

REMINISCENCES

DE

Dante et Virgilio

GRANDE FANTAISIE

1^{ière} Partie : Trio du second Acte.

2^{de} Partie : Chanson à boire (Orgie) - Duo - Finale *

POUR

PIANO

PAR

LISZT

Propriété de l'Editeur

Enregistré dans l'Archive de l'Union.



1^{ière} Partie fl. 1. 30 xr. A.de C.
2^{de} fl. 2. — xr.

VIENNE

CHEZ PIETRO MECHETTI Q^m CARLO
Editeur de musique de la Cour Imp. et R^e

PARIS CHEZ BERNARD LATTE.

* Seconde Edition de la Fantaisie, entièrement revue, corrigée et augmentée par l'Auteur et exécutée par lui dans ses concerts à Paris et à Vienne.

Réminiscences de Lucrezia Borgia

GRANDE FANTAISIE

par

1^{re} Partie.

F. LISZT.

a capriccio.

INTRODUZIONE.

marcato.

tenz.

tenz.

cresc.

riten.

Adagio.

a tempo.

rit. e crescendo.

Adagio.

a tempo.

ben marcato.

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INTRODUZIONE.



Adagio.

a tempo.



rit: e crescendo.

Adagio.



a tempo.

ben marcato.





The image shows a page of musical notation for a piano, consisting of five staves. The top staff uses a treble clef and a bass clef, indicating a transposition of one octave down. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The music includes various dynamics such as *dolce*, *eresor*, *incalzando*, *ff*, *8"*, *tempo*, and *rit.*. There are also slurs, grace notes, and specific fingering markings like '3' and '5'. The notation is typical of a classical piano score.

6 *sempre sotto voce*

p dolce. *leggiero poca muretto.*

8a bassa... *loco.* *8a bassa...* *loco.* *8a bassa...* *loco.* *8a bassa...*

leggiertemente.

8a. *tr.*

tr.

accelerando

8"



8"



p rotante, elegante.



8"



stringendo.



sf energico.



sf energico.

The image shows a page of musical notation for orchestra, consisting of six staves. The notation includes various dynamics such as *ff.* (fortissimo), *ff.* (fortissimo), *ff.* (fortissimo), *ff.* (fortissimo), *ff.* (fortissimo), and *ff.* (fortissimo). Articulations include *sl.* (slur) and *sfz.* (staccato). Performance instructions like "Ossia.", "loco.", and "stringendo." are also present. The music is written in various keys and time signatures, with some staves featuring accidentals and others not. The notation is dense and technical, typical of a symphonic score.

9

loco.

strepitoso.

8a.

loco.

stringendo.

8a.

loco.

8a.

8a.

rinforz: *assai.*

8a.

loco.

8a.

Presto.

8a.

loco.

cresc:

cresc:

8a.

rallentando.

smorz:

ff

10 Un poco più mosso.

p

leggiero.

8^a

loco.

8^a

accelerando, velocissimo, *8^a* *loco.*

on legato. *8^a* *loco.*

accelerando, velocissimo, *8^a*

The image shows a page of musical notation for piano, consisting of four staves of music. The top staff uses a treble clef and a bass clef, with a dynamic marking 'loco.' above it. The middle staff uses a bass clef, with a dynamic 'tr' below it. The third staff uses a bass clef, with a dynamic 'cresc.' below it. The bottom staff uses a bass clef, with a dynamic 'ff assai.' below it. The page number '14' is located in the top right corner. The music is written in a standard musical notation style with various dynamics and performance instructions.

8^a

dolce ma marcato.

pp leggierissimo.

loco.

This section begins with a dynamic of *dolce ma marcato*. The music consists of two measures of sixteenth-note patterns in the upper voices, followed by a measure of eighth-note pairs in the lower voices. The dynamic changes to *pp leggierissimo* for the next measure, which features sixteenth-note patterns. A performance instruction *loco.* is placed above the final measure of this section.

8^a

tr.

tr.

pp leggierissimo.

loco.

