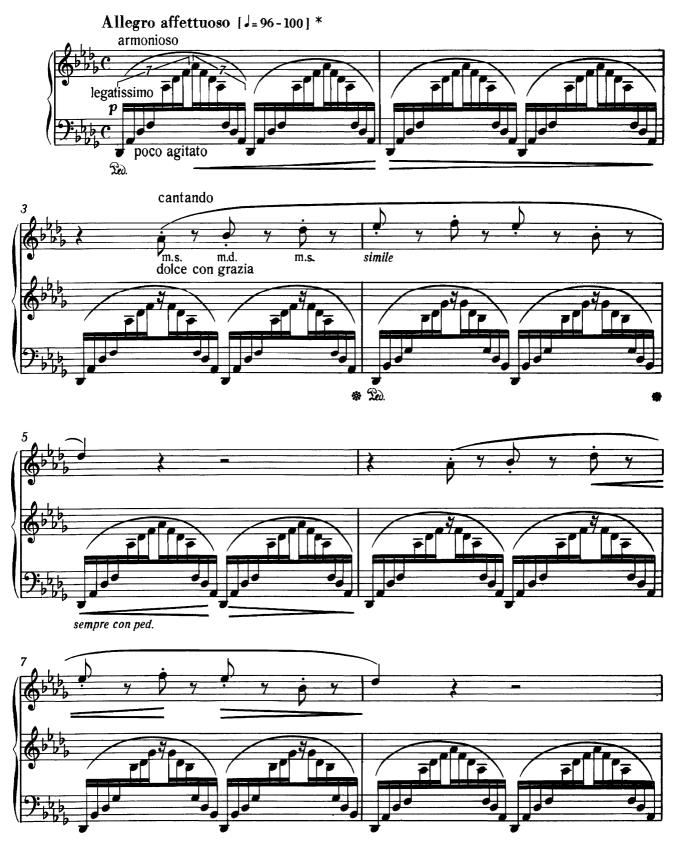
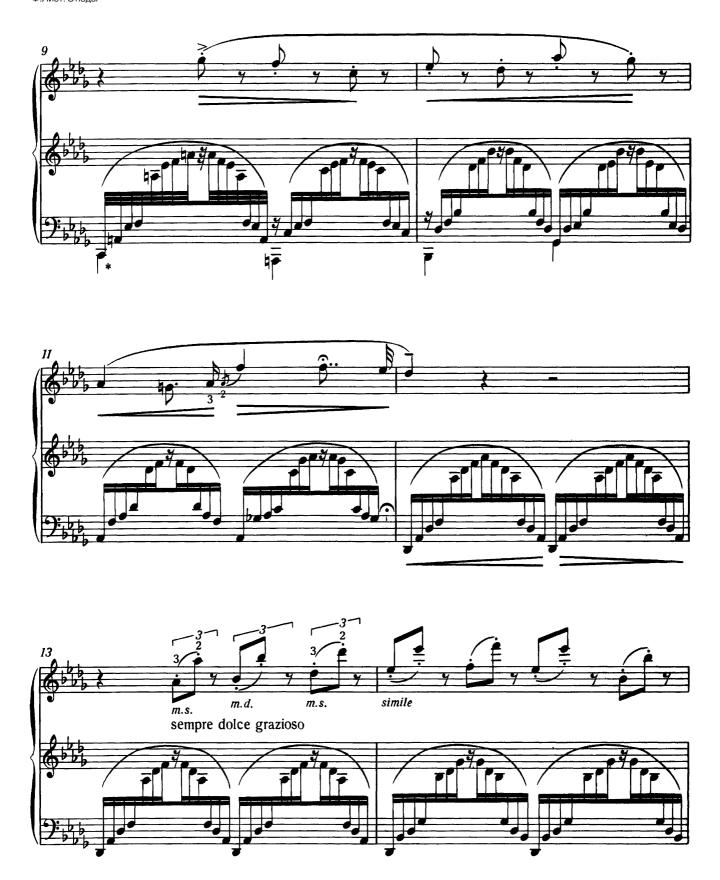
3. (UN SOSPIRO)



^{*} Metronom-Bezeichnung laut L-P.

^{*} Metronome marks according to L-P.

