

MARIAMA MARWA AXELLE ADELE

Movie Pitch

TEXTE INTRODUCTION : MARIAMAAAAAA

Good morning everyone ! we hope you're all well !

Today, we're sooo excited to present to you our movie pitch entitled "The Last Exam", written, created, filmed and directed by my talented group members : Axelle, Marwa, Adèle plus Me.

Title

The Last Exam

Authors

Adele G. - Marwa L. - Mariama M.B. - Axelle L

Logline

In 2012, a student, pushed to the brink of madness by repeatedly failing his classes, snapped and attempted to attack his teachers. He was subsequently committed to a mental institution. However, on the night of Friday, December 13th, 2024, he managed to escape, returning to the place that had condemned him, determined to exact his revenge.

Genre and themes

Psychological Horror / Thriller

Summary

Act One: The Spark of Madness

The story begins in 2012 with Sam Williams, a once-promising student, spiraling into despair after repeatedly failing his classes. Mocked by peers, dismissed by teachers, and ignored by his family, Sam snaps and attempts to attack his instructors, leading to his institutionalization in a psychiatric facility. Fast forward to December 13th, 2024—an ominous Friday the 13th—Sam escapes. Fueled by years of festering resentment, he returns to the university that condemned him, now transformed into The Redemptionist, a cold, calculating figure seeking vengeance against a system he believes destroyed him.

Meanwhile, we are introduced to the lives of three students: Scarlet Spencer, the overachieving star athlete who secretly envies others' effortless intelligence; Madison Thompson, the charming social media queen with sinister motives; and Max Visconti, a quiet academic whose focus on her studies is disrupted by an unsettling shift in campus life. As Sam begins stalking the campus, tensions simmer, and the stage is set for terror to unfold.

Act Two: The Nightmare Unfolds

Sam's reign of terror begins methodically, with unexplained disappearances and eerie warnings scrawled across the university walls. Scarlet, Madison, and Max are forced to confront their own vulnerabilities as the atmosphere on campus grows darker. Scarlet's confidence starts to crack under the strain, Madison manipulates the group for her own survival, and Max pieces together the pattern of Sam's attacks, realizing they're all connected to the school's past failures.

As the trio tries to outwit Sam, they uncover glimpses of his tragic backstory, complicating their perception of him. But Sam's descent into madness has stripped away any humanity, and his focus remains on exacting his revenge. The group is hunted through the university's sprawling, empty campus in a series of escalating encounters, each more harrowing than the last.

Act Three: Confrontation and Reflection

The climax unfolds in a final confrontation between Sam and the three students in the university's abandoned library. Scarlet's strength, Madison's cunning, and Max's resourcefulness collide as they fight for survival. One by one, they must confront not only Sam but their own fears and hidden truths. The haunting environment amplifies the stakes, and the psychological tension reaches a boiling point.

In the Main Ending, the story closes with Sam's capture, his twisted vendetta halted but leaving behind questions of accountability and the cost of societal pressure. The audience sees the aftermath: families grieving, a psychiatrist's warning that this is far from over, and Sam staring blankly, suggesting his mission might persist in ways unseen. Alternatively, the Alternate Ending reveals that everything was a vision Sam had in 2012, a chilling glimpse of a future he may yet bring to life—a haunting reminder of the consequences of unchecked despair.

Both endings leave the audience in reflection, questioning the fragility of the human mind and the roles society and individuals play in shaping our darkest outcomes. The Last Exam is a psychological horror that lingers long after the final scene, blending suspense with social commentary.

Characters

The Redemptionist

The Redemptionist (a.k.a. Sam Williams) was once a promising student, but after facing constant failures at school, he spirals into a darker mindset. Fueled by a thirst for vengeance against a society that only recognizes his shortcomings, Sam begins to transform—his

obsession with revenge consuming him. As he embraces his darker side, he decides to turn his school into a nightmare, setting the stage for a terrifying reckoning.

Scarlet Spencer

Scarlet Spencer is the queen of the university—captain of the volleyball team, popular, and admired for her seemingly perfect grades. She's strong, confident, and often comes off as a bit cold or even bitchy. While she excels at everything, there's one person who bothers her: Max. Scarlet can't help but be envious of Max's quiet intelligence and effortless success. The rivalry between them intensifies, and as the campus descends into chaos, their relationship begins to shift in unexpected ways.

