

Franz Liszt

Transcendental Etudes after Paganini
1. Preludio/G Minor

Preludio
Andante

The musical score consists of four staves of piano music. The first three staves are in G minor (indicated by a 'G' with a flat symbol) and the fourth staff begins in G minor and ends in G major (indicated by a 'G' with a sharp symbol). The key signature changes from two flats to one sharp. The time signature is common time throughout. The music is labeled 'Preludio' and 'Andante'. The first staff starts with a dynamic 'f' (fortissimo). The second staff begins with a dynamic 'p' (pianissimo). The third staff begins with a dynamic 'f'. The fourth staff begins with a dynamic 'p' and ends with a dynamic 'sf' (sforzando). The score features complex melodic lines with many grace notes and slurs, typical of Liszt's virtuosic style.

This image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a key signature of one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like 'p' (piano), 'f' (forte), and 'b' (bass), and performance instructions like '>>' and '---'. The piano keys are indicated by vertical lines on the staff lines.

Liszt - Transcendental Etudes after Paganini

Piano sheet music for Liszt's Transcendental Etudes after Paganini, page 4. The music is in 2/4 time and consists of ten staves of musical notation. The notation includes various dynamics such as *ped.*, *cresc.*, and *p*, and performance markings like asterisks (*) and a double asterisk (**). The music features complex fingerings and pedaling instructions throughout the staves.

Liszt - Transcendental Etudes after Paganini

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

pp

un poco più moto

trem. *f molto energico*

molto dim.

marcatissimo

sempre legato

trem. *agitato*

Ped.

f

trem. *rinforz. molto*

This image shows three staves of musical notation from Liszt's Transcendental Etudes after Paganini. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by a mix of sharps and flats. The music includes dynamic markings such as *pp*, *f*, *p*, *trem.*, *molto dim.*, *marcatissimo*, *sempre legato*, *trem.*, *agitato*, *rinforz. molto*, and *un poco più moto*. Performance instructions like *Ped.* and *Ped.* with a star are also present. The score is divided into measures by vertical bar lines, and the overall style is highly technical and expressive.

Liszt - Transcendental Etudes after Paganini

Liszt - Transcendental Etudes after Paganini

The sheet music consists of three staves of musical notation for piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature varies throughout the piece, indicated by sharps and flats. The time signature is mostly common time. The music features complex fingerings, including slurs, grace notes, and specific hand markings like 'Pd.' (Pianissimo dynamic) and 'Red.' (right hand). There are also dynamic markings such as 'ff' (fortissimo) and 'marcatissimo'. The text 'sempre ff e marcatissimo' appears in the middle section. The notation includes various note values and rests, typical of Liszt's virtuosic style.

Piano zu 6 Oktaven
Piano à 6 octaves
Pianoforte of 6 Octaves

trem.
rinforz.
dim.
ritenuto
trem.
ritenuto
senza 8

il Tema sempre marcato
sotto voce
leggiero
arpeggiando

Liszt - Transcendental Etudes after Paganini

The sheet music consists of six staves of musical notation for piano. The notation includes various performance instructions such as *ped.*, ** Ped.*, *sotto voce*, *rinforz.*, *f marcato*, and dynamic markings like *p*. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes, and harmonic changes between staves.

Staff 1: Measures 1-2. Treble clef, B-flat key signature. Measure 1: Sixteenth-note chords. Measure 2: Sustained notes with sixteenth-note patterns above.

Staff 2: Measures 3-4. Bass clef, B-flat key signature. Measure 3: Sixteenth-note chords. Measure 4: Sustained notes with sixteenth-note patterns above.

Staff 3: Measures 5-6. Treble clef, B-flat key signature. Measure 5: Sixteenth-note chords. Measure 6: Sustained notes with sixteenth-note patterns above.

Staff 4: Measures 7-8. Bass clef, B-flat key signature. Measure 7: Sixteenth-note chords. Measure 8: Sustained notes with sixteenth-note patterns above.

