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CS-499

3-1 Journal: Marketing with ePorfolios and Artifact Update

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**Part One:**

*ePorfolio Evaluation*

The creation and maintenance of an ePortfolio has many benefits to students and graduates. An ePortfolio helps students organize and track their projects as well as reflect on what they have learned during their collegiate experience. It allows the student to reflect on why certain projects and courses teach them valuable lessons and sets them on a path for future goals. After graduating the use of the ePortfolio is not only easy to access, but displays the skills gained and knowledge of certain career focused competencies for self-promotion. It is like a resume, displaying experience and highlighting skillsets for potential employers.

Although ePorfolios provide creative opportunities for online profiling of student achievements, they also come with potential risks. Students may accidentally share potentially sensitive information with a wider audience than intended. This could unintentionally lead to a risk for their personal safety, identity theft, or jeopardizing their present and future employability. These risks can be mitigated by training students on how to upload, reflect on, and share artifacts must convey the importance of compliance and articulating possible unintended consequences of their engagement through the use of an ePortfolio. (Wilson, et al., 2018)

**Part Two:**

*Artifact Update*

For Software Design and Engineering artifact, I am currently on status checkpoint 3, awaiting instructor feedback. I have completed the enhancement of adding an additional object to my existing project and cleaned up my code.

For Algorithms and Data Structures artifact, I am currently on status checkpoint 2, working on initial enhancements. I have selected my artifact and notated my enhancements and I have just begun implementing them.

For Databases artifact, I am currently on status checkpoint 2, working on initial enhancements. I have selected my artifact and notated my enhancements and have just begun implementing the initial enhancements.

At this time, I do not have any trouble spots or places that I need help, but I will reach out to my instructor if an issue does arise.

# References

Wilson, C. B., Downer, T., Slade, C., Kirby, M. M., Fisher, M. B., & Nuessler, S. (2018). Digital Ethics and the Use of ePortfolio: A Scoping Review of the Literature. *International Journal of ePortfolio*, 115-125.