Madison Thompson

Madison Thompson is the ultimate "people person." Pretty, funny, and always plugged in, she's the kind of girl whose Instagram stories make everyone wish they were living her life. But there's more to Madison than meets the eye. She's not just seeking followers—she's tracking down people with dark secrets, using her social media presence for a more sinister purpose. While she's clearly attached to both Max and Scarlet for the sake of her own popularity, Madison is skilled at hiding her true intentions.

Max Visconti

Max Visconti is a dedicated student, her focus entirely on her academics. She doesn't need social approval to feel complete—she's driven purely by her ambition and desire for success. But lately, something's wrong at B.U. Strange disappearances are happening around her, and the once familiar campus atmosphere is shifting. As the tension builds, Max will find herself caught in a race for survival, forced to confront the darker forces taking root on campus.

Filmic approach

The Last Exam's filmic approach is typical of the slasher genre, it can be defined by its minimalist approach, focusing on atmosphere and suspense rather than graphic violence. Key to this style are slow pacing, static shots, and point-of-view perspectives, which build tension by keeping the threat just out of sight or barely visible. A haunting, repetitive score amplifies the unease, while the absence of explicit gore leaves more to the imagination, intensifying fear. The suburban setting, typically associated with safety, is made unsettling by the lurking danger, while the killer — often enigmatic and nearly supernatural — becomes a symbol of pure evil. The combination of psychological tension and restrained violence has become a hallmark of recent slasher films, which continues to explore horror through atmosphere and slow-building dread.

Comparisons

This film, a blend of psychological horror and character-driven study, is crafted for an informed audience of older teens and adults. Unlike conventional slashers filled with excessive gore and a barrage of scream-inducing moments—think *Dead Alive* or *High Tension*—this movie instead cultivates a deeply unsettling atmosphere. Its terror doesn't

stem from overt violence, but from the relatable, uncomfortable emotions it stirs, particularly in relation to the film's killer—feelings that echo the haunting unease of *The Shining*.

Our aim is to resonate with students who may be overly immersed in the pressures of school life, provoking them to reflect and decompress long after the credits roll. Picture it as a psychological thriller that blends the unsettling tension of *Shutter Island* with the disturbing commentary of *Bang Bang You're Dead*, all while channeling the dark, tragic undertones of *Carrie*. It's a haunting exploration of human fragility and the darkness lurking just beneath the surface of our everyday lives.

Closing lines

Main Ending

The film ends with Sam's arrest, as we see the police surrounding the building, keeping him in their sights. In the background, we can vaguely make out bodies in body bags—likely the remains of Max, Scarlet, and Madison, though their identities remain uncertain. Behind the security barriers stands a grieving family, the relatives of one of the victims. Sam remains motionless, devoid of any visible emotion. He knows he's lost, but he understands that this is not the end, and that vengeance will be his. In the final scene, we see the police inspector conversing with Sam's psychiatrist. The psychiatrist, too, knows this isn't over, and he subtly conveys this to the officer.

The camera pulls away, leaving the door wide open for a new chapter, where vengeance, or perhaps something even more sinister, might take shape.

Alternate Ending

After a harrowing and intense nightmarish sequence, there's a sudden jolt back to reality. We find ourselves in 2012, and everything we've seen was just the imagination of Sam, who jerks awake, startled, having dozed off during class. After all, he already knows all this material. His right hand trembles as he's still not fully aware, his mind lingering on a possible future — one where the overwhelming pressure of school has consumed his life. The teacher notices and snaps him back into the present with a sharp remark. When asked, "What were you thinking about?" he simply responds, with a subtle, knowing smirk, "Interesting possibilities."

The screen cuts abruptly to black, leaving the audience in uncertainty, unsure whether these events were merely a glimpse of what could be or a warning of what might come. The credits roll, and the lingering question remains: how much of the future is truly set, and how much is shaped by the choices we make in the here and now?

IMPROVISED ENDING BY AXELLE, TEASING THE WEBSITE AND THE TRAILER