Staff 5: Measures 9-10. Treble clef, B-flat key signature. Measure 9: Sixteenth-note chords. Measure 10: Sustained notes with sixteenth-note patterns above.

Staff 6: Measures 11-12. Bass clef, B-flat key signature. Measure 11: Sixteenth-note chords. Measure 12: Sustained notes with sixteenth-note patterns above.

*) Diese zweite Lesart ist die des Herrn Robert Schumann

) Cette seconde Version est celle de M^r Robert Schumann) This second version is by M^r Robert Schumann

molto cresc.

Re.

come prima

(*ff*)

8.....

8...:

sf

2. Eb Major

Andante*mf**leggierissimo*

8.....

*lunga Pausa***Andantino, capricciosamente***un poco marcato**p dolce
con delicatezza**ten.**Ped.*Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves

8.....

*leggierissimo**ten.**Ped.**poco rf**cresc.*

*

poco rit.

Sheet music for Liszt's Transcendental Etudes after Paganini, page 14. The music is in 2/4 time, mostly in B-flat major, with frequent key changes. It features two staves: treble and bass. The notation includes various dynamic markings such as 'cresc.', 'molto cresc.', 'ff', 'rf', 'tr.', 'ten.', 'radolcente', 'marcato', and 'poco rit.'. Fingerings like 1, 2, 3, 4 are shown above certain notes. The music consists of eight measures per staff, with measure numbers 1 through 8 indicated above the staves.

8.....

colla più gran forza e prestezza

8.....

v pizz.

rf

fff

leggieriss.

pizz.

Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves

pp

poco rall.

Più animato*ten.**f marcato**8 ten.**sf ten. meno f**8**cresc. molto**sf**8**molto energico**Red.**Red.**tutta forza**un poco meno Allegro**8 ten.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**poco rall.**ten.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.**Red.*

Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves

ten.

mf

dim.

pp veloce

p dolce con delicatezza

un poco marcato

Come prima

ten.

ten.

Ped.

ten.

Ped.

ten.

Ped.

ten.

Ped.

ten.

Ped.

ten.

Ped.

Sheet music for Liszt's Transcendental Etudes after Paganini, featuring six staves of musical notation. The music is in 2/4 time and includes the following dynamics and performance instructions:

- poco rf** (Staff 1)
- Red.** (Staff 1, 2, 3, 5, 6)
- cresc.** (Staff 1, 2, 3, 5, 6)
- radolcente** (Staff 3)
- 8...** (Staff 4)
- v cresc.** (Staff 5)
- Red.** (Staff 5)
- rf** (Staff 6)
- Red.** (Staff 6)
- marcato** (Staff 6)
- tr** (Staff 6)
- rf** (Staff 6)
- Red.** (Staff 6)
- * (multiple times)**
- tr molto cresc.** (Staff 6)
- tr** (Staff 6)
- Red.** (Staff 6)
- *** (Staff 6)

Liszt - Transcendental Etudes after Paganini

8.....

ff

**Rit.*

8.....

sf

colla più gran forza e prestezza

Rit.

8.....

ff

**Rit.*

8.....

ff

**Rit.*

8.....

ff

p leggieriss.

Rit.

Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves.

8.....

poco rall.

sempre p

sempre p

espressivo

p delicato

cresc.

molto cresc.

ritard.

pesante

bassa.....

3. La Campanella

Allegro moderato

8.....

*(S) a capriccio**p scherzando
ma sempre ben
marcato*

8.....

f sempre marcato

8.....

p

Liszt - Transcendental Etudes after Paganini

delicatamente poco rall.

f molto energico *sf*

f marcato pleggieramente

Re. *

ff Re. * Re. *

marcato

poco a poco dim.

Tempo giusto

molto

dolce leggieramente

Re.

Re.

Re.

Re.

cresc.

ten.

Re.

Re.

Re.

Re.

8.....

sempre p leggieramente

Red. 4 3 2 4 3 2 4 3 2 * Red. * Red.

rinforz.

