

sotto voce

poco a poco cresc.

rinforz.

8

3

3

29

Poco meno allegro (♩ = 104)

duro

ff

sf

mf vibrato

fieramente

tremolando

dim. molto

sempre p il basso

3

3

Red.

Red.

37 *poco rit. e smorzando*

ff sf mf f energico

rinforz. molto dim. molto sempre p il basso sf

46 *marcato il basso*

49 *ff sf sf sf sf sf*

53 *stringendo strepitoso sempre più f*

56 *fff*

60 *sf ff*

63

8

dim. e rit. molto *mp*

64 65

Tempo I (♩ = 120)

66

8

sotto voce

67 68 69

70

cresc. *sf* *ff*

71 72 73

74

8

p *cresc. molto rinforz.* *rinforz.*

75 76 77

76

8

brillante *rinforz.*

77 78 79

78

tr *sf* *m.s.* *vivacissimo* *rinforz.*

79 80 81

80 *tr* *m.s.* *rinforz.* *vivaciss.* *m.s.* *rinforz.* *m.s.* *molto rinforz.*

82

Larghetto con molto espressione (♩ = 85)

84 *mf cantando* *dolce sostenuto*

87 *dolcissimo* *mf*

90 *cresc.* *sf* *incalzando* *fff* *rallent.* *cantabile* *sotto voce tranquillo*

93

cresc. *rall.*

96

f *molto espressivo* *f agitato rit.* *cresc.*

99

f appassionato *poco a poco rallentando* *dim.* *p dolce*

f *Red. marcato* *Red.* *Red.* *Red.*

102

ben pronunciato la melodia *pp* *Red.*

105

poco rinforz. *dolce amorosamente* *Red.*

107

poco rit. *poco a poco agitato*

Red. Red. v

109

e crescendo molto *f energico* *sf*

(♩ = 75) Red.

111

rinforz. Red.

113

sotto voce con duolo *dim.* Red.

115

Red. Red. v

Ritenuto (♩ = 56)
soave con amore

un poco animato il temo (♩. = 76)

125

dolce armonioso

Red. *

127

sempre più cresc.

Red. *

Facilité

129

molto

Red. *

131

e... stringendo

ff energico appassionato assai

Red. *

133 *tr* *fff tr* *Red.* *tr* 8

8 *il più presto possibile* 135

136

138 *ritenuto* *sf marcato* *sempre ff e marcato il tema* *Red.*

140 *sf* *sf* 4 1 2 3 1 4 1 4 5 8

142

sf precipitato

dolce

Red.

8

144

rit.

cresc.

Red.

8

146

con bravura

rinforz.

ff

rallentando

Red.

8

148

sotto voce

rit.

dolce

tremolando

mf largamente

cresc.

pp

Red.

Ossia

151

a capriccio

f

rinforz.

tr

Red.

153 *tr.*
dolce con anima
mf tremolando
mf
Red.
Ossia

156
molto cresc.
fff
tr.
Red.

158 *a capriccio*
sf
rinforz.
tr.
mezza voce espressivo
Red.

160
poco a poco ritenuto e dim.
Red.

163 *tr.*
molto rallentando e perdendosi
ppp in tempo
sempre dolcissimo
Red.

166 *ppp leggierissimo* *morendo*

8

3

Red.

ritenuto 168 *quasi niente*

8

6

3

170 **Vivace marziale** (♩ = 132) *sempre staccato* *f* *rinforz.* *ten.* *ten.*

176 *rinforz.* *ten.* *ten.* *sf* *p*

182 *f* *p* *cresc. molto*

f *Red.* *Red.*

188

Measures 188-192. Measure 188: Treble clef has a whole rest, bass clef has a half note G2. Measure 189: Treble clef has a half note G4, bass clef has a half note G2. Measure 190: Treble clef has a half note G4, bass clef has a half note G2. Measure 191: Treble clef has a half note G4, bass clef has a half note G2. Measure 192: Treble clef has a half note G4, bass clef has a half note G2. Dynamics: *f* at measure 189, *sf* at measure 190. Performance markings: *8* above measure 190, *Red.* below measure 189, *Red.* below measure 192.

