

A Game-Based Emo-Arousal Recognition System

GROUP 3

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COMP0053 (2024-25)

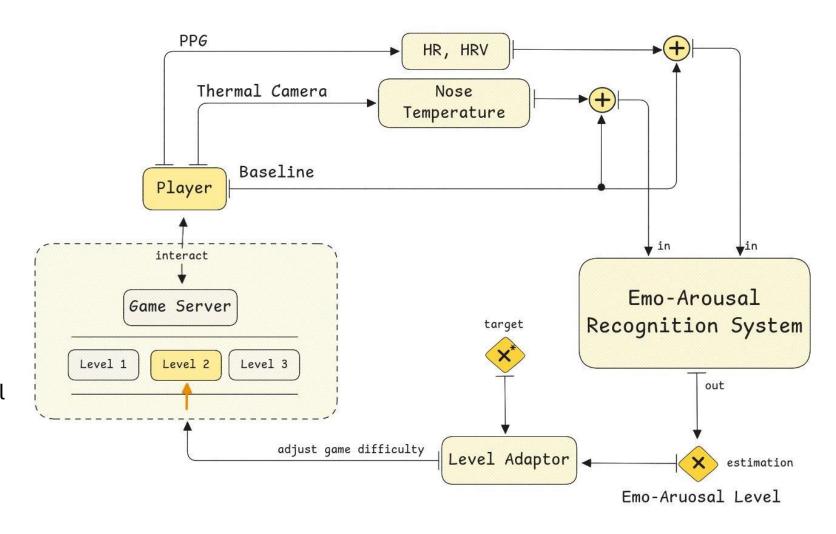
General Idea

We designed an **Emo-Arousal Recognition System**

- estimate user emo-arousal level
- a game-based scenario

The ultimate goal

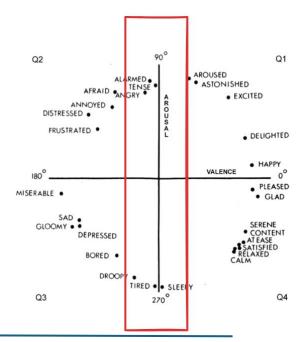
- maintain player's emotional arousal level to a target state -- "focused, active yet not over-stimulated"
- Proven to be benefitial for gaming experience [1]



Definition of "Emo-Arousal"

Difficulty
Level ——stimuli—— Emo-Arousal
Level

- The extend of excitement
 - Proven to be highly relevant with game difficulty [1]
- We referred to the continuous emotion model by James [2]
- We quantified them into ten levels (1~10) and formed a scale
 - Based on work by Bradley et al (1994) [3]



- 1 😑 Serenity: Extremely calm, no emotional fluctuations.
- 2 Galm: Slightly relaxed, comfortable, and focused.
- 3 😂 Relaxed: Mildly aroused, peaceful mood.
- 4 Kocused: Attentive, slight heart rate increase, engaged.
- 5 Neutrality: Active but emotionally neutral.
- 6 🥰 Active: Noticeable emotional activation, increased heartbeat.
- 7 😠 Excited: Slight excitement, frustration, or mild anger.
- 8 🔥 Agitated: Strong externalized emotions, adrenaline increase.
- 9 **WOVERSTITUTE** On the edge of losing control, strong arousal.
- **10** 🂣 **Explosive**: Complete emotional outburst, extreme arousal.

Emo-Arousal Rating Scale (EARS)

