

在每天

曲：Oscar Ahnfelt

詞：鄭楚萍

♩ = 90

1. 一天
2. 一天

D A6/C# Gmaj7/B A7

This system contains the first four measures of the song. It features a vocal line with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment includes a bass line with sustained chords and a treble line with moving eighth notes. Chord symbols D, A6/C#, Gmaj7/B, and A7 are written above the piano staff.

過 了，再 碰 上 新 一 天， 一 切 事 物 是 每 天 在
裡 滿 有 祢 賜 福 恩 典， 恩 賜 力 量 度 困 苦 力

Hoo Hah

This system contains the vocal melody and lyrics for the next four measures. The piano accompaniment continues with sustained chords in the bass and moving lines in the treble. The lyrics are written below the vocal staff.

D G6 A7

This system contains the final three measures of the song. The piano accompaniment features a more active bass line with eighth notes and sustained chords in the treble. Chord symbols D, G6, and A7 are written above the piano staff.

D Bm G⁶

變，心驚怕要應對百般轉變，不怕
 竭，心倚靠祢已替我擔憂困，不掛

Hoo

A⁷ D D

倦是上帝的勳勉。在每天的神同行施恩
 慮在上帝的護蔭。上帝的心仁慈怎可

Hah Woo

在每天的神同行施恩
 上帝的心仁慈怎可

G Em7 D

保測 守， 疲乏 裡 祢賜身心恬靜， 不驚
測 透？ 陪伴 我 過每天風與浪， 深知

Woo Woo

保測 守， 疲乏 裡 祢賜身心恬靜， 不驚
測 透？ 陪伴 我 過每天風與浪， 深知

Bm G6 A7 D

怕我靠祢壯膽得勝， 只仰望祢在每天護庇。
祢會有最好的供應， 只仰望祢在每天護庇。

怕我靠祢壯膽得勝， 只仰望祢在每天護庇。
祢會有最好的供應， 只仰望祢在每天護庇。

Woo Woo

我們只管坦然無懼地來到施恩寶座前，為要得憐恤，蒙恩惠，作隨時的幫助。