This section continues with a dynamic of *pp leggierissimo*. It consists of two measures of sixteenth-note patterns, with performance instructions *tr.* and *tr.* preceding the first measure. A performance instruction *loco.* is placed above the second measure.

8^a

tr.

tr.

pp leggierissimo.

loco.

This section continues with a dynamic of *pp leggierissimo*. It consists of two measures of sixteenth-note patterns, with performance instructions *tr.* and *tr.* preceding the first measure. A performance instruction *loco.* is placed above the second measure.

poco f

poco ffz

dimin.

This section begins with a dynamic of *poco f*, followed by *poco ffz*, and ends with *dimin.* The music consists of two measures of sixteenth-note patterns in the upper voices, followed by a measure of eighth-note pairs in the lower voices.

8a loco.

quasi Timpani.

8a bassa.

8a loco.

ppp

quasi Timpani.

8a bassa.

8a loco.

stringendo.

ppp

M

8a bassa.

loco.

cresc. molto

f

fz

8a loco.

poco rit.

Adagio

C. on 12

ben marcato.

f

C. on 8

mezzo p.

rit.

Più animato.

8a.....

loco.

dolce brillante.

in tempo.

8a.....

loco.

cantando.

The image displays a page of sheet music for piano, consisting of three systems of musical notation. Each system contains two staves: a treble staff on top and a bass staff on the bottom. The music is written in common time. The first system begins with a dynamic of '8a' followed by a measure of eighth-note pairs. This is followed by a measure with a 'loco.' instruction and a complex sequence of eighth-note pairs with fingerings such as '3 2 4 1' and '3 2 4 1'. The second system starts with '8a' and a measure of eighth-note pairs. It then has a 'loco.' instruction and a measure of eighth-note pairs. The third system starts with '8a' and a measure of eighth-note pairs. It then has a 'loco.' instruction and a measure of eighth-note pairs. The page number '15' is located in the top right corner.