4 3 2 1 4 3 2 1 Red. * Red. *

3 2 1 3 2 1 cresc.

p subito

Red. * Red. Red. *

rif. e sempre più agitato

Liszt - Transcendental Etudes after Paganini

2/4 time, mostly in B-flat major.

Performance instructions:

- 8.....
- Ped.*
- ten.*
- 2 1 4*
- sempre f ed agitato*
- 8.....*
- Ped.*
- 8.....*
- precipitato*
- 12*
- ff con strepido*
- Ped.*
- 8.....*
- Ped.*
- Ped.*
- if*
- Ped.*
- 8.....*
- Ped.*
- Ped.*
- rfz*

Sheet music for Liszt's Transcendental Etudes after Paganini, featuring six staves of musical notation. The music is primarily in bass clef, with occasional treble clef sections. Key signatures vary, including B-flat major, A major, and G major. The music includes dynamic markings such as *molto energico*, *marcato*, *scherzando*, *precipitato*, *con strepito*, *sf fff*, and *8.....*. Performance instructions like *Reo.* and *** are also present. The music consists of six staves of musical notation, with each staff containing multiple measures of complex, rhythmic patterns.

A page from a musical score featuring six staves of music for orchestra and piano. The top staff shows a treble clef with dynamic markings 'sempre fff' and 'marcatiss.'. The second staff has a bass clef with 'Ped.' markings. The third staff has a treble clef with 'Ped.' markings. The fourth staff has a bass clef with 'Ped.' markings. The fifth staff has a treble clef with 'Ped.' markings. The sixth staff has a bass clef with 'Ped.' markings. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'ffz'. The piano part is indicated by a treble clef and bass clef with 'Ped.' markings.

Liszt - Transcendental Etudes after Paganini

Sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 8 through 14. The key signature changes frequently, indicated by a mix of treble and bass clefs and various accidentals.

Measure 8: Treble clef, B-flat major. Dynamics: *meno f*. Measure ends with a dotted line.

Measure 9: Bass clef, B-flat major. Dynamics: *più dim.*

Measure 10: Treble clef, B-flat major. Dynamics: *mp*.

Measure 11: Bass clef, B-flat major. Dynamics: *cresc. molto*.

Measure 12: Treble clef, B-flat major. Dynamics: *ancor più cresc.*

Measure 13: Bass clef, B-flat major. Dynamics: *marcato*.

Measure 14: Treble clef, B-flat major. Dynamics: *ff* and *f*.

4a. E Major

Andante quasi Allegretto

(p)

sempre staccato

cresc.

rinforz.

cresc. marcato.

leggiero

sf. *p.* *m.s.*

sempre stacc.

cresc.

più cresc.

f marcato

rif.

marcatissimo

espressivo

leggiero

Ossia

The sheet music consists of six staves of musical notation for piano. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. It features a series of eighth-note chords followed by sixteenth-note patterns. The second staff starts with a bass clef, a key signature of one sharp, and common time. It includes a dynamic instruction 'sf.' (fortissimo) and a tempo marking 'p.'. The third staff continues with a treble clef, four sharps, and common time, with a dynamic 'm.s.' (mezzo-forte). The fourth staff begins with a bass clef, one sharp, and common time, with a dynamic 'sempre stacc.' (staccato always). The fifth staff starts with a treble clef, one sharp, and common time, with a dynamic 'cresc.'. The sixth staff begins with a bass clef, one sharp, and common time, with a dynamic 'più cresc.'. The seventh staff starts with a treble clef, one sharp, and common time, with a dynamic 'f marcato' (fortissimo marcato). The eighth staff begins with a bass clef, one sharp, and common time, with a dynamic 'rif.' (ritenue forte). The ninth staff begins with a treble clef, one sharp, and common time, with a dynamic 'marcatissimo'. The tenth staff begins with a bass clef, one sharp, and common time, with a dynamic 'espressivo'. The eleventh staff begins with a treble clef, one sharp, and common time, with a dynamic 'leggiero'. The twelfth staff begins with a bass clef, one sharp, and common time, with a dynamic 'leggiero'. The thirteenth staff begins with a bass clef, one sharp, and common time, with a dynamic 'Ossia' (alternative ending).

