Year 7 Art and Design – Curriculum map (Please note, while Portraits will be taught first, other units will be delivered in the order the class teacher chooses depending on class needs/strengths/weaknesses)

	Portraits	Mexican Day of the Dead	Film props
Intent:	 To understand a brief history of portrait art and create a timeline To develop subject specific vocabulary in relation to describing and creating portraits To develop an appreciation of a range of portraits and be able to articulate likes and dislikes in relation to them To understand how to research an artist and record relevant information To develop portrait drawing skills when focusing on sections of portraits and portraits as a whole To use materials effectively to create a portrait 	 To understand why Mexican Day of the Dead is an important cultural festival To Create an typical artists research page To explore some of the traditional techniques used to create art for the festival To use specific techniques to create a clay skull To decorate your clay skull in a traditional manner 	 To use a book (Lockwood and Co) as the basis for designing and creating movie props To relate your idea to that of other movie related artists To understand how to take an idea form page to concept to design to reality. Use a range of materials to create your chosen prop
Assessment:	Sketch book mark using success criteria sheet Multiple choice test for both units with focus on subject specific vocabulary, and identification of skill in existing work	Sketch book mark using success criteria sheet Multiple choice test for both units with focus on subject specific vocabulary, and identification of skill in existing work	Sketch book mark using success criteria sheet Multiple choice test for both units with focus on subject specific vocabulary, and identification of skill in existing work