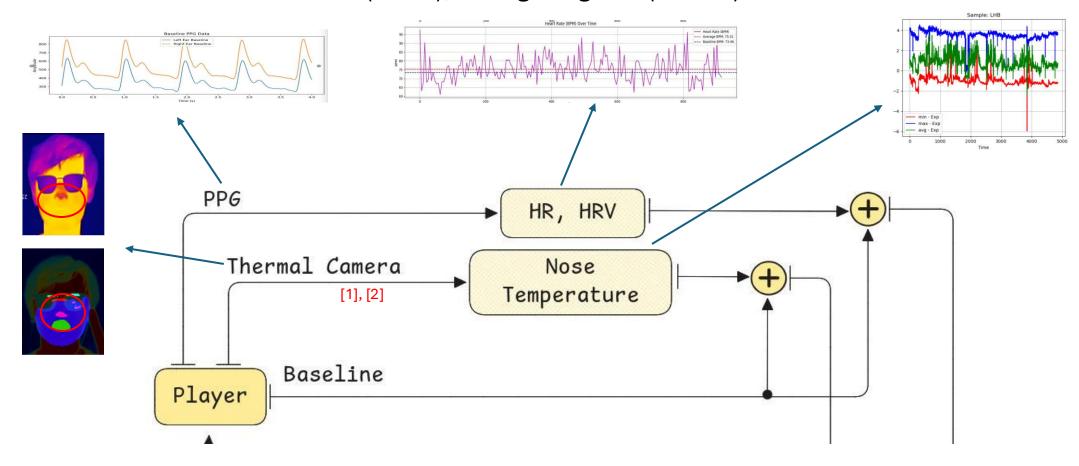
^[1] Larche CJ, Dixon MJ. The relationship between the skill-challenge balance, game expertise, flow and the urge to keep playing complex mobile games. J Behav Addict. 2020 Oct

^[2] Russell, James A. "A circumplex model of affect." Journal of personality and social psychology 39.6 (1980):

^[3] Margaret M. Bradley, Peter J. Lang, Measuring emotion: The self-assessment manikin and the semantic differential, Journal of Behavior Therapy and Experimental Psychiatry, Volume 25, Issue 1, 1994

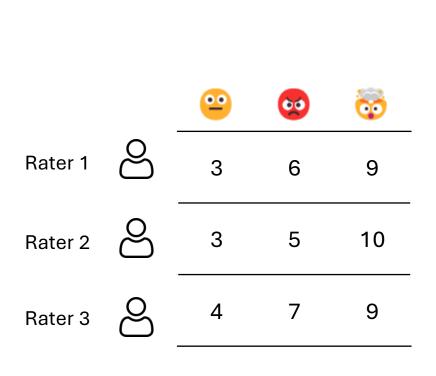
Data Collection

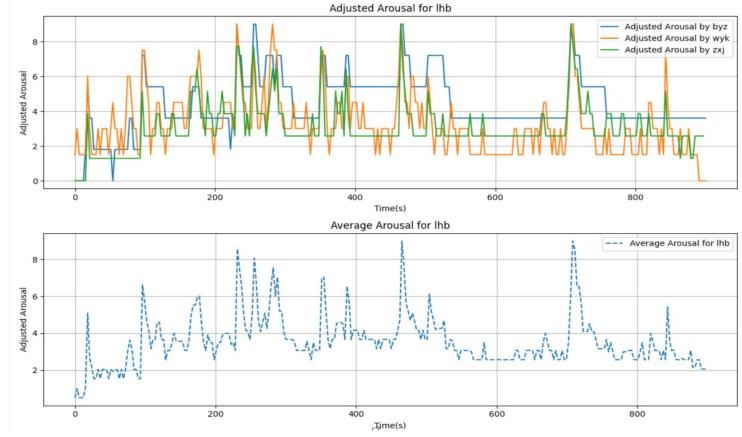
- **Sensors & Modalities**: PPG (heart rate, HRV, etc.), thermal camera (nose temperature)
- Collection Plan: baseline data (1 min), during the game (15 min)