The musical score consists of three staves of piano music. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers 8, 16, and 24 are marked above the staves. Performance instructions include:

- più cresc.* (Measure 16)
- pesante* (Measure 24)
- poco* (Measure 24)
- a* (Measure 24)
- poco* (Measure 24)
- cresc.* (Measure 24)

Technical markings such as 3/2, 4/2, and 5/2 indicate specific fingerings or hand positions. The music features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like forte and piano.

8... 8.....

sempre più rinforzando

leggiero

cresc.

molto

marcato

ff *vigoroso*

poco a poco dim.

The image displays five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *ff* and the instruction *vigoroso*. The subsequent staves show various musical patterns, including sixteenth-note chords and eighth-note chords. The bottom staff concludes with the instruction *poco a poco dim.*

The image displays five staves of musical notation for piano, arranged vertically. The top four staves are in common time (indicated by a 'C') and share a key signature of two sharps (F# major or C# minor). The bottom staff is in common time and has a key signature of one sharp (G major or E minor). The notation consists primarily of eighth-note chords and sixteenth-note patterns, often with grace notes and slurs. Measure 1 starts with a forte dynamic (f) and a bass note. Measures 2-5 show a repeating pattern of eighth-note chords. Measure 6 begins with a dynamic of ff. Measure 7 features a dynamic of fff. Measure 8 concludes with a dynamic of s (soft).

4b. E Major

Andante quasi Allegretto5 4 4
3 4 1
2 5 5
2 2 2*p leggieramente**sempre stacc.*2 2 5 2
4*
Re.
* Re.
* Re.
**poco a poco cresc.*

rf

molto

8.....

8.....

8.....

8.....

8.....

p espressivo

legg.

3 1

>

>

>

>

Re.

* Re.

* Re.

espressivo

* Re.

* Re. Re.

p più cresc.
8...:
sempr. stacc.
p leggiero ben marcato la melodia
*Red. Red. Red. Red. **

la melodia sempr. forte

cresc. molto
*Red. **

sempr. più cresc. e marcato la mana sinistra
*Red. **

ff strepitoso
p ben marcato ed espress. il canto
*Red. arpeggiando * Red. simile*

Sheet music for Liszt's Transcendental Etudes after Paganini, featuring six staves of musical notation. The music is primarily in common time, with various key signatures (G major, A major, D major, E major, F# major, G major) indicated by a clef change at the beginning of each staff.

Staff 1:

- Measure 1: *p delicato*
- Measure 2: *espressivo*
- Measure 3: *agitato*
- Measure 4: *Reo.*
- Measure 5: *p delicato*
- Measure 6: *espressivo*

Staff 2:

- Measure 1: *p delicato*
- Measure 2: *più agitato*
- Measure 3: *Reo.*
- Measure 4: *Reo.*

Staff 3:

- Measure 1: *p delicato*
- Measure 2: *Reo.*
- Measure 3: *Reo.*
- Measure 4: *Reo.*

Staff 4:

- Measure 1: *pesante marcato*
- Measure 2: *quasi forte ma sempre più cresc. e agitato*
- Measure 3: *Reo. sempre arpeggiando*
- Measure 4: ** Reo.*
- Measure 5: *martellato*

Staff 5:

- Measure 1: *pesante*
- Measure 2: *rf*
- Measure 3: *Reo.*
- Measure 4: ** Reo.*

Piano zu 6 Oktaven
Piano à 6 Octaves
Pianoforte of 6 Octaves

The musical score consists of six staves of piano music. The first two staves begin with a dynamic of **ff** and a tempo of **con bravura molto energico**. The third staff begins with **ff** and **ancora più rinforzando**. The fourth staff begins with **p leggiero** and **una corda**. The fifth staff begins with **cresc.**. The sixth staff begins with **poco a poco tre corde**.