8a..... *Largo.*

8a..... *Largo.*

8a..... *Largo.*

8a..... *Largo.*

8a..... *Largo.*

8a..... *Largo.*

8a



8a



8a



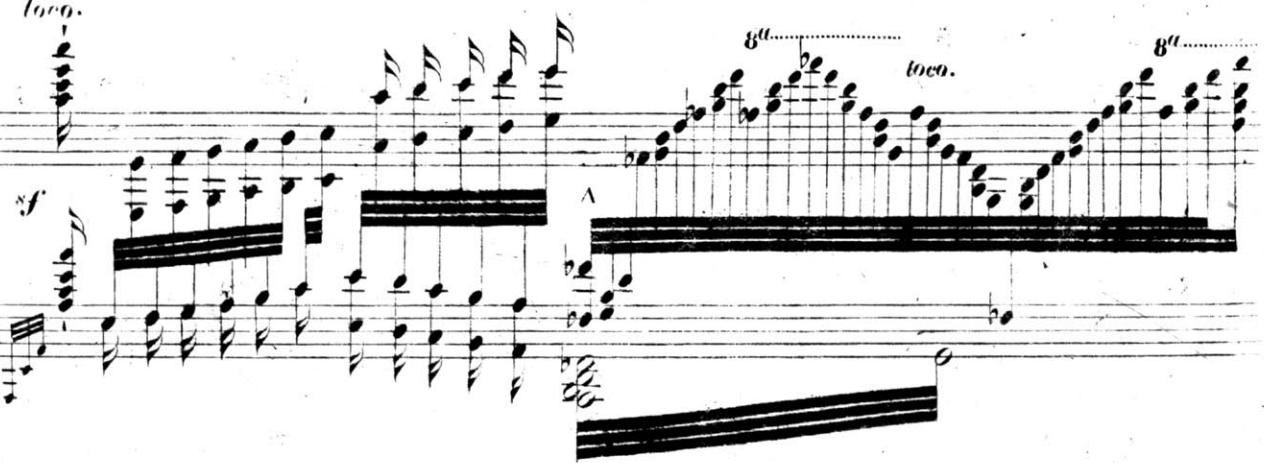
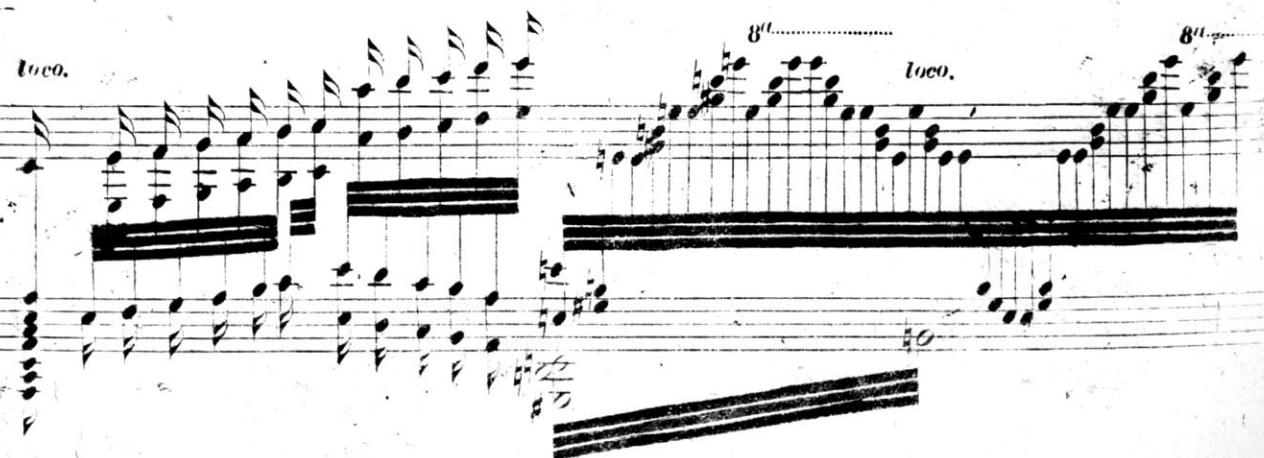
8a

8a

8a

8a



8^a*il più forte possibile.*8^a*poco rit.**loco.**loco.*

8^a loco.

8^a

ar

8^a bussa..... loco.

8^a

ar

8^a bussa.....

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Reminiscenses de *Lucrezia Borgia*

GRANDE FANTAISIE

2^{de} Partie.

par

F. LISZT.

Allegro vivace.

PIANO.

p sotto voce. *leggiero.*

spiritoso. *poco crescendo*

s.a..... loco.

ossia. *8a..... loco.*

poco a poco cre-

scendo

più crescendo

8

loco.

ff con strepito.

f largamente.

marcatissimo.

Andante, tempo giusto.

più crescendo e rallent.

sotto voce.

marcato.

tenz.

ritenuto.

4 tempo I



tempo giusto, non troppo Allegro.



8^a

locò.



8^a



A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures, each with a dynamic marking above it. The dynamics include:

- Measure 5: *8^a*
- Measure 6: *8^a*
- Measure 7: *loco.*
- Measure 8: *glissando.*
- Measure 9: *8^a*
- Measure 10: *fusingando.*
- Measure 11: *8^a*
- Measure 12: *loco.*
- Measure 13: *8^a*
- Measure 14: *caprichiosamente.*
- Measure 15: *poco rit; e smorz.*
- Measure 16: *animato.*
- Measure 17: *maxato.*

B

sempre dolce e capricciosamente.

dimin:

scherzando.

cresc:

accelerando.

sempre più dolce

Piu mosso.

p scherzando.

This block contains the musical score for page B. It consists of five staves of piano music. The first four staves are in common time, while the fifth staff begins in common time and ends in 6/8 time. The score includes dynamic markings such as 'sempre dolce' and 'capricciosamente' at the top, 'dimin.' (diminishing), 'scherzando.', 'cresc.', 'accelerando.', 'sempre più dolce', 'Piu mosso.', and 'p scherzando.' throughout the piece. The piano keys are indicated by vertical lines with black dots for sharps and flats.

