

"The Death of the Hired Man" by Robert Frost

Name:

Class:

Date:

Directions: Read and annotate "The Death of the Hired Man" by Robert Frost and complete the SOAPSTONE activity.

Mary sat musing on the lamp-flame at the table
Waiting for Warren. When she heard his step,
She ran on tip-toe down the darkened passage
To meet him in the doorway with the news
And put him on his guard. 'Silas is back.' 5
She pushed him outward with her through the door
And shut it after her. 'Be kind,' she said.
She took the market things from Warren's arms
And set them on the porch, then drew him down
To sit beside her on the wooden steps. 10

'When was I ever anything but kind to him?
But I'll not have the fellow back,' he said.
'I told him so last haying, didn't I?
If he left then, I said, that ended it.
What good is he? Who else will harbor him 15
At his age for the little he can do?
What help he is there's no depending on.
Off he goes always when I need him most.
He thinks he ought to earn a little pay,
Enough at least to buy tobacco with, 20
So he won't have to beg and be beholden.
"All right," I say, "I can't afford to pay
Any fixed wages, though I wish I could."
"Someone else can." "Then someone else will have to."
I shouldn't mind his bettering himself 25
If that was what it was. You can be certain,
When he begins like that, there's someone at him

Trying to coax him off with pocket-money,—
In haying time, when any help is scarce.
In winter he comes back to us. I'm done.' 30

'Sh! not so loud: he'll hear you,' Mary said.

'I want him to: he'll have to soon or late.'

'He's worn out. He's asleep beside the stove.
When I came up from Rowe's I found him here,
Huddled against the barn-door fast asleep, 35
A miserable sight, and frightening, too—
You needn't smile—I didn't recognize him—
I wasn't looking for him—and he's changed.
Wait till you see.'

'Where did you say he'd been?' 40

'He didn't say. I dragged him to the house,
And gave him tea and tried to make him smoke.
I tried to make him talk about his travels.
Nothing would do: he just kept nodding off.'

'What did he say? Did he say anything?' 45

'But little.'

'Anything? Mary, confess

He said he'd come to ditch the meadow for me.'

'Warren!'

'But did he? I just want to know.' 50

'Of course he did. What would you have him say?

Surely you wouldn't grudge the poor old man

Some humble way to save his self-respect.

He added, if you really care to know,

He meant to clear the upper pasture, too. 55

That sounds like something you have heard before?

Warren, I wish you could have heard the way

He jumbled everything. I stopped to look

Two or three times—he made me feel so queer—

To see if he was talking in his sleep. 60

He ran on Harold Wilson—you remember—

The boy you had in haying four years since.

He's finished school, and teaching in his college.

Silas declares you'll have to get him back.

He says they two will make a team for work: 65

Between them they will lay this farm as smooth!

The way he mixed that in with other things.

He thinks young Wilson a likely lad, though daft

On education—you know how they fought

All through July under the blazing sun, 70

Silas up on the cart to build the load,

Harold along beside to pitch it on.'

'Yes, I took care to keep well out of earshot.'

'Well, those days trouble Silas like a dream.

You wouldn't think they would. How some things linger! 75

Harold's young college boy's assurance piqued him.

After so many years he still keeps finding

Good arguments he sees he might have used.

I sympathize. I know just how it feels

To think of the right thing to say too late. 80

Harold's associated in his mind with Latin.

He asked me what I thought of Harold's saying

He studied Latin like the violin

Because he liked it—that an argument!

He said he couldn't make the boy believe 85

He could find water with a hazel prong—

Which showed how much good school had ever done him.

He wanted to go over that. But most of all

He thinks if he could have another chance

To teach him how to build a load of hay—' 90

'I know, that's Silas' one accomplishment.

He bundles every forkful in its place,

And tags and numbers it for future reference,

So he can find and easily dislodge it

In the unloading. Silas does that well. 95

He takes it out in bunches like big birds' nests.

You never see him standing on the hay

He's trying to lift, straining to lift himself.'

'He thinks if he could teach him that, he'd be

Some good perhaps to someone in the world. 100

He hates to see a boy the fool of books.

Poor Silas, so concerned for other folk,

And nothing to look backward to with pride,

And nothing to look forward to with hope,

So now and never any different.' 105

Part of a moon was falling down the west,
Dragging the whole sky with it to the hills.
Its light poured softly in her lap. She saw it
And spread her apron to it. She put out her hand
Among the harp-like morning-glory strings, 110
Taut with the dew from garden bed to eaves,
As if she played unheard some tenderness
That wrought on him beside her in the night.
'Warren,' she said, 'he has come home to die:
You needn't be afraid he'll leave you this time.' 115

'Home,' he mocked gently.

'Yes, what else but home?
It all depends on what you mean by home.
Of course he's nothing to us, any more
Than was the hound that came a stranger to us 120
Out of the woods, worn out upon the trail.'

'Home is the place where, when you have to go there,
They have to take you in.'

'I should have called it
Something you somehow haven't to deserve.' 125

Warren leaned out and took a step or two,
Picked up a little stick, and brought it back
And broke it in his hand and tossed it by.
'Silas has better claim on us you think
Than on his brother? Thirteen little miles 130

As the road winds would bring him to his door.
Silas has walked that far no doubt today.
Why didn't he go there? His brother's rich,
A somebody—director in the bank.'

'He never told us that.' 135

'We know it though.'

'I think his brother ought to help, of course.
I'll see to that if there is need. He ought of right
To take him in, and might be willing to—
He may be better than appearances. 140
But have some pity on Silas. Do you think
If he'd had any pride in claiming kin
Or anything he looked for from his brother,
He'd keep so still about him all this time?'

'I wonder what's between them.' 145

'I can tell you.
Silas is what he is—we wouldn't mind him—
But just the kind that kinsfolk can't abide.
He never did a thing so very bad.
He don't know why he isn't quite as good 150
As anyone. Worthless though he is,
He won't be made ashamed to please his brother.'

'I can't think Si ever hurt anyone.'

'No, but he hurt my heart the way he lay
And rolled his old head on that sharp-edged chair-back. 155

He wouldn't let me put him on the lounge.
You must go in and see what you can do.
I made the bed up for him there tonight.
You'll be surprised at him—how much he's broken.
His working days are done; I'm sure of it.' 160

'I'd not be in a hurry to say that.'

'I haven't been. Go, look, see for yourself.
But, Warren, please remember how it is:
He's come to help you ditch the meadow.
He has a plan. You mustn't laugh at him. 165
He may not speak of it, and then he may.

I'll sit and see if that small sailing cloud
Will hit or miss the moon.'

It hit the moon.
Then there were three there, making a dim row, 170
The moon, the little silver cloud, and she.

Warren returned—too soon, it seemed to her,
Slipped to her side, caught up her hand and waited.

'Warren,' she questioned. 175

'Dead,' was all he answered.

SOAPSTONE Rhetorical Elements

Answer each question below in complete sentences, citing line numbers from the poem in each response.

Speaker: Is someone identified as the speaker? What assumptions can you make about the speaker? (e.g., age, gender, class, emotional state, etc.)

Occasion: What is the rhetorical occasion of the poem? Is it a memory, a description, an observation, a valedictory, an argument, a diatribe, an elegy, a declaration, a critique, etc.?