

Table 1S. Developed classification of cue – associate relation types with speech formulas and examples

Relation Type	Subtype	Speech Formula	Examples
1. Formal-based	Phonological (PHON)	Is there a similarity in sound, but not in meaning?	<i>мир</i> ‘world’ – <i>пир</i> ‘feast’
	Morphological (MORPH)	Is there a similarity in the form?	<i>person</i> ‘человек’ – <i>люди</i> ‘people’, <i>friend</i> ‘друг’ - <i>friendship</i> ‘дружба’
2 Meaning-based			
2.1. <i>Language-based (LANGUAGE)</i>			
	2.1.1. Syntagmatic (cue and associate are of different part-of-speech)	Is this a phrase?	
	- Predicative (PRED)		<i>душа – радуется</i> “soul is happy”
	- Attributive CHAR		<i>бабушка – старая</i> “granny — old”
	- Object (OBJ)		<i>встретить – тебя</i> “to meet — you”

	- Adverbials (ADV)		<i>думать – усердно “think — hard”</i>
	2.1.2. Paradigmatic (cue and associate are of the same part-of-speech)		
	- General synonymy (SIMIL)	A is B, A supposes B	<i>настоящий – искренний “real — sincere”</i>
	- Hyponyms (HYP)	A is part of B and the other way around	<i>дерево – клен “tree — maple”</i>
	- Antonyms (ANT)	A is the opposite of B	<i>ненавидеть – любить “hate — love”</i>
2.2. World-knowledge based (THEMATIC)	Cue and associates are the components of the same situation (FRAME)	A - where? – B A - when? in what period? B A often has B (B is typical, common, characteristic of A)	<i>бабушка – деревня “granny — village”</i> <i>бабушка – лето “granny – summer”</i> <i>бабушка – морщины “granny — wrinkles”</i>

	Cause-effect relationships between cue and associate (CAUSE)	A is the effect of B/thus B A is the cause of B/ because B	<i>обещать – надеяться</i> “promise — hope” <i>stupid — small</i> “глупый – маленький”
	Functional relations between cue and response (FUNC)	role of A <i>IN</i> B / A in order to B – or the other way around A is the source of B / the source of A is B	<i>глаз – видеть</i> “eye — see” <i>мама – жизнь</i> “mum — life”
	An associate contains a reference to some mental category related to a cue word (MENTAL)	A manifests B A causes B A triggers B	<i>granny — love</i> “бабушка – любовь” <i>mum — love</i> “мама – любовь”
	Response is an attitude to a cue word (AFFECT)	B is the emotional assessment of A	<i>war — terror</i> “война – ужас”
	Stimulus and a response are contextual synonyms or a response illustrates a cue word (SPECIFIC)	A is B for respondent A is, for example, B	<i>плохо – болеть,</i> “badly — to be ill”

			<i>счастье – дети</i> <i>“happiness — children”</i> <i>want — dream</i> <i>“хотеть – меч-тать”</i>
	Precedents, i.e., allusions to literature, art, etc., symbols (PRECED)	A and B belong to one cultural artefact	<i>мир – голубь</i> <i>“peace — dove”</i> <i>дерево – война и мир</i> <i>“tree — war and peace”</i>
INDIV	None of the annotators could explain or classify as any type of the cue – associate relationships	None of the above	<i>help — white</i> <i>“помощь – бе-лое”</i> <i>a lot — of peace</i> <i>“много – мира”</i> <i>enemy – black hole</i> <i>“враг – черная дыра”</i>