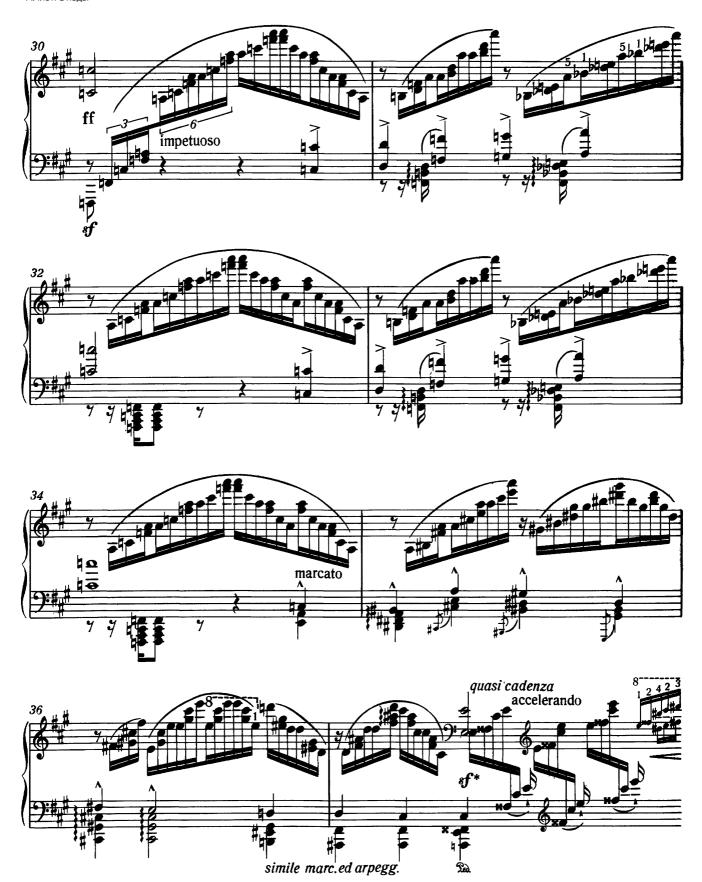


- * "Die modulierenden Bässe… sind sämtlich zu dehnen…; hierzu Pedal… zu jedem Basston für die Dauer der Passage." (L-P)
- * "Modulating bass-parts... should always be broadened...; accordingly use the pedal... for every bass note for the duration of the passage." (L-P)

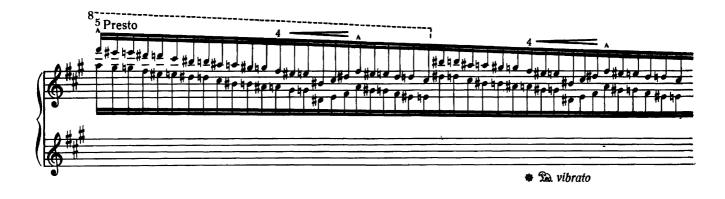




- * "Der trillo sei frei und pulsierend. Händen, deren Spannung der vorgeschriebenen Ausführung widerstrebte, empfahl der Meister martellato Ausführung." (L-P)
- * "The trill should be free and pulsating. For hands which cannot achieve the span required for the prescribed manner of performance the master recommended the use of martellate." (L-P)

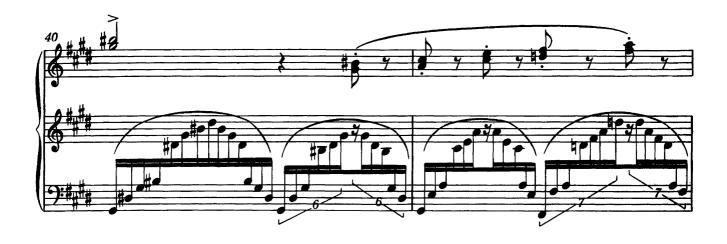


- * "Das A (Orgelpunkt) des dritten Viertels sei sfz, und hafte im Ohre des Spielers bis zu seiner Ablösung eine Oktave höher." (L-P)
- * "The A (pedal-point) of the third crotchet should be played sfx and should remain in the ear of the performer until it is replaced by the higher octave at the end of the cadenza." (L-P)







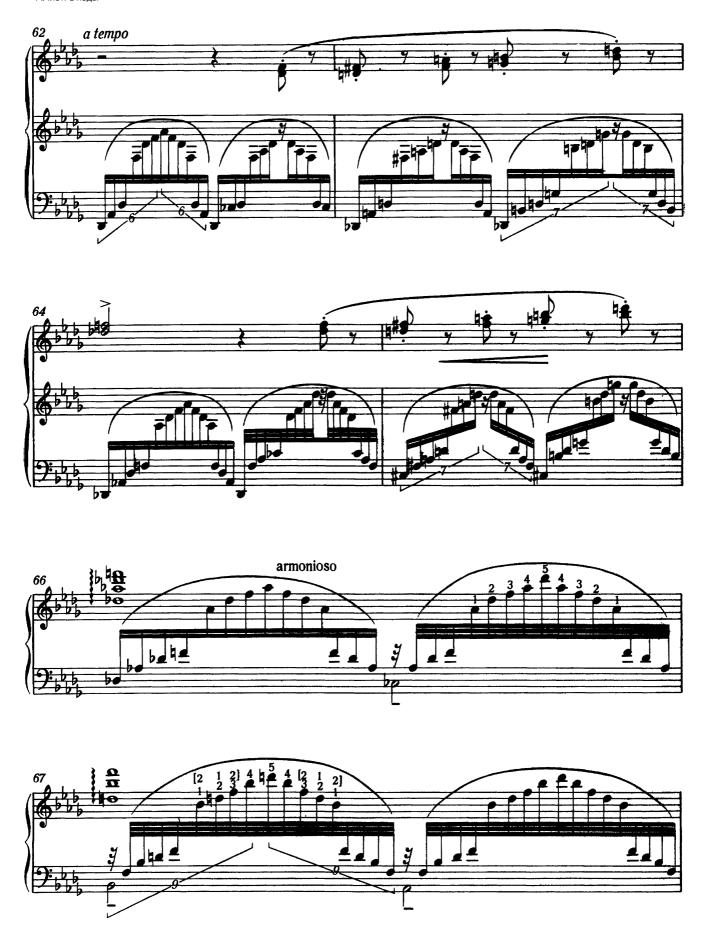






- ** Melodiestimme ungeachtet der realen Notenwerte nachklingen lassen (vgl. T. 56/57).
- ** The melodic voice should, despite the actual note-values, be allowed time to expand (cf. bars 56/57).







con mezzo pedale