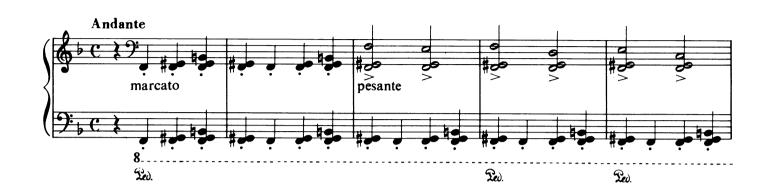
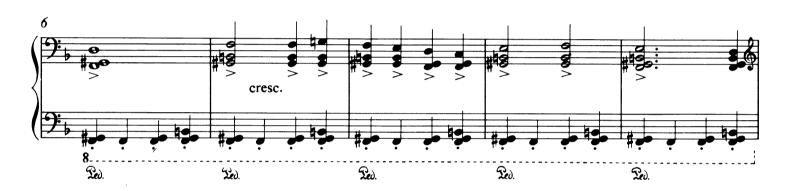
KLAVIER-VERSIONEN EIGENER WERKE II

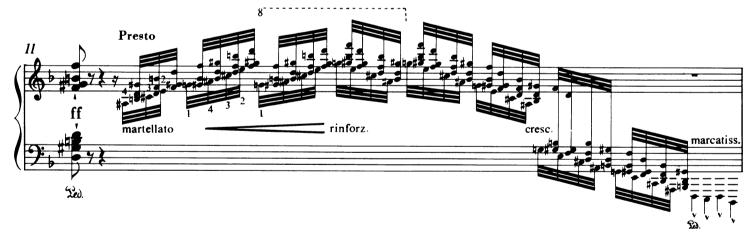
PIANO VERSIONS OF HIS OWN WORKS II

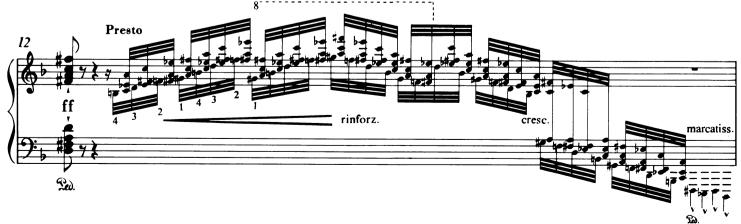


TOTENTANZ — DANSE MACABRE für Pianoforte allein



















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*) Das lange marcato-Zeichen der rechten Hand bezieht sich auf alle drei Töne. (Ebenso in Takten 241, 245 und 249)

*) The long marcato sign in the right hand refers to all three notes. (Similarly in bars 241, 245 and 249)





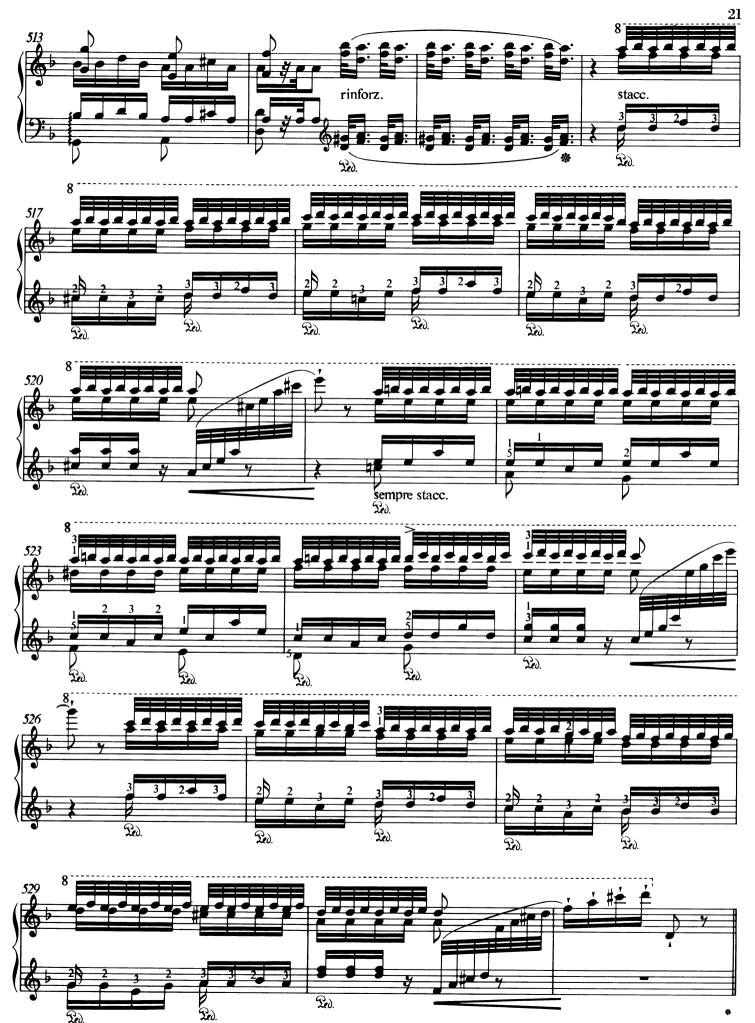
















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