

# 2020 Washington State Chinese Language and Talent Competition

## Rules and Regulations

### 1. Talent Show 才艺竞赛(个人或团体)

The talent show is a competition designed to showcase contestants' performing talents and creativity. Proficiency in Chinese language is not required. The performance can be of any style, such as dancing, musical instruments, Chinese yo-yo or kungfu. It can be individual or team, with a theme or subject related to Chinese culture or folk art. If vocal singing is a major part of the performance, the performance is recommended to register in the category of Chinese Singing. If the performance is in the form of a short play, talk show, or crosstalk, it is recommended to register in the category of Language Arts. The performance is timed and must not exceed 4 minutes. It will be stopped immediately when the time is up. The judges will score on what has been performed and a reduction of 10 points will be applied.

#### Who is eligible?

The Talent Show is open to K-12 students in Washington State. Students may participate in the following divisions:

- Lower Elementary (Grades K-2) 小学低年级组
- Upper Elementary (Grades 3-5) 小学中高年级组
- Middle School (Grades 6-8) 初中组
- High School (Grades 9-12) 高中组

#### Competition Structure

The entries in each division will perform live on stage on competition day in front of a panel of judges. If music is required, the participants must bring their own musical instruments (a piano will be available on the stage for use), or upload your music file before the March 2nd, 2020 registration deadline at <http://www.littlemastersclub.org/music/talentshow>

**If the file is not received by the deadline, the music file will not be available during the performance.**

When upload the file, please follow the following naming convention:

TalentShow-<GradeLevel>-<Team or Individual's name>-<contact phone number>.

For example, a high school division team contestant named *Victory*, their uploaded music file should be named: TalentShow-HighSchool-Victory-425-123-4567. If there is a lower elementary division individual contestant named *Cerina Sung*, her file should be named: TalentShow-LowerElementary-CerinaSung-425-123-4567. Should there be any questions, the event organizer will use the phone number contained in the file name to contact the contestant.

To avoid accidents, contestants are also strongly advised to bring their own music file on CDs to competition, with the associated sound tracks clearly marked. Please give the CD to the organizer on site before competition. The CD will NOT be returned after the performance.

## Awards

Awards will be given to the top three performances (both individual and team) of each division based on their stage performance in front of the judges.

### Judging Criteria (maximum score is 100 pts)

- **Culture Immersion and Interpretation:** Incorporate elements of Chinese culture and correlate them with elements of other cultures in a natural way. (30 pts, if only Chinese culture is present, the maximum is 20 pts)
- **Originality/Creativity:** demonstrate originality, imagination and personal style. (25 pts)
- **Techniques:** examine the level of difficulty and completion of professional skills as well as the coordination of the team (if applicable) (25 pts)
- **Stage Effects:** Presents confidence and effectively delivers the meaning of the work to the audience. (20 pts)

### Note:

1. **All must keep quiet during the competition and evaluation, so as not to affect the fairness of the competition.**
  2. **Parents, mentors, or teachers are prohibited from offering assistance to the contestant(s) on the stage or from off the stage during the performance. A violation of this rule will result in disqualification of the contestant(s).**
  3. **If the contestant(s), parent(s), mentor(s), or teacher(s) encounter a problem, please contact the facilitator of the competition on site, but interference of the progress of the competition is strictly forbidden. Violation of this rule will result in disqualification of the associated contestant(s).**
  4. **The organizer reserves the right of final interpretation to the rules of the competition.**
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## 2. Chinese Singing 中文歌唱比赛(个人或团体)

Chinese Singing is a competition designed to showcase contestants' singing talents along with their ability to infuse their interpretation of diverse cultures in their performance. Proficiency in Chinese language is not required; however, the vocal singing must be performed in Mandarin by an individual or by a team (there is no limit on the number of contestants that can participate in a team). Contestants are encouraged to sing any folk or popular song from the world in Mandarin. The performance is timed and must not exceed 4 minutes. It will be stopped immediately when the time is up. The judges will score on what has been performed and deduct 10 points from the final score.