Staff 1: Dynamics: ff, ff con bravura molto energico. Pedal markings: Red., *Red., *Red.

Staff 2: Dynamics: ff, ff ancora più rinforzando. Pedal markings: Red., *Red., *Red.

Staff 3: Dynamics: ff, ff una corda. Pedal markings: Red., *Red., Red.

Staff 4: Dynamics: cresc.

Staff 5: Dynamics: cresc.

Staff 6: Dynamics: poco a poco tre corde.

con bravura

Sheet music for Liszt's Transcendental Etudes after Paganini, page 39. The score consists of five systems of piano music. The first system starts with dynamic ***fff*** and includes markings like **v**, ***v**, and **Red.** The second system includes ***Red.** The third system includes ***v**, ***Red.**, and ***sempre Red.** The fourth system includes **cresc.** The fifth system includes **v** and **f**. The sixth system includes **v**. The seventh system includes **v**. The eighth system includes **v**.

Sheet music for Liszt's Transcendental Etudes after Paganini, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature varies between staves, including G major, A major, and D major.

Measure 1: Treble clef, G major. Dynamics: *mf espressivo*, *f energico*. Performance instruction: *ped.*

Measure 2: Bass clef, A major. Dynamics: *8v::*, *8v::*. Performance instruction: *ped.*

Measure 3: Treble clef, A major. Dynamics: *con forza marcato*.

Measure 4: Treble clef, D major. Dynamics: *energico*.

Measure 5: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 6: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 7: Treble clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 8: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 9: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 10: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 11: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 12: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 13: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 14: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 15: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 16: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 17: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 18: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 19: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Measure 20: Bass clef, D major. Dynamics: *8.....*, *8.....*, *8.....*. Performance instruction: *ped.*

Liszt - Transcendental Etudes after Paganini

Liszt - Transcendental Etudes after Paganini

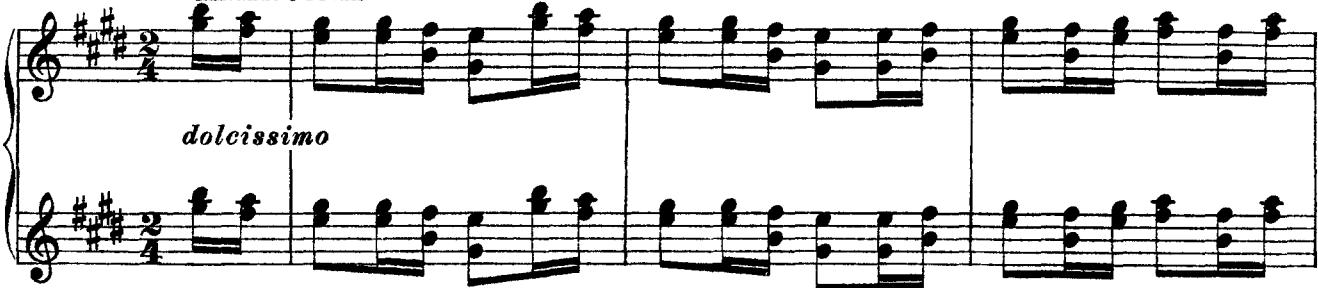
Sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature varies by staff, with some using G major (no sharps or flats) and others using A major (one sharp). The notation includes various dynamic markings such as *rif.*, *molto*, *poco a poco dim.*, *sempre più dim.*, *marcato*, *rif subito*, *ff*, and *Maestoso marcattissimo*. Performance instructions like *ped.* and *Ossia.* are also present. The music is highly technical, requiring rapid hand movements and sustained notes.

5. La Chasse

Allegretto

8.....

imitando i Flauti

dolcissimo

8.....



8.....



8.....



Liszt - Transcendental Etudes after Paganini

Sheet music for piano, featuring six staves of musical notation. The music consists of six measures per staff, with a key signature of two sharps (F major) throughout.

Staff 1: Measures 1-6. Treble and bass staves. Measure 6 ends with a fermata over the bass staff.