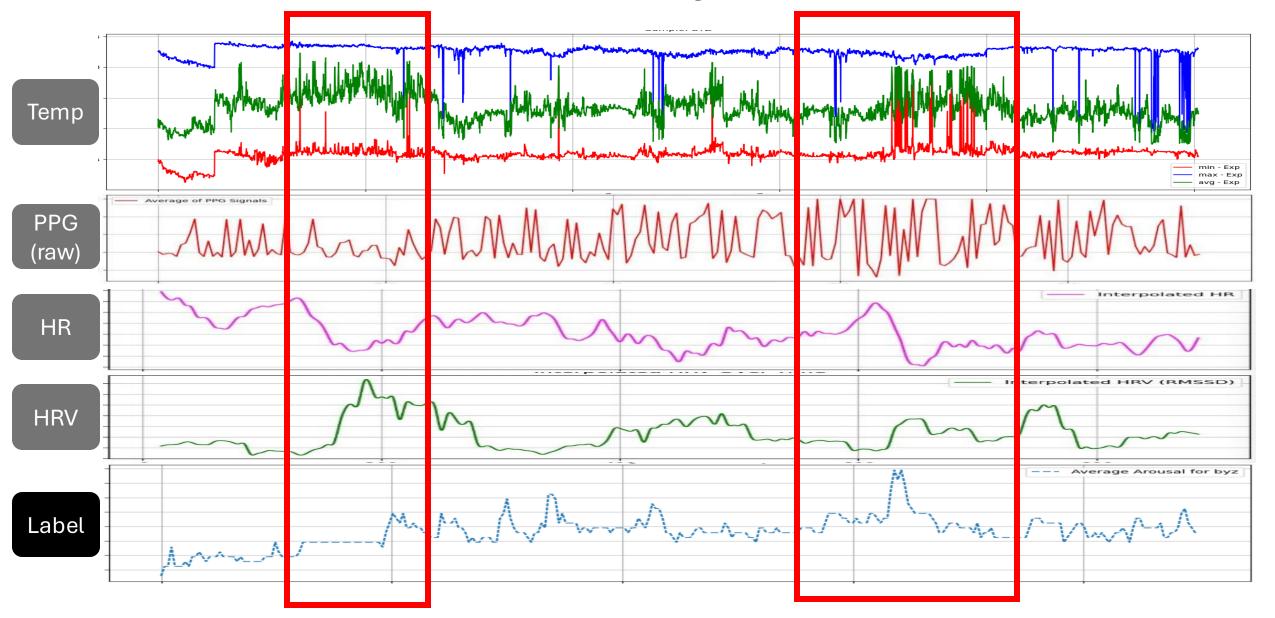
Labelling

- Rating Material: RGB video of player's facial expression
- Rating Scale: EARS
- Rating Rule: Three raters for each player, then take the average
 - 3 sec per label, interpolate into 1 sec



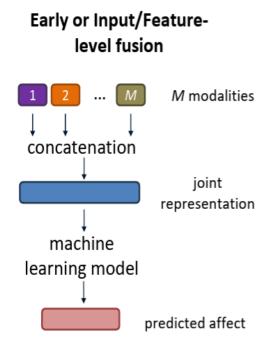


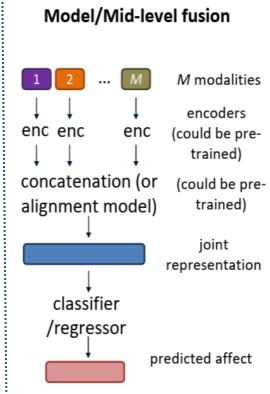
Sensed data vs Labels analysis

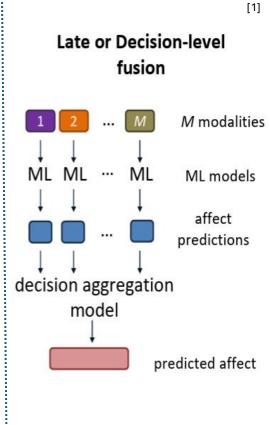


Data modelling

- used our own dataset
- three pipeline for early, mid and late fusion.
- The aim is to use the
 ML-based models to
 estimate the player's
 emo-arousal level (from
 1~10).