### Who is eligible?

The Chinese Singing contest is open to K-12 students in Washington State. Students may participate in the following divisions:

- Lower Elementary (Grades K-2) 小学低年级组
- Upper Elementary (Grades 3-5) 小学中高年级组
- Middle School (Grades 6-8) 初中组
- High School (Grades 9-12) 高中组

## Competition Structure

The entries in each division will perform live on stage on competition day in front of a panel of judges. If music is required, the participants must bring their own instruments, or upload your music file before the March 2nd, 2020 registration deadline at

<http://www.littlemastersclub.org/music/Singing>

If the file is not received by the registration deadline, the music file will not be available during the performance.

When upload the file, please follow the following naming convention:

Singing-<GradeLevel>-<Team or Individual's name>-<contact phone number>.

For example, a high school division team contestant named *Triumph*, their uploaded music file should be named: Singing-HighSchool-Triumph-425-123-4567. For a lower elementary division individual contestant named *Steve Mayor*, his file should be named: Singing-LowerElementary-SteveMayor-425-123-4567. Should there be any questions, the event organizer will use the phone number contained in the file name to contact the contestant.

The main requirement for uploaded audio is that it cannot contain any singing from the main vocalist. More specifically, the requirements are

1. For soloists, the audio cannot contain any singing from the main vocalist but may contain accompanying singing.
2. For teams, the audio cannot contain any singing from the main vocalist, as well as any accompanying singing unless the accompanying singing only occurs during the chorus. If the song is split into parts, then the accompanying audio cannot have accompanying singing.

To avoid accidents, contestants are also strongly advised to bring their music file on CDs to competition, with the associated sound tracks clearly marked. Please give the CD to the organizer on site before competition. The CD will NOT be returned after the performance. **A karaoke machine and screen will not be available for use, nor is a piano. Participants are recommended to memorize the songs they will be performing.**

## Awards

Awards will be given to the top three performances (both individual and team) of each division based on their stage performance in front of the judges.

## Judging Criteria (a maximum of 100 pts)

- **Voice and Singing Technique:** Evaluate the contestants' sensitivity to and execution of the elements of the singing as an art (including speaking, rhythm, fluency, flexibility, breath, etc.). (45 pts)
- **Originality/Creativity:** Evaluate the contestants' use of unique perspective and original combination of elements that create a piece of work with personal style. (30 pts)
- **Stage performance:** Evaluate the contestants' overall presentation on the stage (including posture, attitude, confidence and interaction with the audience, as well as flexibility of correcting error on the spot). (25 pts)

## Note:

1. All must keep quiet during the competition and ruling, so as not to affect the fairness of the competition.
  2. Parents, mentors or teachers are prohibited from offering assistance to the contestant(s) on the stage or from off the stage during the performance. A violation of this rule will result in disqualification of the contestant(s).
  3. If the contestant(s), parent(s), mentor(s), or teacher(s) encounter a problem, please contact the facilitator of the competition on site, but interference with the progress of the competition is strictly forbidden. Violation of this rule will result in disqualification of the associated contestant(s).
  4. The organizer reserves the right of final interpretation to the rules of the competition.
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### 3. Language Arts Competition 口语才艺竞赛(个人或团体)

The objective of the competition of language arts is to showcase the contestant (s)' language skills and application of them to the stage performance. The performance can be in any form from crosstalk, tongue twisters, comedies to short play, or any other type of talk show that having been seen in a tea house or theater, on the radio or a TV show. Chinese language proficiency is not required and there is no limit on the number of performers (individual or group with two or more people are both acceptable). However, the performance must be in presented in Mandarin. The content can be either original or copied from other artists. Performances are timed and must not exceed 4 minutes. It will be stopped immediately when the time is up. The judges will score on what has been performed and deduct 10 points from the final score.

