

Year 8 Art and Design – Curriculum map (Classes will complete the units in different orders to allow for kiln use with the Day of the Dead unit)

	Grayson Perry - Ancient techniques with a new direction	Scarpance	Distorted portraiture with photography
Intent:	<ul style="list-style-type: none"> • Develop an understanding of the work of Grayson Perry • Develop an understanding of the cultural references within his work • Explore and discuss how his work has an effect on you as an audience • Create your own small versions of his work to show understanding • Create a papier mache vase decorated with cultural images that represent your identity 	<ul style="list-style-type: none"> • To develop an understanding of the work of Scarpance • To develop an understanding of abstract art • To further refine drawing skills with an emphasis on tone and line • To experiment with colour and blending using oil pastels and/or paint • To create an abstract piece which shows understanding of the genre 	<ul style="list-style-type: none"> • Develop an understanding of the work of a variety of photographers including Rankin and Brno Del Zou • Understand and develop basic photography skills • Understand how photography can be used to create mixed media art works • Confidently use a range of techniques to create distorted portraits based on photography
Assessment:	Multiple choice test with focus on subject specific vocabulary and skills revision. Book marking using success criteria grid	Multiple choice test with focus on subject specific vocabulary and skills revision. Book marking using success criteria grid	Multiple choice test with focus on subject specific vocabulary and skills revision. Book marking using success criteria grid