193

Measures 193-198. Measure 193: Treble clef has a half note G4, bass clef has a half note G2. Measure 194: Treble clef has a half note G4, bass clef has a half note G2. Measure 195: Treble clef has a half note G4, bass clef has a half note G2. Measure 196: Treble clef has a half note G4, bass clef has a half note G2. Measure 197: Treble clef has a half note G4, bass clef has a half note G2. Measure 198: Treble clef has a half note G4, bass clef has a half note G2. Dynamics: *energeticamente* at measure 194, *sf* at measure 197, *p* at measure 198. Performance markings: *8* above measure 194, *Red.* below measure 193, *Red.* below measure 198.

199

Measures 199-203. Measure 199: Treble clef has a half note G4, bass clef has a half note G2. Measure 200: Treble clef has a half note G4, bass clef has a half note G2. Measure 201: Treble clef has a half note G4, bass clef has a half note G2. Measure 202: Treble clef has a half note G4, bass clef has a half note G2. Measure 203: Treble clef has a half note G4, bass clef has a half note G2. Dynamics: *f* at measure 201, *p* at measure 202, *cresc.* at measure 203. Performance markings: *Red.* below measure 201, *Red.* below measure 203.

204

Measures 204-208. Measure 204: Treble clef has a half note G4, bass clef has a half note G2. Measure 205: Treble clef has a half note G4, bass clef has a half note G2. Measure 206: Treble clef has a half note G4, bass clef has a half note G2. Measure 207: Treble clef has a half note G4, bass clef has a half note G2. Measure 208: Treble clef has a half note G4, bass clef has a half note G2. Dynamics: *rf molto* at measure 204, *ff* at measure 206, *sf* at measure 207. Performance markings: *8* above measure 204, *rinforz.* below measure 205, *Red.* below measure 206.

209

Measures 209-213. Measure 209: Treble clef has a half note G4, bass clef has a half note G2. Measure 210: Treble clef has a half note G4, bass clef has a half note G2. Measure 211: Treble clef has a half note G4, bass clef has a half note G2. Measure 212: Treble clef has a half note G4, bass clef has a half note G2. Measure 213: Treble clef has a half note G4, bass clef has a half note G2. Dynamics: *rfz* at measure 209, *rinforz.* at measure 211, *senza interruzione* at measure 213. Performance markings: *8* above measure 210, *Red.* below measure 209, *Red.* below measure 213.

Un poco animato il tempo (♩ = 106)

214 *vivamente*
p con eleganza

218

221 *sf mordent*
mf

224

228 *sf*
molto cresc.
f
marcato

231

8

ten.

235

8

p leggiermente

239

Marziale animato (♩ = 144)

mf sf ten. sf f sf

244

rinforz. f m.s. p

Facilità

3 marcato

Red.

250

cresc. m.s.

Red.

255

8

sempre piu di fuoco e molto cresc.

con energia
ff *ten.*
sf

Red.

260

8

marcato Red. *ten.* **sf** *marcato*

265

ten. **sf** *ten.* **sf** *cresc.* Red.

270

8

ten. 8 8

275

cresc. ed accelerando

staccato con bravura

sempre più f

280

cresc.

ff strepitoso

284

fff con brio

rinforz.

sempre ff

poco a poco il accelerando il tempo

289

rinforz.

marcato

294

marcato e strepitoso

rinforz.

cresc.

al

299

fff marcato

molto animato (♩ = 60)

fff marcato

molto animato (♩ = 60)

sf

sf

sf

302

8

rfz

8

rfz

8

rfz

8

sf

sf

sf

sf

rinforz.

310

agitato

p sotto voce

p ma marcato

cresc.

313

sf

sf rinforz.

ten.

Red.

316

cresc.

sf

ten.

p sotto voce

p

Red.

319 *fff*

8

cresc.