#### Who is eligible?

The Language Arts contest is open to K-12 students in Washington State. Students may participate in the following divisions:

- Lower Elementary (Grades K-2) 小学低年级组
- Upper Elementary (Grades 3-5) 小学中高年级组
- Middle School (Grades 6-8) 初中组
- High School (Grades 9-12) 高中组

#### Competition Structure

The entries in each division will perform live on stage on the day of competition in front of a panel of judges. If music is required, the participants must bring their own instruments, or music media and playback equipment. A karaoke machine and screen will not be available for use, nor is a piano.

#### Awards

Awards will be given to the top three performances (separate to individual and team categories) of each division based on their scores by judges on their stage performance.

#### Judging Criteria (maximum of 100 pts)

- **Culture Immersion and Interpretation:** demonstrate elements of Chinese culture and infuse them with elements of other cultures in a natural way. (30pts, if only elements of Chinese culture are present, a maximum of 20 pts)
- **Originality/Creativity:** demonstrate originality, imagination and personal style. (25 pts)
- **Techniques:** examine the level of difficulty of the language piece, the accuracy of contestants' pronunciation and tones, the appropriateness of speaking pace, and the coordination of the team. (25 pts)
- **Stage Effects:** Present confidence and effectively deliver the meaning and feel of the work to the audience. (20 pts)

**Note:**

1. **All must keep quiet during the competition and ruling, so as not to affect the fairness of the competition.**
2. **Parents, mentors or teachers are prohibited from offering assistance to the contestant(s) on the stage or from off the stage during the performance. A violation of this rule will result in disqualification of the contestant(s).**
3. **If the contestant(s), parent(s), mentor(s) or teacher(s) encounter a problem, please contact the facilitator of the competition on site, but interference with the progression of the competitions strictly forbidden. Violation of this rule will result in disqualification of the associated contestant(s).**
4. **The organizer reserves the right of final interpretation to the rules of the competition.**

## 4. China Knowledge Bowl 中国常识竞答

China Knowledge Bowl is a team competition conducted in English and participants competes on a variety of knowledge about Chinese-speaking communities and Chinese culture. Participants do not need to know how to read or speak Chinese. Study material for the competition will be provided.

### Who is eligible?

China Knowledge Bowl is open to Grades 6-12 students in Washington State. Students may participate in the following divisions:

- Middle School (Grades 6-8) 初中组
- High School (Grades 9-12) 高中组

### Competition Structure

The China Knowledge Bowl competition consists of two parts: individual written test and team oral competition. The written test selects eight teams with higher total grades to participate in the team contests. If there are less than eight teams in total, all teams will be exempted from the written test and automatically advance to the team oral competition. The team oral competition is comprised of three rounds of quick response contests; the questions of the final are more difficult than other rounds.

In the oral contests, if eight teams participate in the competition, the first round elect four teams out of eight for the second round; the second-round elects two teams out of four for the championship. In the final contest, the winner becomes the champion of the whole competition and

the lost team holds second place. At the same time, the two teams that do not advance to the final after the second round compete for the title of third place.

If only seven teams participate in the competition, before the first round, a lottery determines which group among seven to advance directly to the second round; the remaining six teams compete to elect three teams out of six for the second round. The three elected teams together with the lottery winner team compete in the second round. The two winning teams in the second round move up to the final contest. In the final contest, the winner becomes the champion of the whole competition and the lost team holds second place. The two teams that didn't advance to final after the second round compete to win the title of third place.

If six teams participate in the competition, the first-round elects three teams for the second round. In the second round, a lottery decides which two teams compete first. The winner in the contest advances to the final contest; the lost team competes again with the team which is not selected for play in lottery, the winner enters the final. In the final contest, the winner becomes the champion of the whole competition and the lost team holds second place. The team who fails to advance to the final in the second round holds the third place.

If five team participate in the competition, in the first round, a lottery selects a team to advance directly to the second round, and the remaining four teams compete to elect two team for the second round. In the second round, another lottery among these two winning teams determines which team to compete with the team that has directly advanced out of lottery. The winner in this contest advances to the final; the lost team will compete with the remaining third team to decide whose is to advance to the final contest. In the final contest, the winner becomes the champion of the whole competition and the lost team holds second place. The team who fails to advance to the championship in the second round holds the third place.