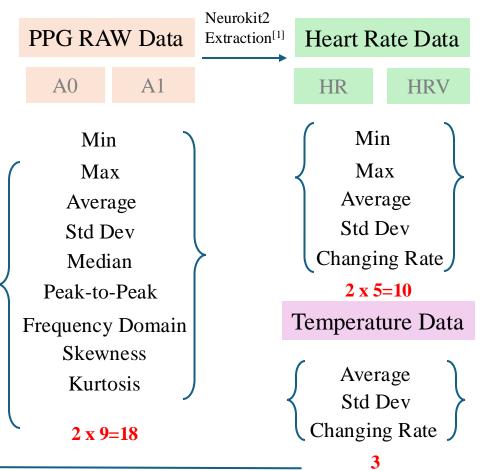




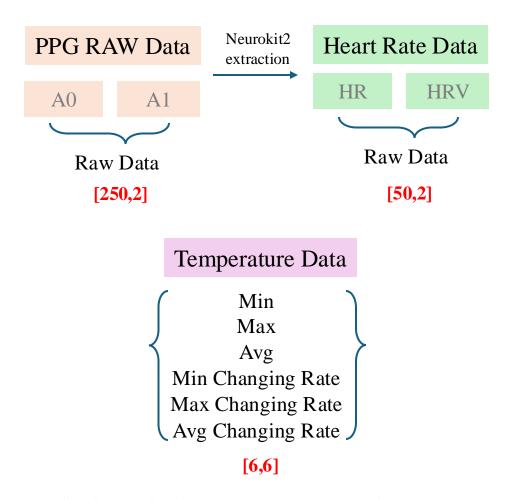


Data Structures

Early Fusion – 31 [2][3]

