

# 應許

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$\text{♩} = 90$

C2

Am7/C

Dm7/C

A musical score for a two-part instrument or voice. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). The key signature is common time (indicated by 'c'). The score consists of three measures. Measure 1: C2 (treble), Am7/C (bass). Measure 2: Am7/C (treble), C2 (bass). Measure 3: Dm7/C (treble), C2 (bass).

4 C2

C2

Am7/C

A musical score for a two-part instrument or voice. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). The key signature is common time (indicated by 'c'). The score consists of three measures. Measure 1: C2 (treble), Am7/C (bass). Measure 2: Am7/C (treble), C2 (bass). Measure 3: Dm7/C (treble), C2 (bass).

7 Dm7/C

C2

亞伯

A musical score for a two-part instrument or voice. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). The key signature is common time (indicated by 'c'). The score consists of three measures. Measure 1: Dm7/C (treble), C2 (bass). Measure 2: C2 (treble), Am7/C (bass). Measure 3: Dm7/C (treble), C2 (bass).

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應許 1/5

應許

10 C2 Am7/C Dm7/C

拉罕，雙鬢蒼蒼，神諭屢至，應許同  
應許，拯救罪人，時候到了，基督降

13 C2 C2/E F

在，並賜子孫如星沙數，萬族  
生，十架捨身流血贖罪，復活

16 C2/G C2 C2

因他，必得福氣。但見家中妻老無  
升天，會再來臨！救主基督，今已復

19 Am7/C

D m7/C

C2

兒， 仍願確信， 主稱為義。 直至  
活， 誰若確信， 必稱為義， 並認信

19

Em

F

C2/G

一 天， 孩子出生， 便為這應許 雀躍喜  
祂， 作己之主， 便藉應許， 進入天

22

C

F

Em7 C

笑！ 神既信實， 祂必不失信， 時候若  
國！ 神既信實， 祂總得守信， 神承諾

25



28 D

G13

Fm7/C

C

F

G

到， 舍必兌 現， 猶記昨天， 亞伯拉罕終身  
過， 舍必兌 現， 求賜信心， 意志堅穩忠於

28

28

31

Em

Am7

Dm

G7

相信， 至死 仍堅守盼望！ 上帝

31

31

34

Em7

Am7

Dm

G11

34

此信 - - 上帝所言， 定要成

34

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應許 4/5

37 C A♭ D m7

全！ 在聖經所記，上帝的

37 37

40 C A m7

應許，我信！

40 40

43 C2 C

43