Staff 2: Measures 7-12. Treble and bass staves. Measure 12 ends with a fermata over the bass staff.

Staff 3: Measures 13-18. Treble and bass staves. Measure 18 ends with a fermata over the bass staff.

Staff 4: Measures 19-24. Treble and bass staves. Measure 24 ends with a fermata over the bass staff.

Staff 5: Measures 25-30. Treble and bass staves. Measure 30 ends with a fermata over the bass staff.

Staff 6: Measures 31-36. Treble and bass staves. Measure 36 ends with a fermata over the bass staff.

Performance Instructions:

- Staff 1:** Measure 6: *f*
- Staff 2:** Measure 12: *f*
- Staff 3:** Measure 18: *dolce*
- Staff 4:** Measure 24: *poco a poco rall.*
- Staff 5:** Measure 30: *8.....*
- Staff 6:** Measure 36: *m. g.*
- Ossia:** Measures 1-6: *marcato assai*
- Un poco meno Allegro:** Measures 7-12: *m.d.*
- Un poco meno Allegro:** Measures 13-18: *m.d.*
- f sempre energico:** Measures 19-24: *f sempre energico*

The image shows three staves of musical notation for piano, likely from a score for two hands. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of six measures per staff, with each measure containing six eighth notes. The notation includes various slurs, grace notes, and dynamic markings such as *rfsz* (rallentando forte sforzando) and *sempre forte con bravura*. Measure 12 contains a repeat sign and a double bar line, indicating a section of the etude.

Tempo I*p dolce**sempre**più dolce**fieramente*

Ossia

*leggieramente**p**ff*

Ossia

*mp**p**mp**(très mesuré)*

Liszt - Transcendental Etudes after Paganini

The music consists of six staves of piano notation:

- Staff 1:** Treble clef, mostly eighth-note patterns.
- Staff 2:** Bass clef, includes a measure with a 4/3 time signature bracket.
- Staff 3:** Treble clef, mostly eighth-note patterns.
- Staff 4:** Treble clef, mostly eighth-note patterns.
- Staff 5:** Treble clef, includes a dynamic marking *più rfz*.
- Staff 6:** Treble clef, includes a dynamic marking *rfz ff*.

Ossia: An alternative set of measures for Staff 5, indicated by the word "Ossia".

Final Measures:

- Staff 1:** Treble clef, eighth-note patterns.
- Staff 2:** Bass clef, eighth-note patterns.
- Staff 3:** Treble clef, eighth-note patterns.
- Staff 4:** Treble clef, eighth-note patterns.
- Staff 5:** Treble clef, eighth-note patterns.
- Staff 6:** Treble clef, eighth-note patterns.

Liszt - Transcendental Etudes after Paganini

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *rifz*, *rinforz.*, and *più rifz*. The first staff contains the text "Ossia". Measure numbers 8 are indicated above each staff. The music consists of a variety of note heads, stems, and bar lines, typical of a piano roll transcription.

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The notation is highly technical, featuring complex fingerings, slurs, and dynamic markings. The first two staves in each column are identical, while the third staff in each column contains unique markings. The first column is set in common time (indicated by a 'C') and the second column in 2/4 time (indicated by a '2/4'). The key signature changes frequently, with sharps and flats appearing in various positions across the staves. The notation includes numerous slurs and grace notes, particularly in the upper voices. The first two staves of each column begin with a measure containing a single note followed by a sixteenth-note pattern. The third staff of each column begins with a measure containing a single note followed by a eighth-note pattern. The notation is dense and requires advanced piano technique.

Liszt - Transcendental Etudes after Paganini

stringendo con fuoco

rinforz.

precipitato

Più animato

rinforz.

dim.

dolciss. ma sempre marcato la melodia

staccato

49

8

*p sempre staccato e brillante**poco a poco cresc.**energico**incalzando**sempre più cresc.**pesante rit.**fff*

8

*p delicato**perdendo**ff*

6. A Minor

Theme and Variations

Tema**Quasi Presto (a Capriccio)**

mf caratteristicamente

Ped. * *Ped.* * *Ped.* * *Ped.* * *sempre Pedale*

Var. I

leggieramente

ben marcato

2.

sempre stacc.

