

♩ = 88

獻上頌讚

(原曲: Shout to the Lord)

曲_Darlene Zschech

詞_黎展明

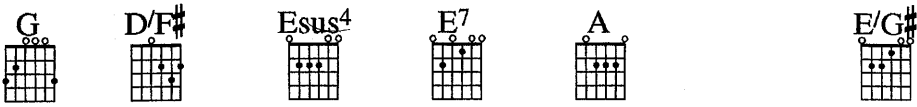
A E A E

在世間，萬有中，


F#m E D A/C# D A/E F#m

哪會有仿似耶穌，我願頌揚，竭力頌揚，主愛是奇

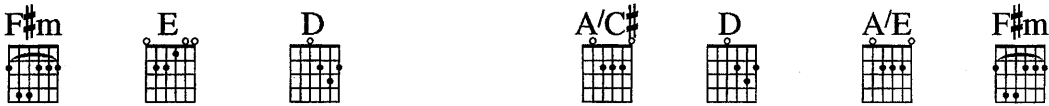
G D/F# Esus4 E7 A E/G#



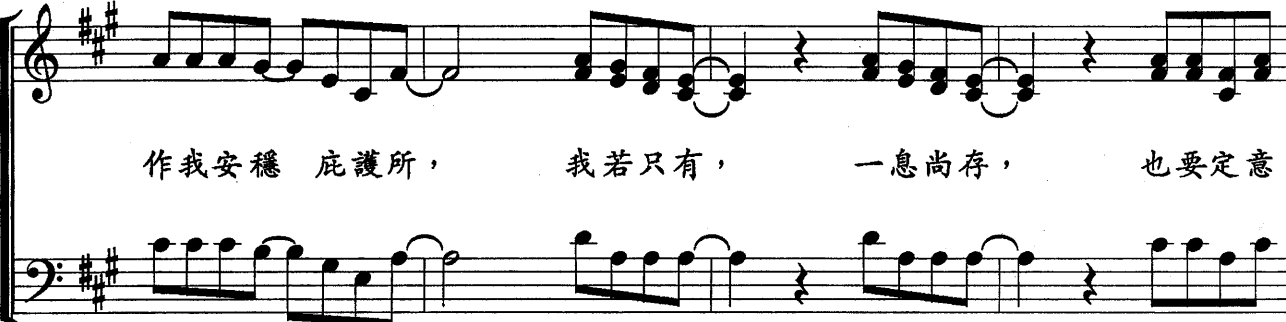
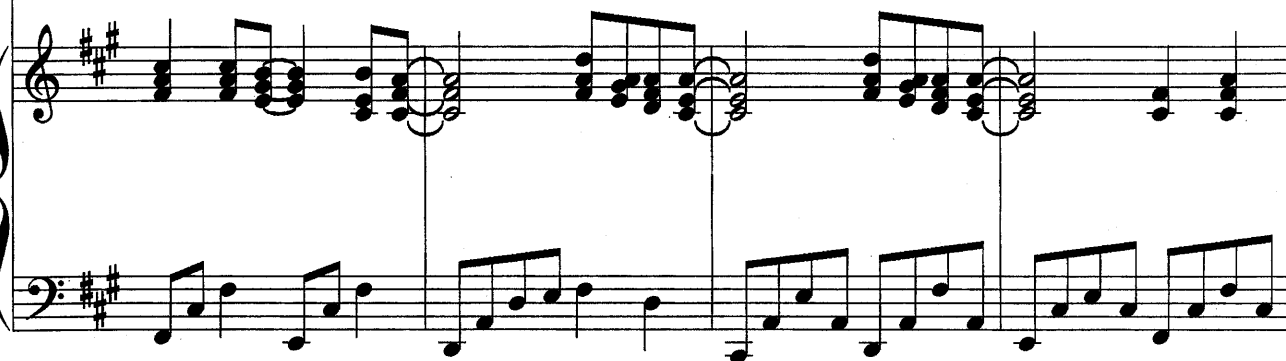
妙 浩 大。 是 我 主， 是 救 主，




F#m E D A/C# D A/E F#m



作我安穩 庇護所， 我若只有， 一息尚存， 也要定意

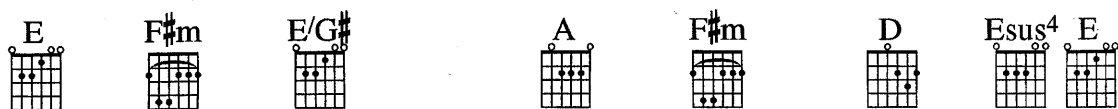



G D/F# Esus⁴ E A F#m D Esus⁴ E

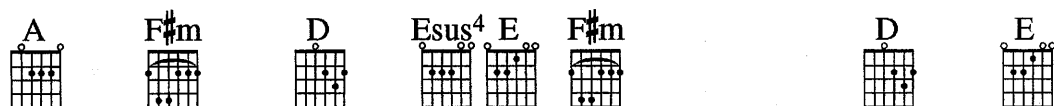
敬 拜 祢。 獻上頌讚，要吶喊， 要頌揚，

A F#m D Esus⁴ E F#m D

各處頌讚，眾山歡 呼拍掌， 遍野萬里 也和應 叫嚷， 與眾



海呼喊，傳揚上主。跳躍和唱，要述說祢創造，願



永愛著祢，我這生不變更，這世上永再沒有別人像祢。

A F#m D E A F#m D E A

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The piano part is in the key of D major (two sharps) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, while the bass line is composed of eighth and quarter notes. The guitar part is composed of chords: A, F#m, D, E, A, F#m, D, E, A.

加利利海_心石





從日出之地到日落之處，
使人都知道除了我以外，
沒有別神。

我是耶和華；

在我以外並沒有別神。

賽四十五 6