## **Team Composition**

Each team can consist of four to six middle or high school students. All team members may participate in the written exam, but only four members can participate in each oral contest. Each team may choose a different grouping of four students for each round.

## **Judge**

Each room have a judge and an assistant to oversee the oral contest. The judge reads the question and announces the correctness of the answer based on the answer key. The assistant times and keeps scores on a whiteboard. Electronic buzzing devices will be used to determine which team responds first and gets to answer a question.

## **Scoring**

In the oral contests, a team must press the buzzer first to win the opportunity to answer a question. The team may buzz in at any point while the question is being read. The judge stops reading when a buzzer is pressed. The team that buzzes in first must answer the question immediately. All team members must take turns answering questions; a team member cannot repeat a turn to answer questions until all other team members have had a turn answering questions (correctly or incorrectly). If a team's answer is incorrect, the other team has a chance to answer the question if they so desire. Each team receives one point for a correct answer and no point deduction for incorrect answers. The team with the highest score in each round will proceed to the next round.

## **Contents**

All questions used in the China Knowledge Bowl are related to China and Chinese communities in one way or another. Questions will cover, but not be limited to the following topics.

- Chinese history and culture
- Science
- Art
- Literature
- Current Affairs
- Custom and tradition

All questions are in the format of multiple-choice questions. For a study guide, please see the China Knowledge Bowl Study Guide at <https://littlemastersclub.org/clatc/>

### **Personal Written Test**

The personal written Test consists of 20 to 30 questions, most of which are taken from the Knowledge Bowl Study Guide. Test time is limited to 20 minutes. It will be conducted in the early morning on the competition day. Each team member is tested individually. Team members cannot work cooperatively to answer questions. One point is awarded for each correct answer. No deduction is made for incorrect answers. Any reference material is not allowed.

At the end of the written test, the China Knowledge Bowl planning team will collect all the tests and score them. The average score for each team will be calculated, and the eight top scoring teams will advance to oral competition.

### **Oral Contests Details**

Each oral contest consists of 20 to 30 questions administered with a time limit of 30 minutes. Most of the oral questions come from the Study Guide. The concurring contests will take place in different rooms using the same set of questions. The judge will read the questions aloud for the two teams in one room.

### **Oral Contest Procedure**

1. Each team selects four members to compete in a contest.
2. At the beginning of contest, each team will be positioned around a table with four chairs.
3. A buzzer with a designated color for each team will be placed on each table. Only the standing members of the team are eligible to press their buzzer to answer the question.
4. As soon as the Judge starts reading the questions, the teams can buzz in at any point to answer the questions. After the answer is given (correctly or incorrectly), the member of the team who responds to the question must be seated and is not allowed to answer or help with the team until all the other members of the team have had his/her turn. Once all members of the team have been seated, the entire team all stand up to buzz and answer questions again in turns.
5. The team member who buzzes in first must begin his/her response immediately. Failure to do so will yield the right to answer to the other team. If neither team buzzes in within 5 seconds, the question is tossed out and neither team earns a point.
6. Discussion among team members is not permitted at any time during the contest.
7. At the end of each round, the Judge from each room will bring the official score sheet to the main scoring area.
8. During the competition, contestants are allowed to raise hand and remind the judge of possible negligence; non-contestants (for example, parents or coach) are not allowed to



question the game during the competition or interfere with the normal work of the judge and the facilitator.

## **Awards**

Awards will be given to the teams that won the top three places at the end of the oral contests of each division

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## **5. Drawing 绘画比赛**

Drawing is done “on-the-spot” with the theme announced at the beginning of the contest. A hall will be reserved at Chief Sealth International High School for drawing. All entries will be pre-numbered based on the ID assigned at the registration. No signatures, names or other identifying marks should appear on either side of the drawing. Each entry must be the original work of the participant. No assistance from others or reference to materials such as books, previous drawings or sketches will be allowed. No electronic equipment or communication tools may be brought into the competition room.

