Trailer/Clip Script: Library Scene

Setting: The university library. Rows of dusty bookshelves stretch into darkness, lit only by the dim glow of emergency exit signs. Papers and books lie scattered on tables, abandoned in haste. The sound of distant, muffled breathing underscores the oppressive silence.

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Opening Shot: Establishing Tension

Camera Angle: Wide, static shot. The library's vast interior is dimly lit, showing rows of towering shelves. In the distance, faint footsteps echo.
Sound Design: The footsteps grow louder, irregular, as though someone is limping.

Cut to a tracking shot from Sam's POV.
The camera moves between the shelves, catching glimpses of movement—a shadow slipping away, a faint flash of a figure darting behind a bookshelf. Heavy, deliberate breathing fills the soundtrack.

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Scene 1: The Girls' Desperation

Camera Angle: Close-up on Scarlet crouched behind a bookshelf. Her face is streaked with sweat, her breathing shallow. She clutches a heavy textbook, her knuckles white.

SCARLET (whispering): "We can't stay here. He's hunting us."

Cut to a medium shot of Max, peering around the corner of another shelf. Her glasses reflect faint light, and she's holding a fire extinguisher as a makeshift weapon.

MAX (whispering back): "We don't have a choice. He's blocking the exits."

Madison joins them, her phone's flashlight flickering erratically. Her face is panicked, but she tries to keep her voice steady.

MADISON: "I can send an SOS, but I need time. Keep him busy."

Camera Angle: Over-the-shoulder shot of Madison typing frantically on her phone. The screen glows brightly, illuminating her face and making her an easy target.

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Scene 2: The First Attack

Camera Angle: Low angle shot of Sam's boots stepping silently into view. The camera tilts up slowly, revealing his imposing figure partially obscured by shadows. He's holding a crowbar.

Cut to a close-up of Scarlet as she hears the faint creak of a floorboard. Her eyes widen in terror.

SCARLET: "Run!"

Action Sequence:
- **Tracking Shot:** The girls scatter in different directions. The camera follows Scarlet as she sprints down a narrow aisle, her movements frantic.
- **Camera Angle:** Over-the-shoulder of Sam, his pace slow but deliberate. He swings the crowbar against a bookshelf, sending books crashing to the floor, amplifying the chaos.

Madison trips, her phone skidding across the floor. The light casts an eerie glow on the bookshelves as she scrambles to her feet. The camera focuses on her trembling hands reaching for the phone.
- Jump Scare: Sam's hand slams down on the phone, crushing it.

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Scene 3: Max's Stand-Off

Camera Angle: Medium shot of Max in the center of a reading room. She grips the fire extinguisher tightly, her back against a desk. Sam steps into the room, his face obscured by shadow.

MAX (defiantly): "You think you can scare me? You're
just a coward who couldn't handle the pressure."

Sam tilts his head, as if considering her words. Then he steps forward into the light, his face twisted into a cold, emotionless mask.

Action Sequence:
- *Max charges, swinging the fire extinguisher. The camera follows the movement in a fast dolly shot.*
- *Sam dodges, the crowbar narrowly missing Max as he counters.*
- *Close-up:* Max sprays the extinguisher in a desperate move, the cloud of white blinding Sam momentarily.

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Scene 4: Cliffhanger

Camera Angle: Close-up on Scarlet and Madison as they reunite in the library's main hall. Scarlet holds the fire extinguisher, her hands shaking.

MADISON: "Where's Max?"

Cut to a slow zoom on a dark corridor. Max is crawling, her leg injured, leaving a faint trail of blood on the floor. The sound of Sam's footsteps grows louder behind her.
Camera Angle: High angle shot from Max's POV, looking up as Sam looms over her, crowbar raised.

Final Shot:
The screen cuts to black just as the crowbar swings down. The sound of the impact is deafening.

Text on Screen:
"*The Last Exam. December 13th, 2024. Death is not an escape.*"

Music fades out to silence, leaving only the sound of heavy breathing and faint footsteps as the credits appear.

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