Var. II

sotto voce

marcato

con agitazione

più agitato

appassionato

ritard.

più cresc.

p

Var. III

molto energico

Var. III

molto energico

ff fz

sempre ff

Var. IV

*p delicatamente**vivacissimo*

8

5 4 5 4 3

5 4 3

8

5 4 5 4 5 4 3

5 4 3

The musical score consists of four staves of piano music:

- Staff 1 (Top):** Features sixteenth-note patterns. Measure 8 starts with a dotted half note followed by sixteenth-note pairs. Measures 9-10 show sixteenth-note chords with dynamic markings $\frac{5}{2}$ and $\frac{4}{1}$. Measures 11-12 continue with sixteenth-note chords.
- Staff 2 (Second from Top):** Measures 13-14 show sixteenth-note chords. Measure 15 begins with *sempre più rfz* (sempre più raffigurato) and ends with a sixteenth-note chord.
- Staff 3 (Third from Top):** Measures 16-17 show sixteenth-note chords. Measure 18 begins with a sixteenth-note chord and ends with a sixteenth-note chord.
- Staff 4 (Bottom):** Measures 19-20 show sixteenth-note chords. Measure 21 begins with a sixteenth-note chord and ends with a sixteenth-note chord.

Var. V: This section starts with a measure in 2/4 time. The instruction *p leggiero* (pianissimo leggiero) is given. The music consists of sixteenth-note chords, some with grace notes and slurs. The tempo is indicated by a wavy line over the notes.

Var. VI: This section starts with a measure in 2/4 time. The instruction *sempre f* (sempre forte) is given. The music consists of sixteenth-note chords, some with grace notes and slurs. The tempo is indicated by a wavy line over the notes.

Var. VII: This section starts with a measure in 2/4 time. The instruction *sf* (sforzando) is given. The music consists of sixteenth-note chords, some with grace notes and slurs. The tempo is indicated by a wavy line over the notes.

Var. VI

ff con strepito

8..... 8.....

rifz *rifz*

Var. VII

quasi Flauto *p scherzando*

quasi Fagotto

rinforzando

p *rifz*

Var. VIII
con bravura

p scherzando

sempre ff *simile* *martellato* *simile*

ancora più f

Var. IX

p
fantasticamente

8
8
8
sf
leggiero

Var. X

marcato ed espressivo

mf
tr

8
sempre p e leggieramente
tr

8.....

poco rall.

dim. molto

Var. XI

fff sempre

sf

sf

The musical score consists of four staves of piano music. The top two staves are in common time, G major, and show a continuous sequence of eighth-note patterns with various dynamic markings like $\hat{8}$, $\hat{5}$, and $\hat{3} 1 2$. The bottom two staves are in common time, F major, and feature more complex harmonic progressions with sixteenth-note chords. The third staff includes dynamic markings *sempre stacc. e marcatoissimo* and *piu rffz*. The fourth staff is labeled "Coda". Articulation marks such as *sfz*, *sf*, and *sfz* are placed throughout the score. The score concludes with a final section in common time, F major, with dynamic markings *sempre fff* and *sfz*.

The image displays six staves of musical notation for piano, arranged vertically. The notation is highly technical, featuring complex fingerings, slurs, and dynamic markings. The first two staves are in common time, G major, and A major respectively. The third staff begins in common time, G major, and transitions to common time, A major. The fourth staff begins in common time, A major, and transitions to common time, D major. The fifth staff begins in common time, D major, and transitions to common time, E major. The sixth staff begins in common time, E major, and concludes with a final dynamic marking. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and grace notes. Fingerings are indicated by small numbers above or below the notes, such as '8' or '1'. Slurs group notes together, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo) are present. The bass clef is used for the bottom two staves, while the treble clef is used for the top four staves.