The image shows a single page of a musical score for piano, likely from a larger work. The score is written on five staves, each representing a different section of the instrument. The top staff is for the right hand, and the bottom staff is for the left hand. The music is in common time. Various dynamics are indicated throughout the piece, including 'loco.' (locally), 'rit.' (ritardando), 'dolciss.' (very softly), 'accelerato' (increasing tempo), and 'animato' (lively). The notation is dense, with many eighth notes and sixteenth-note patterns. The page number '3' is visible in the upper right corner of the first staff.

8a

8a loco.

8a loco.

cresc.

m.d.

m.p.

ossia.

fz

8a

8a

cresc.

dimin.

45

ossia. *8"* *loco.* *8"* *loco.*

8" *allegramente.* *loco.* *8"* *loco.*

8" *loco.* *8"* *poco a poco crescendo.*

8" *loco.*

8" *sempre più crescendo.*

ff assai.

ff con brio.

loco.

loco.

loco.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a dynamic marking of *ff*. The bottom staff uses a bass clef. Measure 84 starts with a forte dynamic. The first measure ends with a fermata over the bass note. The second measure begins with a dynamic marking *loco.* The piano part consists of eighth-note chords in the bass and sixteenth-note patterns in the treble. The bass line features sustained notes with grace notes. Measure 85 continues with eighth-note chords in the bass and sixteenth-note patterns in the treble. The bass line includes sustained notes with grace notes. The dynamic *ff briosiss.* is indicated at the end of the measure.

dimin.

ff

84.

85.

poco dimin.

en preciosamente.

A page of musical notation for piano. The top staff shows a melodic line with various fingerings (1, 2, 3, 4, 5, 6) above the notes. The bottom staff shows harmonic bass notes. The music consists of four measures. The first measure has a melodic note followed by a rest. The second measure has a melodic note followed by a harmonic note. The third measure has a melodic note followed by a rest. The fourth measure has a melodic note followed by a harmonic note.

86.....

ff fuocoso assai.

loco.

Measures 86-87: The score shows two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with dynamic markings of *ff* and *fuocoso assai*. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. Measure 87 begins with a dynamic of *ff*, followed by a repeat sign and a colon, indicating a return to the original tempo (*loco.*). The music continues with eighth-note patterns in both staves.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures, indicated by various sharps and flats. Measure 11 starts with a whole note followed by eighth-note pairs. Measures 12 and 13 show complex patterns of sixteenth-note chords. Measures 14 and 15 continue with sixteenth-note patterns, with measure 15 concluding with a final chord.

A musical score page featuring two staves of music. The top staff begins with a dynamic of *laco.* and includes a finger marking (2 1 2 1) over a sixteenth-note pattern. The bottom staff starts with a dynamic of *sf.* Both staves contain various note heads, rests, and slurs. The page number "8a" is at the top left, and the word "KNOBES" is at the bottom right.

14 ossia più facile.

dolce amoroſamente.

l'accompagnamento leggierissimo e dolcissimo.

il canto sempre marcato ed espressivo.

dolce amoroſamente.

Piano à 6 Octaves.

A page of musical notation for a solo instrument, likely piano, featuring six staves of music. The notation includes various note heads, rests, and dynamic markings such as "loco." and "tr.". The page is numbered "8'" at the bottom left.

The image shows a page of musical notation from a score. It consists of six staves of music, each with a key signature of three sharps. The first staff begins with a dynamic marking 'sempre appassionato.' The second staff starts with '8'''. The third staff begins with 'sempre appassionato.'. The fourth staff starts with '8'''. The fifth staff begins with '8'''. The sixth staff starts with 'loco.'. The music features various note heads (solid black, open, and with stems), rests, and dynamic markings like 'sempre appassionato.' and 'loco.'. The page is numbered 'P.M. N° 4303' at the bottom right.



8-

appassionato

crescendo

assai *fz*

mf

8-

loco

fz

sempre più forte

fz e

rit. assai

loco

8-----

Tempo I *mo*

loco

f allegramente.

mp spiritoso.

