PHOTOGRAPHY Learning Journey Curriculum intent: In photography we encourage pupils to research effectively, read critically, explore creativity and respond visually to a w de range of texts by contemporary and historical artists. Photography is about process and a fundamental part of what we deliver is about the process of taking and manipulating photographs which is underpinned by the process of creating a fully realised sketch book.. Ps Exam & Post – 16 Destination 10 hour EXAM Ps Unit 3 completion Ps Ps Ps Unit 2 - pupil choice Ps YEAR Unit 2 -Natural forms Ps Ps YEAR Unit 1 – intro to photography Greyson Perry Manipulated portraits - fish Scarpace 8 The state of the s **YEAR** Portraits - identity Day of the Dead Much more than just a school

ART Learning Journey Curriculum intent: In photography we encourage pupils to research effectively, read critically, explore creativity and respond visually to a w de range of texts by contemporary and historical artists. Photography is about process and a fundamental part of what we deliver is about the process of taking and manipulating photographs which is underpinned by the process of creating a fully realised sketch book.. Ps Exam & Post – 16 Destination 10 hour EXAM Ps Unit 3 completion Ps Ps Ps Unit 2 - pupil choice Ps YEAR Unit 2 -Natural forms Ps Ps YEAR Unit 1 – intro to photography Greyson Perry vases Manipulated portraits Scarpace - fish 8 Washington of the state of the YEAR Portraits - identity Day of the Dead Much more than just a school

