

Year 7 Art and Design – Curriculum map

	Identity	Cultural art	Film props
Intent:	<ul style="list-style-type: none"> • To understand a brief history of art movements and create a timeline • To develop subject specific vocabulary in relation to describing and creating art • To develop an appreciation of a range of art and be able to articulate likes and dislikes in relation to them • To understand how to research an artist and record relevant information • To develop a range of skills – 3d, drawing, painting, collage when focusing on different responses • To use materials effectively to create a portrait 	<ul style="list-style-type: none"> • To understand how art has been used to celebrate/commemorate various cultural events • To investigate how the holocaust is remembered through art (tie in with holocaust memorial day) • To understand how art can be used for protest • To explore African culture through patterns and printing • To create a piece of protest art based on Shepard Fairey 	<ul style="list-style-type: none"> • To use a book (Lockwood and Co) as the basis for designing and creating movie props • To relate your idea to that of other movie related artists • To understand how to take an idea from page to concept to design to reality. • Use a range of materials to create your chosen prop
Assessment:	Sketch book mark using success criteria sheet Multiple choice test for both units with focus on subject specific vocabulary, and identification of skill in existing work	Sketch book mark using success criteria sheet Multiple choice test for both units with focus on subject specific vocabulary, and identification of skill in existing work	Sketch book mark using success criteria sheet Multiple choice test for both units with focus on subject specific vocabulary, and identification of skill in existing work