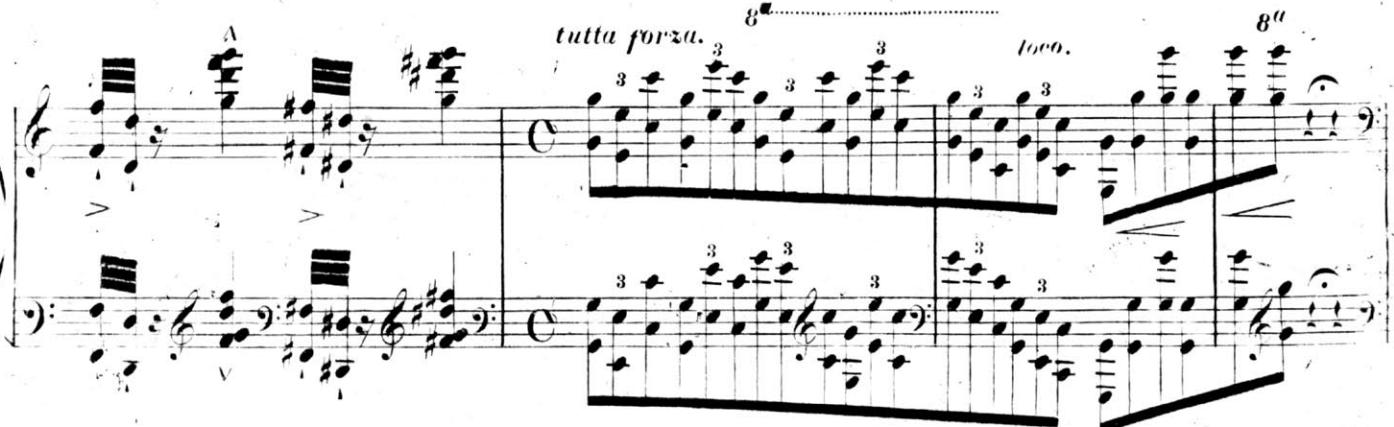
8-

loco

f

fz

A page of musical notation for orchestra, featuring multiple staves of music with various dynamics and performance instructions. The notation includes measures with eighth and sixteenth note patterns, dynamic markings like *mp*, *cresc.*, *sf*, *loco.*, *ossia.*, *poco a poco*, *sforzando*, *crescendo*, *più crescendo*, and *con strepito, sempre ff, staccato, marcissimo*. The music is written in a mix of common and irregular time signatures, with various clefs and key changes throughout the page.

*8^a**8^a**loco.**a capriccio.*

Moderato.*marcato.*

C: C. sotto voce.

ta ta bassa

ta ta bassa

martellato precipitato.

ta ta bassa

più difficile.