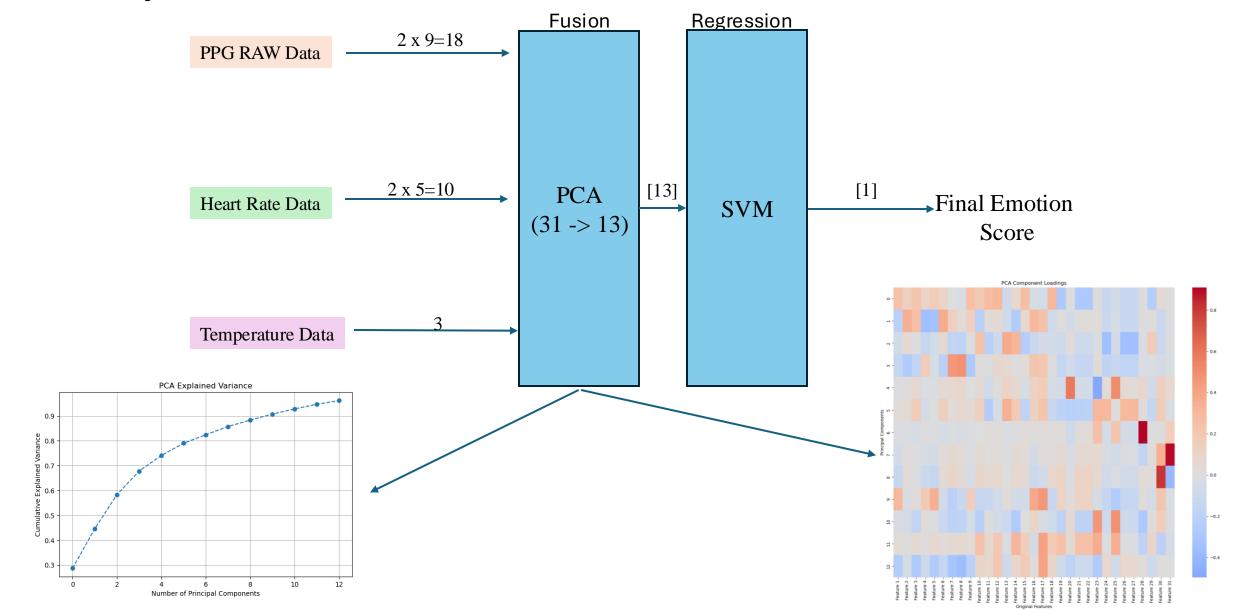


Mid & Late Fusion

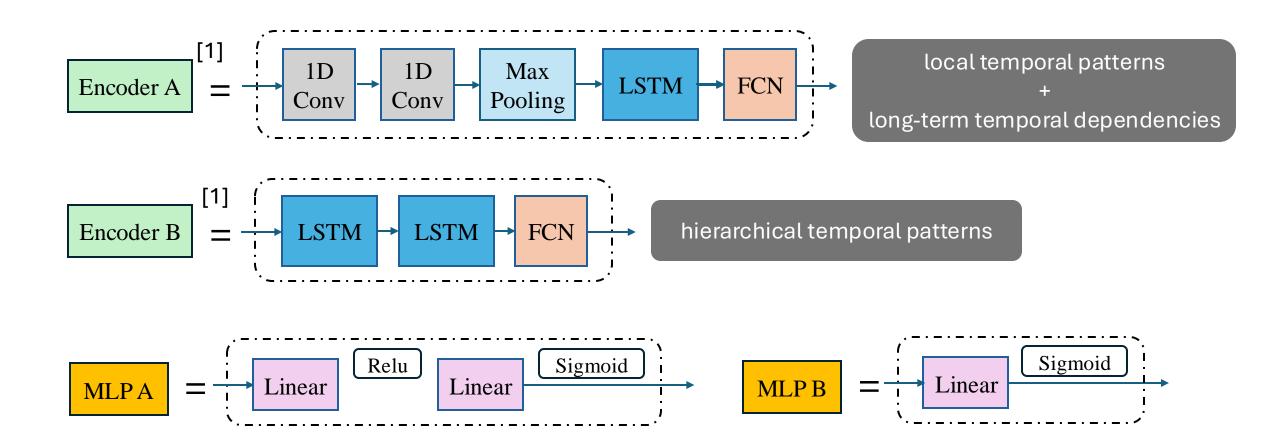


^[1] https://neuropsychology.github.io/NeuroKit/examples/ecg_heartbeats/ecg_heartbeats.htm