The contestants should prepare their own painting supplies, such as oil paint, crayons, charcoal, watercolor paints, colored pencils, colored pens, writing brushes, oil painting frames, rice paper, ink and so on. There are no limitations on the medium to be used. The organizer will provide uniform size 12"x16" paper and A4 draft paper. If contestants are creating on special paper, such as canvas or rice paper, they will need to bring it in the same size as the ones provided. If the contestant ruins the first piece, he/she can request for a new piece of drawing paper. Contestants must bring in all the other painting tools. The organizer will not provide vertical easel or drawing board. If necessary, the contestants can bring their own easel or board to the competition site.

### **Who is eligible?**

The Drawing Contest is open to K-12 grader students in Washington State. Students may participate in the following divisions:

- Lower Elementary (Grades K-2) 小学低年级组
- Upper Elementary (Grades 3-5) 小学中高年级组
- Middle School (Grades 6-8) 中学组
- High School (Grades 9-12) 高中组

### **Contest Structure**

1. All artwork must be completed within four hours; only one entry per participant is permitted.
2. The drawing hall at Chief Sealth International High School will be open for four (4) hours from 9:00 am to 1:00 pm to accommodate students participating in other competitions.
3. The contestants are free to leave the hall (quietly) when they submit their completed artwork anytime within the allocated four hours.
4. If the contestants have scheduled competitions occurring during the four-hour time frame, they can be excused by the proctors with the leaving time recorded. Once the contestant returns, the clock will be resumed.



5. At 12:50 pm, the proctor will remind all the contestants the time and allow them finish up their artwork in the last ten minutes.
6. No extension of time will be granted after 1:00 pm, even when the contestants have spent less than four hours in the drawing hall.
7. All entries will be collected and judged by the panel starting at 1:00 pm.
8. Entries that fail to conform to contest rules will be disqualified.

## **Awards**

The event organizer will form a panel of judges which will include art teachers and artists. Firstly, one third of all the entries from each age group will enter preliminary finalists; from these preliminary finalists, the top three places as well as an honorable award will be awarded to students of each age group.

## **Judging Criteria (maximum of 100pts)**

- Relevance to Theme: (40 pts)
- Originality/Creativity: (30 pts)
- Artistic Expression: (30 pts)

## **Return and Use of the Art**

Contestants need to pick up their artwork at the competition after the award ceremony. Artwork will be returned by mail only if shipping/packaging costs are prepaid and the shipping address is informed to the organizer before competition. Unfortunately, due to limited resources, any artwork not picked up will be discarded after the event. The event organizer reserves the right to use images of all entries without further notice to the contestants.

## **Note:**

1. **All must keep quiet during the competition and ruling, so as not to affect the fairness of the competition.**
2. **Parents, mentors, or teachers are prohibited from offering assistance to the contestant(s) on the stage or from off the stage during the performance. A violation of this rule will result in disqualification of the contestant(s).**
3. **If the contestant(s), parent(s), mentor(s) or teacher(s) encounter a problem, please contact the facilitator of the competition on site, but interference with the progression of the contest is strictly forbidden. Violation will result in the disqualification of the associated contestant(s).**
4. **The organizer reserves the right of final interpretation to the rules of the competition.**

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## **6. Chinese Chess 中国象棋**

The Chinese Chess tournament is designed to showcase contestants' skills in this strategy board game, a talent in which well-educated ancient Chinese were proficient.

### **Who is eligible?**

The Chinese Chess tournament is open to Grades 6-12 students in Washington State. Students may participate in the following divisions:

- Middle School (Grades 6-8) 初中组
- High School (Grades 9-12) 高中组

While there are only two grade levels of competition offered this year for the Chinese Chess category: High School (Grades 9 – 12) and Middle School (Grades 6-8), contestants at Lower Elementary (Grades K-2) and Higher Elementary (Grades 3-5) can sign up to compete at Middle School or High School level.

