

## Year 9 Photography – Curriculum map

		Introduction to photography (Approx ½ term)		Natural forms (Approx 2 year = 1.5 terms, 3 year=2.5 terms)		Teacher/class choice (Approx 2 year = 2 terms)
<b>Intent:</b>	All pupils	<ul style="list-style-type: none"> <li>To develop subject specific vocabulary in relation to describing, analysing and editing</li> <li>To understand how to research a photographer/artist and record relevant information</li> <li>Be able to write an analysis of a photograph using accurate subject specific vocabulary</li> <li>To be able to use basic camera functions confidently</li> <li>To be able to complete simple edits using Photoshop and understand how to record the process</li> <li>Understand expectations of presentation and how to achieve them</li> </ul>	All pupils	<ul style="list-style-type: none"> <li>Develop an understanding of the work of photographers who focus on natural form. Could include: Karl Blossfeldt, Edward Weston, Clive Nichols</li> <li>Research at least 3 photographers and present relevant findings both written and visual</li> <li>Analyse using subject specific vocabulary at least one photograph by each photographer</li> <li>Respond to each photographer in a direct pastiche</li> <li>Investigate own choice of photographer</li> <li>Develop ideas for final piece</li> <li>Test ideas for a final piece and evaluate at each stage</li> <li>Create individual and personal final piece</li> </ul>	2 year course – three year continue natural forms	<ul style="list-style-type: none"> <li>Develop an understanding of the work of photographers</li> <li>Research at least 3 photographers and present relevant findings both written and visual</li> <li>Analyse using subject specific vocabulary at least one photograph by each photographer</li> <li>Respond to each photographer in a direct pastiche</li> <li>Investigate own choice of photographer</li> <li>Develop ideas for final piece</li> <li>Test ideas for a final piece and evaluate at each stage</li> <li>Create individual and personal final piece</li> </ul> <p><b>Unit choices:</b> Derelict landscapes Surrealism Portraits Street photography Structures Commercial</p>
<b>Assessment:</b>		Multiple choice test with focus on subject specific vocabulary, Photoshop tools and photographic genres		<p>Multiple choice testing</p> <p>Midpoint assessment of sketch book using GCSE criteria to give approximate 1-9 grade</p> <p>Final sketch book to be marked using GCSE criteria to give approximate 1-9 grade</p>		<p>Multiple choice testing</p> <p>Midpoint assessment of sketch book using GCSE criteria to give approximate 1-9 grade</p> <p>Final sketch book to be marked using GCSE criteria to give approximate 1-9 grade</p>