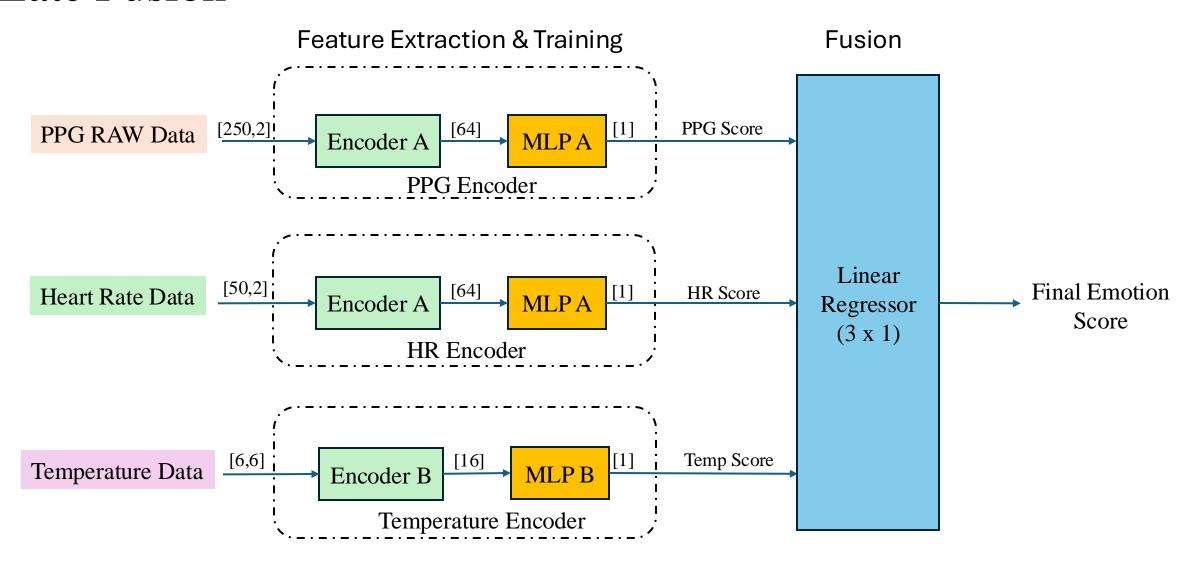
Early Fusion



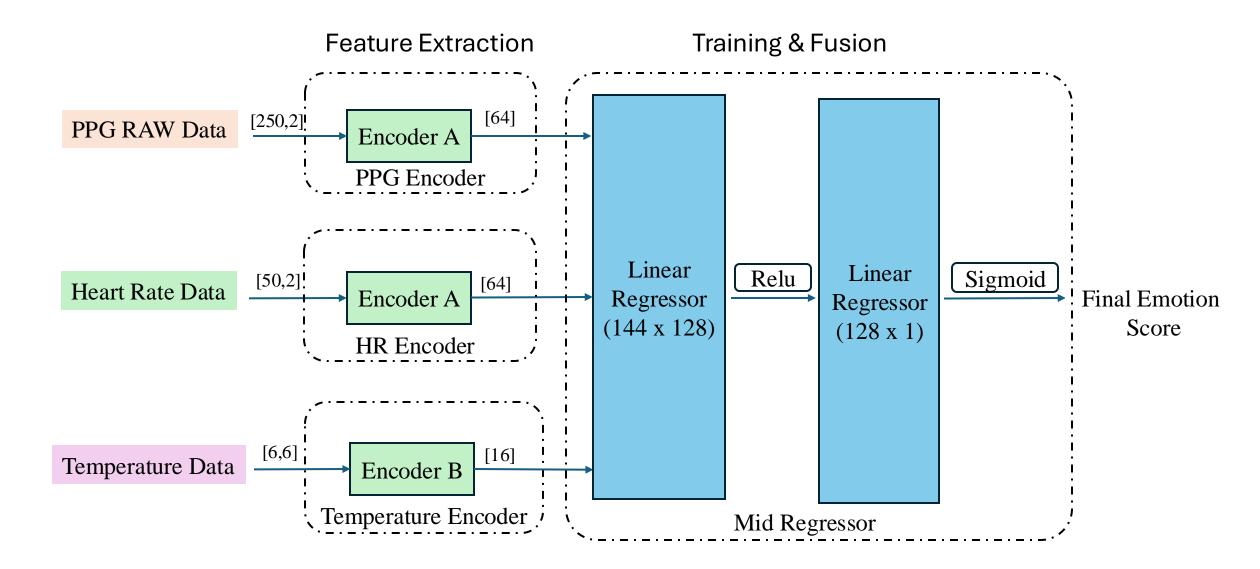
Key Components



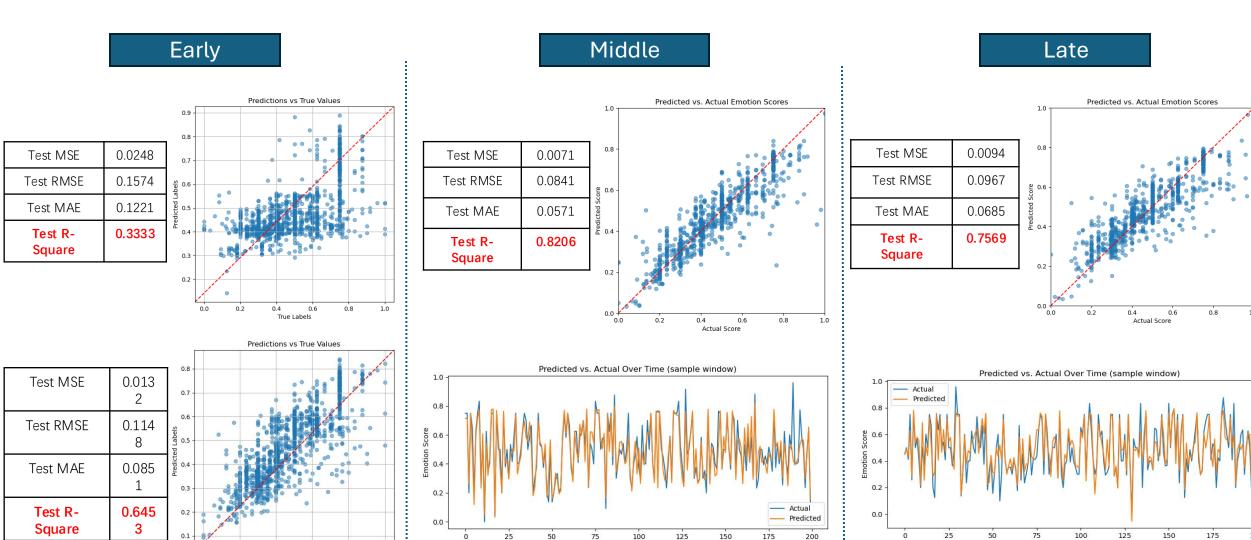
Late Fusion



Mid Fusion



Results: Different Fusion Comparison



Time Index

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