### **Contest Structure:**

1. The seating arrangement and tournament bracket will be appointed by the tournament director (TD).
2. Double elimination will be used to identify the top 8 contestants, then single elimination for the remaining rounds.
3. The length of each round of games will be announced by the TD, and will be approximately 15 minutes.
4. Chinese Chess board and pieces to be provided by the TD. Referees to be appointed by the TD.
5. Chess clock will be used for all games. Using the chess clock app on contestants' personal smart phones is a good option, or contestants can use the chess clocks provided by the TD. Set the chess clock to 10 minutes or a duration announced by the TD.
6. Contestants who arrive late will be inserted into the matches at the discretion of the TD.
  - If it is not too late to join the first round, the contestant pairs up with another contestant to start round one.
  - If the contestant is ruled too late to join round 1, the contestant is assigned to the Losers' bracket to start round two with one loss.
  - If the contestant is ruled too late to join round 2, the contestant is given two losses and therefore is eliminated from the tournament.
7. The contestants will report their game result to the TD and have the result recorded in the tournament bracket.

### **General rules:**

1. The two contestants in a match will use a coin flip or caiquan (猜拳) to determine which player uses the red. The red always makes the first move.
2. All players must follow the basic rules. Moves are final once they are made. No "undo" in any match. Insisting an "undo" will result in an immediate loss of the match.
3. The contestant wins at capturing the opponent's King first.
4. The contestant wins at surrounding the opponent's pieces so that none can make any legal move.
5. The contestant loses if have 3 violations first. (Violation: the contestant who violates a rule and is asked by the referee to alter).
6. The contestant loses if one's chess clock expires (runs out of time).
7. All contestants shall immediately stop making any additional move, and stop the chess clock as soon as the TD signals the end of a round.
8. There will be no draws. The tie-breaker rules are the following:
  - a. The overall attack and defend strategy of both contestants, as assessed by the appointed referees, if there is a significant strategy advantage by one side over the other.
  - b. The total values of the remaining chess pieces, if there is a significant higher value of one side over the other. The following values shall be used: Rook (車 or 俥) =9,

Cannon (包 or 炮) =4.5, Knight (馬 or 偶) =4, Minister (象 or 相) =2, Guard (士 or 仕) =2, Pawn (卒 or 兵) =2 (after crossing river) or 1 (before crossing river).

- c. The use of time, if there is a significantly less use of time by one side over the other.
- d. Otherwise the contestant who started second wins.

The contestants will report their game result to the TD and have the result recorded in the tournament bracket. Please refer to Chapter 4, “Asian Chinese Chess Rules” on <http://www.clubxiangqi.com/rules/asiarule.htm#c2> for the complete set of rules.

## Awards

Awards will be given to the top three winners of each division on the event day.

## Note:

1. **All must keep quiet during the competition and ruling, so as not to affect the fairness of the competition.**
2. **Parents, mentors or teachers are prohibited from offering assistance to the contestant(s) on the stage or from off the stage during the performance. A violation of this rule will result in disqualification of the contestant(s).**
3. **If the contestant(s), parent(s), mentor(s), or teacher(s) encounter a problem, please contact the facilitator of the competition on site, but interference with the progression of the competition is strictly prohibited. Violation of this rule will result in disqualification of the associated contestant(s).**
4. **The organizer reserves the right of final interpretation to the rules of the competition.**

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## 7. Group Poetry Recitation 团体诗歌朗诵

Each team (required minimum of 4 members) needs to recite two pieces: one assigned (please see below), and one self-selected. The self-selected piece can be in any of the following styles: chants, lyrics, poems, rhymes, riddles or tongue twisters, etc. Each piece must be limited to 3 minutes and time overruns will result in point deductions (5 point out of total 100 points for every 10 seconds over.) Also, each team needs to bring four paper copies of the self-selected poem for the judges to use during scoring.

