

# Ian M. Del Duca

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## Profile:

- Full-stack Web Developer using with a foundation in OOP in Ruby and Javascript and experience with React, Redux, Rails, JQuery, SQL, HTML5, and CSS3.
  - Keen interest and skills in CSS and building both functional and aesthetically pleasing apps.
  - Familiar with SQL, and the creation of organized and precise databases.
  - Extensive CAD Drafting Experience (Vectorworks). Knowledge of Sketchup, Adobe CS
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## Current/Recent Projects:

- Flickr: "Single page" photo hosting/sharing application based on Flickr. [Repo link](#) [Live link](#)
    - Users can create accounts, a profile and login using a scratch-made user authentication system using Rails for back-end and Redux state for front-end.
    - Leverages "Dropzone" library so users can "drag and drop" to upload photos to their personal photostream. Photos can then be added to and grouped into albums.
    - Images are hosted on the cloud using Amazon Web Services
  - Code Intensive: YayQuery.js! [Repo link](#)
    - A JavaScript library that emulates the DOM manipulation functions of JQuery written in vanilla JavaScript.
  - Penultimate Fantasy Crush [Repo link](#) [Live link](#)
    - Match 3 style JavaScript browser game
    - Makes use of the above YayQuery.js! framework for DOM manipulation.
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## Selected Work Experience:

### Technical Supervisor

Gerald W. Lynch Theater at John Jay College, New York N.Y. (2016- Present)

- Responsible for the space, equipment, and day to day procedures at GWLT.
- Have worked extensively on a variety of projects including Opera, Dance, Conferences, Lectures, and CSIL productions.
- Familiar and have worked under the CUNY/IASTE Labor Agreement.

### Production Manager/Technical Supervisor

CUNY Hunter College, New York N.Y. (2015-2016)

- Managed and supervised the pre-production, load in, technical rehearsals, and strikes for all Dance department events at the Kaye Playhouse
- Maintained all Department audio and electrics equipment.
- Managed Guest Artist contracts and coordinated labor and resources required outside of the University.
- instructed Class: Theatrical Production for Dance Majors

### Production/Project Manager

Glow Design Group, Long Island City N.Y. (2013-2014)

- Intimately involved in all aspects of planning and producing of live events. Oversee design, preparation, and planning on all projects day to day, as well as implementation and execution of plans and designs on-site.
  - Proposal writing.
  - Responsible for creation of CAD drawings for all projects. (Vectorworks Spotlight, SketchUp Pro)
  - Hire, manage, and coordinate labor for all projects. Routinely liaise between client and labor. (Prepared) Freelance employee payroll.
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## Education:

- App Academy, Completed fullstack web development curriculum, 2018
- MFA in Lighting Design, University of South Carolina, Class of 2009
- BA in Theatrical Technology and Design, SUNY at New Paltz, Class of 2002