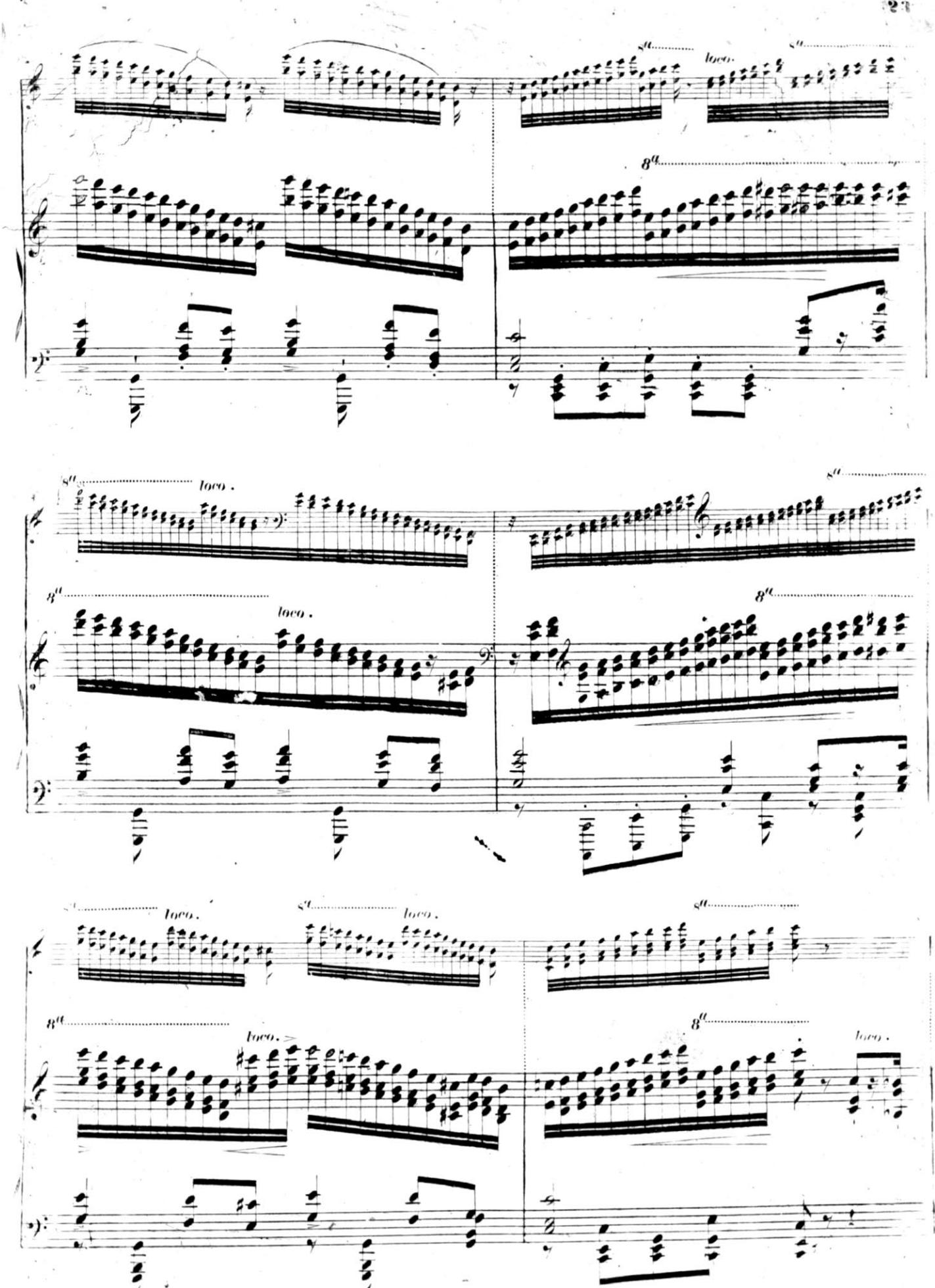
8

loco.

8a

loco.

con bravura sempre f



Musical score for piano and voice, page 10. The score consists of four systems of music. The top system shows piano chords and vocal entries with dynamic markings 8^a . The second system begins with *loco.* The third system continues with *loco.* The fourth system concludes with *doppio movimento.* The piano part includes instructions "Piano 6 octaves." and "sempre ff fuocooso assai." The vocal part includes lyrics such as "marcato assai," "loco.," and "doppio movimento."

Piano à 6 octaves.

stretta.

P.M. N° 4304.

The musical score consists of six staves of dense piano music. The top two staves are treble clef, and the bottom four are bass clef. The music is written in common time. The first two staves show a continuous pattern of eighth-note chords. The third staff begins with a dynamic of 8^{a} . The fourth staff starts with a dynamic of 8^{a} and includes the instruction "Piano à 6 octaves.". The fifth staff begins with a dynamic of 8^{a} . The sixth staff begins with a dynamic of 8^{a} and features the instruction "stretta.". The music is highly rhythmic, with many eighth-note patterns and sixteenth-note figures.

loco. *8^a*

rit: *p staccato quasi martellato.*

loco. *8^a*

22

8" *loco.*

8" *loco.*
ff *marcatissima.*
sempre più presto.

mf *cresc.* *8"*

ff *8"* *loco.* *8"*

loco. *f* *8"* *loco.* *8"*