### Who is eligible?

The Group Poetry Recitation is open to Grades K – 12 students in Washington State. Contestants may participate in the following divisions:

- Lower Elementary (Grades K-2) 小学低年级组
- Upper Elementary (Grades 3-5) 小学中高年级组
- Middle (Grades 6-8) 中学组
- High (Grades 9-12) 高中组

### Team Assigned Selections (For Class A and Class B):

- Lower Elementary (Grade K-2) 小学低年级组: 《莲娃娃》
- Upper Elementary (Grade 3-5) 小学中高年级组: 《中秋月》
- Middle (Grade 6-8) 中学组: 《打翻了》

- High (Grade 9-12) 高中组: 《面向大海，春暖花开》

Please download the assigned poems from the website

<https://littlemastersclub.org/clate/>

## Awards

Awards will be given to the top three teams of each division based on the performance.

## Judging Criteria (maximum of 100 points)

- **Content:** Deliver the messages and the emotion in a compelling way. (20pts)
- **Fluency:** The rhythm is smooth and natural. (20pts)
- **Pronunciation and Intonation:** Recite poetry clearly and pay attention to the control of stress, tones and intonation. Express the meaning of the article appropriately in spoken language in proper volume. (40 pts)
- **Demeanor:** The contestants have eye contacts with the audience, supplement speech with vivid and natural body language; the whole team shows the overall harmony and a teamwork spirit. (20 pts)

## Note:

1. **All must keep quiet during the competition and ruling, so as not to affect the fairness of the competition.**
2. **Parents, mentors or teachers are prohibited from offering assistance to the contestant(s) on the stage or from off the stage during the performance. A violation of this rule will result in disqualification of the contestant(s).**
3. **If the contestant(s), parent(s), mentor(s) or teacher(s) encounter a problem, please contact the facilitator of the competition on site, but interference with the progression of the competition is strictly forbidden. Violation of this rule will result in disqualification of the associated contestant(s).**
4. **The organizer reserves the right of final interpretation to the rules of the competition.**

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## 8. Individual Poetry Recitation 个人诗歌朗诵

Each contestant needs to recite two pieces: one assigned (please see below), and one self-selected. The self-selected piece can be in any of the following styles: chant, lyrics, poem, rhyme, riddle or tongue twister, etc. Each piece must be limited to 3 minutes; and any time overrun will result in point deductions (5 point out of max 100 points for every 10 seconds over.) Also, each team needs to bring three paper copies of the self-selected poem for the judges to use during scoring.

### Who is eligible?

The Individual Poetry Recitation is available only to Grades K–2 students in Washington State. Based on the language proficiency, contestants may choose one of the following classes to participate:

Class :      Class A (A 级)  
                  Class B (B 级)  
                  Class C (C 级)

Please refer to 2020 Competition Guide for the class levels.

Division: Early Primary (Grades K-2) 小学低年级组 only

### Individual Assigned Selection (for Class A & B):

- Lower Elementary (Grades K-2)  
小学低年级组: 《苔》, 《蝴蝶飞》 或 《星星和花》 (Select one from the three assigned poems)  
Please download the assigned poems from the website  
<https://littlemastersclub.org/clatc/>

### Awards

Awards will be given to the top three places winners of each division based on the performances.

### Judging Criteria (maximum of 100 points)

- **Stage Presentation:** Have eye contact with the audience, demonstrate confidence, use vivid and natural body language as well as appropriate visual aids. (40 pts)
- **Content:** Evaluate the difficult level of the poem, the theme and artistic conception of the poem. (20 pts)
- **Fluency:** Evaluate if the rhythm is natural and smooth. (20 pts)
- **Pronunciation and Intonation:** Recite poetry clearly and have an appropriate control of stress, intonation and tones. (20 pts)

### Note:

1. All must keep quiet during the competition and ruling, so as not to affect the fairness of the competition.
2. Parents, mentors or teachers are prohibited from offering assistance to the contestant(s) on the stage or from off the stage during the performance. A violation of this rule will result in disqualification of the contestant(s).
3. If the contestant(s), parent(s), mentor(s) or teacher(s) encounter a problem, please contact the facilitator of the competition on site, but interference with the progression of the competition is strictly forbidden. Violation of this rule will result in disqualification of the associated contestant(s).
4. The organizer reserves the right of final interpretation to the rules of the competition.

