Historical Context-based Style Classification of Painting Images via **Label Distribution Learning**



ACM multimedia

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1. Motivation

The evolution of painting style is both continuous, in a sense that new styles may inherit, develop or even mutate from their predecessors and multi-modal because of various issues such as the visual appearance, the birthplace, the origin time and the art movement. We propose to synthesize historical knowledge into the image label via the label distribution learning and encapsulate into a **multi-task learning framework** to assist visual feature learning.

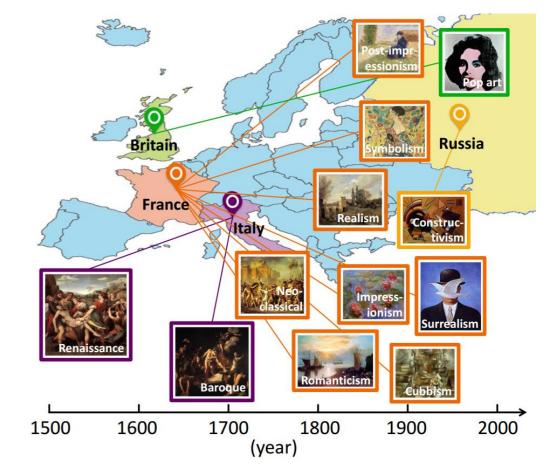


Fig.1 Style examples on Painting91 dataset.

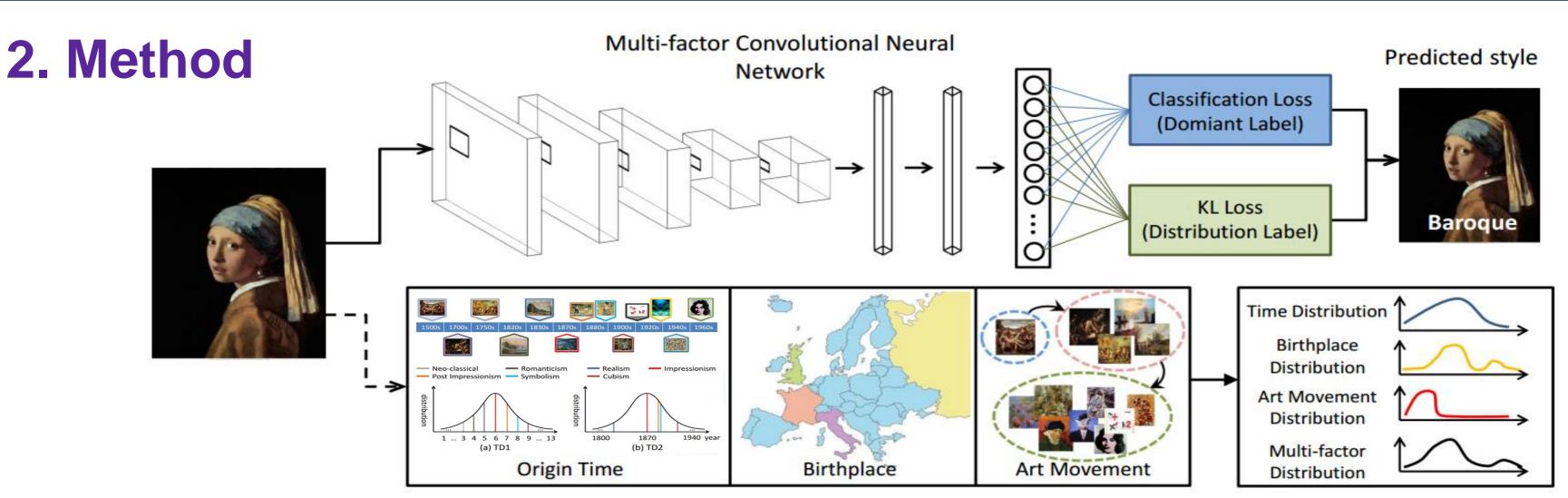


Fig.2 The illustration of the proposed method.

> Label Distribution:

The label distribution is generated based on three kinds of historical information:

a. Time

b. Birthplace

$$t1_{i} = \frac{f(T_{i}, T_{y}, \sigma)}{\sum_{k=1}^{c} f(T_{k}, T_{y}, \sigma)}$$
 (1)
$$b_{i} = \begin{cases} 1, & i = y \\ \frac{\beta}{n_{b}}, & B_{i} = B_{y}, i \neq y \\ 0, & otherwise \end{cases}$$
 (2)
$$a_{i} = \begin{cases} 1, & i = y \\ \frac{\alpha}{n_{a}}, & A_{i} = A_{y}, i \neq y \\ 0, & otherwise \end{cases}$$
 (3)

c. Art Movement

$$a_{i} = \begin{cases} 1, & i = y \\ \frac{\alpha}{n_{a}}, & A_{i} = A_{y}, i \neq y \\ 0, & otherwise \end{cases}$$
 (3)

d. Multi-factor Distribution
$$l = \eta \times t\mathbf{1} + (1 - \eta) \times t\mathbf{2} + b + a$$
 (4)

> Optimization:

- The classification loss calculates the loss of the ground truth and predicted style.
- The KL loss calculates the loss of the distribution of generated and predicted.

3. Performance

	1		
Method	Painting91	OilPainting	Pandora
VGGNet [44]	72.89%	64.24%	70.52%
Khan F. S. et al. [23]	62.20%	-	-
Condorovici et al. [6]	_	-	37.90%
Florea et al. [9]	-	-	54.70%
CMFFV [37]	67.43%	-	_
MSCNN1 [34]	69.67%	55.24%	70.32%
MSCNN2 [34]	70.96%	57.92%	69.75%
CNN F4 [33]	69.21%	58.47%	70.47%
Peng K. C. et al. [35]	71.05%	-	_
Gram [5]	71.86%	60.61%	_
Gram-Cov [5]	72.41%	60.72%	_
Gram dot Cos [5]	73.59%	63.33%	_
SCMFA [38]	73.16%	-	_
Anwer R. M. et al. [1]	74.80%	-	_
Ours	77.76%	70.59%	73.28%

Fig.3 Classification accuracy of different baseline methods, including traditional and deep methods.

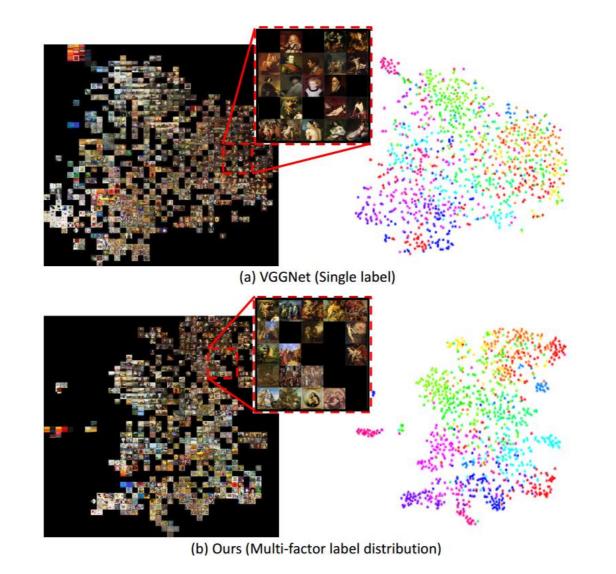


Fig.4 Comparison of VGG-Net and our method on the Painting-91 dataset.

4. Conclusion

- > The three historical context-based information has been encoded as a soft label to assist visual feature learning in CNN.
- Experimental results demonstrate that our proposed method performs favorably against the state-ofthe-art approaches on various datasets.