1 4 2 3 1 4 2 3 1 4

marcato

322

sempre piu agitato e cresc.

8

5 3 1 2 4 3 1 2

rinforz.

325

precipitato

8

2 1 5 3 1 2 1 5 3 1

sf

328

sf

sf

sf

sf

331

precipitato

sf

ff e marcatissimo

sf

sf

334

8

p *leggermente*

sf *sf* *sf* *sf*

337

8

poco a poco cresc.

340

8

4 3 2 3 1 1

343

molto cresc.

sf *sf* *sf* *sf* *sf*

346

8

martellato

fff

349

energico con fuoco

352 *ten.*
sf
ff marcato
sf
8
Red. * Red. * Red. *

356 *sf*
vivacissimo
stringendo
sempre ff
Red. * Red. *

360
rinforzando molto
v

364 *precipitato*
sf
sf
8
Red. * Red. * Red. *

368 *calmato espressivo*
sf
8

373 *a capriccio il tempo dolce leggeriss.*
pp
Red. * Red. * Red. *

Polacca

Allegretto con moto (♩ = 132)

378 *dolce grazioso*

383 *lusingando*

388 *tr* *mf* *dim.* *p delicatamente e poco rall.*

393 *rinforz.* *tr* *pp*

397 *Red.* *Red.* *Red.* *Red.*

401 *Red.* *Red.* *Red.* *Red.*

(♩ = 144) *tr* *scherzando*

405

tr

tr

f brillante

Facilité

409

tr

tr

tr

tr

sempre più fuoco e cresc.

412

tr

tr

tr

tr

ff molto espress.

dim.

Red.

415

dolce con affeto e rallentando molto

419

leggierissimo

pp

pp

Red.

Red.

Red.

Red.

424 *dolce vivamente con eleganza*

427 *f*

431 *mp* *cresc.*

435 *tr* *rinforz.* *sf* *ten.* *dim.*

438 *poco rinforz.*

The musical score consists of five systems of piano music, measures 424 through 438. The key signature is G major (one sharp). The time signature is 3/4. The right-hand part (treble clef) features a melodic line with various ornaments, including grace notes and trills, and is accompanied by a left-hand part (bass clef) consisting of chords and single notes. Performance markings include 'dolce vivamente con eleganza' (measures 424-426), 'f' (measures 427-429), 'mp' (measures 431-433), 'cresc.' (measures 434-436), 'tr' (trills, measures 435-437), 'rinforz.' (measures 435-437), 'sf' (measures 435-437), 'ten.' (measures 435-437), 'dim.' (measures 435-437), and 'poco rinforz.' (measures 438-439). The score is marked with 'Red.' and asterisks at the end of each system.

440

dolce scherzando

442

pp

444

dolce

Red.

447

Red.

450

cresc. poco a poco

Red.

454

sempre più f

Red.

13 15 17

Presto molto animato (♩ = 88)

458

sf *p* *sotto voce* *ten.* *ten.* *ten.* *ten.*

464

agitato

470

cresc. molto *sf* *sf* *ff con fuoco* *rinforz.*

476

sf *ten.* *ten.* *cresc.*

482

staccato

487

molto cresc.

L'istesso tempo (♩ = 160)

492

sf sf

ff con strepito

sf sf

Red.

496

mp

volante

accelerando il tempo e poco a poco cresc. molto

Red.

500

Red.

503

rinforz.

ancora più f

sf sf

Red.

506

sf

ff molto energico
sf tremolando

rinforz.
sf

Ossia

Red. * Red. * Red. *

509

sf

rinforz.
sf

sf

Red. * Red. * Red. *

512

rinforz.
sf

sf

sf

sf

Red. * Red. * Red. *

Facilité

516

sf

rinforz.

ff *sf* sempre *sf*

rinforz.
sf

sf

sf

Red. * Red. * Red. *

520

rinforz.

rinforzando molto

fff sf

sf

8

524

sf

8

528

colla più gran forza e prestezza

rfz

531

8

535