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## 9. Story Telling 说故事 (个人)

The Story Telling competition provides younger students a forum to use their language skills. The stories can be from books or original compositions. Visual aids or notes during the presentation are allowed. Contestants are encouraged to use body movements to help express the dramatic effects of the story. The time should be limited to three minutes. The contestants will be signaled manually by a Timer at two minutes and thirty seconds. The speaker should stop at three minutes promptly. Any time overrun will result in point deductions (5 point out of max 100 points for every 10 seconds over.)

### Who is eligible?

The Story Telling competition is open to Grades 3–5 students in Washington State. Based on language proficiency, contestants may choose one of the following classes to participate:

Class:            Class A (A 级)  
                      Class B (B 级)  
                      Class C (C 级)

Please refer to 2020 Competition Guide for the class levels.

Division:        Upper Elementary (Grades 3-5) 小学中高年级组 only

## Awards

Awards will be given to the top three contestants of each division based on the performances.

## Judging Criteria (a maximum of 100 points)

- **Content:** creativity, originality and attractiveness of the story. (40 pts)
- **Stage Presentation:** Have eye contact with the audience, demonstrate confidence, use vivid and natural body language along with appropriate visual aids. (30 pts)
- **Fluency:** If the rhythm of the speech is smooth and natural. (30 pts)

## Note:

1. **All must keep quiet during the competition and ruling, so as not to affect the fairness of the competition.**
  2. **Parents, mentors or teachers are prohibited from offering assistance to the contestant(s) on the stage or from off the stage during the performance. A violation of this rule will result in disqualification of the contestant(s).**
  3. **If the contestant(s), parent(s), mentor(s) or teacher(s) encounter a problem, please contact the facilitator of the competition on site, but interference with the progression of the competition is strictly forbidden. Violation of this rule will result in disqualification of the associated contestant(s).**
  4. **The organizer reserves the right of final interpretation to the rules of the competition.**
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## 10. Public Speaking 演讲(个人)

This competition is for the older students, with the speech time limited to three minutes. The contestants will be signaled manually by a Timer at two minutes and thirty seconds. The speaker should stop at three minutes promptly. Any time overrun will result in point deductions (5 point out of max 100 points for every 10 seconds over.)

### Who is eligible?

The Public Speaking competition is open to Grades 6 – 12 students in Washington State. Contestants may participate in the following classes and divisions:

Class:            Class A (A 级)  
                      Class B (B 级)  
                      Class C (C 级)

Please refer to 2020 Competition Guide for the class levels.

Division: Middle (Grades 6-8) 中学组  
High (Grades 9-12) 高中组

Topic for the Middle School Division “我身边的中国文化”

Topic for the High School Division “我和中文的缘份”

### Awards

Awards will be given to the top three individuals of each division based on the performances.

### Judging Criteria (maximum of 100 points)

- **Content:** Clearly defined theme; well-structured and fully developed content; convincing facts and argumentation; relevant detail. (30 pts)
- **Language:** Standard Mandarin; clearly articulated pronunciation and intonation; accuracy in word choice; fluency. (25 pts)
- **Stage Presentation:** Natural expression and manner; use of humor; good eye contact, gesture, and body language; use of rhetoric, such as metaphor, analogy etc. (25 pts)
- **Creativity/Originality:** fresh ideas and humor. (20 pts)

### Note:

1. All must keep quiet during the competition and ruling, so as not to affect the fairness of the competition.
  2. Parents, mentors or teachers are prohibited from offering assistance to the contestant(s) on the stage or from off the stage during the performance. A violation of this rule will result in disqualification of the contestant(s).
  3. If the contestant(s), parent(s), mentor(s) or teacher(s) encounter a problem, please contact the facilitator of the competition on site, but interference with the progression of the competition is strictly forbidden. Violation of this rule will result in disqualification of the associated contestant(s).
  4. The organizer reserves the right of final interpretation to the rules of the competition.
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